PRIMA VISTA

MELODILESING

KARSTEN ANDERSEN
TORE MORTEN ANDREASSEN

TMA Music 7
ISBN 978-82-92985-04-5
ISMN M-706693-07-1

FORORD

Denne boken er pensum i faget tverrfaglig gitar. Målgruppen er konservatoriestudenter med hovedinstrument gitar (rytmisk/klassisk).
Temaet for boken er elementær melodilesing og er den første i en serie med bøker som omhandler temaet prima vista. Boken er videre delt inn i tre hovedkapitler:
1. Enstemt lesing
2. Tostemt lesing
3. Flerstemt lesing

INNHOLDSFORTEGNELSE

DEL 1 – ENSTEMTE LESEØVELSER	**4**
Første posisjon uten fortegn	**5**
Andre tonearter	**22**
Første posisjon med løse fortegn	**60**
I – II posisjon, treklanger	**70**
III Posisjon	**80**
Kromatiske øvelser III posisjon	**83**
III – IV posisjon	**88**
Kromatiske øvelser V posisjon	**99**
V posisjon	**103**
VII – X posisjon	**107**
DEL 2 - TOSTEMTE LESE/SPILLE ØVELSER	**118**
Første posisjon	**119**
Intervaller:	
Ters	**128**
Sekst	**132**
Oktav	**137**
Desim	**144**
Septim	**150**
Sekund	**156**
DEL 3 - TRESTEMTE LESE/SPILLE ØVELSER (AKKORDER)	**162**
Tilfeldige fortegn	**188**

DEL 1 – ENSTEMTE LESE/SPILLE ØVELSER

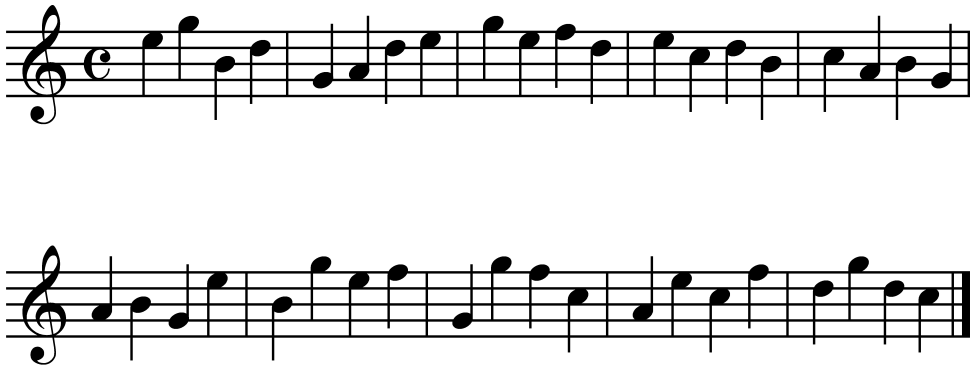
LESEMETODIKK

1) **Ikke spill, se over notene. Se etter det du ikke kan!**
2) **Les høyt tonenavn**
3) **Les høyt båndnavnene du tenker å trykke ned**
4) **Les høyt strengenavnene du tenker spille**
5) **Spill så melodien kombinert med punkt 2, 3 eller 4**
6) **Les tonenavn først, spill så melodien på neste pulsslag osv…**
7) **Les båndnavn først, spill så melodien på neste pulsslag**
8) **Les strengenavn først, spill så melodien på neste pulsslag**
9) **Gjør punkt 6-8 i motsatt rekkefølge, spill melodi først, så f.eks les tonenavn.**
10) **Bruk metronom**

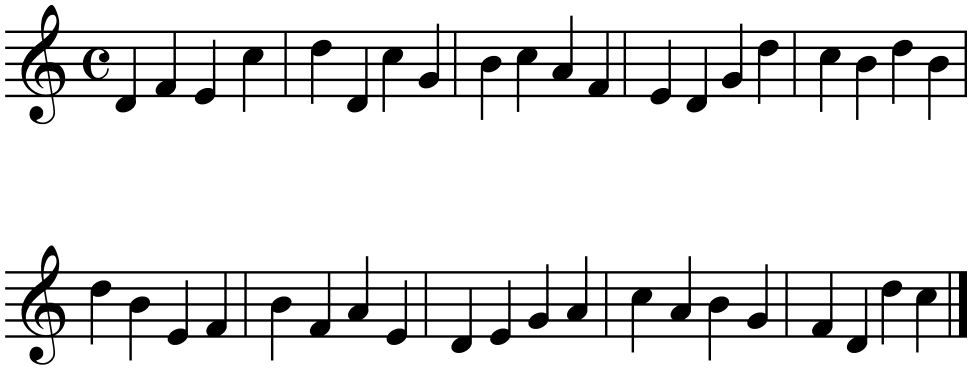
Dette er et forslag til fast innstuderingsmetodikk. Venn deg til å bruke metronom. Start sakte, øk gradvis tempoet. Det viktigste er å få flyt i lesingen så ikke tenk på å repetere evt. feilspilling, prøv heller å komme i mål. Det styrker selvtilliten før neste leseoppgave.

FØRSTE POSISJON UTEN FORTEGN

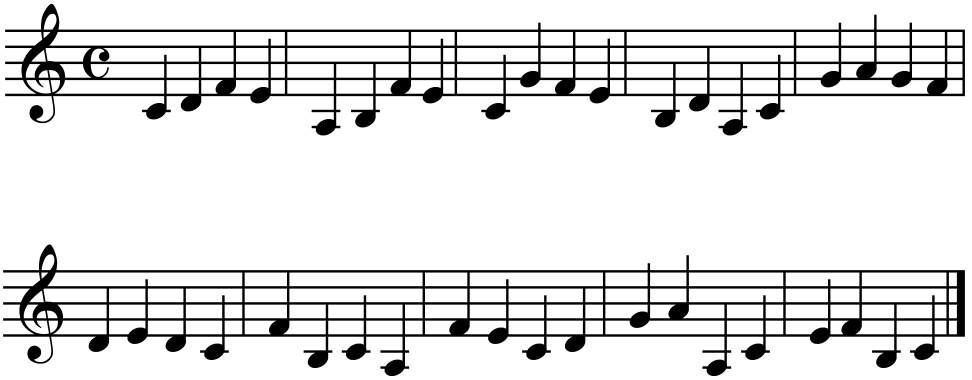
1.



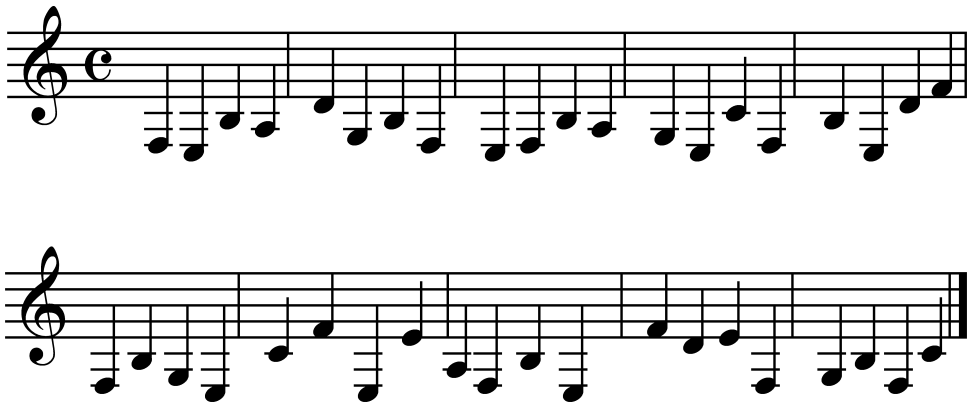
2.



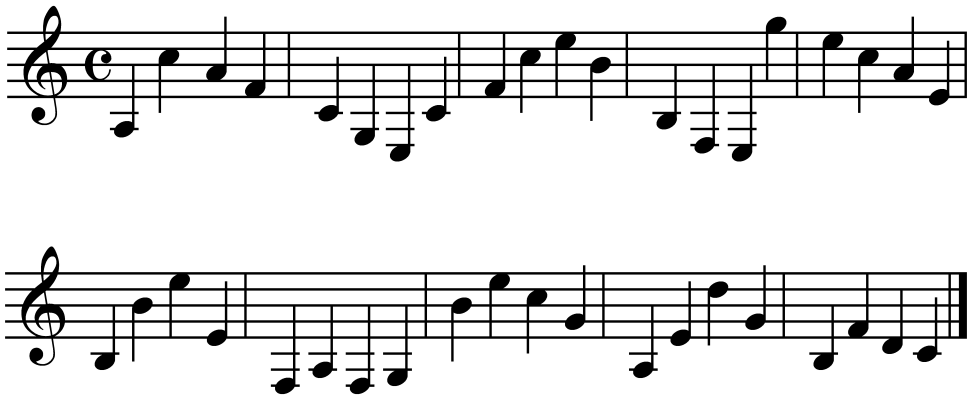
3.



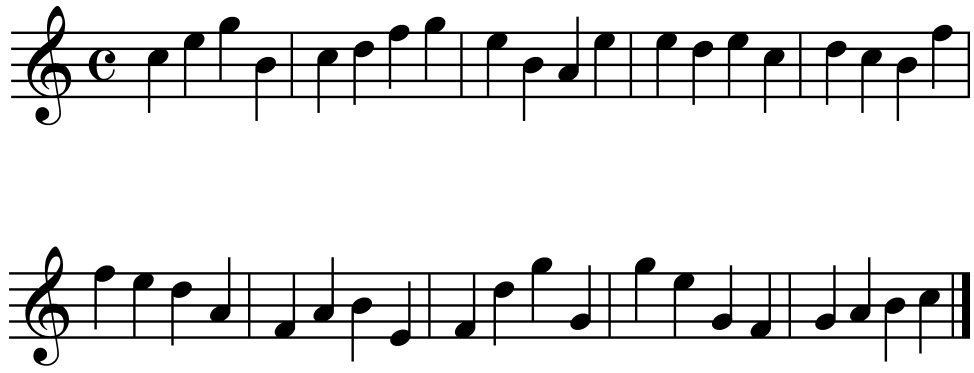
4.



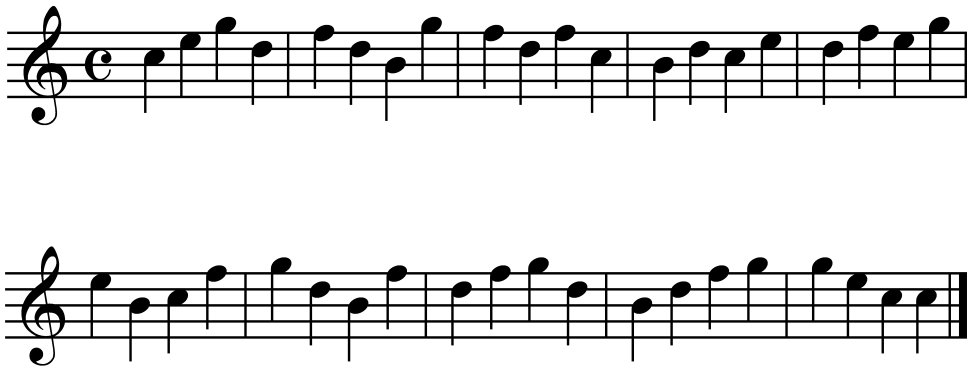
5.



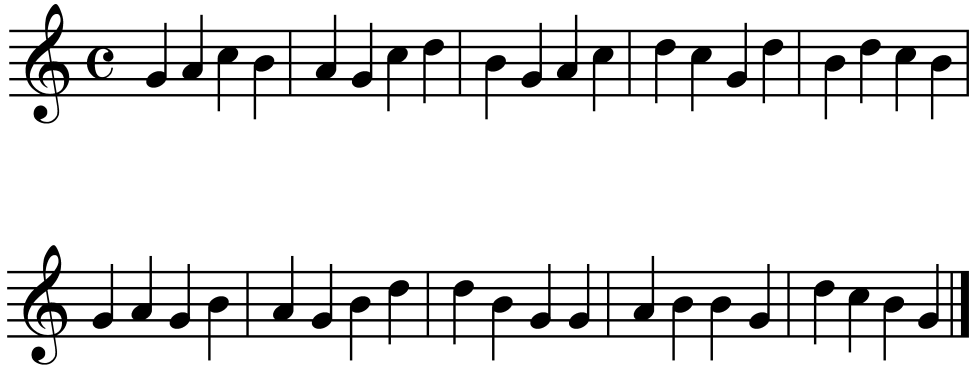
6.



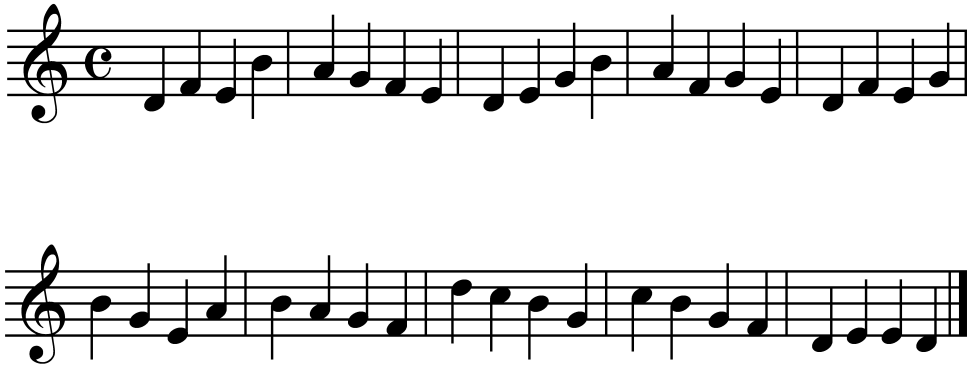
7.



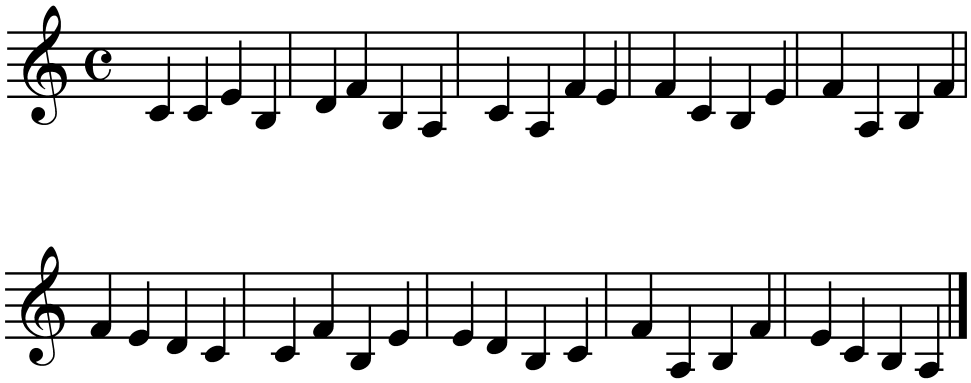
8.



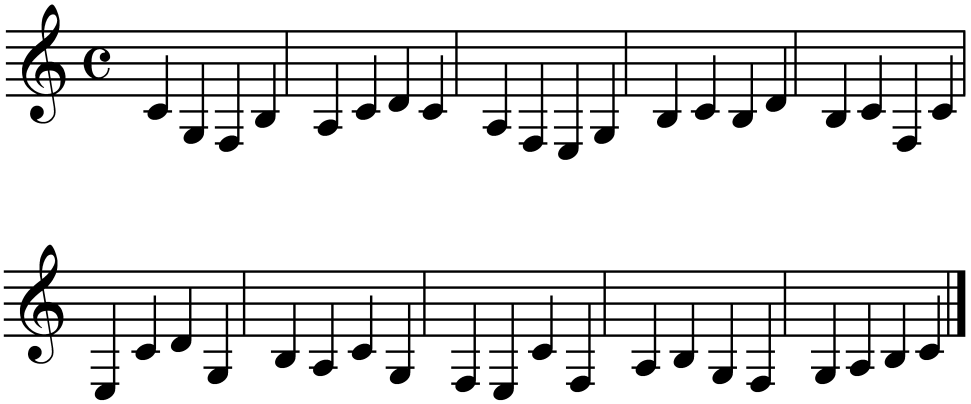
9.



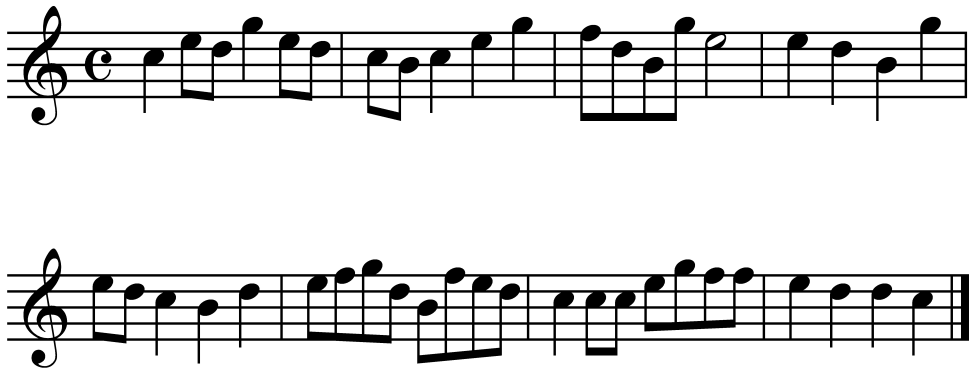
10.



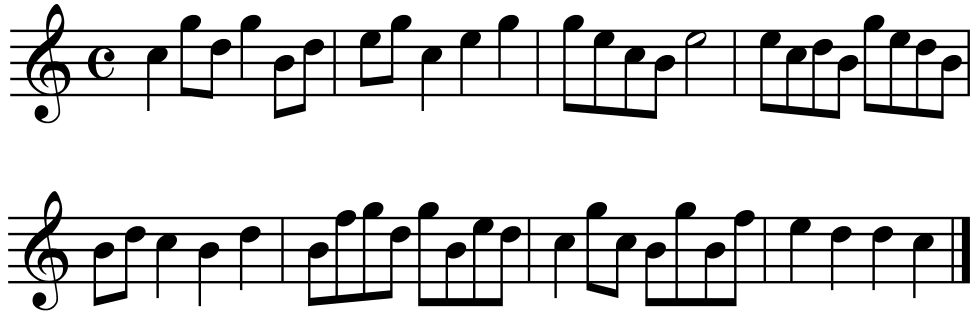
11.



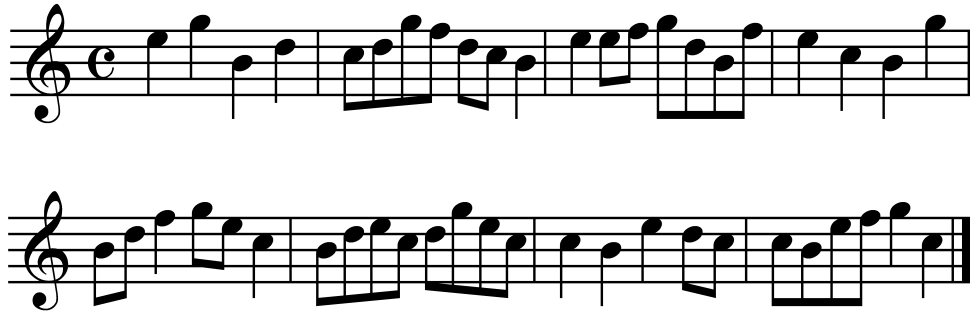
12.



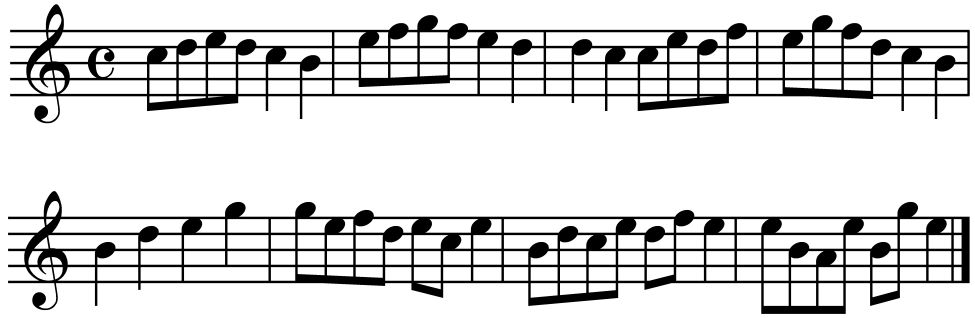
13.



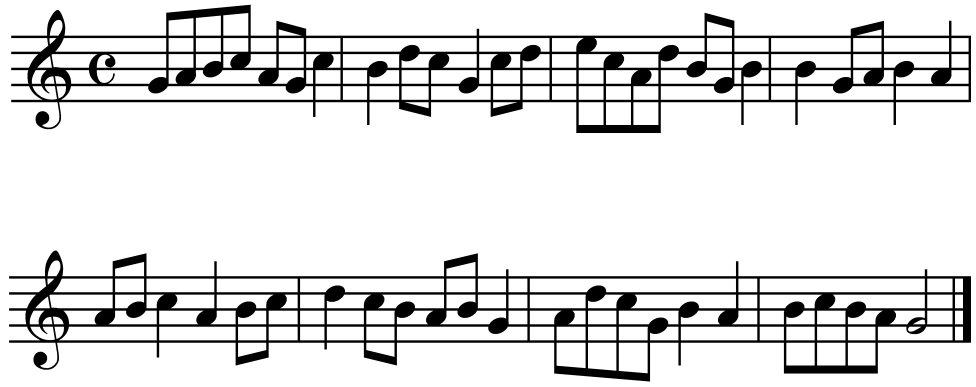
14.



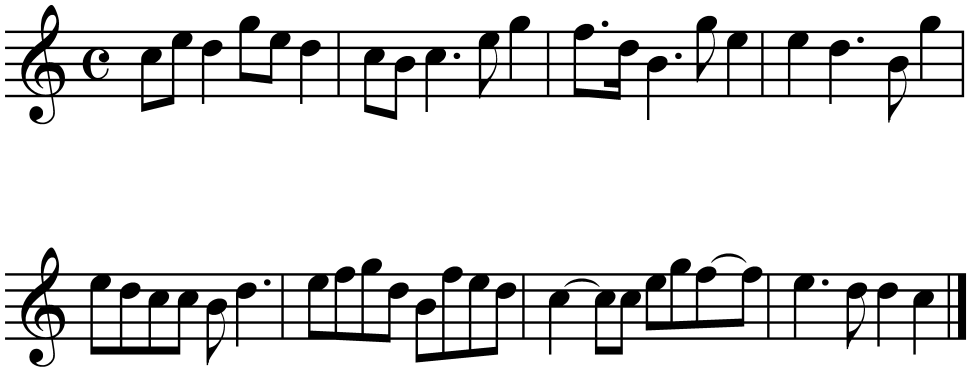
15.



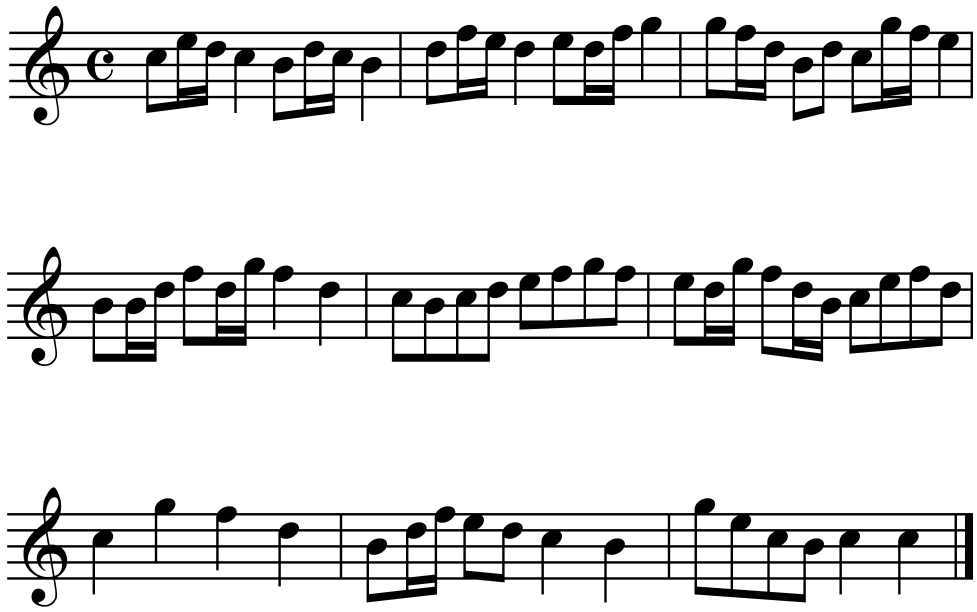
16.



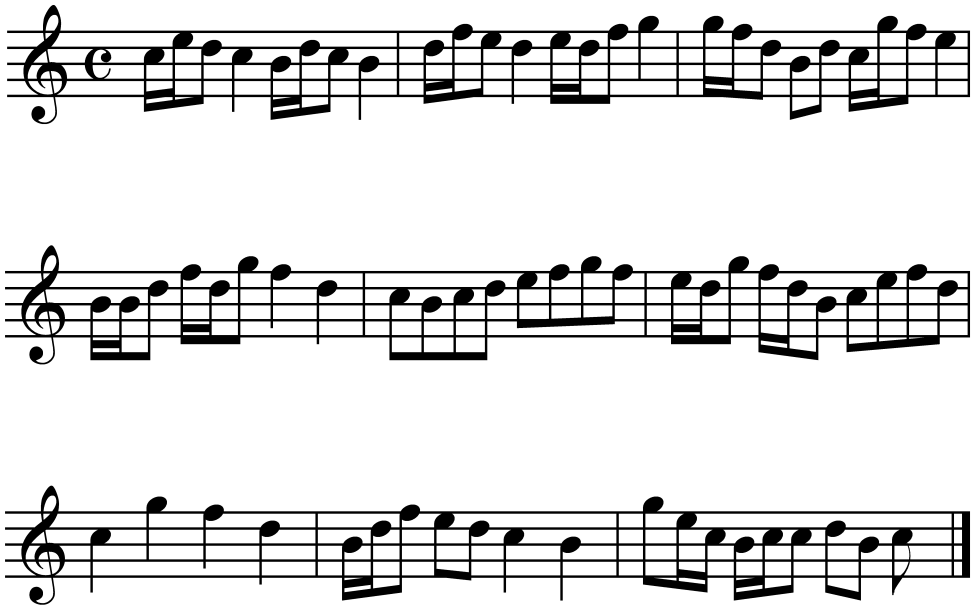
17.



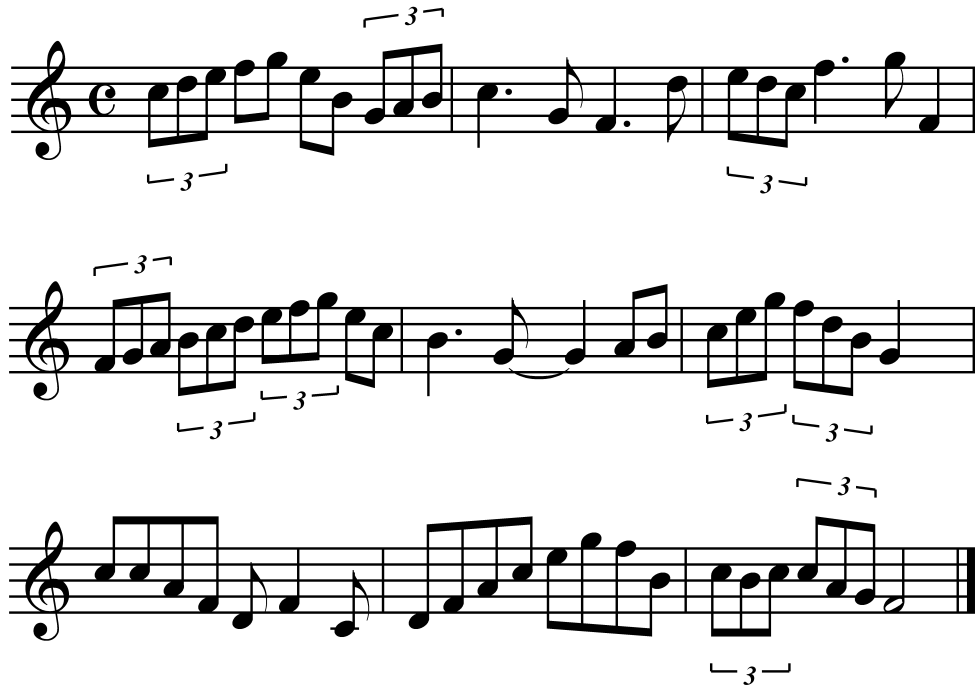
18.



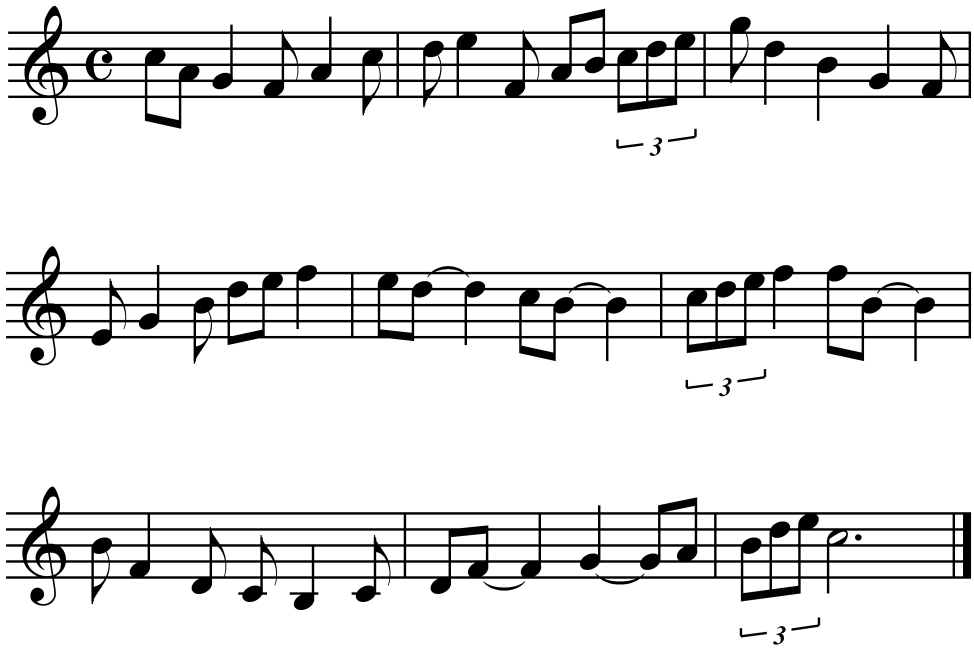
19.



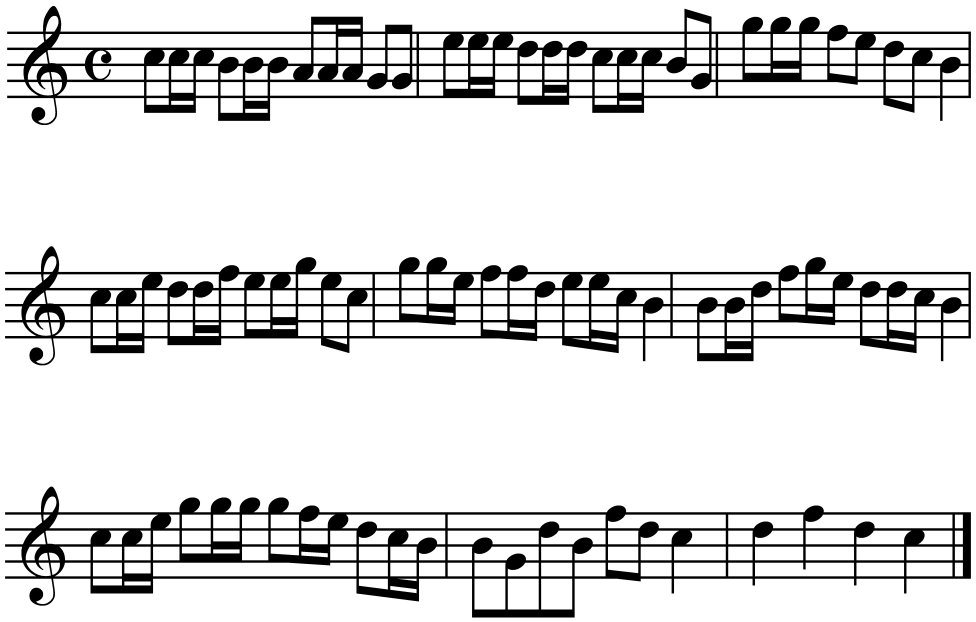
20.



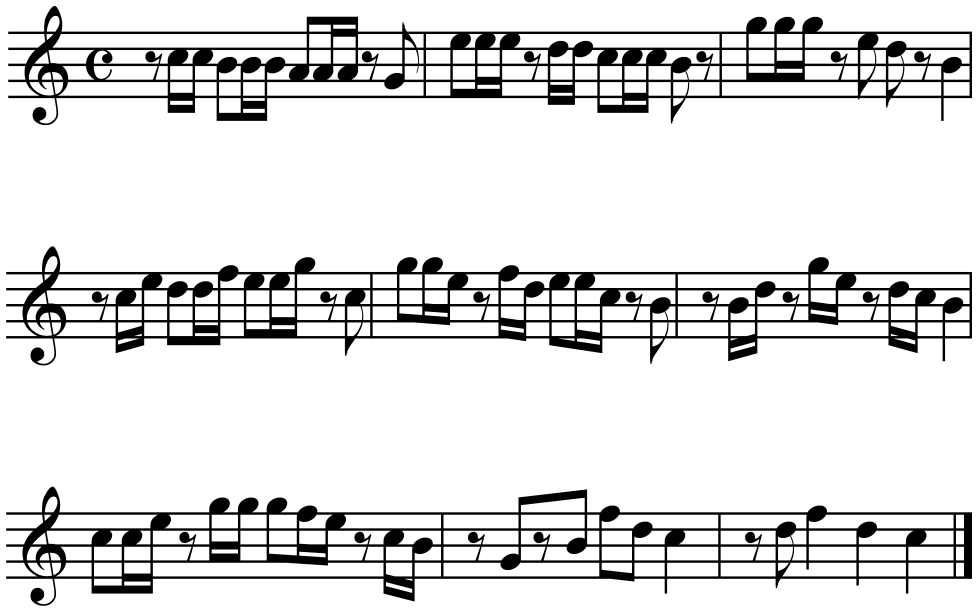
21.



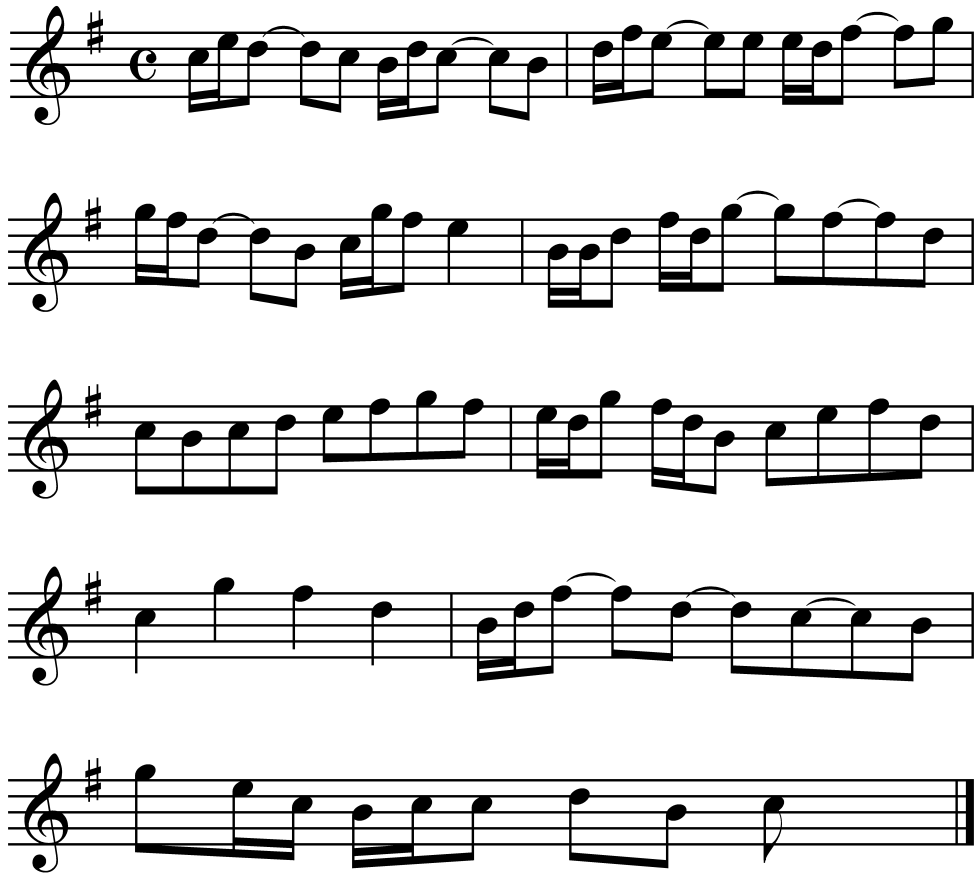
22.



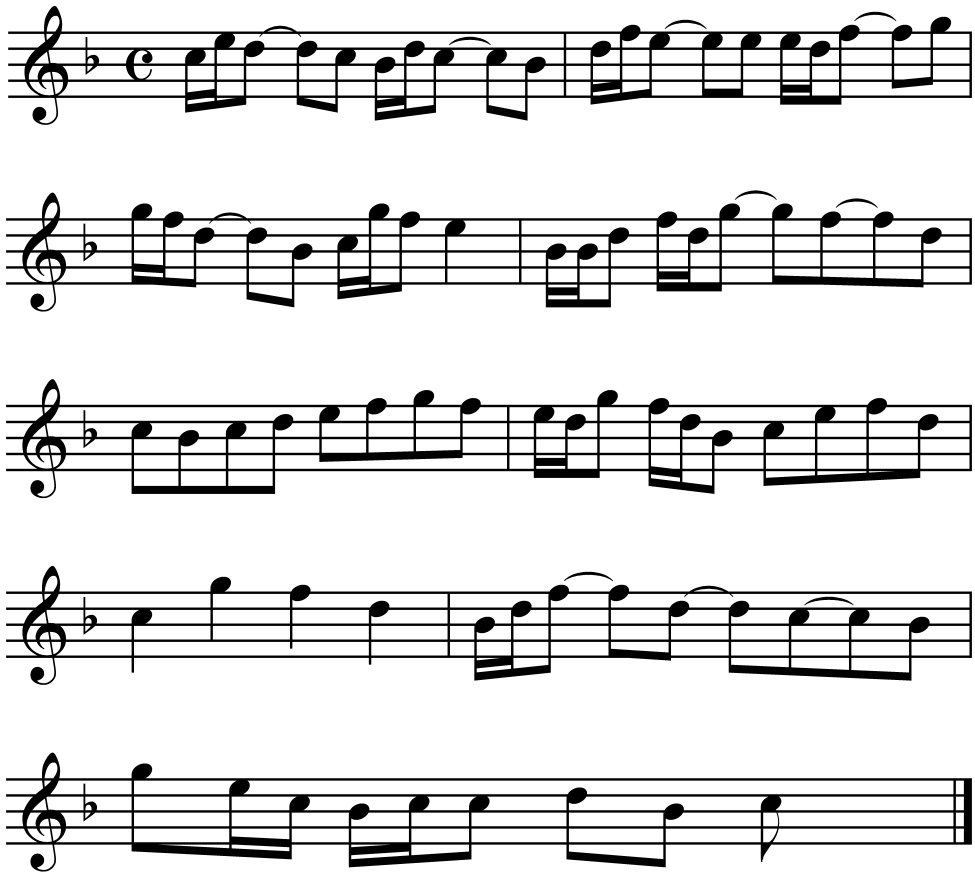
23.



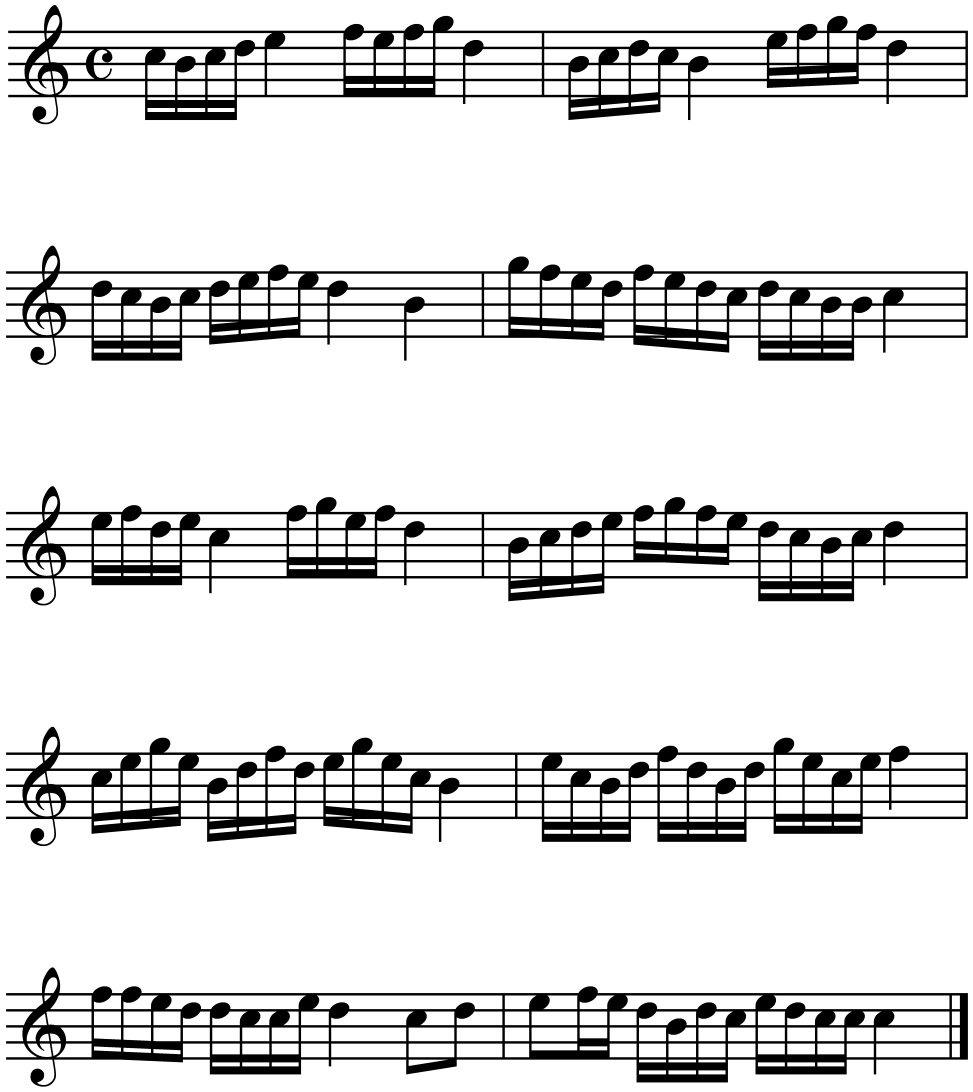
24.



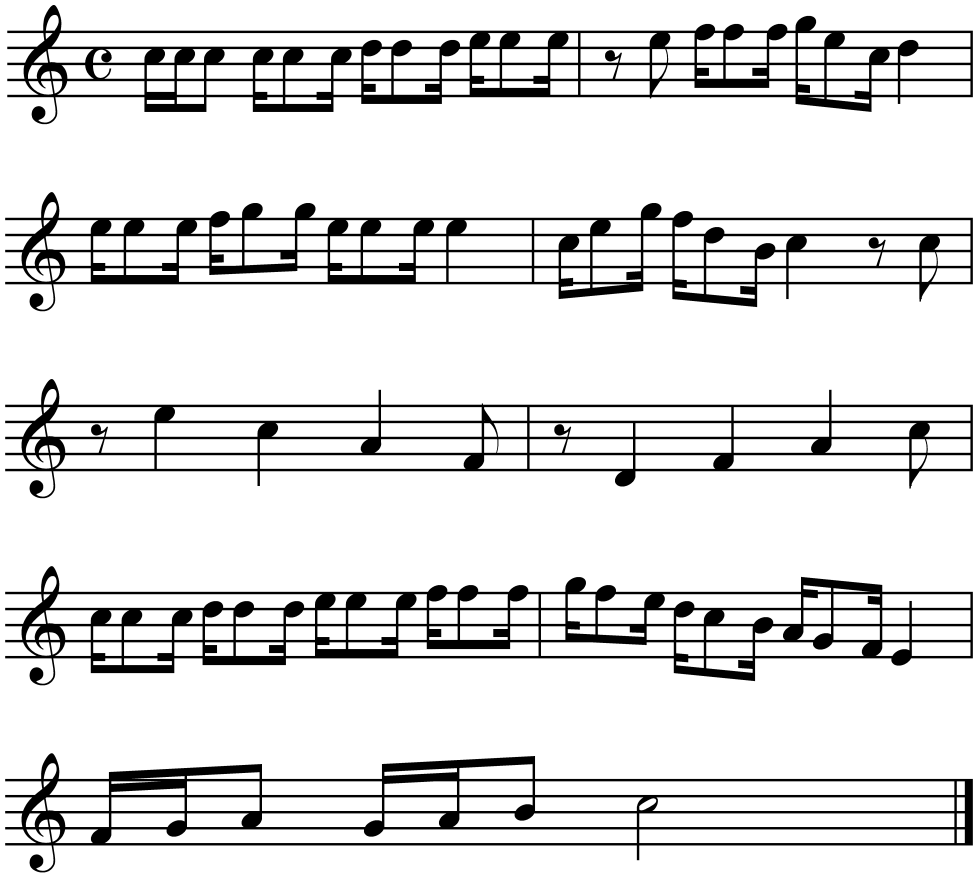
25.



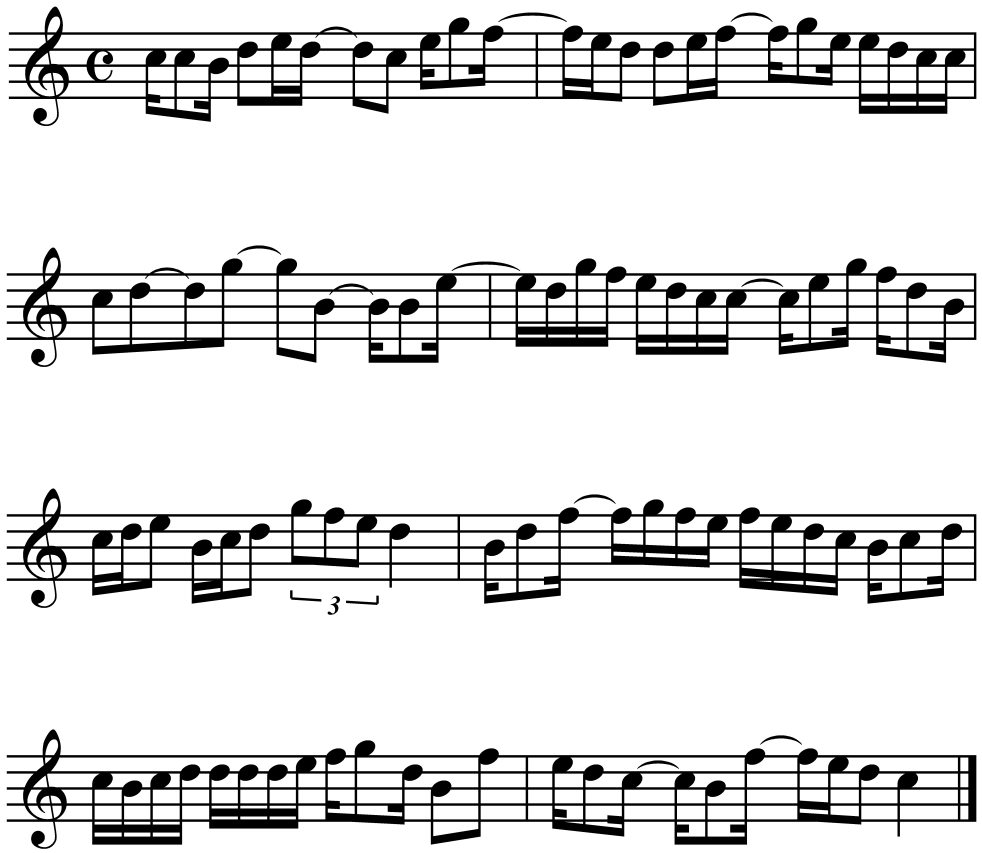
26.



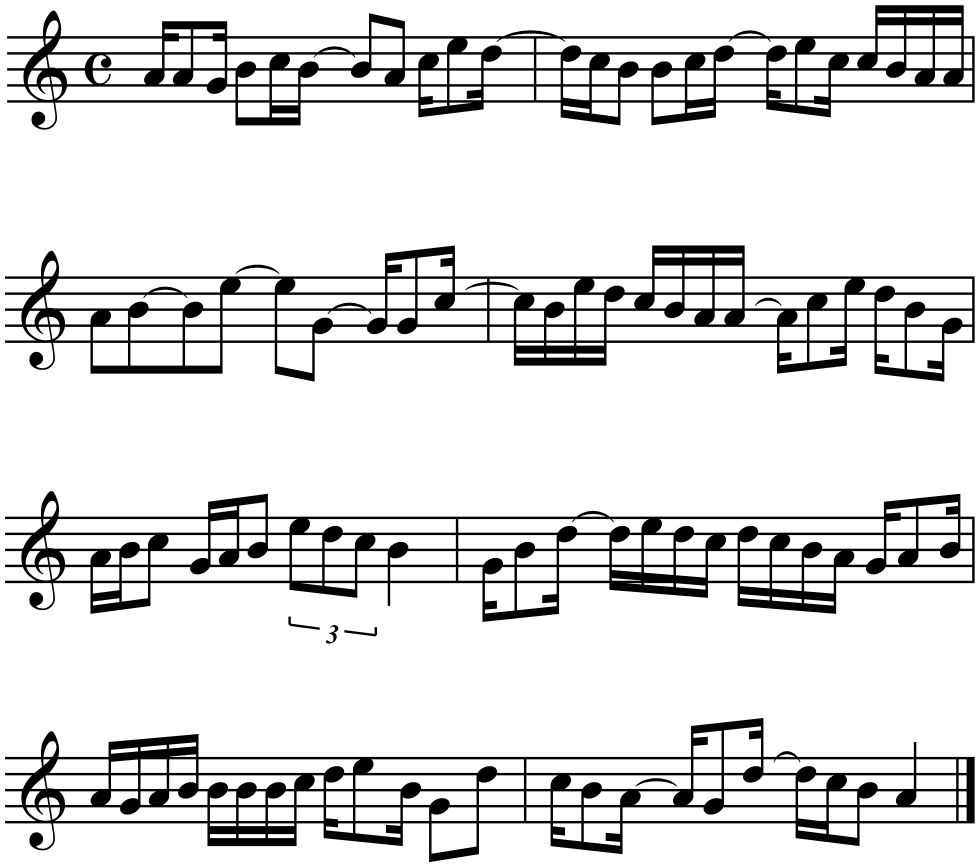
27.



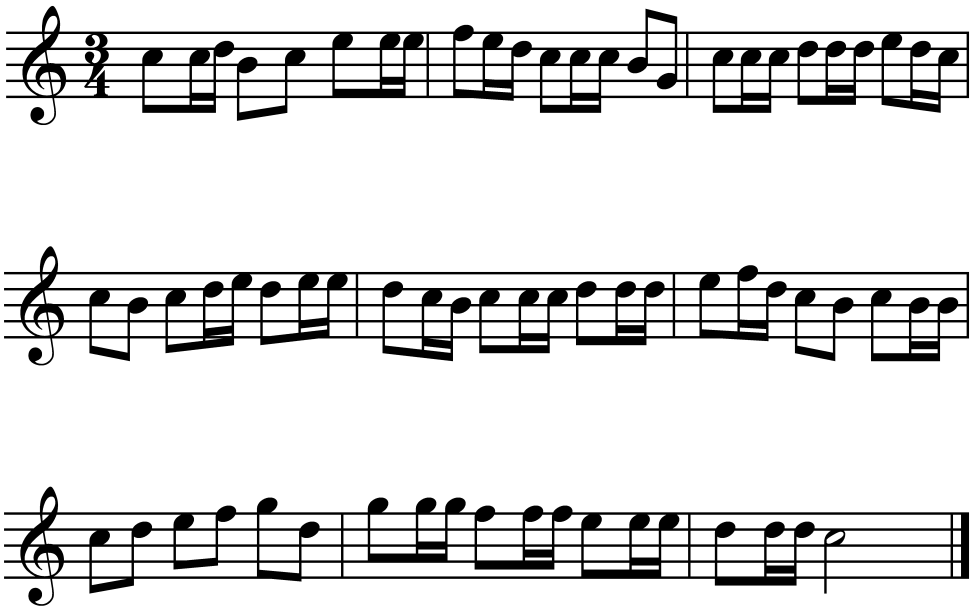
28.



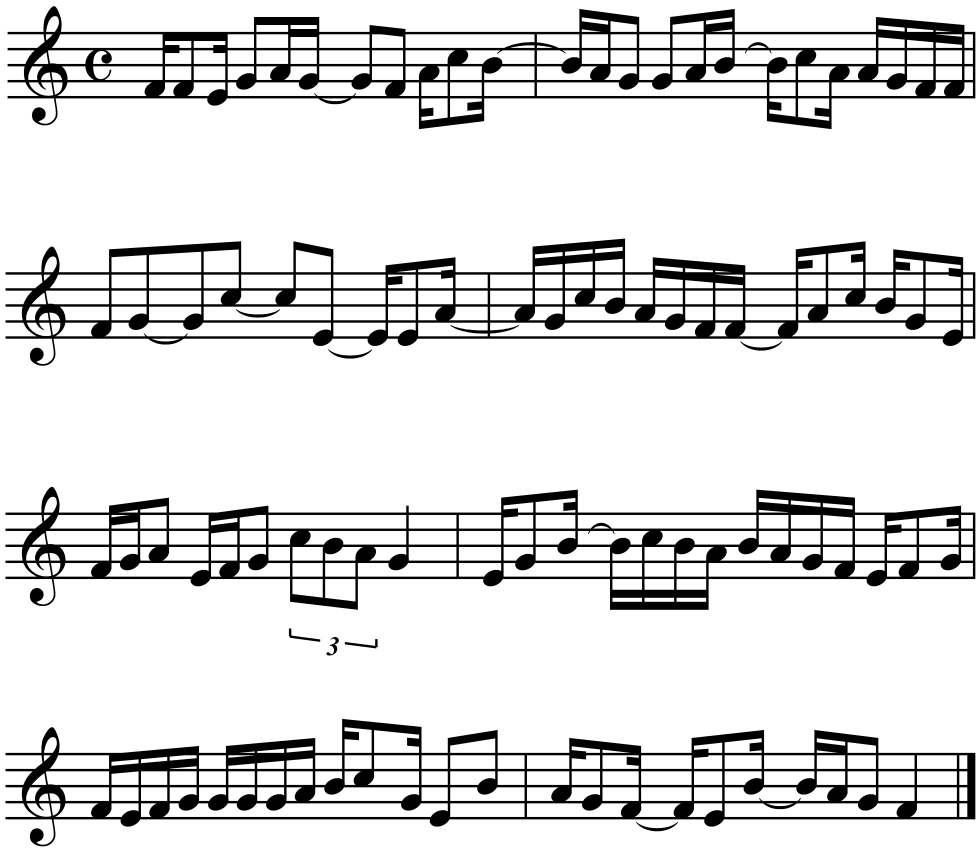
29.



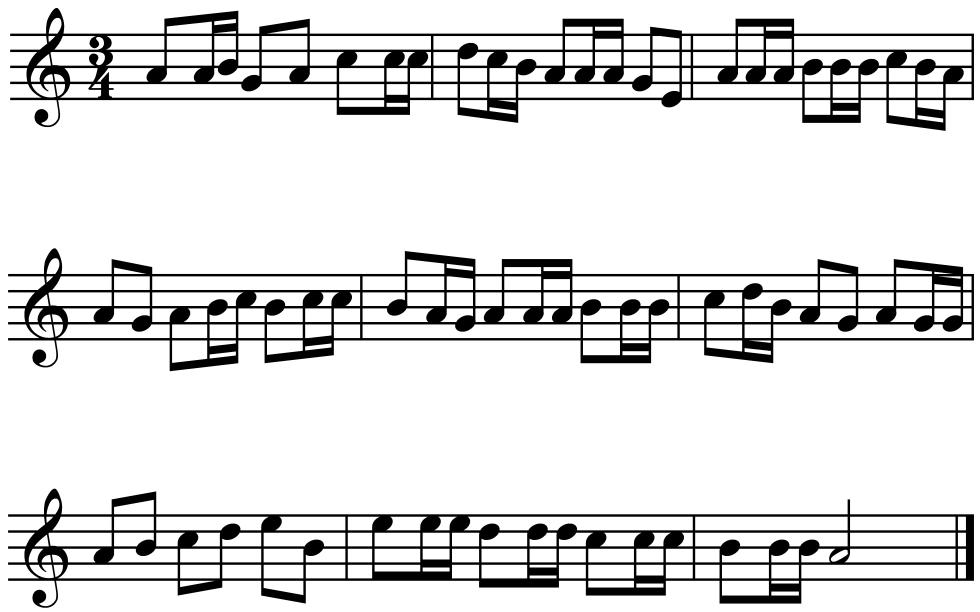
30.



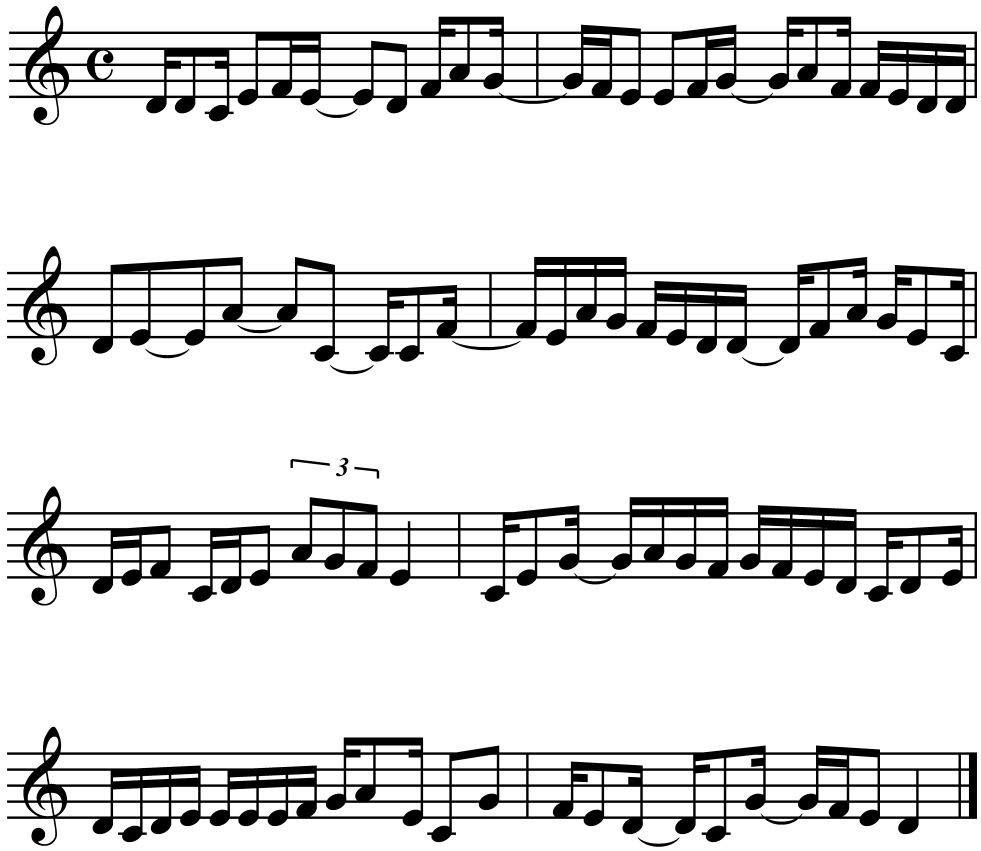
31.



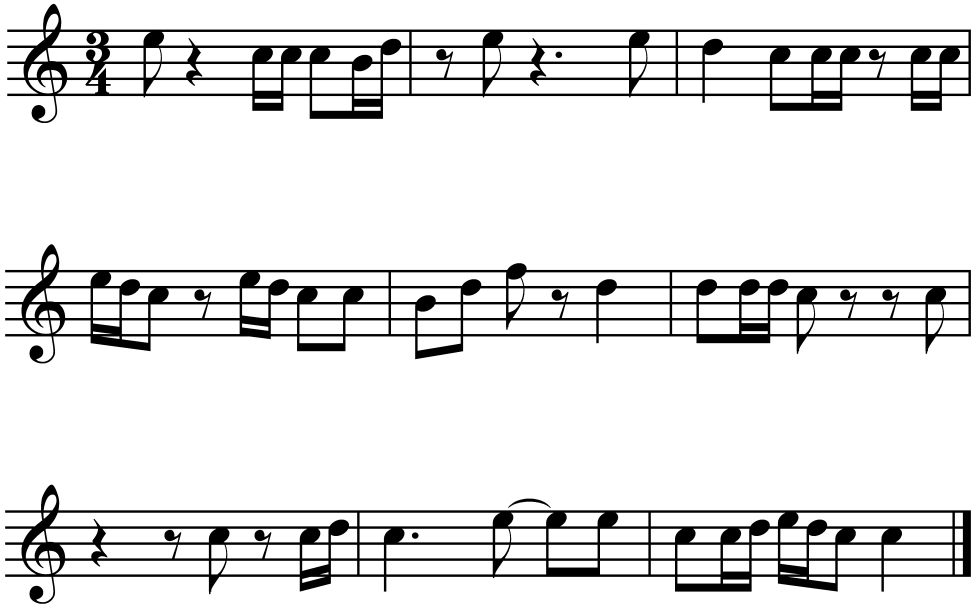
32.



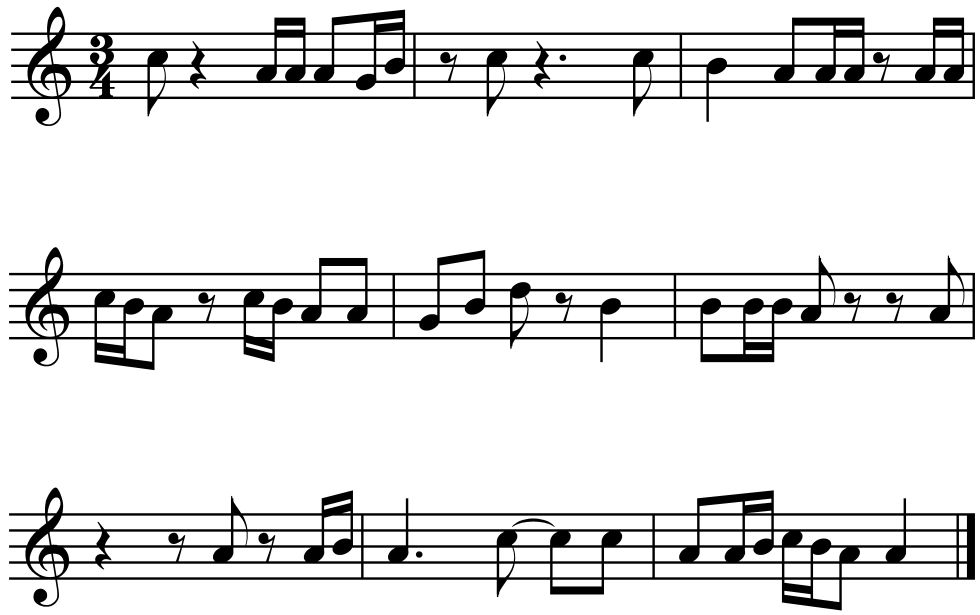
33.



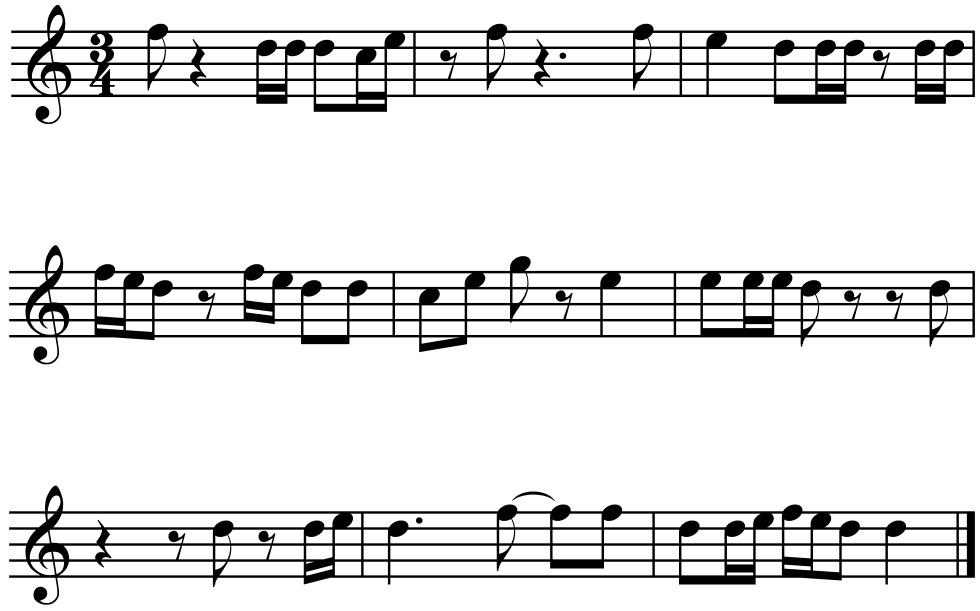
34.



35.

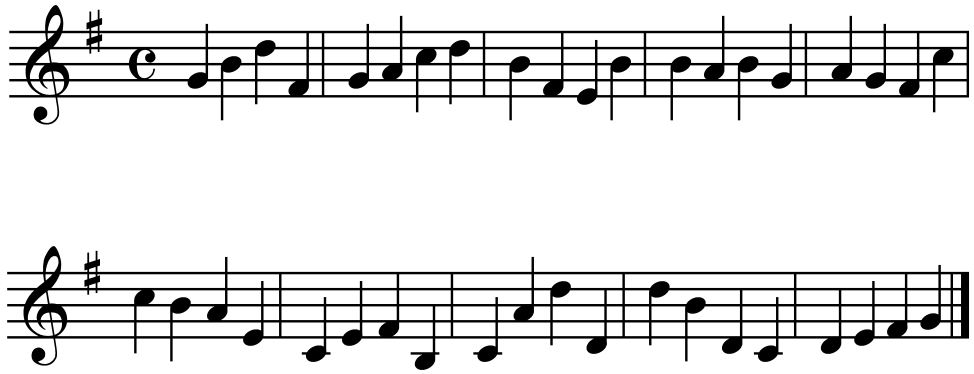


36.

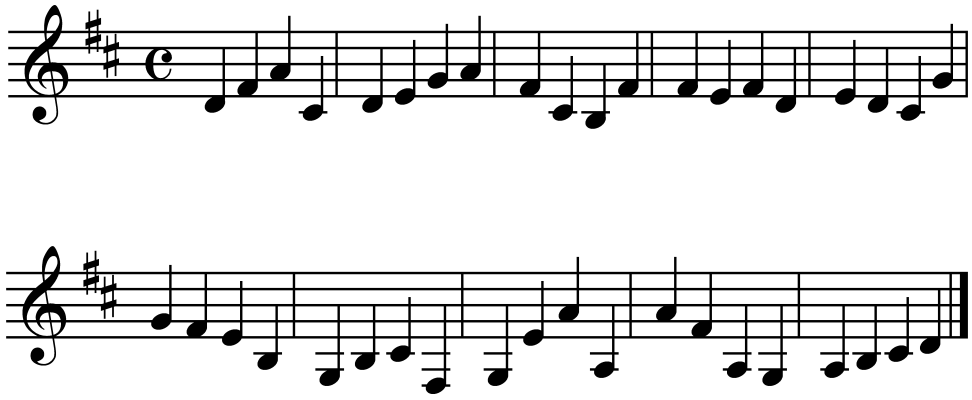


ANDRE TONEARTER

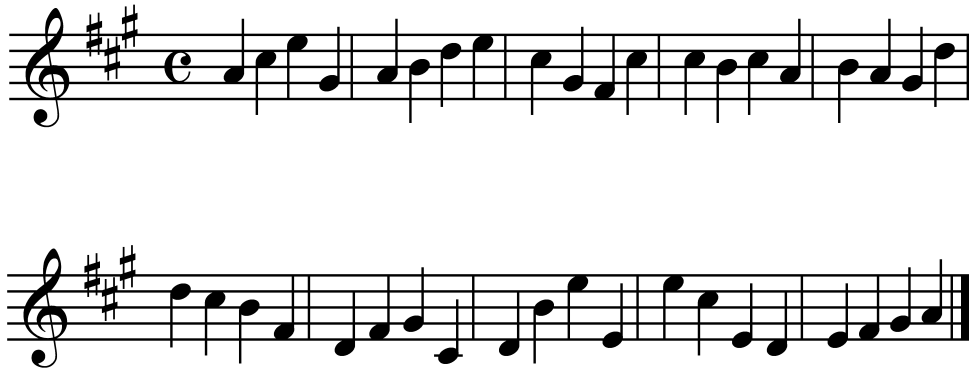
1.



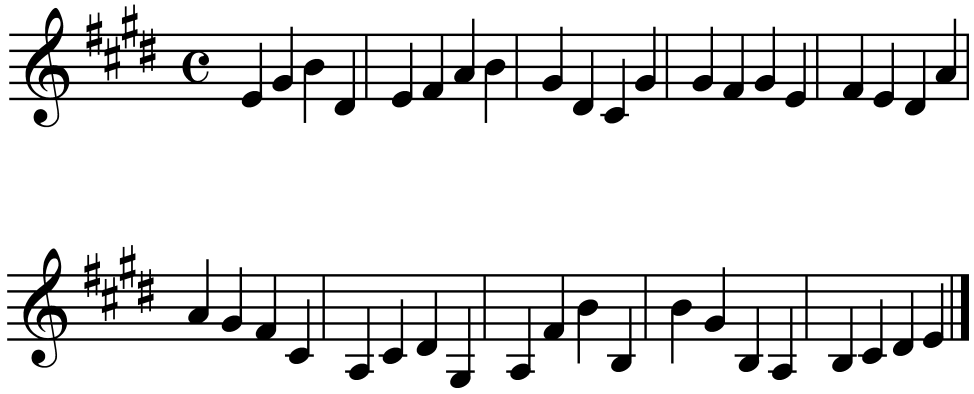
2.



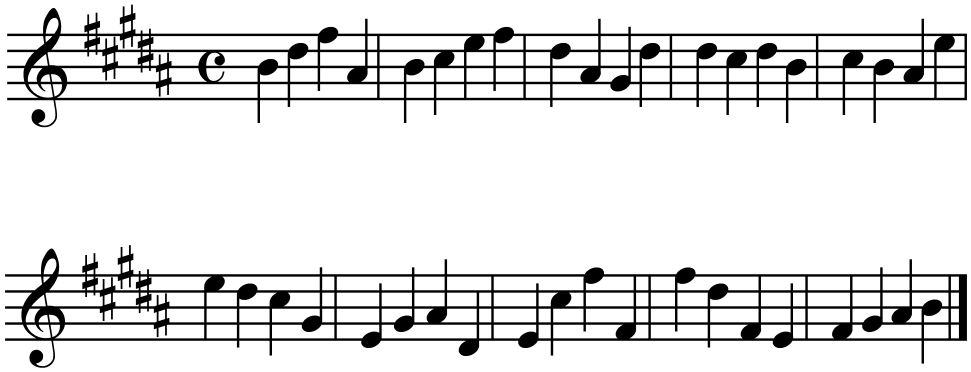
3.



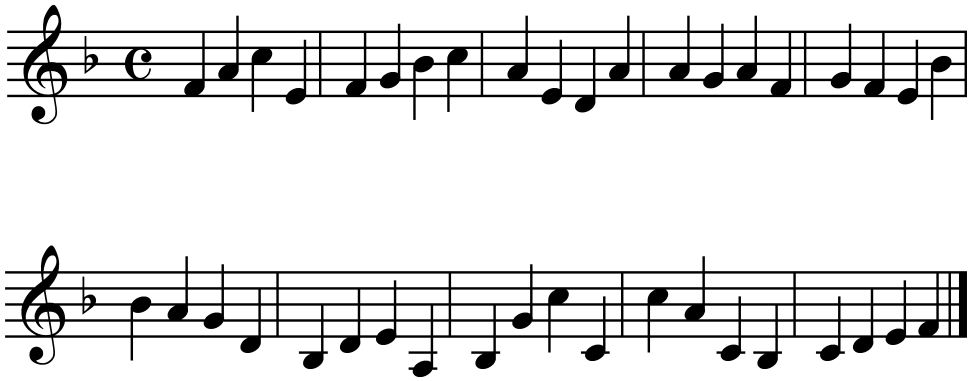
4.



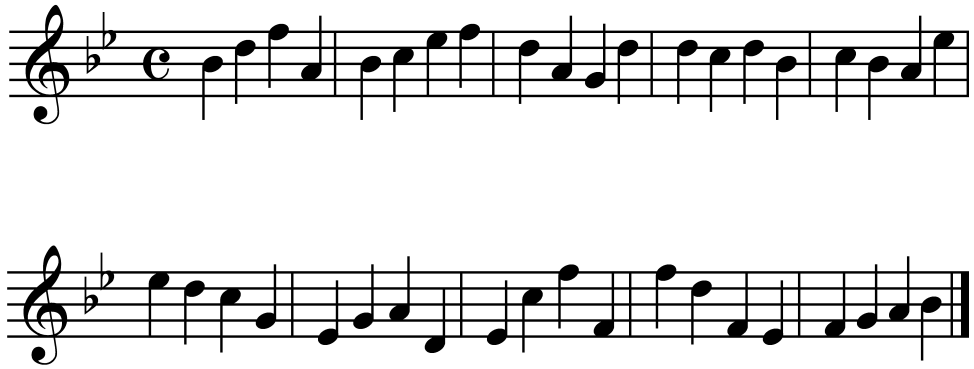
5.



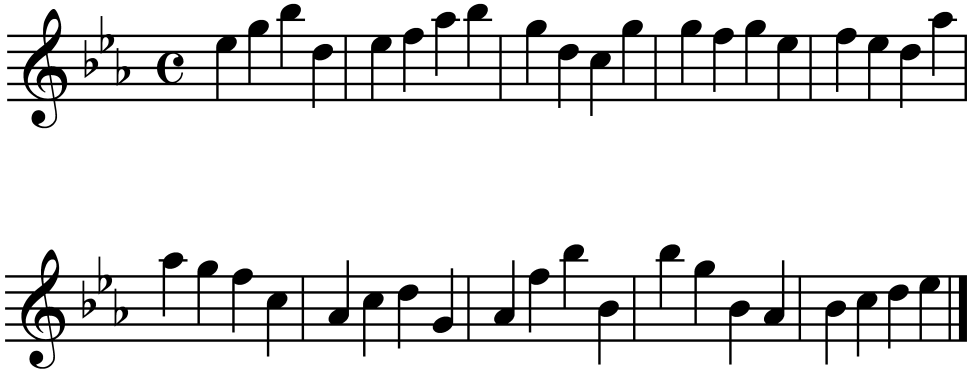
6.



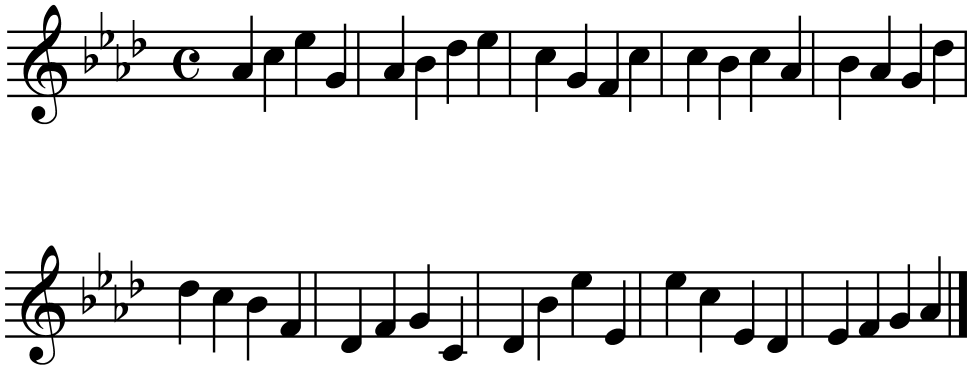
7.



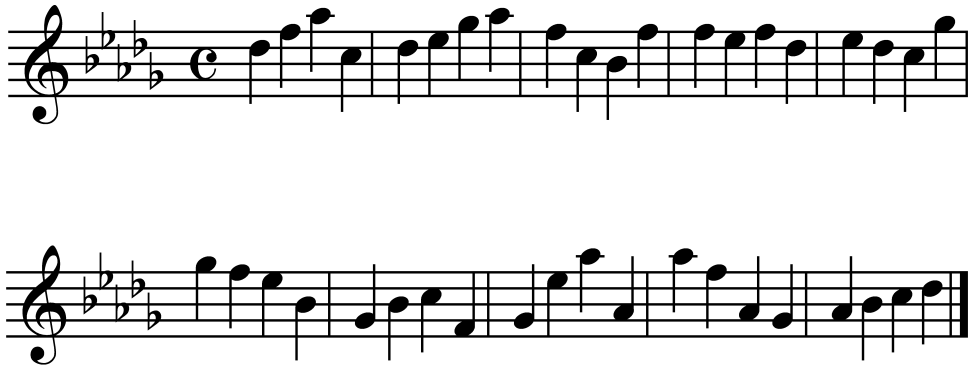
8.



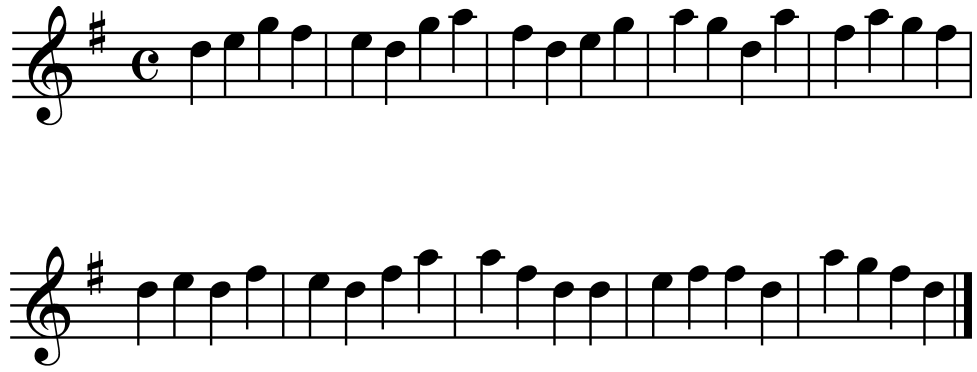
9.



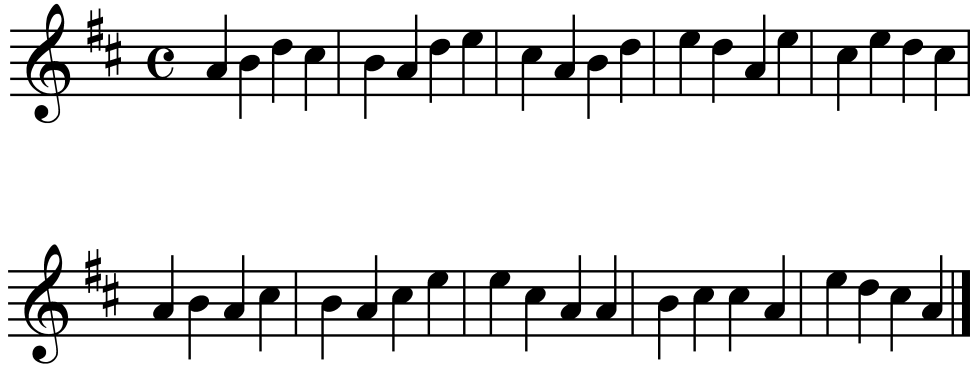
10.



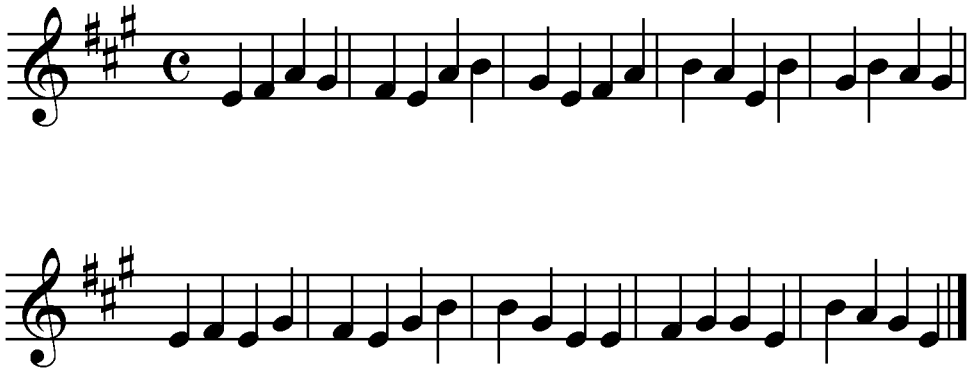
11.



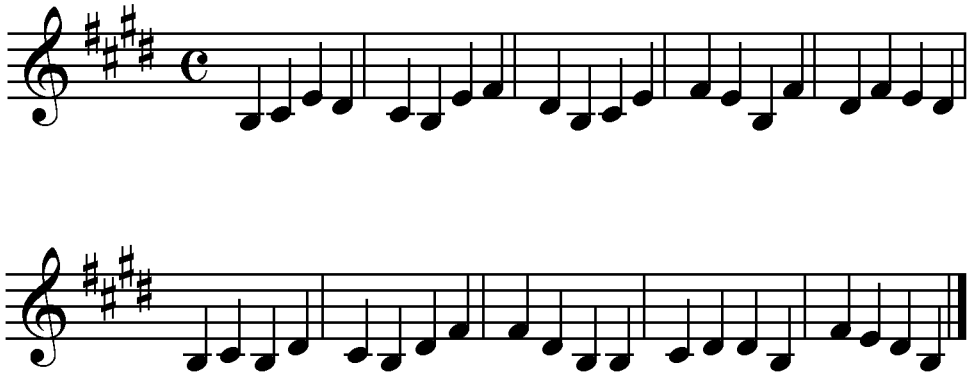
12.



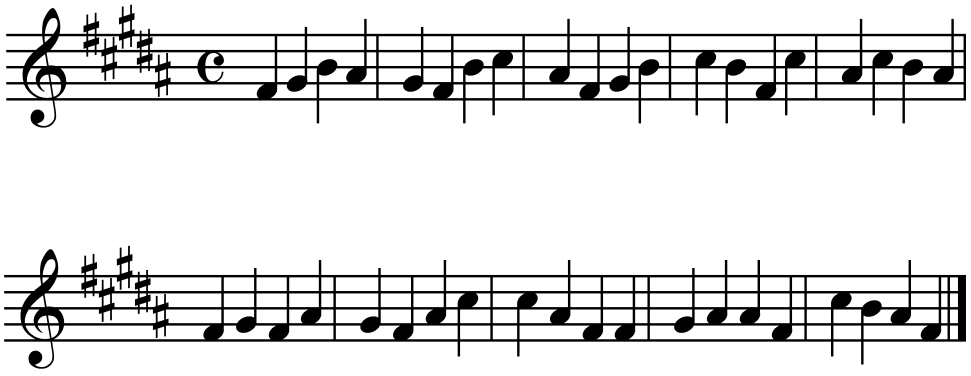
13.



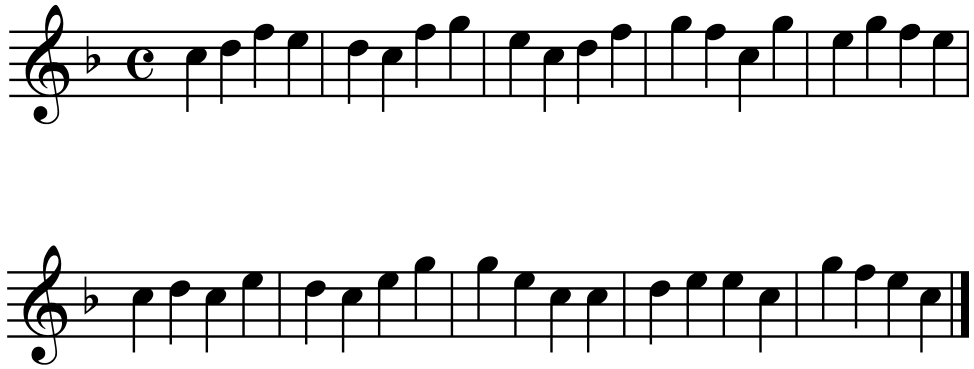
14.



