

Film synopsis

Boys from the Forest looks to the present past and future of three generations of forestry workers. The film peers into the secret world of the Sønsterud vocational boarding school and proves that it is far from a dying world, but a place of tradition, ambitions and dreams. It offers a unique glimpse into an often ostracized but crucial way of life, far from the urban abstract, it is the physical foundation of all that is Norwegian. The filmmaker, an Oslo native of Iranian heritage, navigates her way through this uncharted territory, seeing all with fresh eyes, and we come along for the ride.

In a world that is saturated with “stuff”, the relationship between men and their tools in the film becomes a metaphor for the modern disconnect between people and industry.