

Staur og Hesjestaur

for

fløyte og gitar

Tore Morten Andreassen

Editert av

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TMA Music 17

ISBN 978-82-92985-10-6

ISMN 979-0-706693-17-0

STAUR

Tore Morten Andreassen

Andante Ritmico

Flute

Guitar

mf

Sempre

Ecco 2

5

Fl.

Gtr.

Sempre

Ecco p.c.

9

Fl.

Gtr.

mf

p Ecco ① ④ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

13

Fl.

Gtr.

13

Detailed description of the musical score: The score is for a piece titled 'STAU' by Tore Morten Andreassen. It is written for Flute and Guitar in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante Ritmico'. The score is divided into four systems. The first system shows the Flute and Guitar parts starting at measure 1. The Flute part begins with a dynamic of *mf* and includes accents (>) and slurs. The Guitar part is mostly silent in this system, with an 'Ecco' effect starting at measure 2. The second system starts at measure 5. The Flute part continues with slurs and accents. The Guitar part becomes more active, marked 'Sempre' and 'Ecco p.c.', with various articulations like slurs and accents. The third system starts at measure 9. The Flute part has a dynamic of *mf* and includes slurs and accents. The Guitar part is marked *p* and features a complex sequence of circled numbers (①-⑳) indicating specific notes or techniques, along with slurs and accents. The fourth system starts at measure 13. Both parts continue with slurs and accents, ending with repeat signs.

17

Fl.

Gtr.

f

21

Fl.

Gtr.

mf

Rit.

25

Fl.

Gtr.

M.M. = 76

Espressivo, Quasi Rubato

29

Fl.

Gtr.

III

33

Fl.

Gtr.

II

37
Fl.
Gtr.

41
Fl.
Gtr.

45
Fl.
Gtr.
M.M. = 100
Rit.
f
4 1 ① ② ③ ④ ⑤ ⑥

49
Fl.
Gtr.
4 1 ① ② ③ ④ ⑤ ⑥ 4 2 ① ② ③ ④ ⑤ ⑥ Rit.

53
Fl.
Gtr.
p
Molto Ritmico
X4

57

Fl. *f* *mf* *p*

Gtr. VII *mf*

61 *Ecco*

Fl. *f* *p*

Gtr. *p*

65

Fl. *ff* *D.C. al* *mf*

Gtr. *ff* *D.C. al* *mf*

69

Fl. *Fine*

Gtr. *Rit.* 4 ① ② ③ ④ ⑤ ⑥ *Fine*

HESJESTAUR

Tore Morten Andreassen

Andante M.M.90

Flute

Guitar

Espressivo

Cres.

p

mf

p

Fl.

Gtr.

mf

p

III

3

Fl.

Gtr.

M.M.120

mf

f

3

Fl.

Gtr.

13

1.

2.

rit.

p

L'istesso tempo

1xP

2xmp

4

17 *Moderato M.M. 110*

Fl.

Gtr.

f

21 *Allegro M.M. 110*

Fl.

Gtr.

p

25 *Energico quasi fuge*

Fl.

Gtr.

p Cres. *mf*

29

Fl.

Gtr.

33

Fl.

Gtr.

f

37

Fl.

Gtr.

mf

2/4

Detailed description: This system covers measures 37 to 40. The flute part features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The guitar part provides a rhythmic accompaniment with chords and single notes. The dynamic marking *mf* is centered between the staves. The time signature 2/4 is at the end of the system.

41

Fl.

Gtr.

p *f*

2/4

Detailed description: This system covers measures 41 to 44. The flute part has a melodic line with a change in rhythm and dynamics. The guitar part features a complex rhythmic pattern with slurs and dynamic markings *p* and *f*. The time signature 2/4 is at the end of the system.

45

Fl.

Gtr.

p *Ecco* *f*

Detailed description: This system covers measures 45 to 48. The flute part has a melodic line with slurs. The guitar part features a complex rhythmic pattern with slurs and dynamic markings *p*, *Ecco*, and *f*.

49

Fl.

Gtr.

p *mf* *f*

Ecco

Detailed description: This system covers measures 49 to 52. The flute part has a melodic line with slurs and dynamic markings *p*, *mf*, and *f*. The guitar part features a complex rhythmic pattern with slurs and dynamic markings *p*, *mf*, and *f*. The word *Ecco* is written above the guitar staff.

53

Fl.

Gtr.

Detailed description: This system covers measures 53 to 56. The flute part has a melodic line with slurs. The guitar part features a complex rhythmic pattern with slurs.

57

Fl. *mf* *mf*

Gtr.

61

Fl. *p* *mf*

Gtr.

65

Fl. *f* *p*

Gtr. *Pizz.*

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