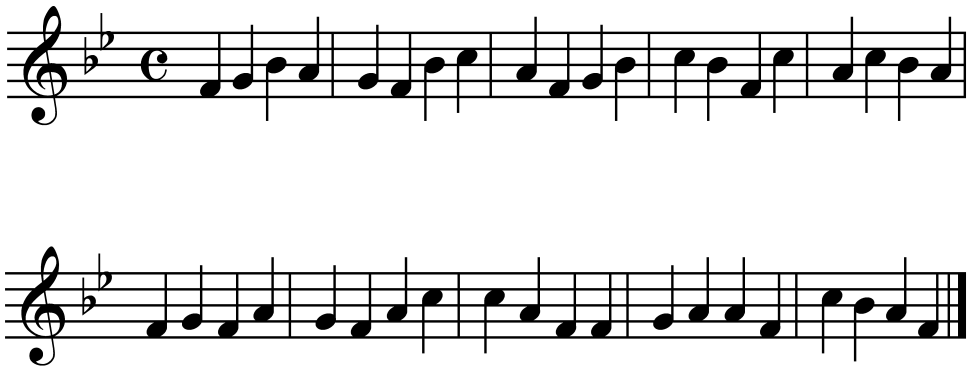
15.



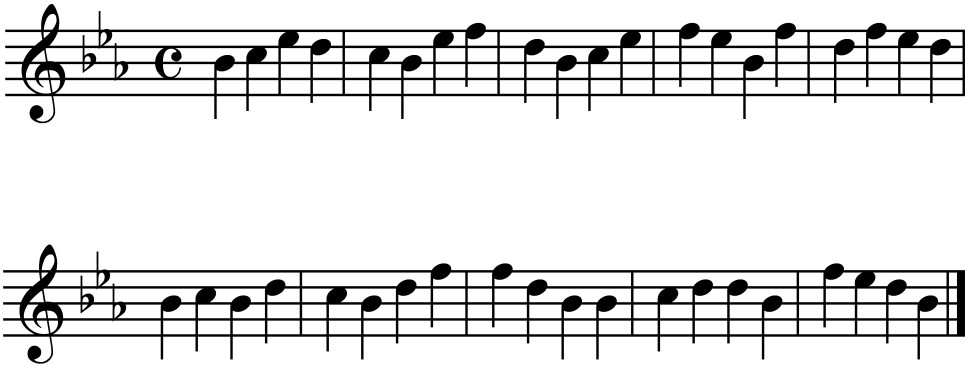
16.



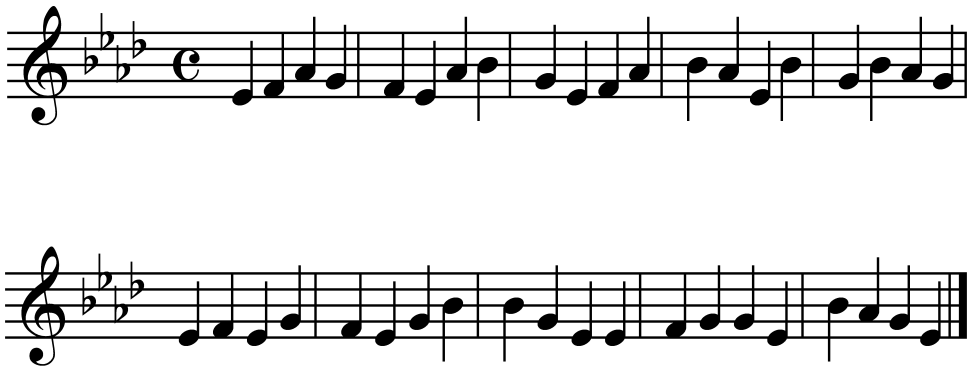
17.



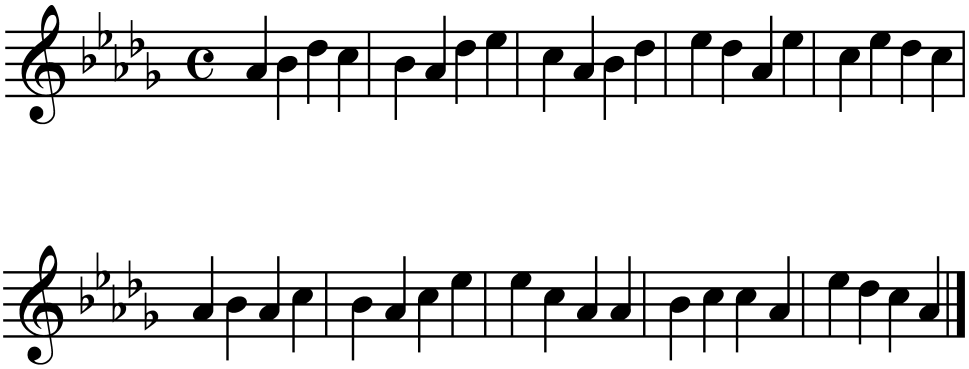
18.



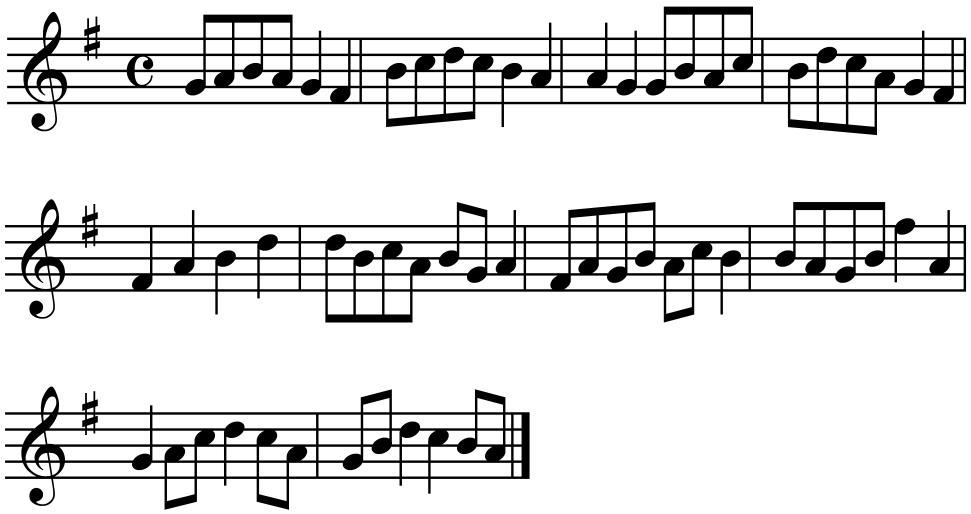
19.



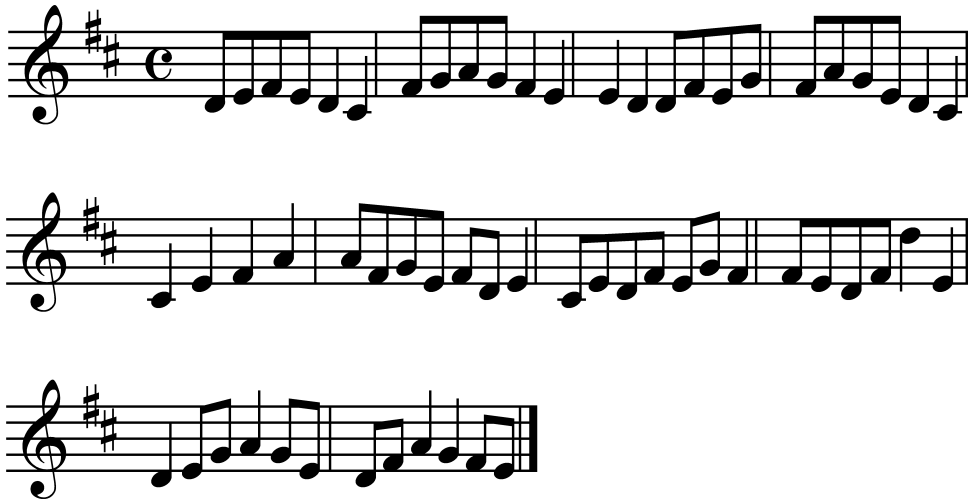
20.



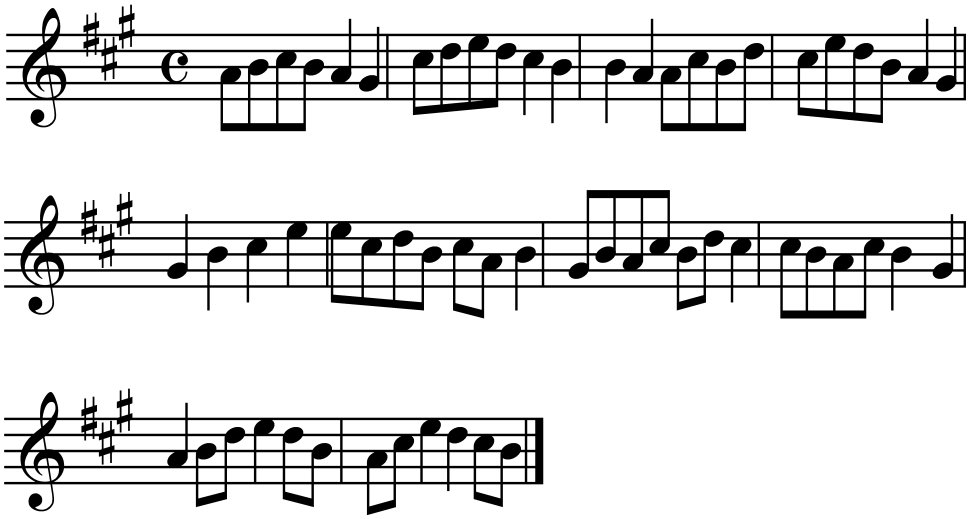
21.



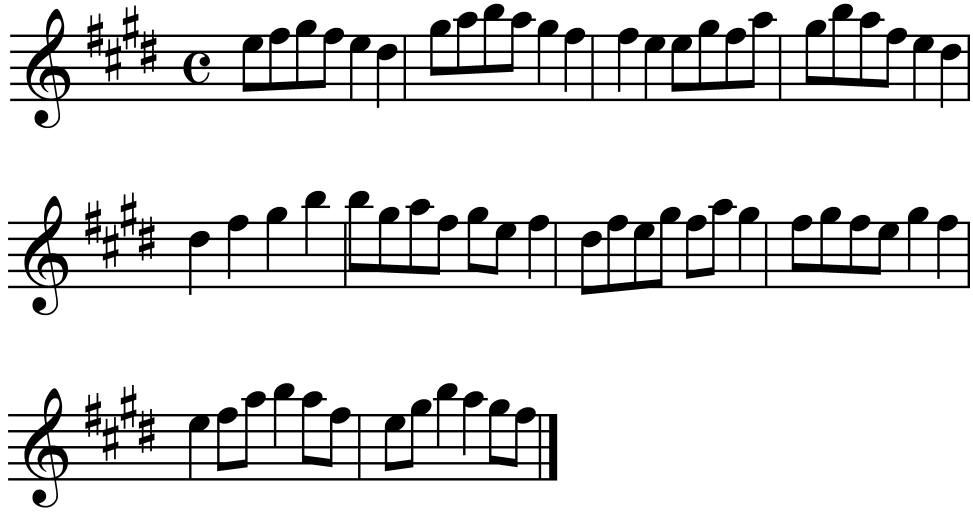
22.



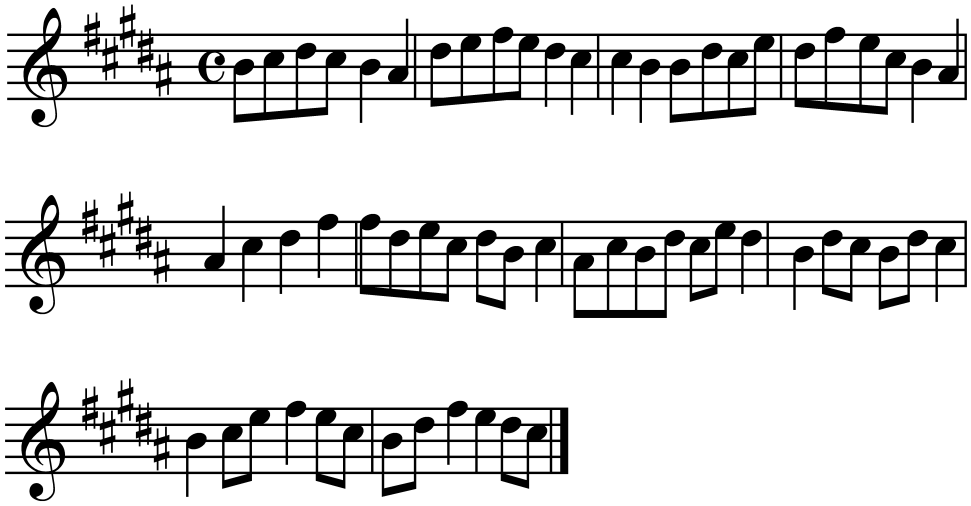
23.



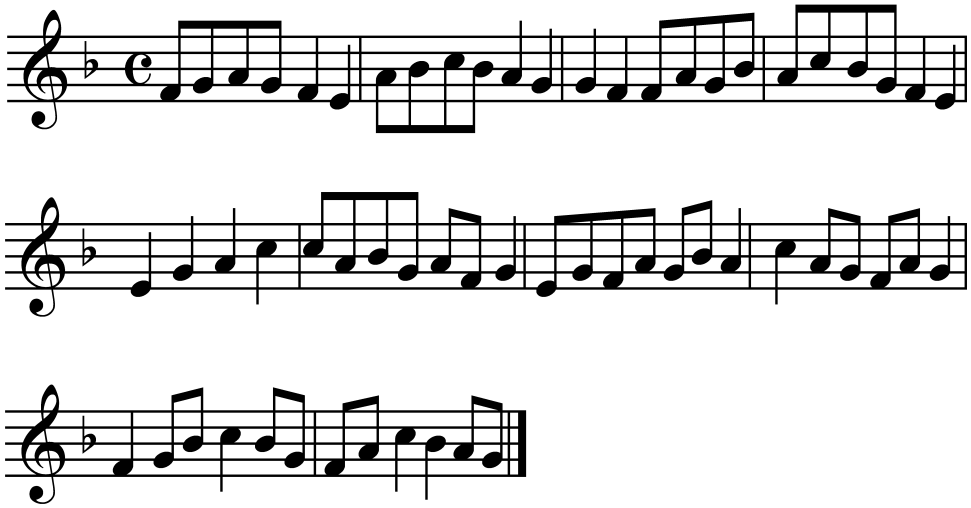
24.



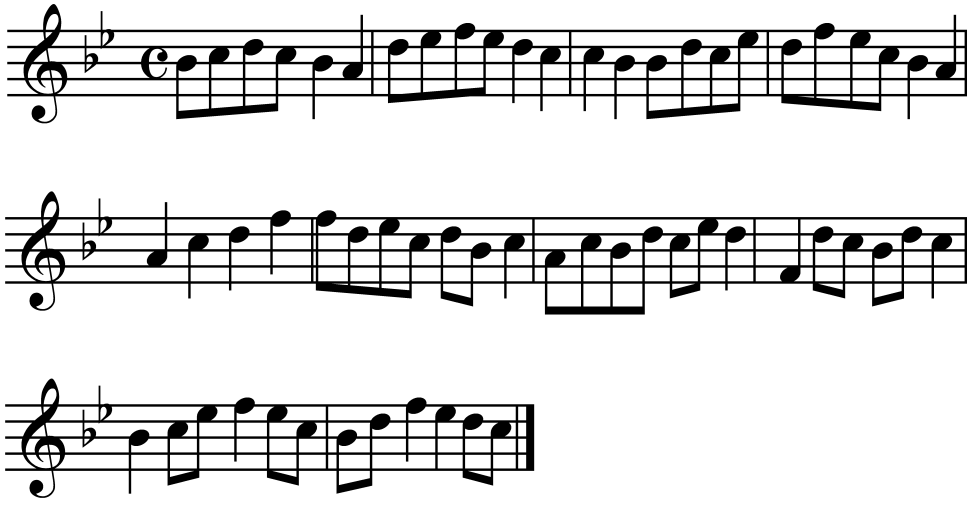
25.



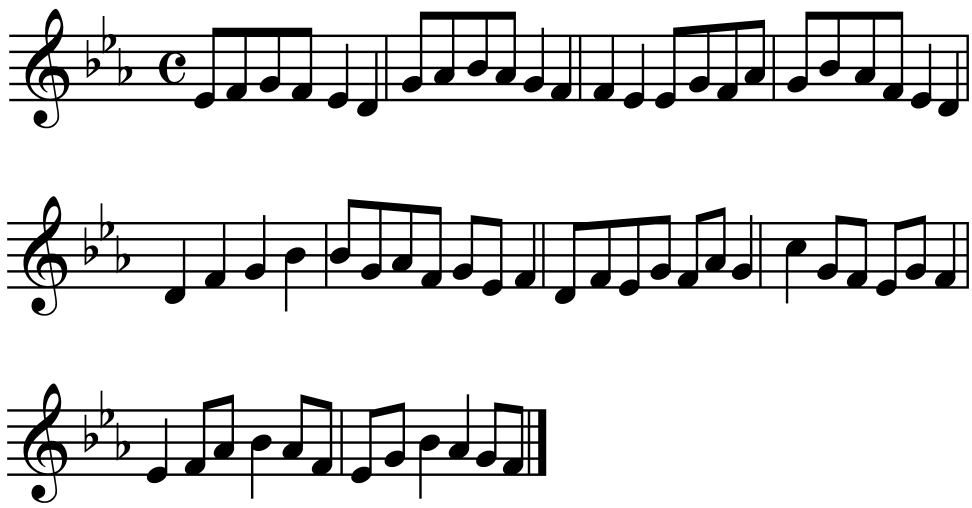
26.



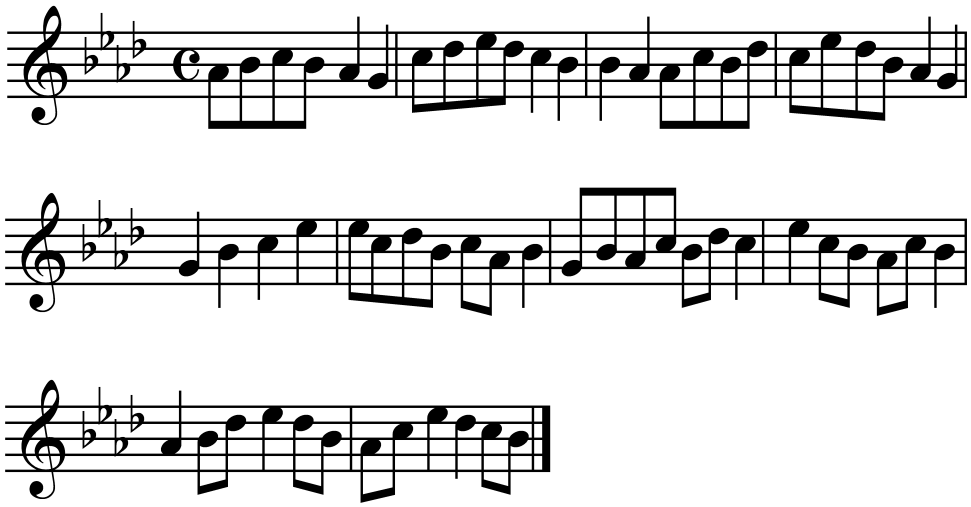
27.



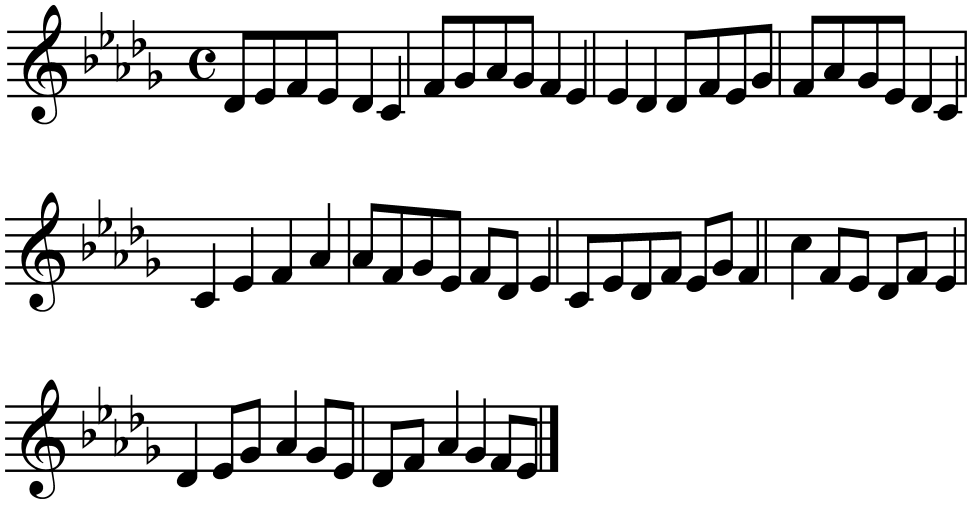
28.



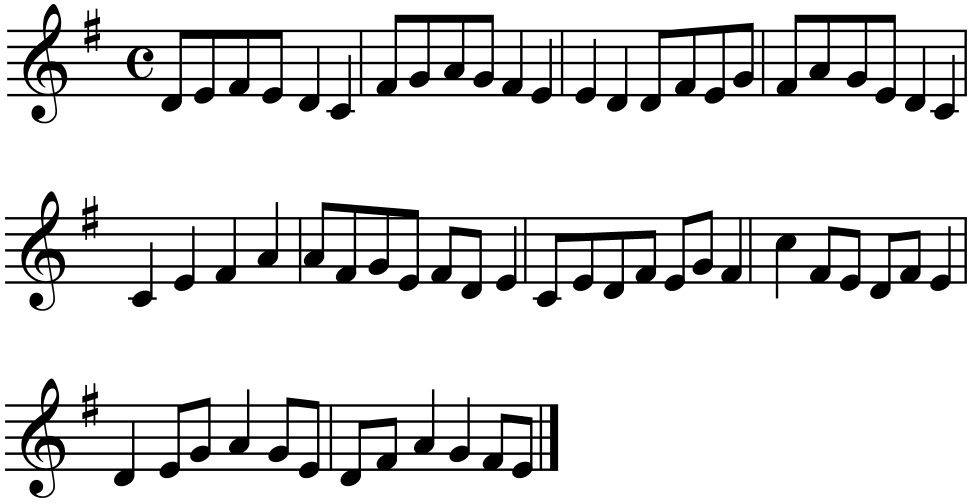
29.



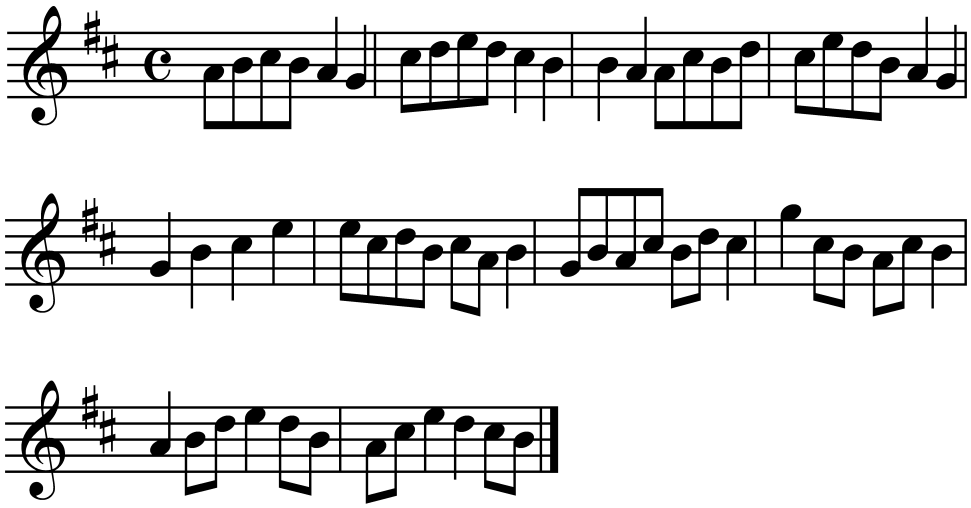
30.



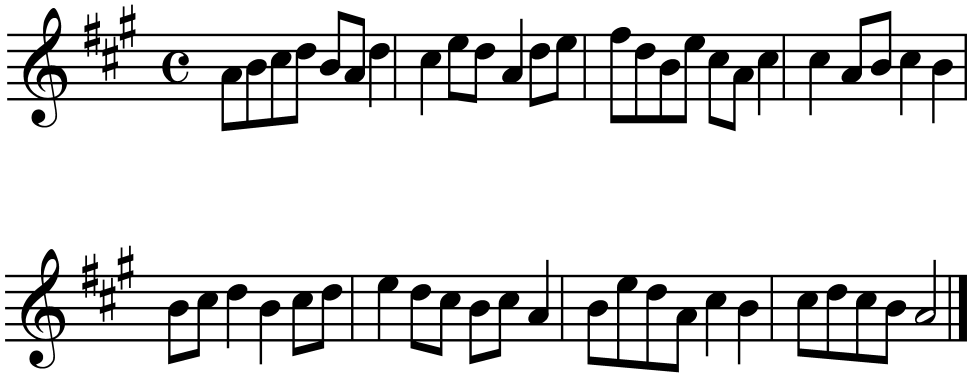
31.



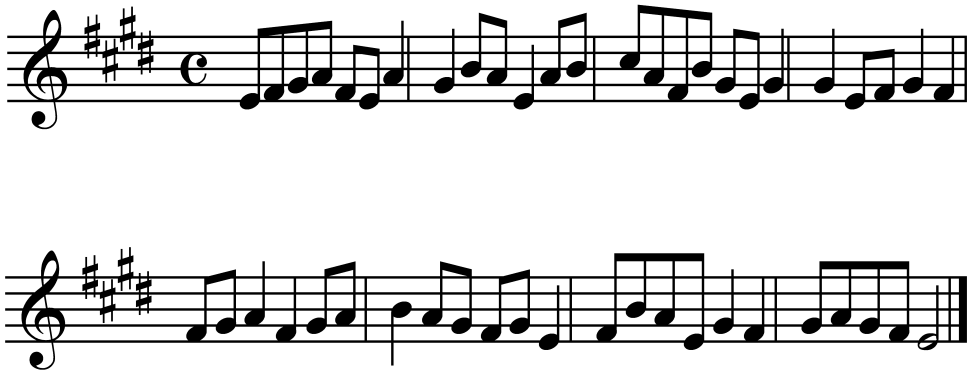
32.



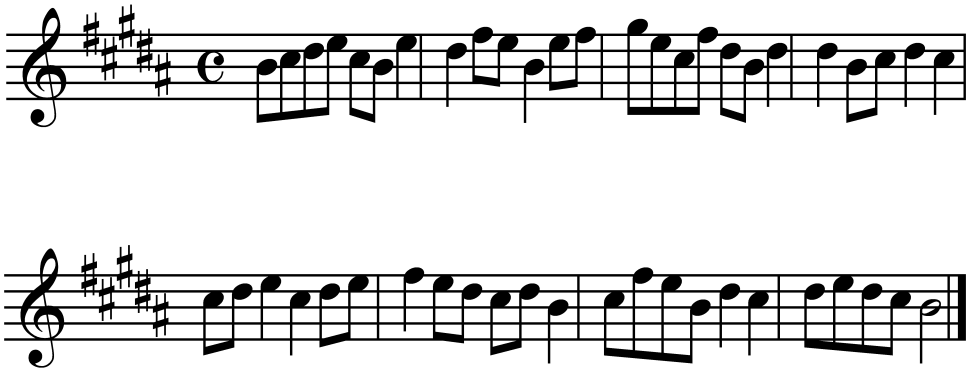
33.



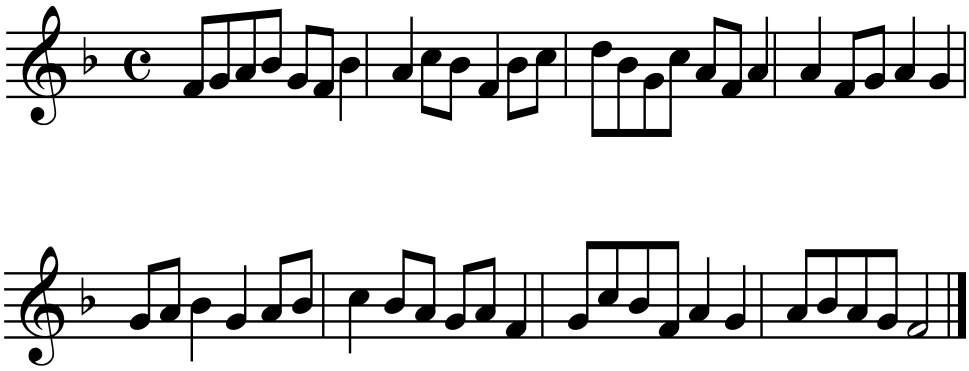
34.



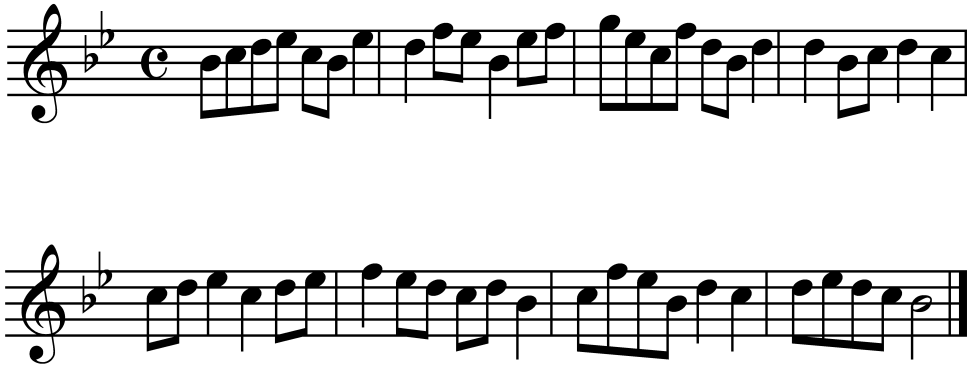
35.



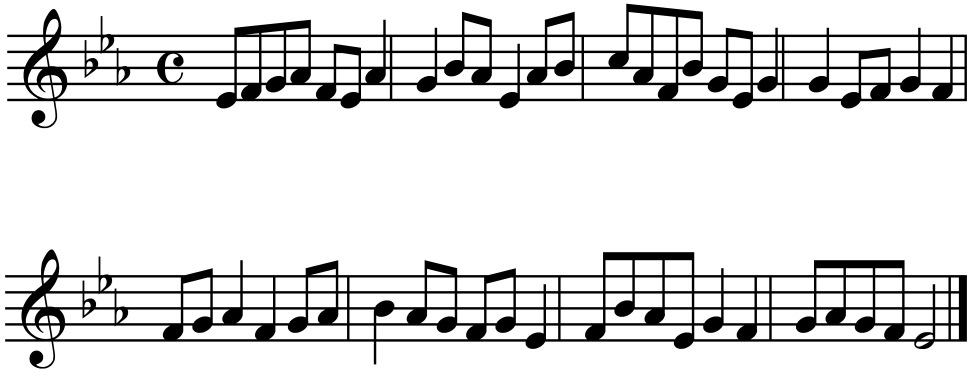
36.



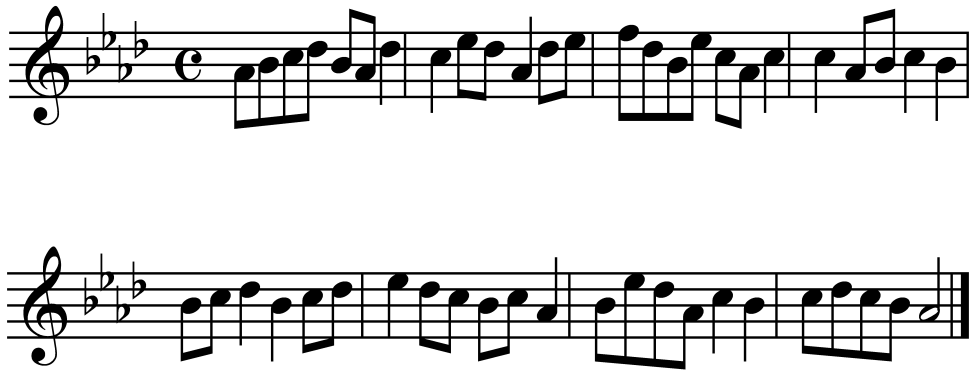
37.



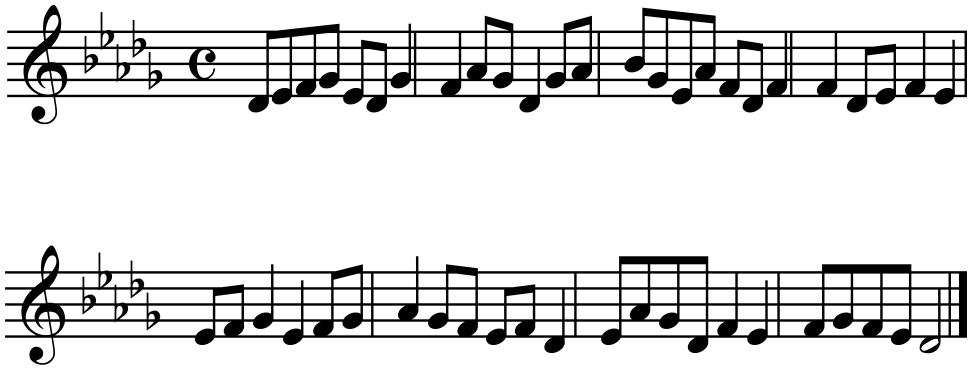
38.



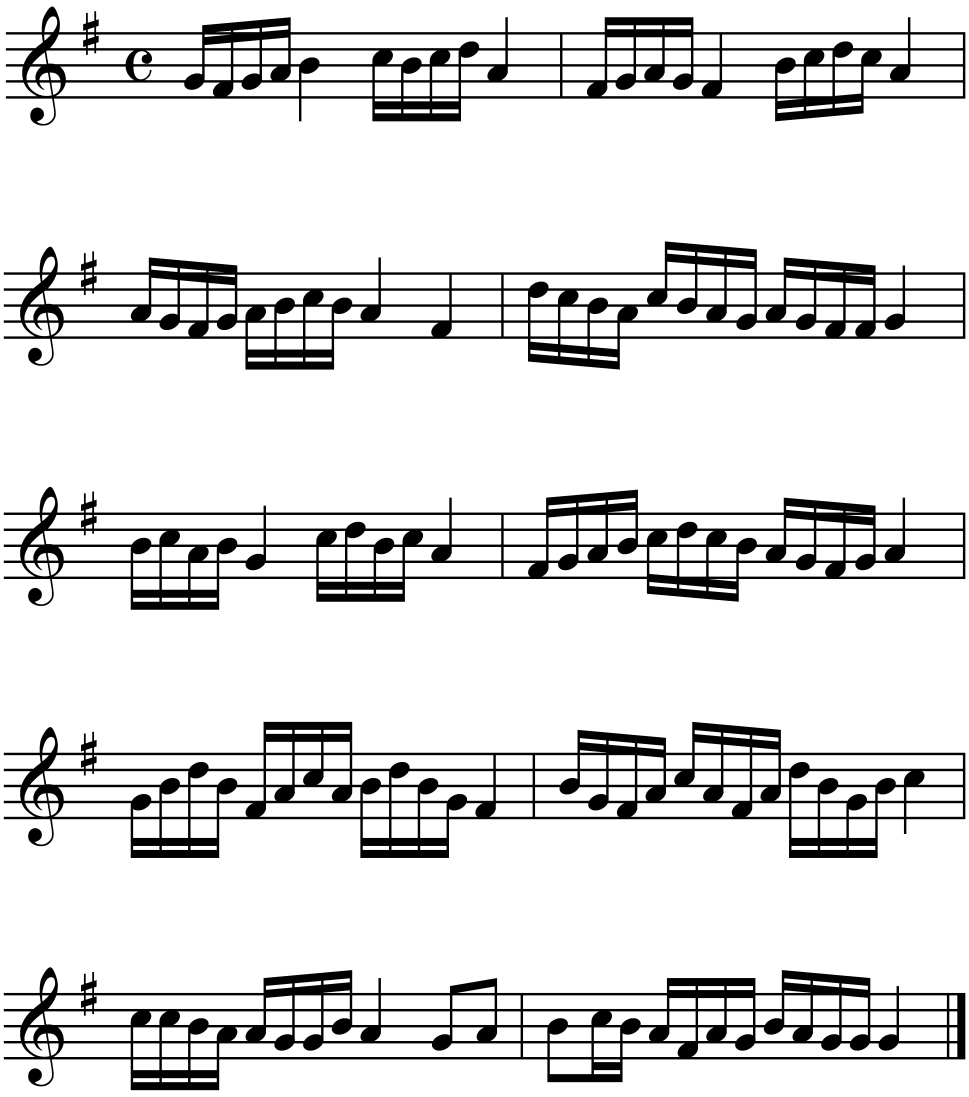
39.



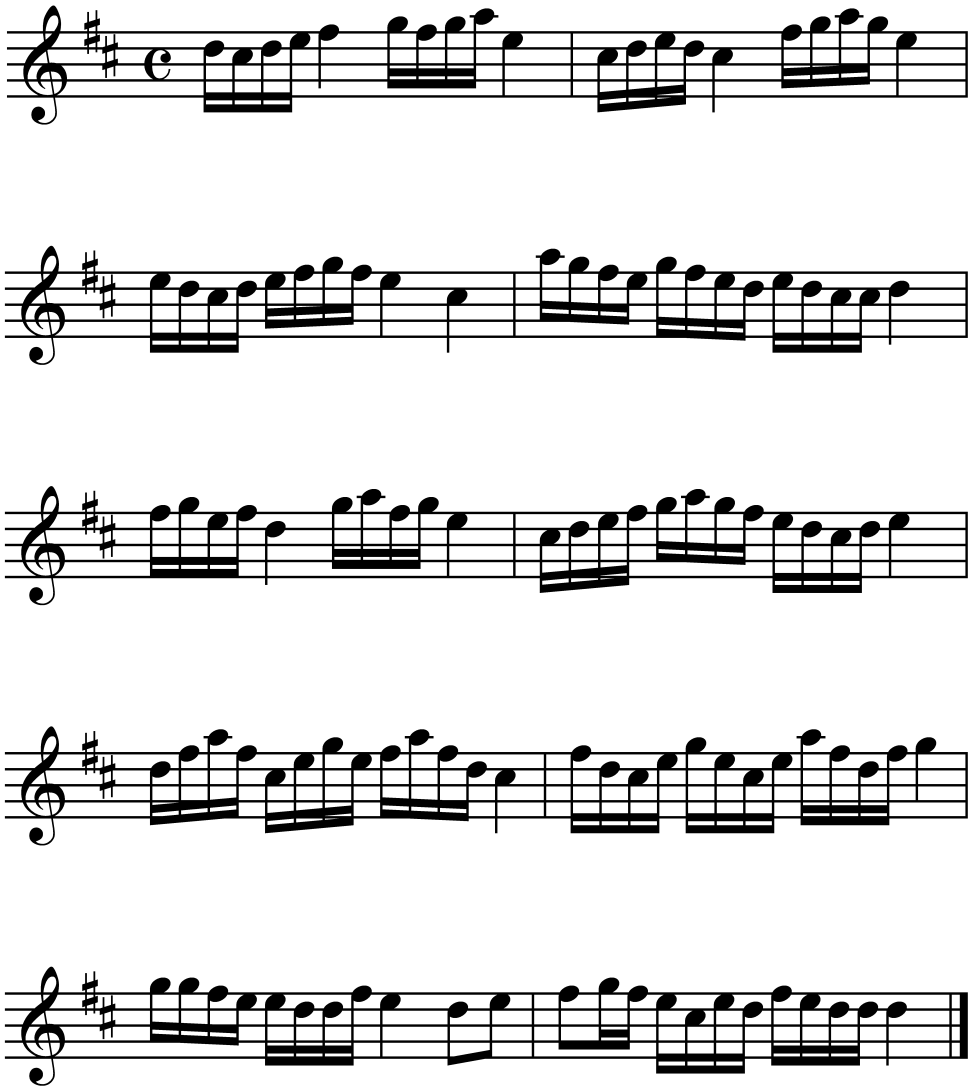
40.



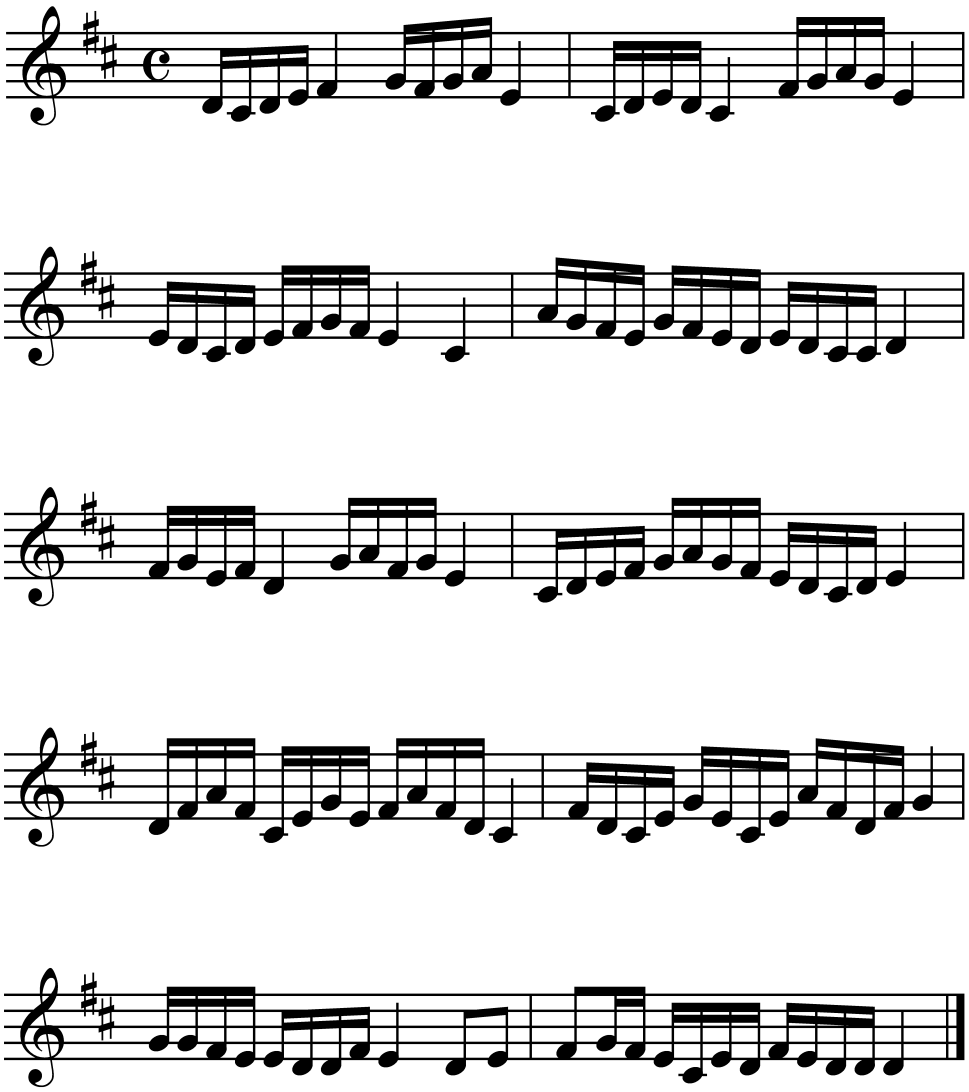
41.



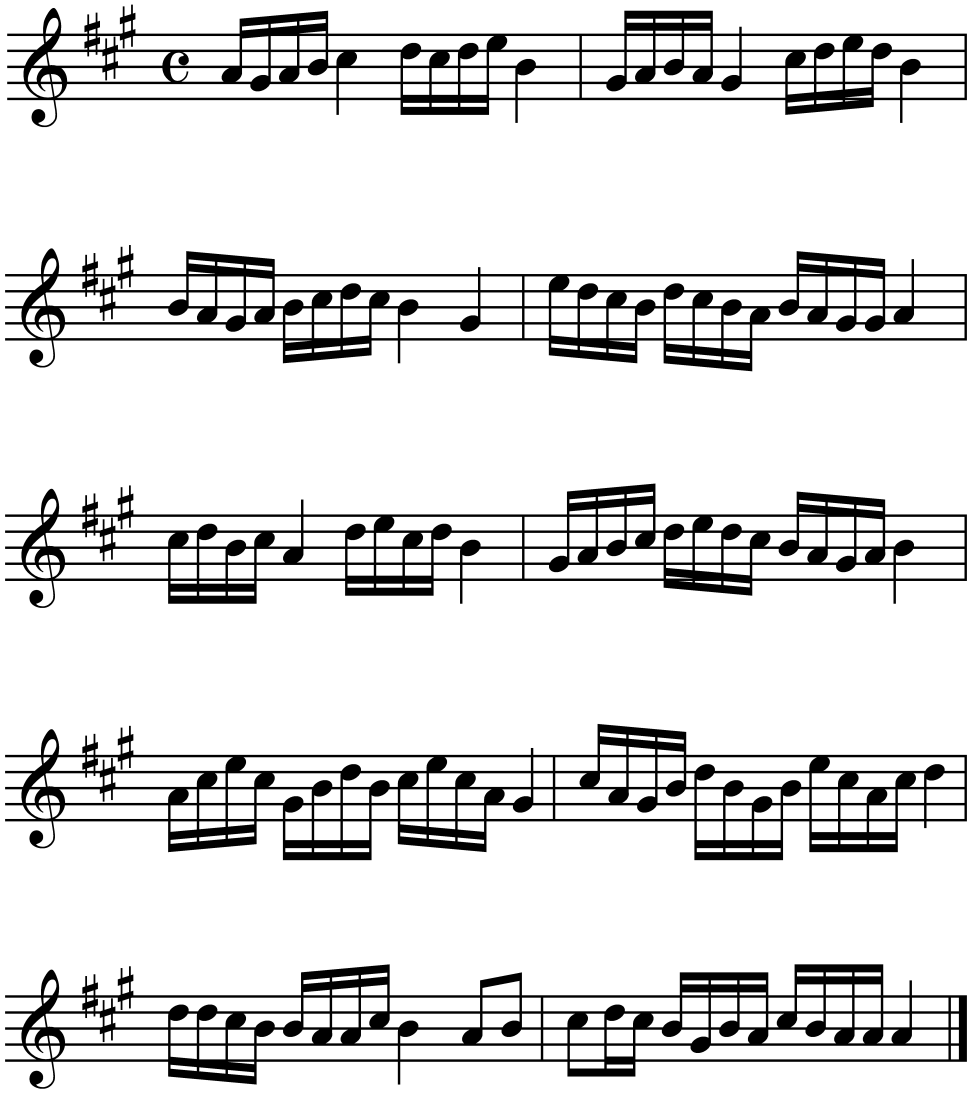
42.



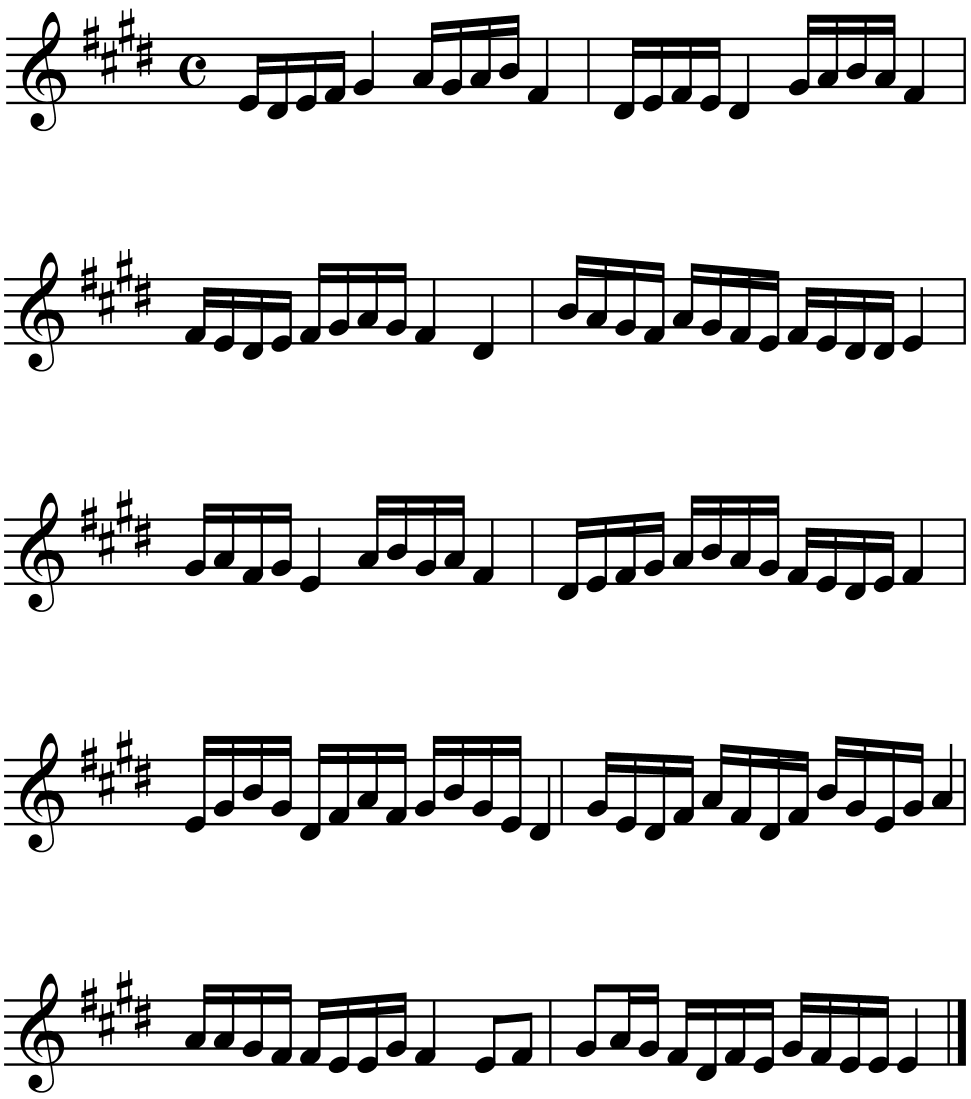
43.



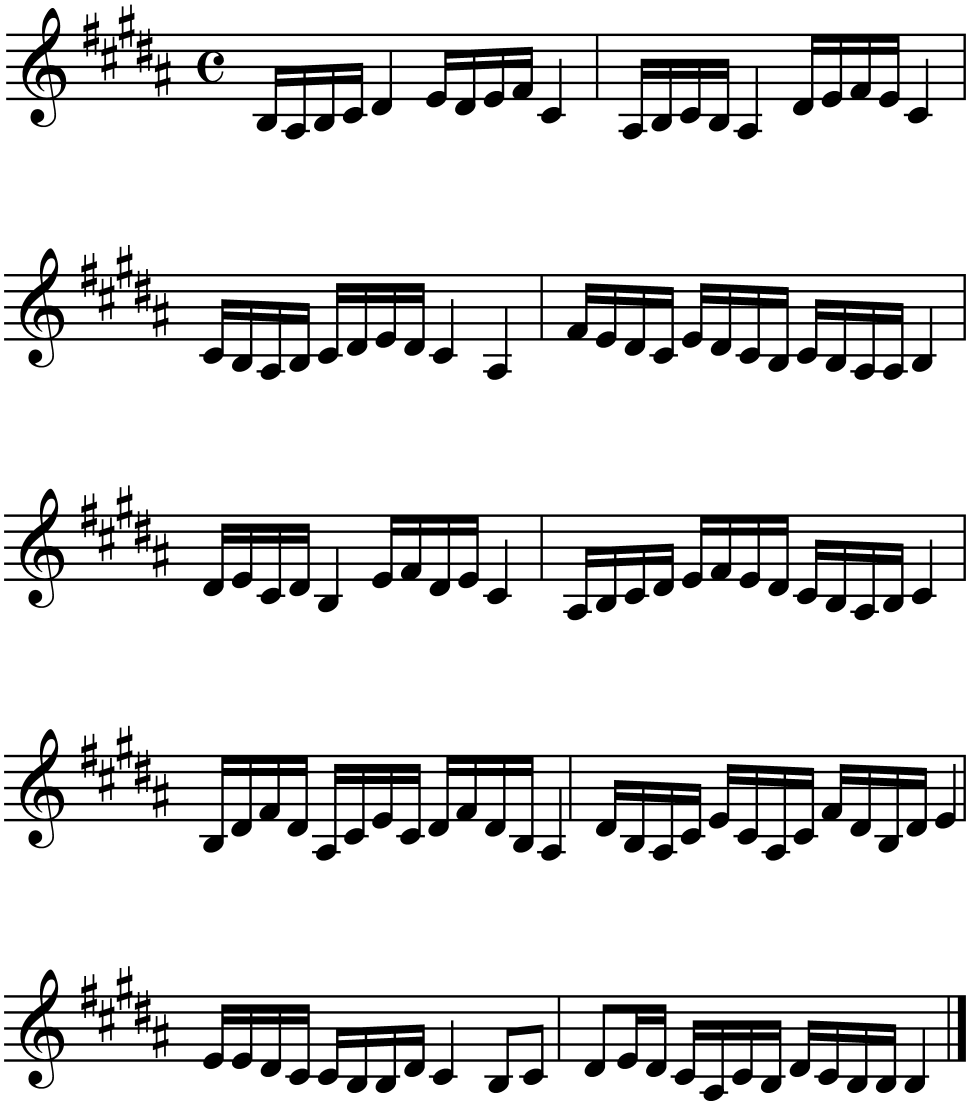
44.



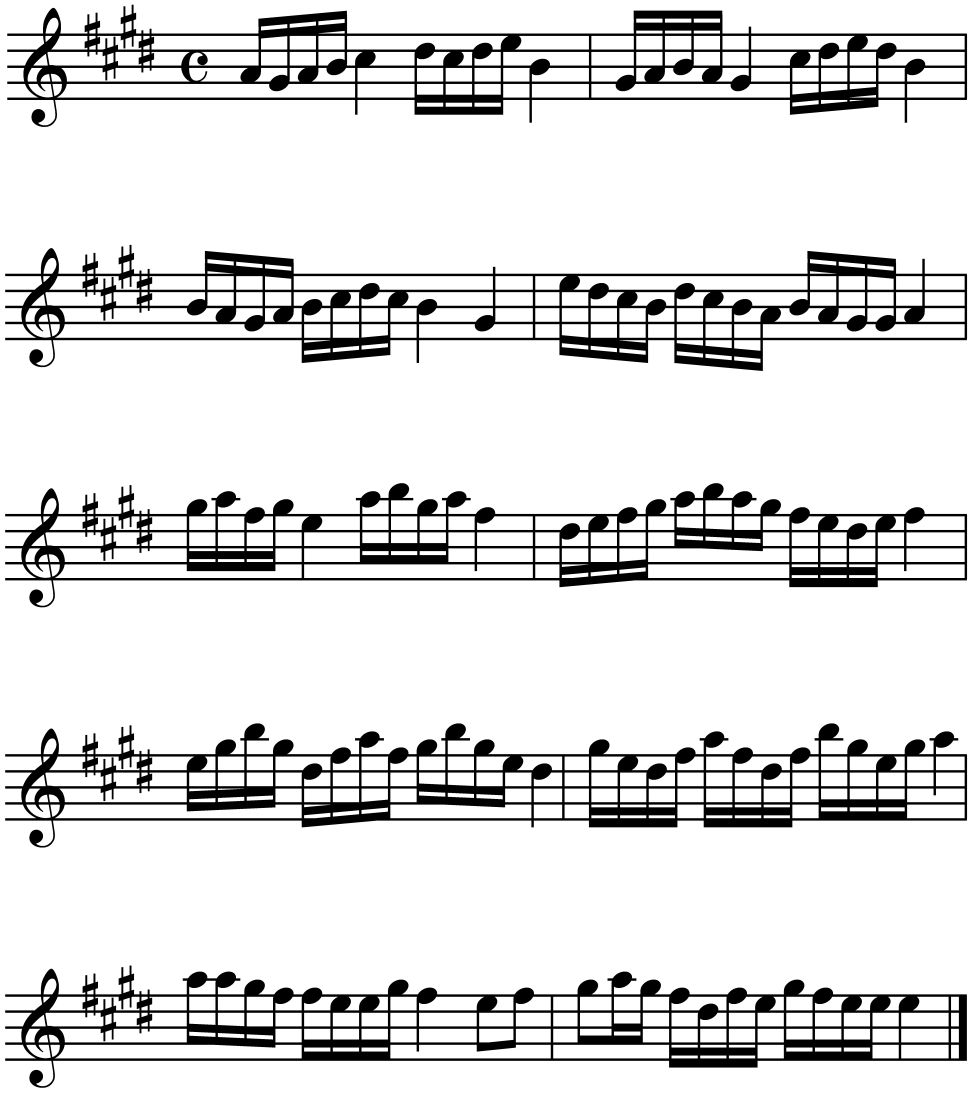
45.



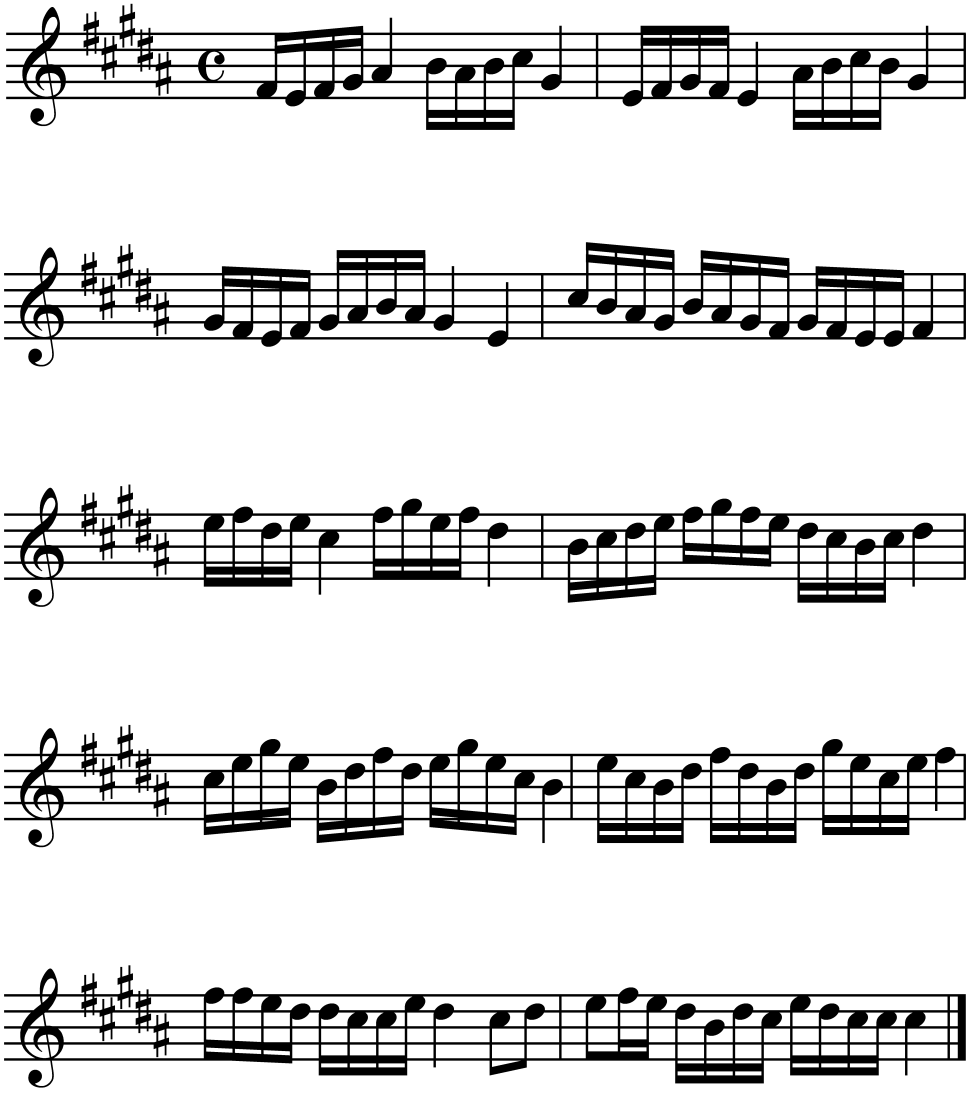
46.



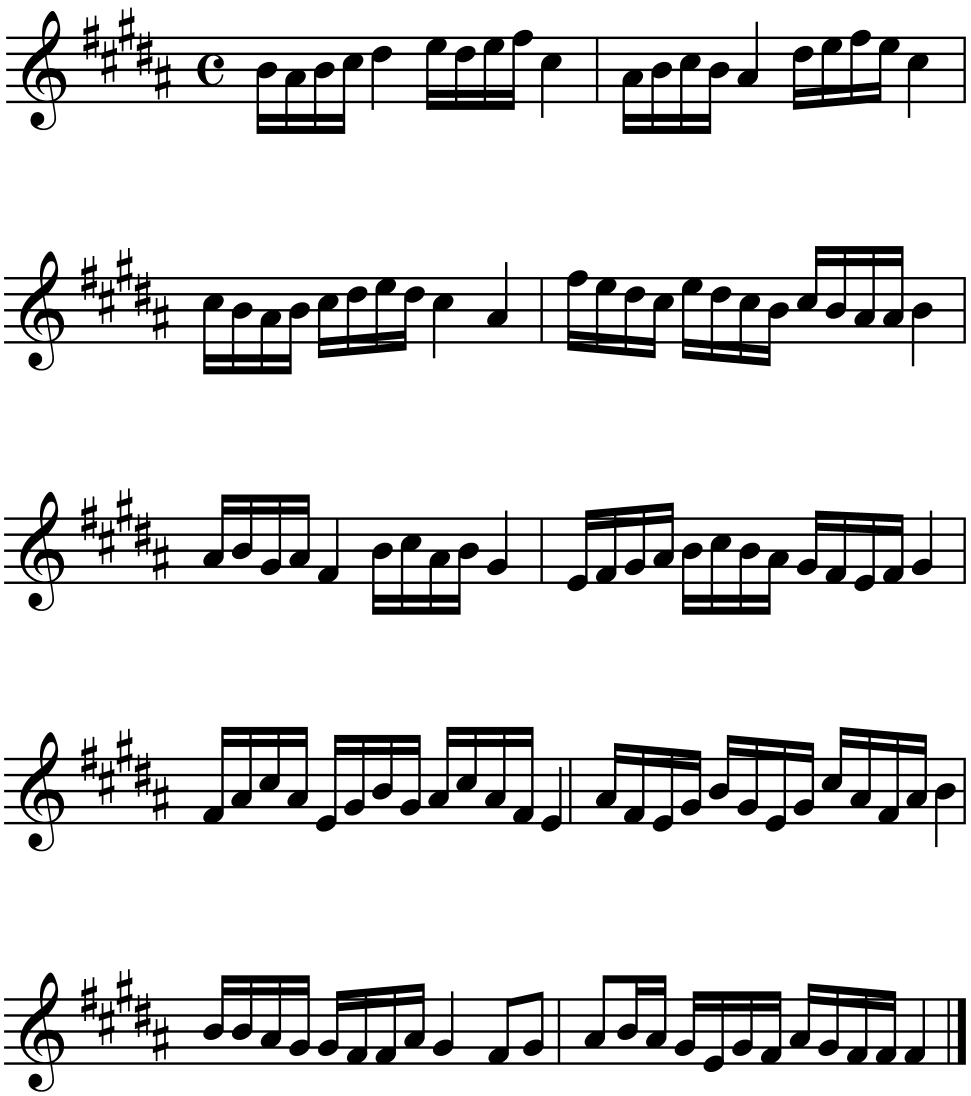
47.



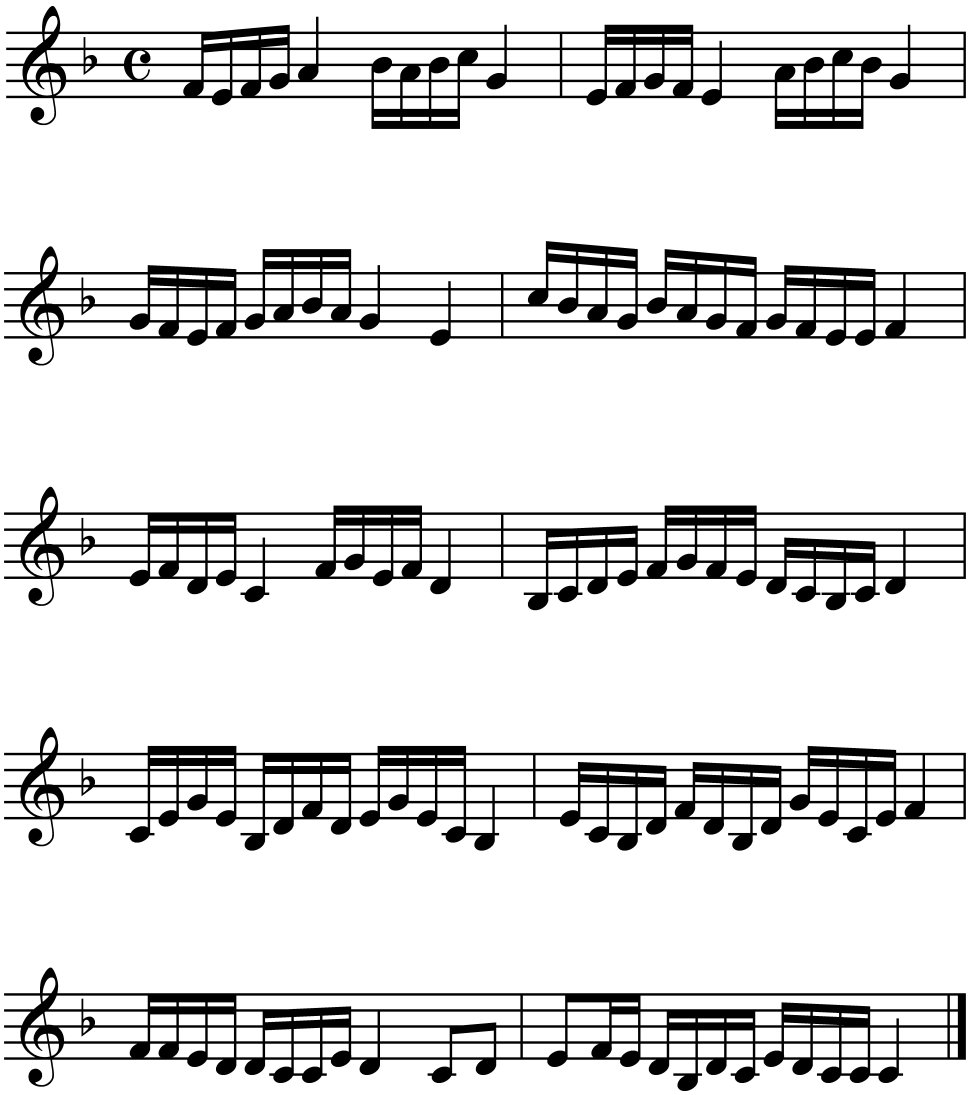
48.



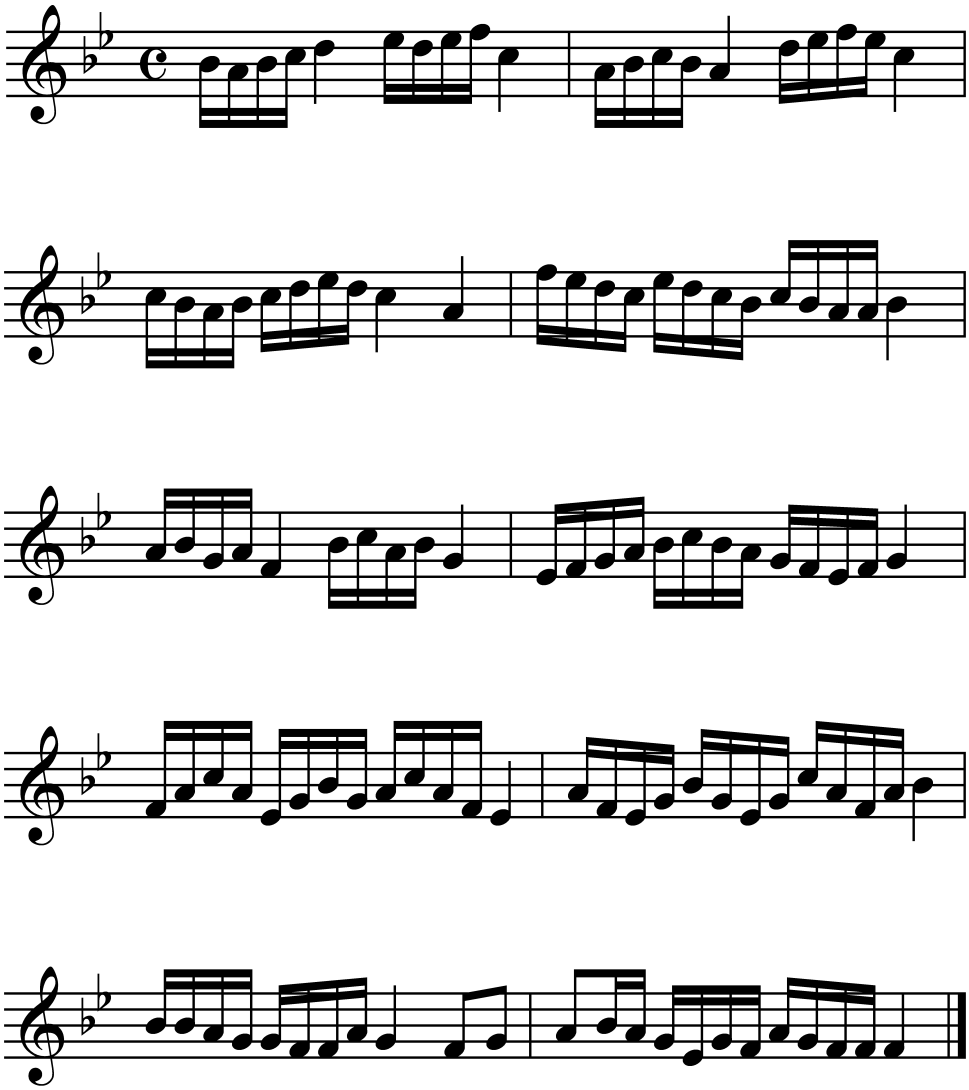
49.



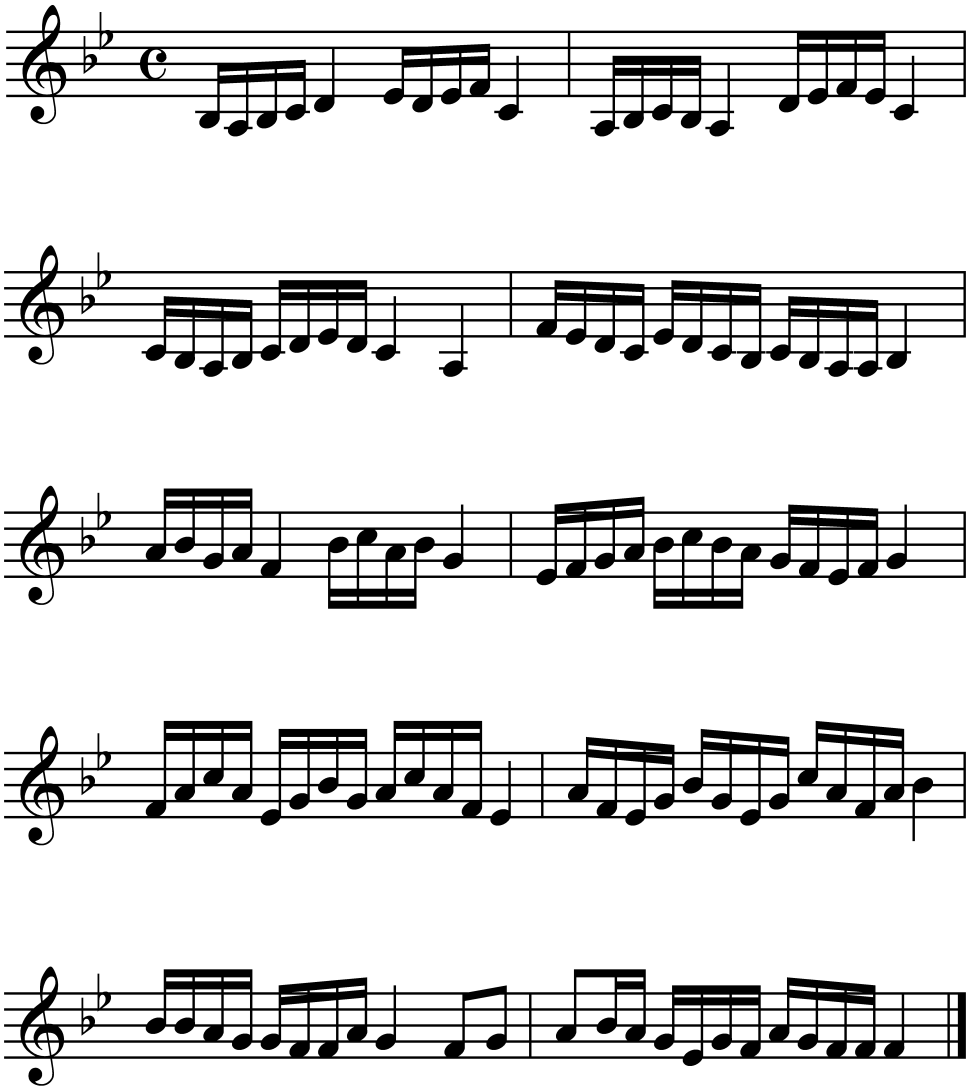
50.



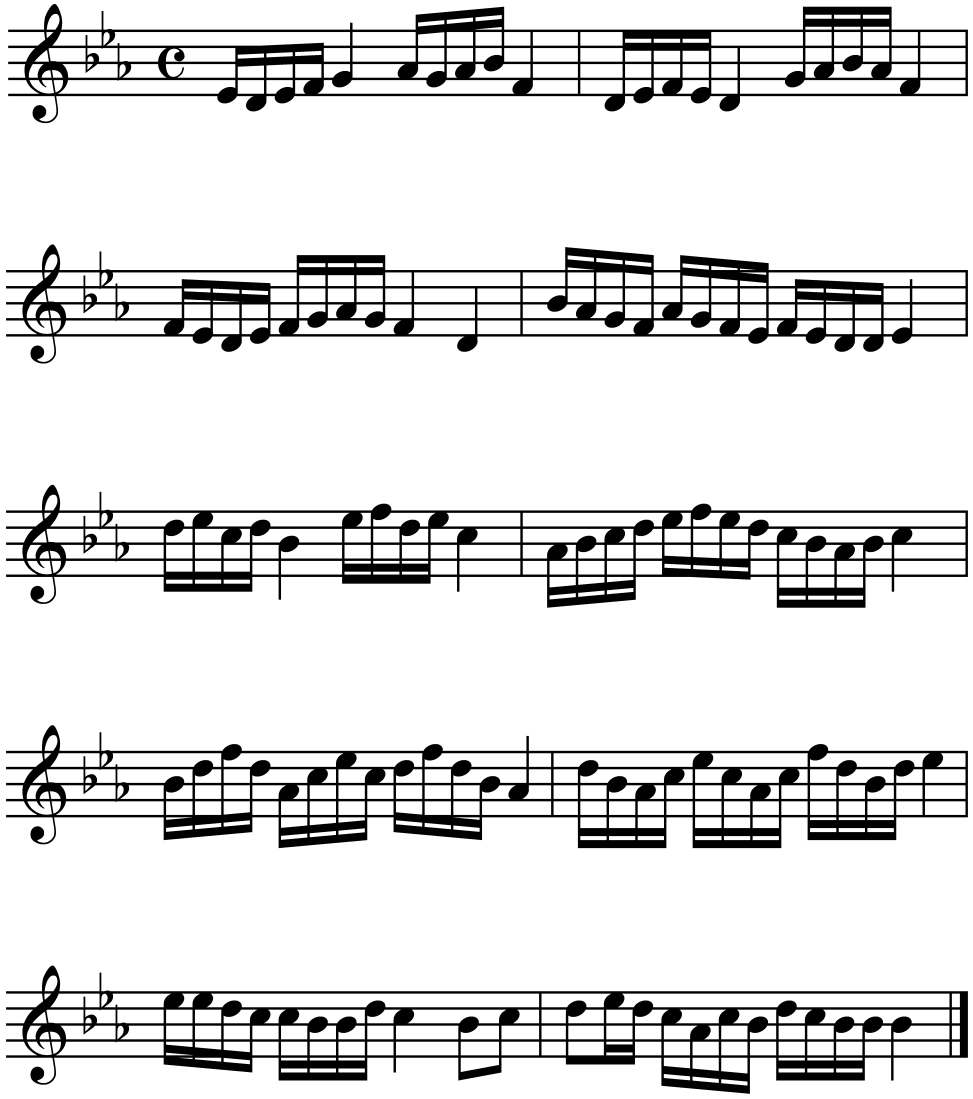
51.



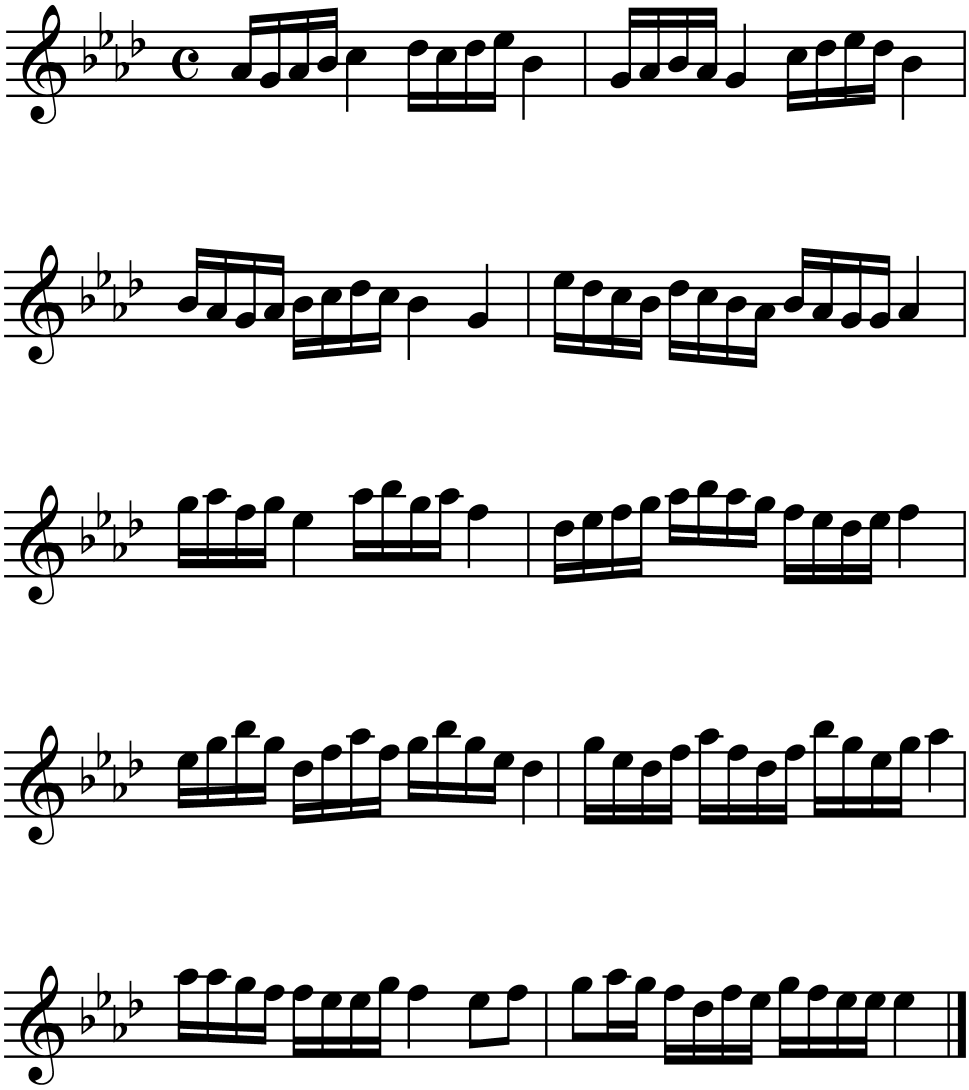
52.



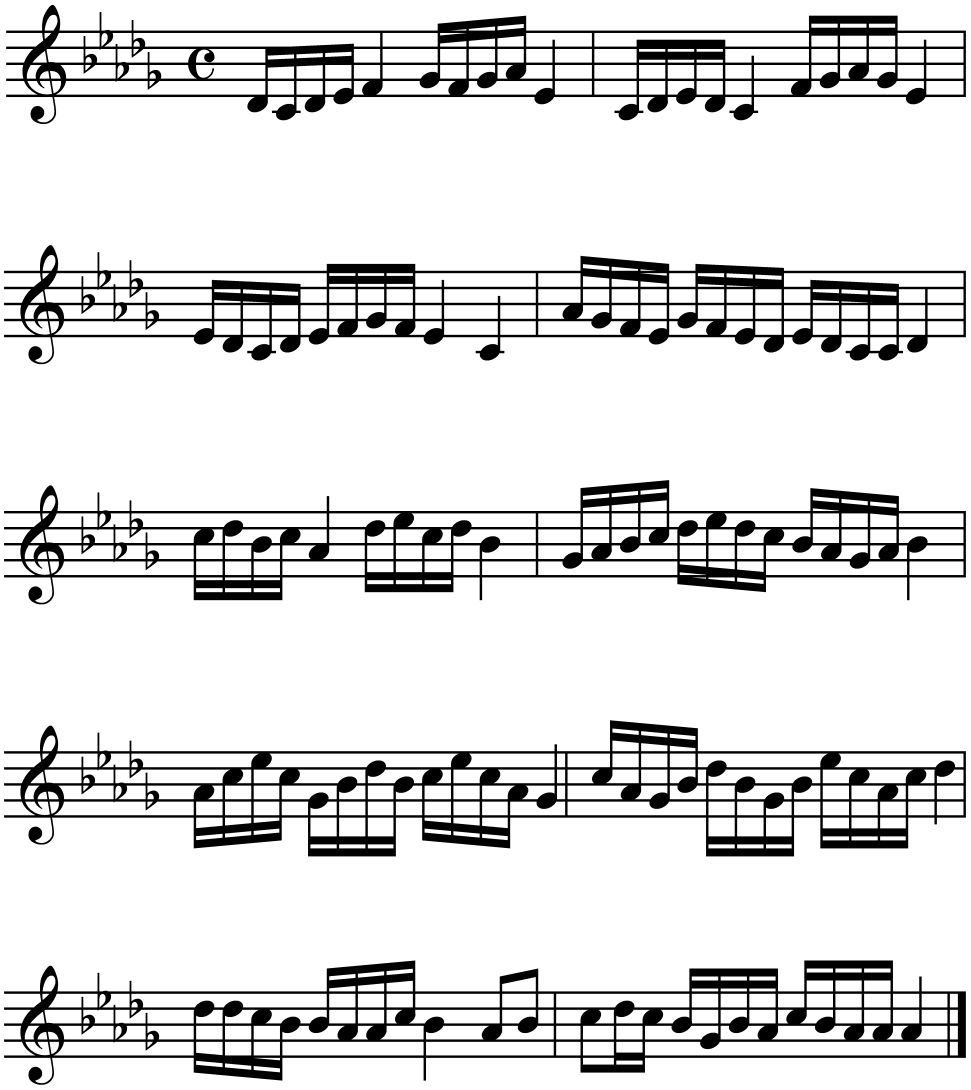
53.



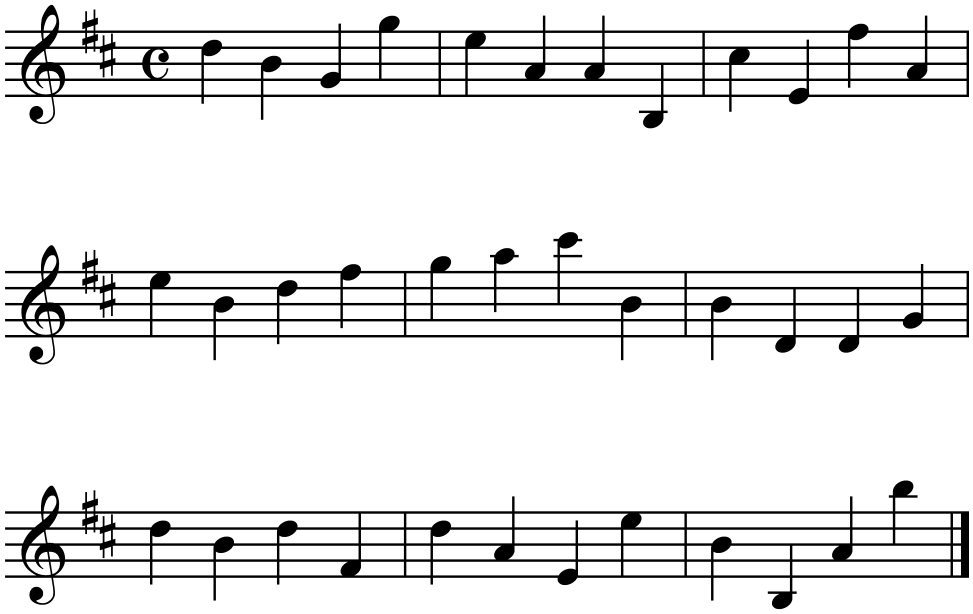
54.



