

Tore Morten Andreassen

“SPICES”
for
flute & guitar



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TMA Music 5
ISMN M-706693-05-7

Cover art: Line Sæther

cardamom

Tore Morten Andreassen

Andante

Piccolo *mf*

Guitar

Picc. *f* *mp* *mf*

Gtr.

Picc. *p* *mf*

Gtr.

Allegro

Picc. *p*

Gtr.

Picc. 13 *tr* *f accel. ff*

Musical notation for Piccolo, measures 13-15. It features a melodic line with trills and slurs. Dynamics range from *f* to *ff*.

Gtr. 13 2 1 3 4 1 1 4 3 ② ②

Musical notation for Guitar, measures 13-15. It features a rhythmic accompaniment with fingerings (2, 1, 3, 4, 1, 1, 4, 3) and circled numbers (②, ②).

2 1 3 4 1 1 4 3 ② ②

Picc. 16 *Andante* *p f*

Musical notation for Piccolo, measures 16-18. It features a melodic line with slurs and a triplet. Dynamics range from *p* to *f*.

Gtr. 16

Musical notation for Guitar, measures 16-18. It features a rhythmic accompaniment with chords and a triplet.

Picc. 19 *p espressivo*

Musical notation for Piccolo, measures 19-21. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 19 2

Musical notation for Guitar, measures 19-21. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 22 *p mf f*

Musical notation for Piccolo, measures 22-24. It features a melodic line with slurs and a triplet. Dynamics range from *p* to *f*.

Gtr. 22

Musical notation for Guitar, measures 22-24. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 25 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 25-27. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 25 3 2 1

Musical notation for Guitar, measures 25-27. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 28 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 28-30. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 28 3 2 1

Musical notation for Guitar, measures 28-30. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 31 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 31-33. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 31 3 2 1

Musical notation for Guitar, measures 31-33. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 34 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 34-36. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 34 3 2 1

Musical notation for Guitar, measures 34-36. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 37 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 37-39. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 37 3 2 1

Musical notation for Guitar, measures 37-39. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 40 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 40-42. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 40 3 2 1

Musical notation for Guitar, measures 40-42. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

Picc. 43 *Allegro* *p* *Cresc. poco a poco*

Musical notation for Piccolo, measures 43-45. It features a melodic line with a triplet and a trill. Dynamics range from *p* to *f*.

Gtr. 43 3 2 1

Musical notation for Guitar, measures 43-45. It features a rhythmic accompaniment with a triplet and a trill. Dynamics range from *p* to *f*.

28 Picc. *tr* *f accel.* *ff*

28 Gtr. 2 4 3 1 4 3

31 Picc. *f a tempo*

31 Gtr. 5 4 2 2

34 Picc. *f accel.* *ff* *> mp* *Andante*

34 Gtr.

37 Picc. *p*

37 Gtr.

40 Picc. *pp* *mp* *mf* *tr*

40 Gtr.

43

Picc.

f *p* *accel.* *ff*

Gtr.

46

Picc.

f

Gtr.

Tamarind

Tore morten Andreassen

Presto

Alto Flute

Guitar

A. Fl.

Gtr.

A. Fl.

Gtr.

A. Fl.

Gtr.

17
A. Fl. *mf*

Gtr. 1 4 4 3 1 2 3 4 *mf* 1 2 2 2 *Allegro*

21
A. Fl. *rit.* *f* *mp*

Gtr. 1 4 4 3 1 *rit.*

25
A. Fl. *tr* *tr*

Gtr. 2 1 1


29
A. Fl. *mf* *p*

Gtr. 3 *mf* *p*


33
A. Fl. *pp* *Fine*

Gtr. *Fine* XII

Moderato tempo ad lib.

37
A. Fl. 

37
Gtr. 

41 **Moderato**
A. Fl. 

41
Gtr. 

45
A. Fl. 

45
Gtr. 

48
A. Fl. 

48
Gtr. 

51
A. Fl. 

51
Gtr. 