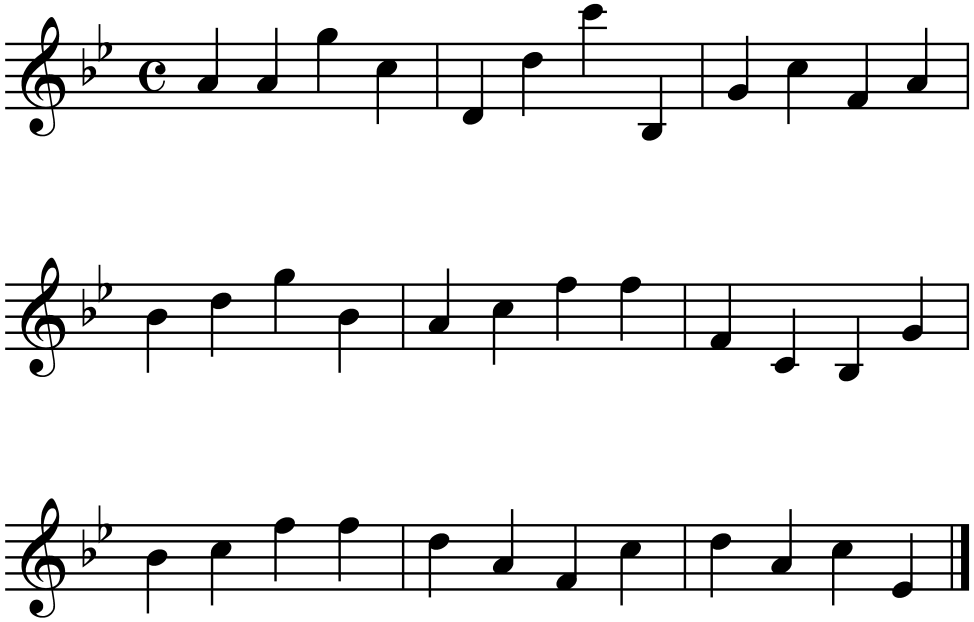
55.



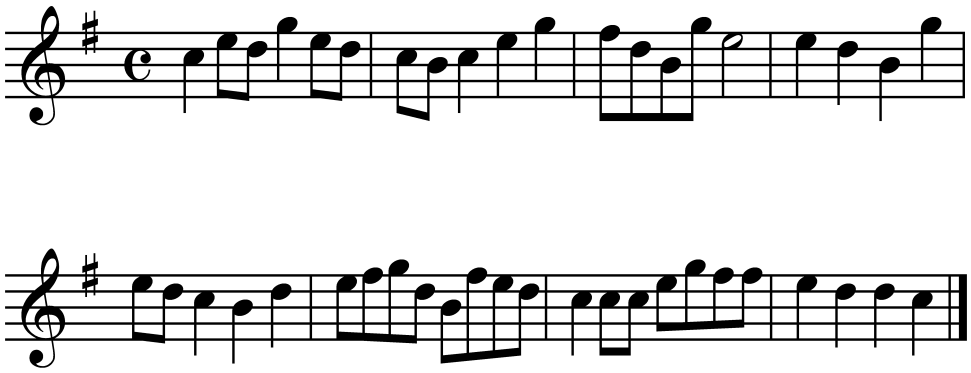
56.



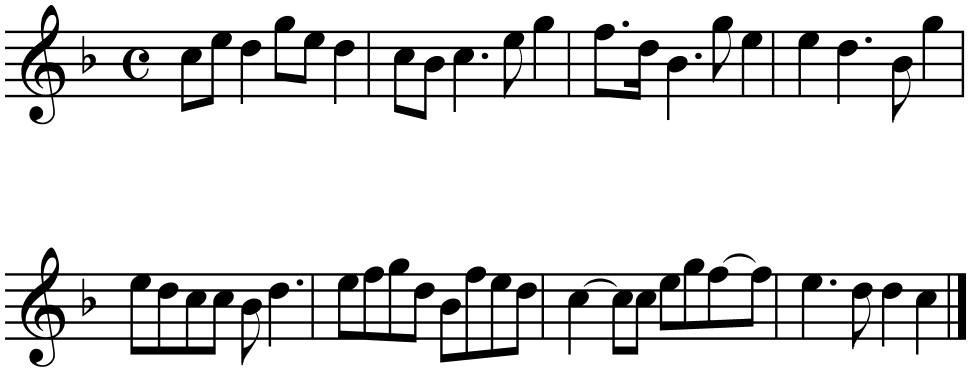
57.



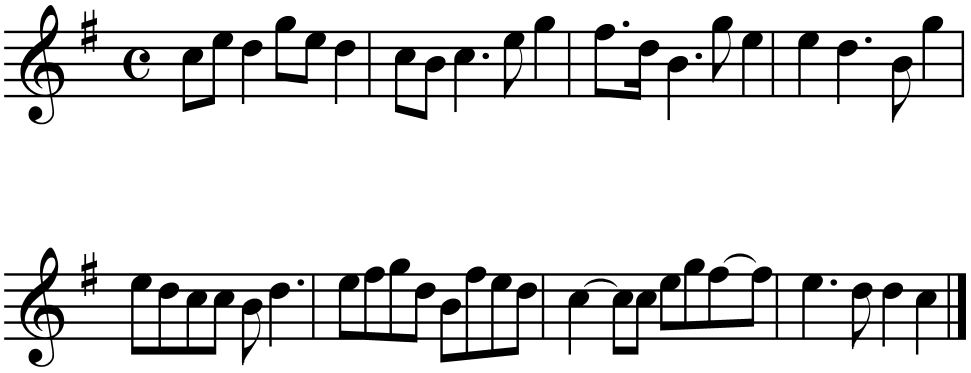
58.



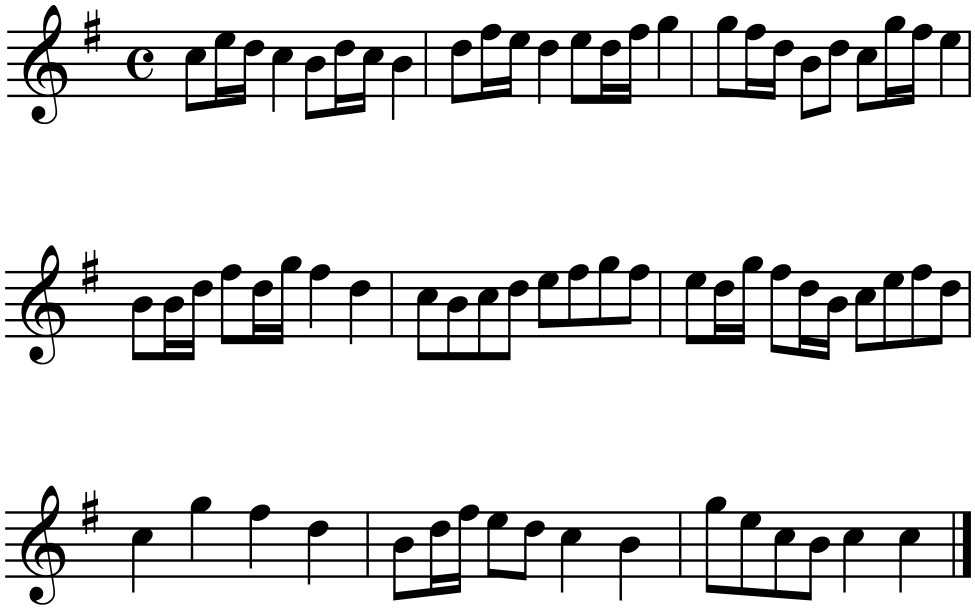
59.



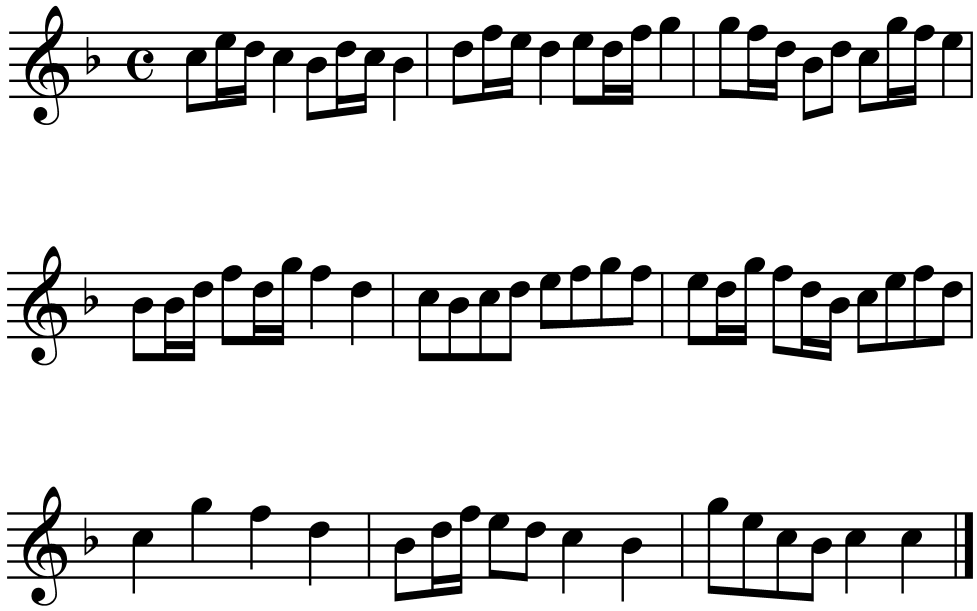
60.



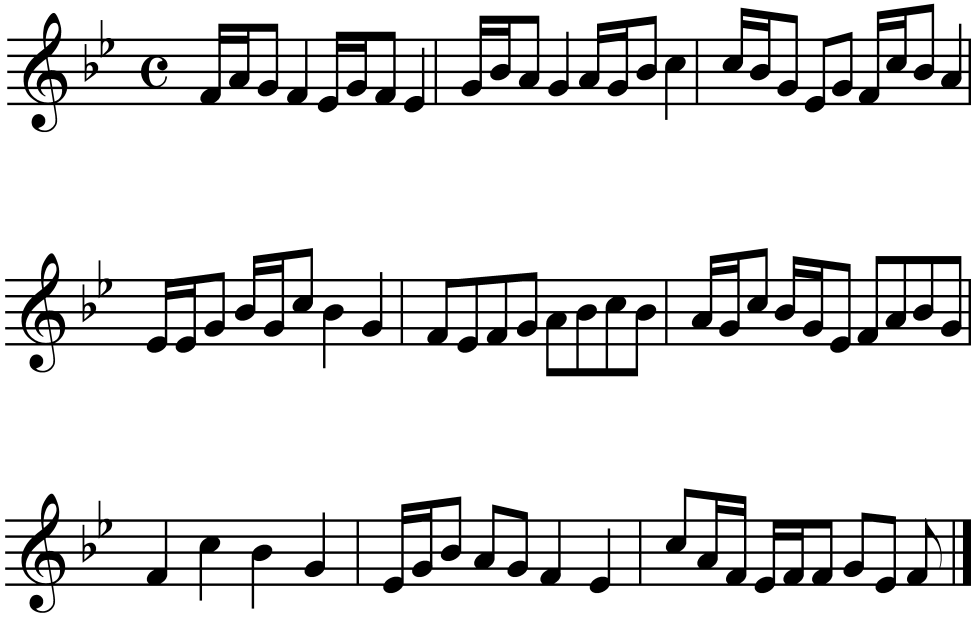
61.



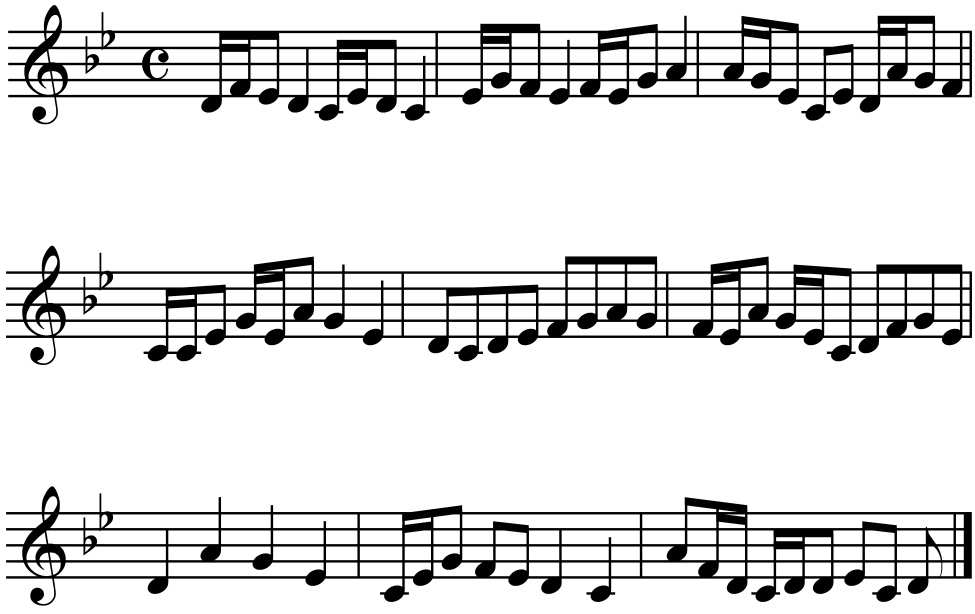
62.



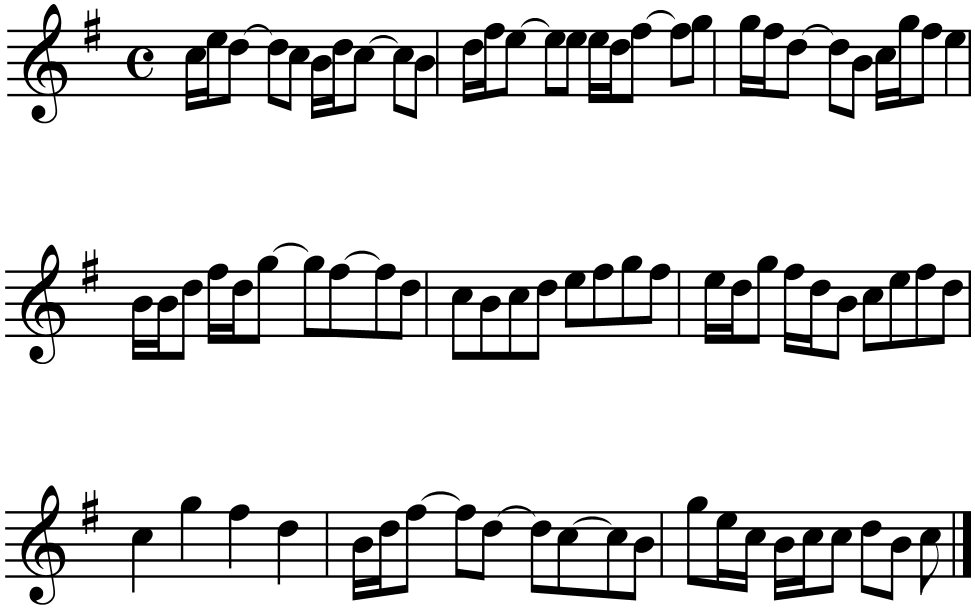
63.



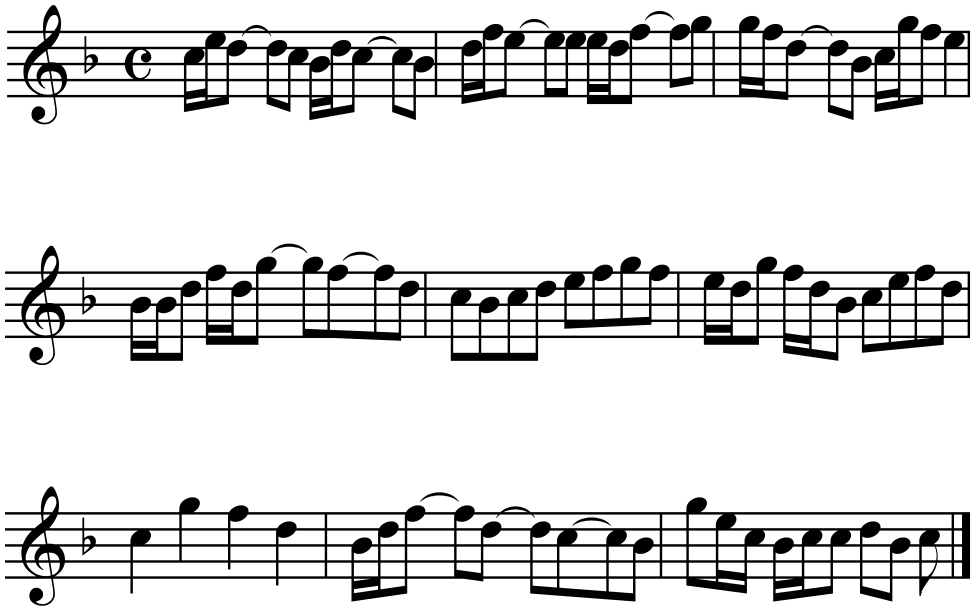
64.



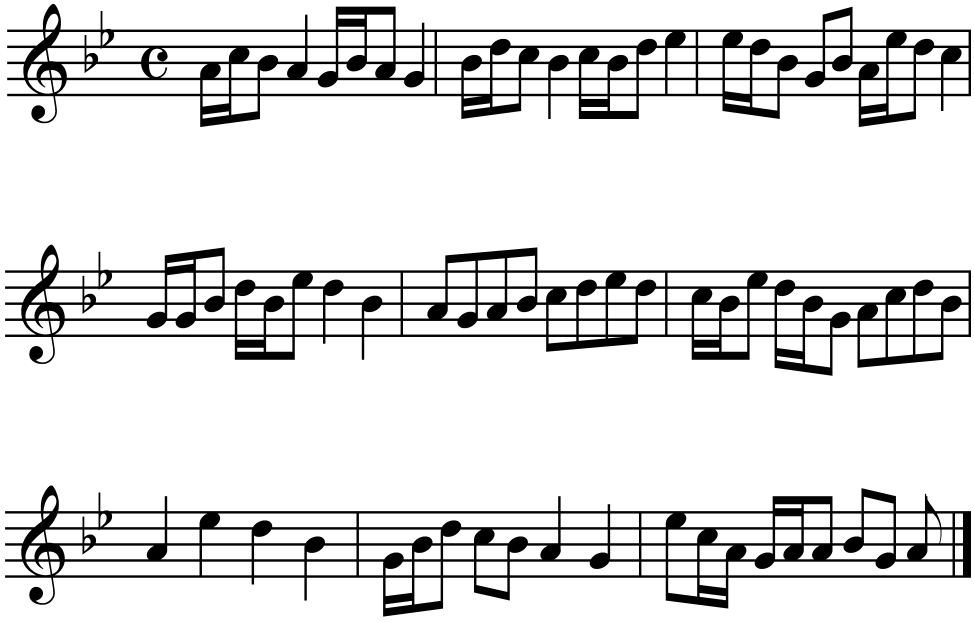
65.



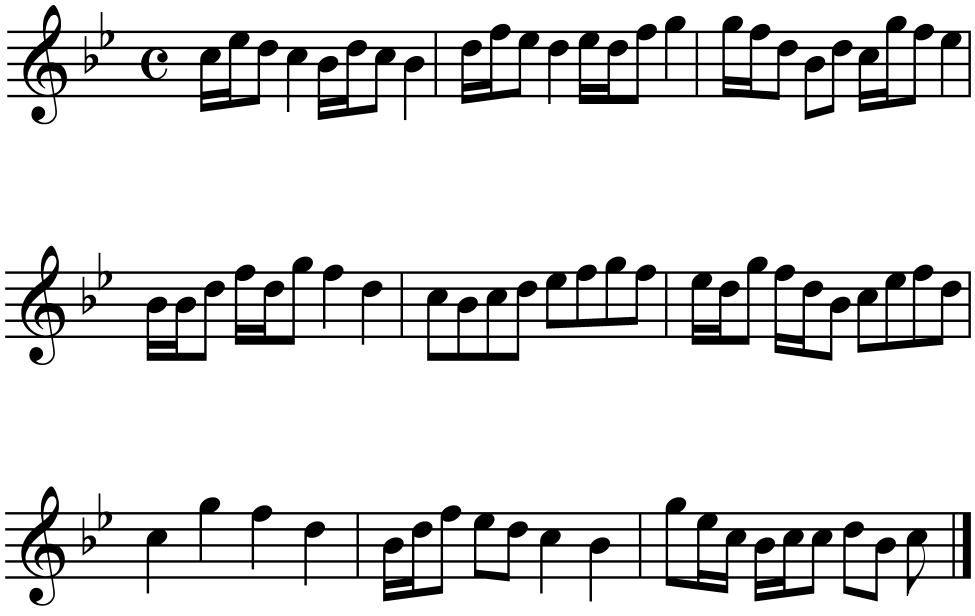
66.



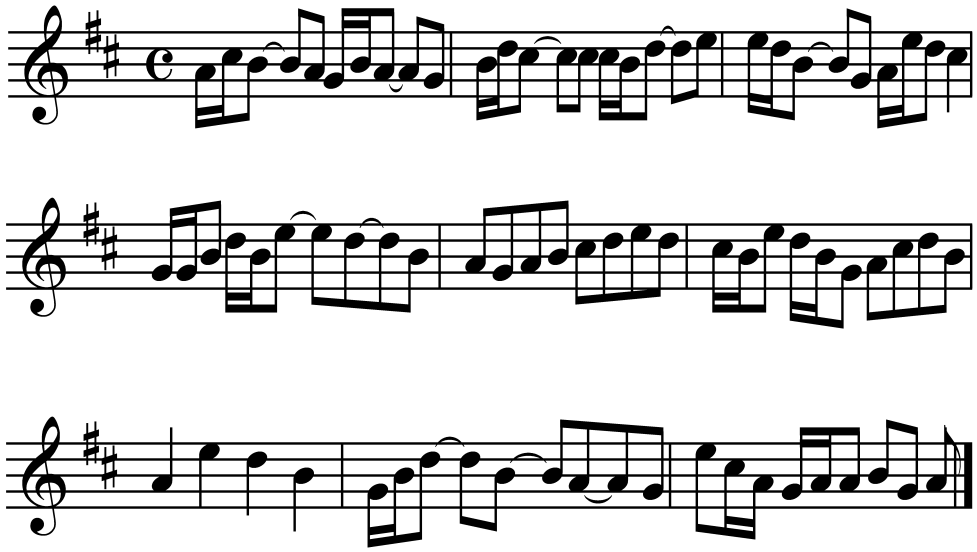
67.



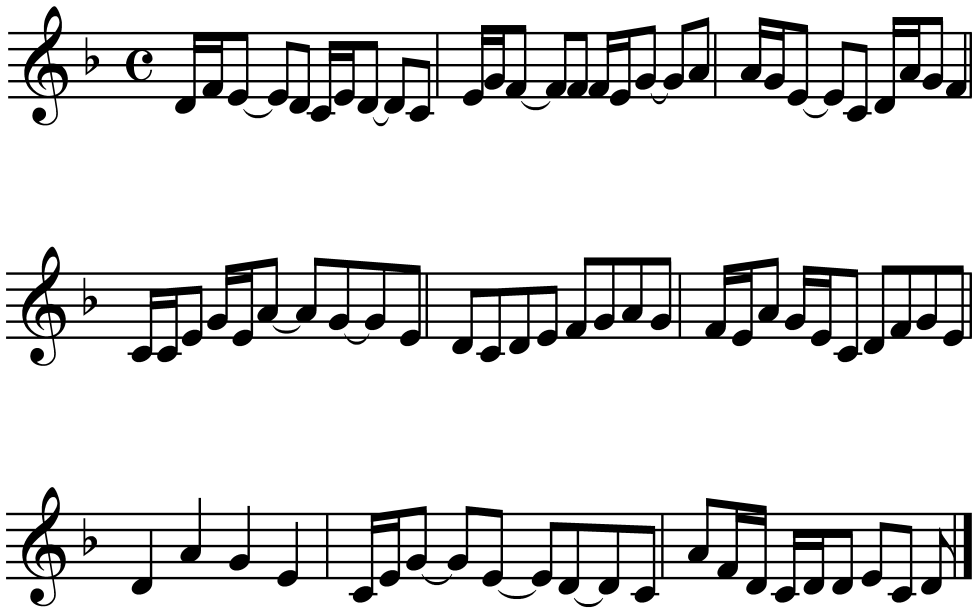
68.



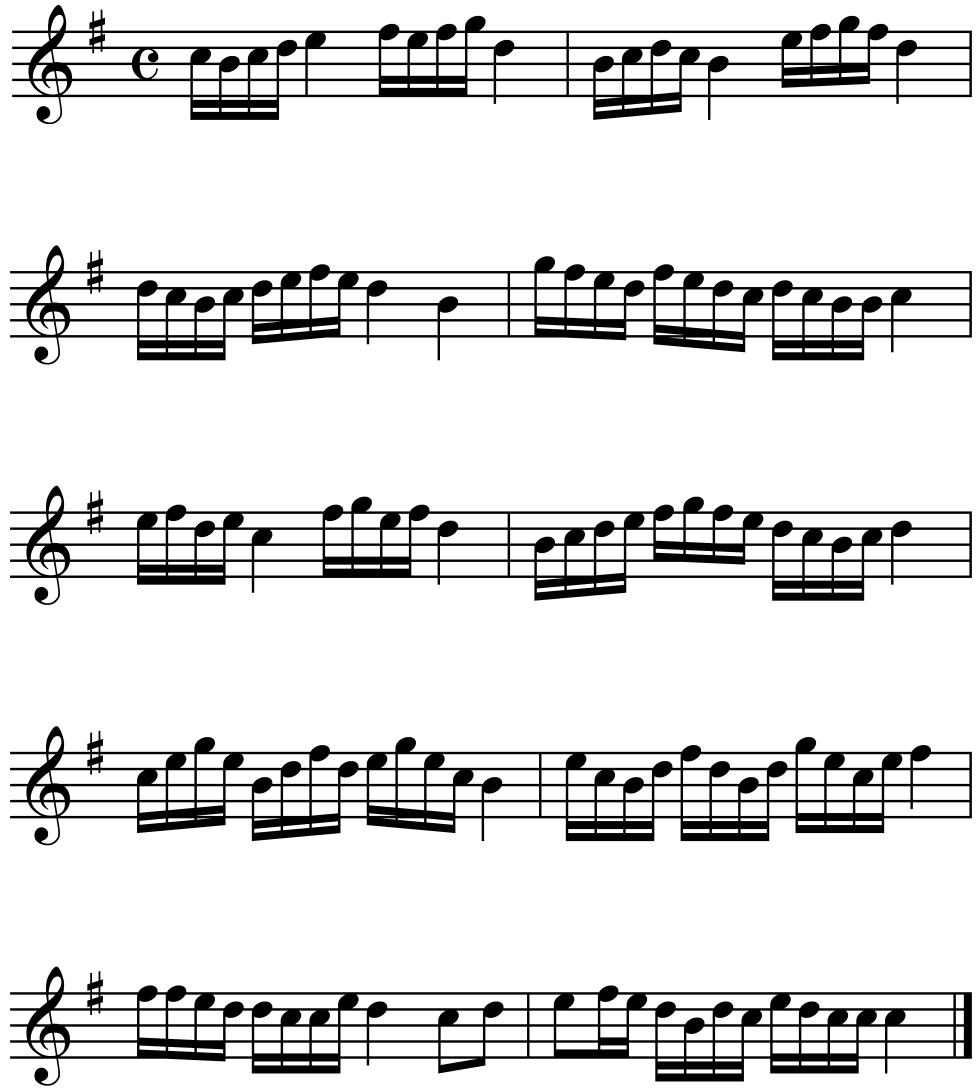
69.



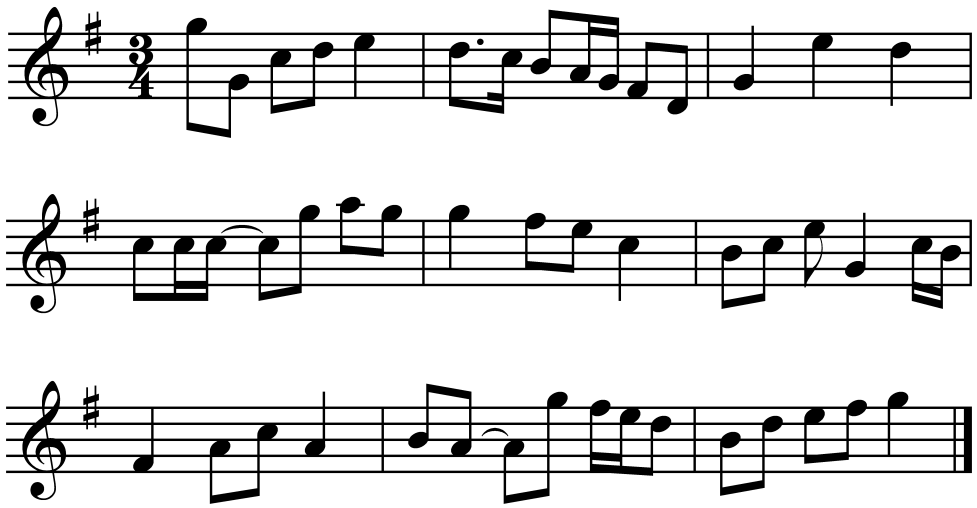
70.



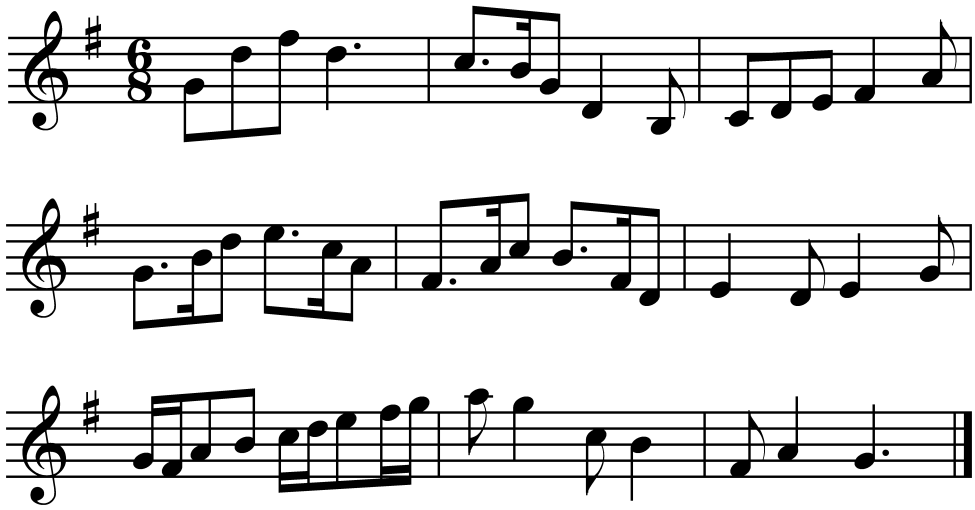
71.



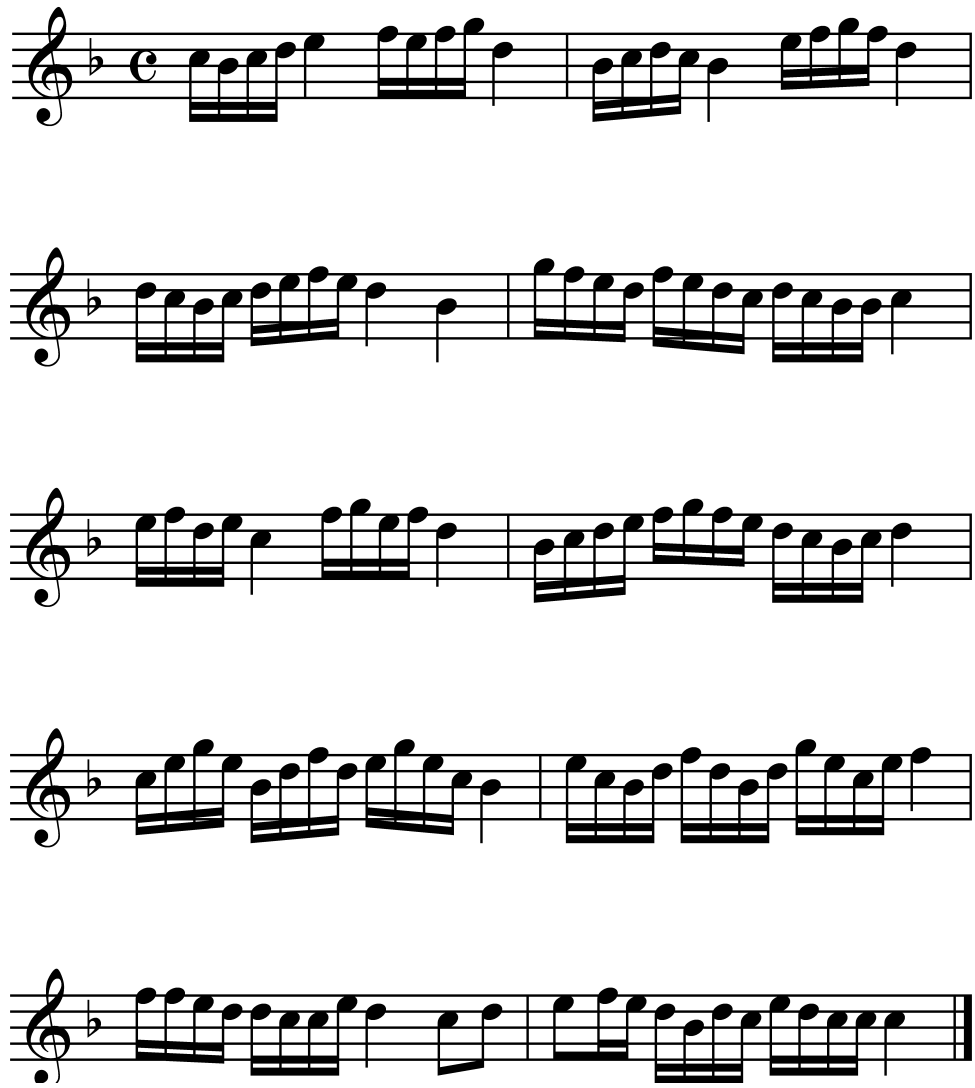
72.



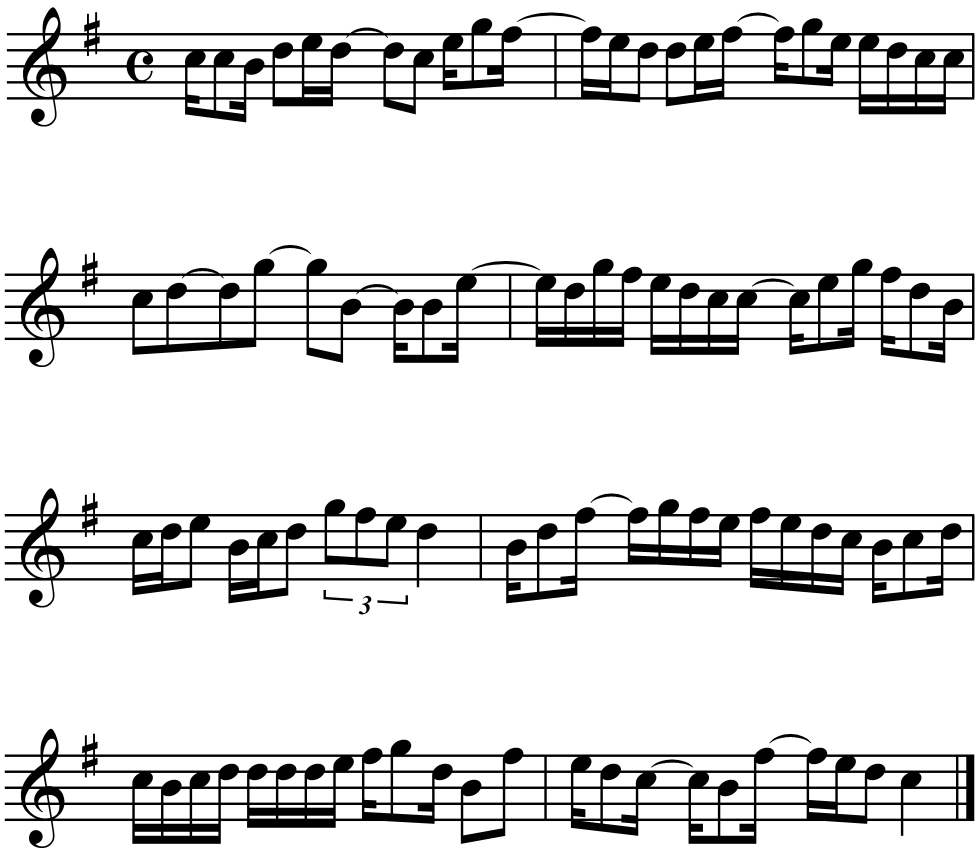
73.



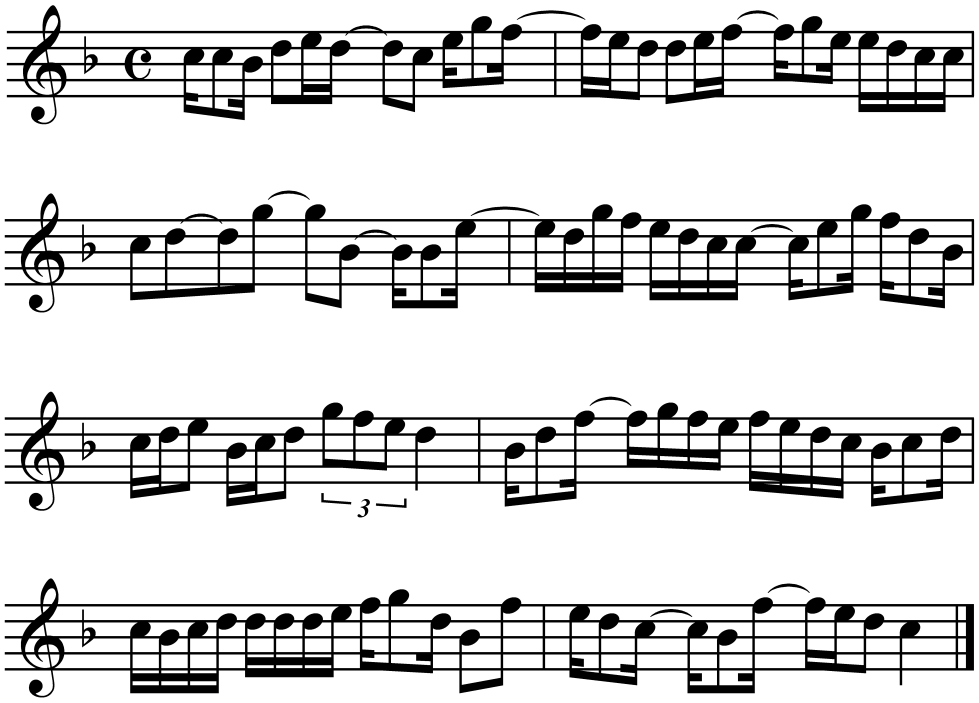
74.



75.

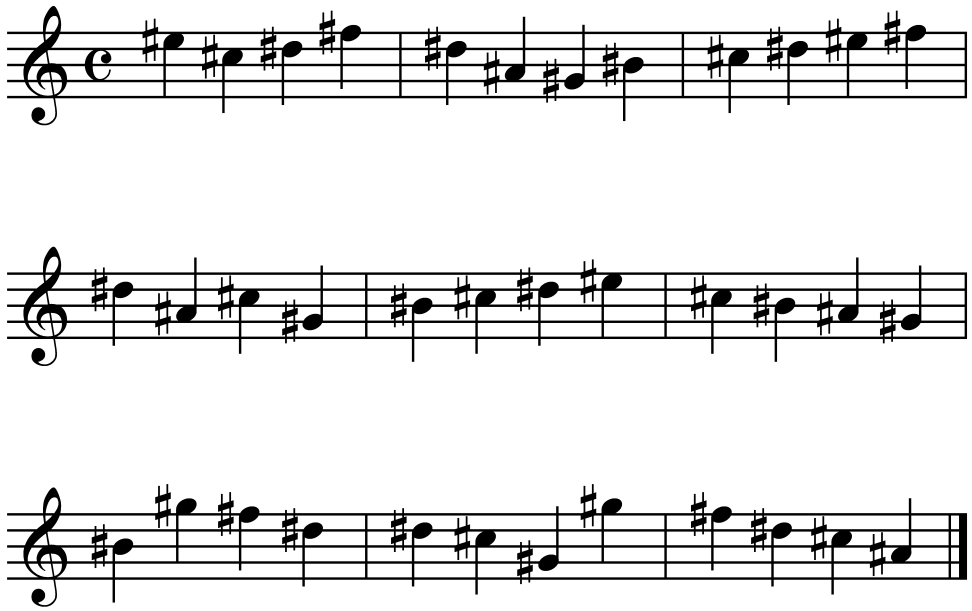


76.

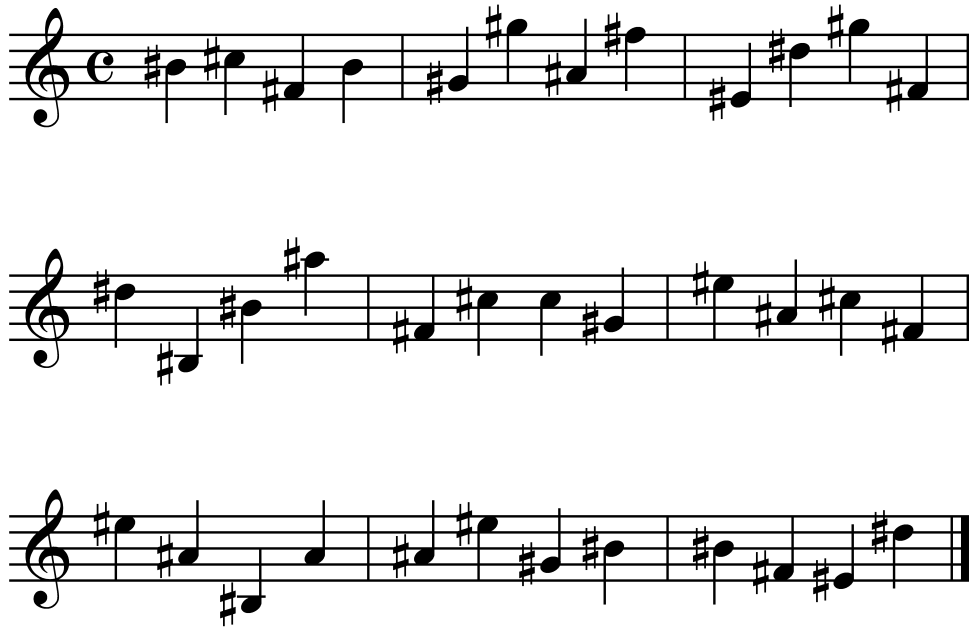


Første posisjon med løse fortegn:

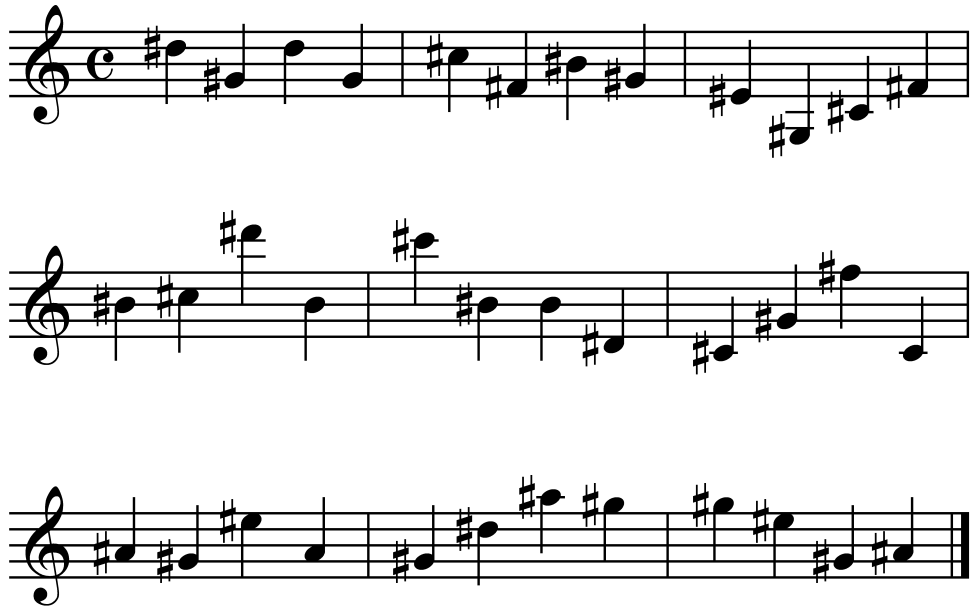
1.



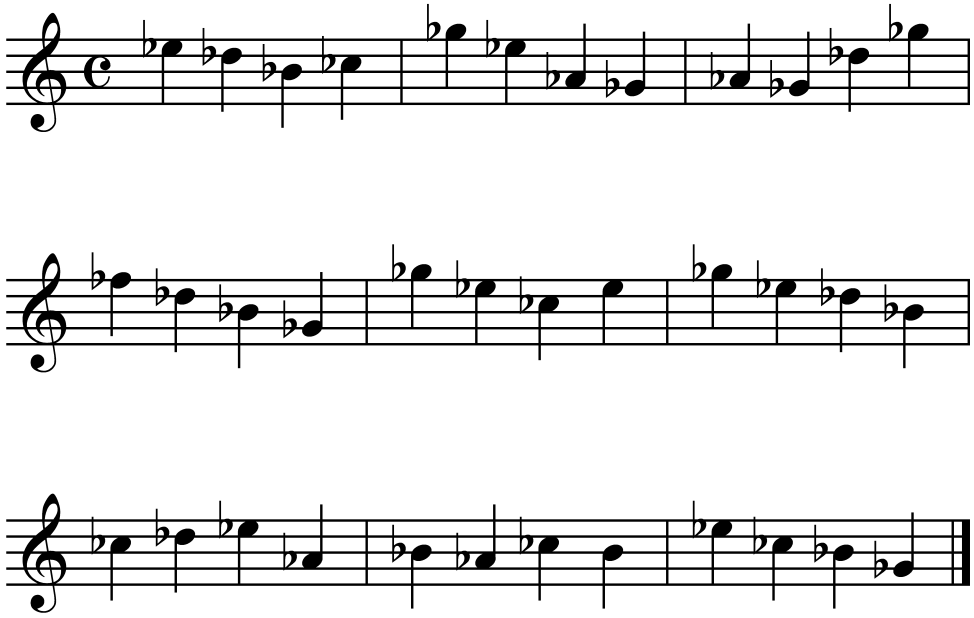
2.



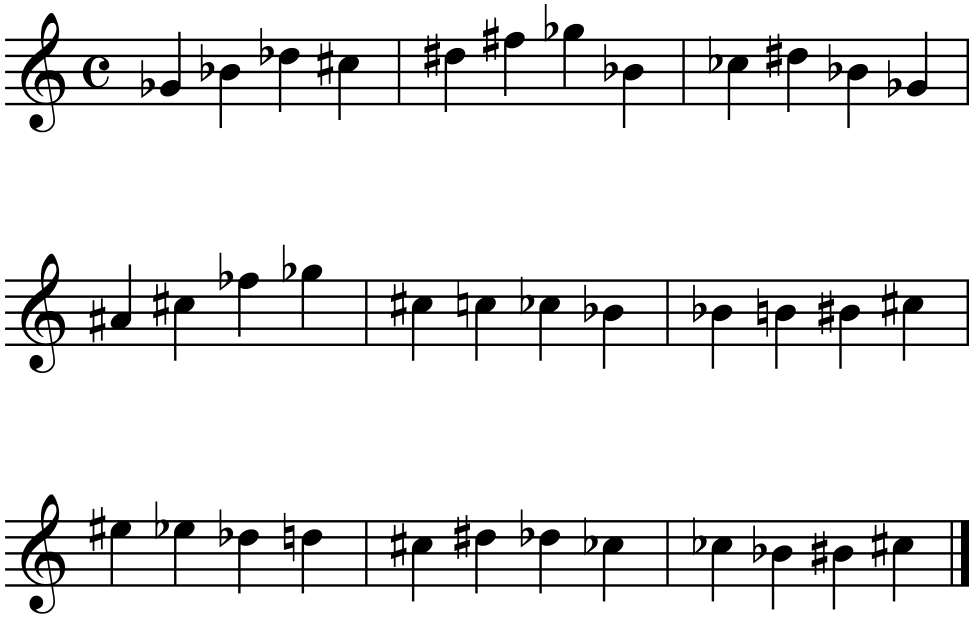
3.



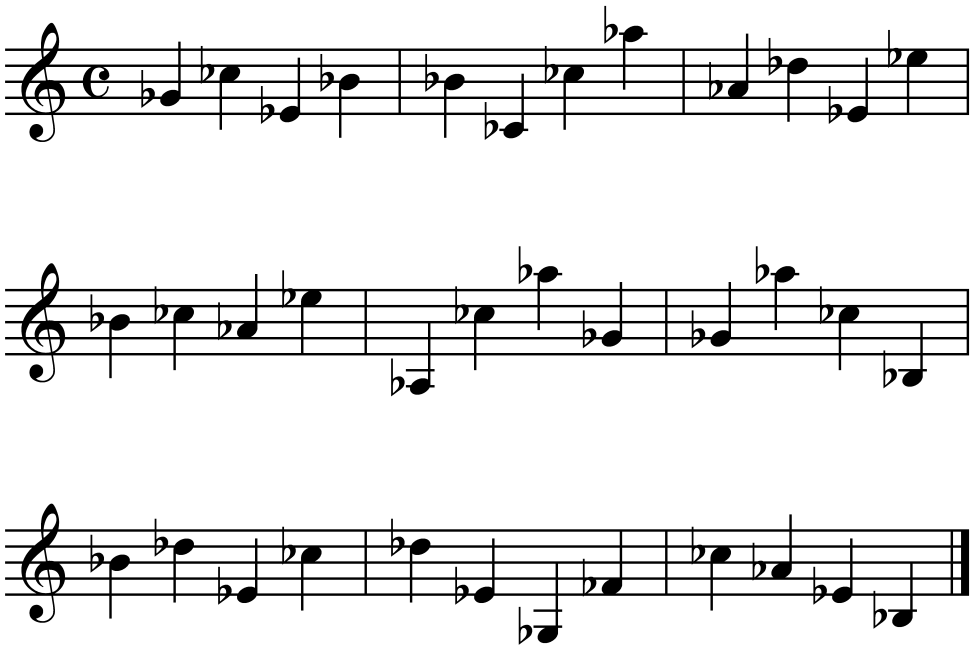
4.



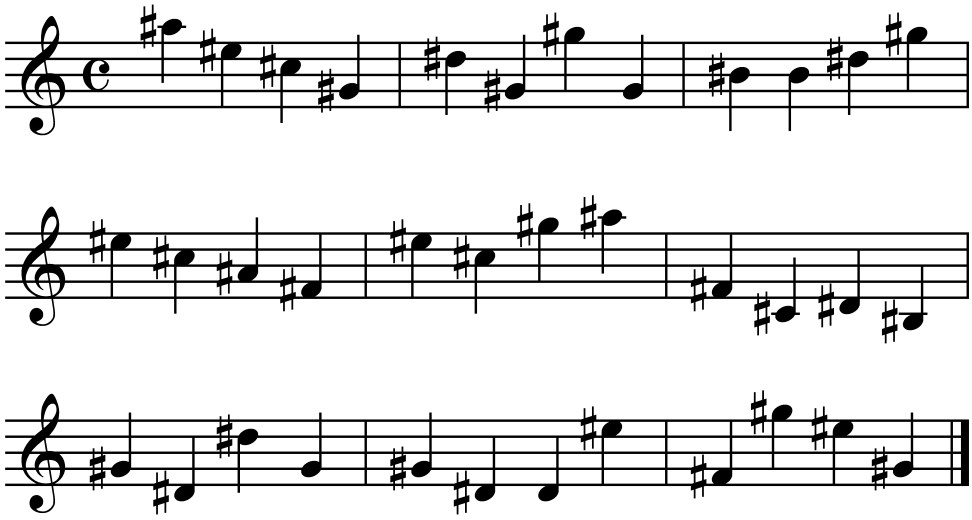
5.



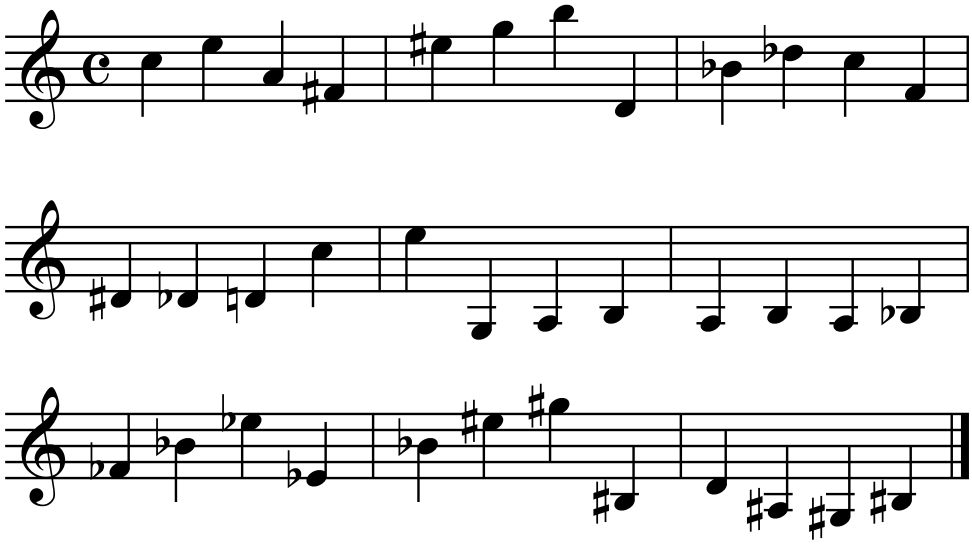
6.



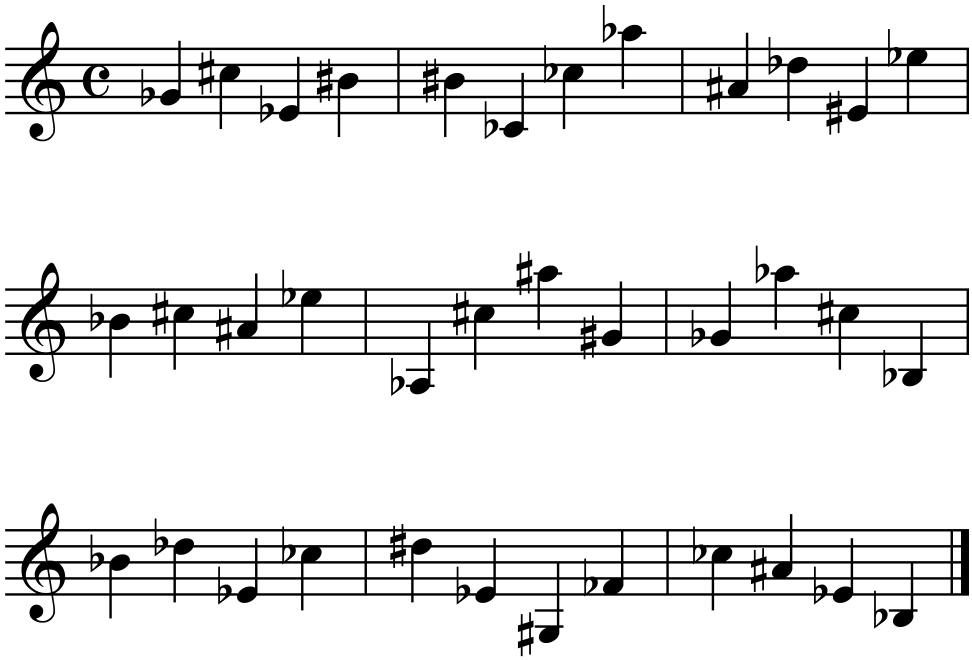
7.



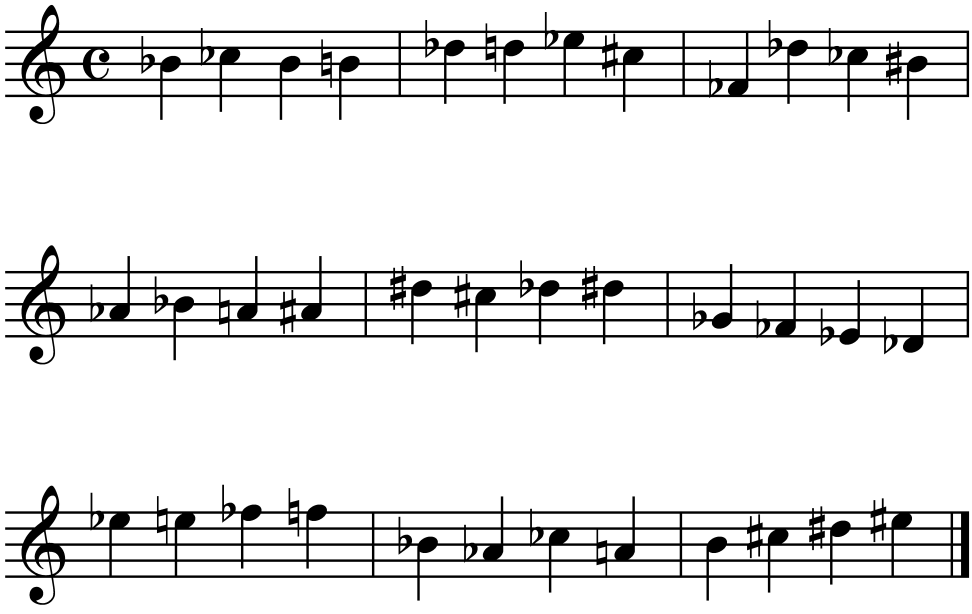
8.



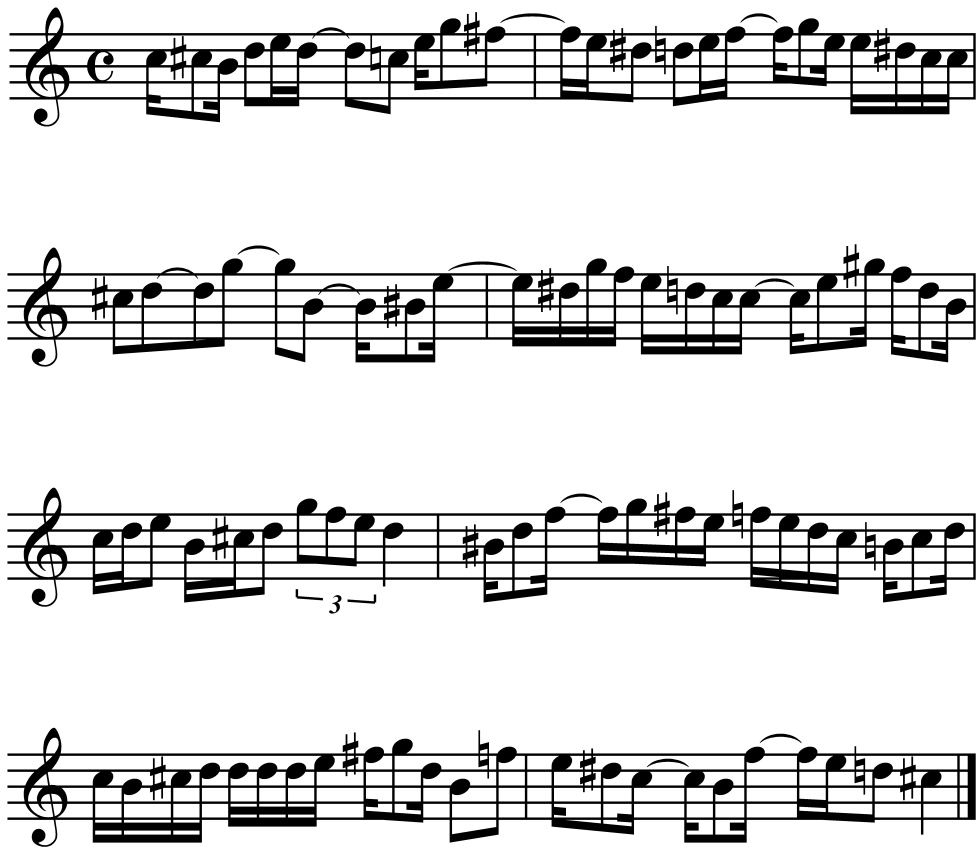
9.



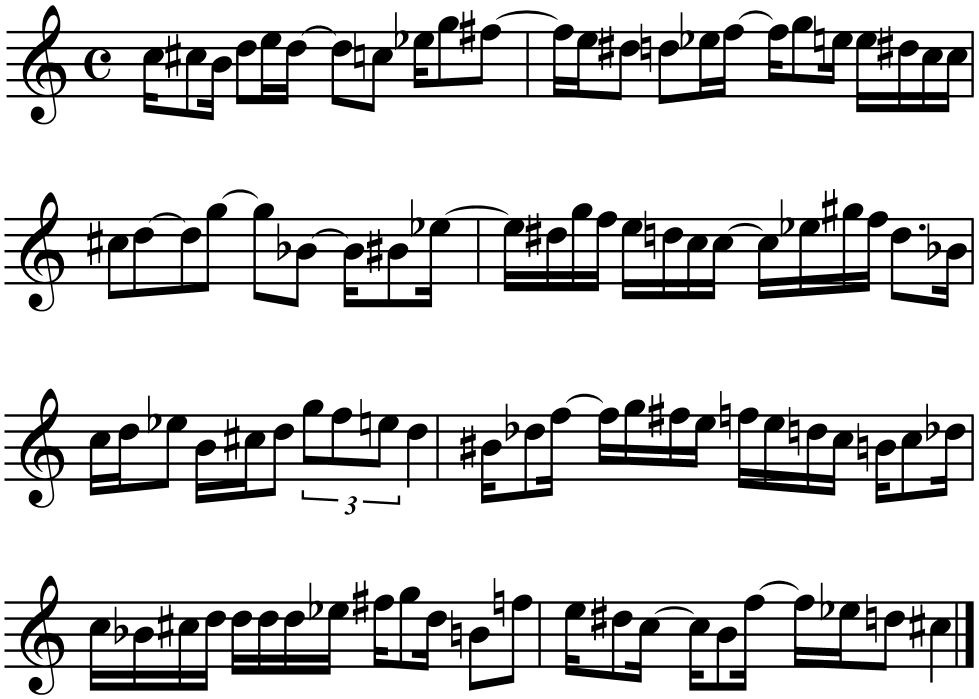
10.



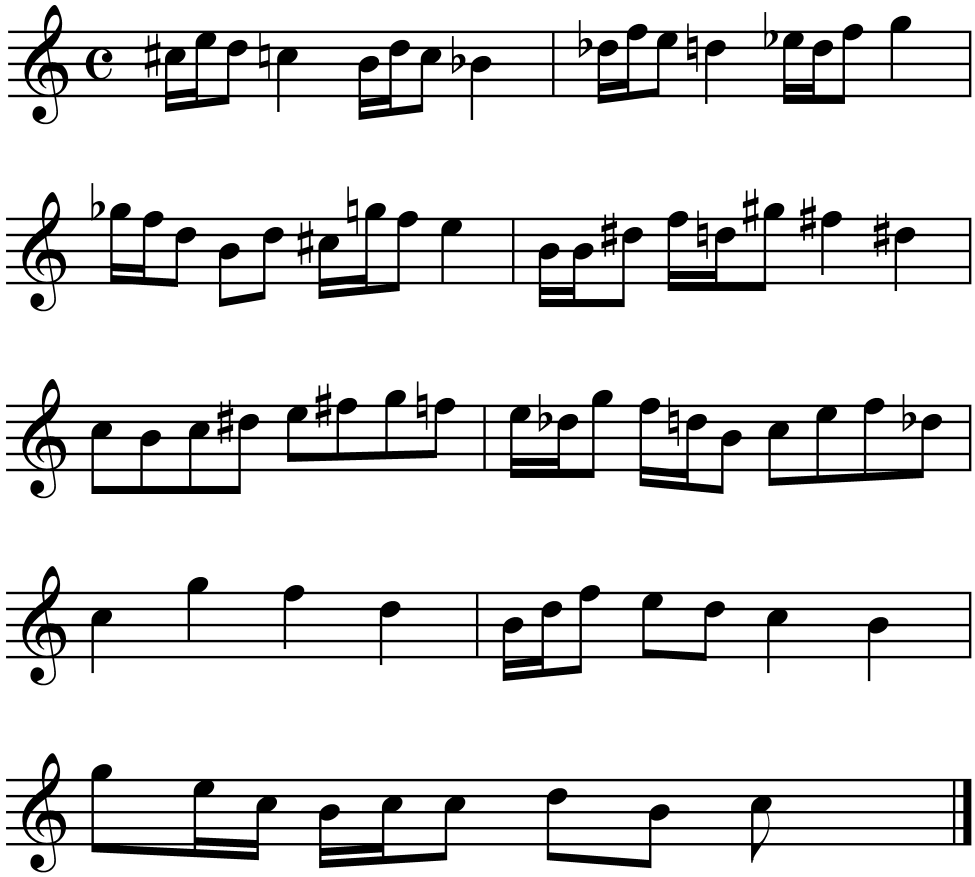
11.



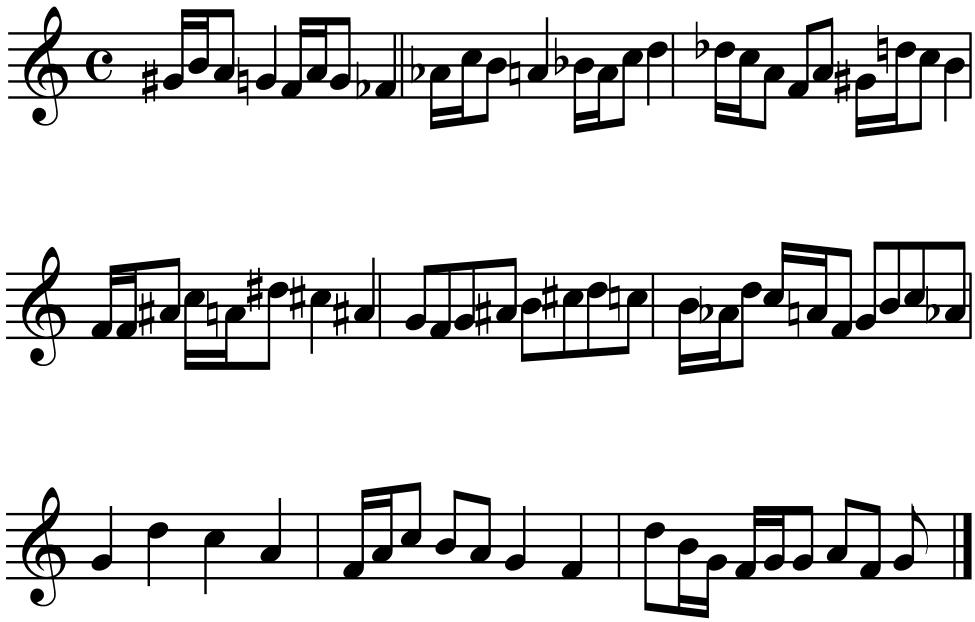
12.



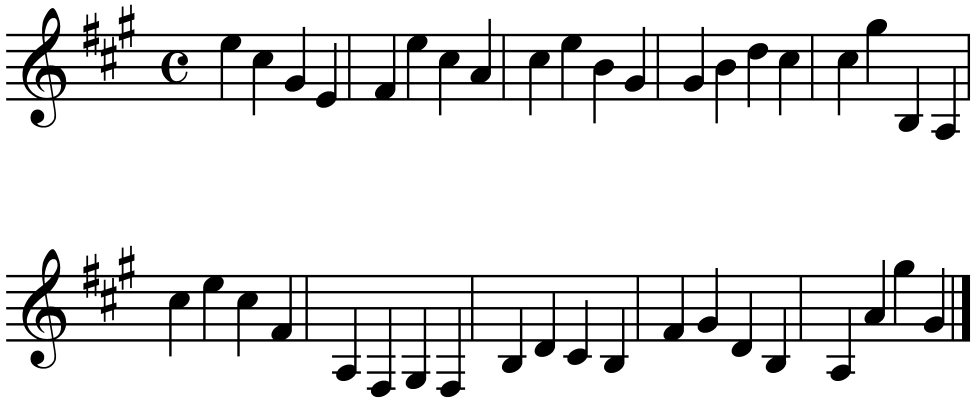
13.



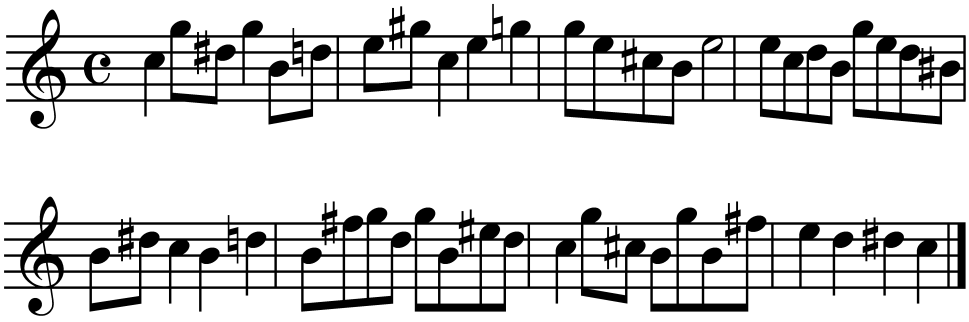
14.



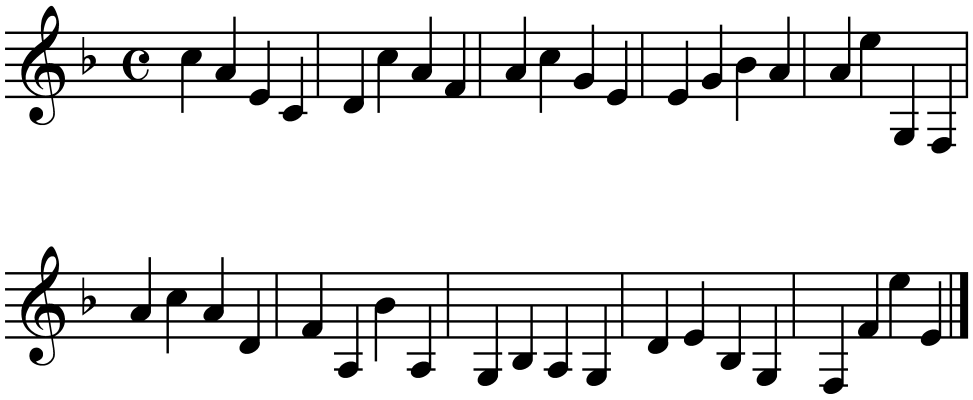
15.



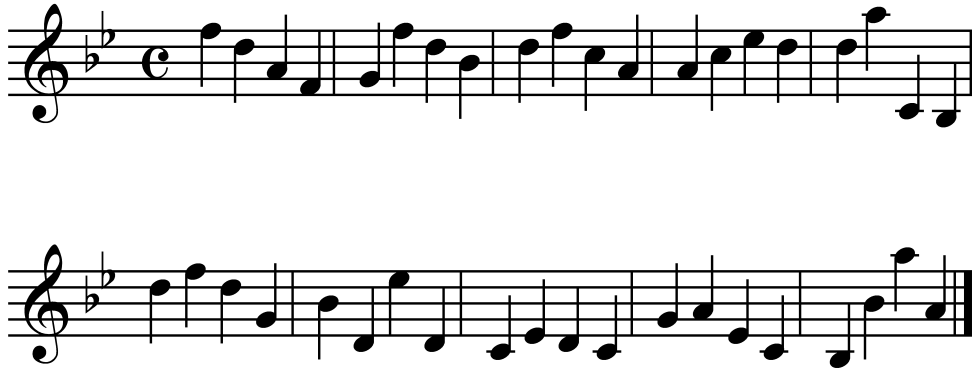
16.



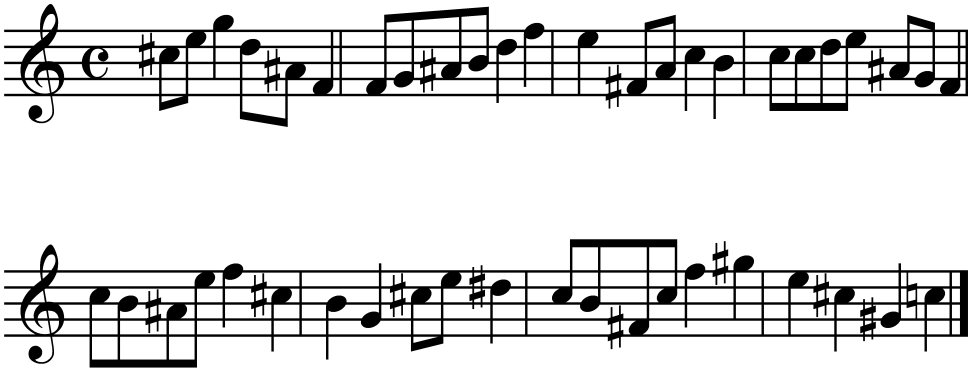
17.



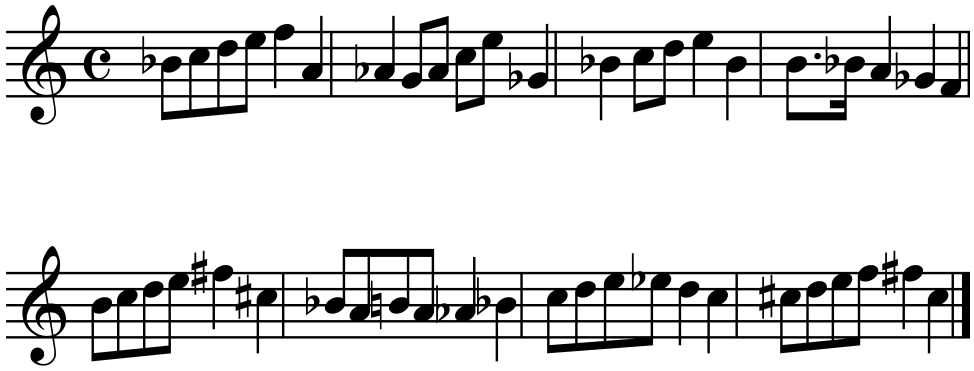
18.



19.

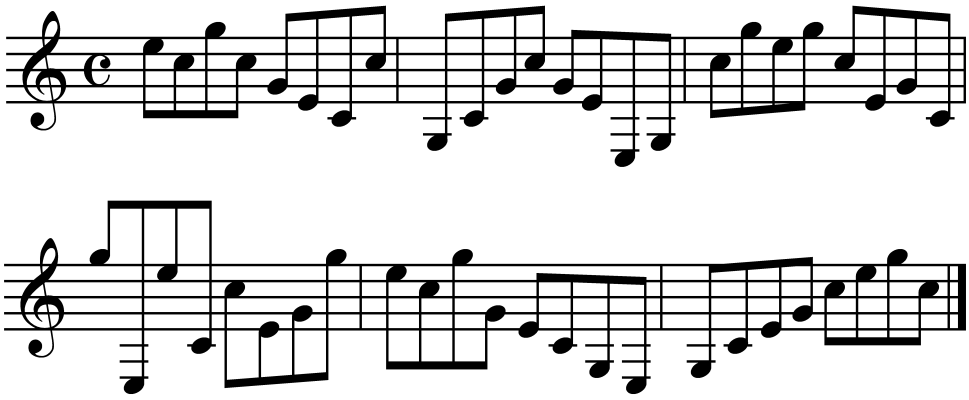


20.

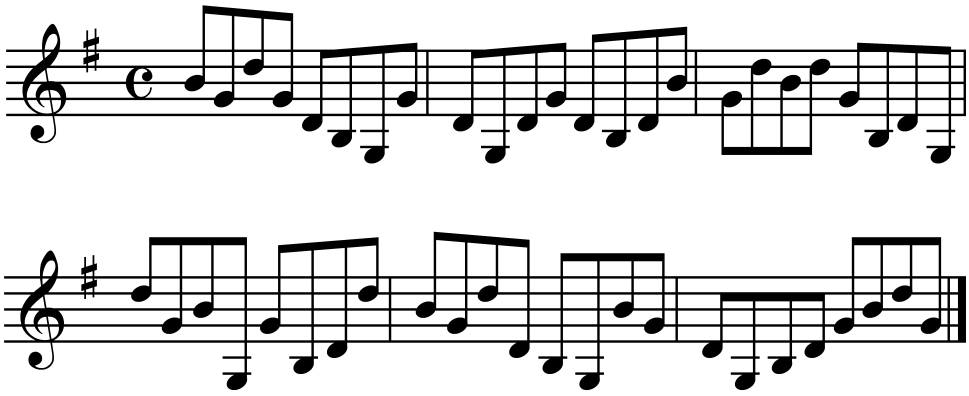


I - II POSISJON, TREKLANGER:

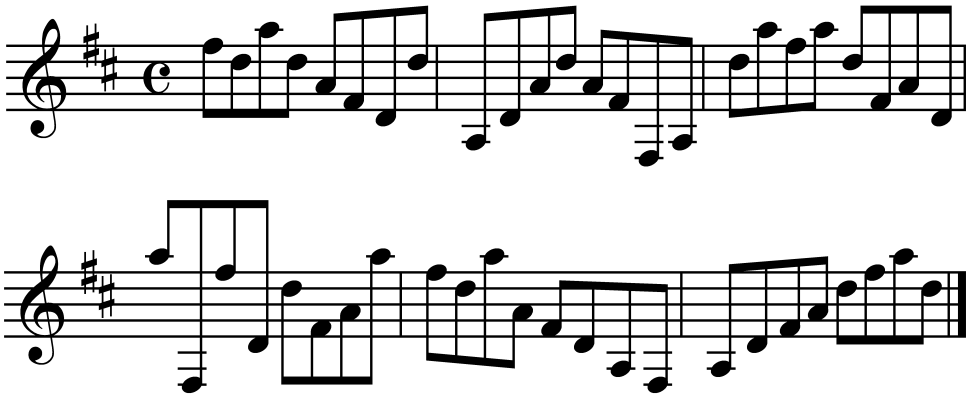
1.



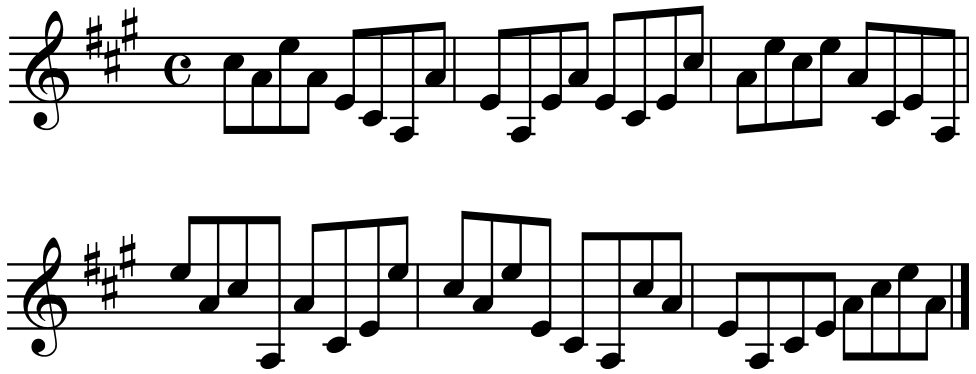
2.



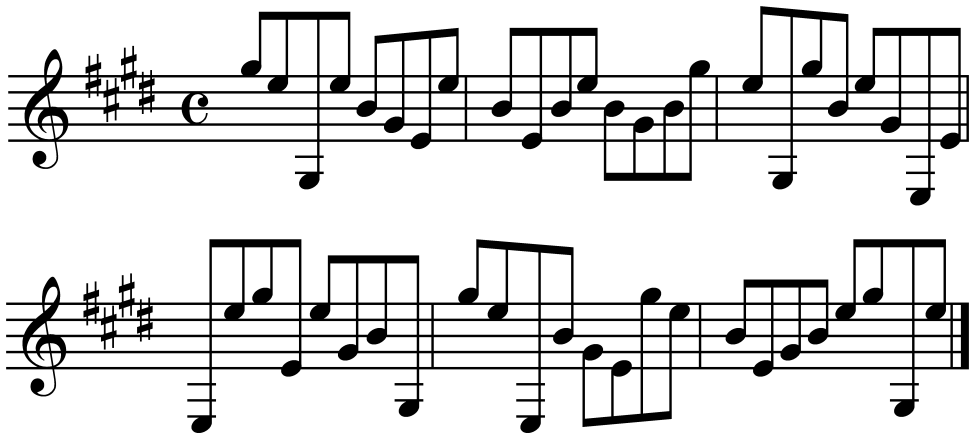
3.



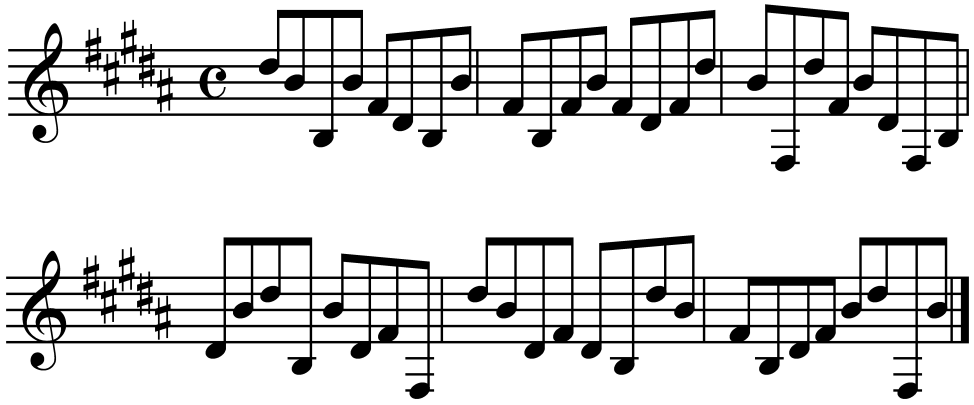
4.



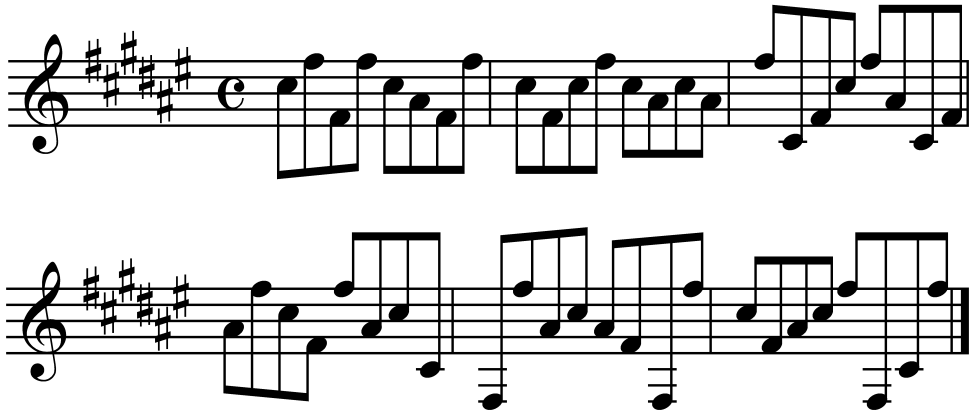
5.



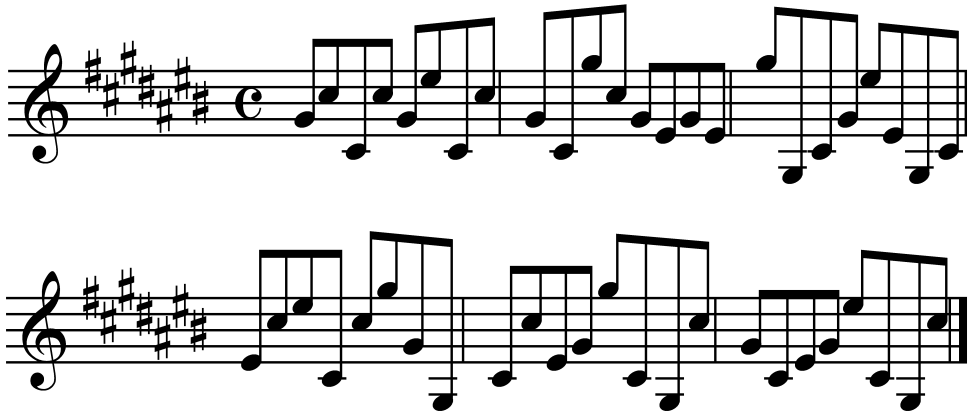
6.



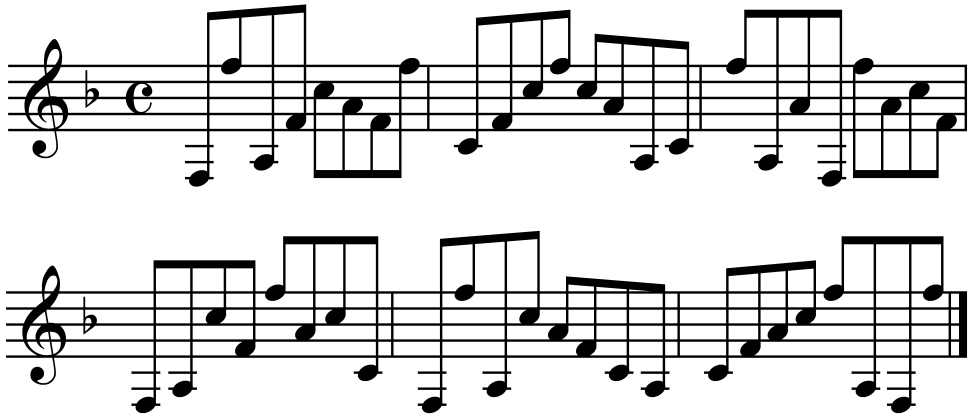
7.



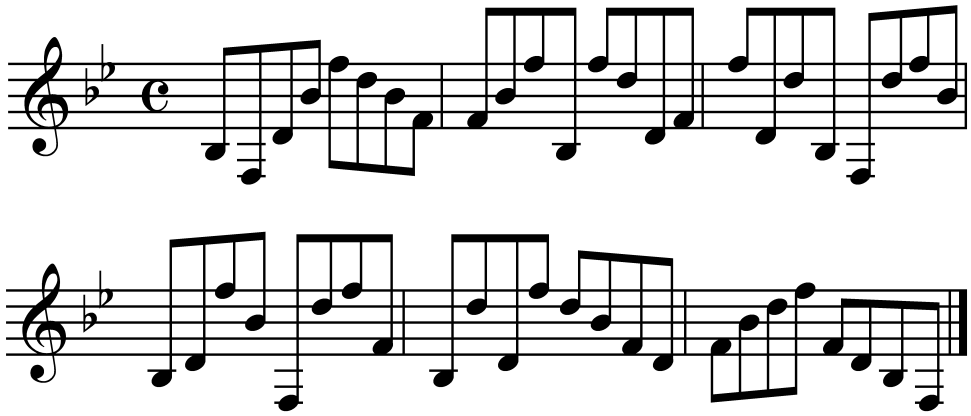
8.



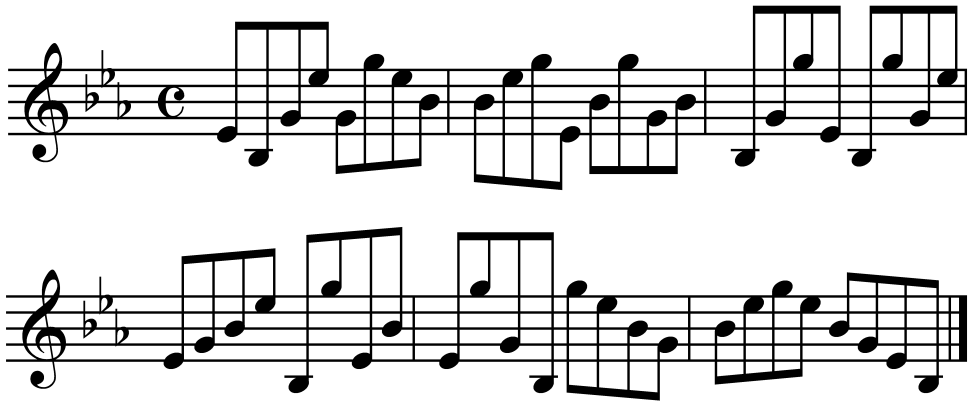
9.



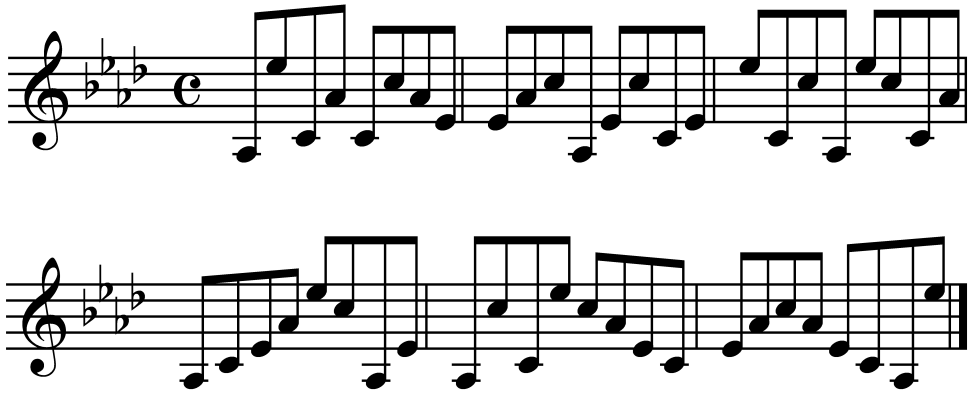
10.



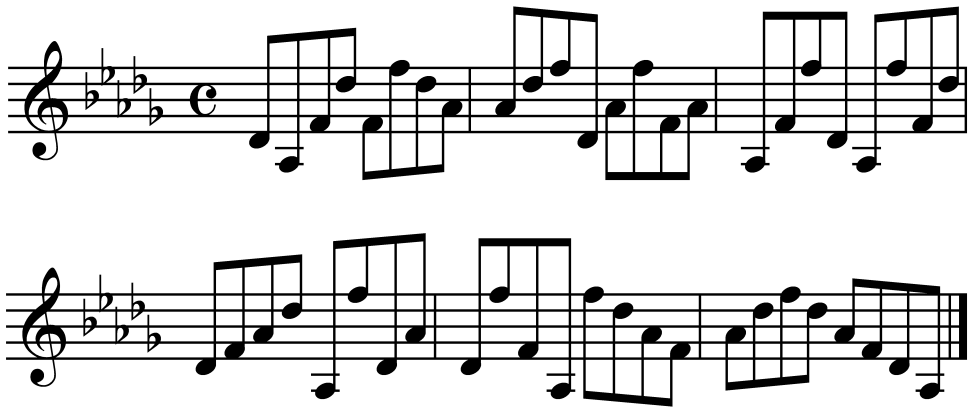
11.



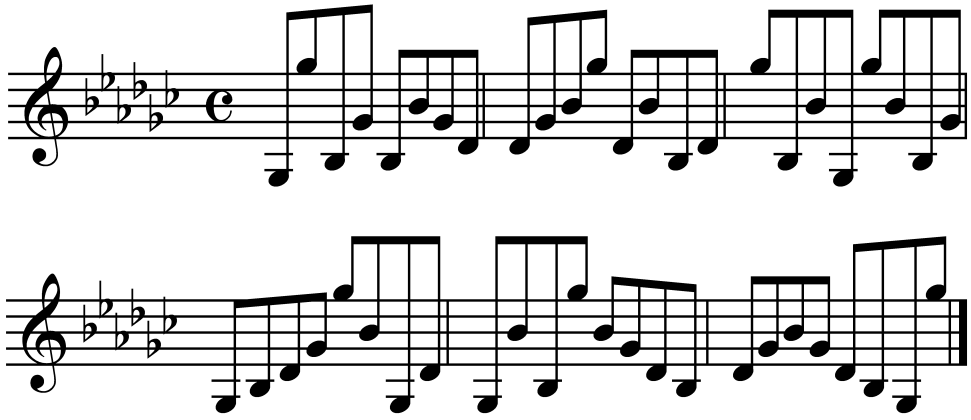
12.



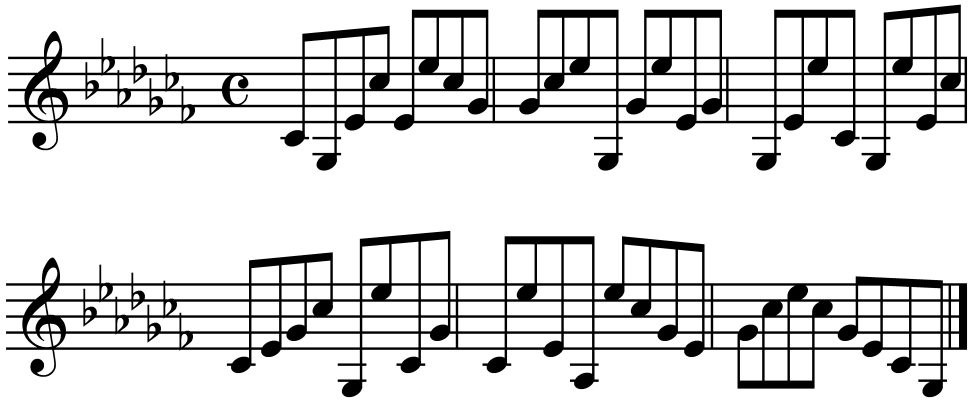
13.



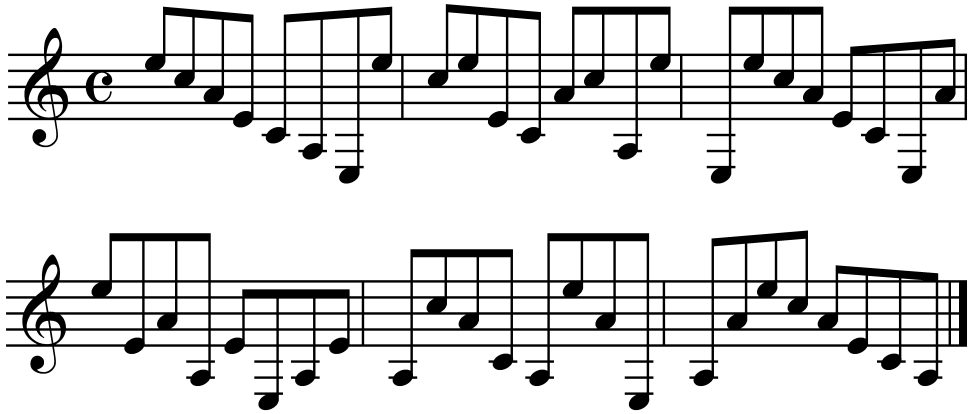
14.



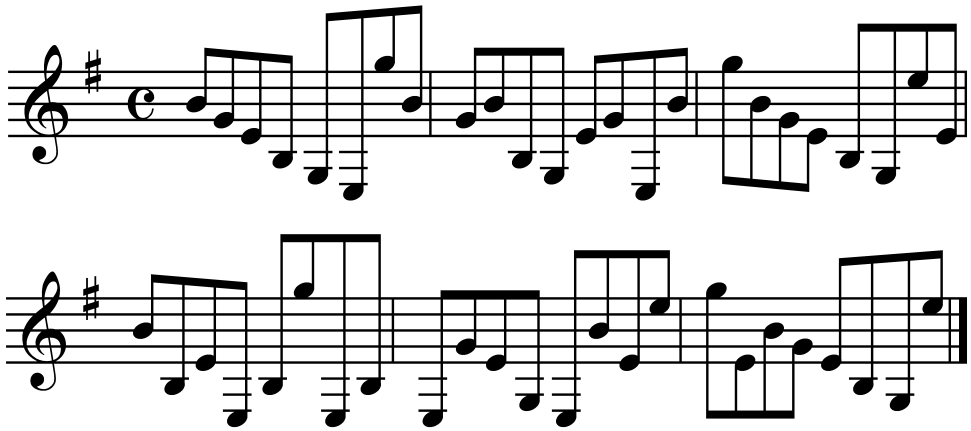
15.



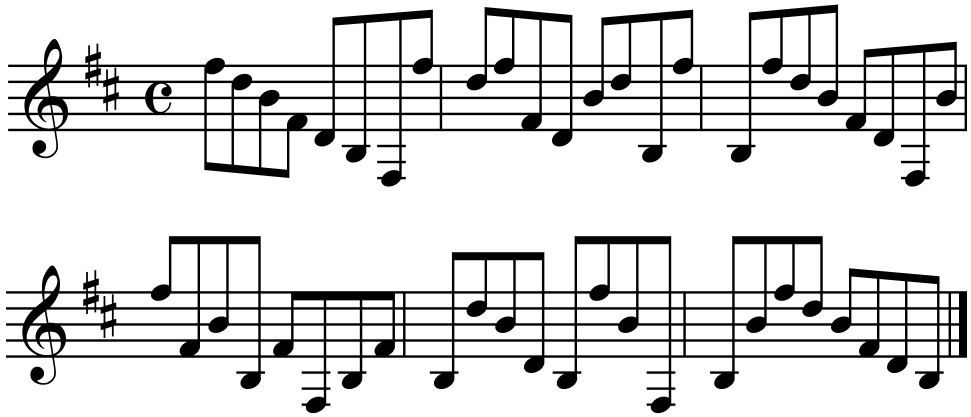
16.



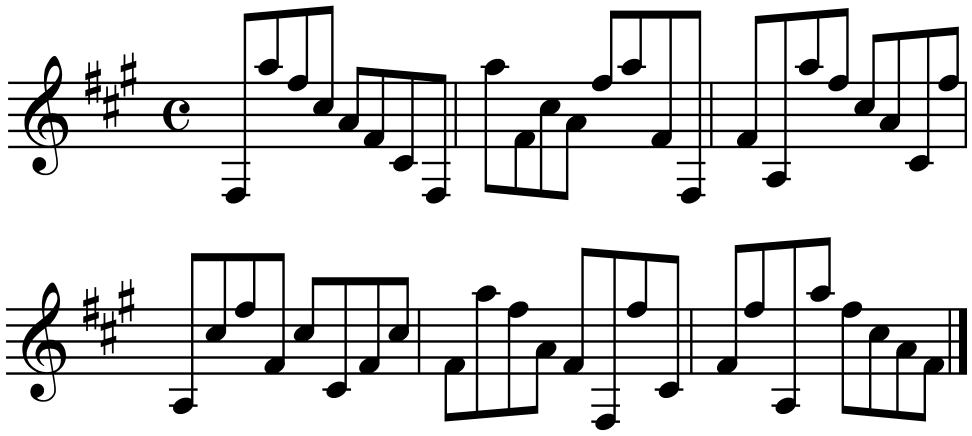
17.



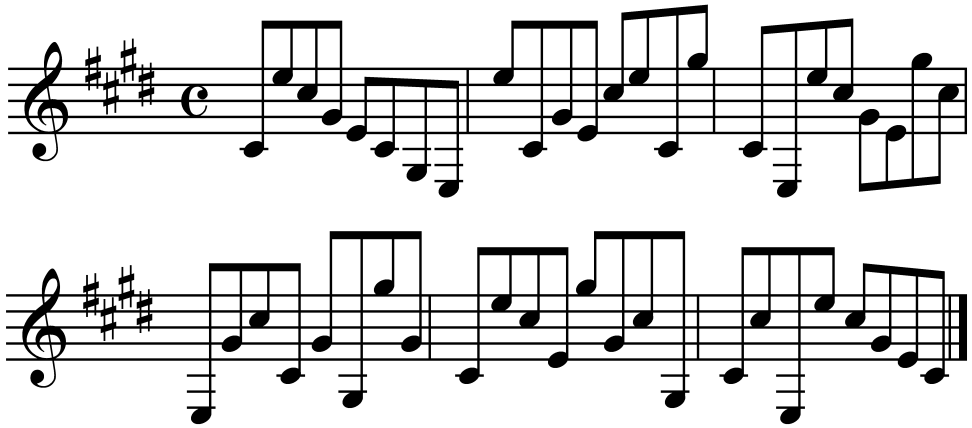
18.



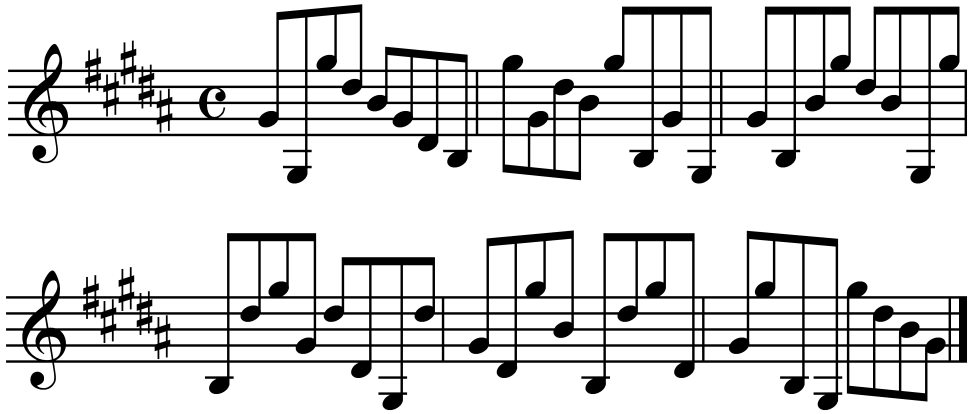
19.



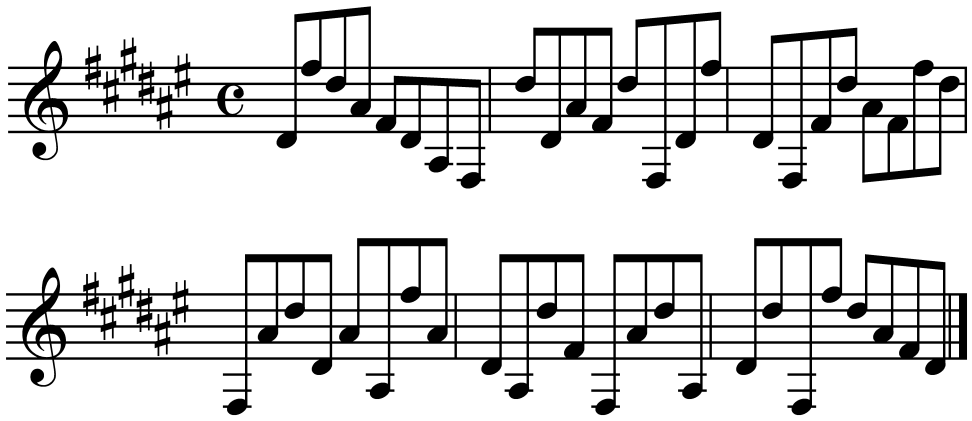
20.



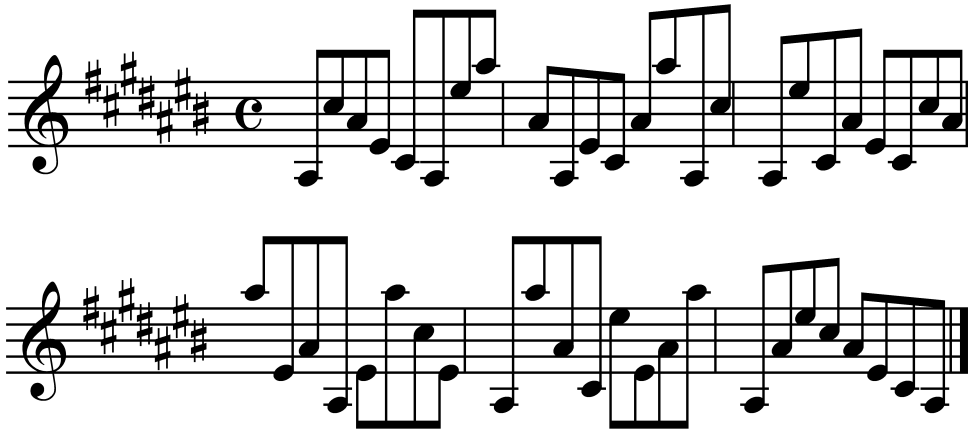
21.



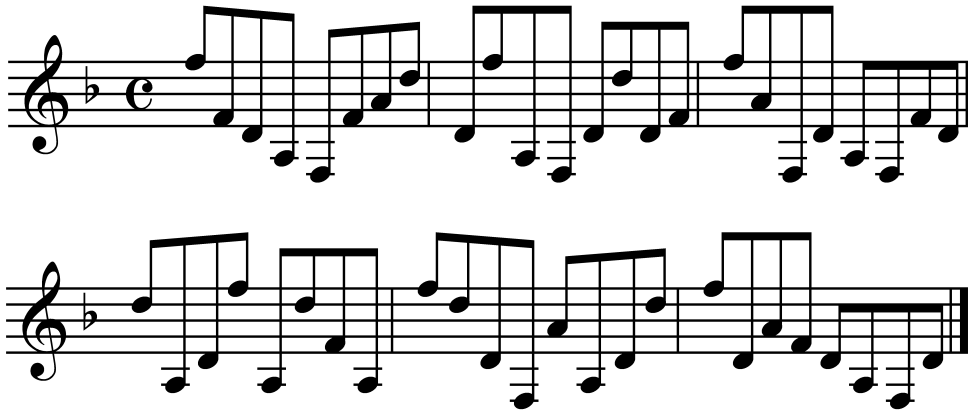
22.



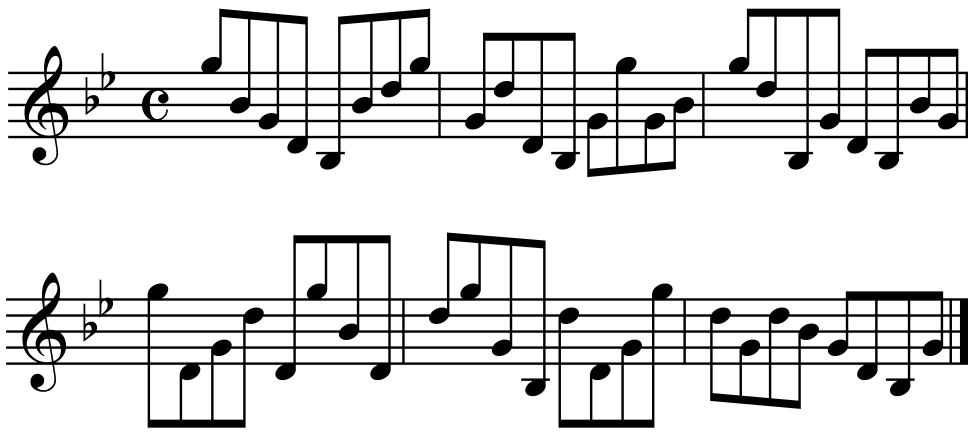
23.



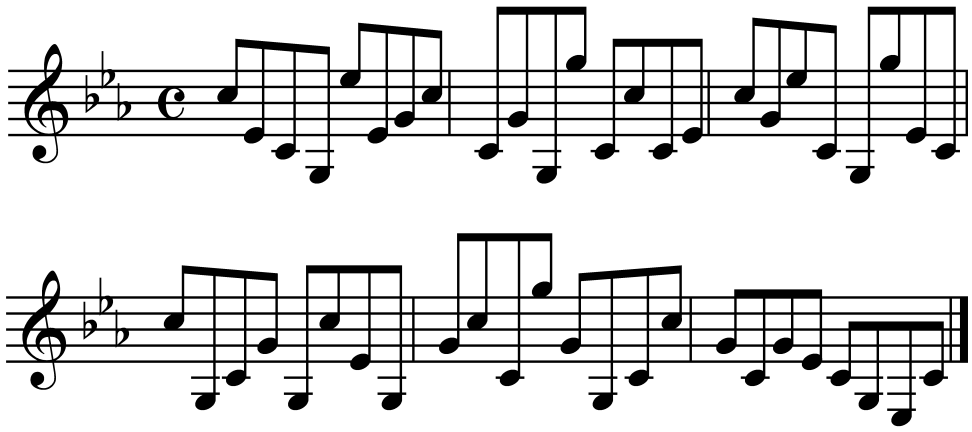
24.



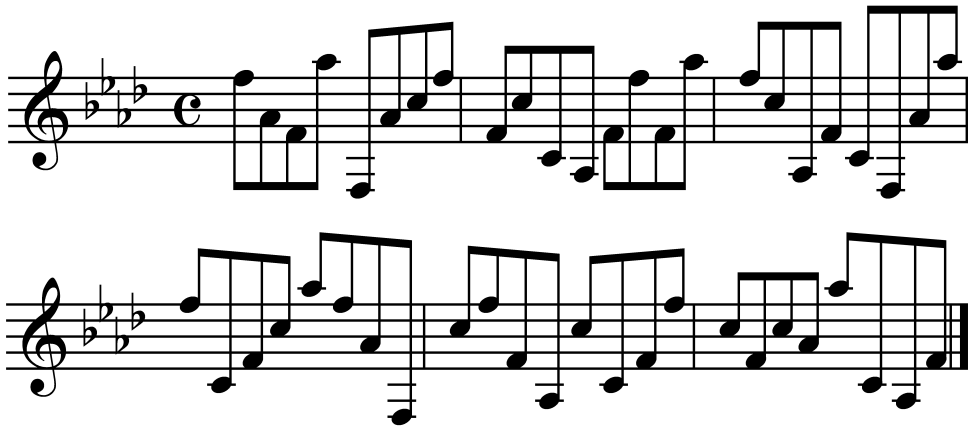
25.



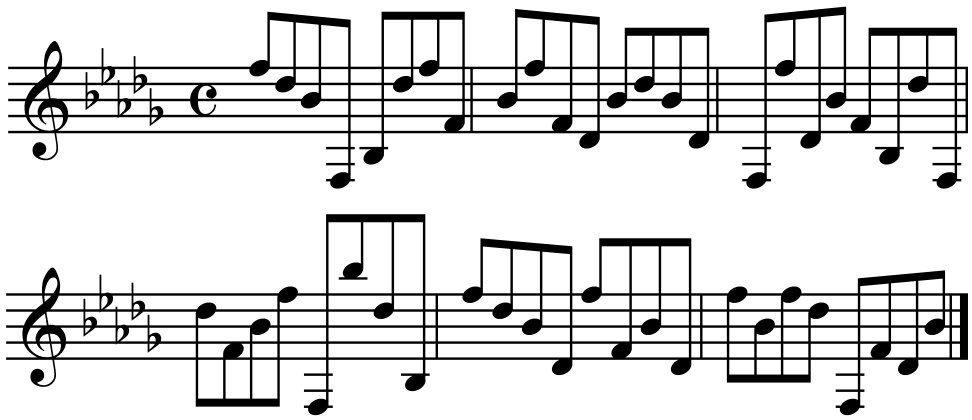
26.



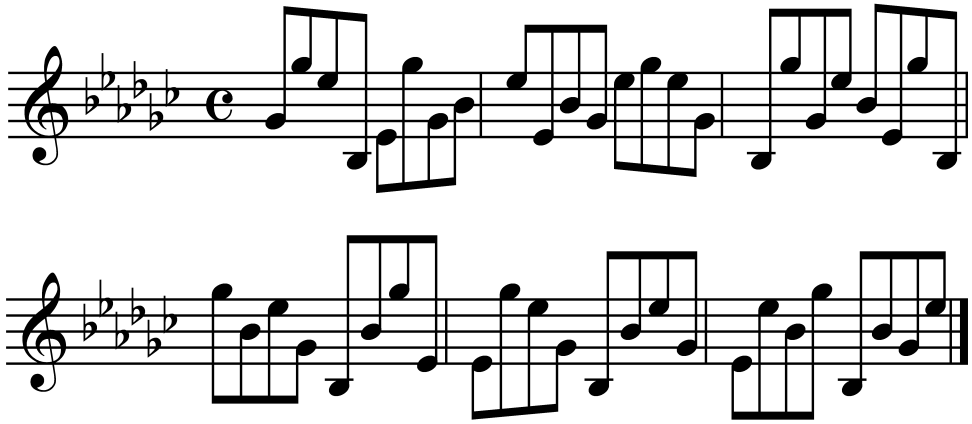
27.



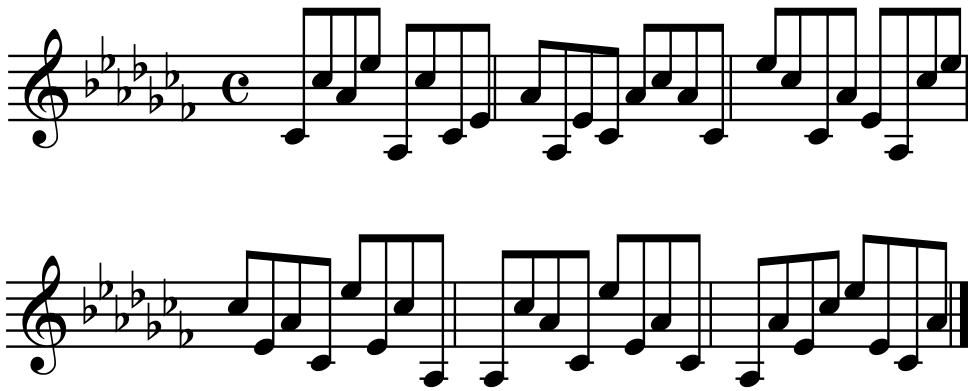
28.



29.

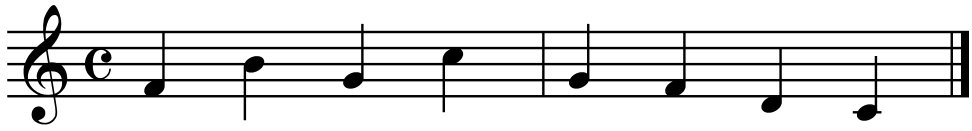


30.

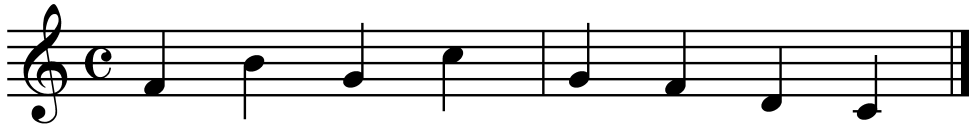


III POSISJON (Ingen toner spilles lavere enn III posisjon)

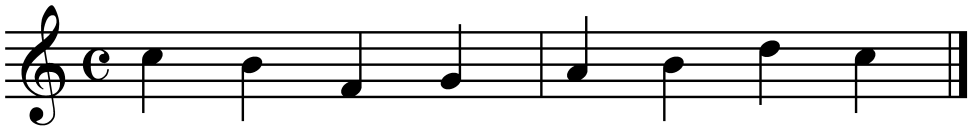
1.



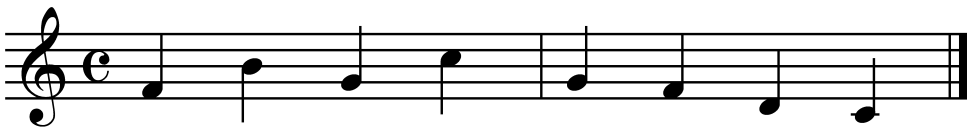
2.



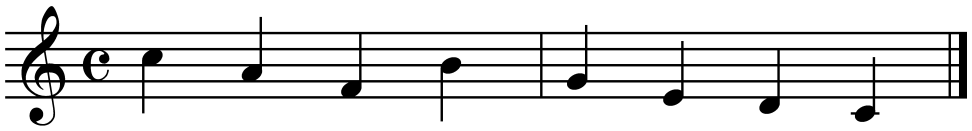
3.



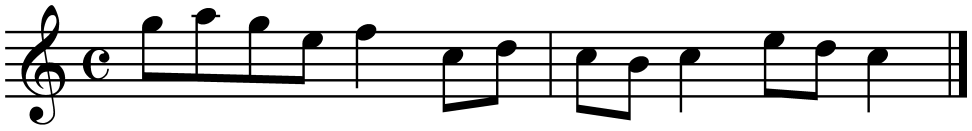
4.



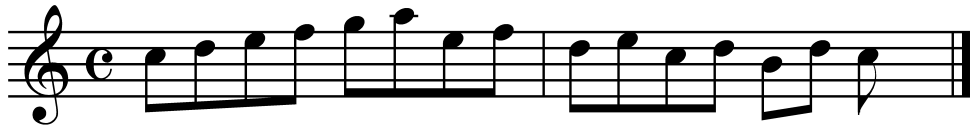
5.



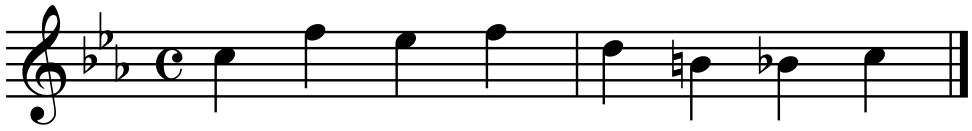
6.



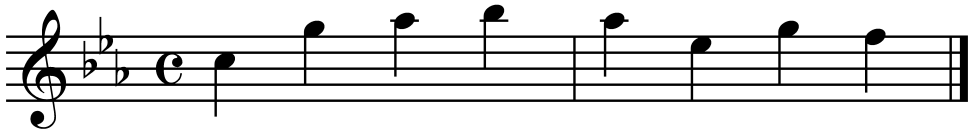
7.



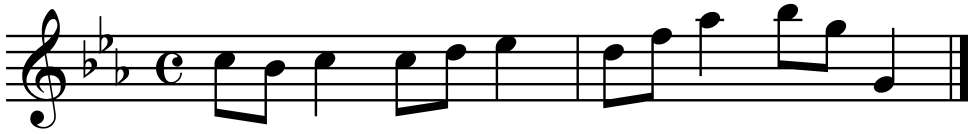
8.



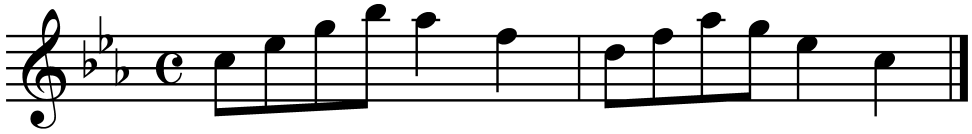
9.



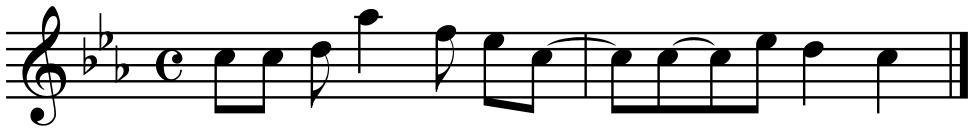
10.



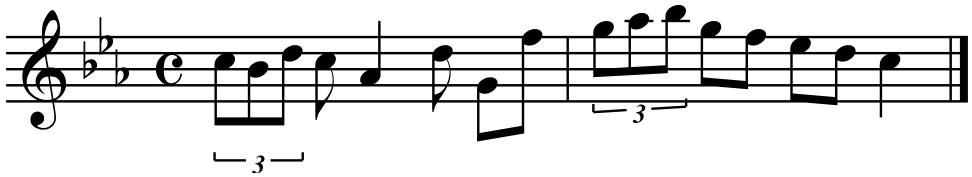
11.



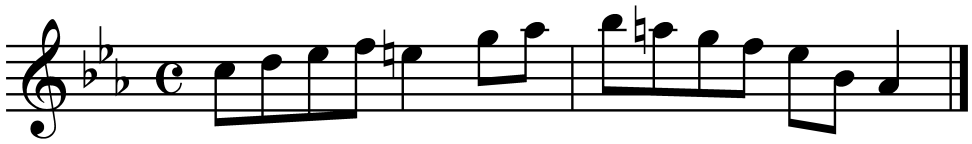
12.



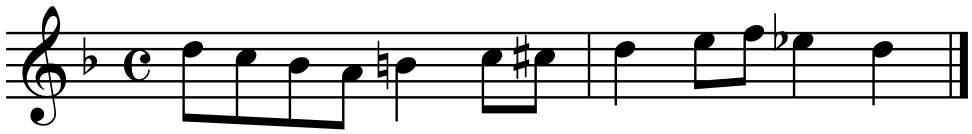
13.



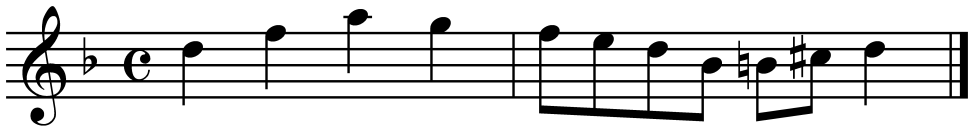
14.



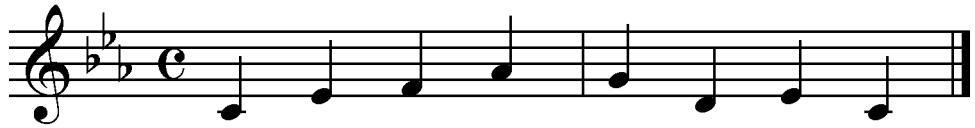
15.



16.

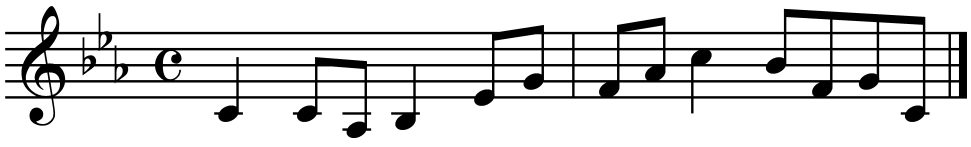


17.

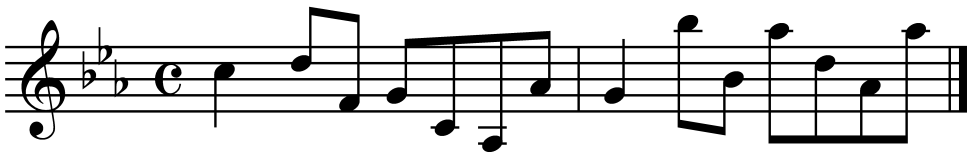


18.

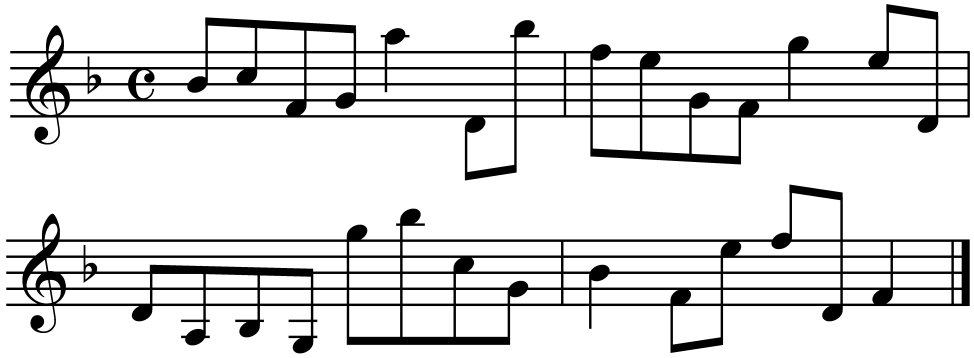
19.



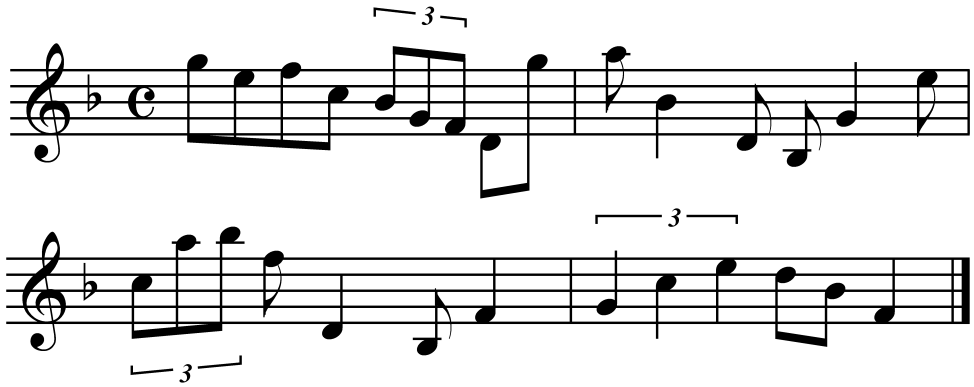
20.



21.

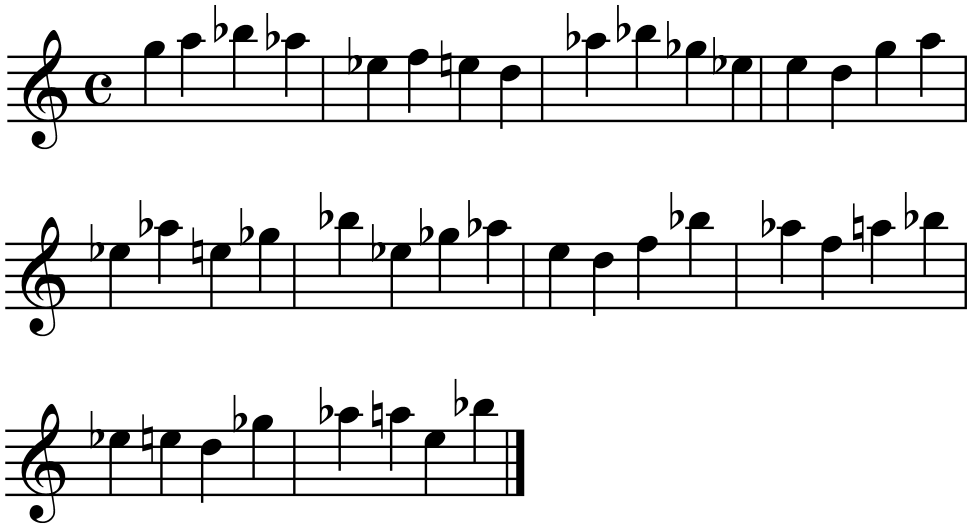


22.

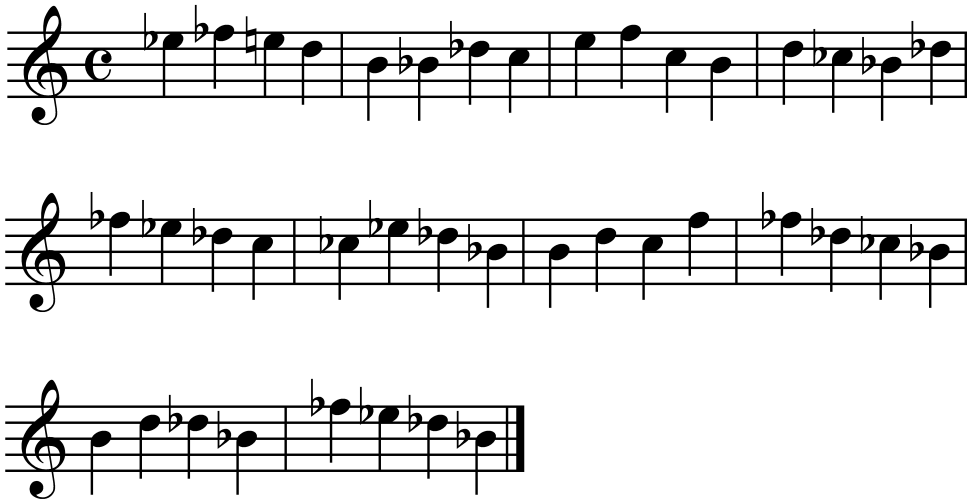


KROMATISKE ØVELSER III POSISJON

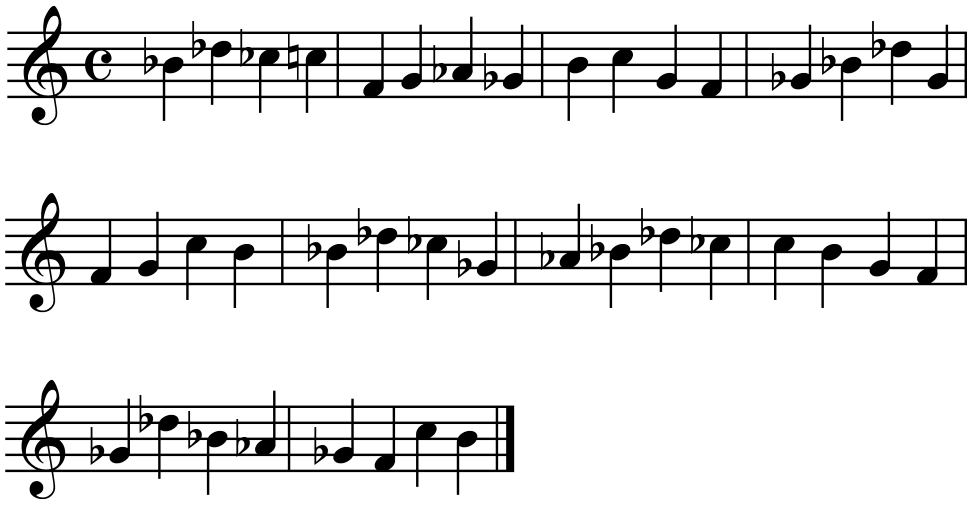
1.



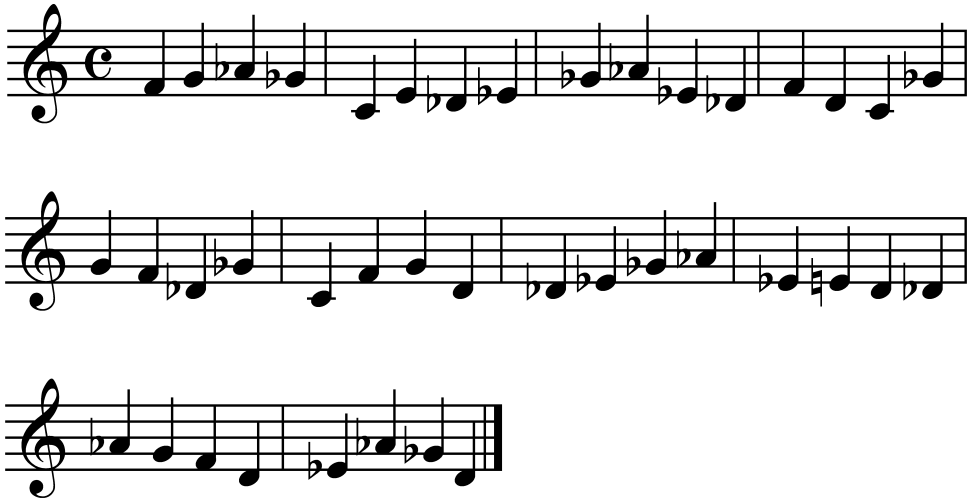
2.



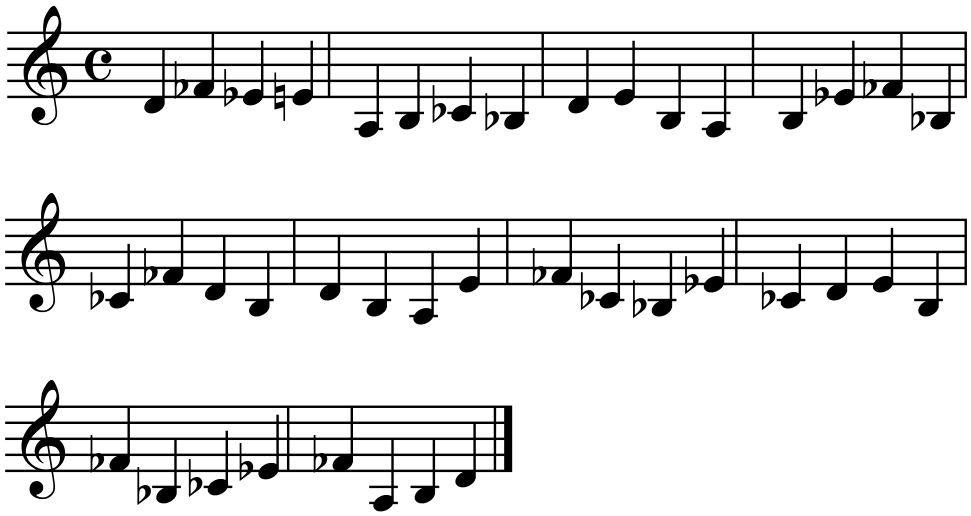
3.



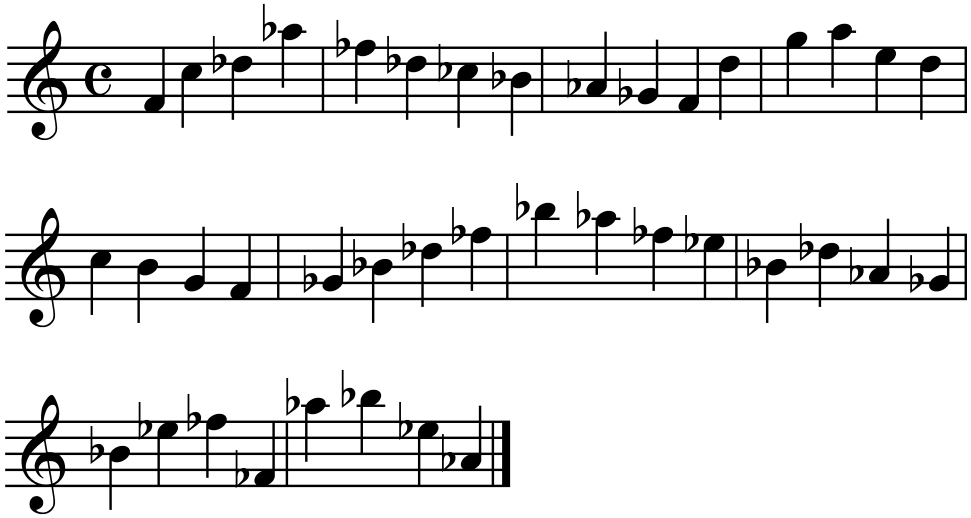
4.



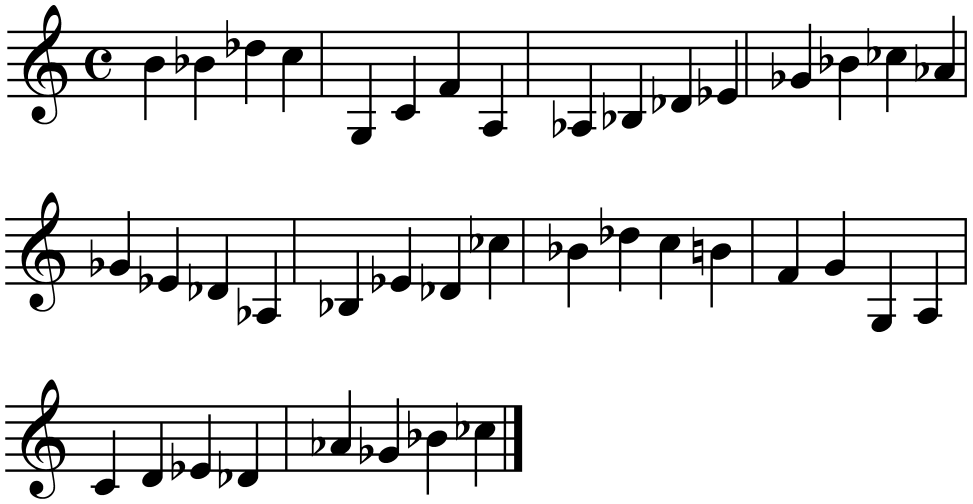
5.



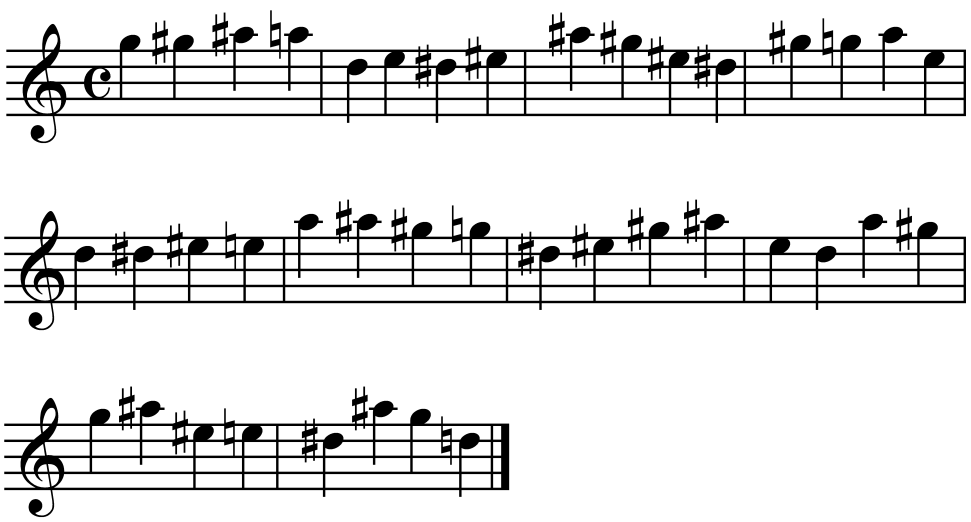
6.



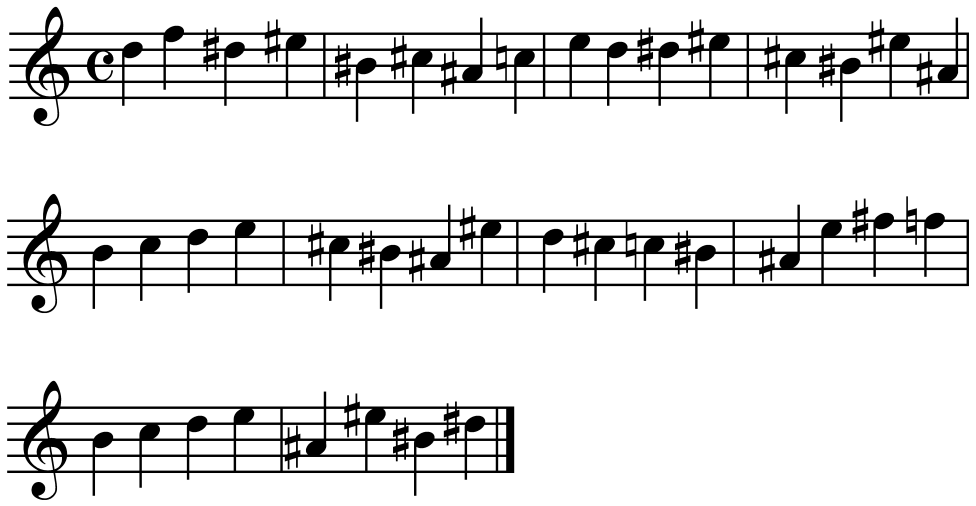
7.



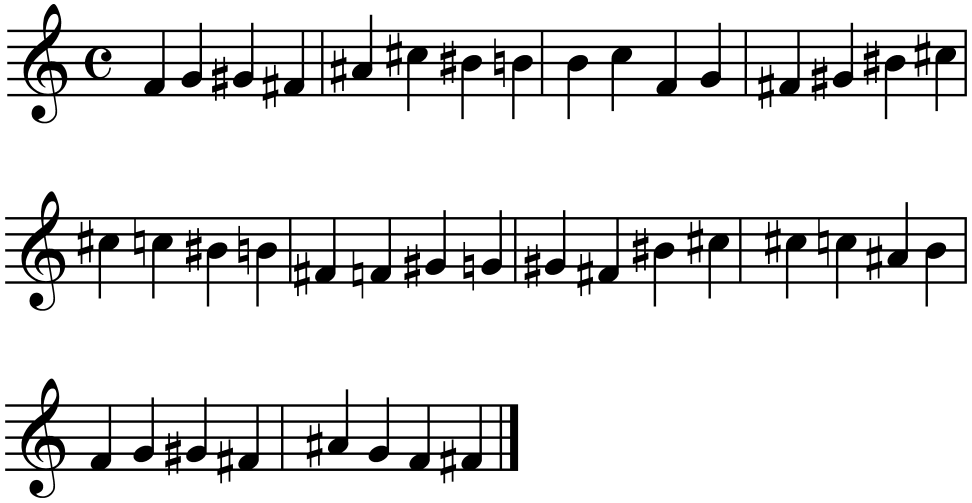
8.



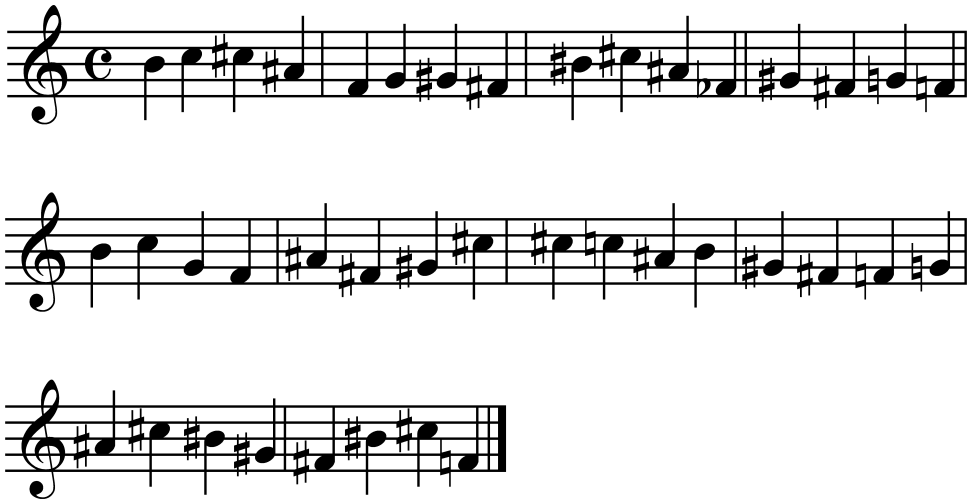
9.



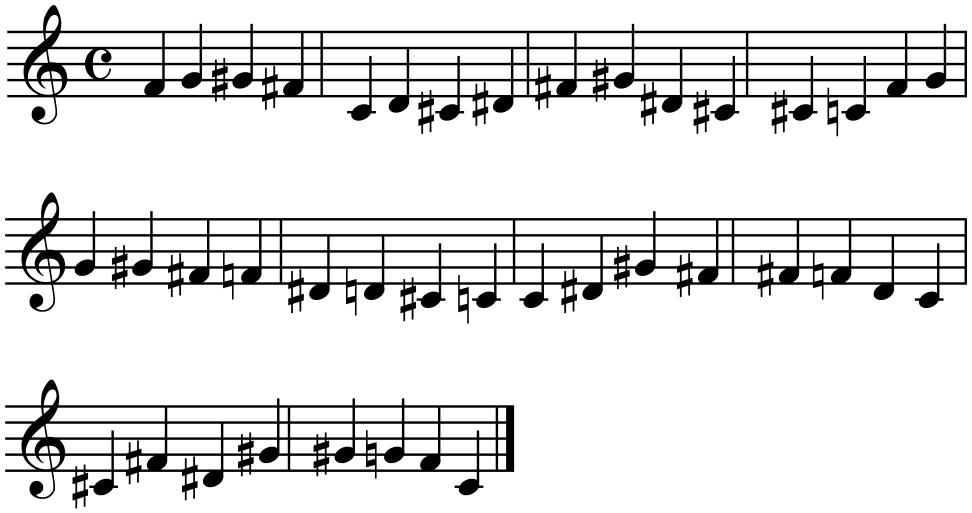
10.



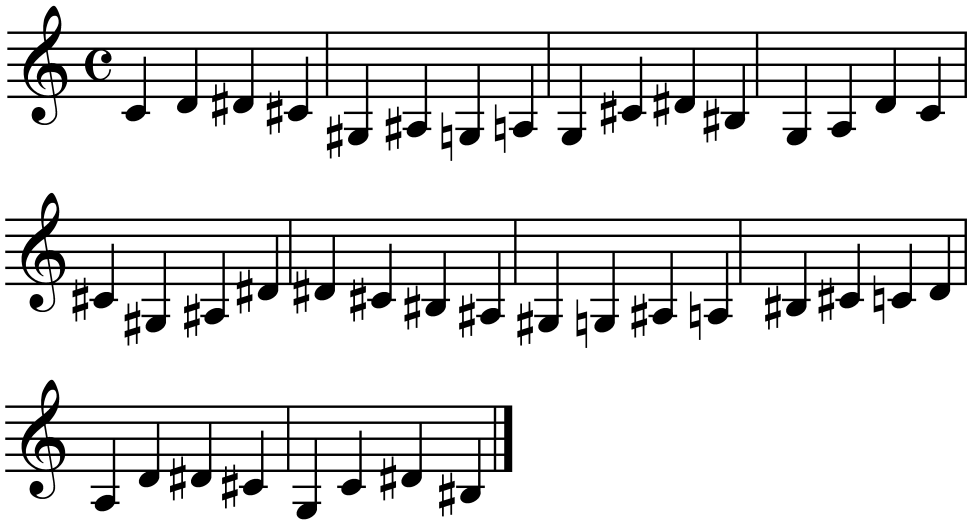
11.



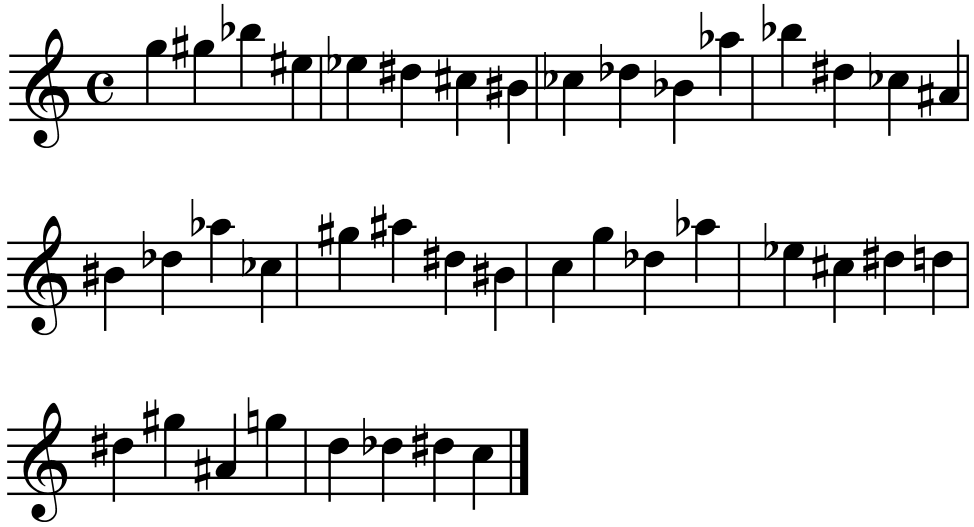
12.



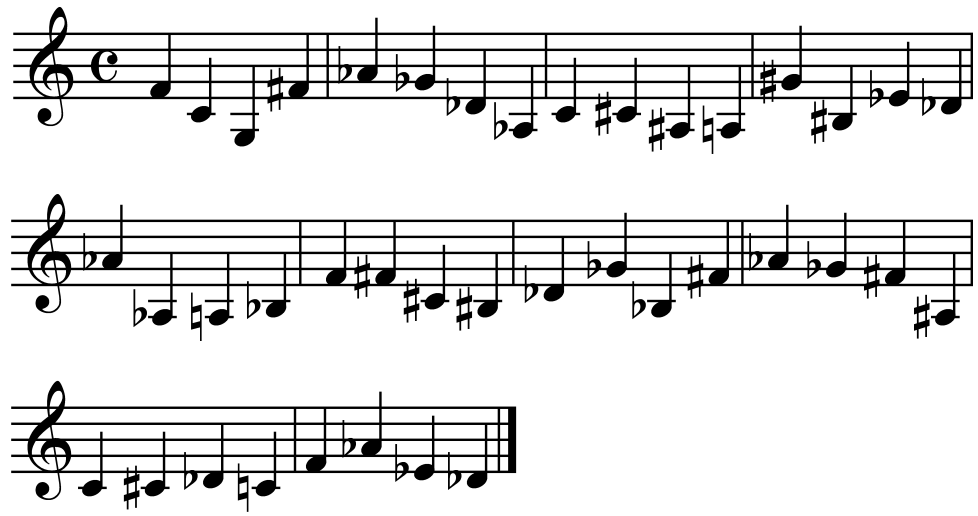
13.



14.

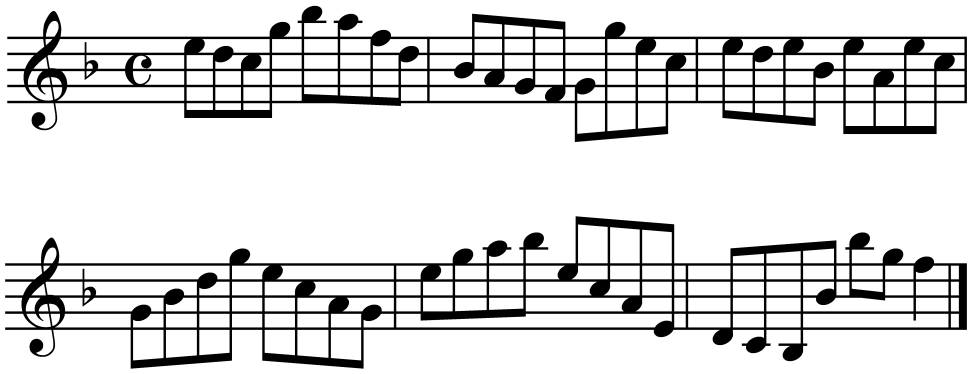


15.

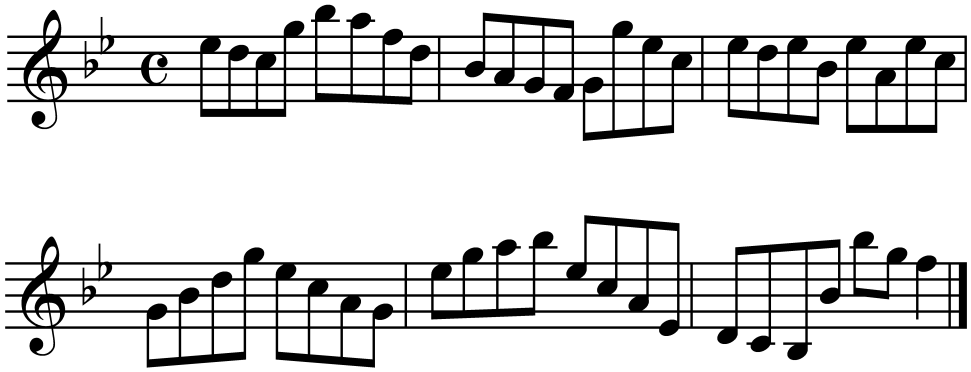


III - IV POSISJON

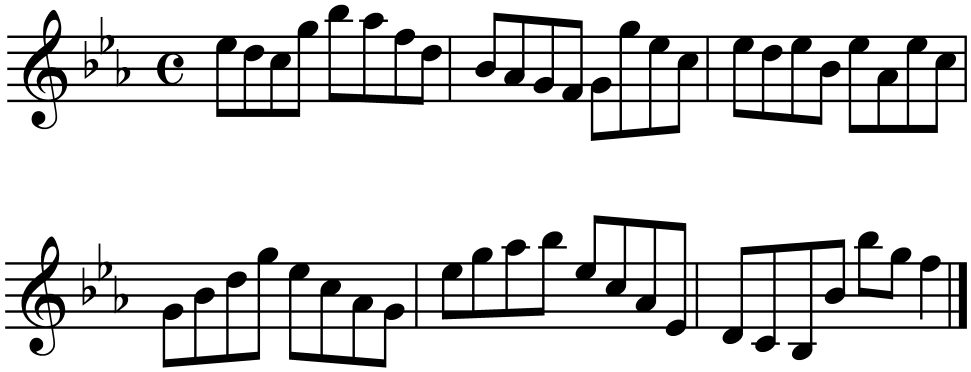
1.



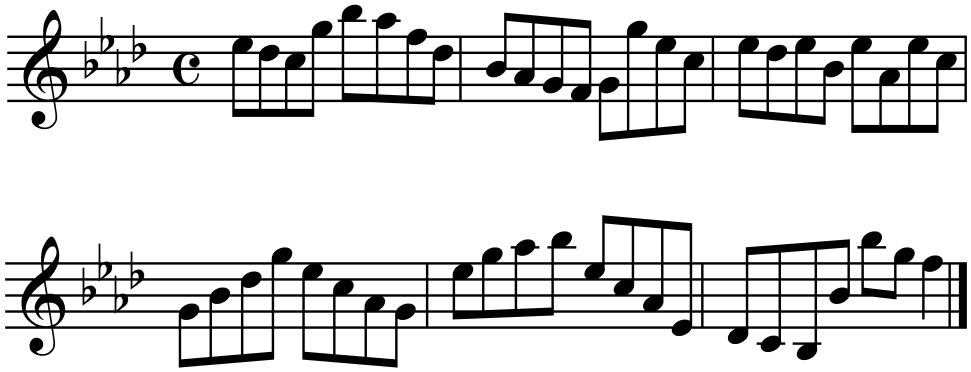
2.



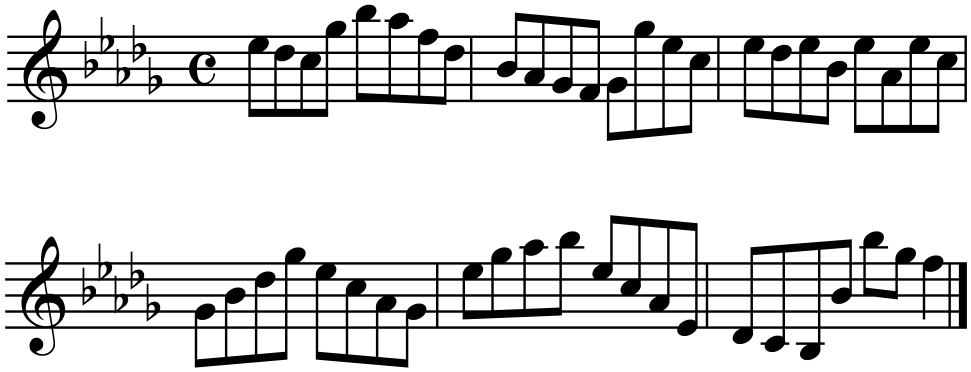
3.



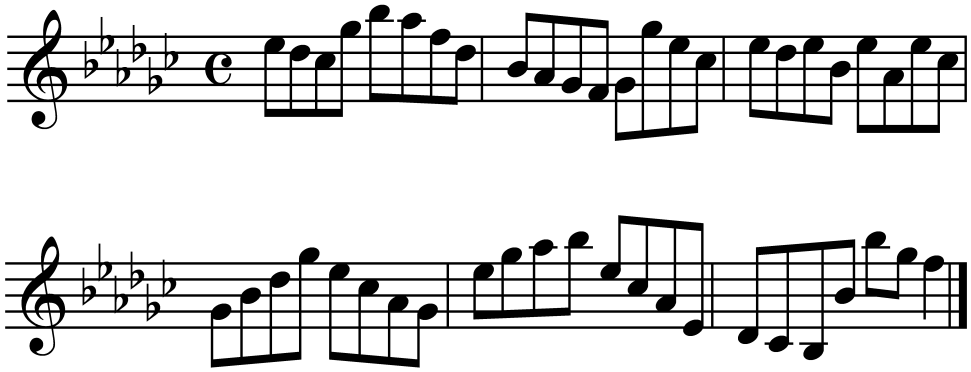
4.



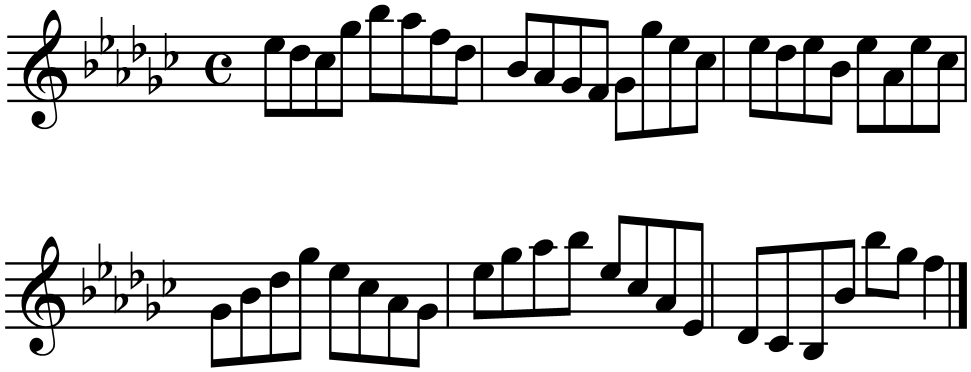
5.



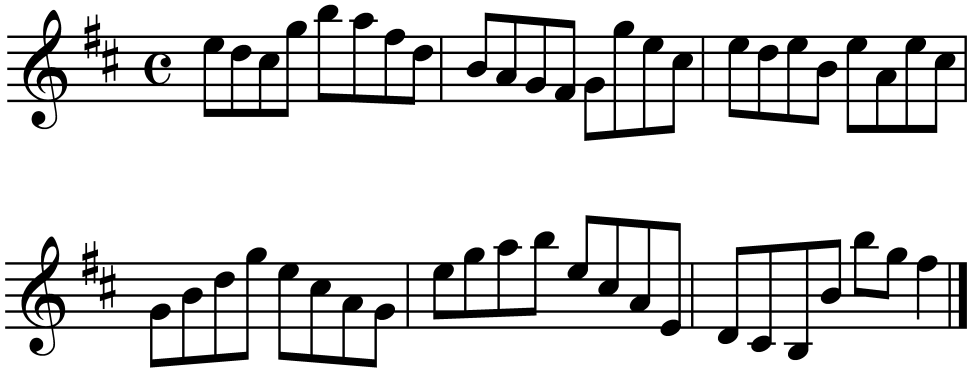
6.



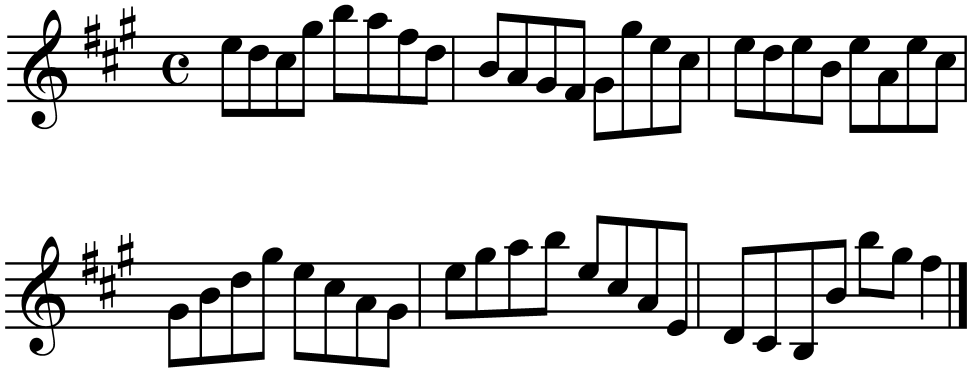
7.



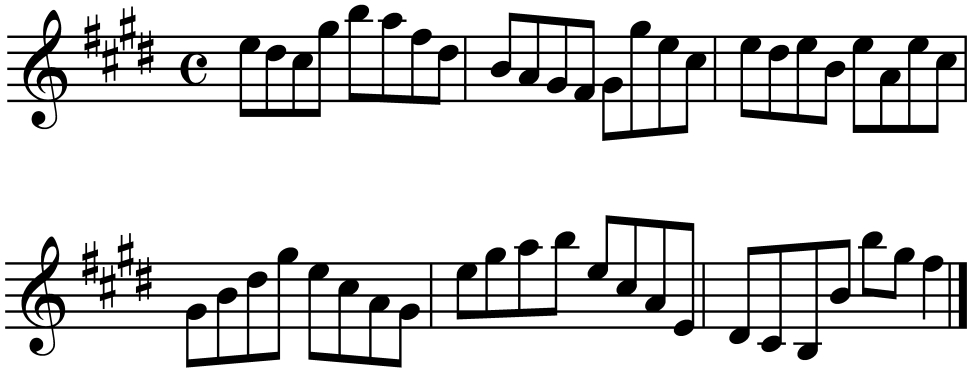
8.



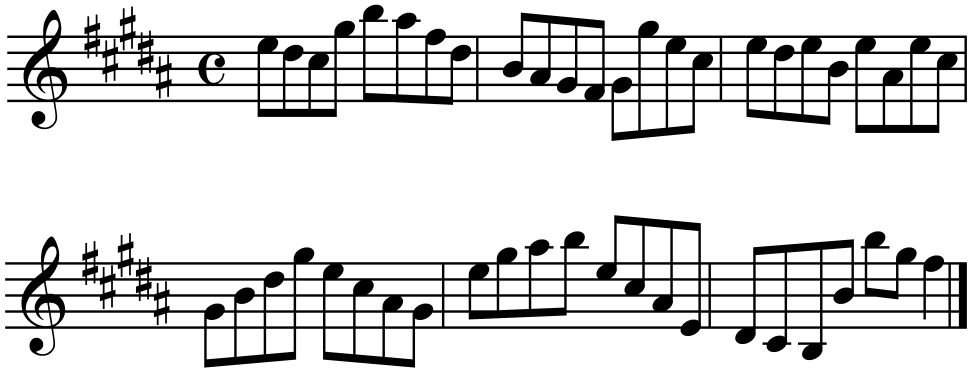
9.



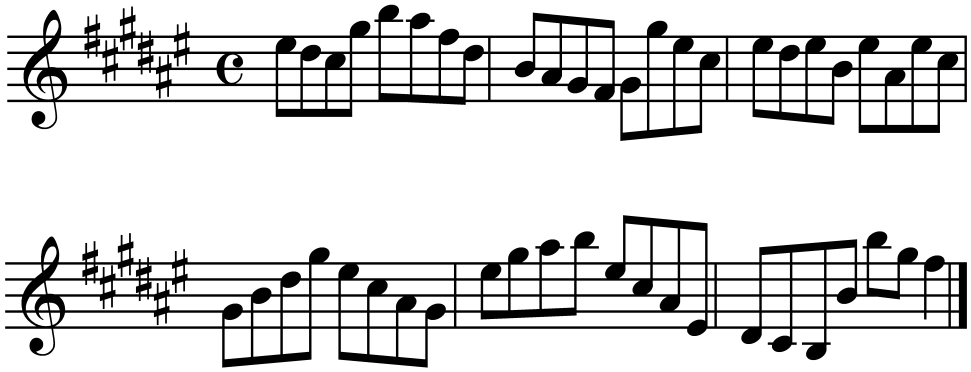
10.



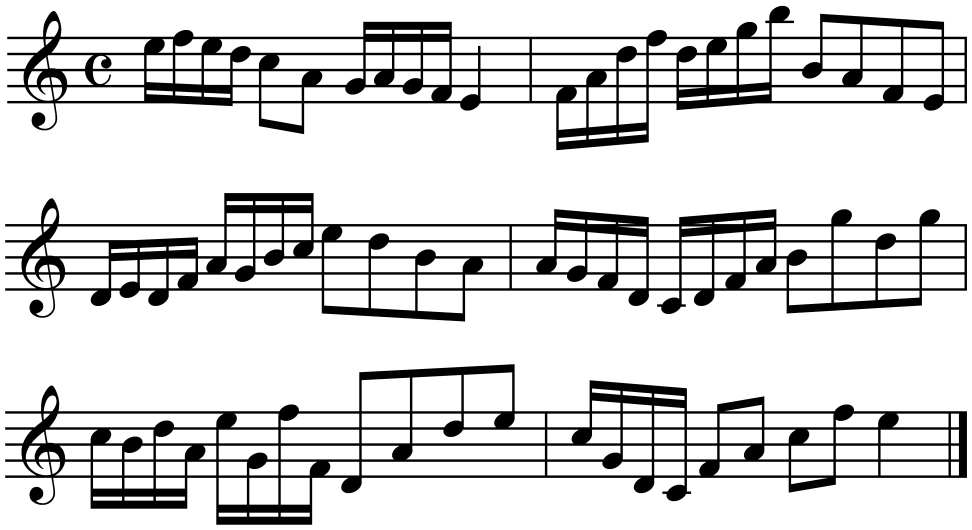
11.



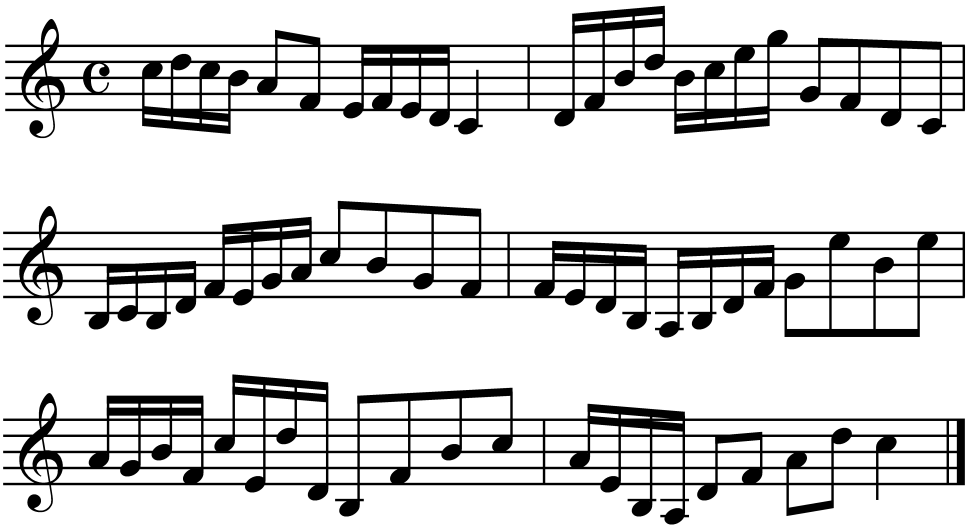
12.



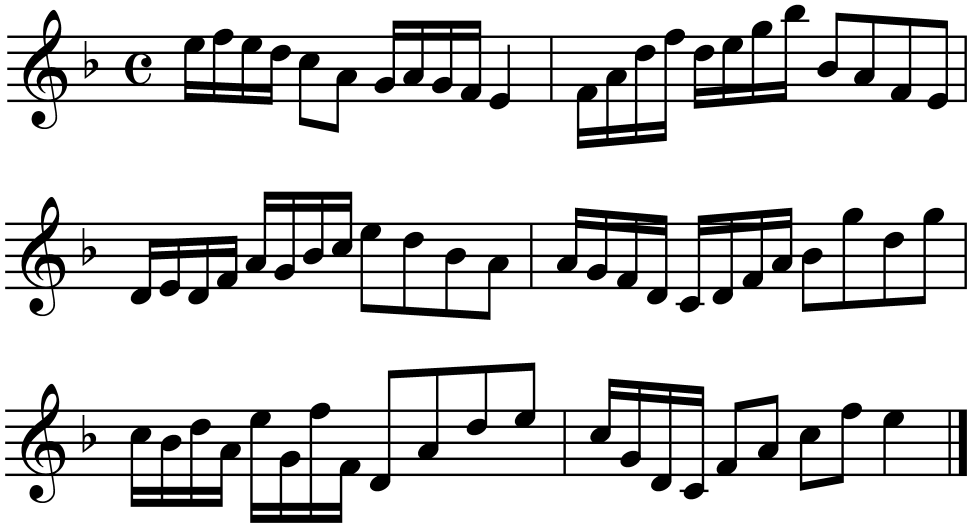
13.



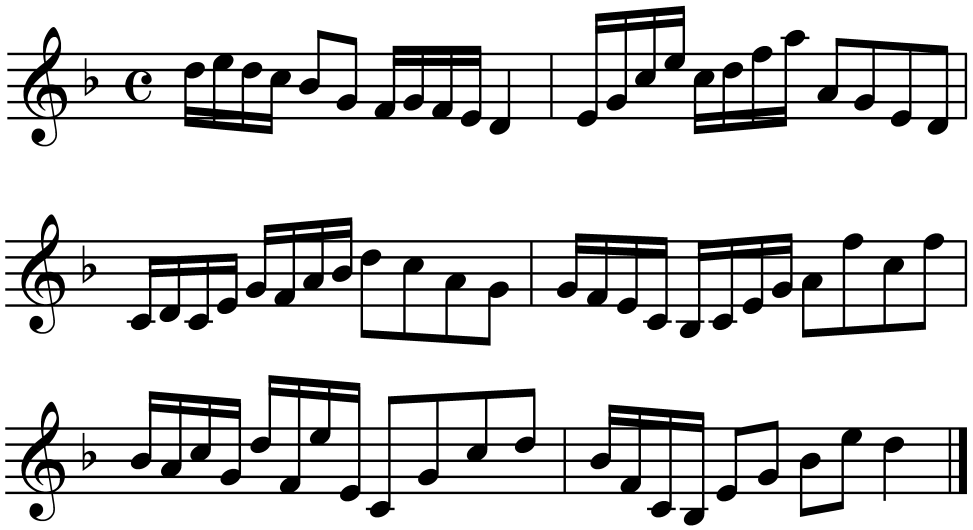
14.



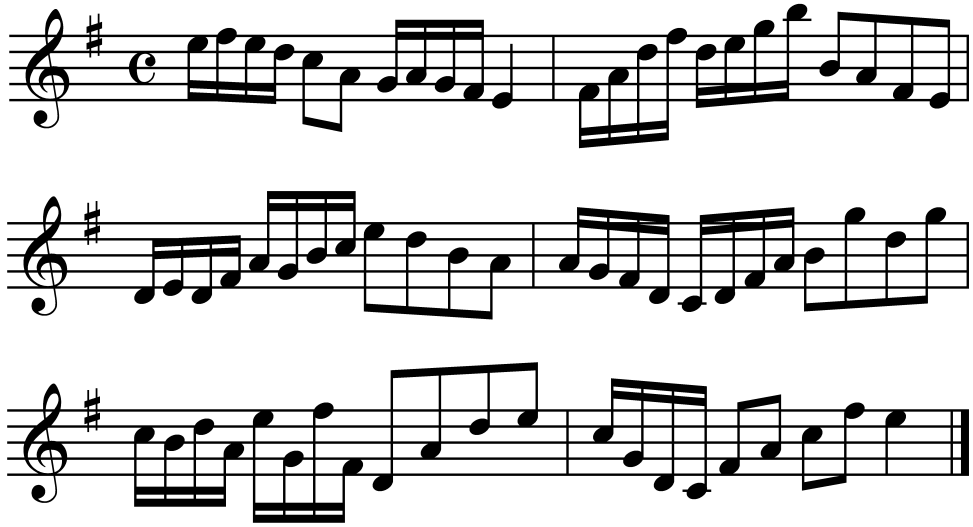
15.



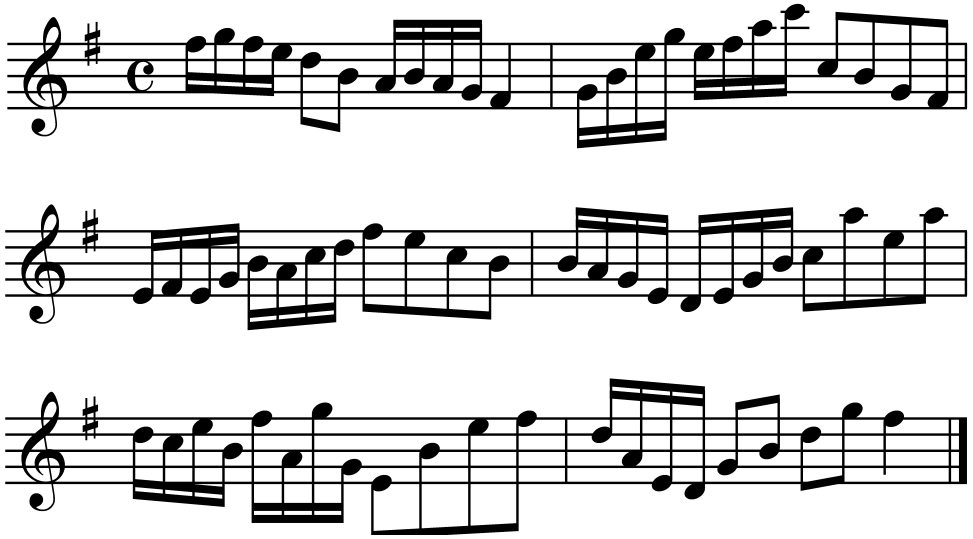
16.



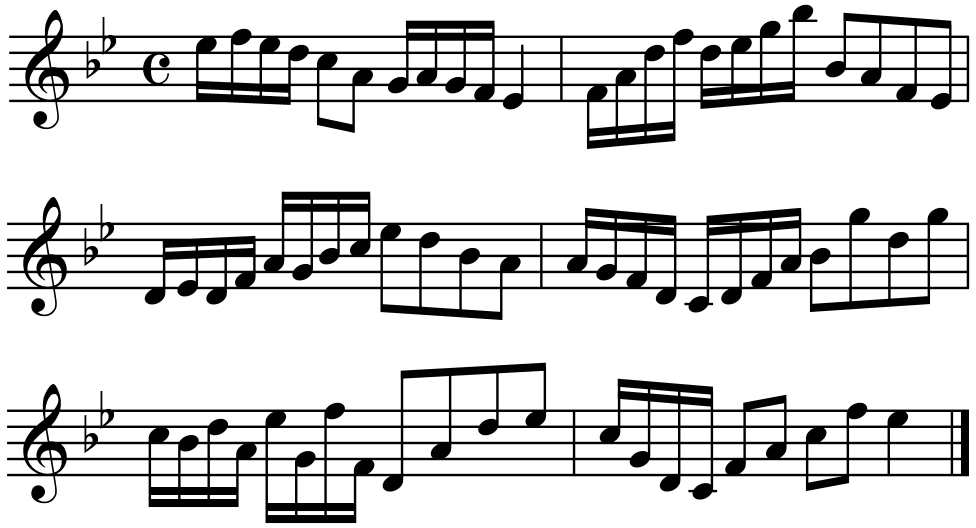
17.



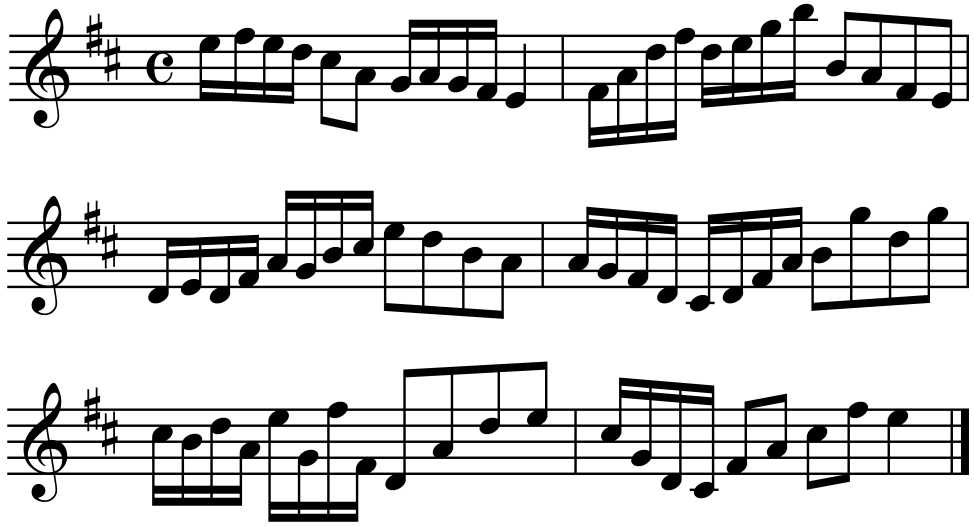
18.



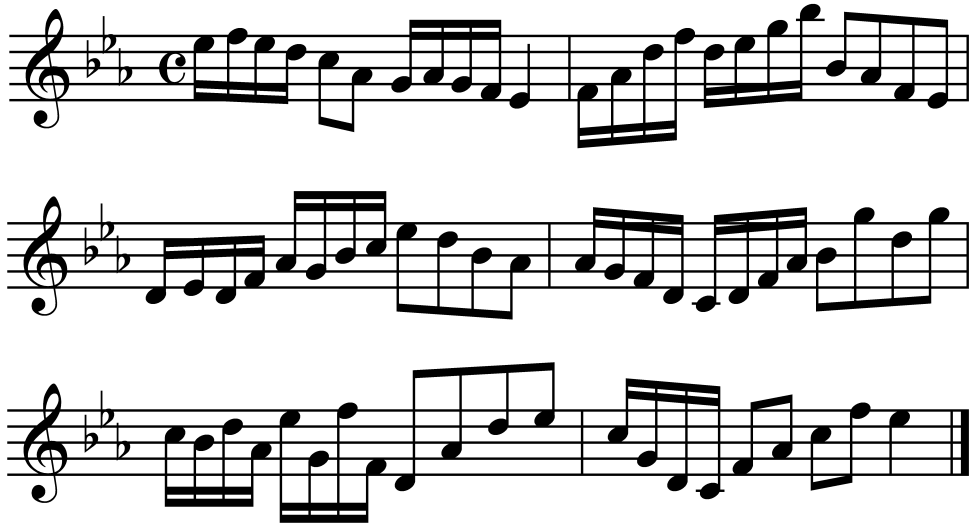
19.



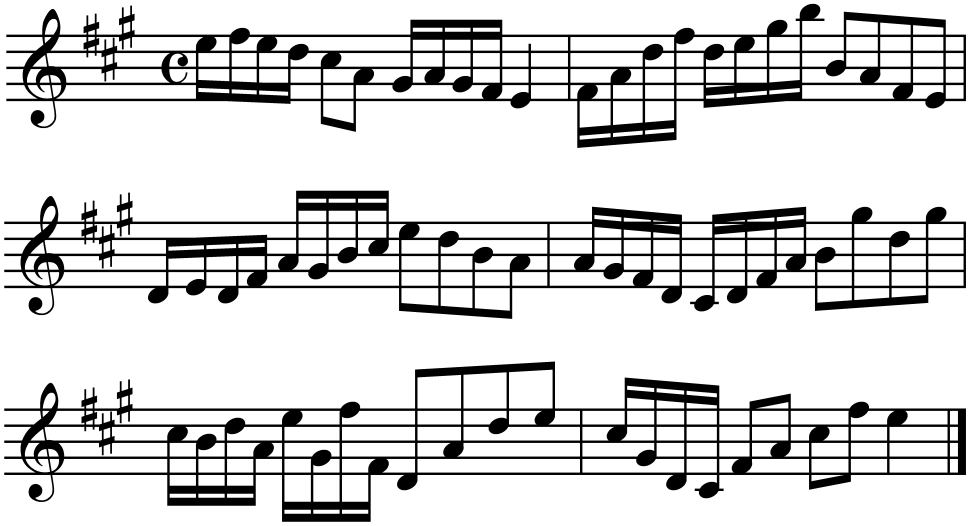
20.



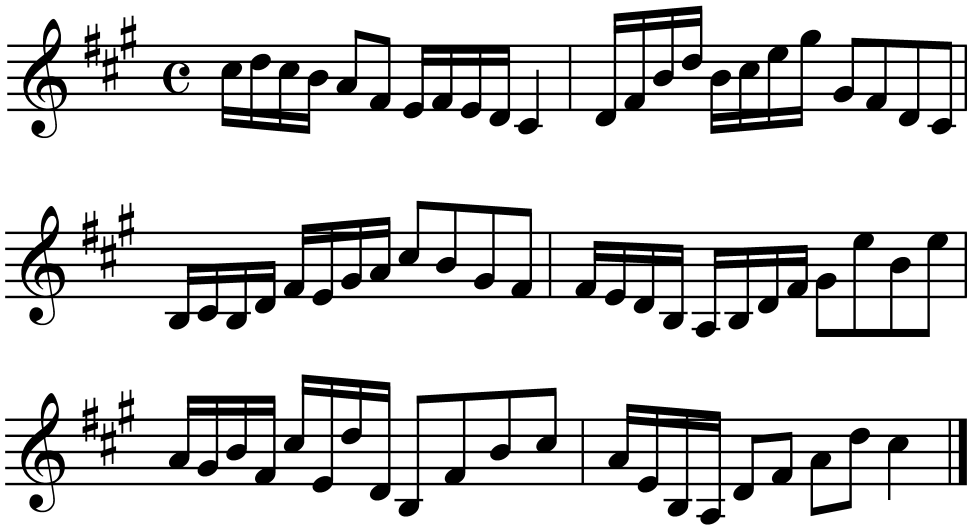
21.



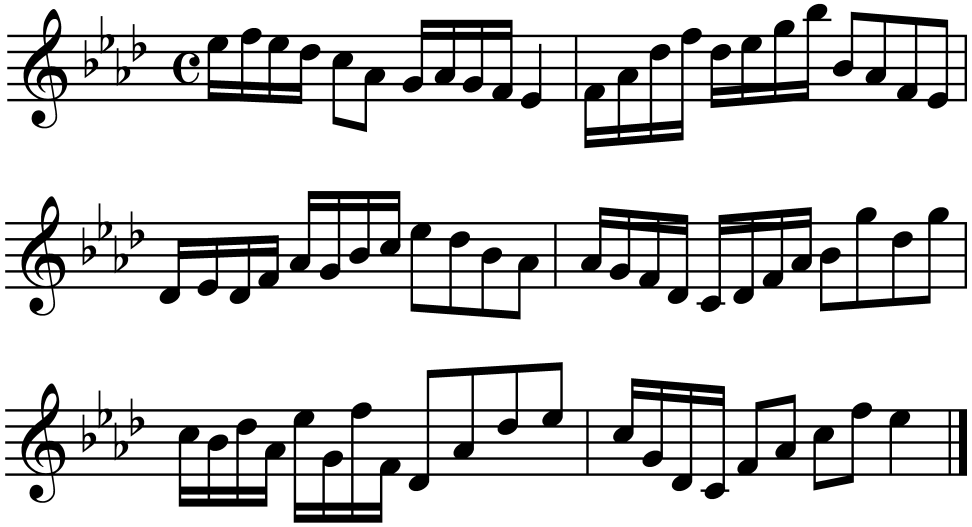
22.



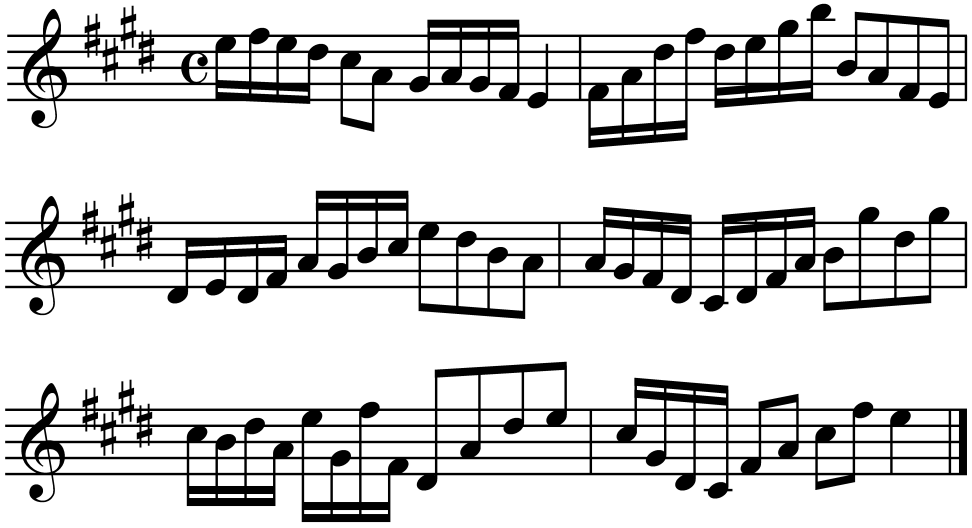
23



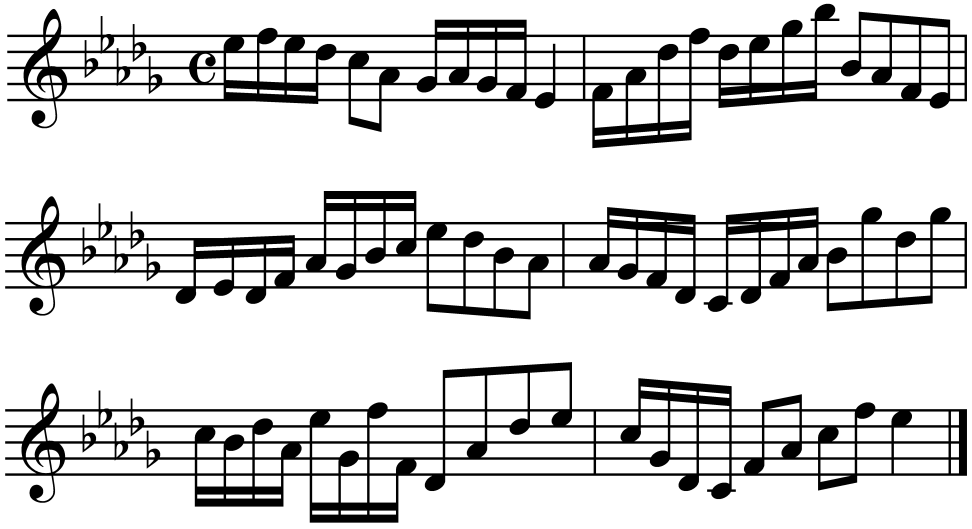
24.



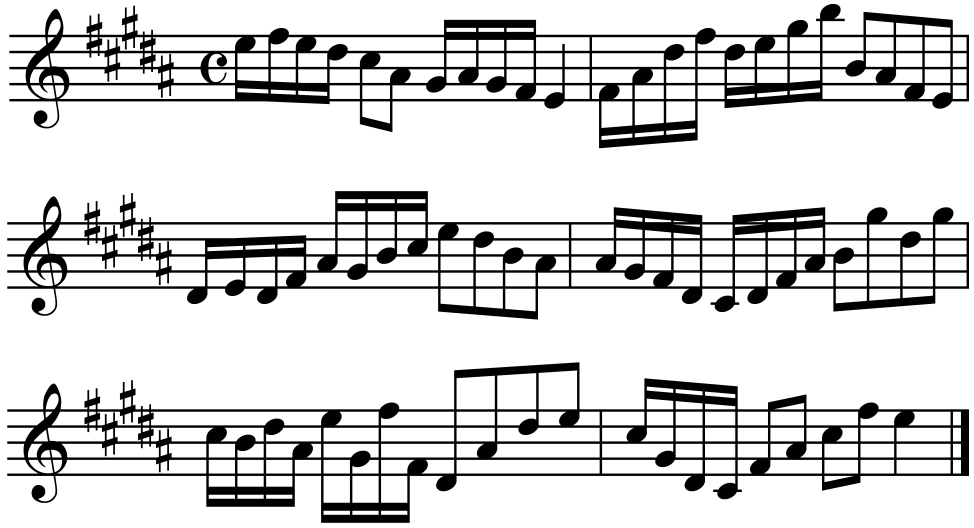
25.



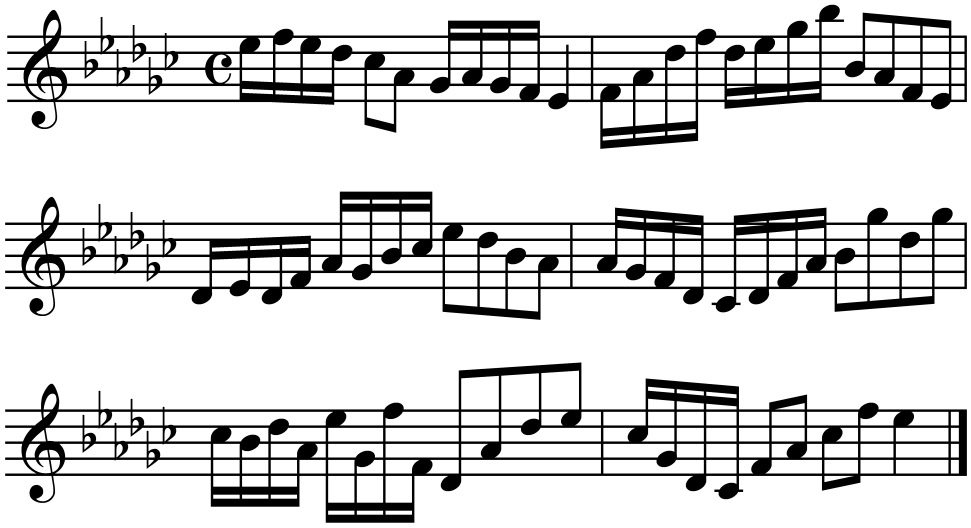
26.



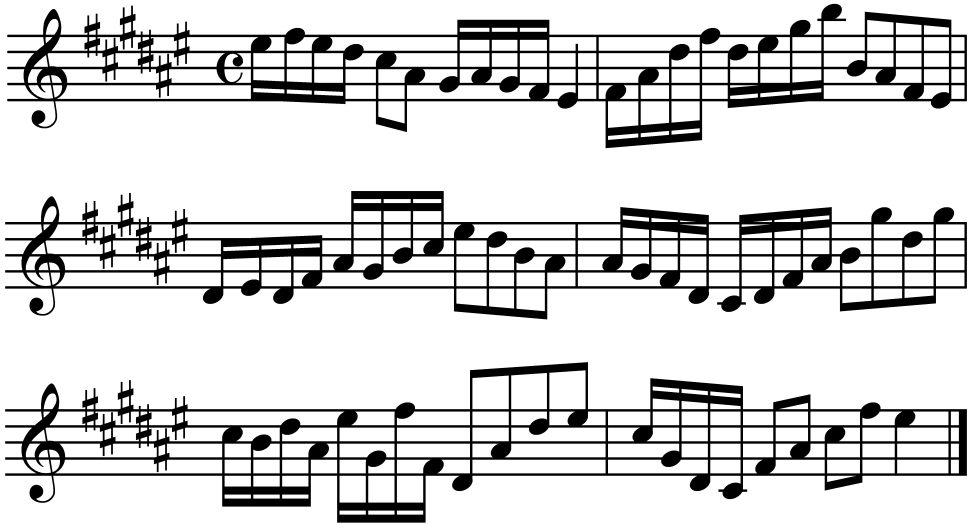
27.



28.

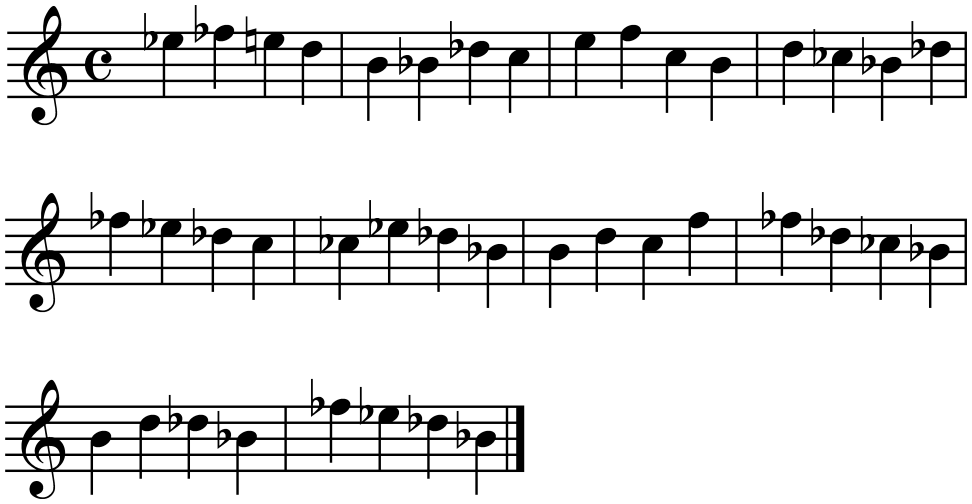


29.

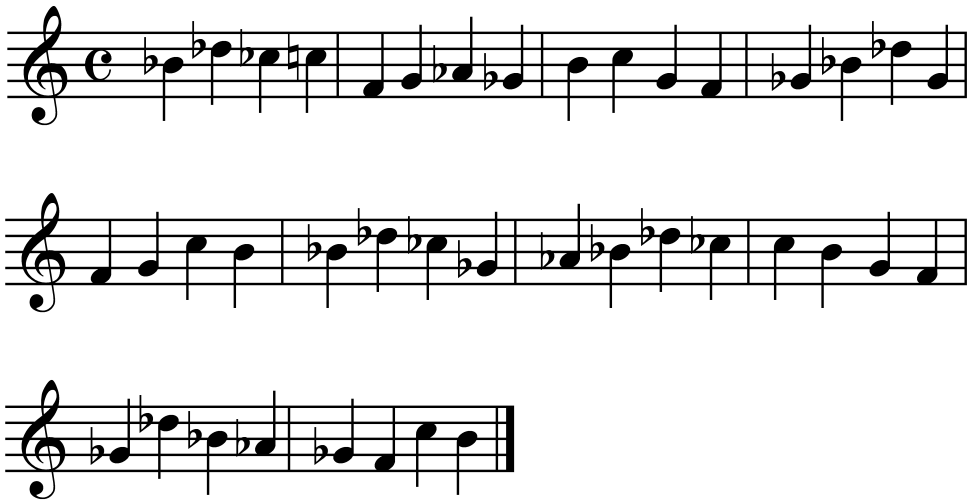


KROMATISKE ØVELSER V POSISJON

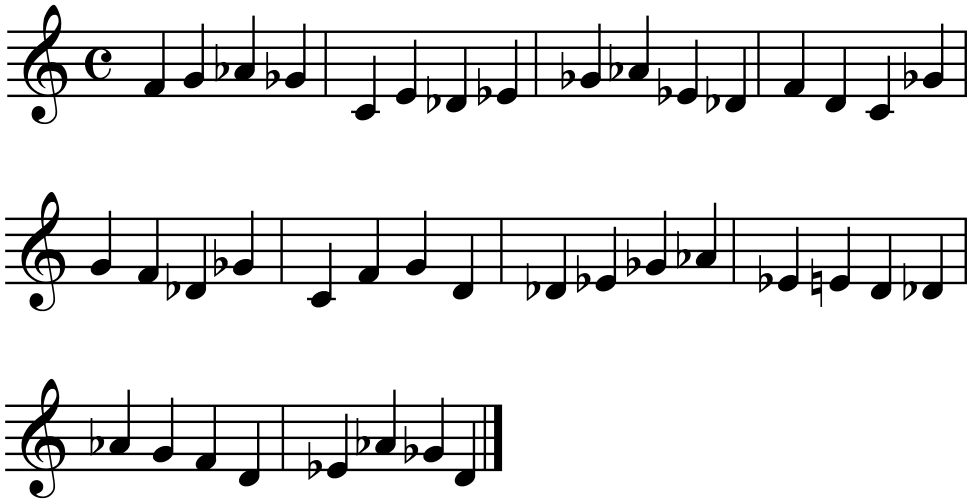
1.



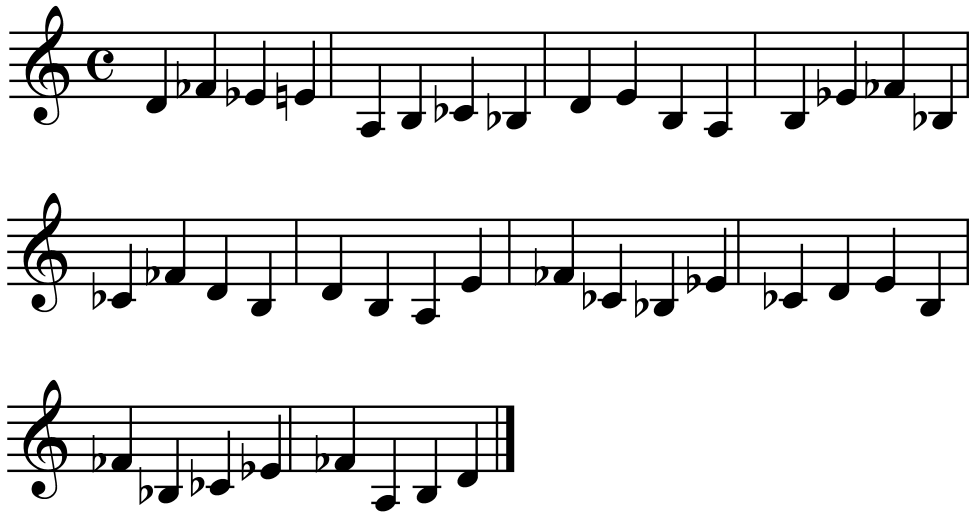
2.



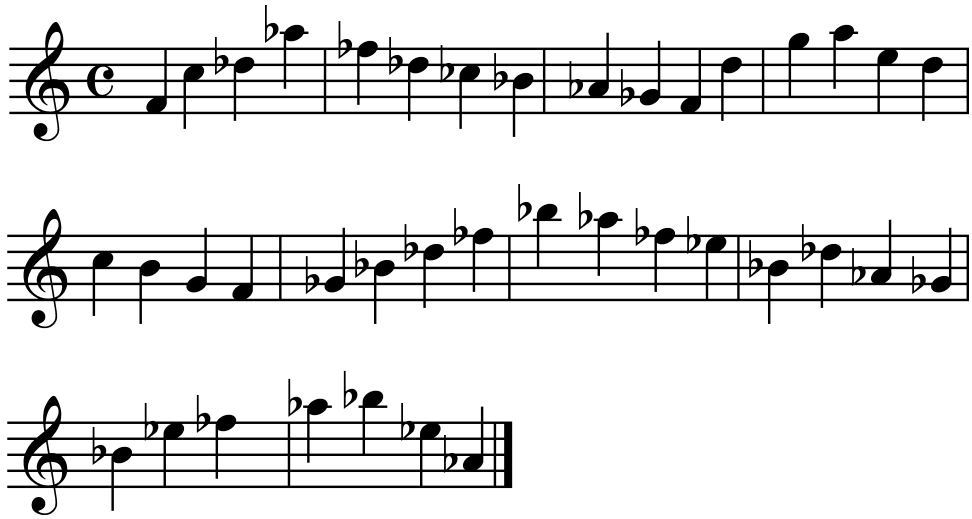
3.



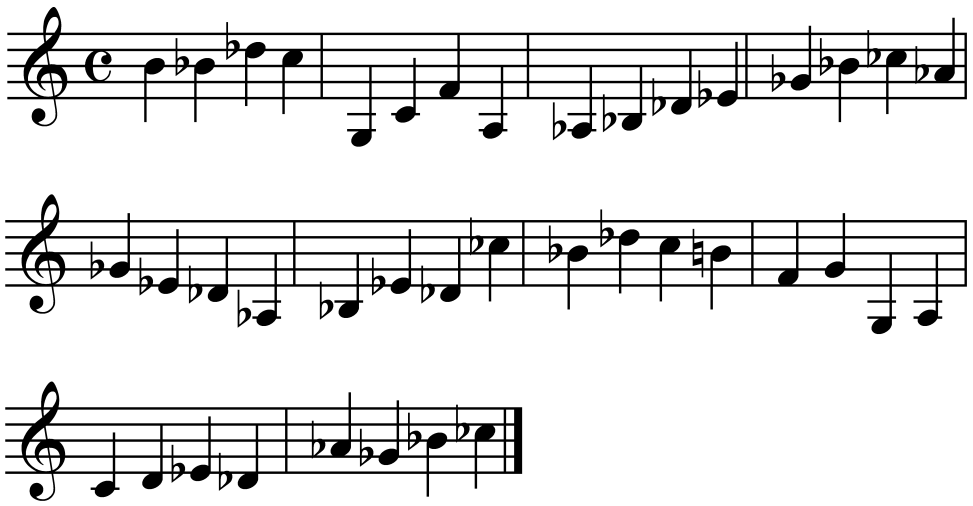
4.



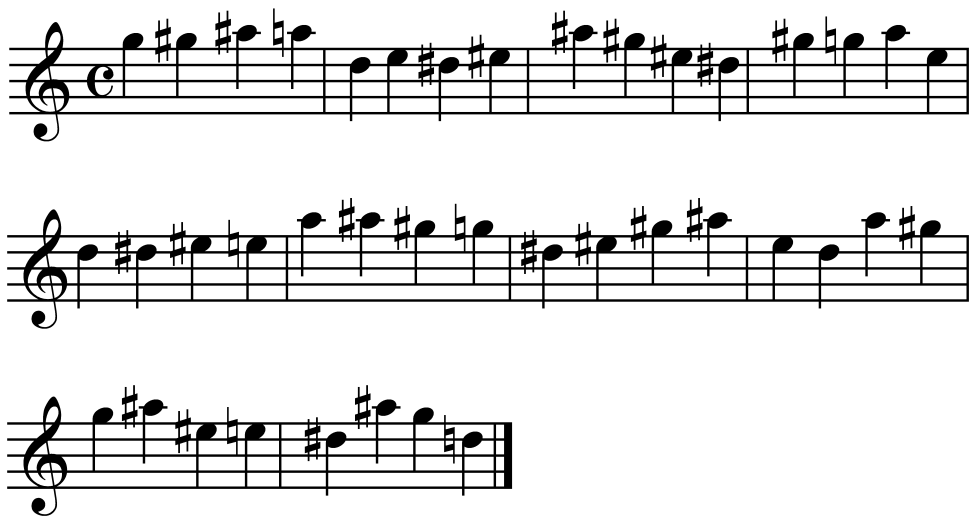
5.



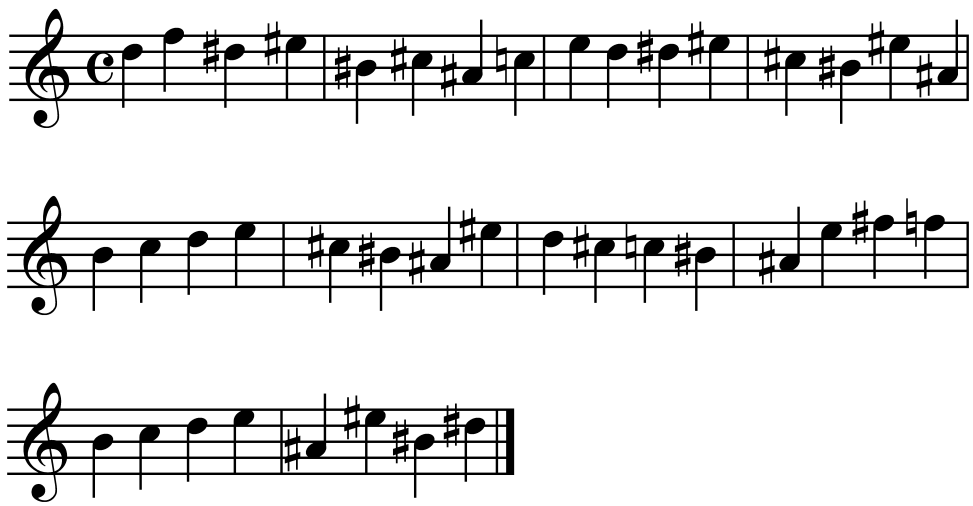
6.



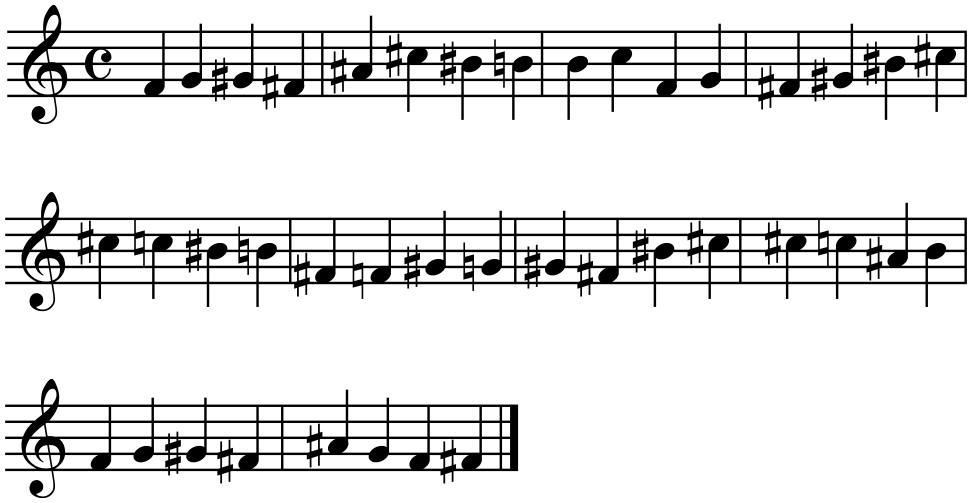
7.



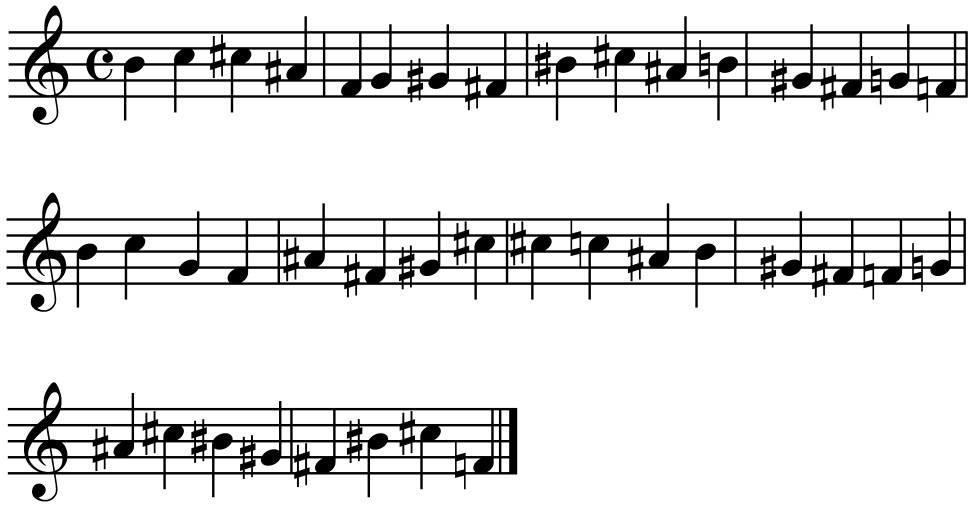
8.



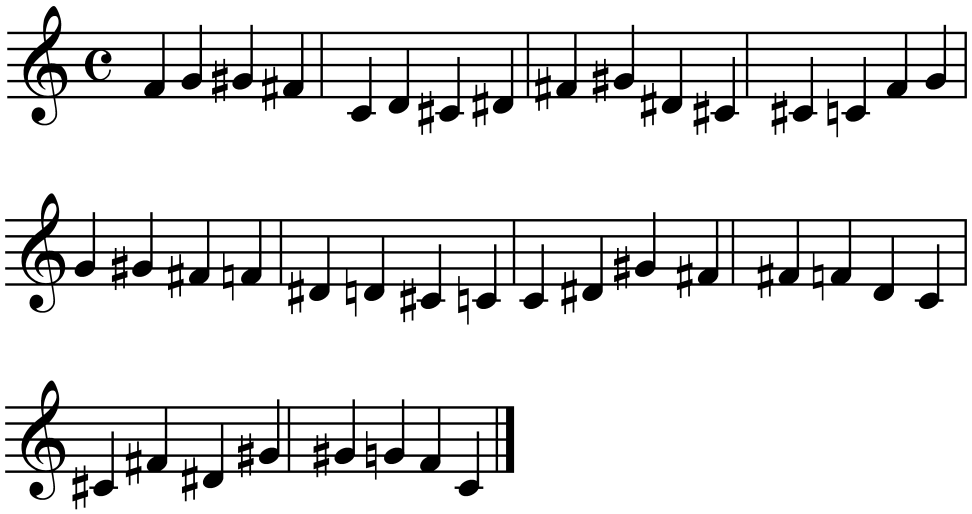
9.



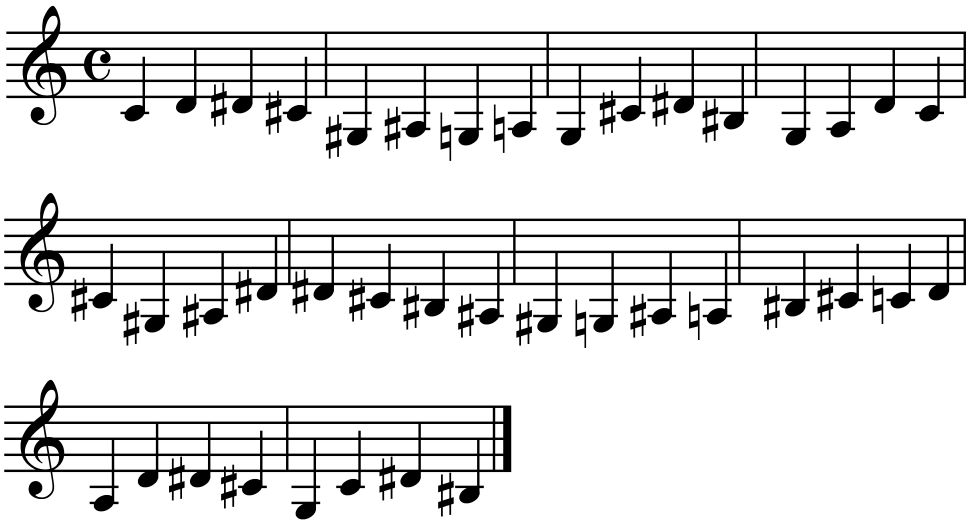
10.



11.

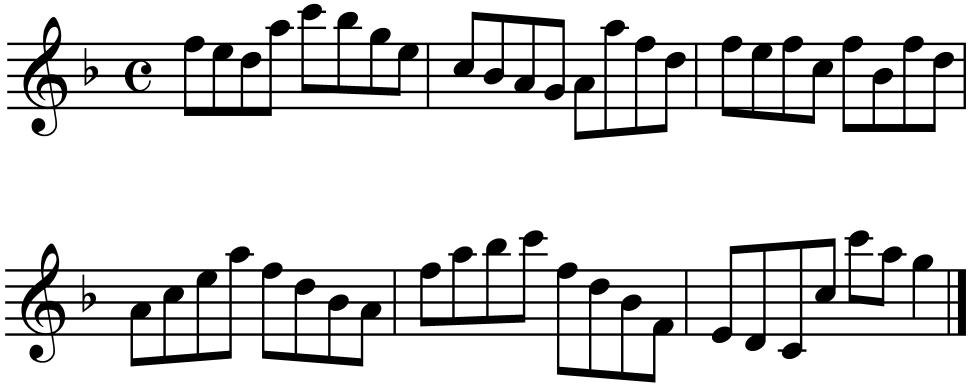


12.

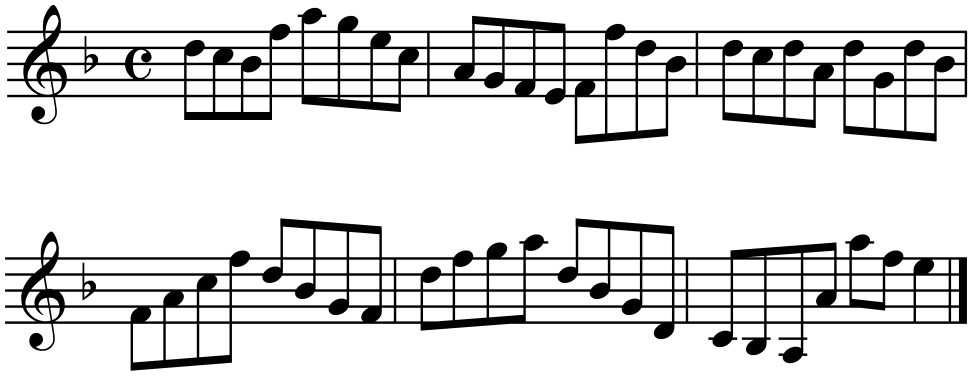


V POSISJON

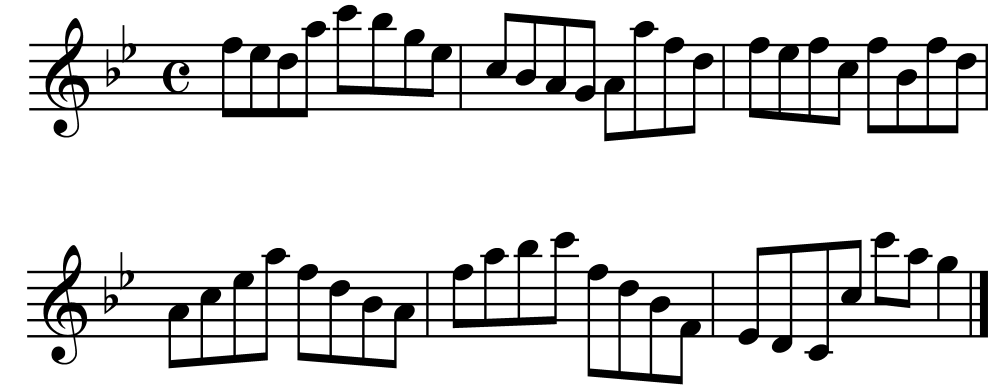
1.



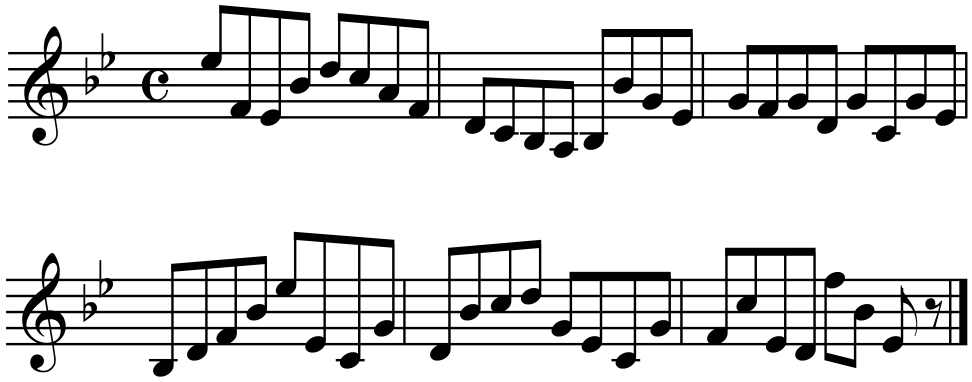
2.



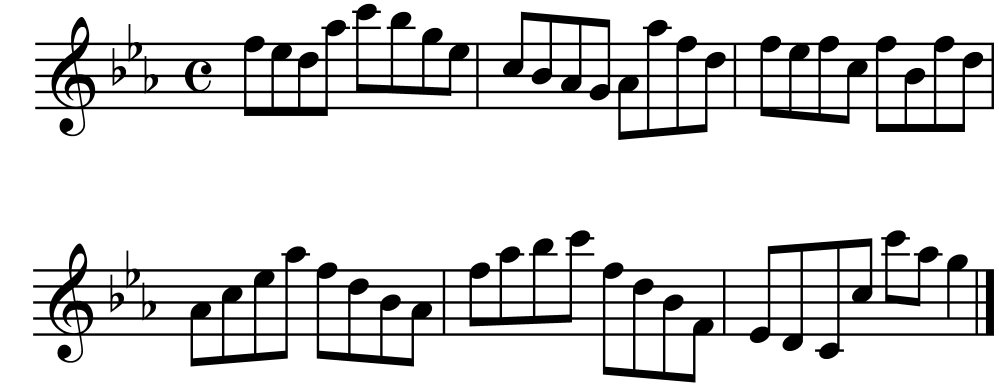
3.



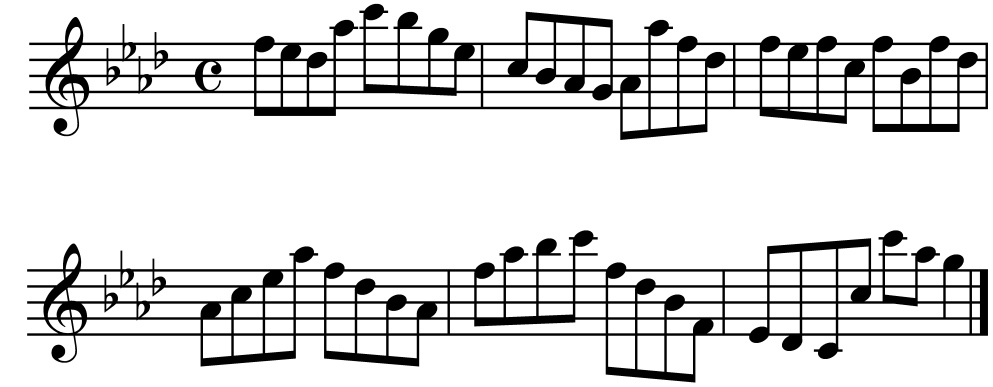
4.



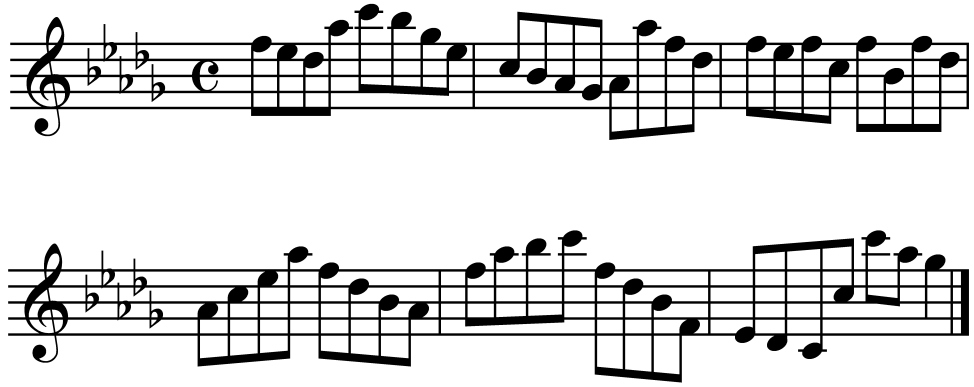
5.



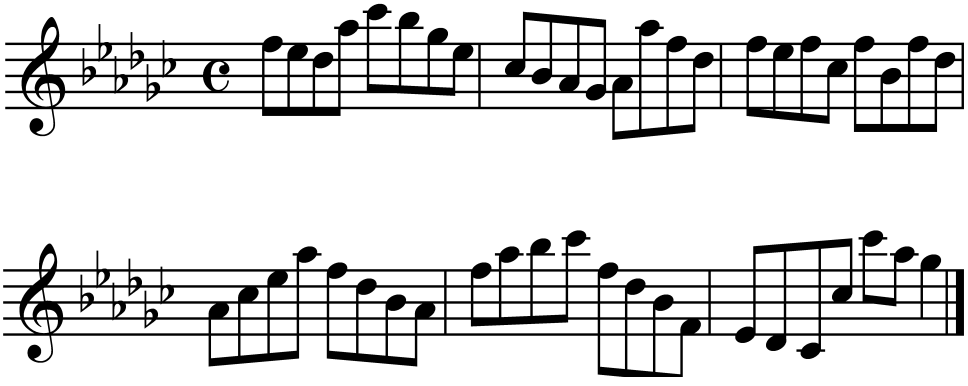
6.



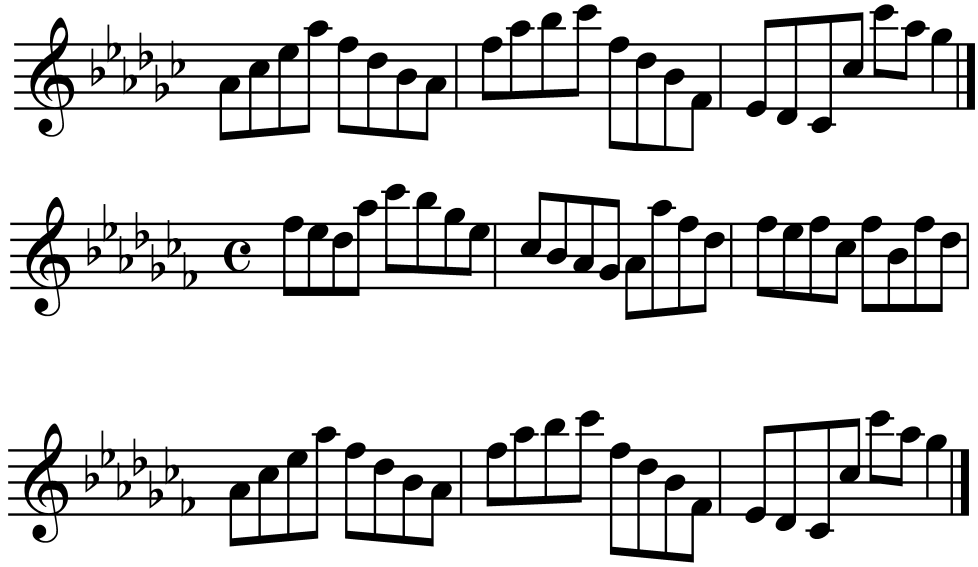
7.



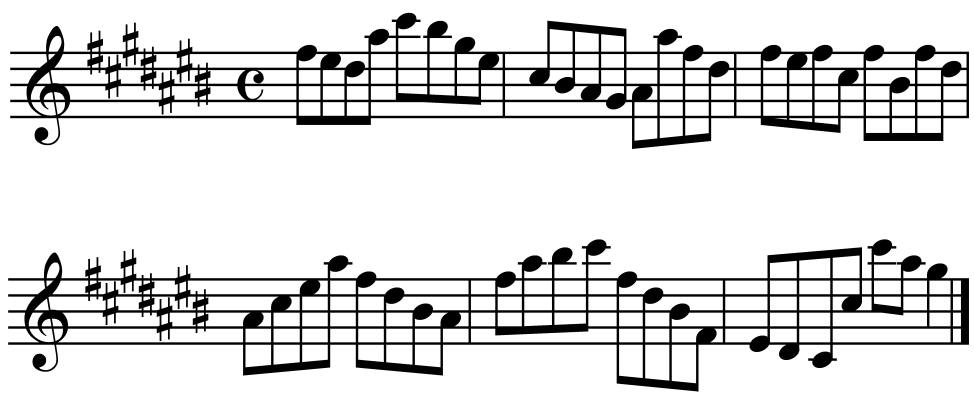
8.



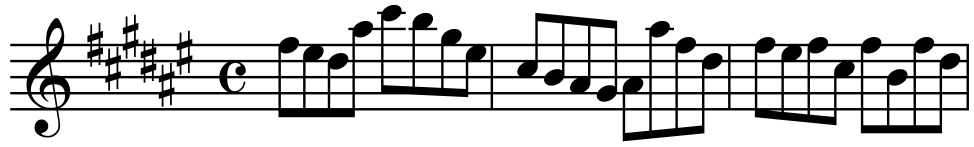
9.

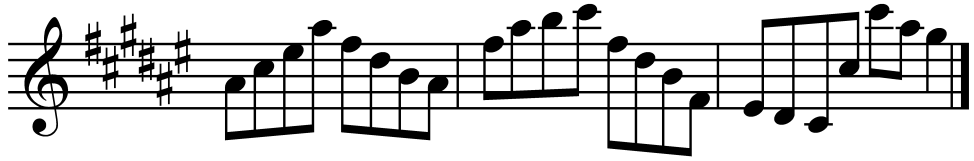


10.

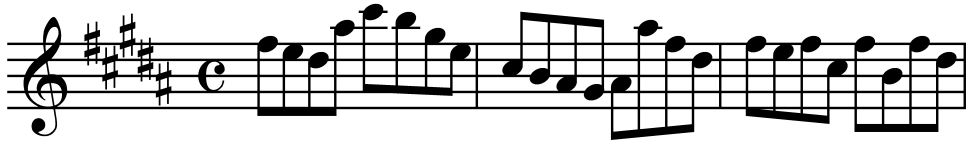


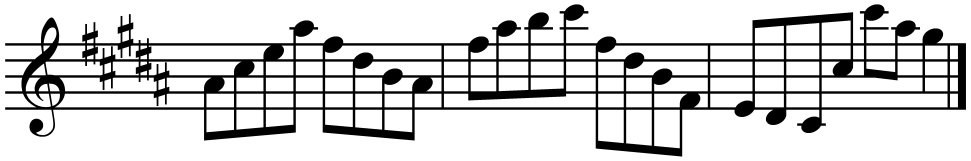
11.



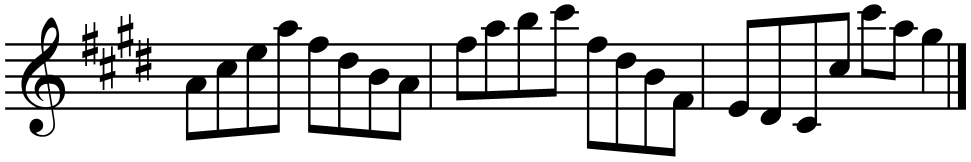


12.

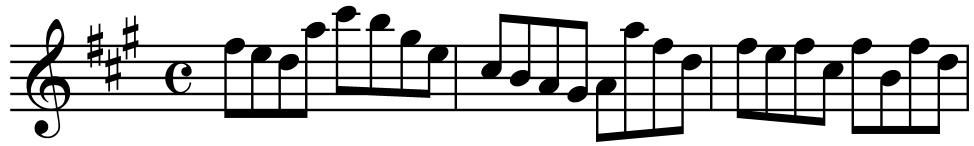


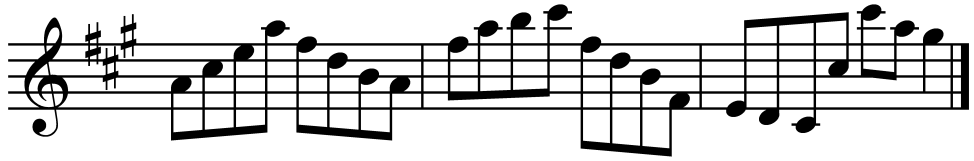


13.

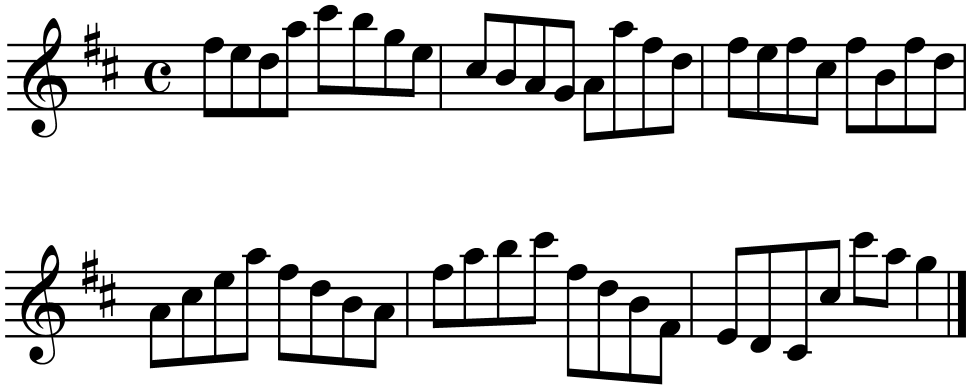


14.

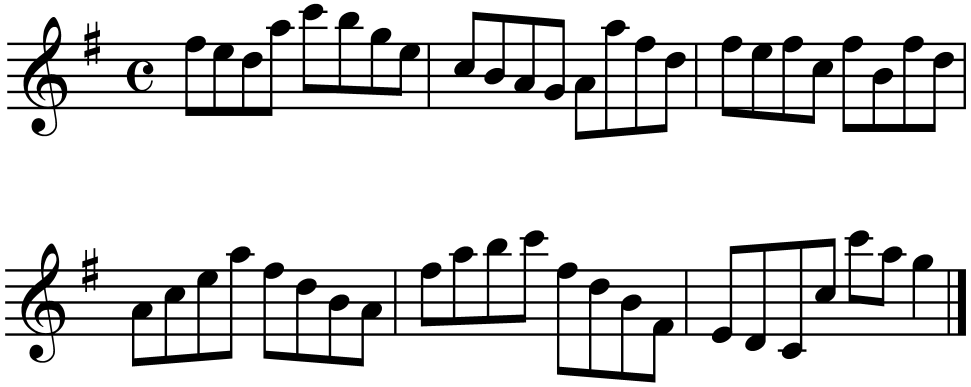




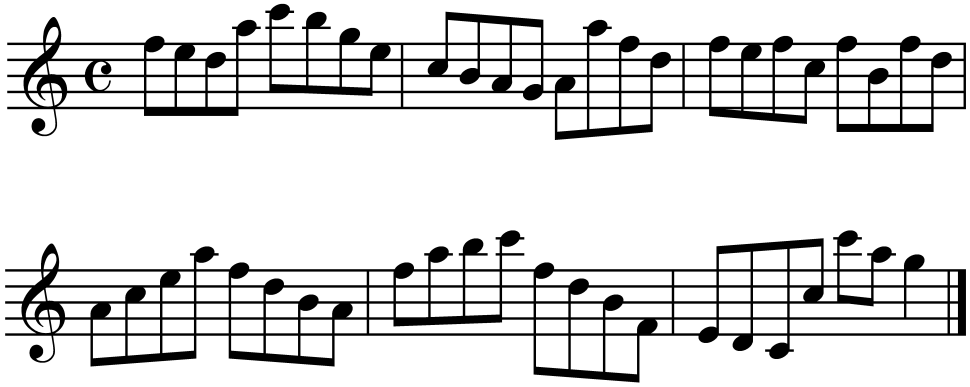
15.



14.

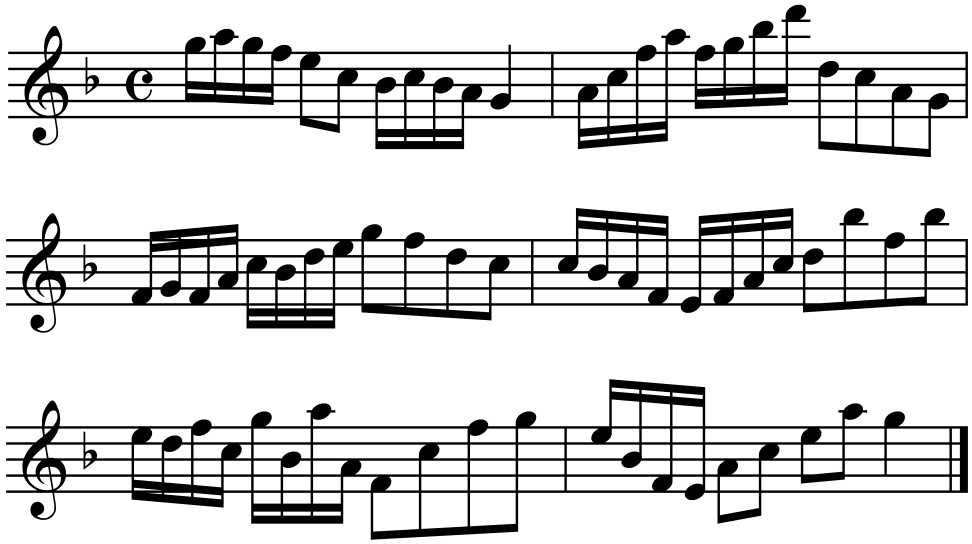


15.

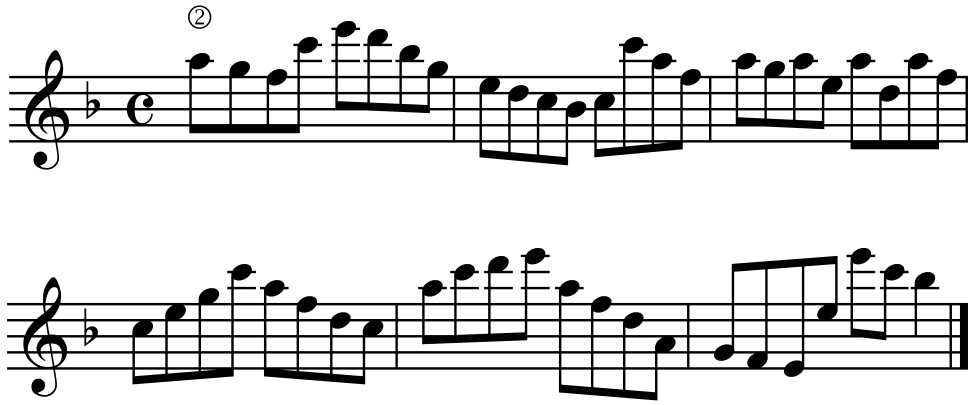


VII - X POSISJON

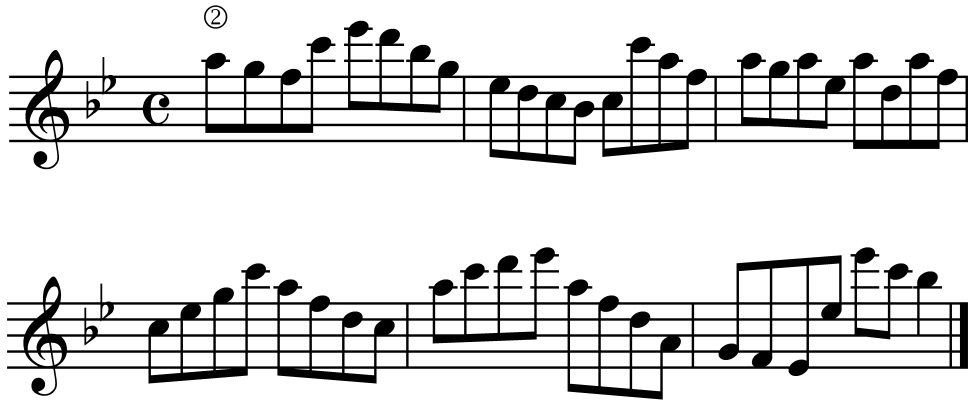
1.



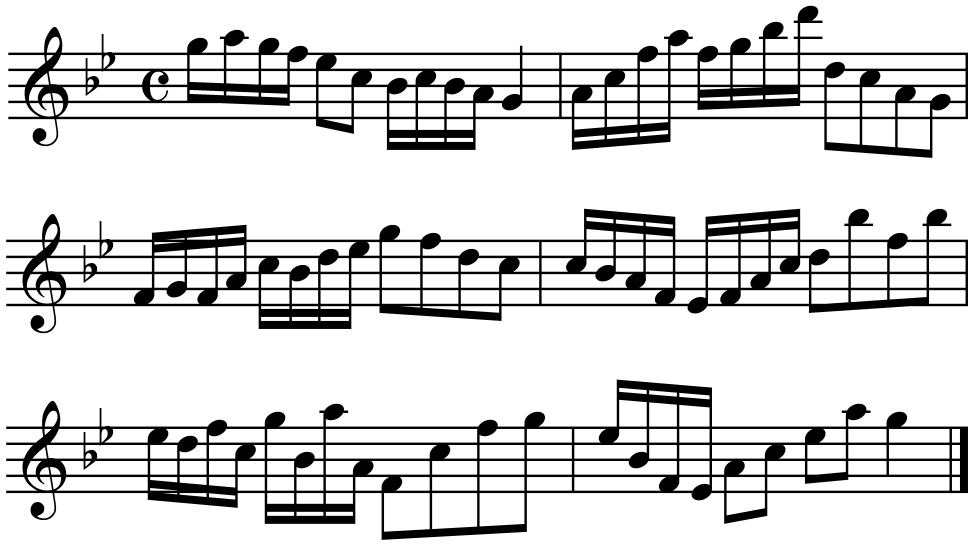
2.



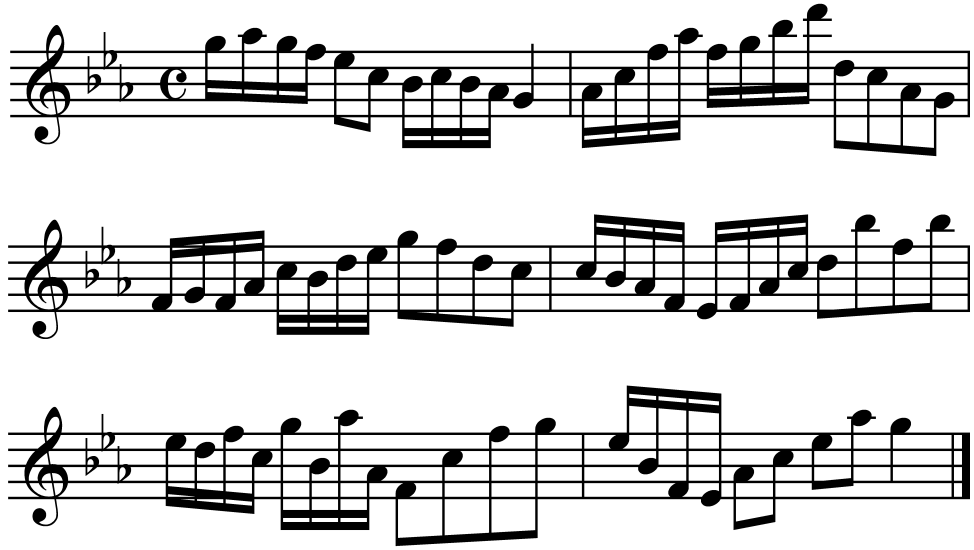
3.



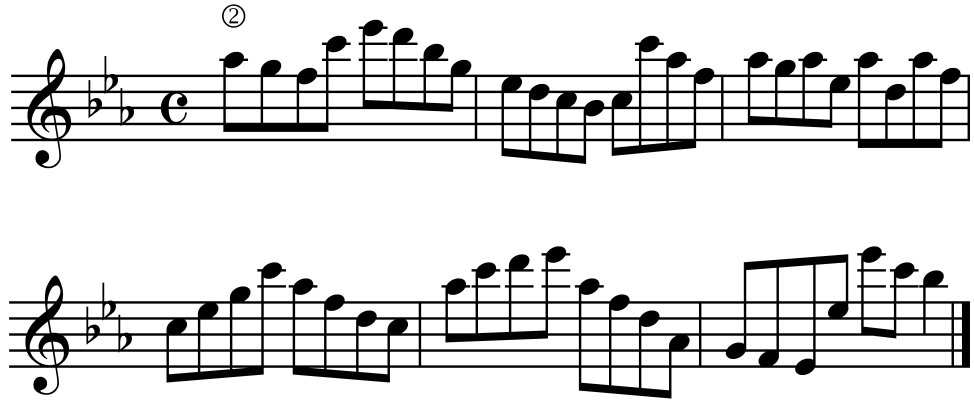
4.



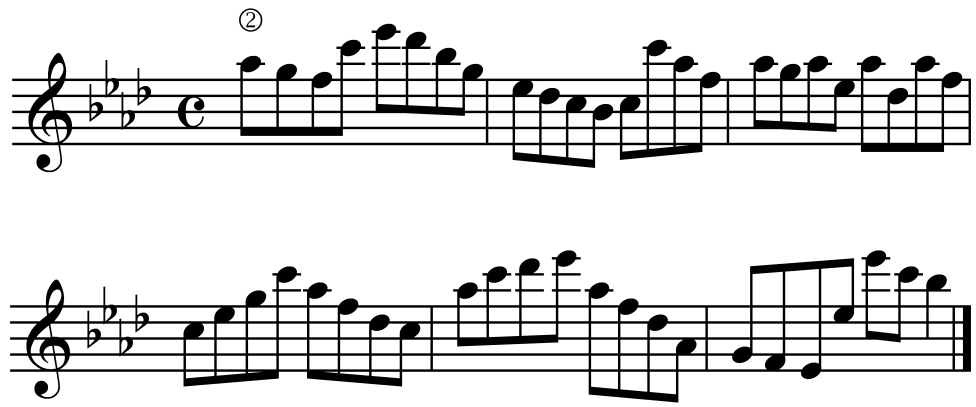
5.



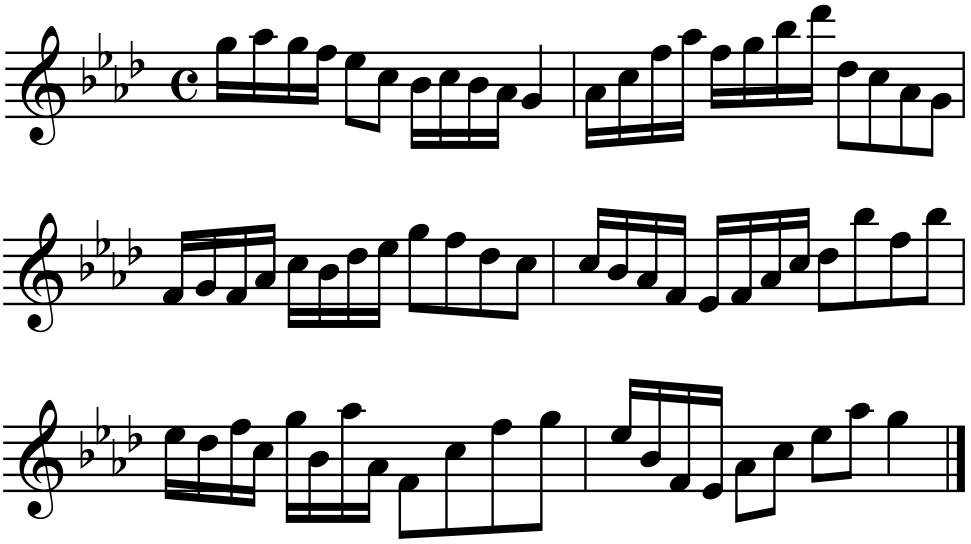
6.



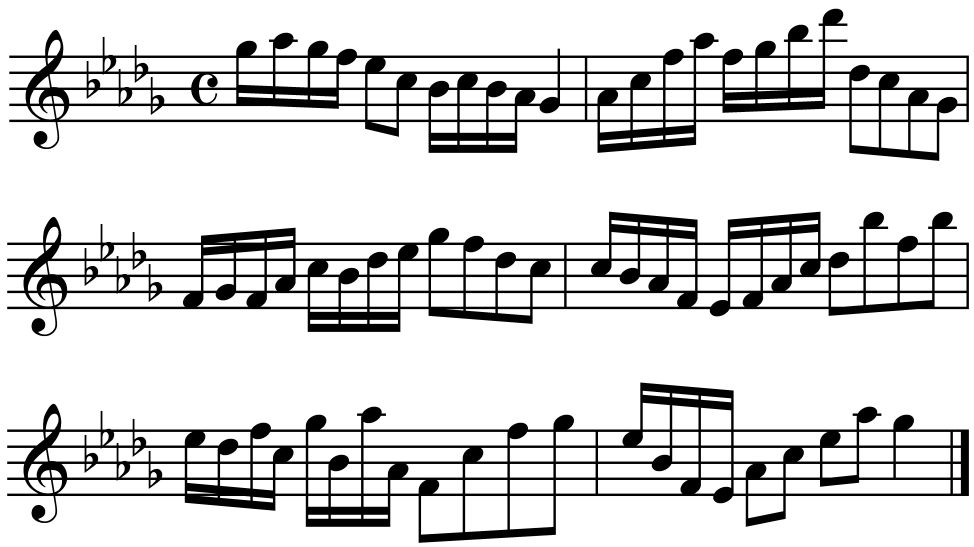
7.



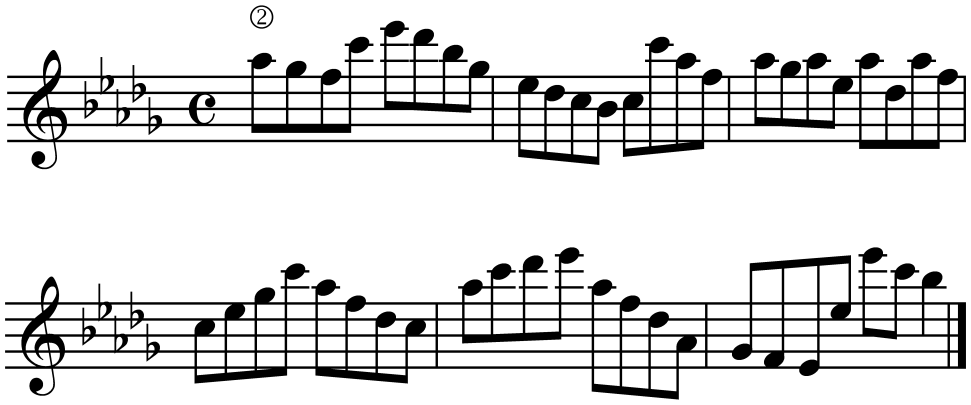
8.



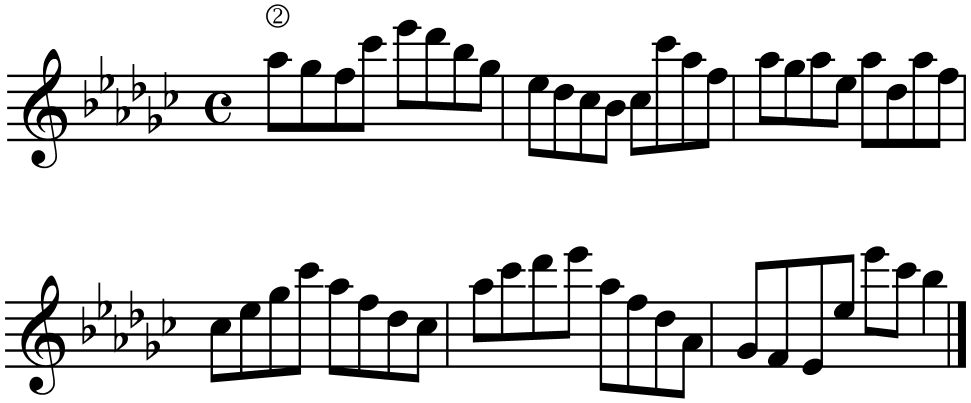
9.



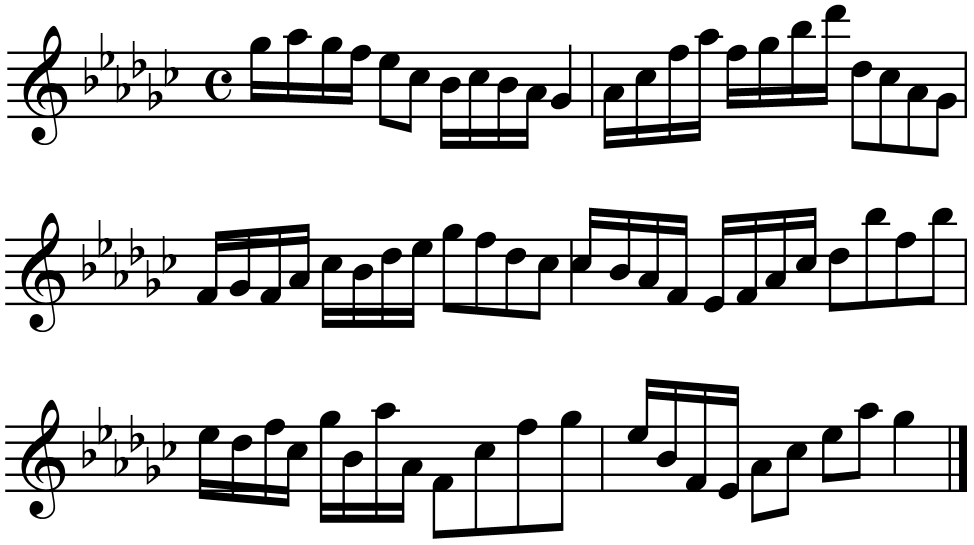
10.



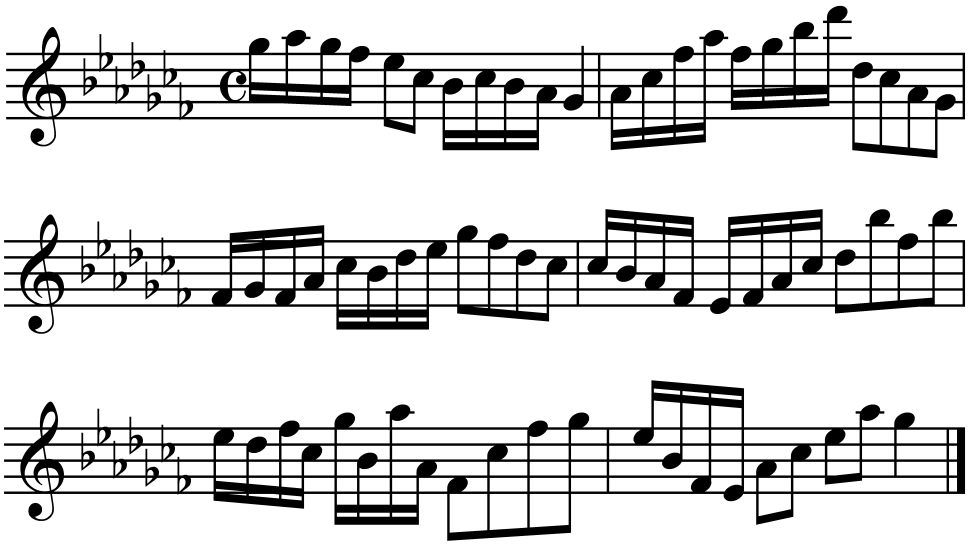
11.



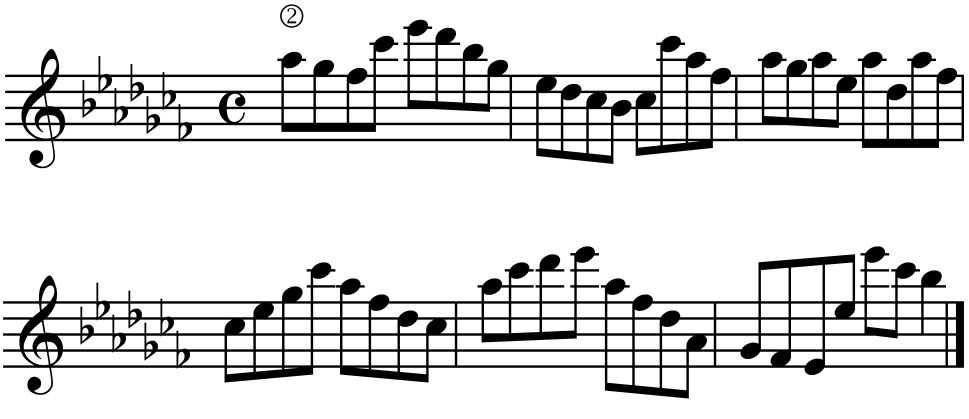
12.



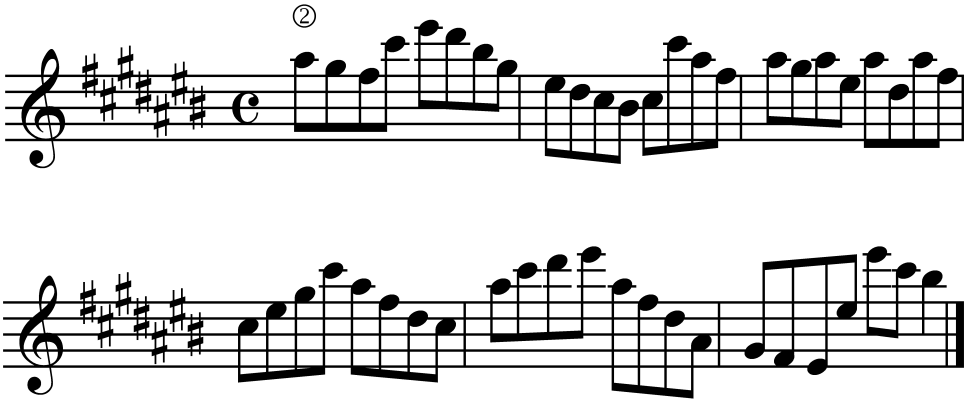
13.



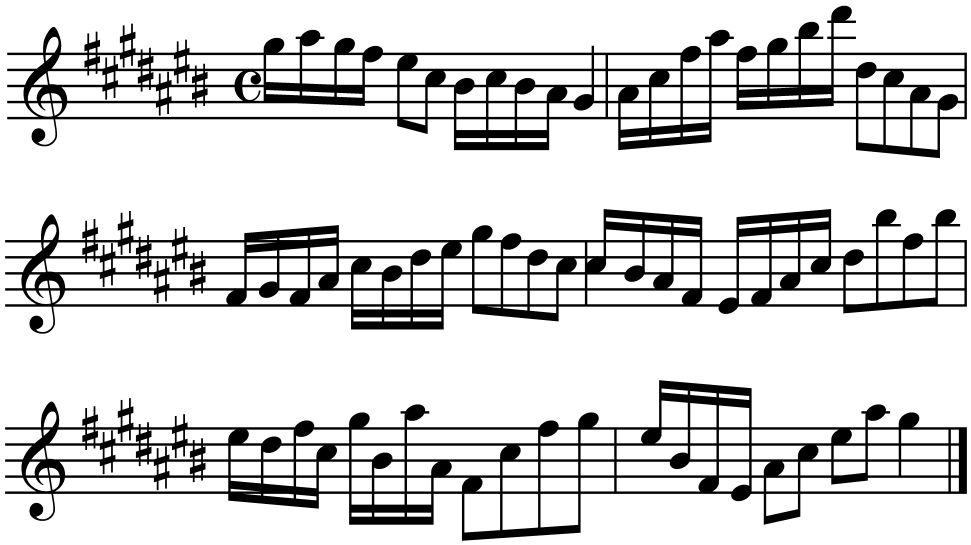
14.



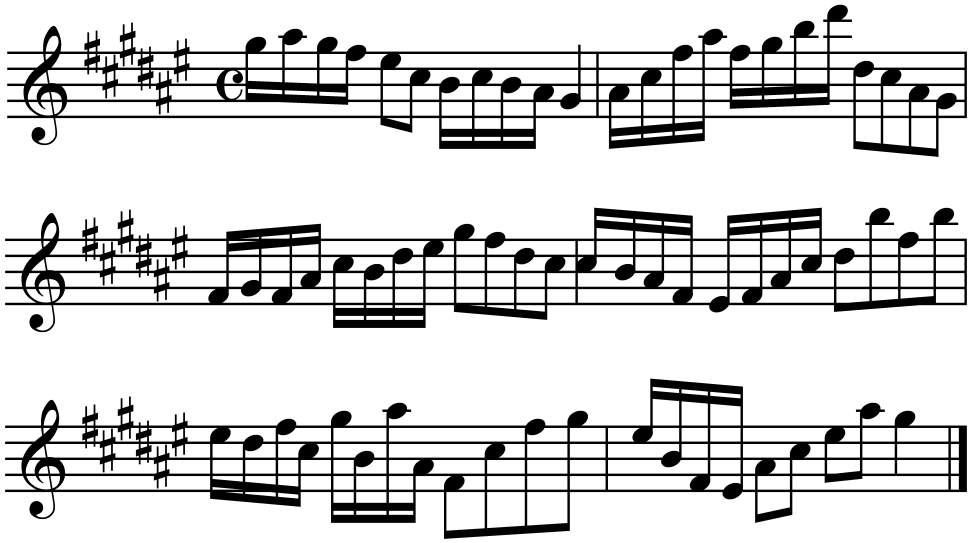
15.



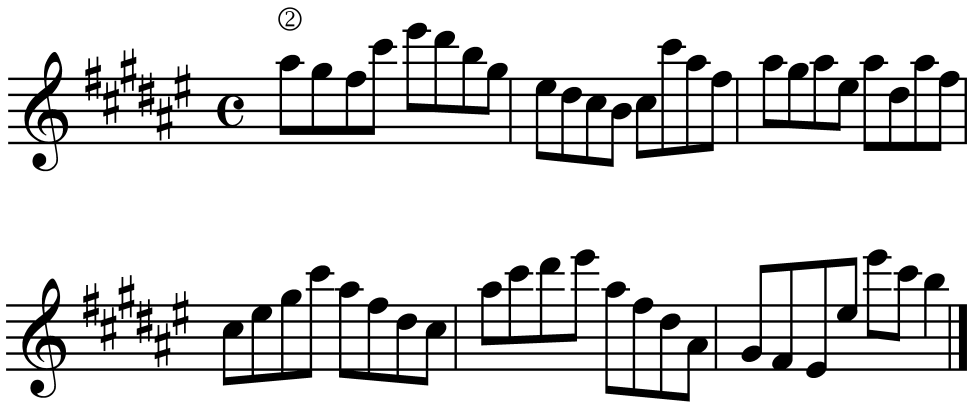
16.



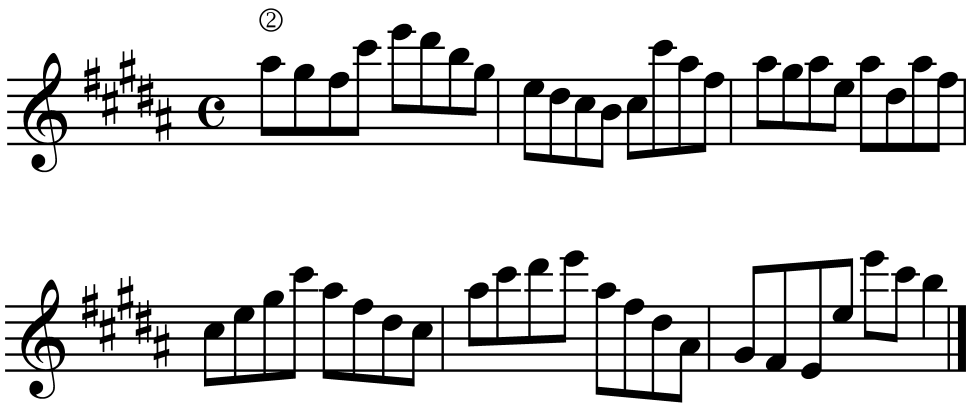
17.



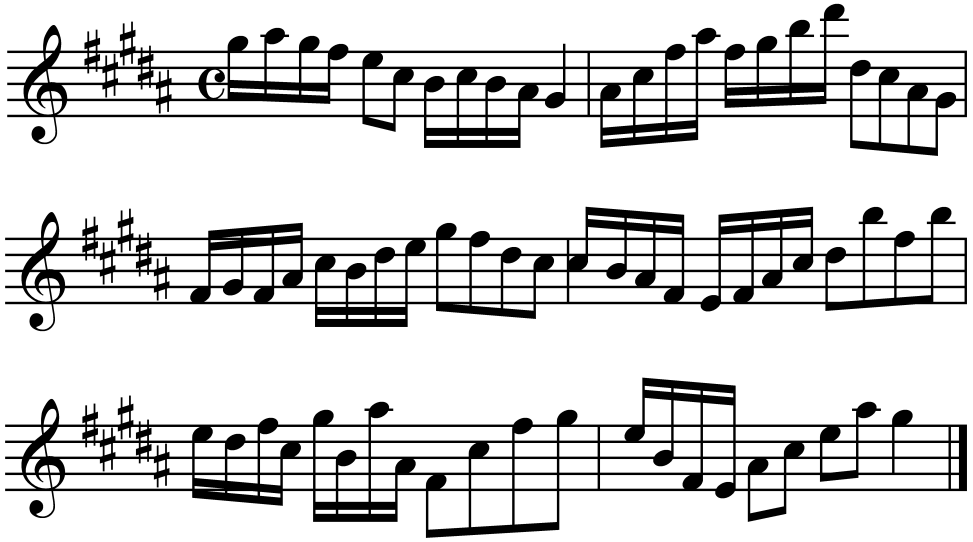
18.



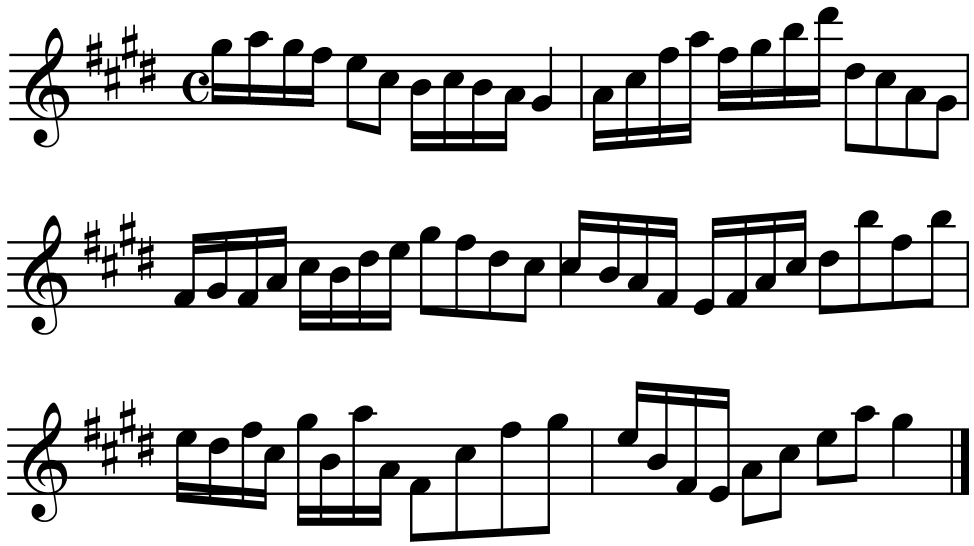
19.



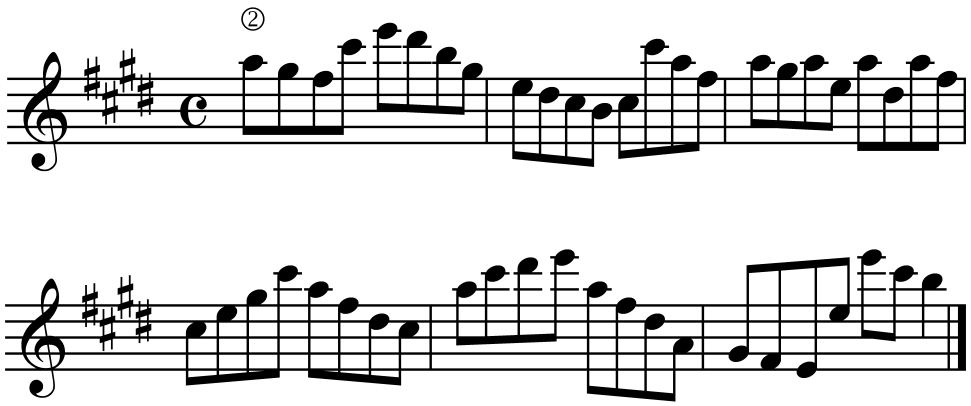
20.



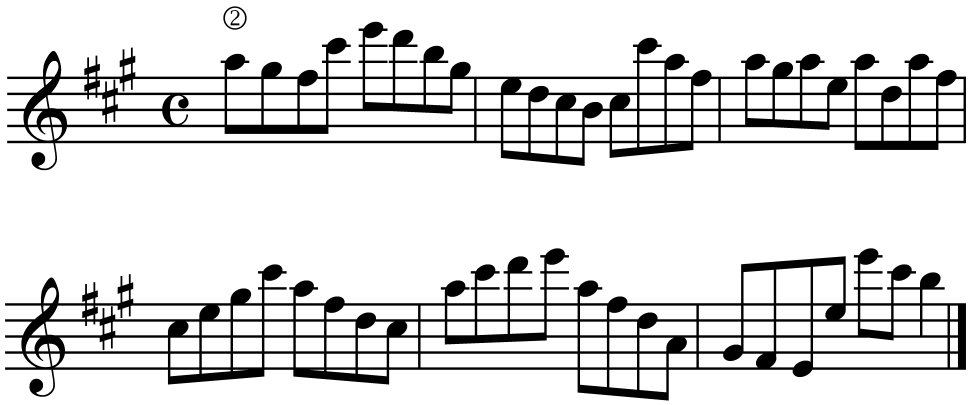
21.



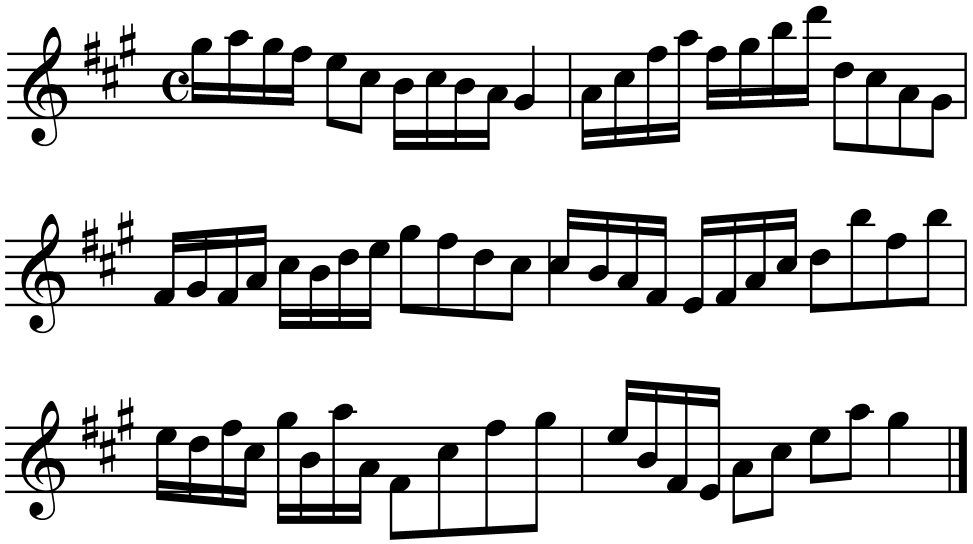
22.



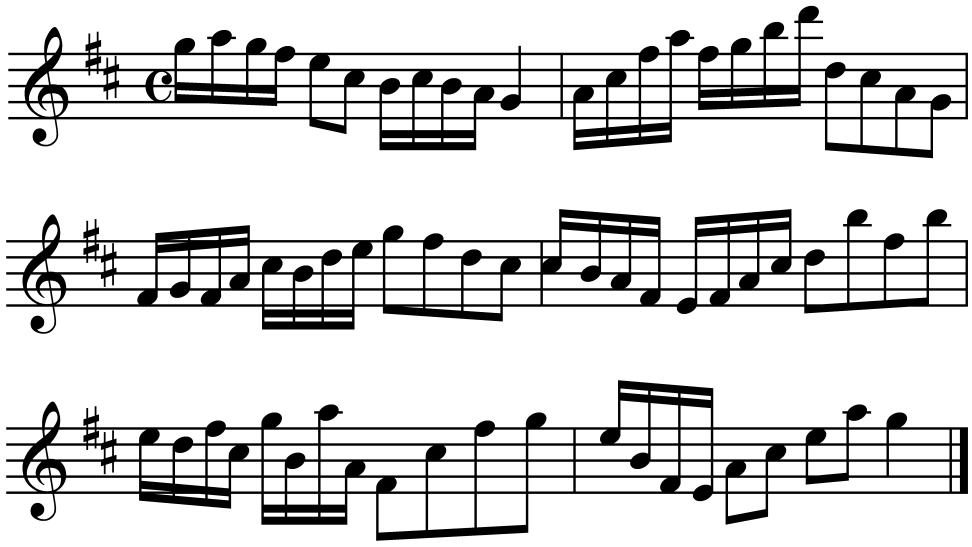
23.



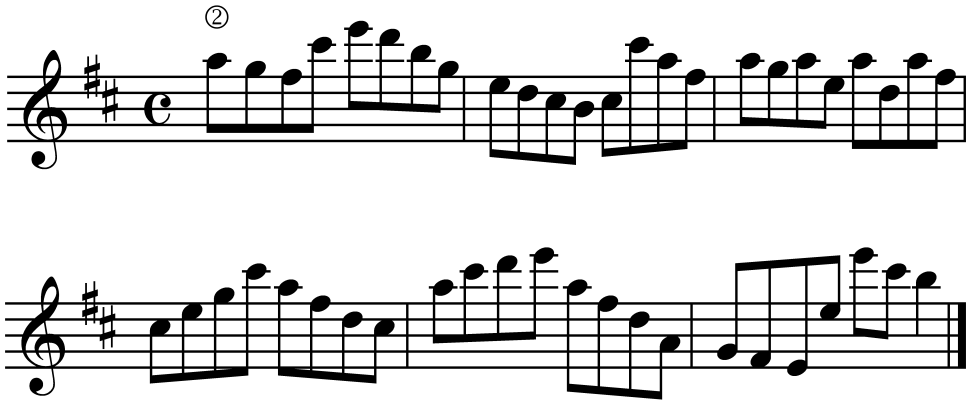
24.



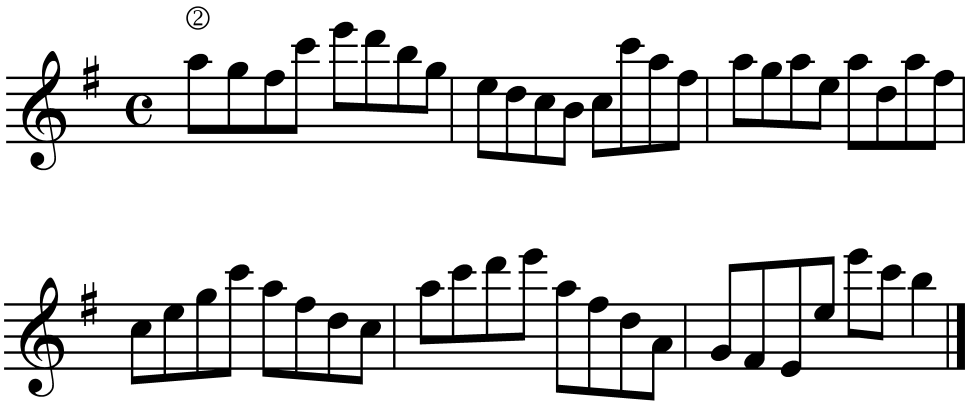
25.



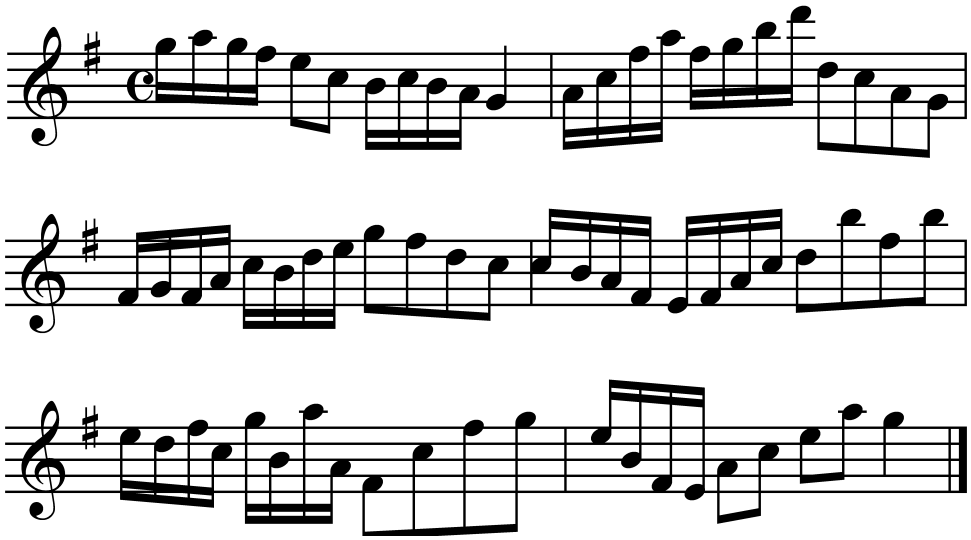
26.



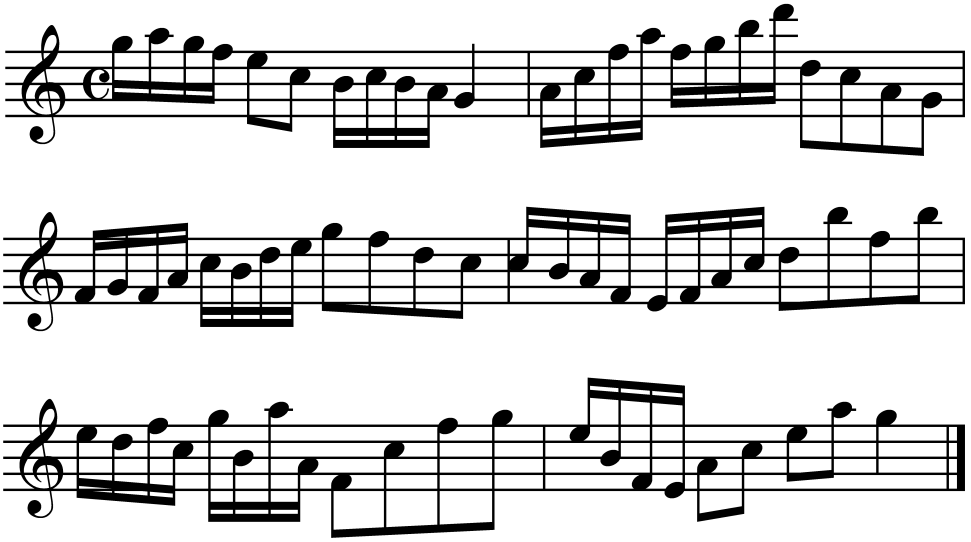
27.



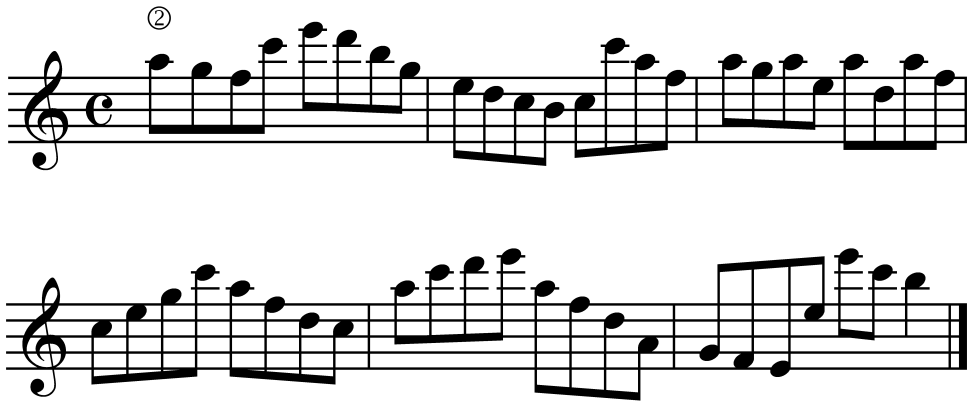
28.



29.



30.



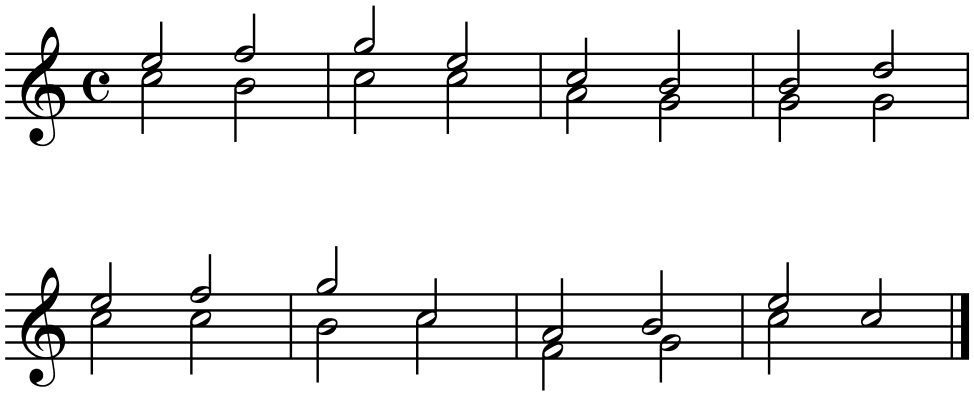
DEL 2 -TOSTEMTE LESE/SPILLE ØVELSER

LESEMETODIKK

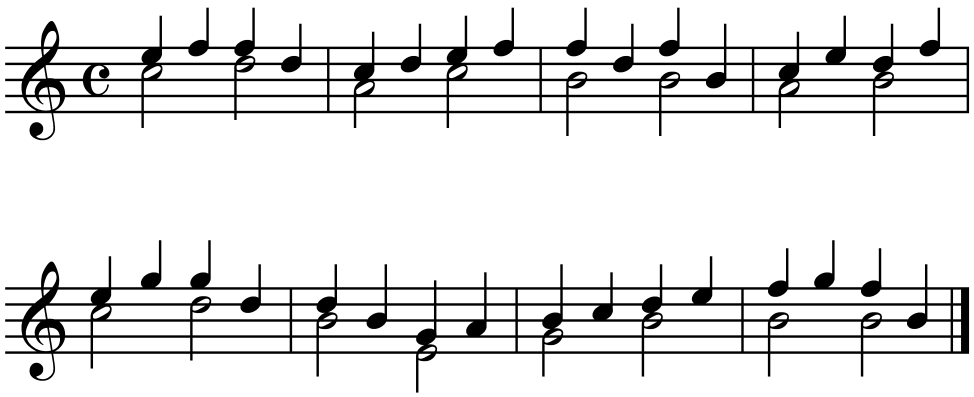
1) **Si høyt tonenavn**
2) **Prøv å se etter visuelle mønstre på strengene**
3) **Spill toppnote, si tone navn på nederste note**
4) **Spill bunnnote, si tonenavn på høyeste note**
5) **Gjør det samme med båndnavn**
6) **Gjør det samme med strenge**

FØRSTE POSISJON

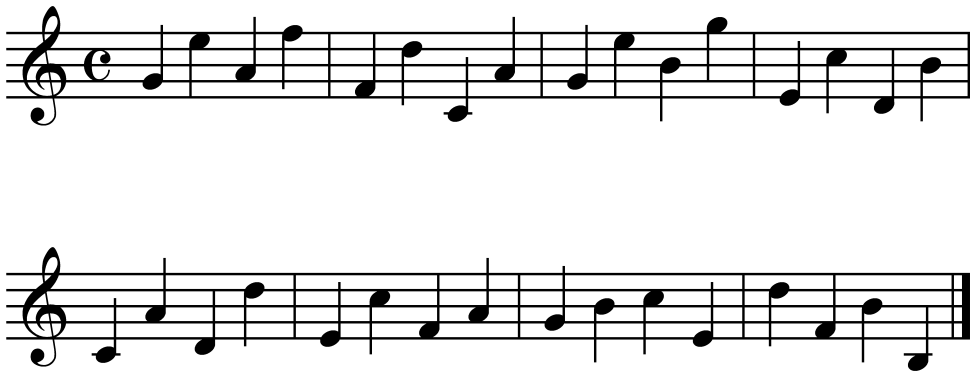
1.



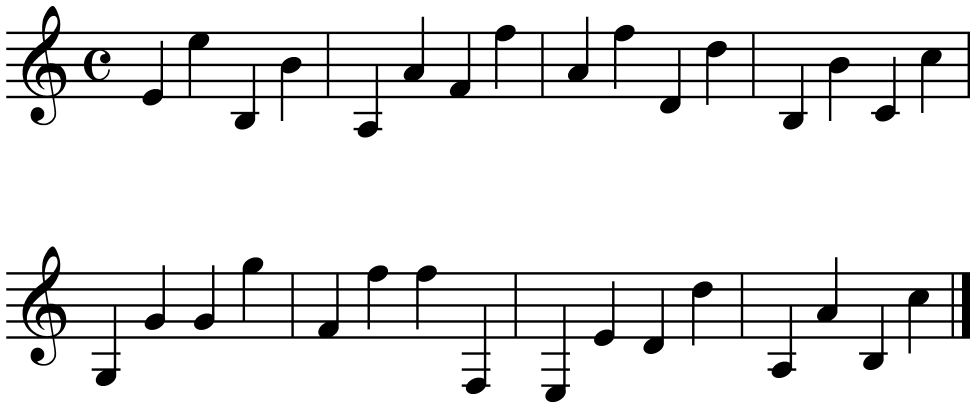
2.



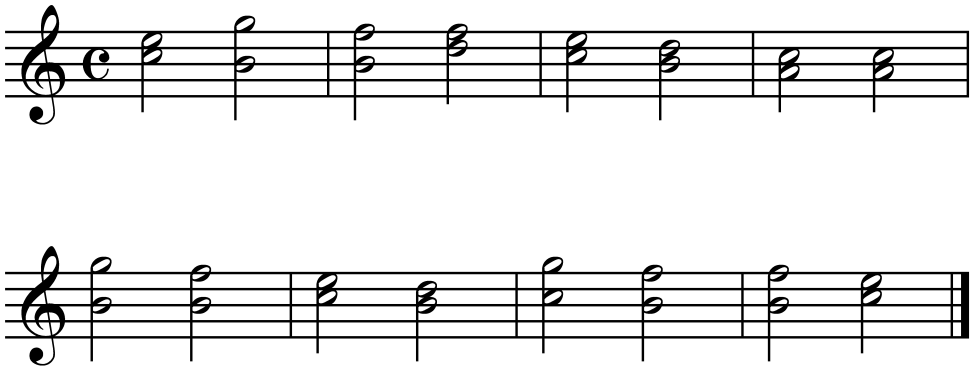
3.



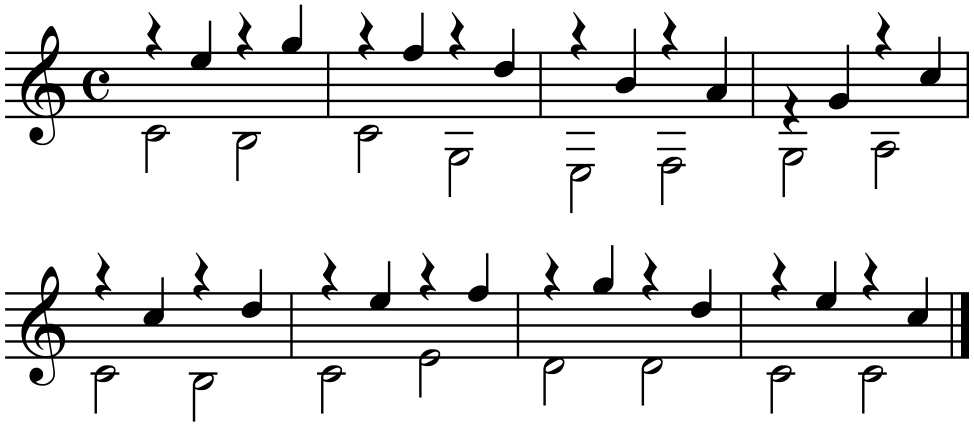
4.



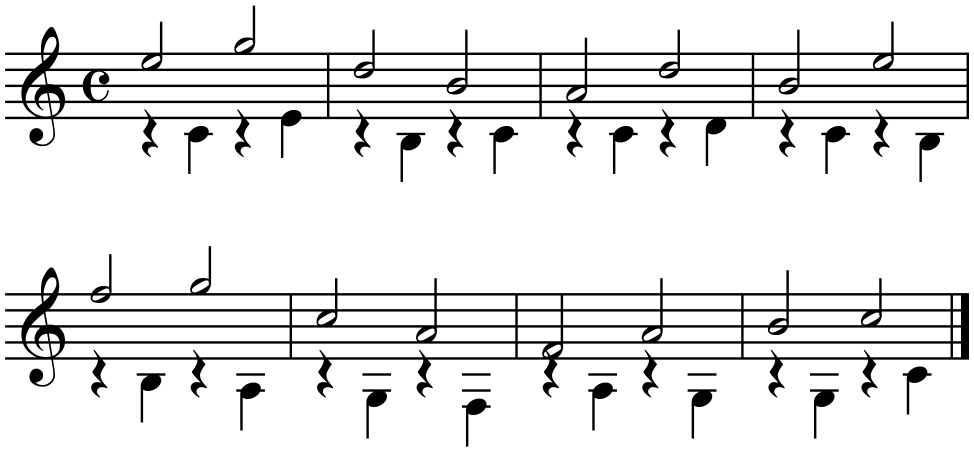
5.



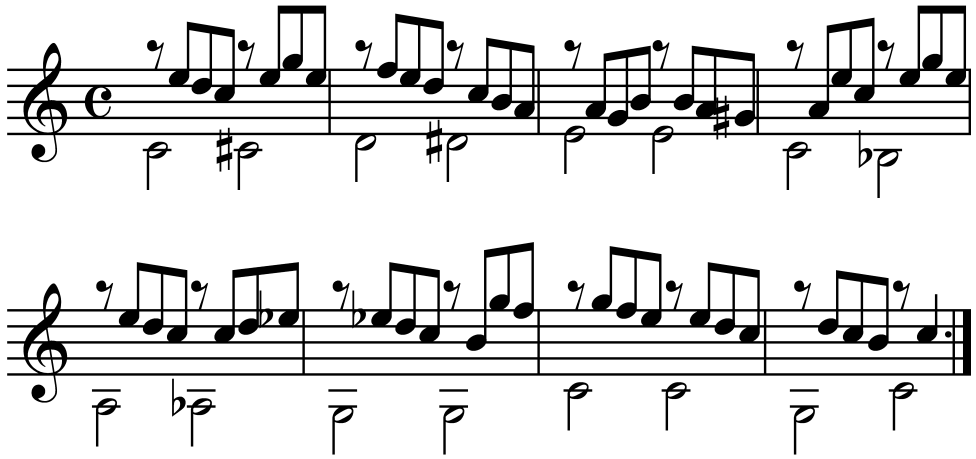
6.



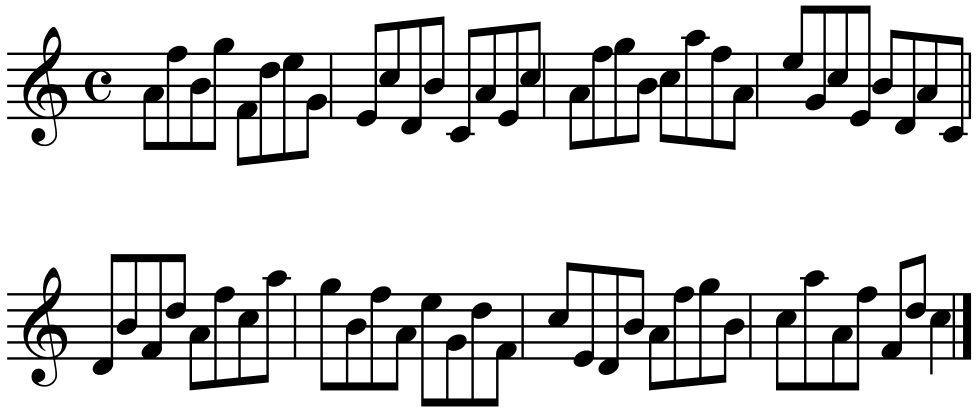
7.



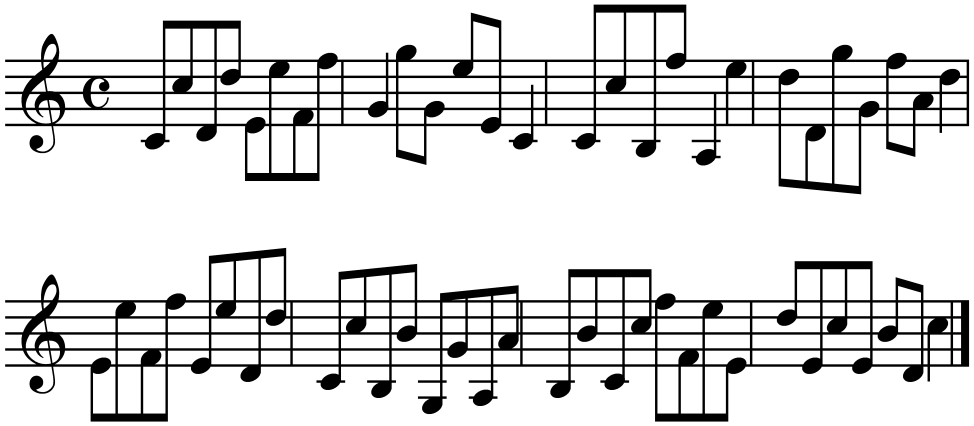
8.



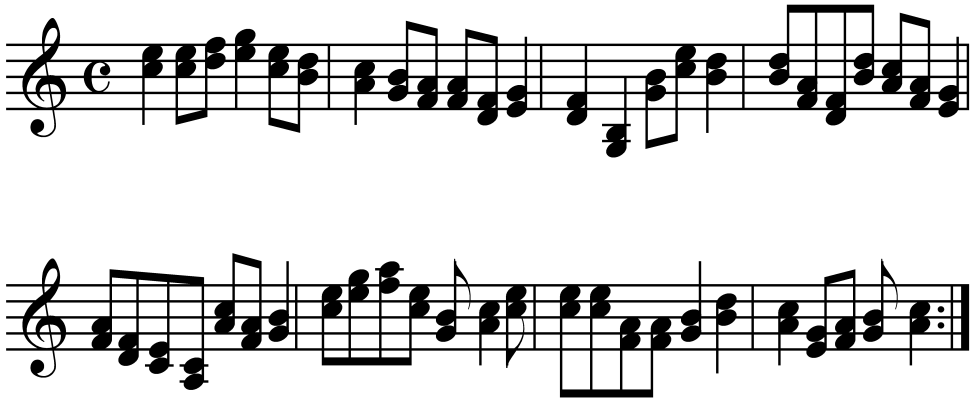
9.



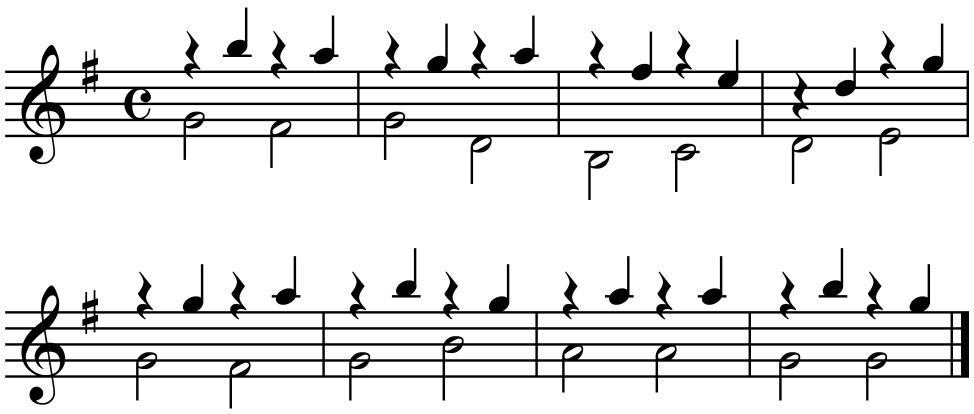
10.



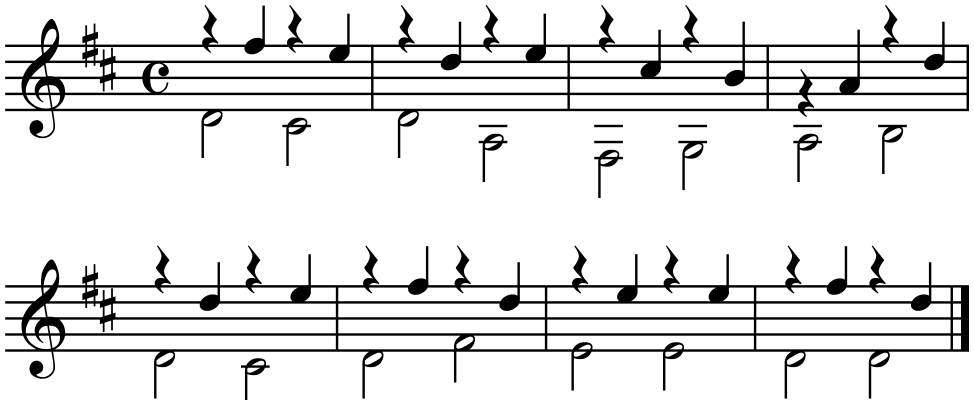
11.



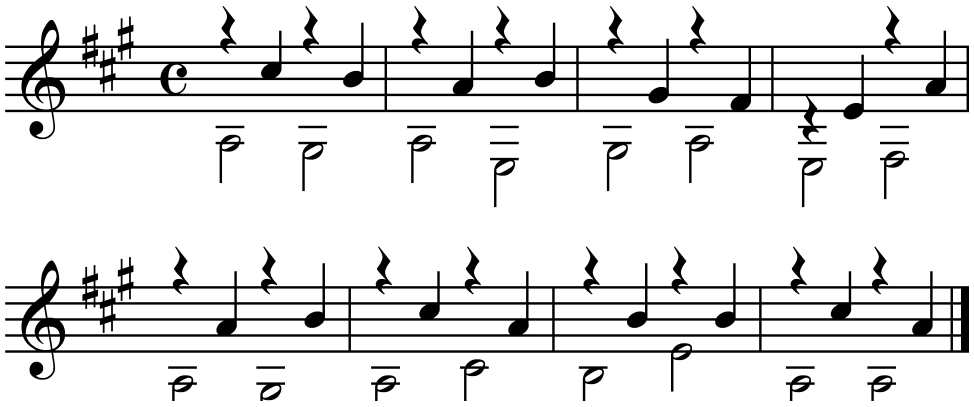
12.



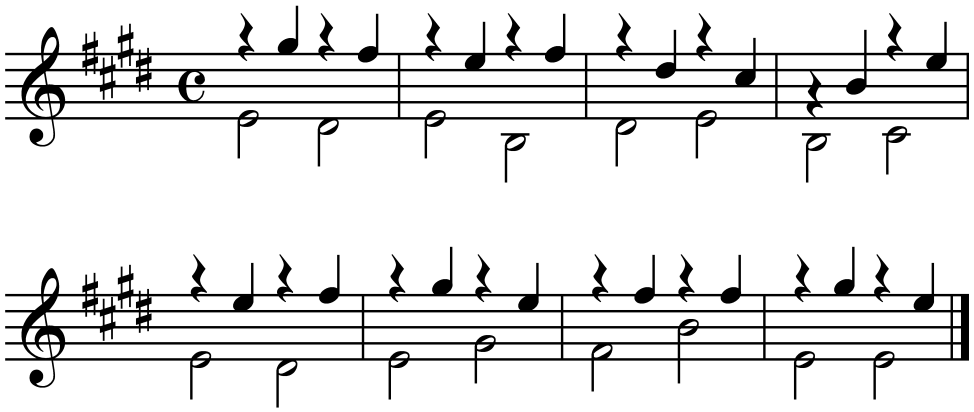
13.



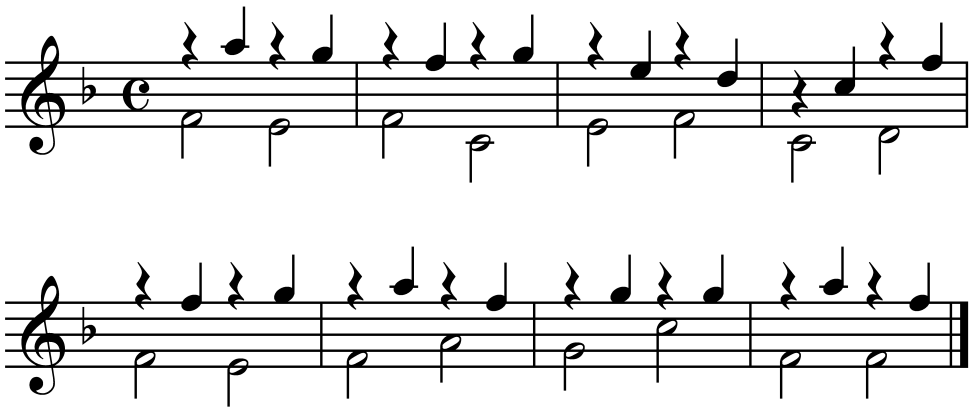
14.



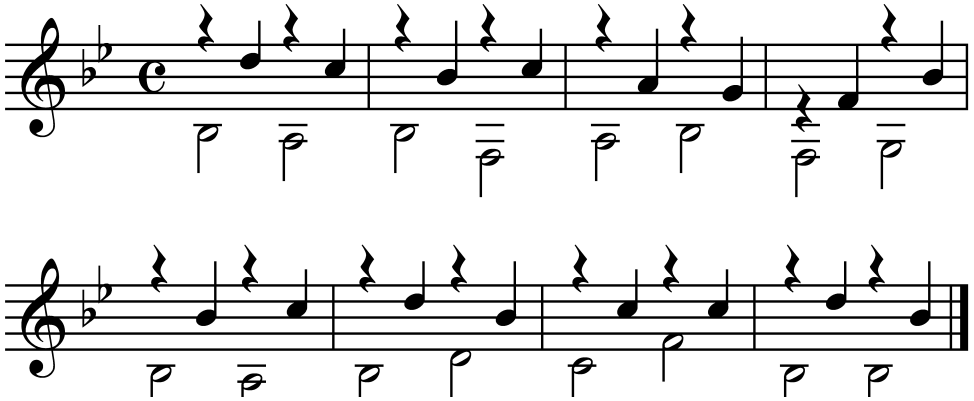
15.



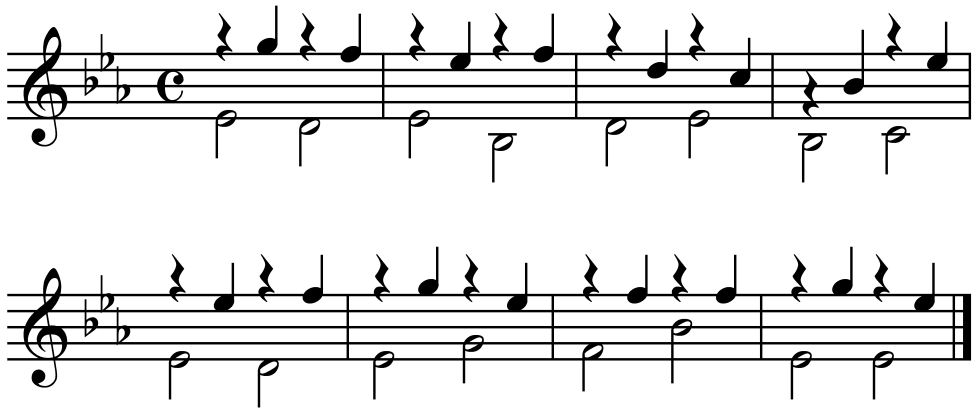
16.



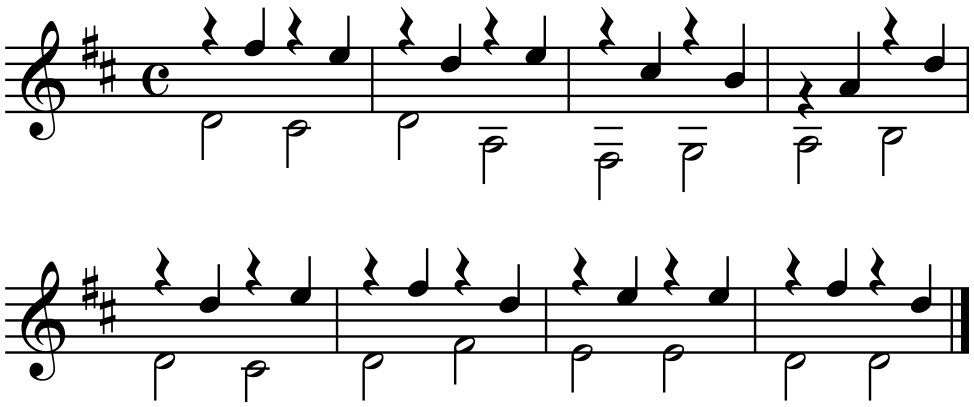
17.



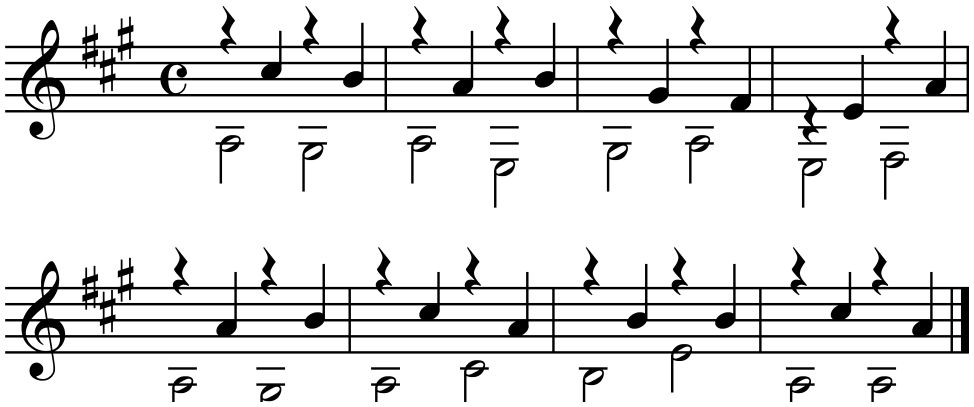
18.



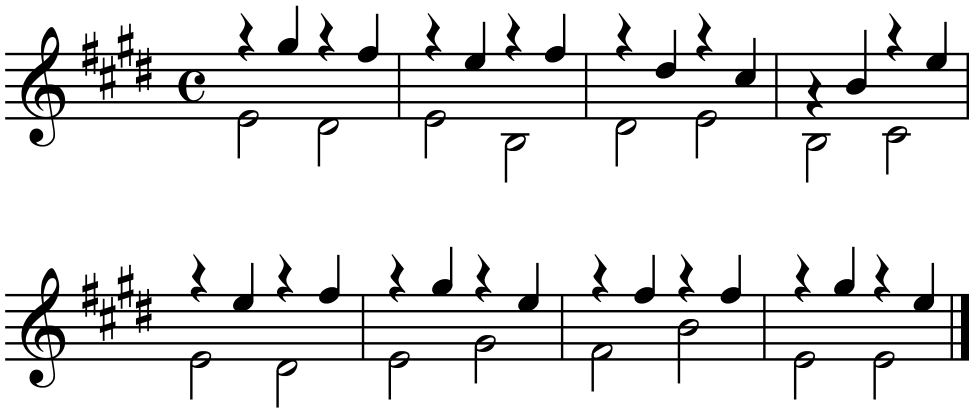
19.



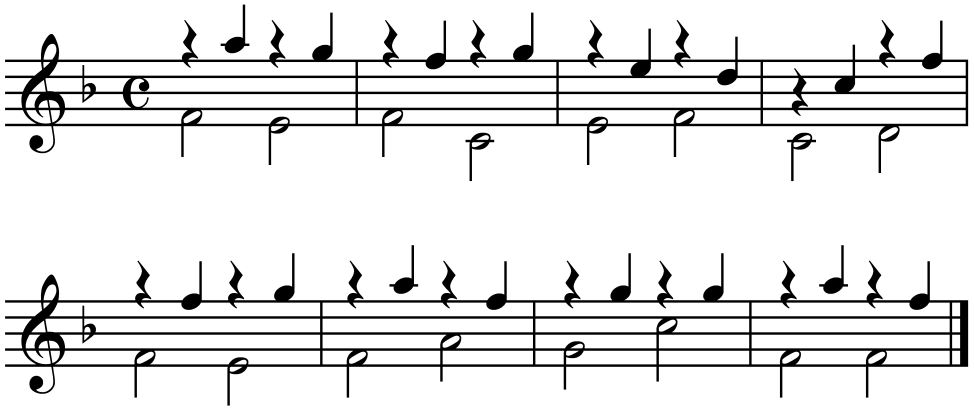
20.



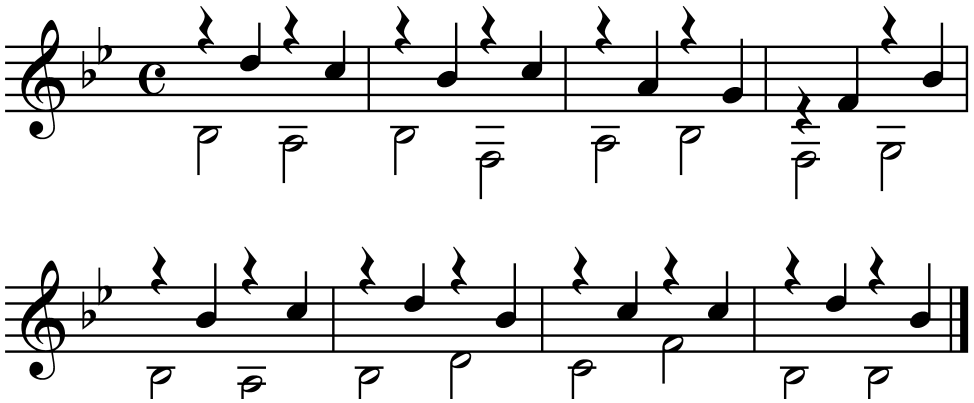
21.



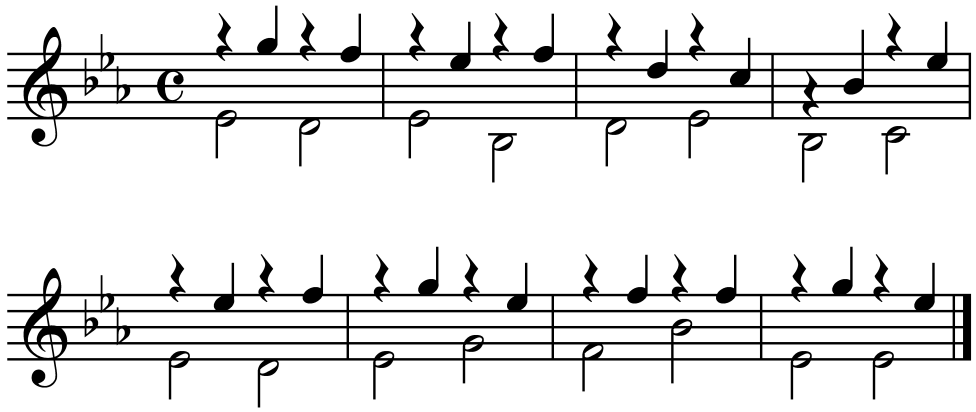
22.



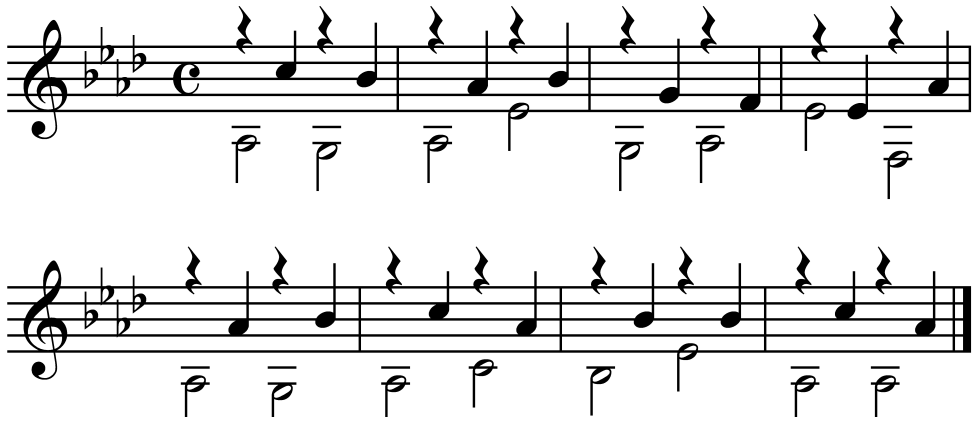
23.



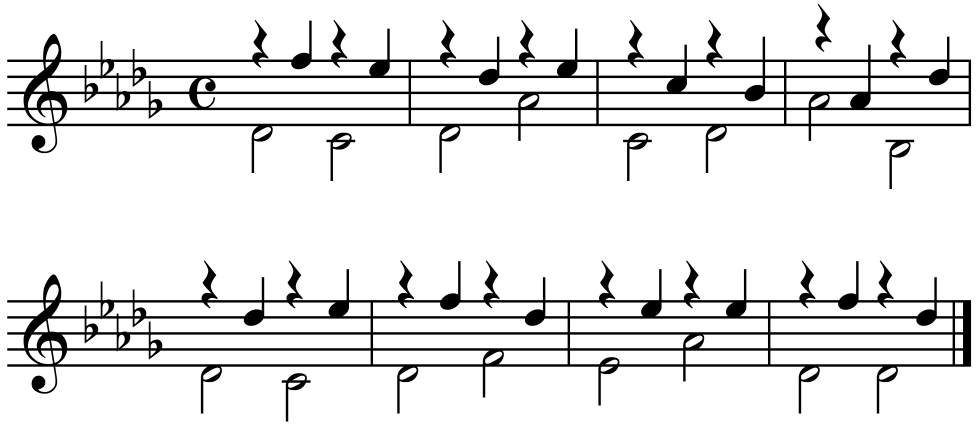
24.



25.



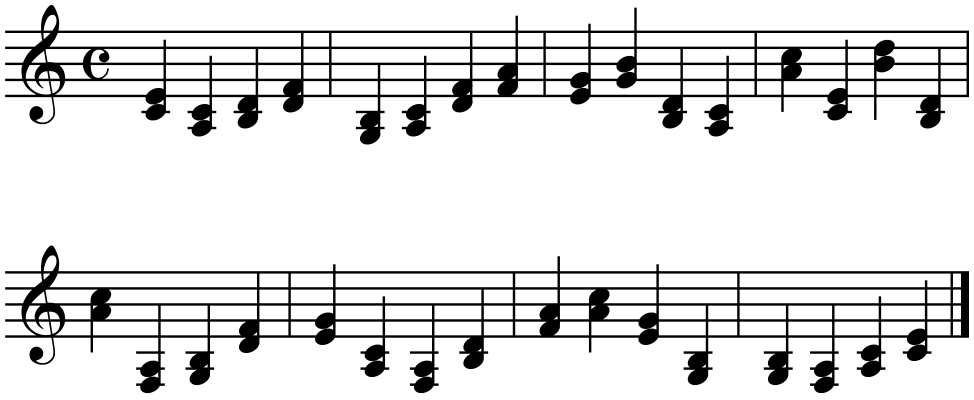
26.



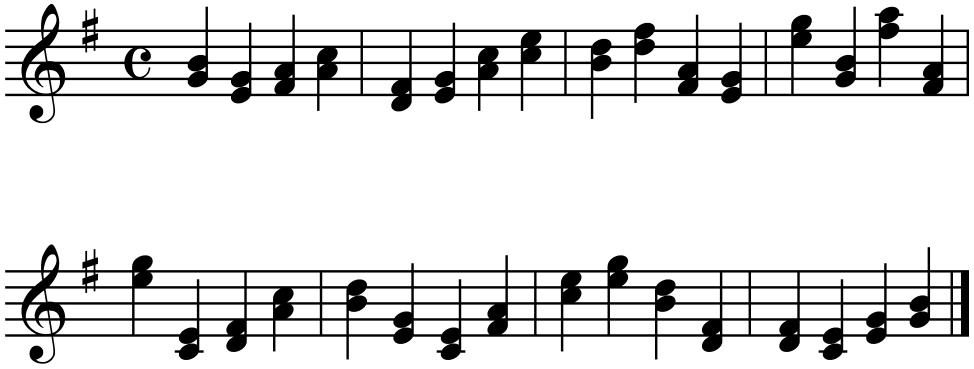
INTERVALLER:

TERSER

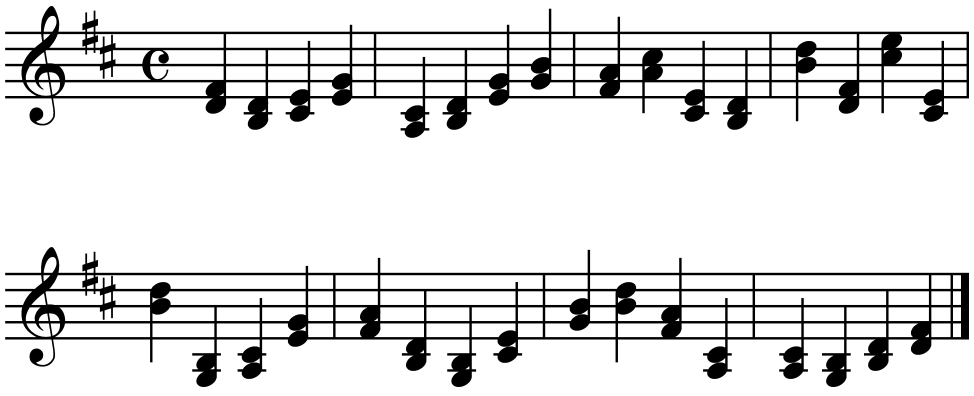
1.



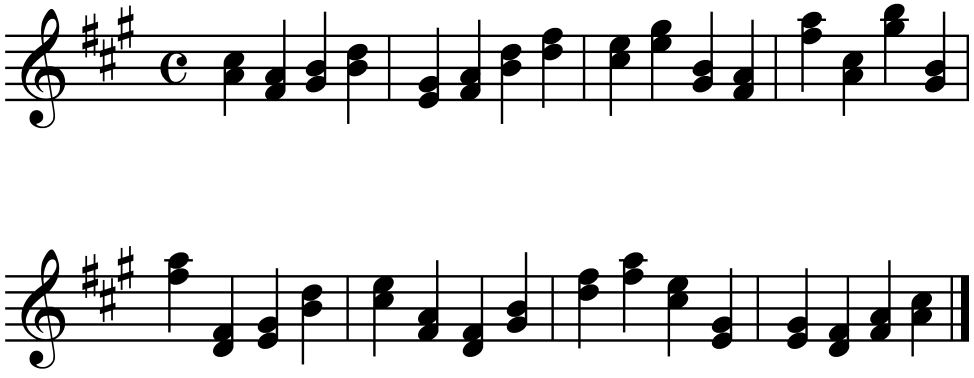
2.



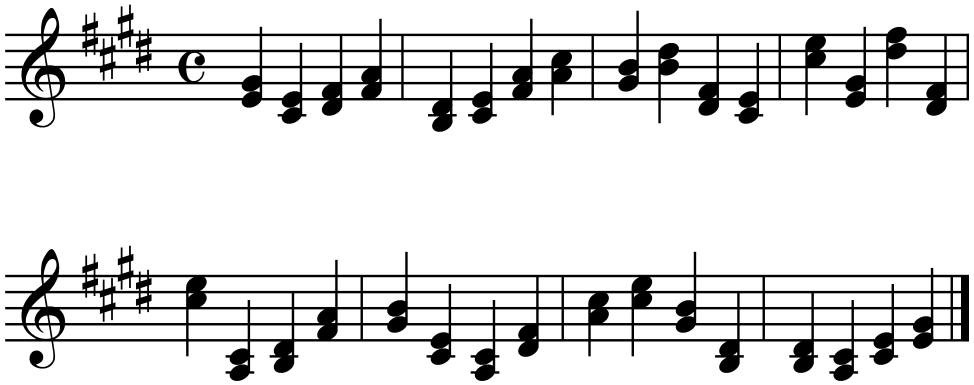
3.



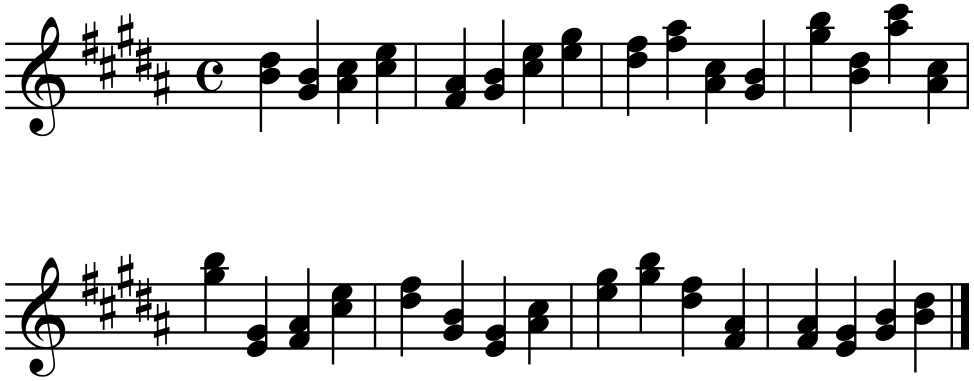
4.



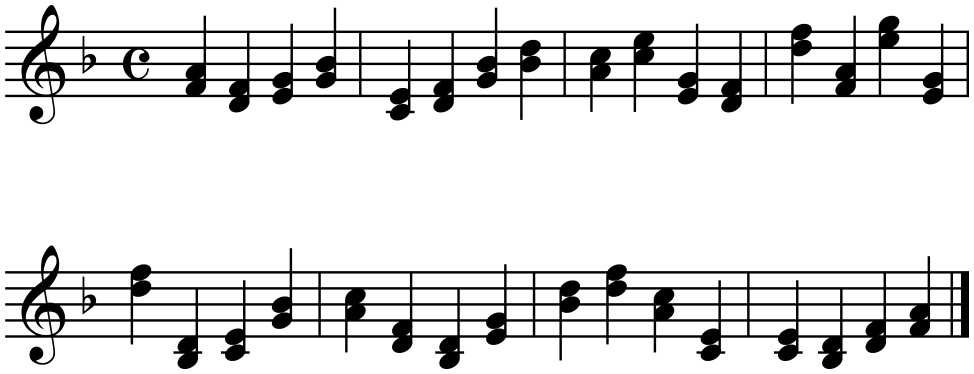
5.



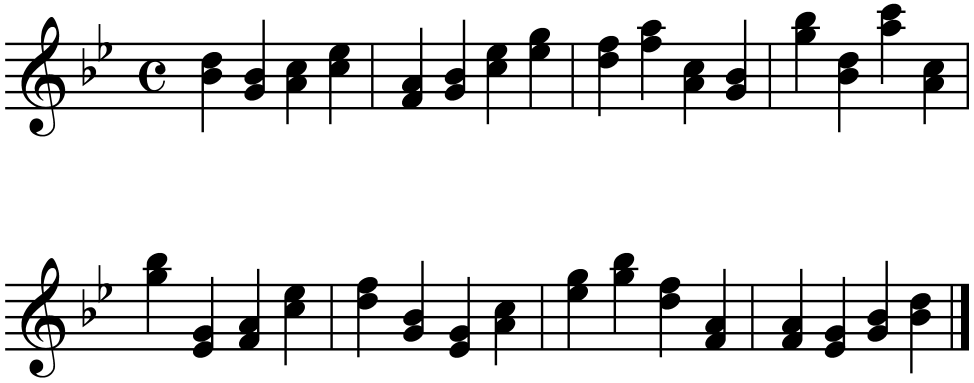
6.



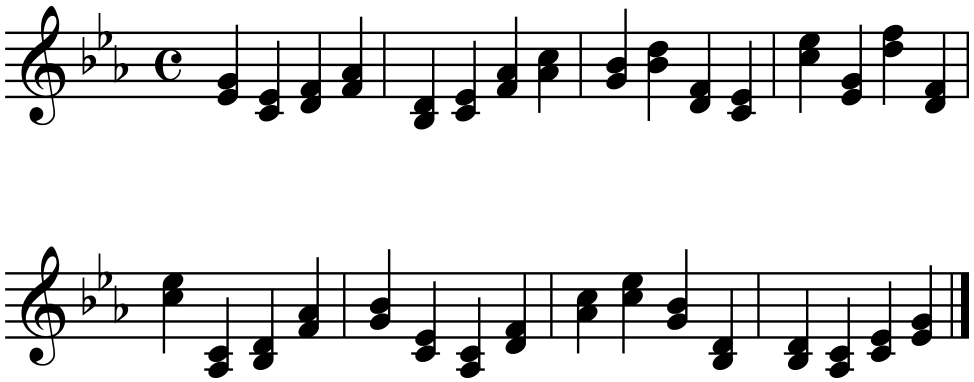
7.



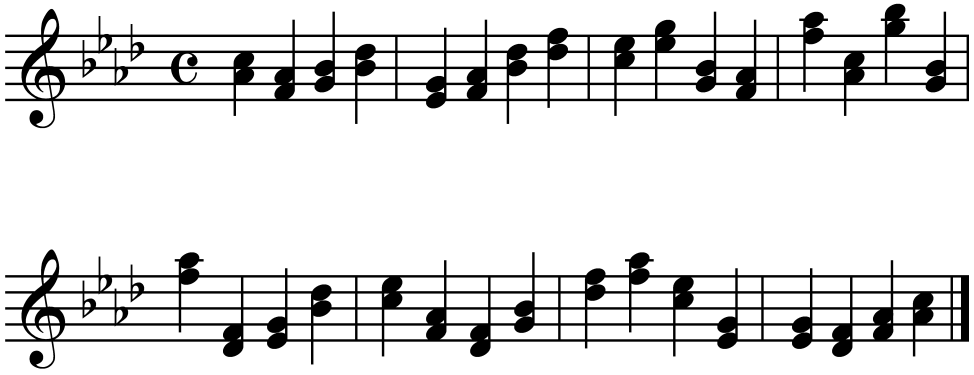
8.



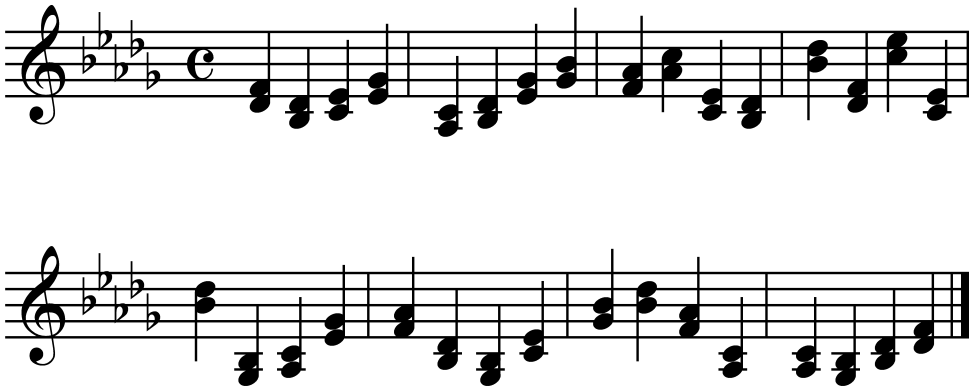
9.



10.

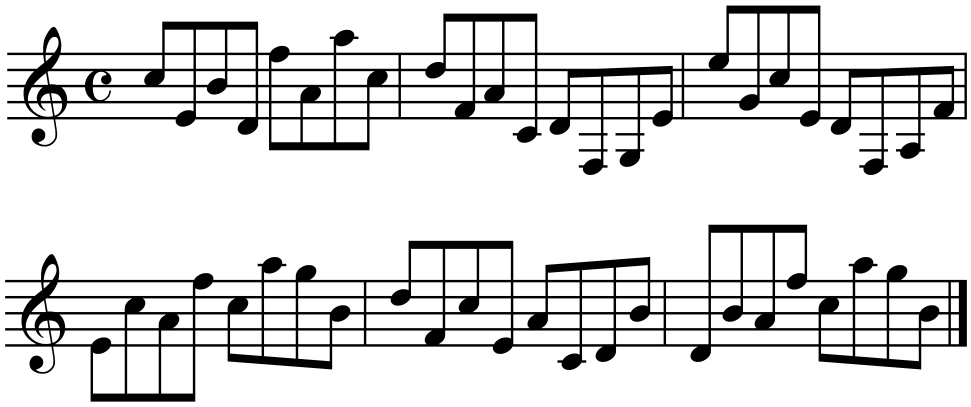


11.

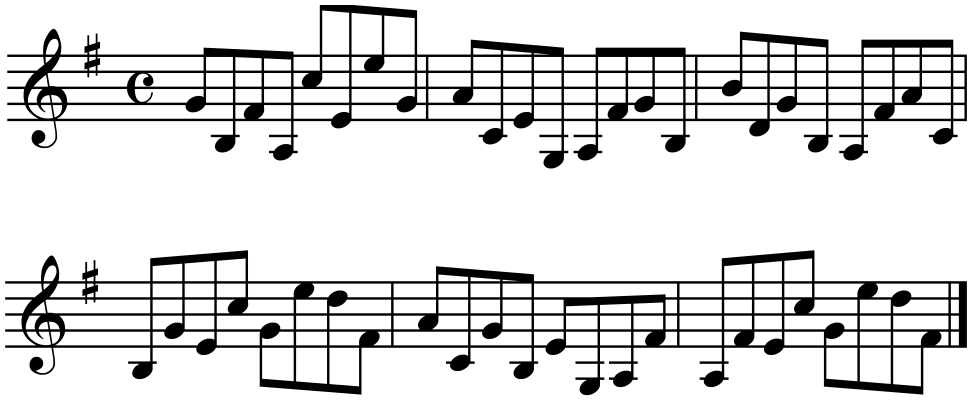


SEKSTER

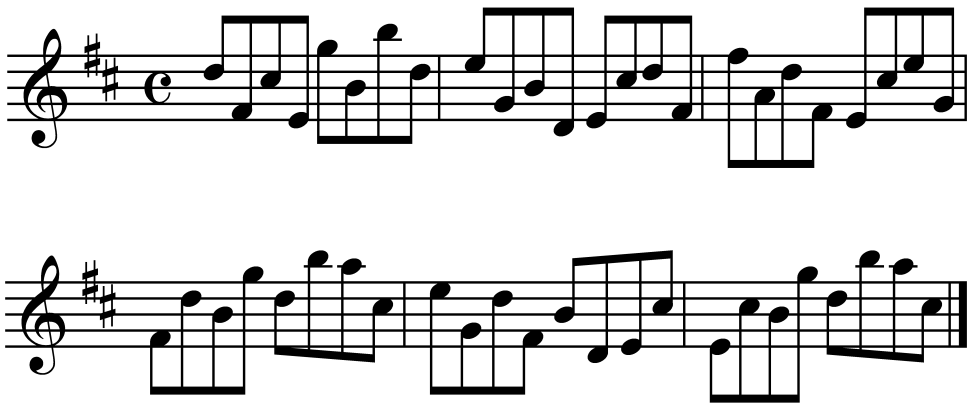
1.



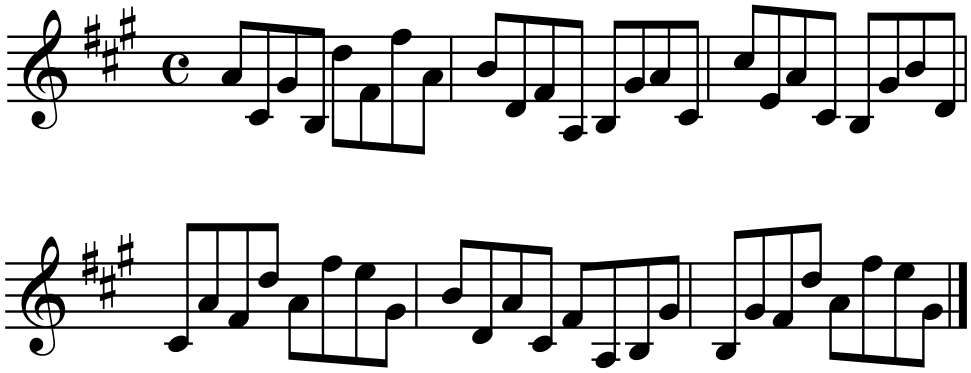
2.



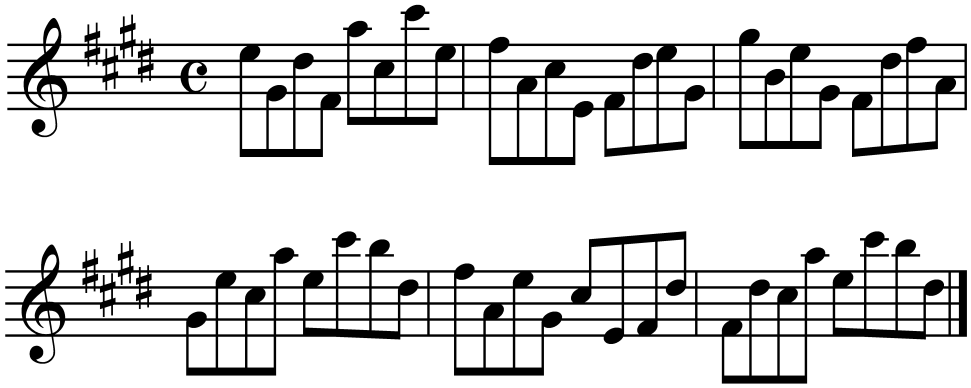
3.



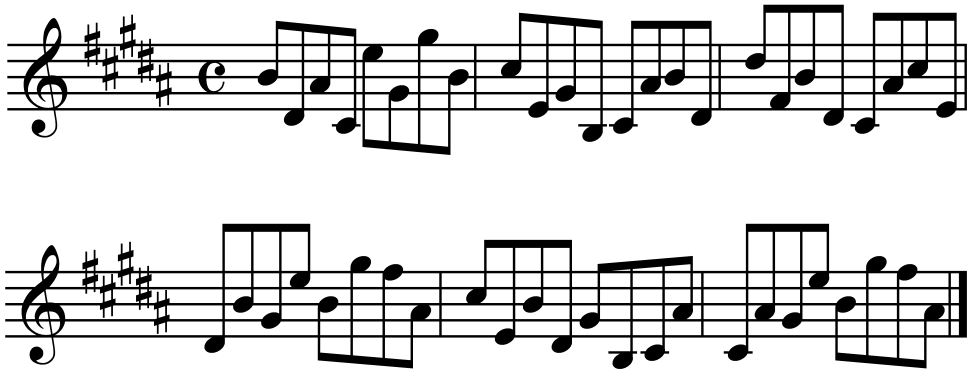
4.



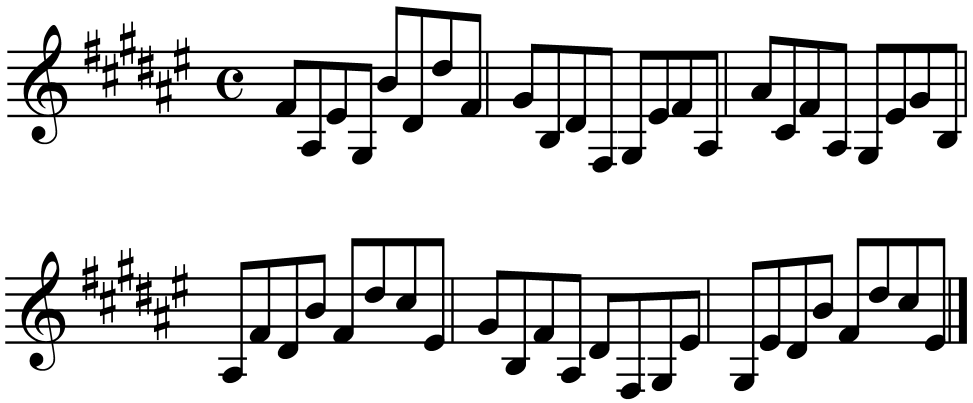
5.



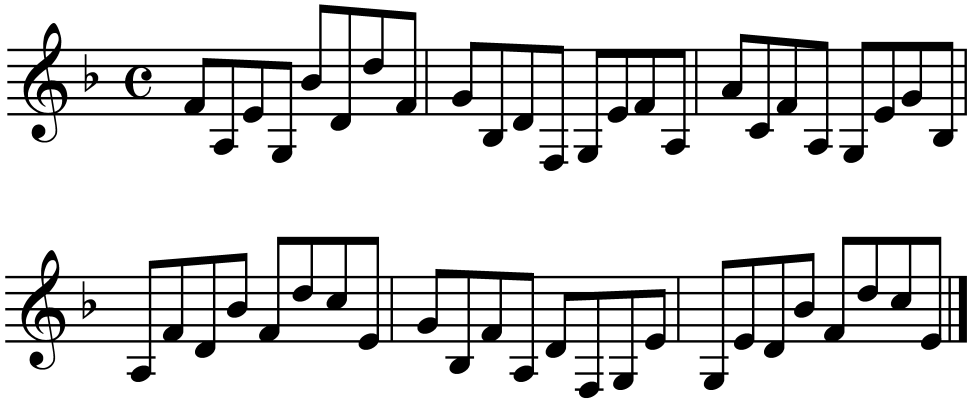
6.



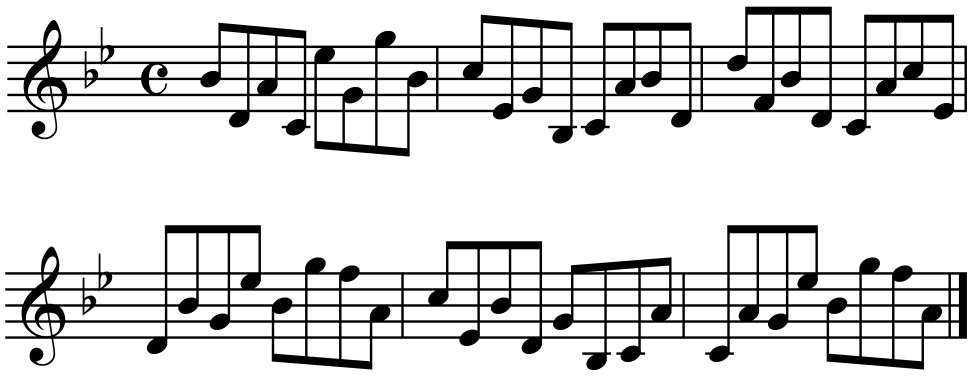
7.



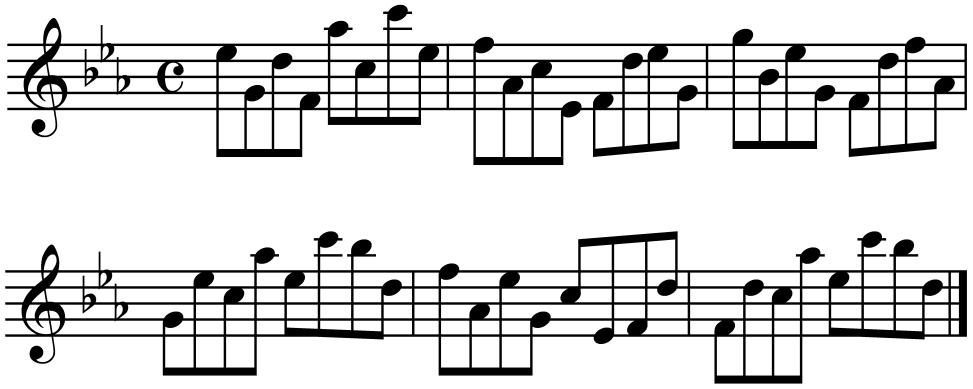
8.



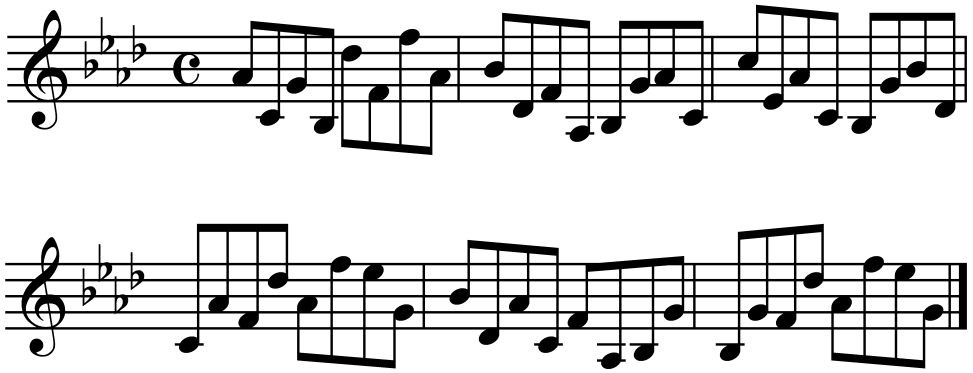
9.



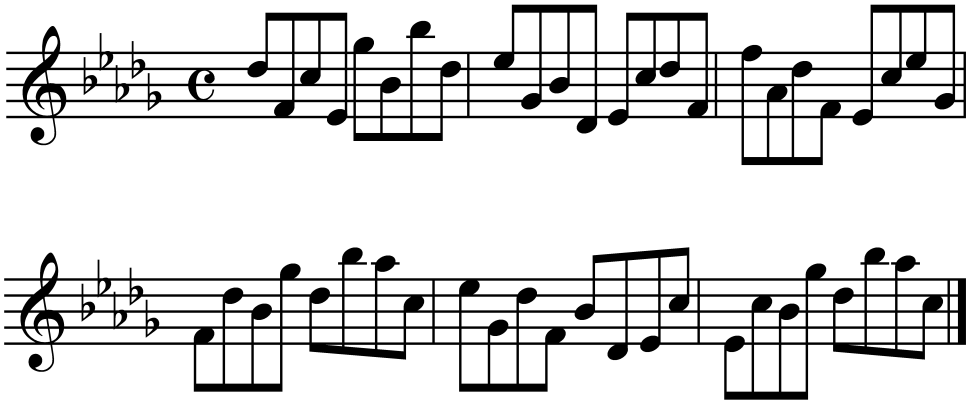
10.



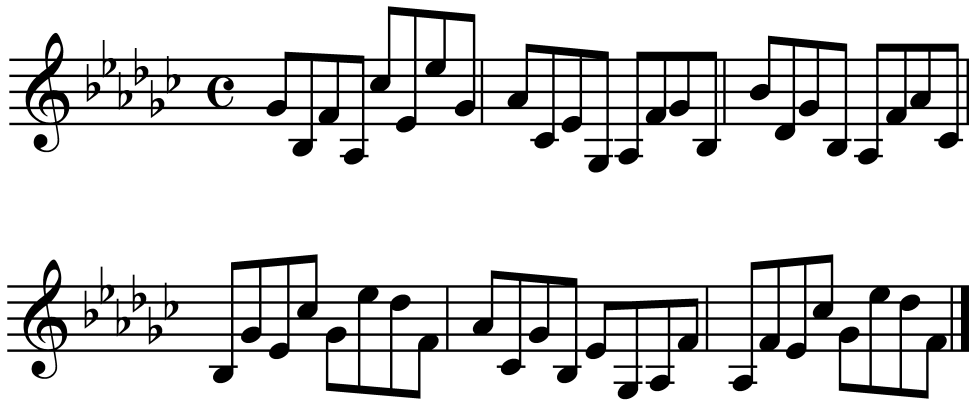
11.



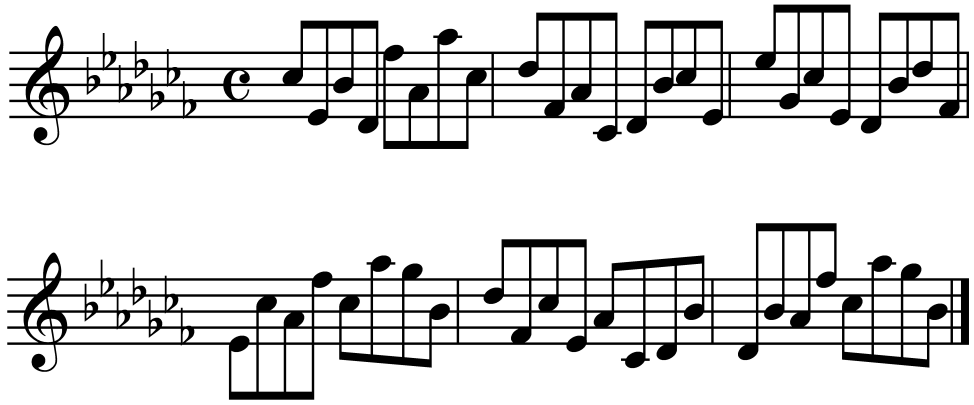
12.



13.

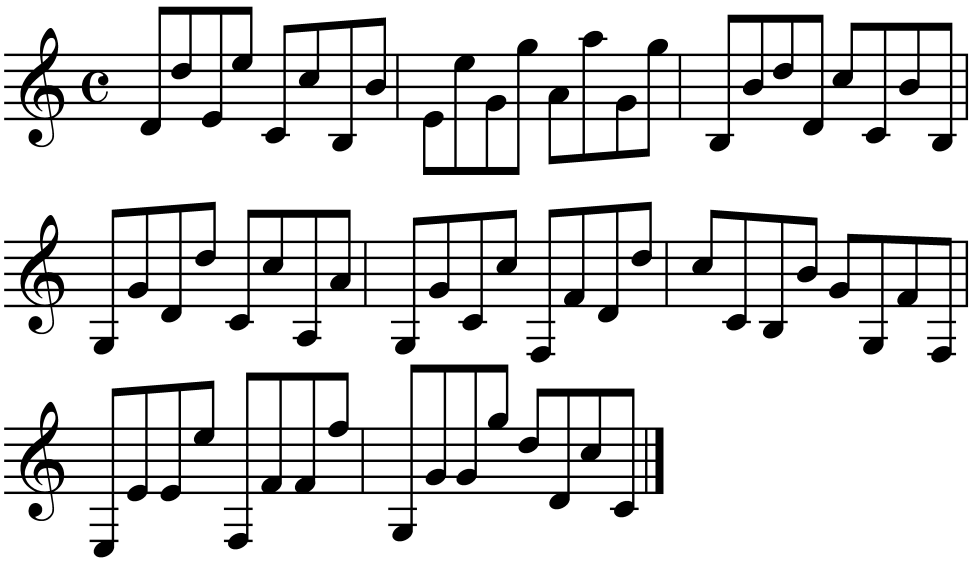


14.

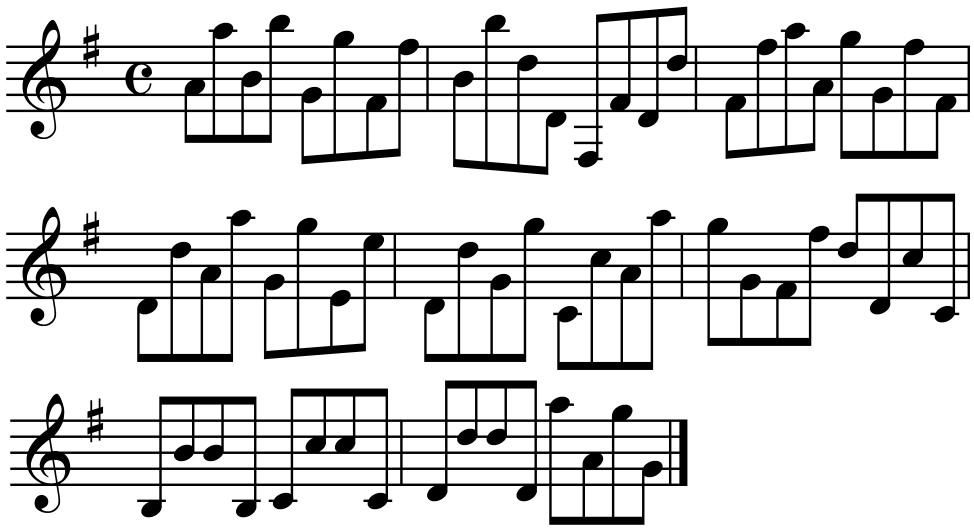


OKTAVER

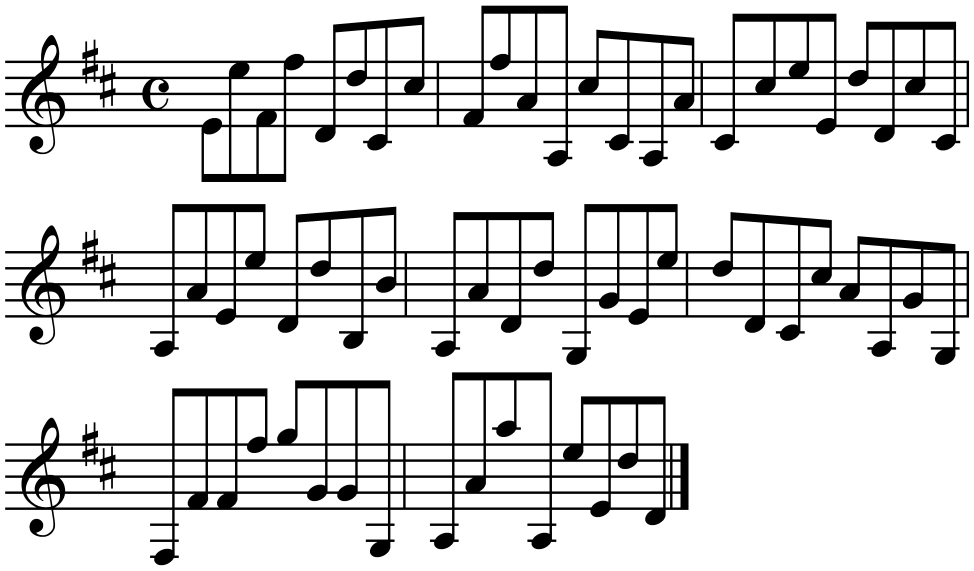
1.



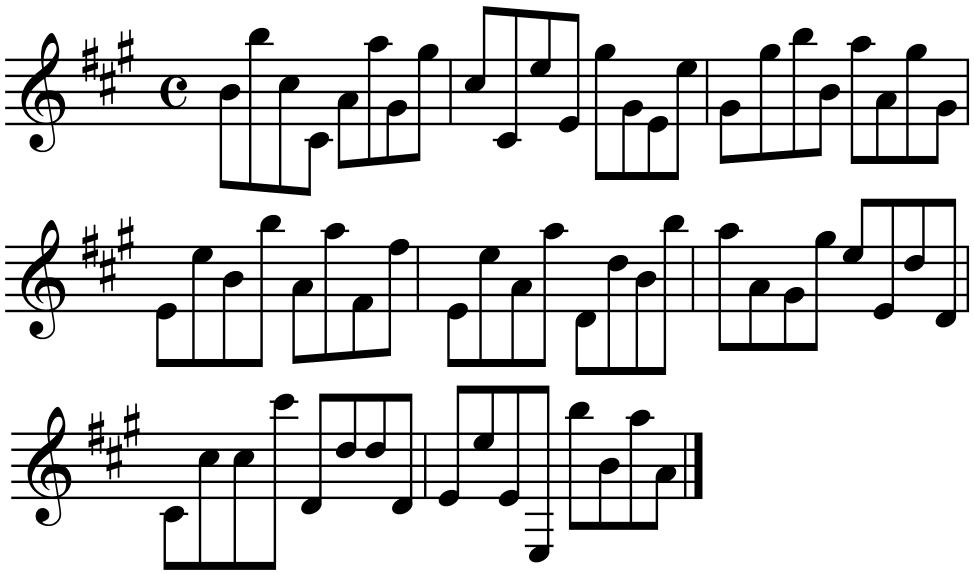
2.



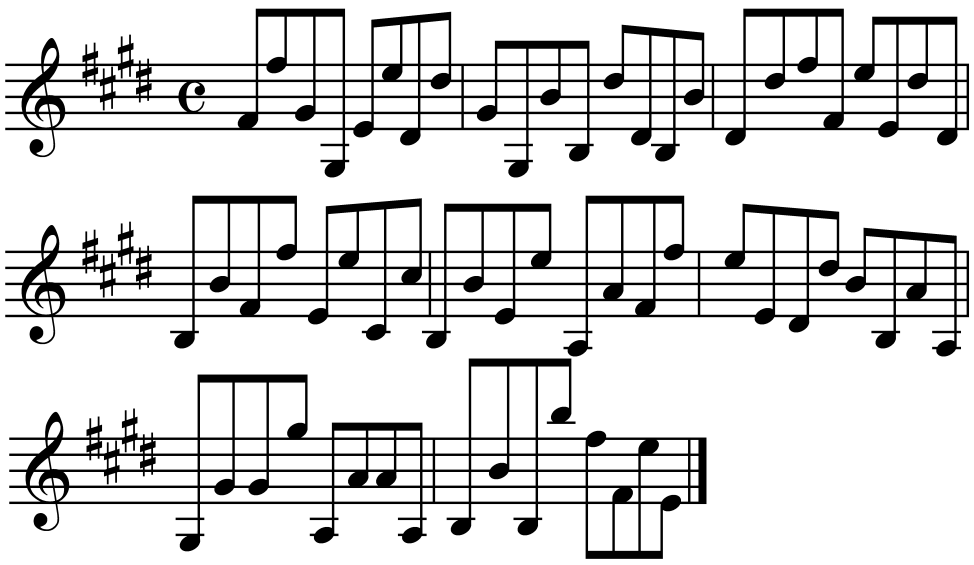
3.



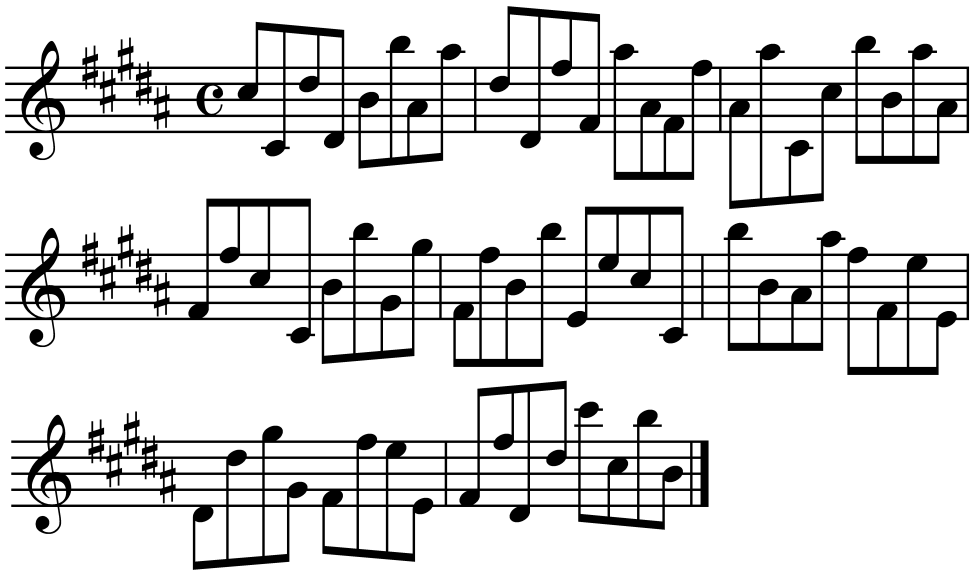
4.



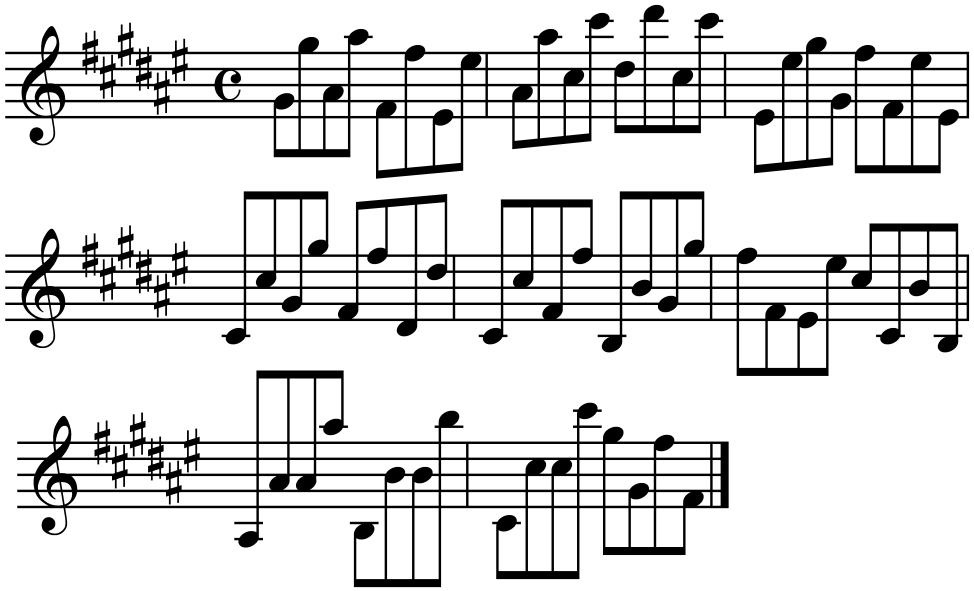
5.



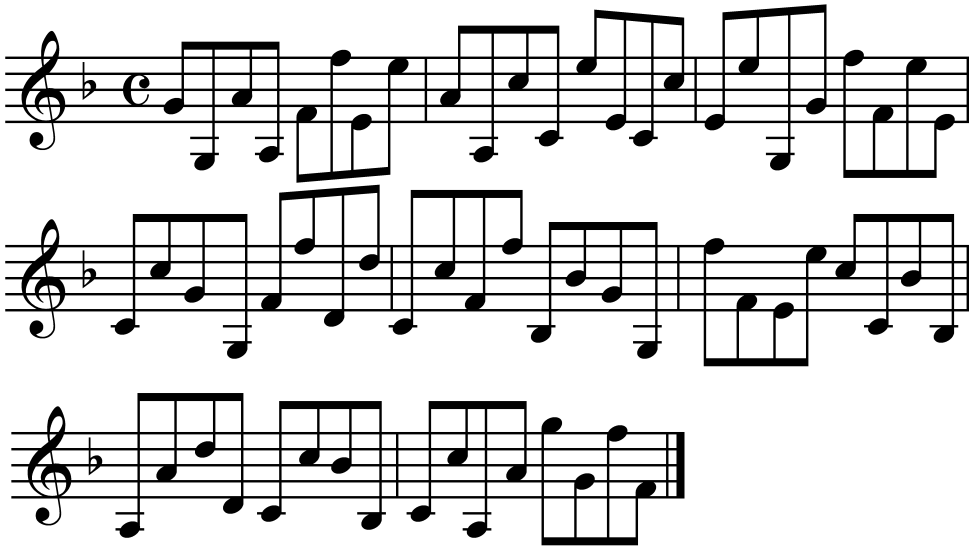
6.



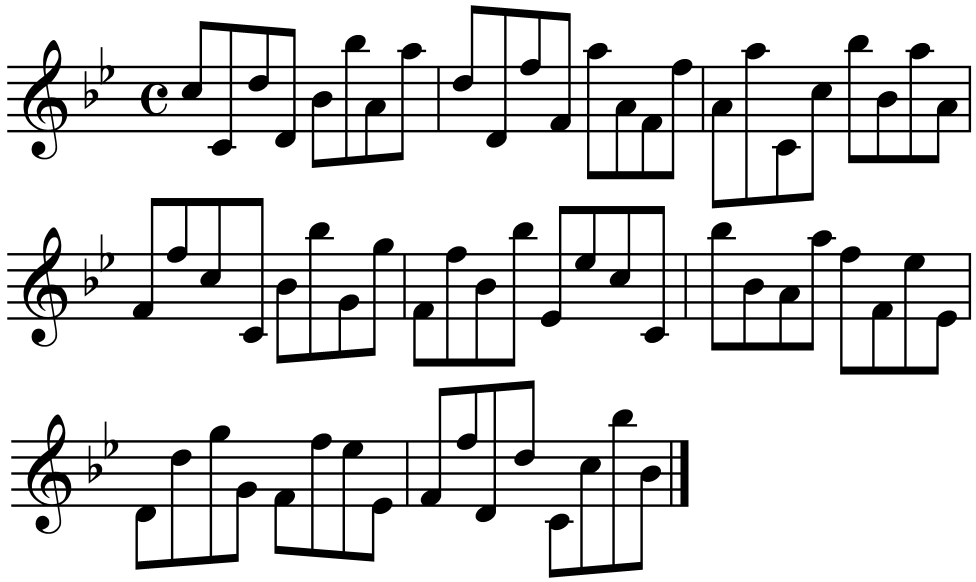
7.



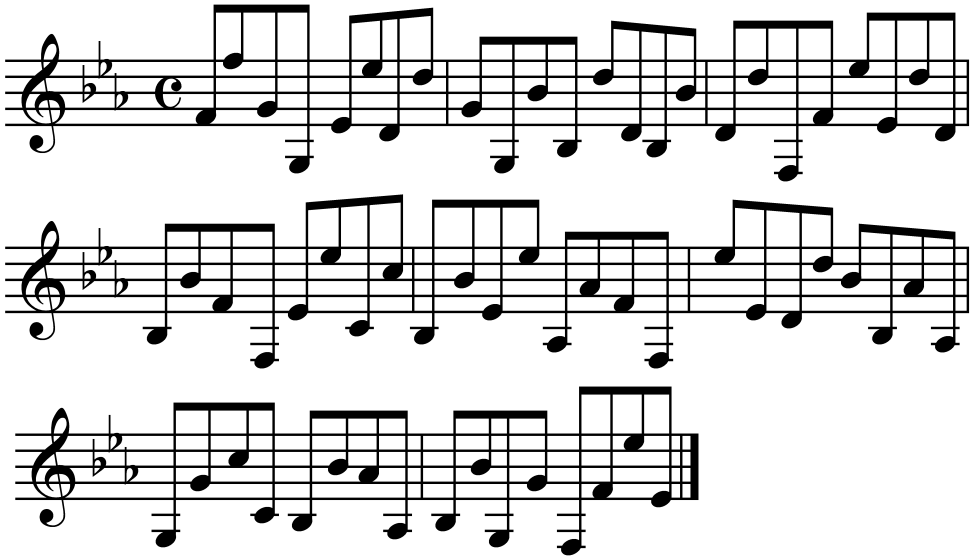
8.



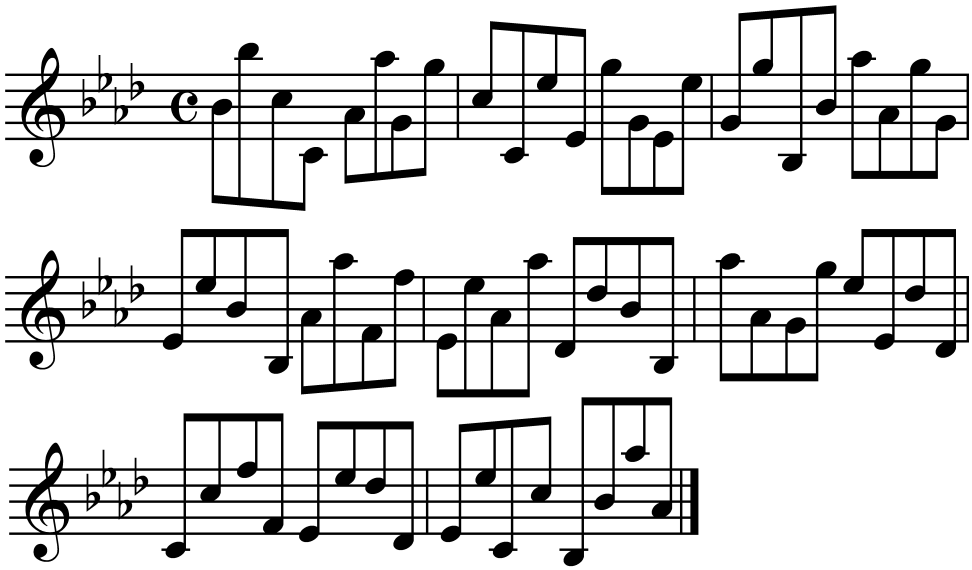
9.



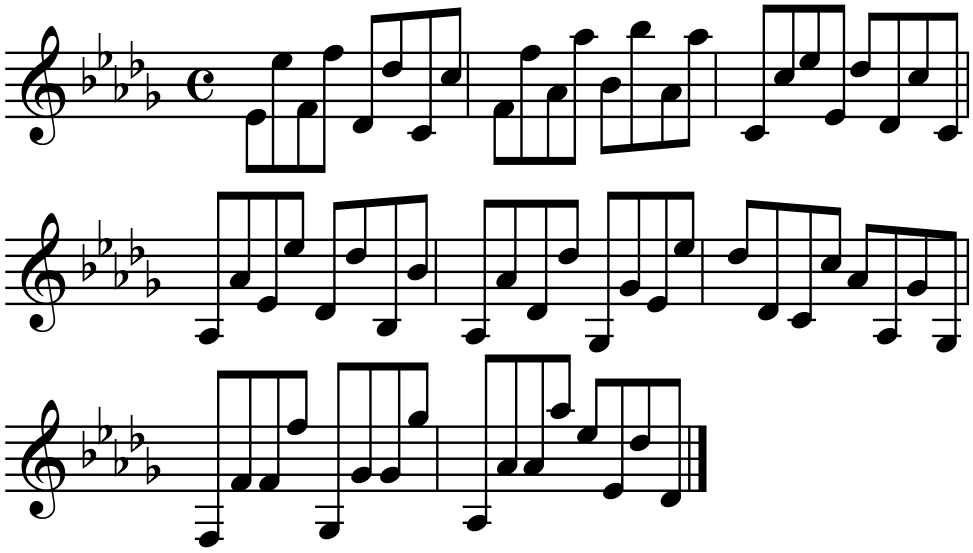
10.



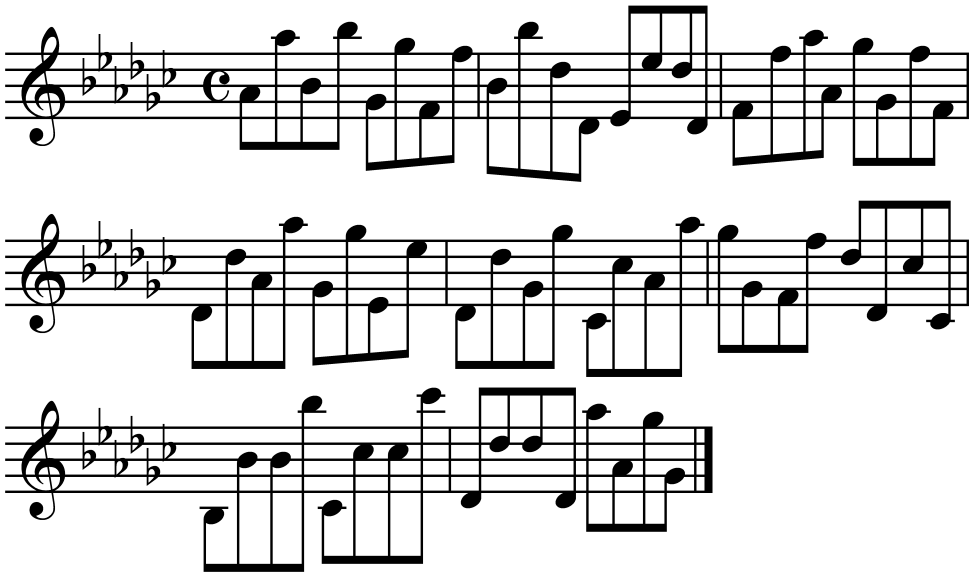
11.



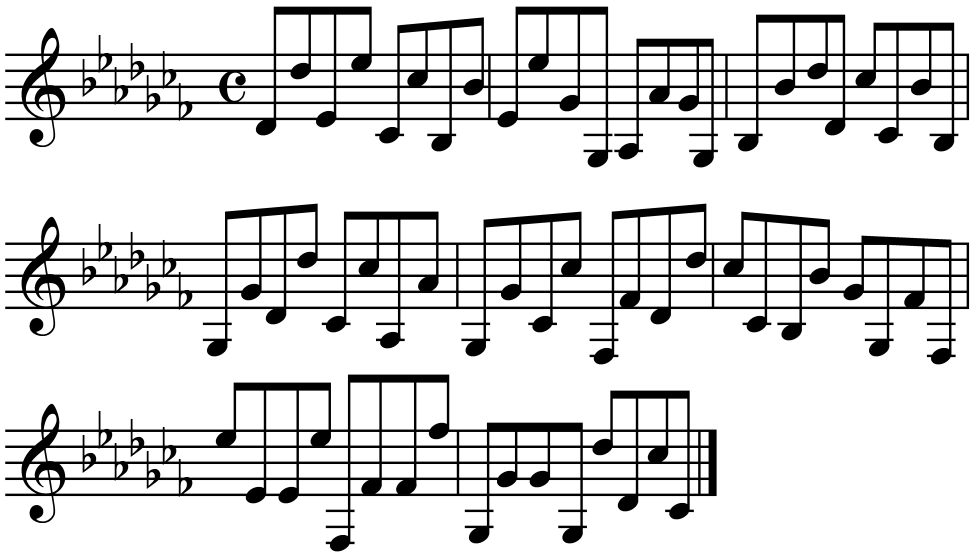
12.



13.

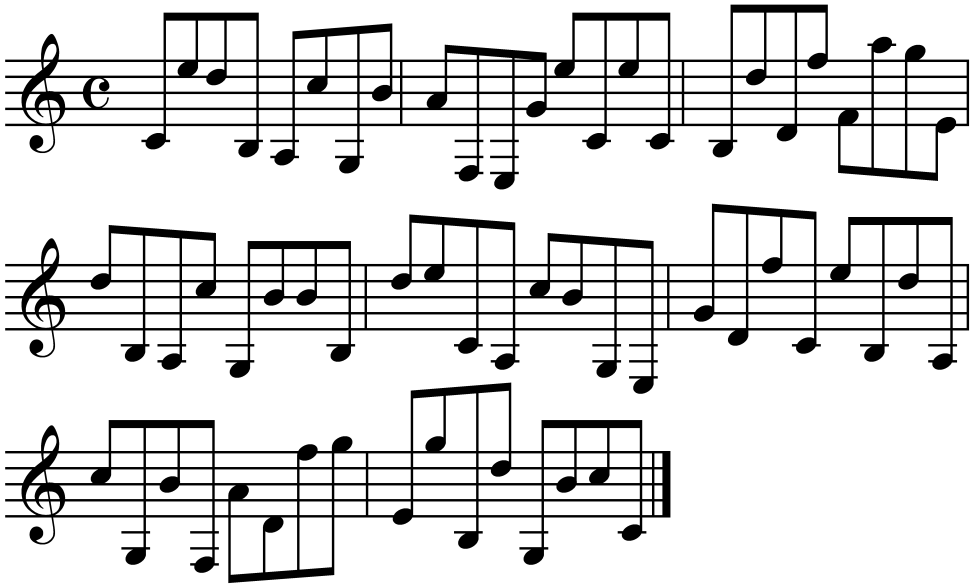


14.

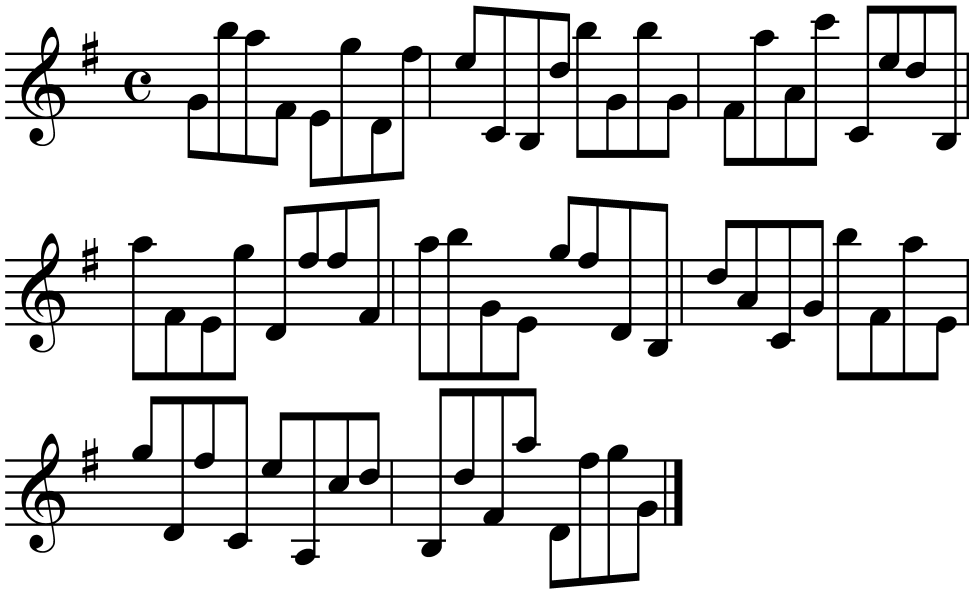


DESIMER

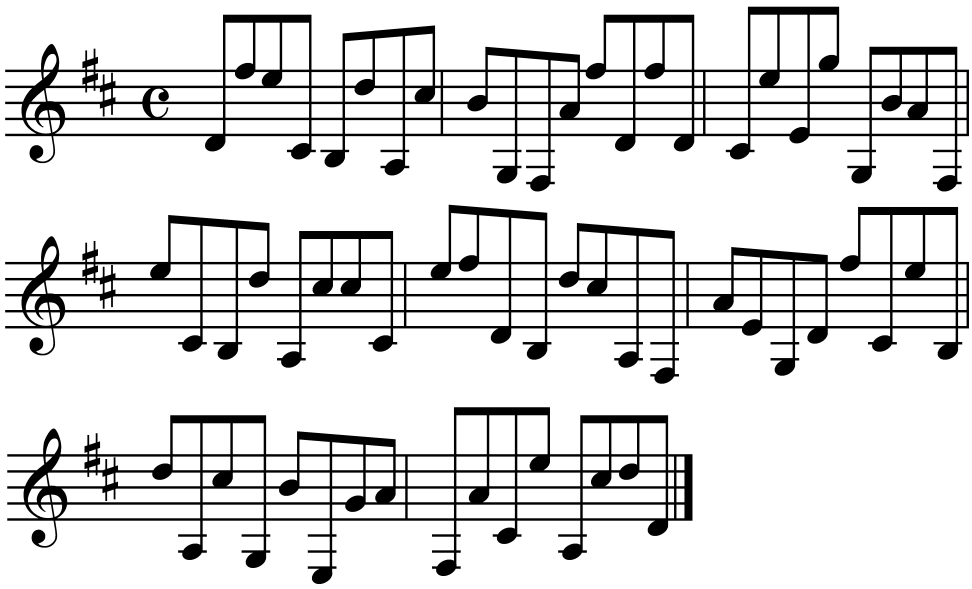
1.



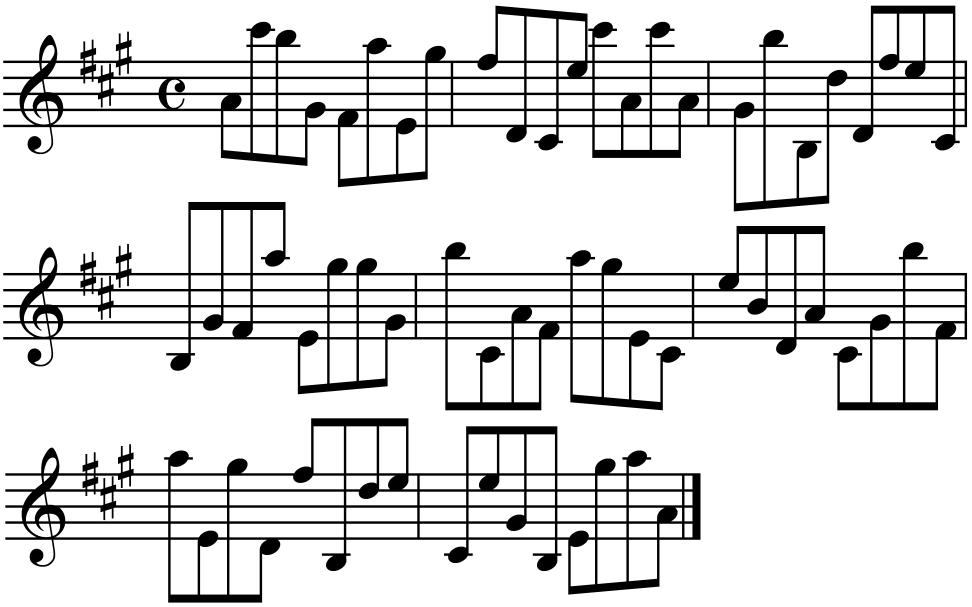
2.



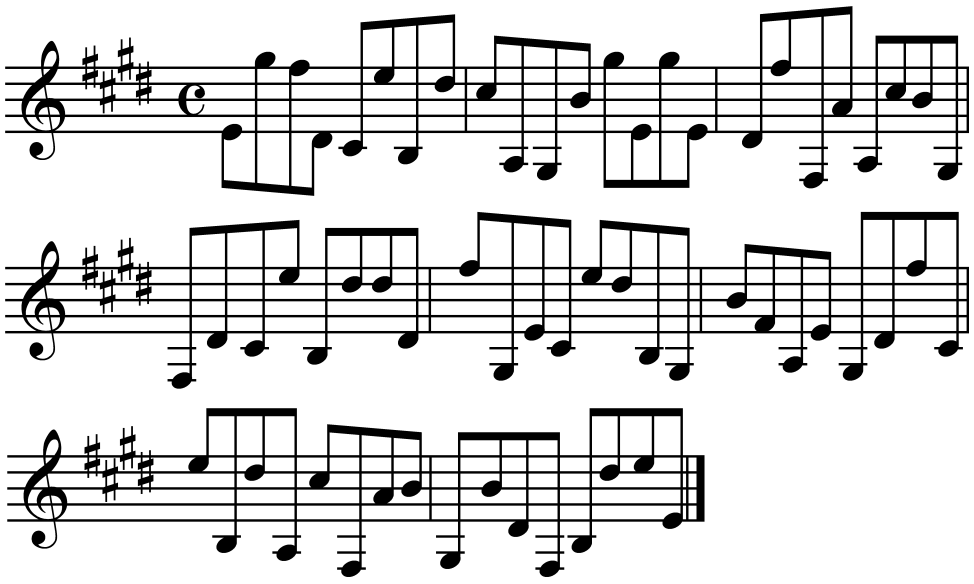
3.



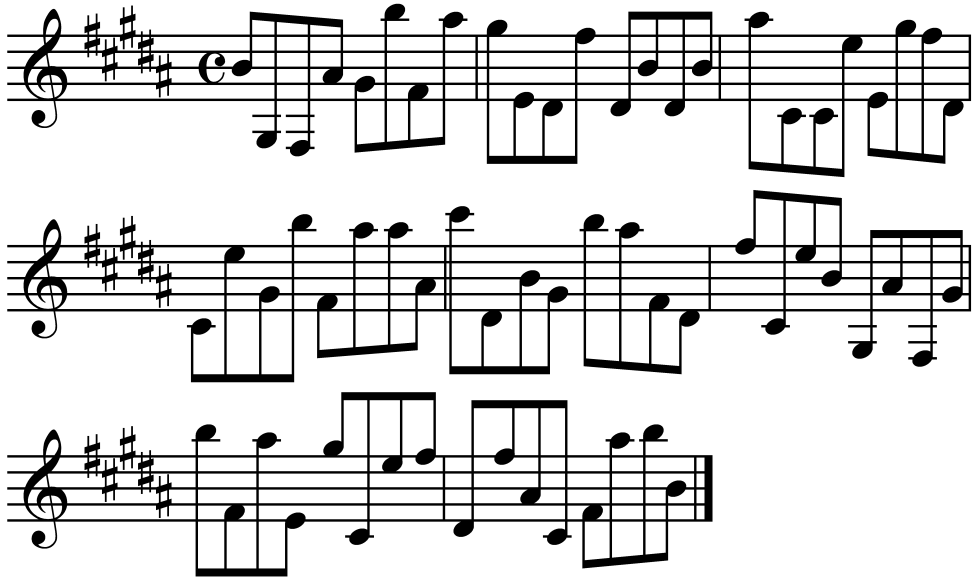
4.



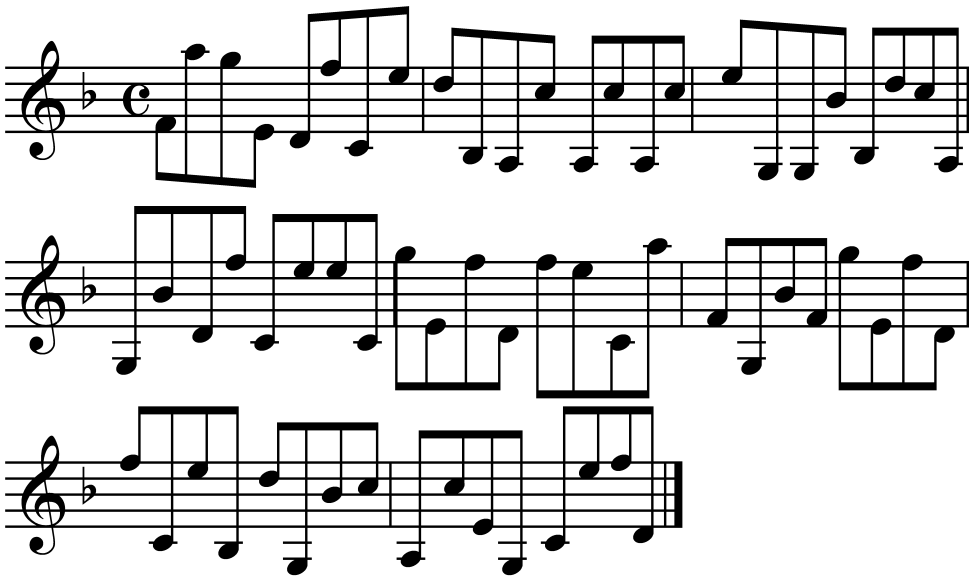
5.



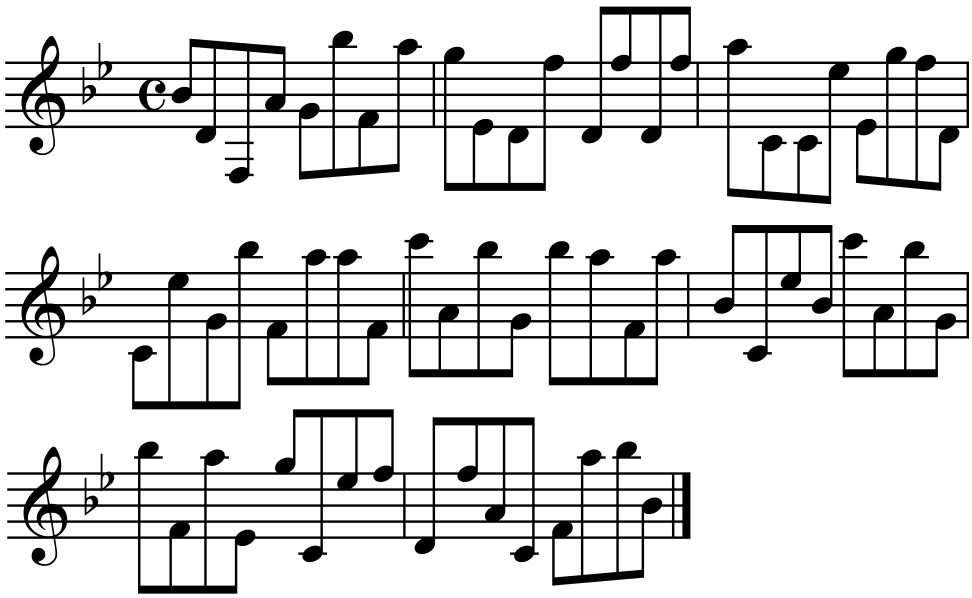
6.



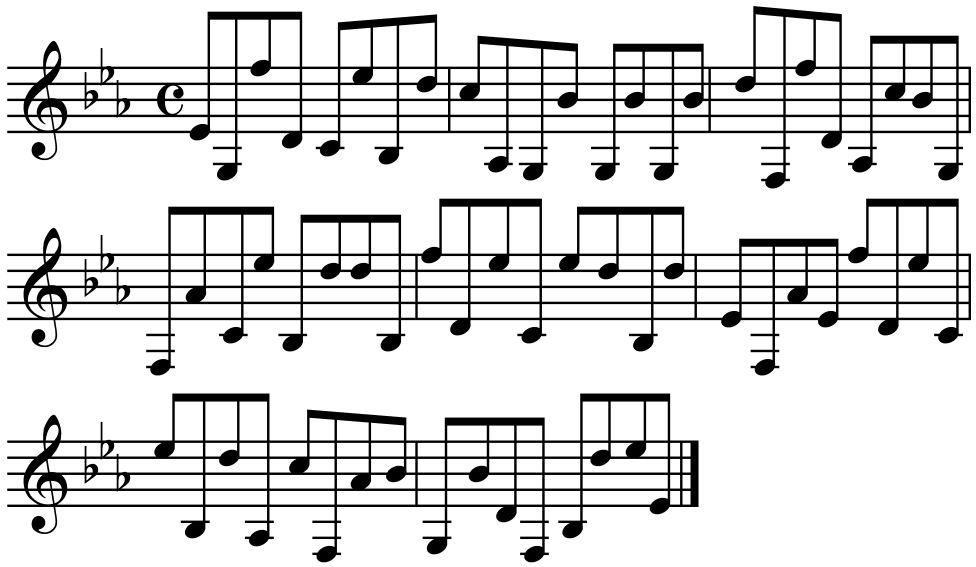
7.



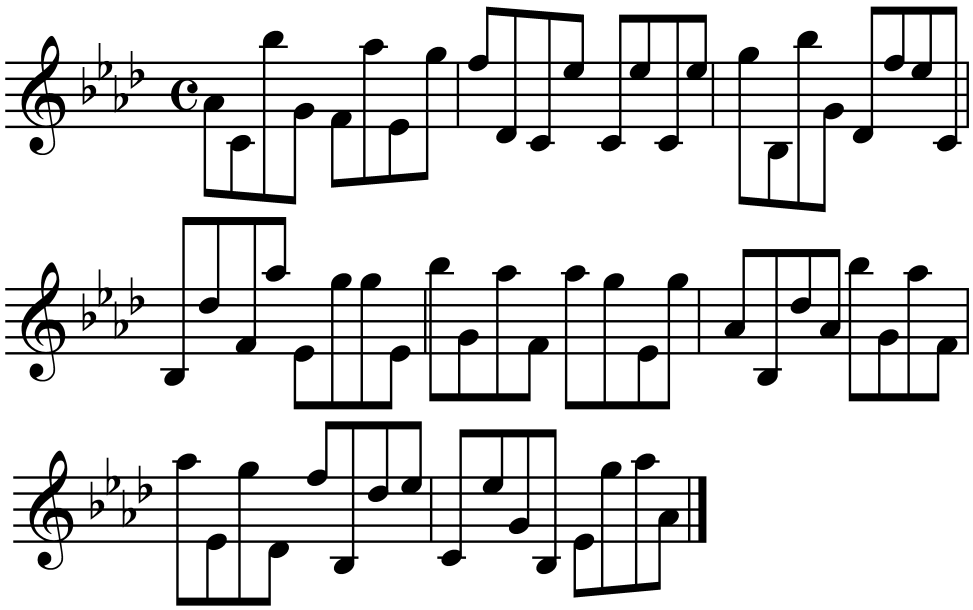
8.



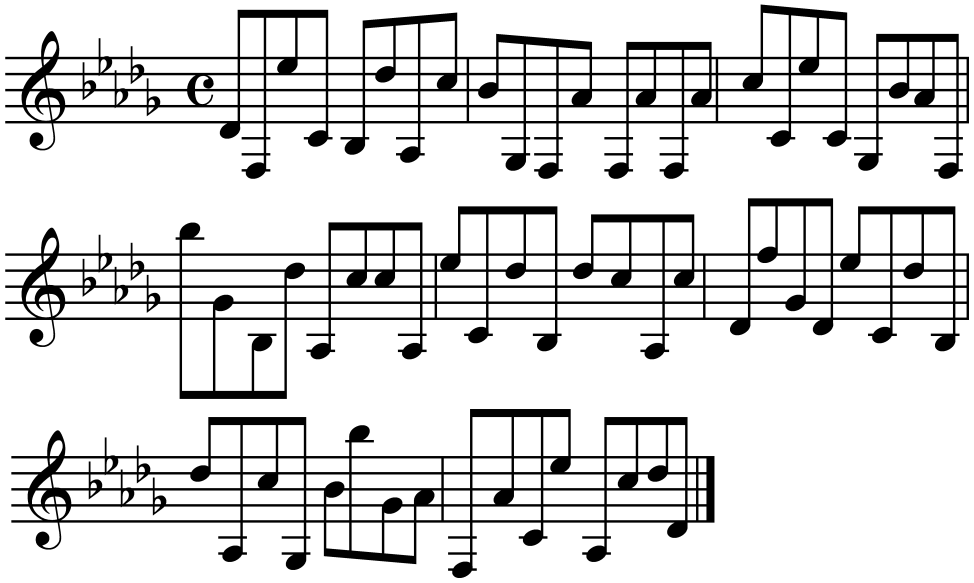
9.



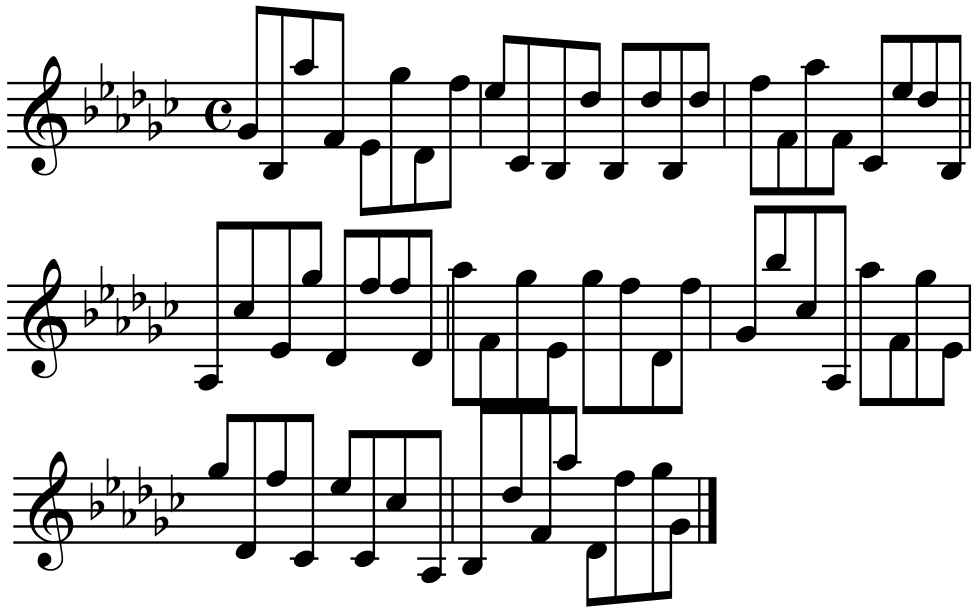
10.



11.

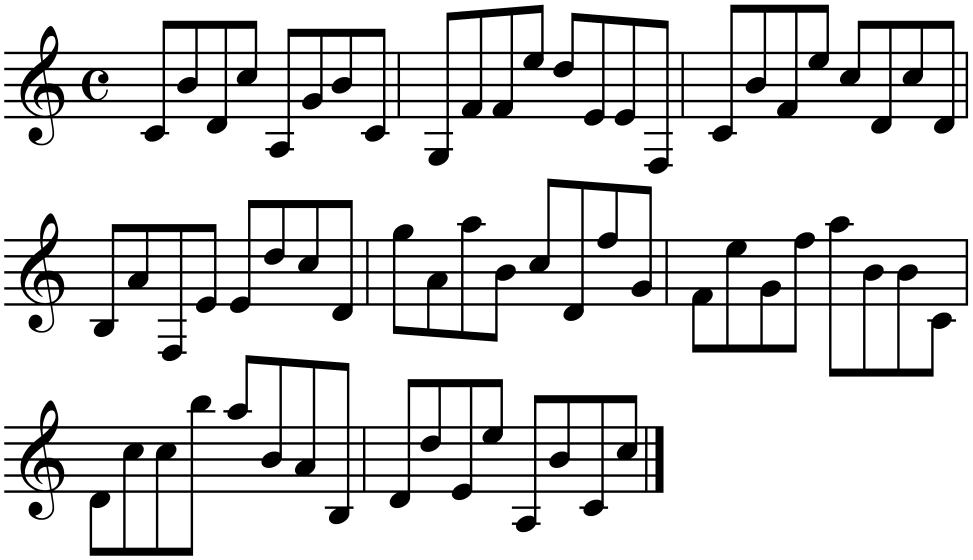


12.

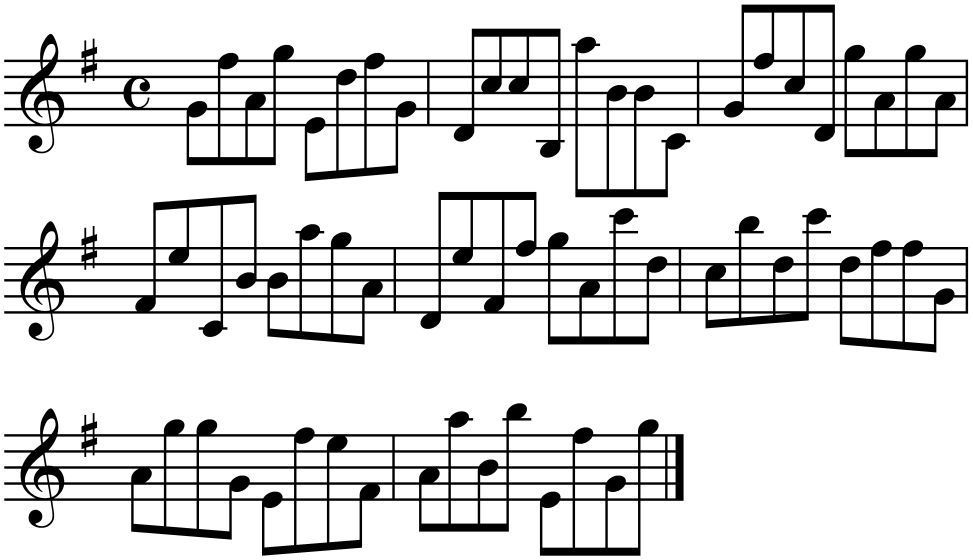


SEPTIM

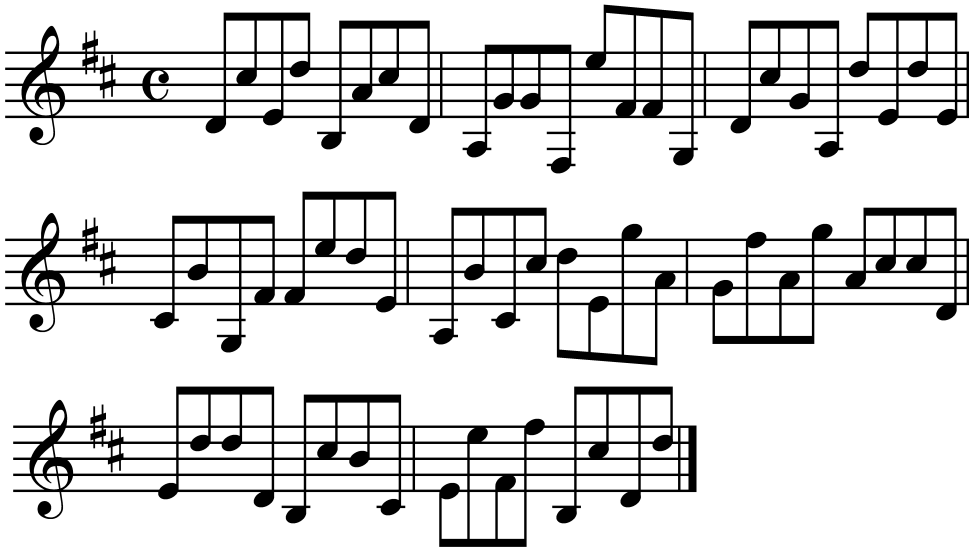
1.



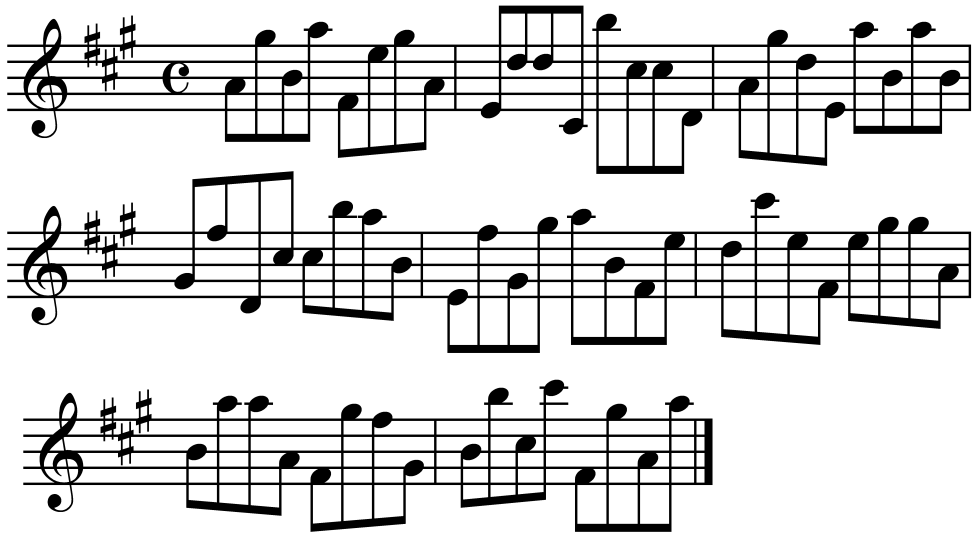
2.



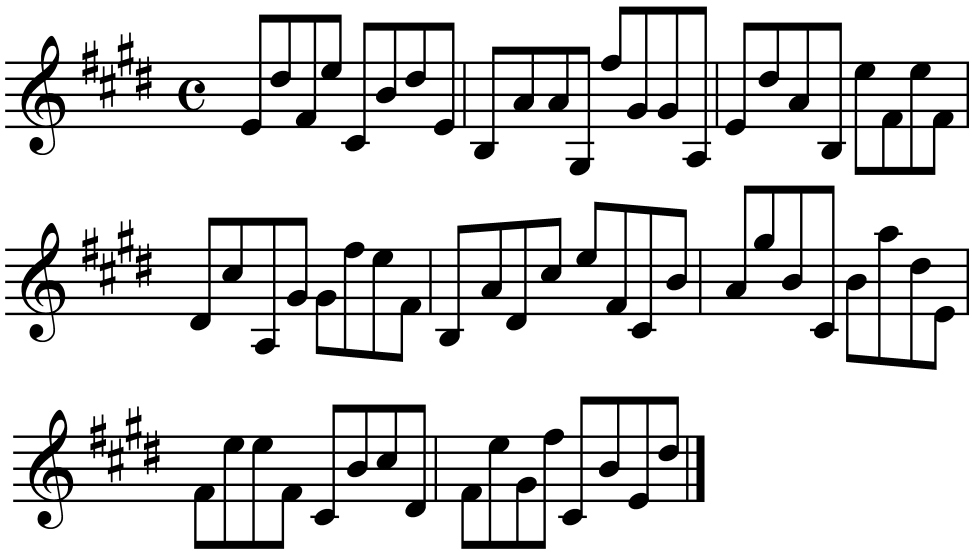
3.



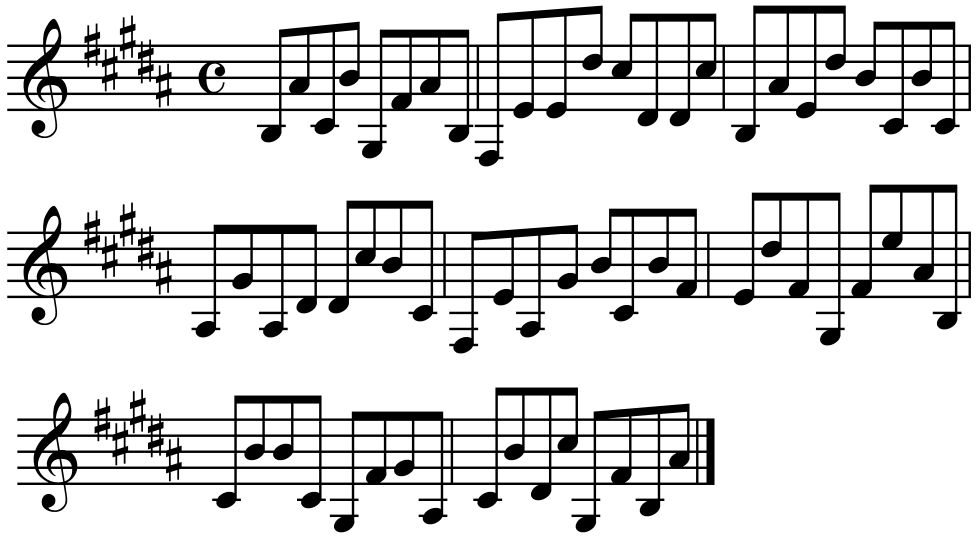
4.



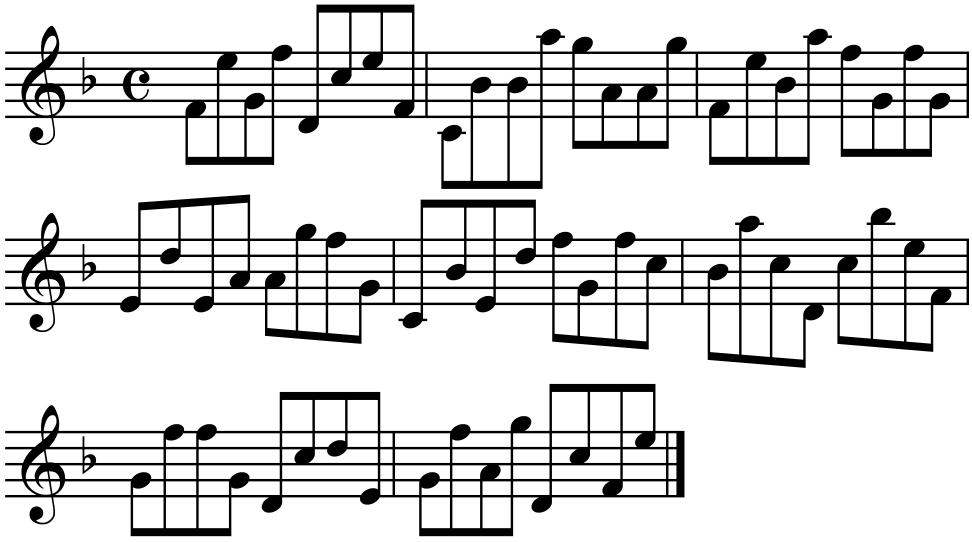
5.



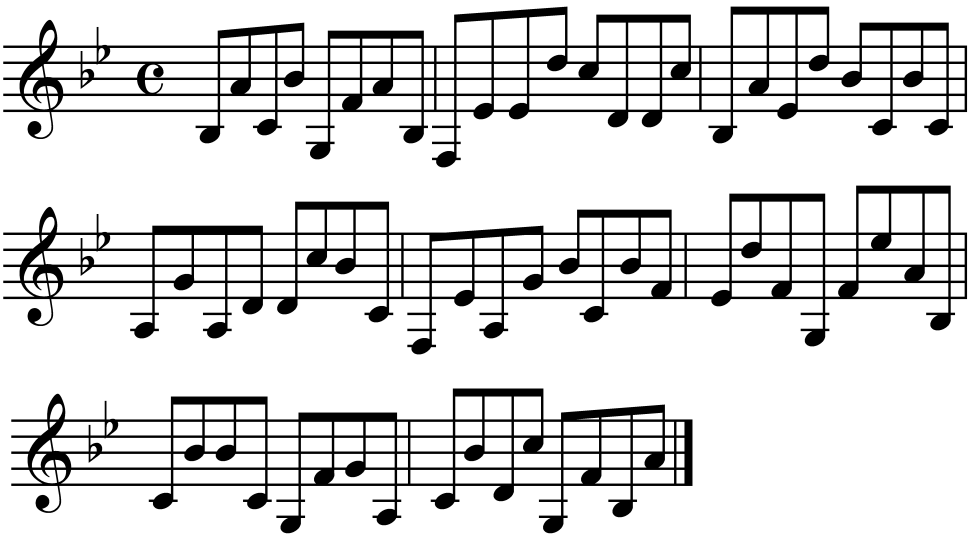
6.



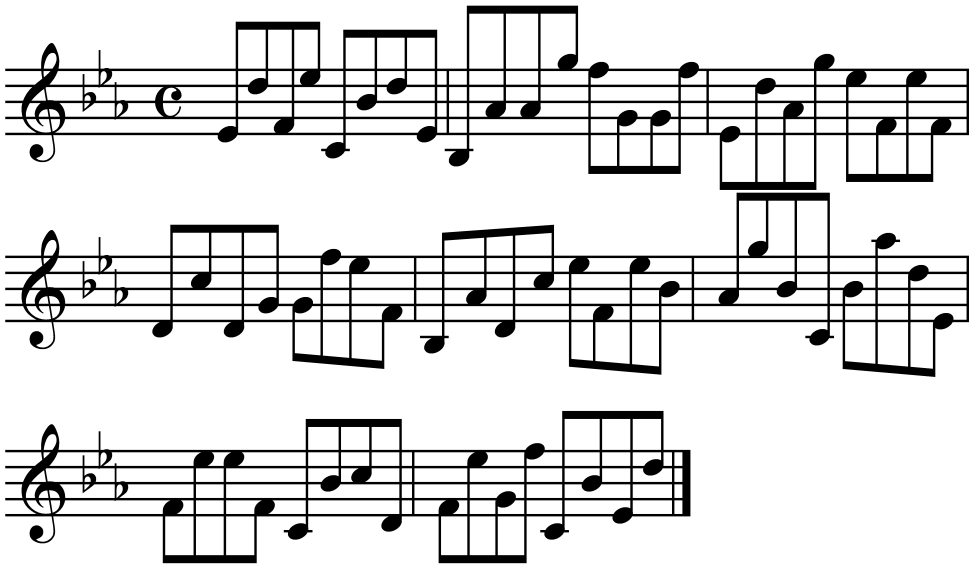
7.



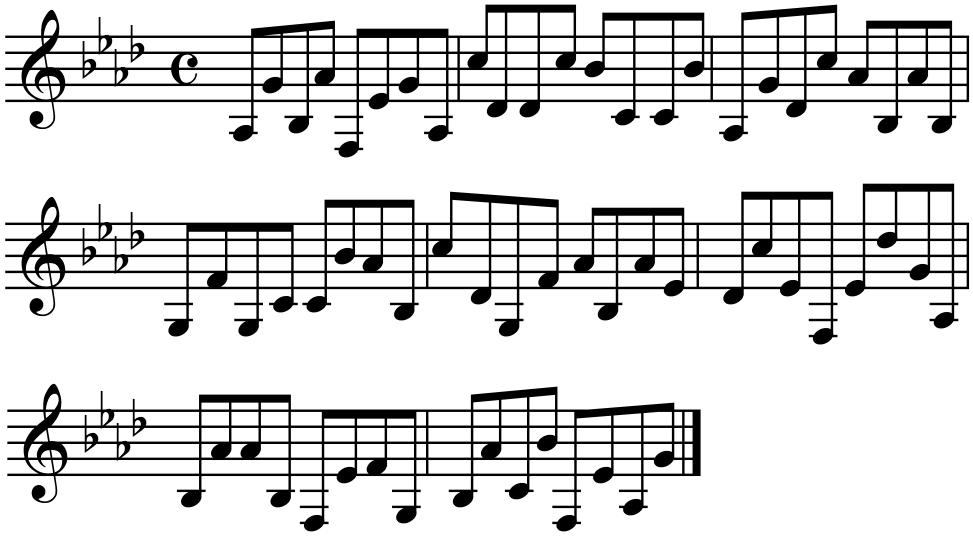
8.



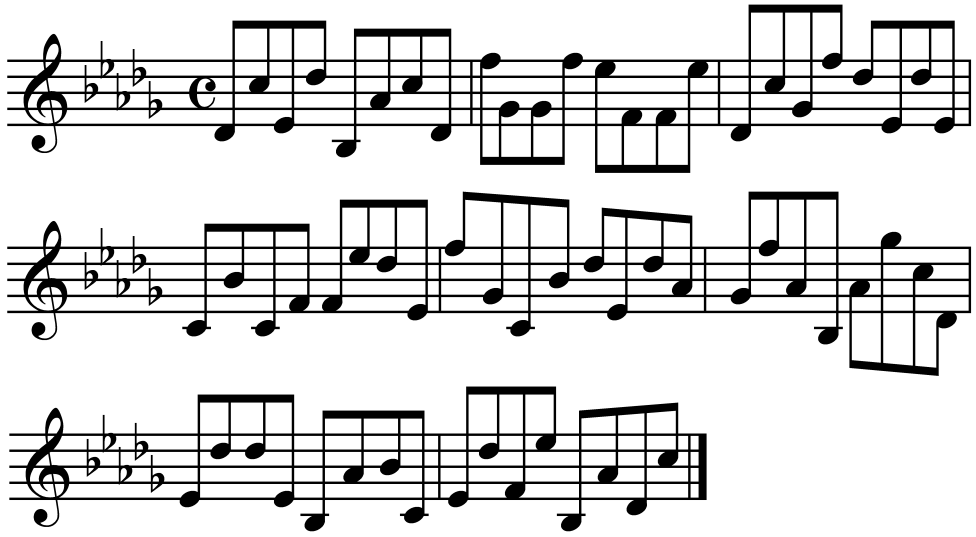
9.



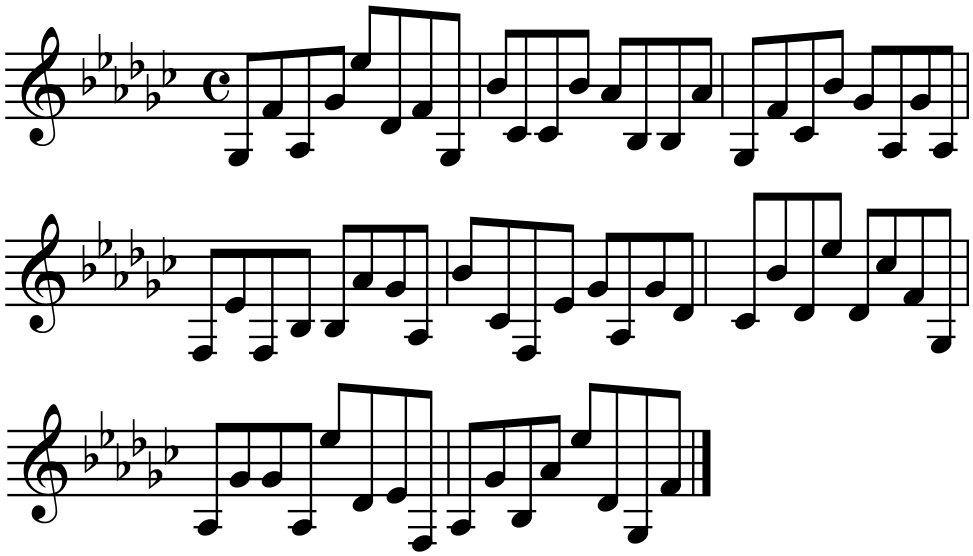
10.



11.

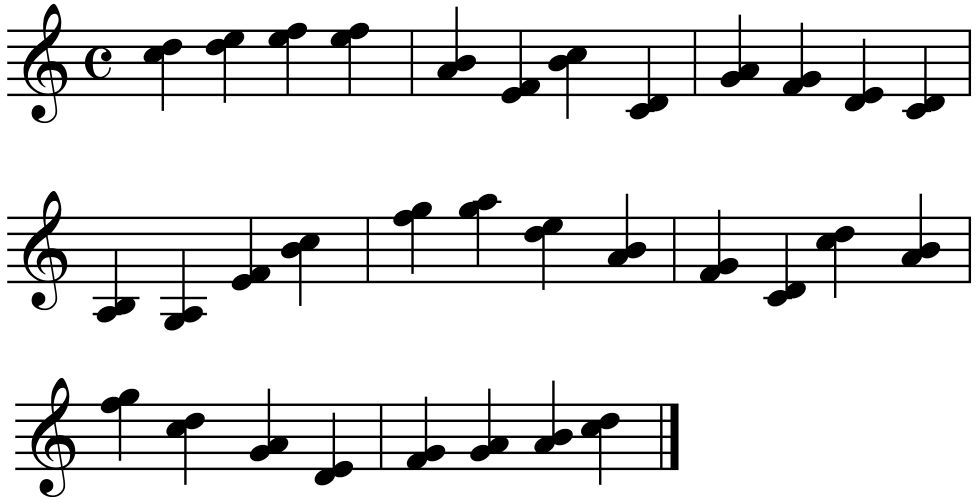


12.

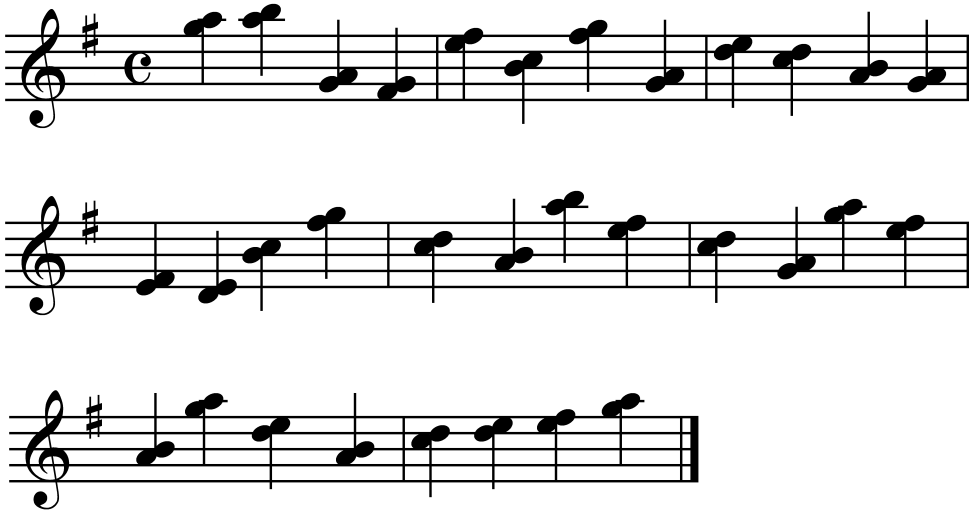


SEKUND

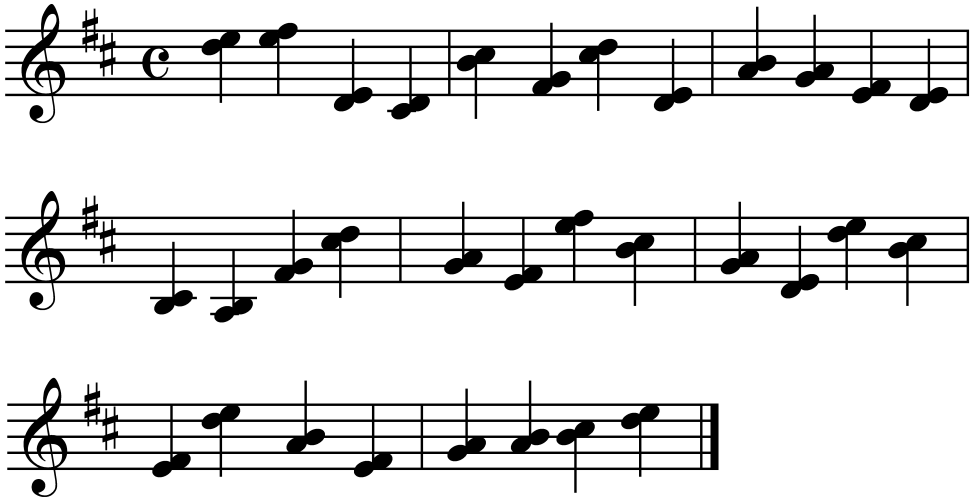
1.



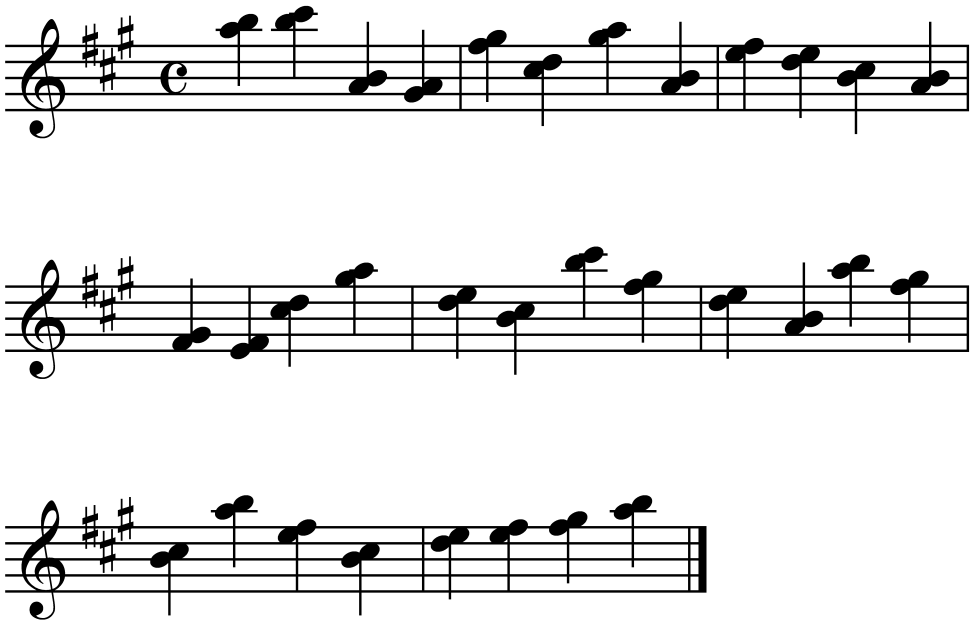
2.



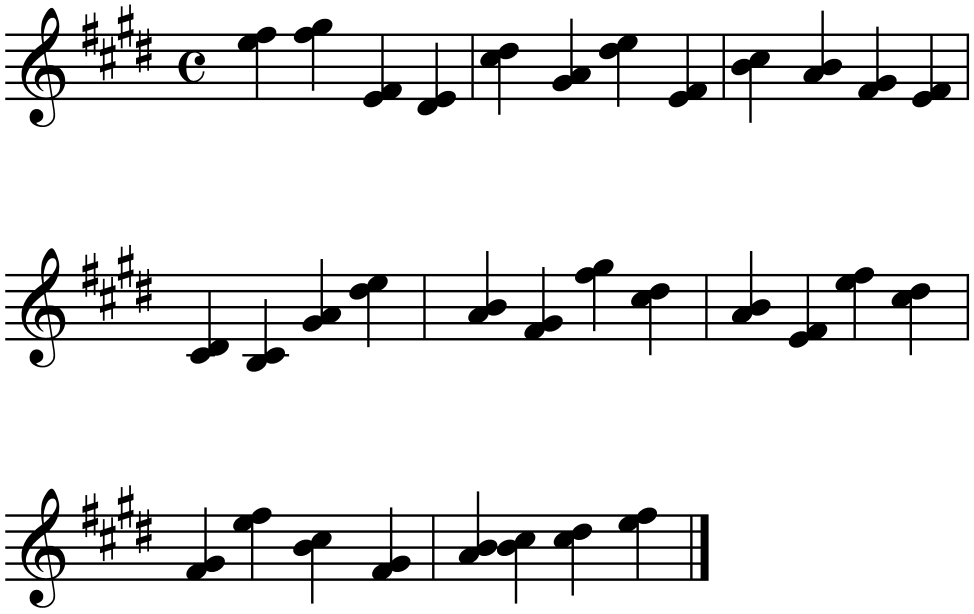
3.



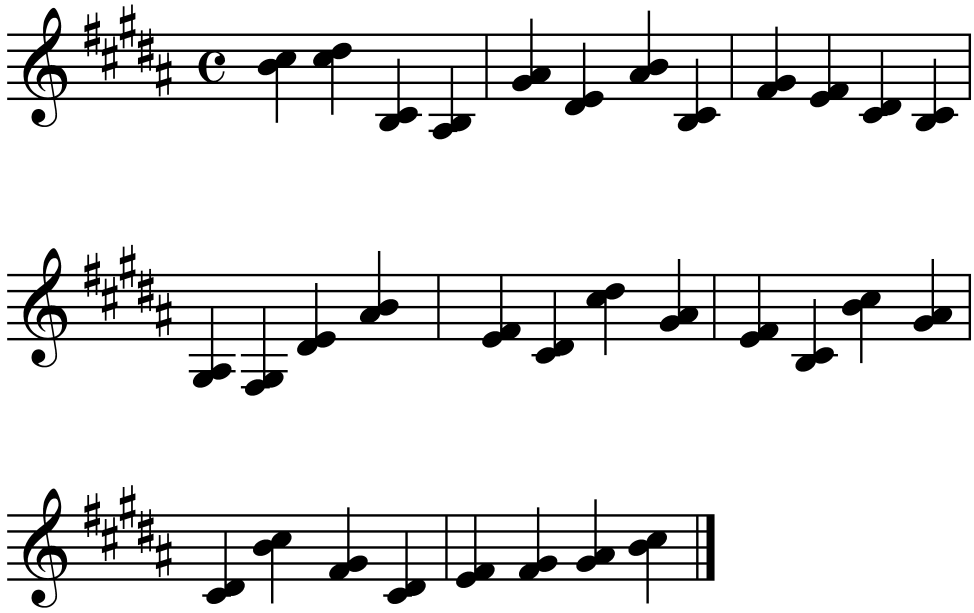
4.



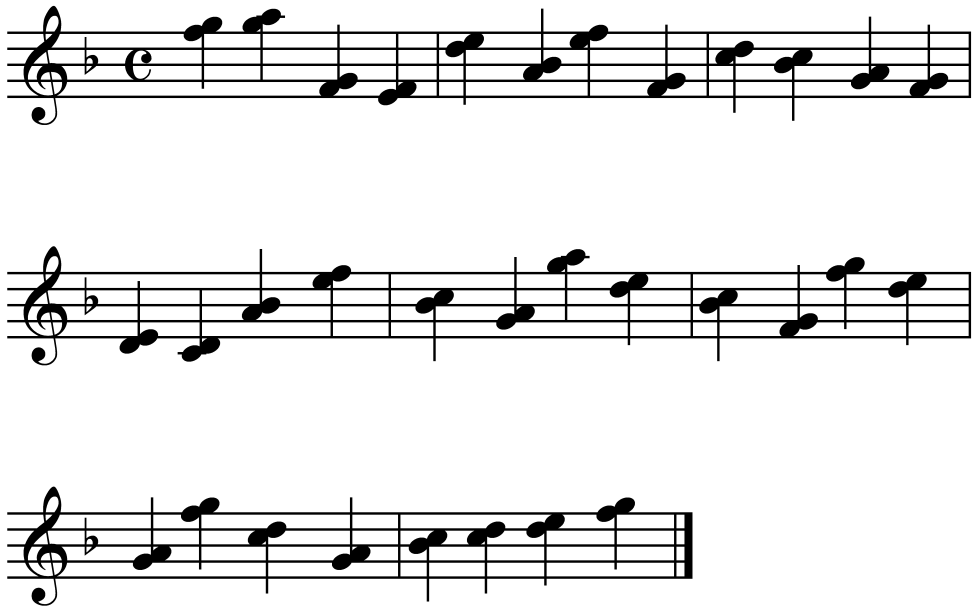
5.



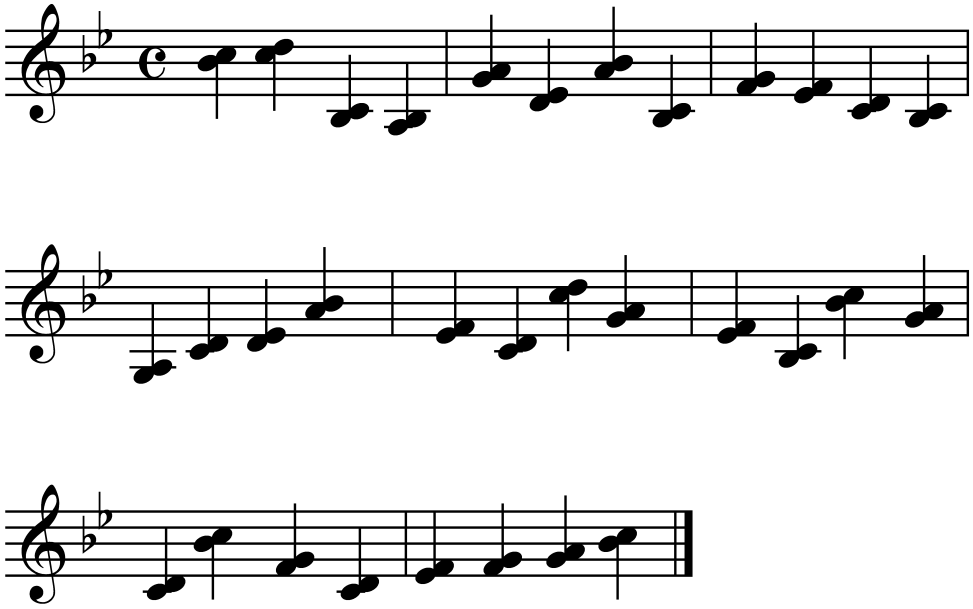
6.



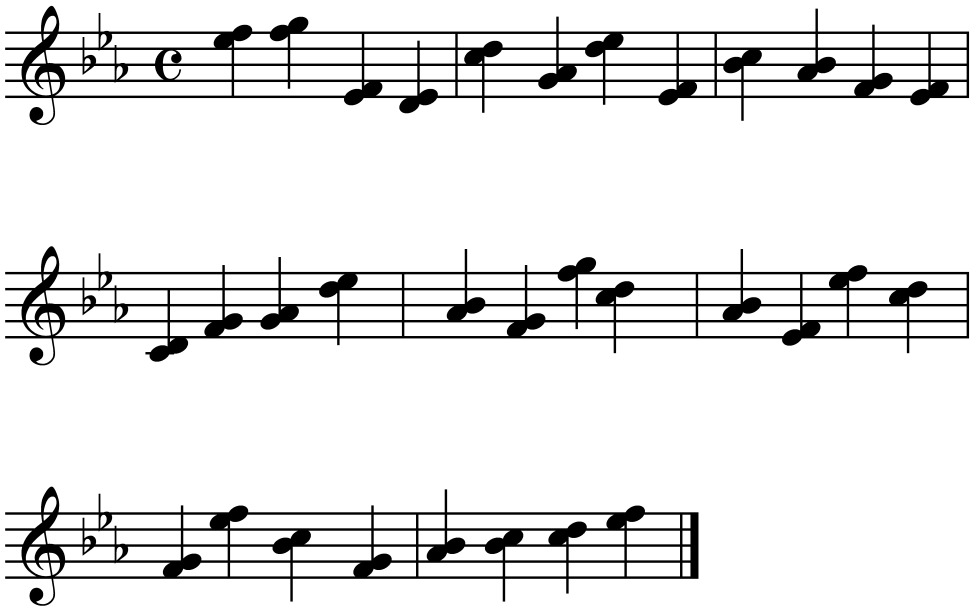
7.



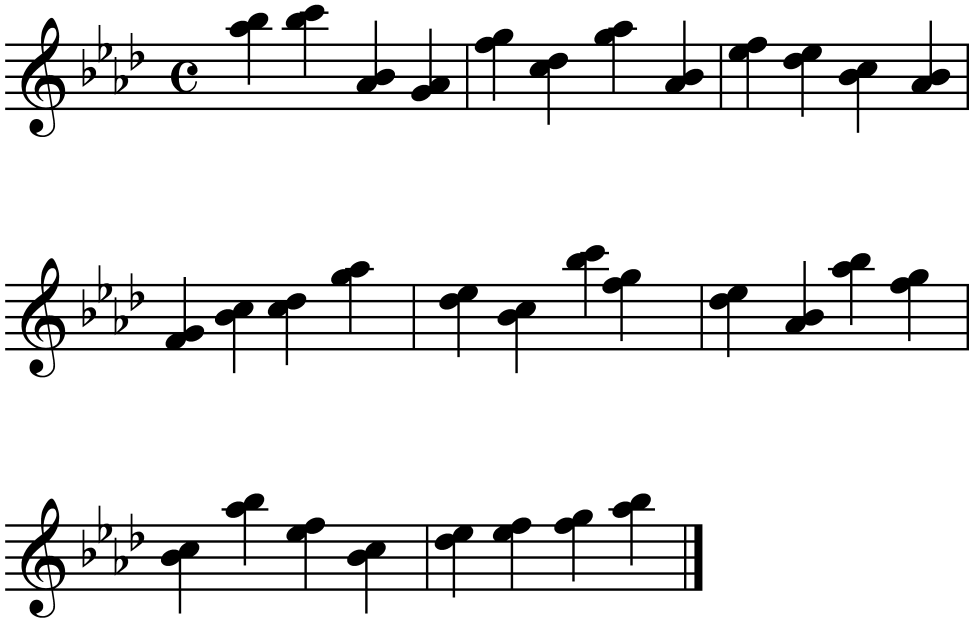
8.



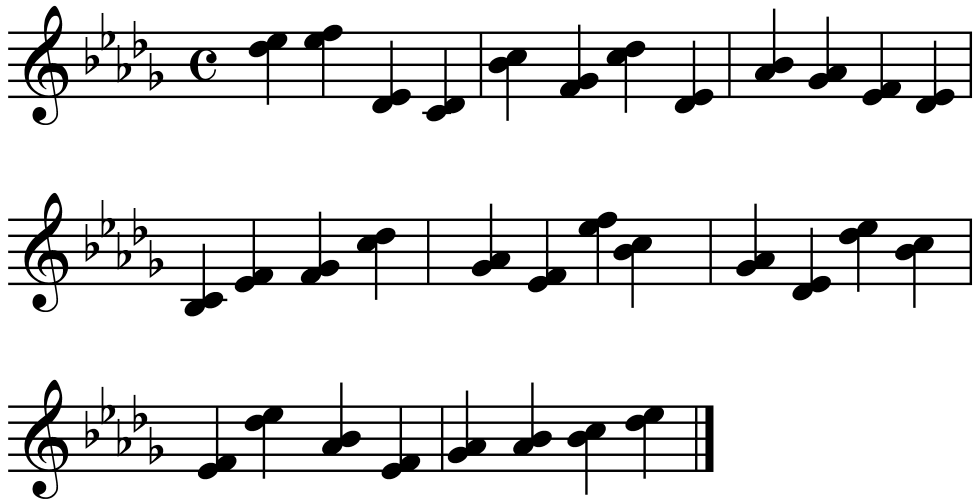
9.



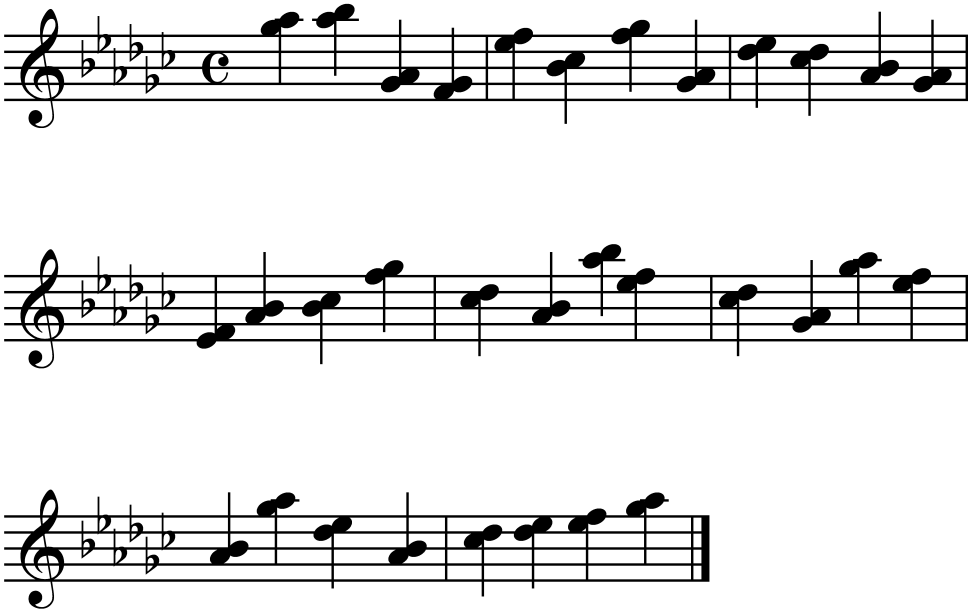
10.



11.



12.

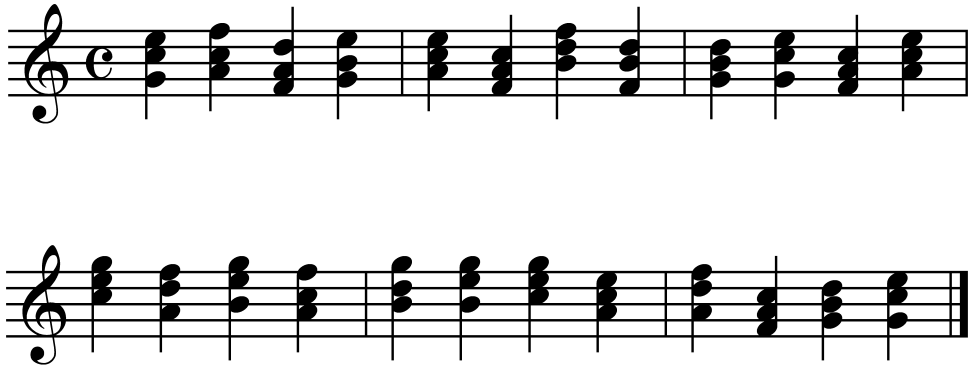


DEL 3 –TRESTEMTE LESE/SPILLEØVELSER (AKKORDER)

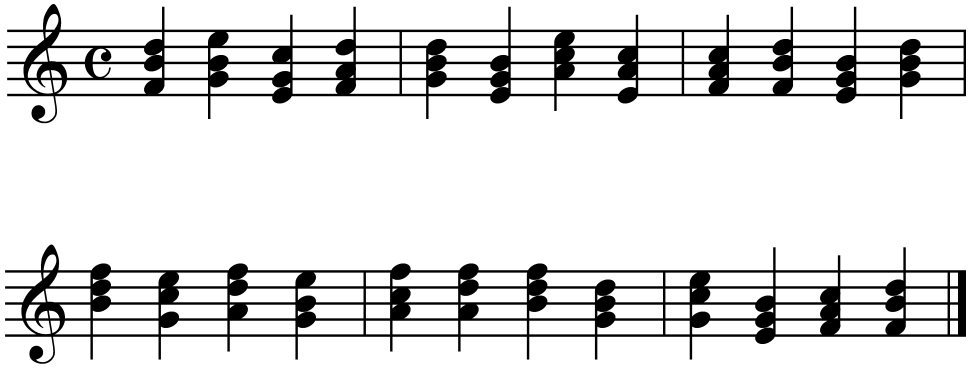
LESEMETODIKK

1) **Ikke spill, se over akkordene**
2) **Les høyt akkordnavn**
3) **Les høyt funksjonene til akkordene(Tonika-dominant/ I –V)**
4) **Spill akkordene kombinert med punkt 2 eller 3**
5) **Les akkordnavn, spill så akkordene på neste pulsslag**
6) **Les funksjonene til akkordene, spill så akkordene på neste pulsslag**
7) **Gjør punkt 5 og 6 i motsatt rekkefølge**

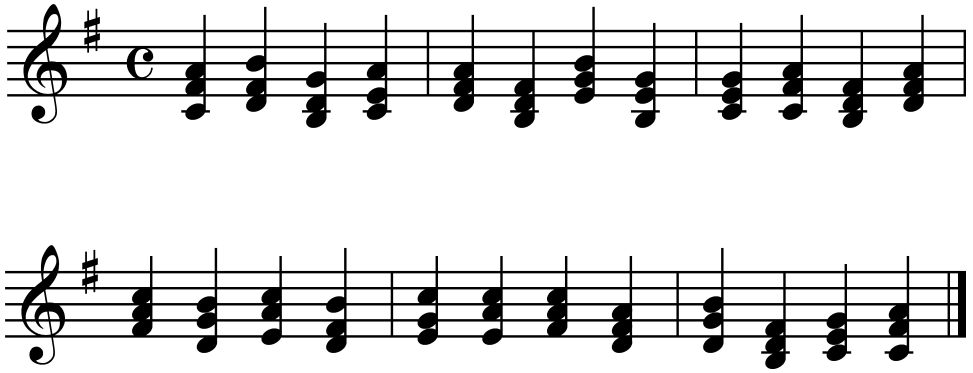
1.



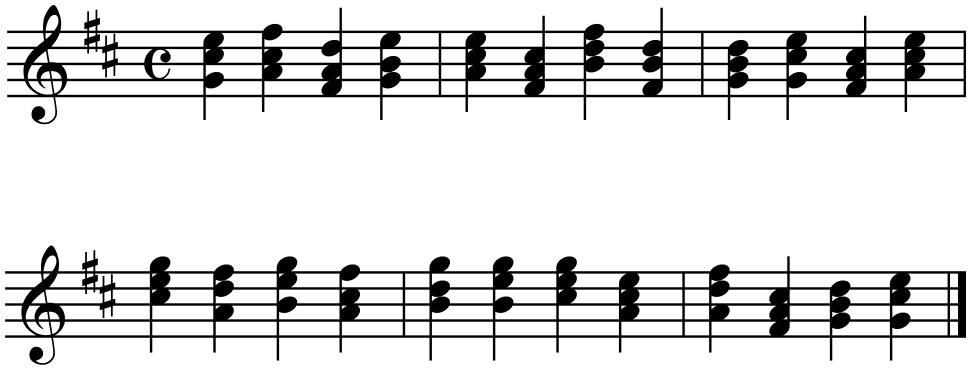
2.



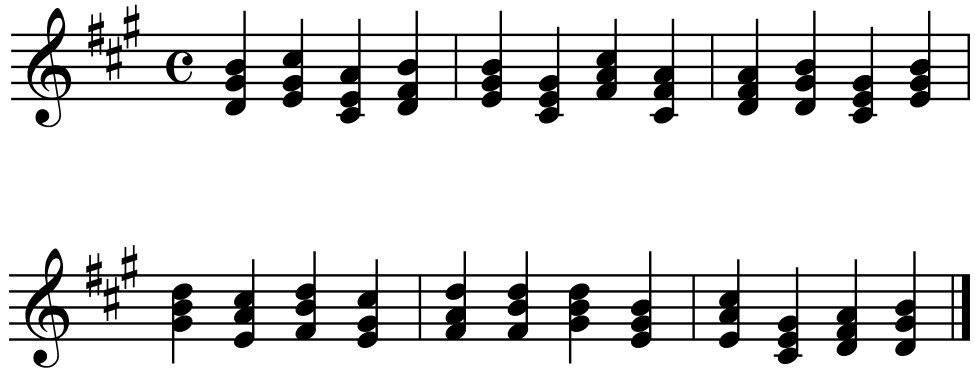
3.



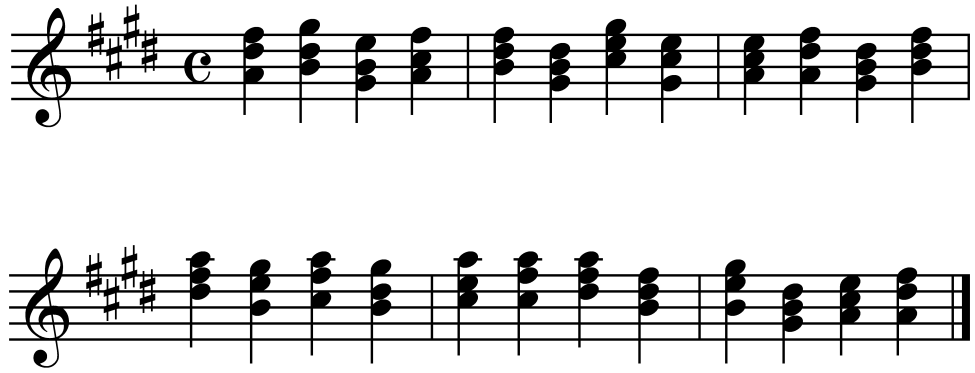
4.



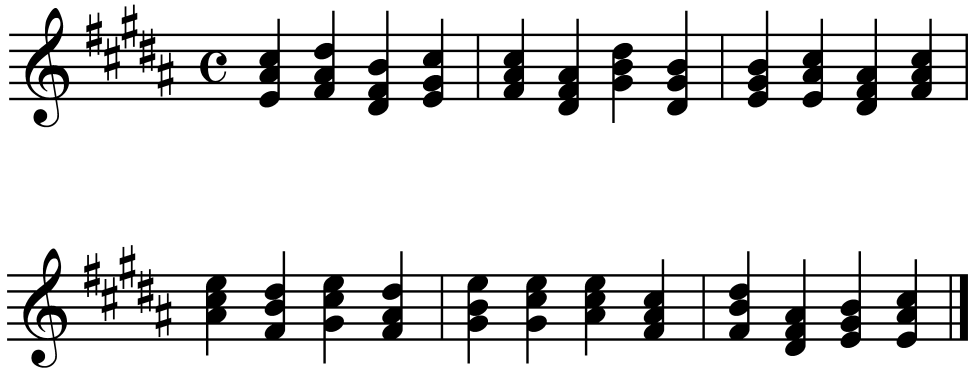
5.



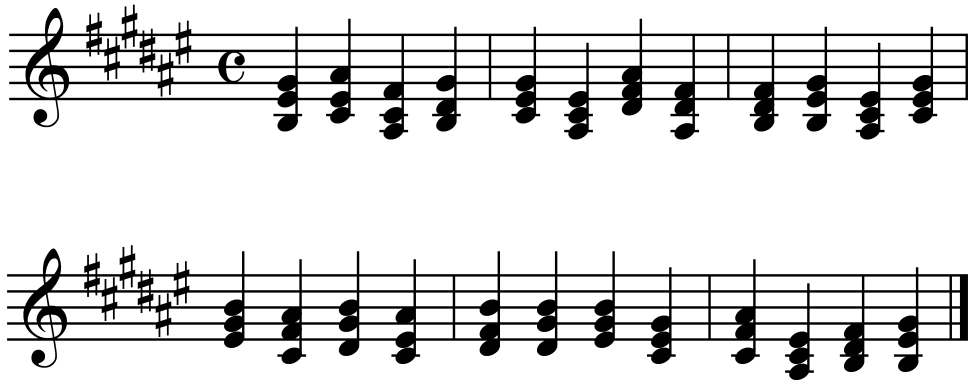
6.



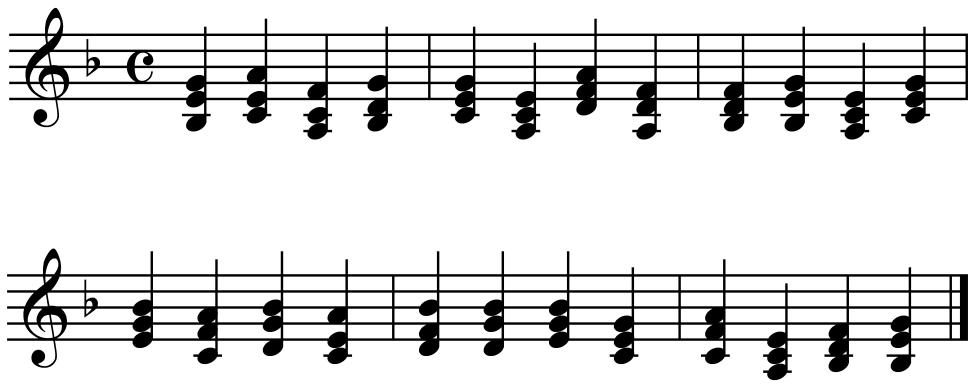
7.



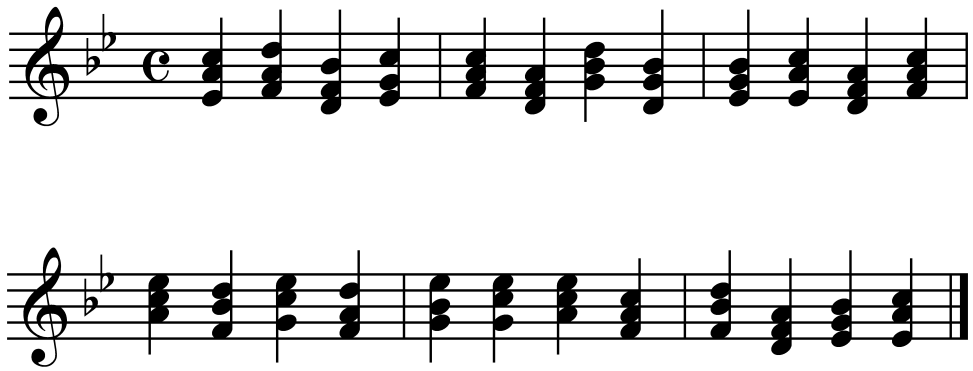
8.



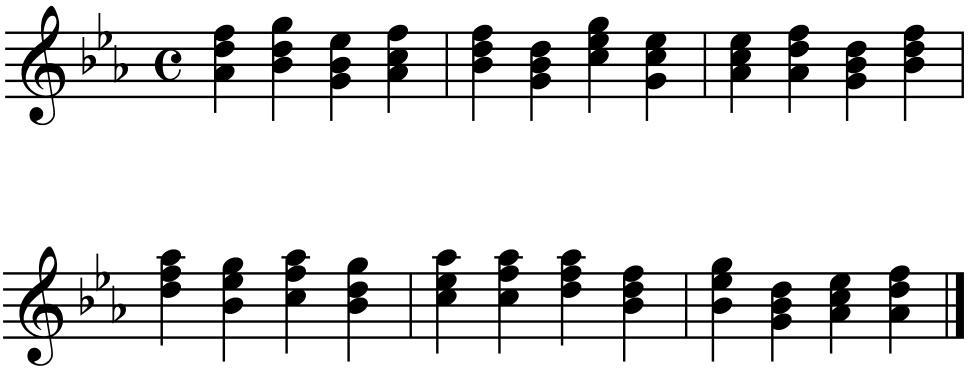
9.



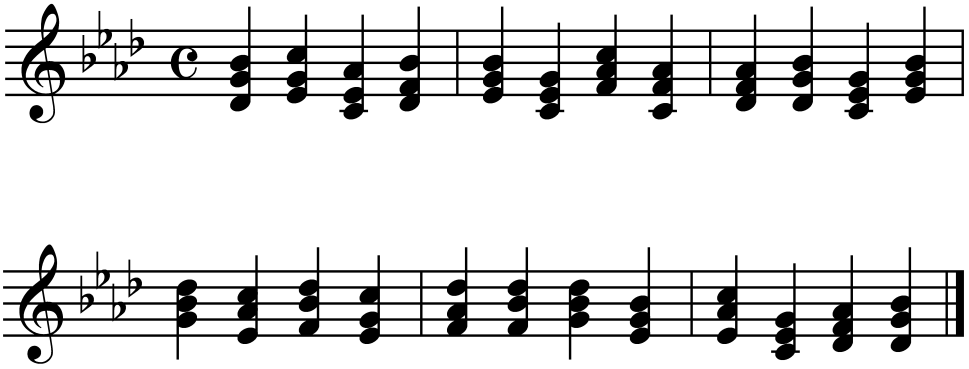
10.



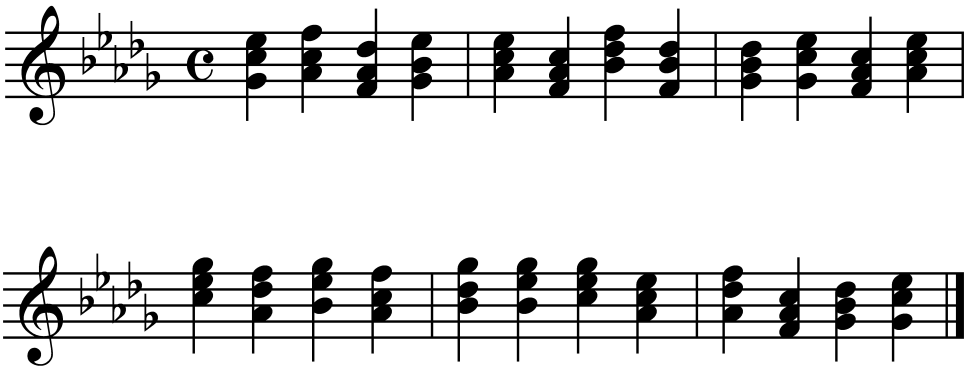
11.



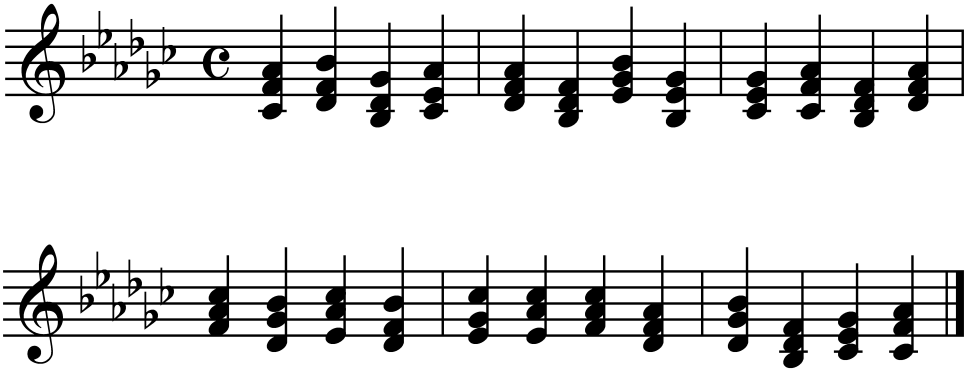
12.



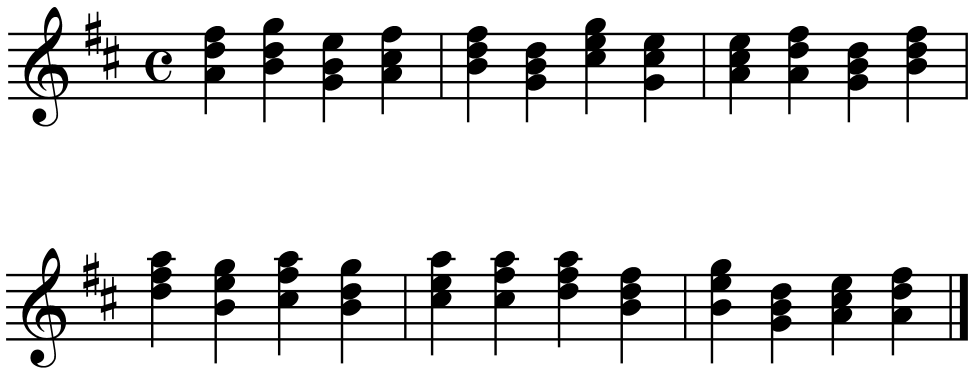
13.



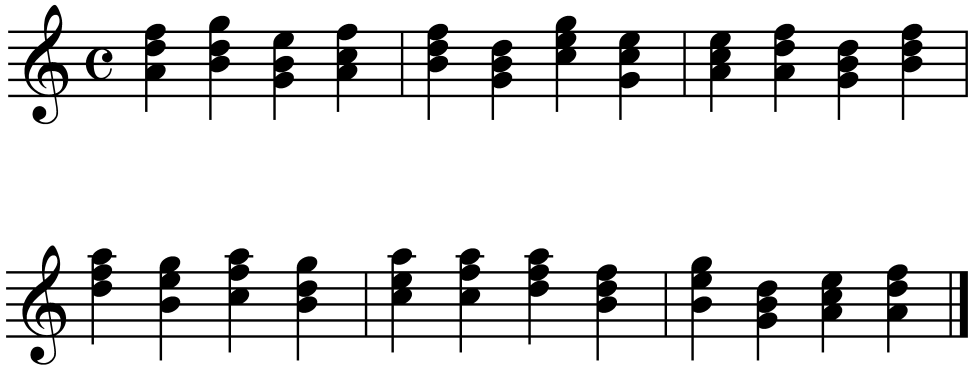
14.



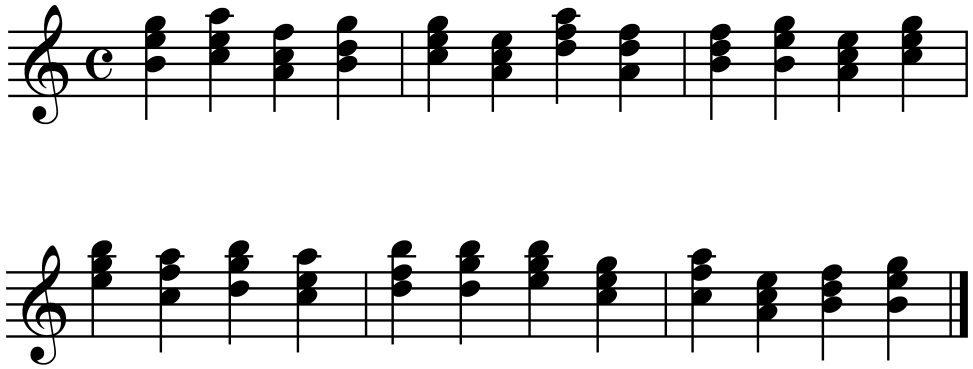
15.



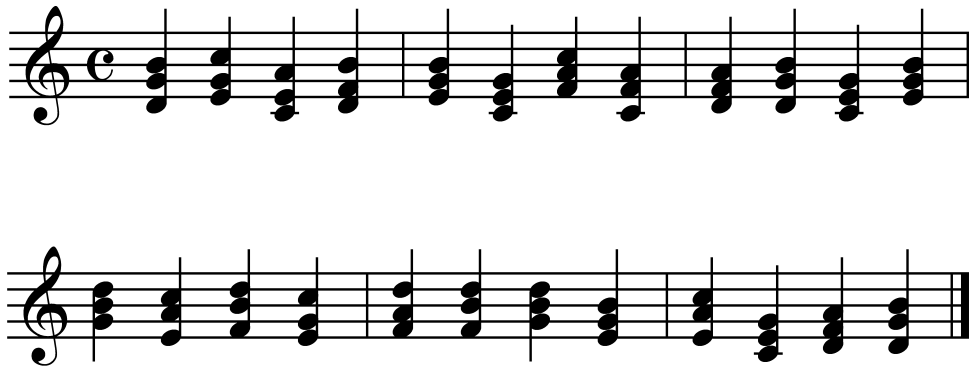
16.



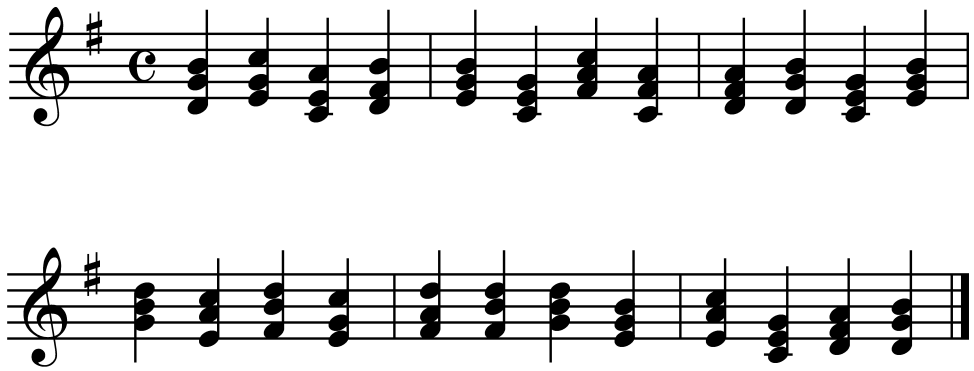
17.



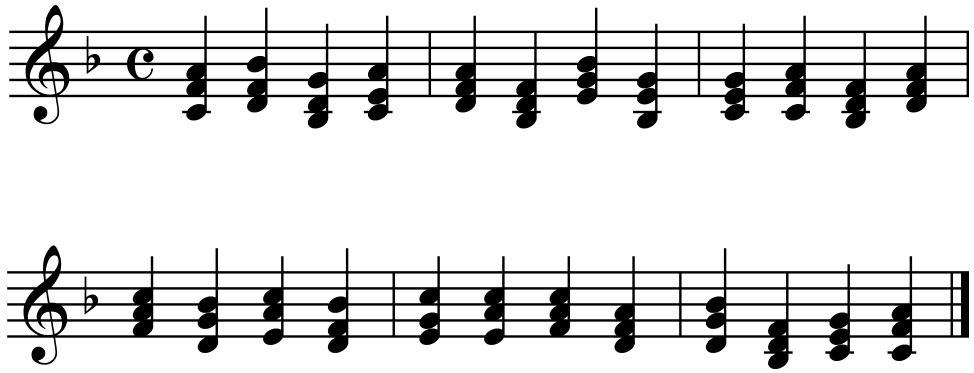
18.



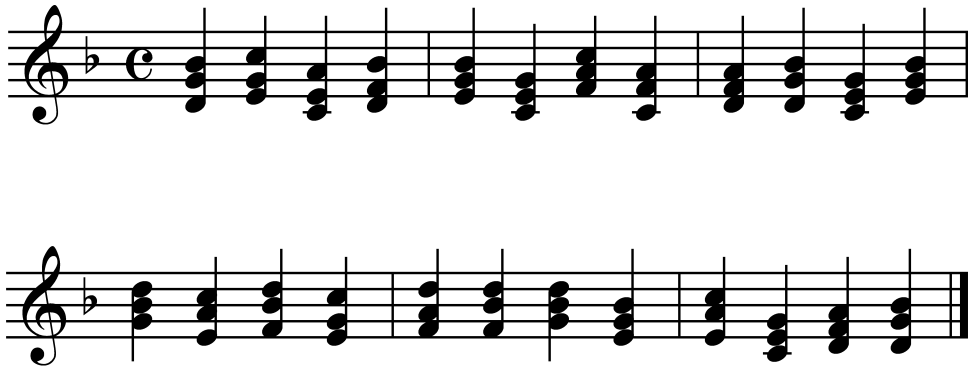
19.



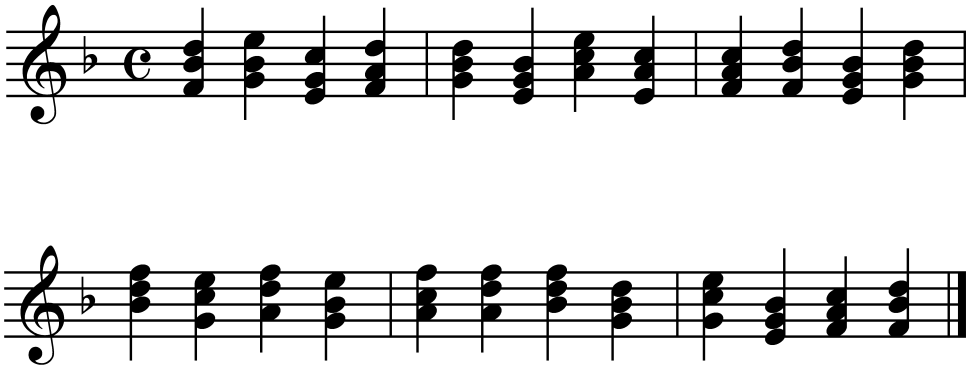
20.



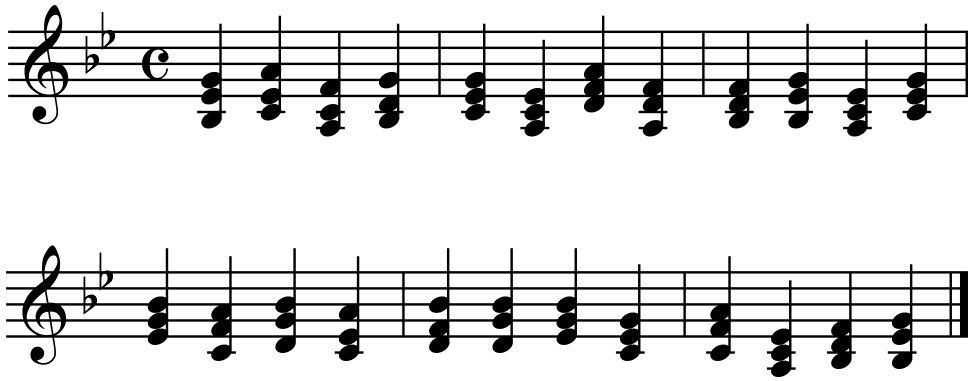
21.



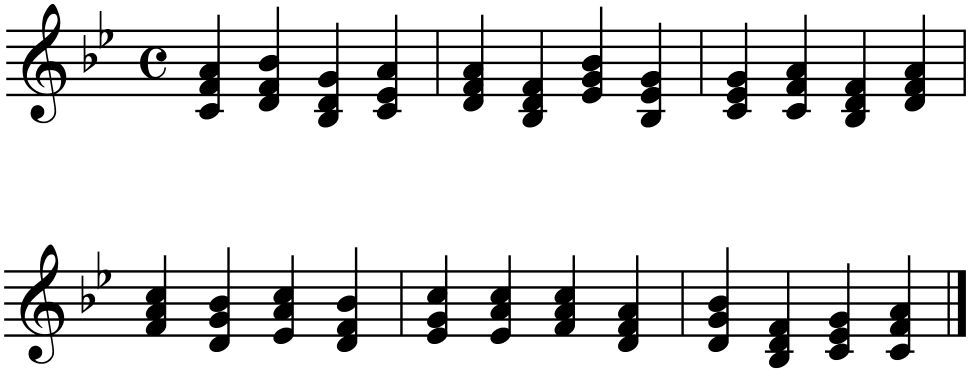
22.



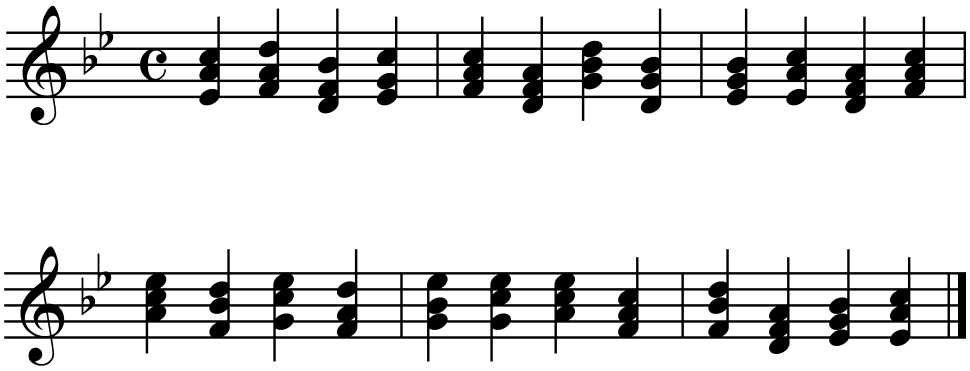
23.



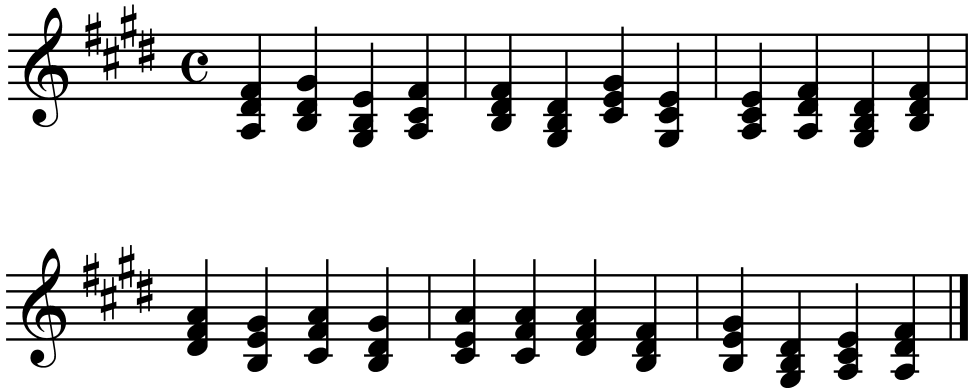
24.



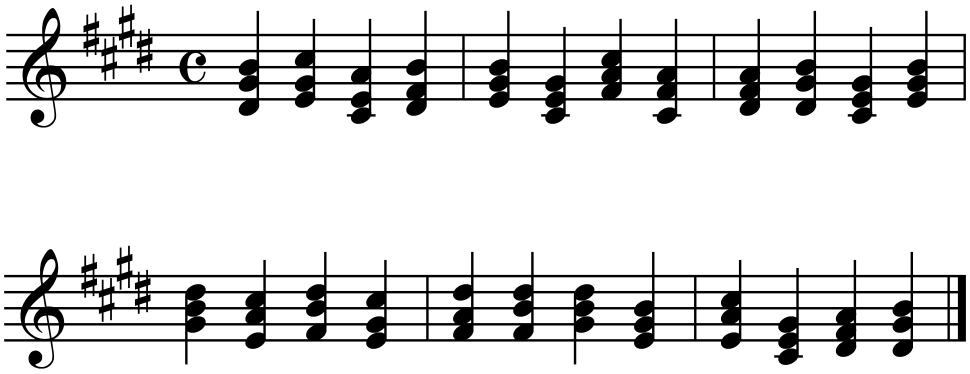
25.



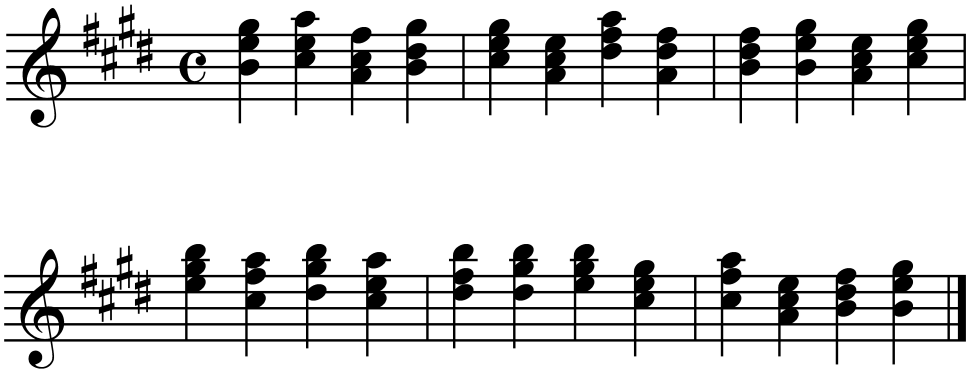
26.



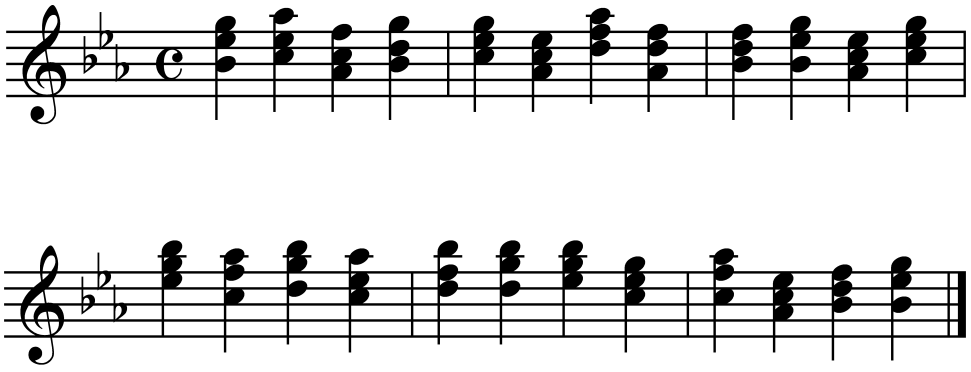
27.



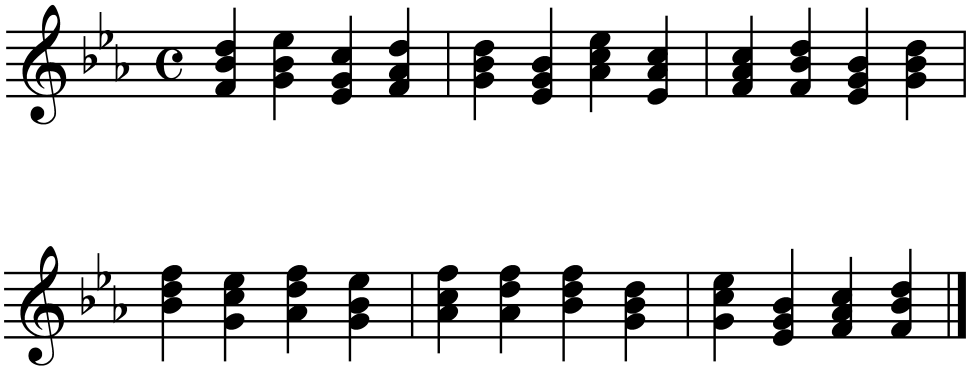
28.



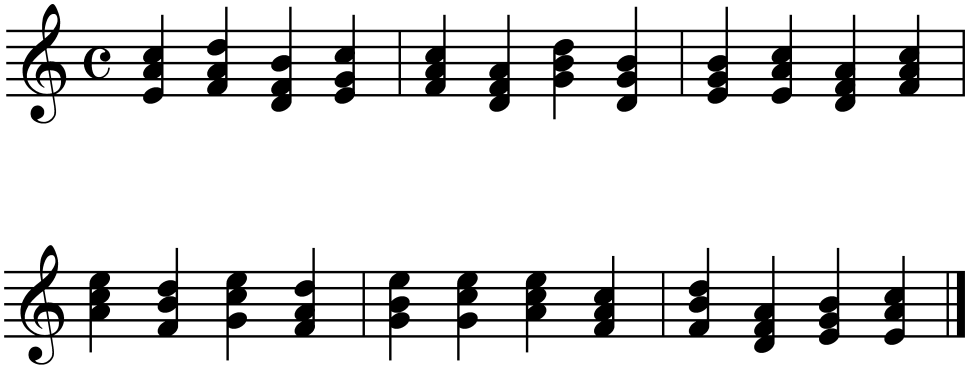
29.



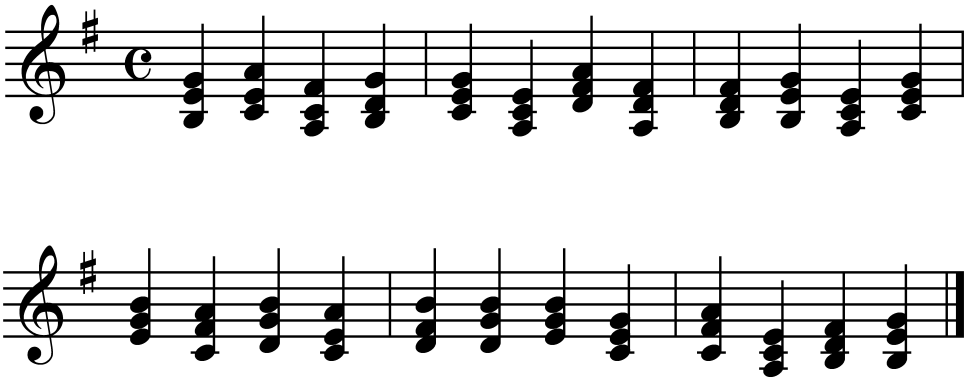
30.



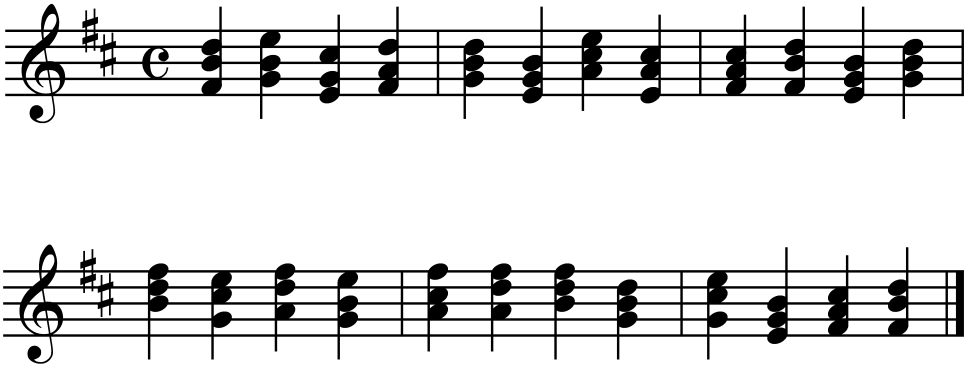
31.



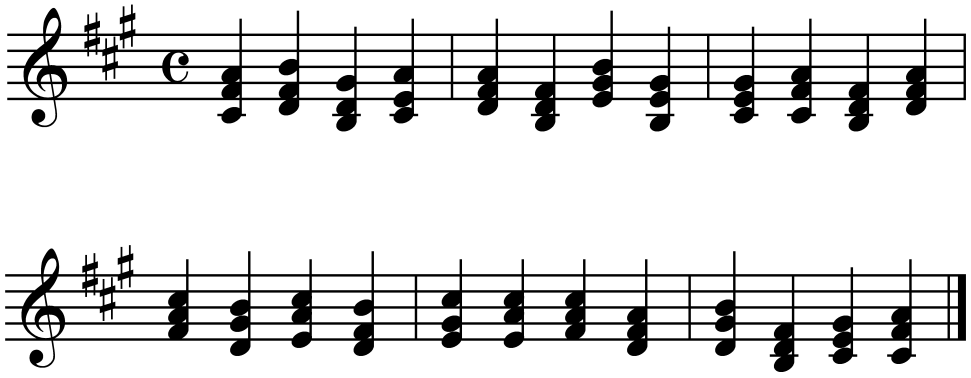
32.



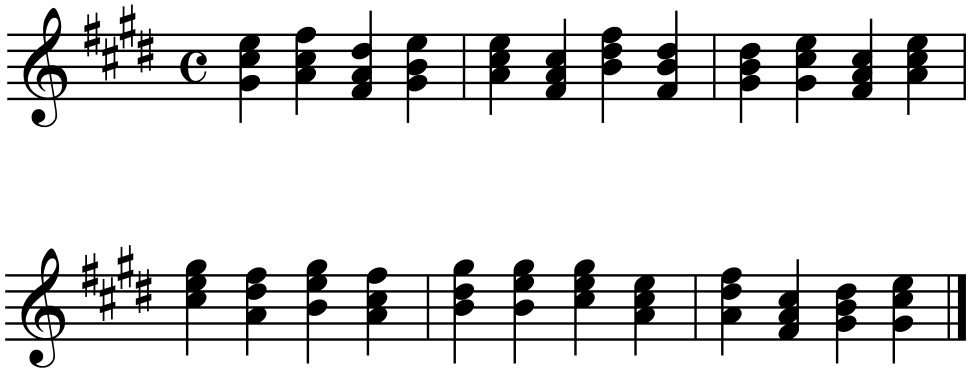
33.



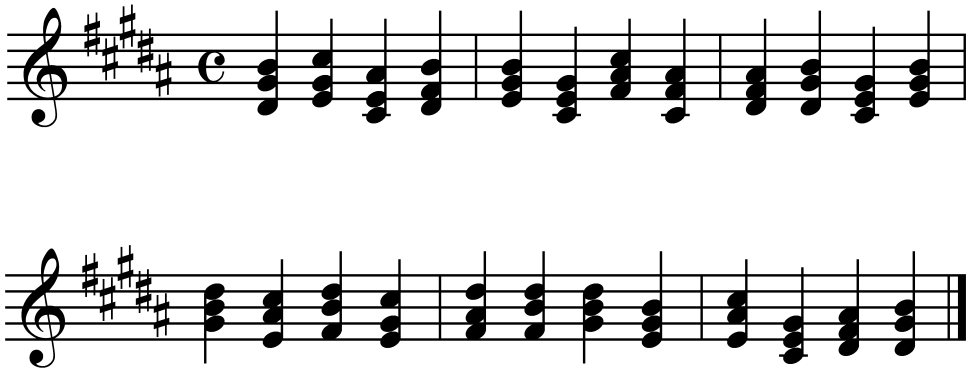
34.



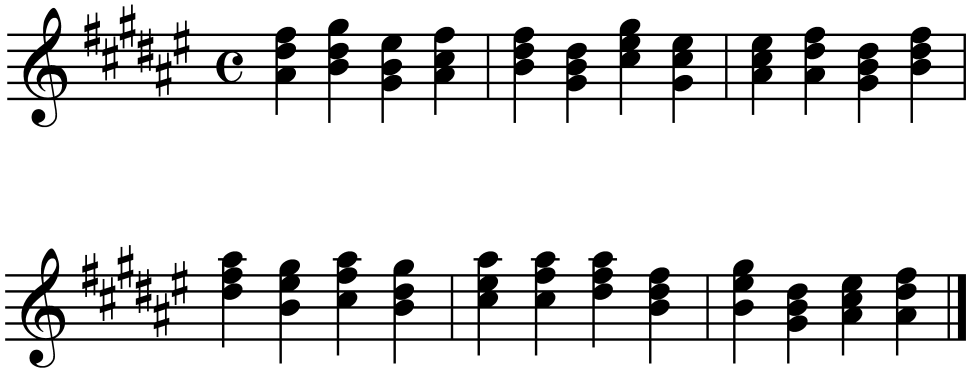
35.



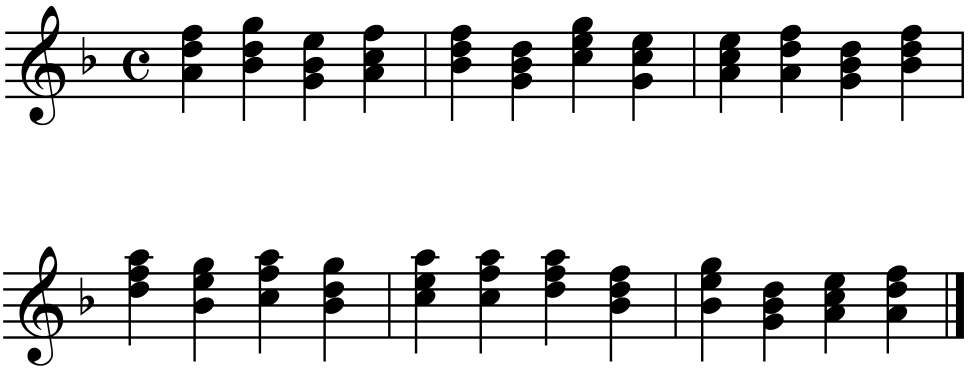
36.



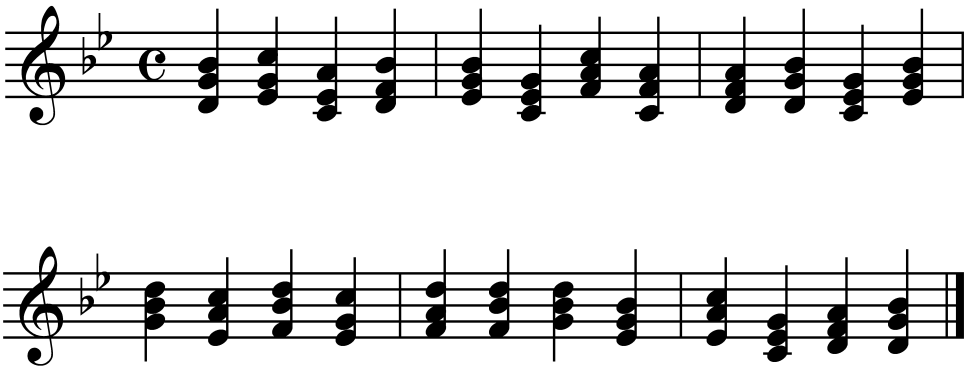
37.



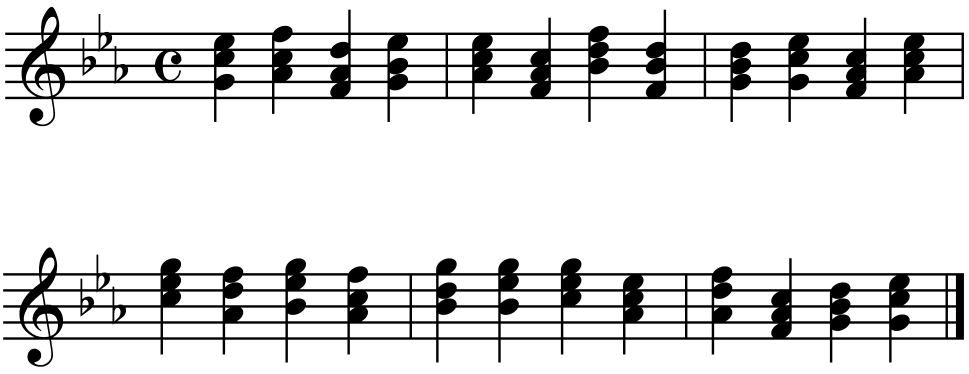
38.



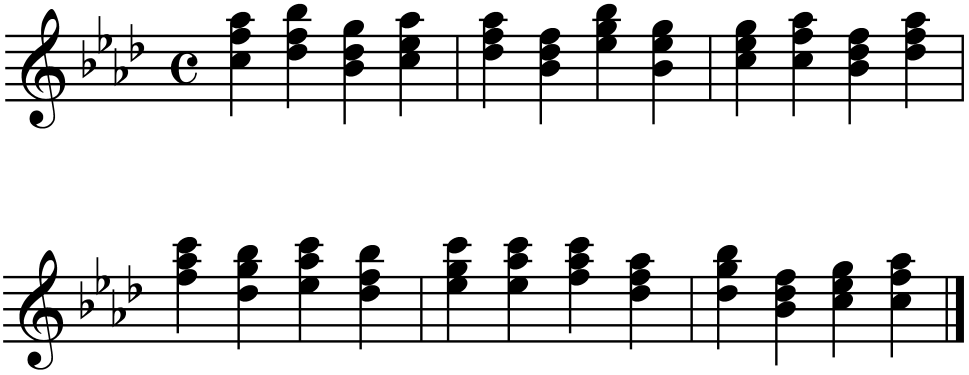
39.



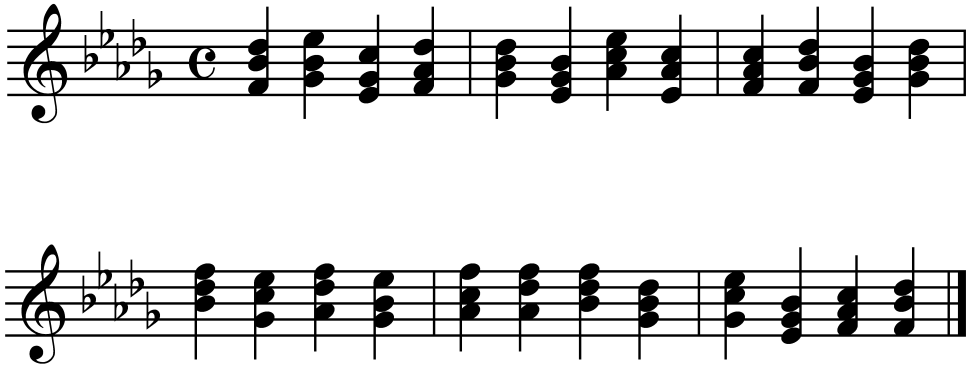
40.



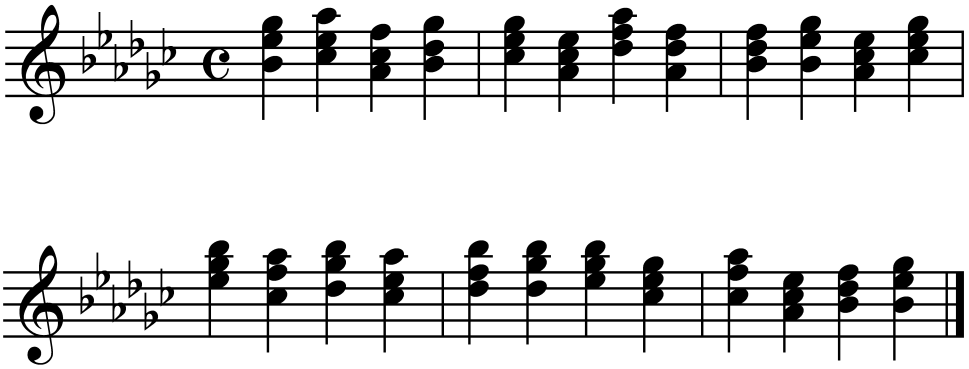
41.



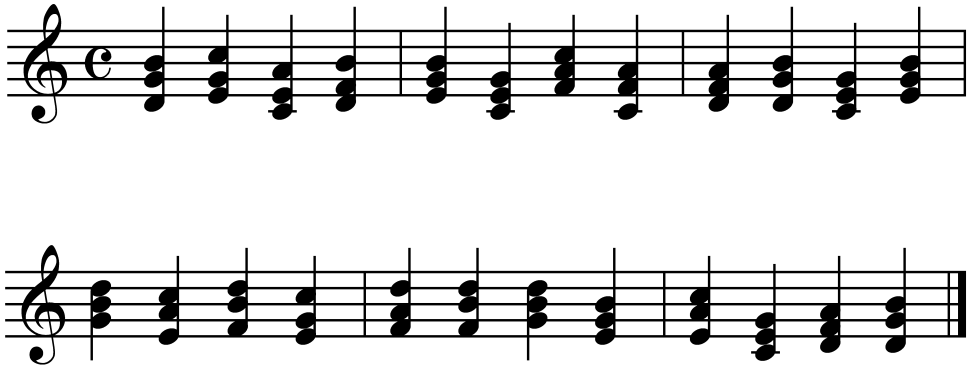
42.



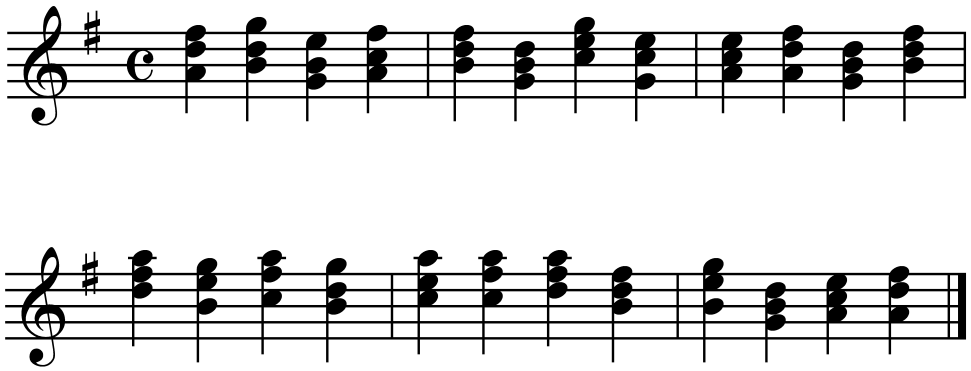
43.



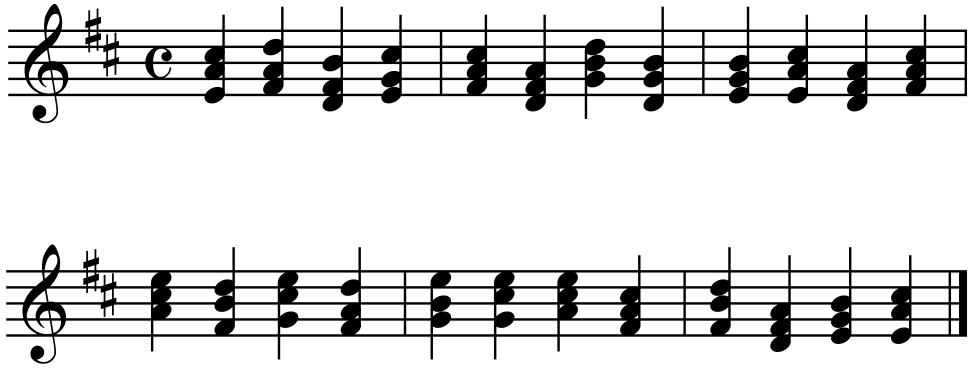
44.



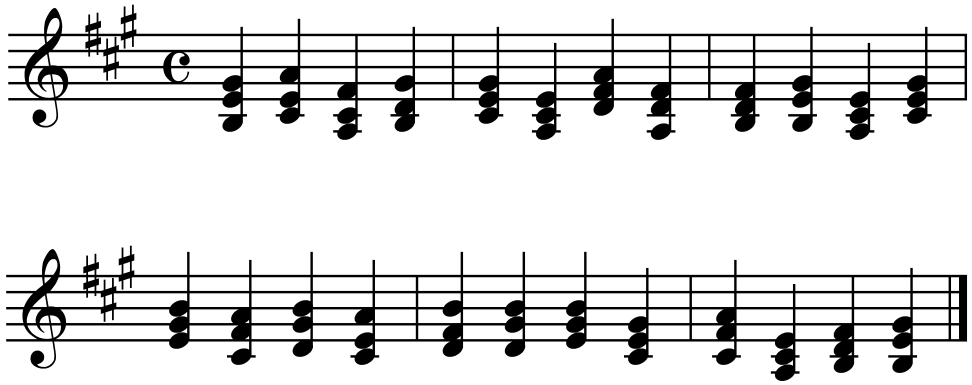
45.



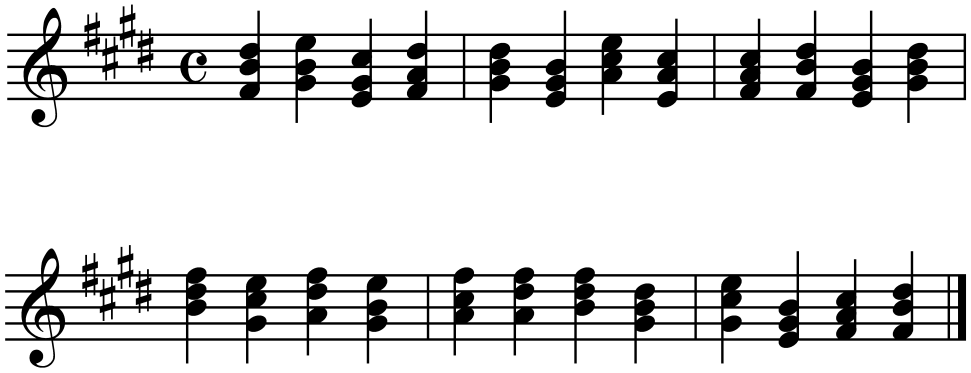
46.



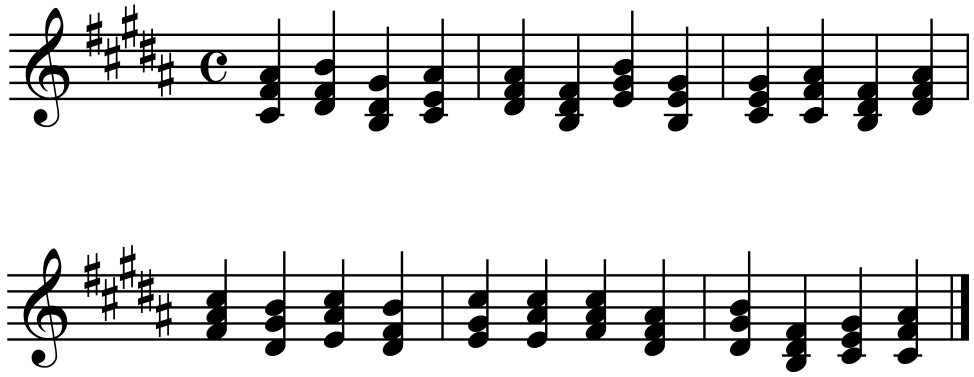
47.



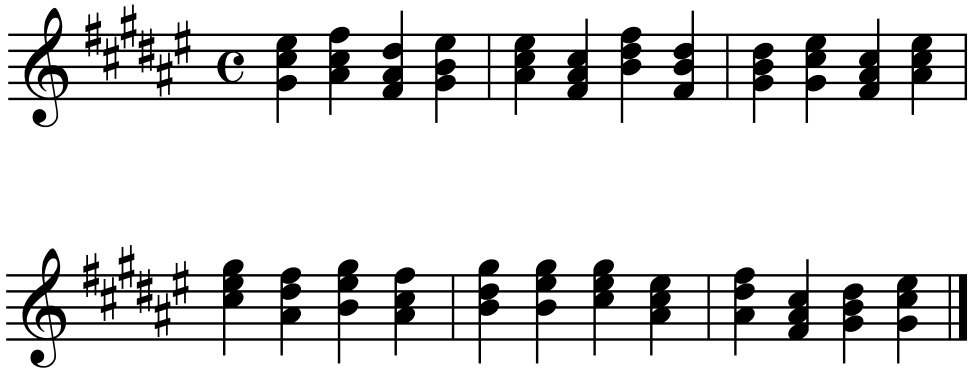
48.



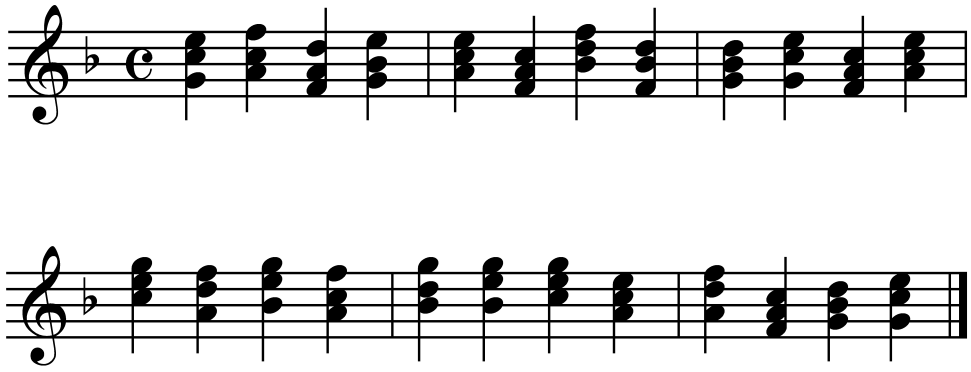
49.



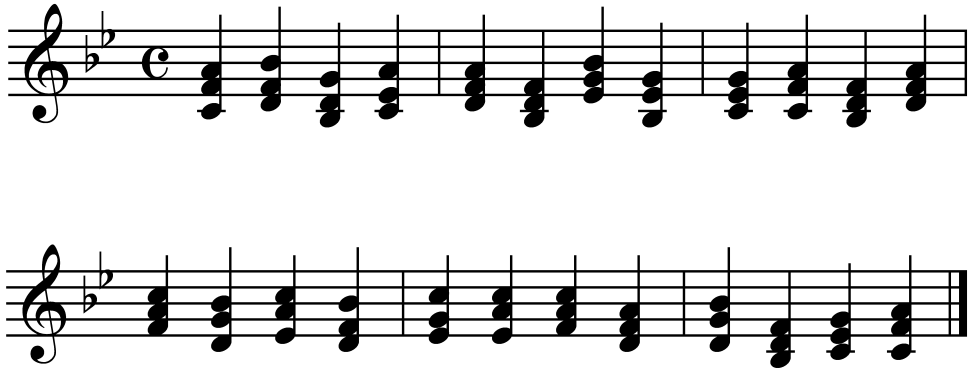
50.



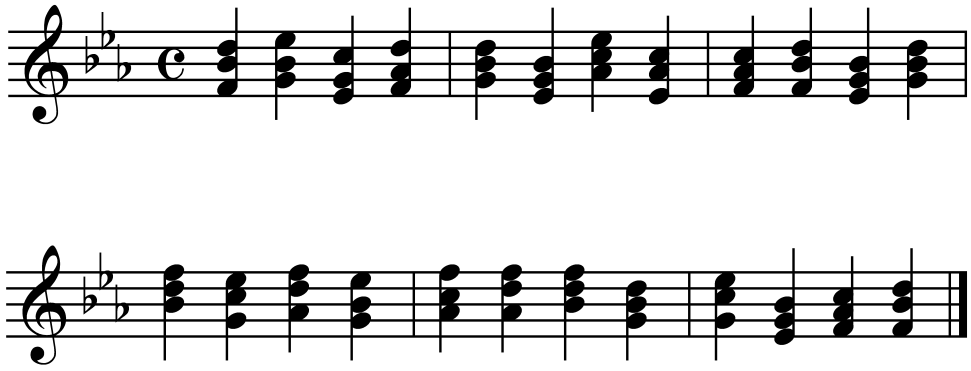
51.



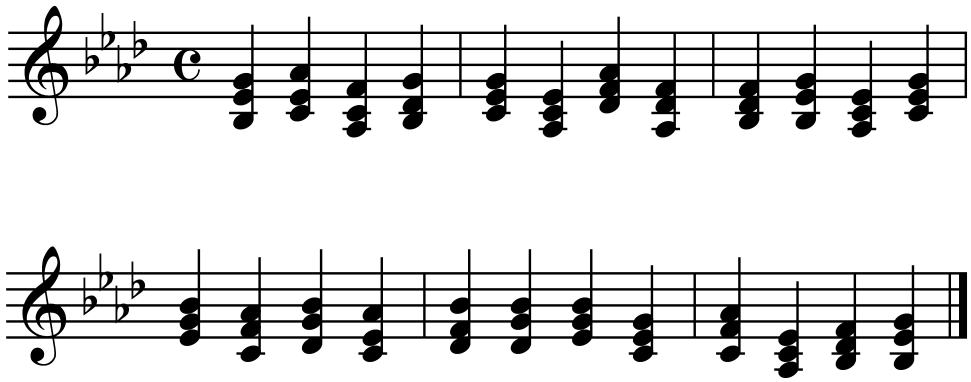
52.



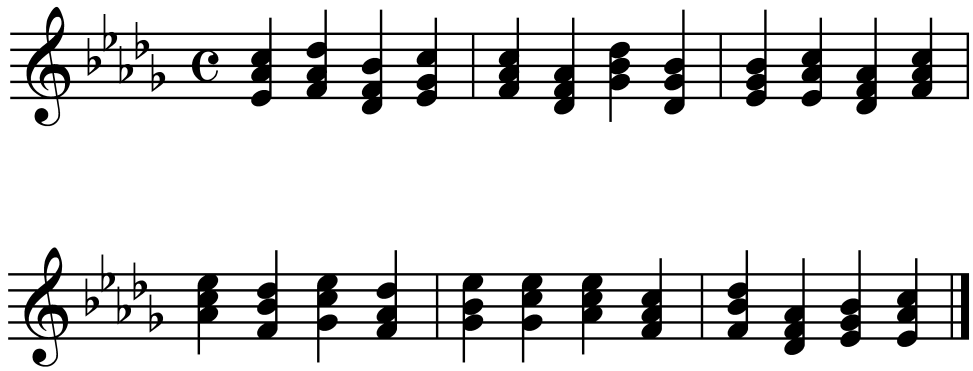
53.



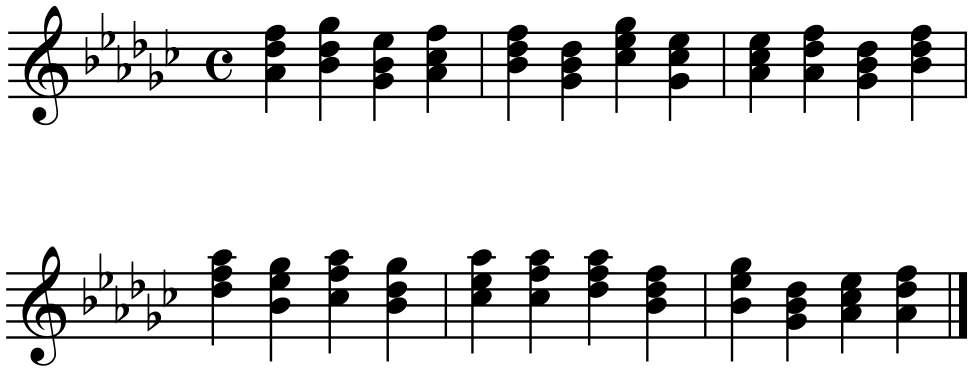
54.



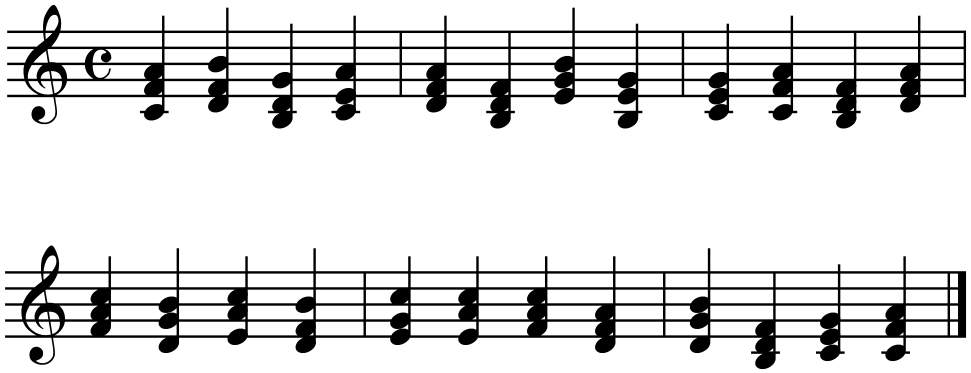
55.



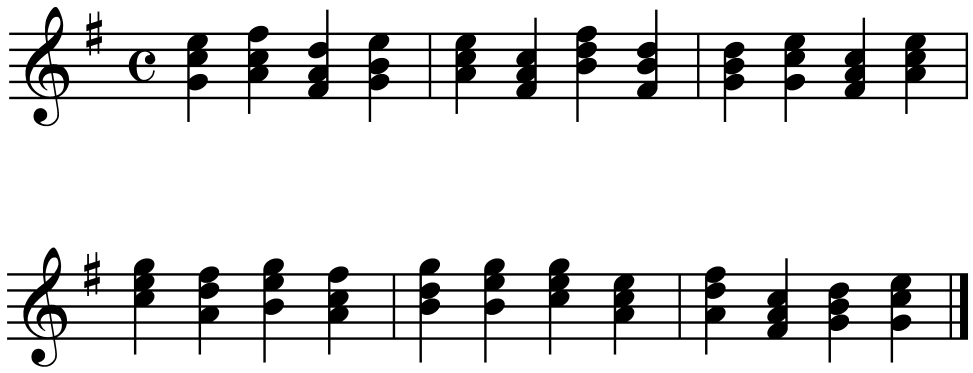
56.



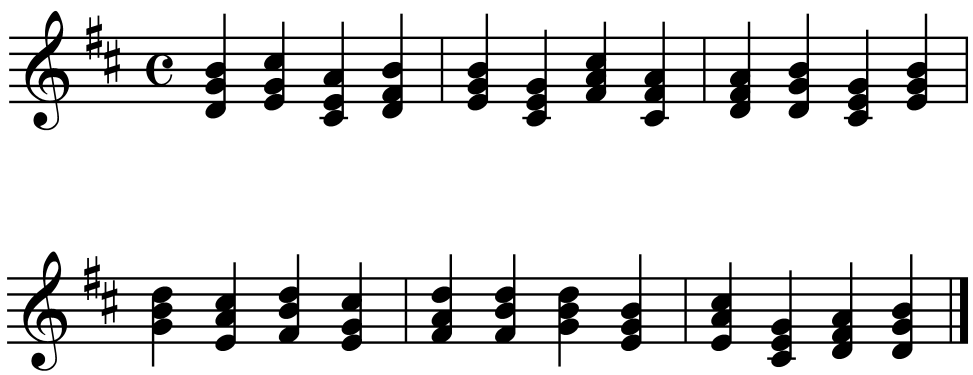
57.



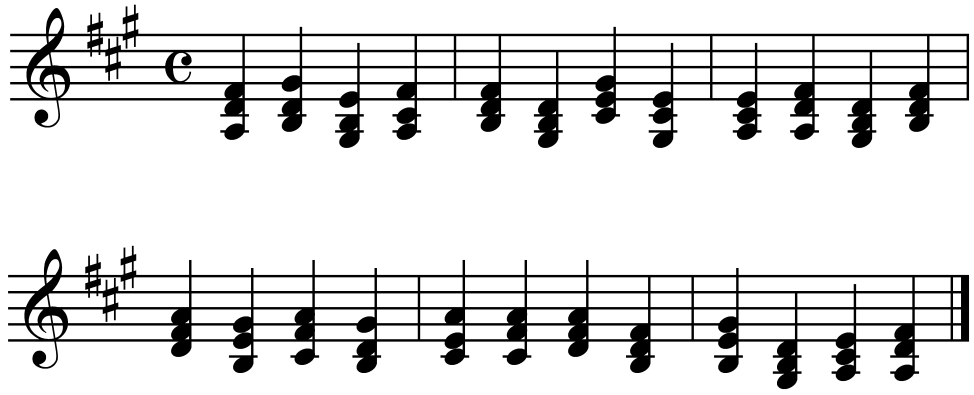
58.



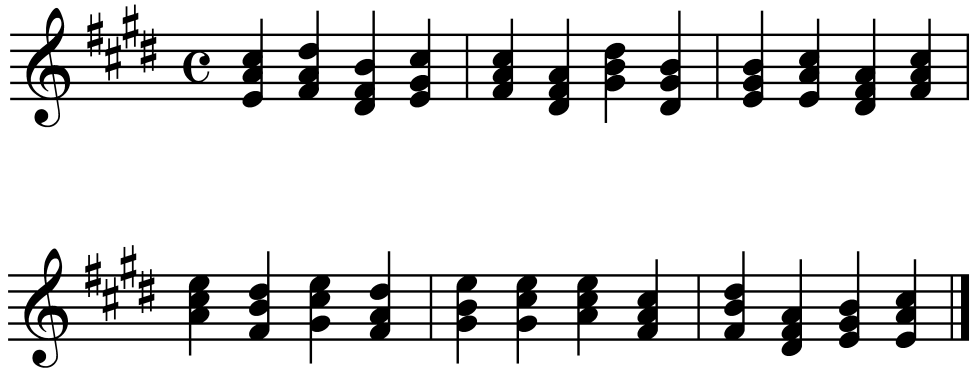
59.



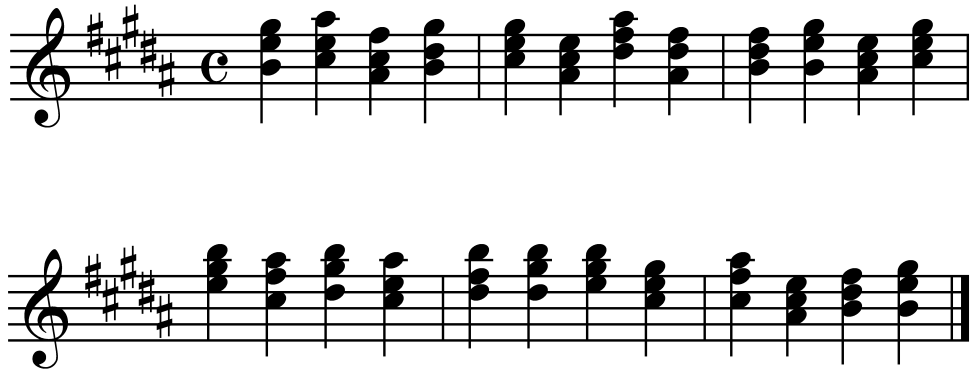
60.



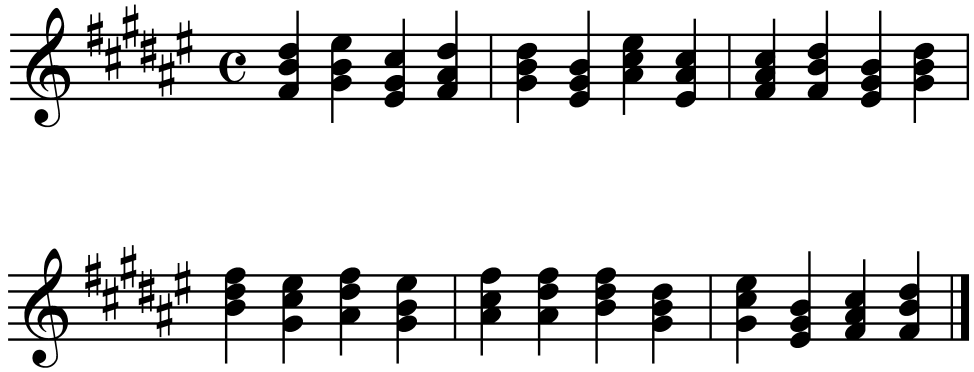
61.



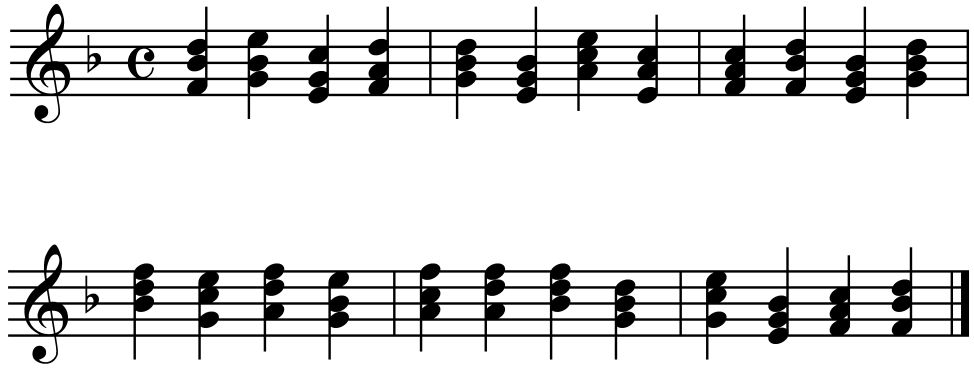
62.



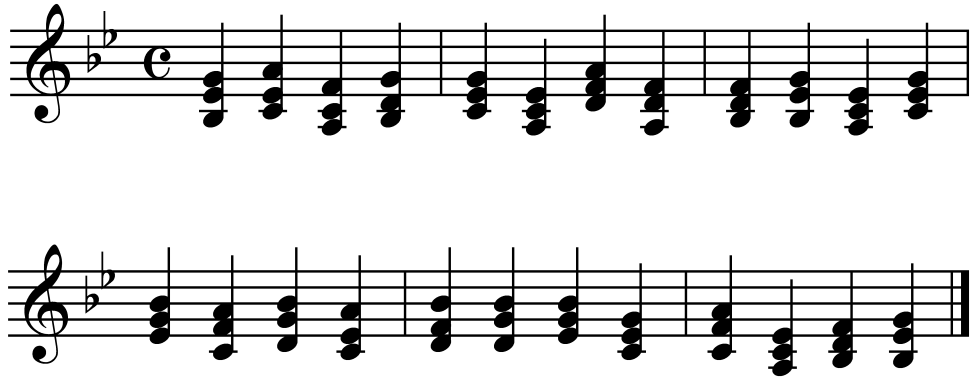
63.



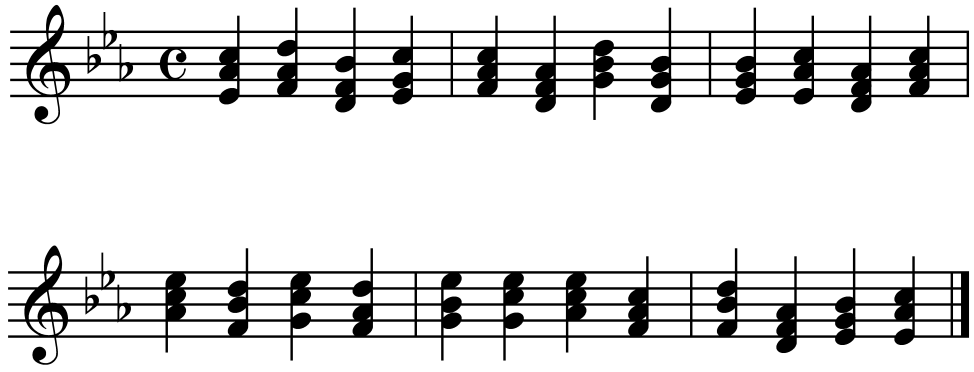
64.



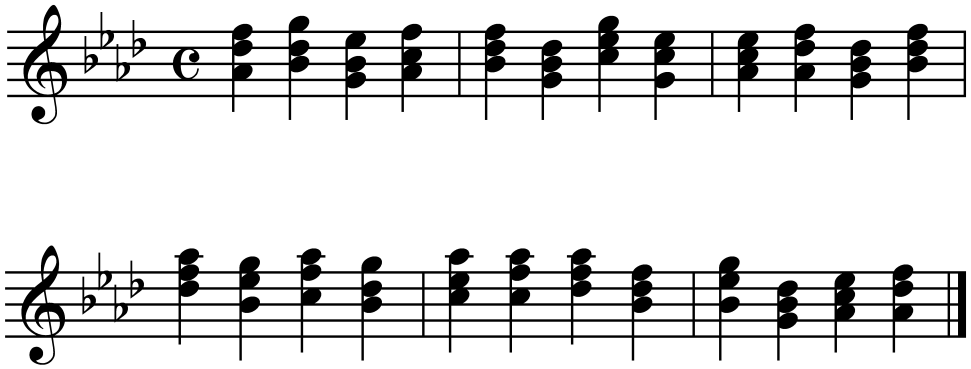
65.



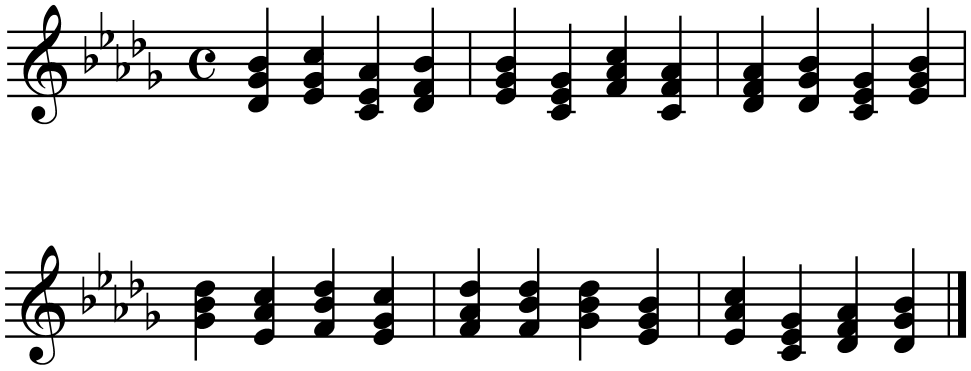
66.



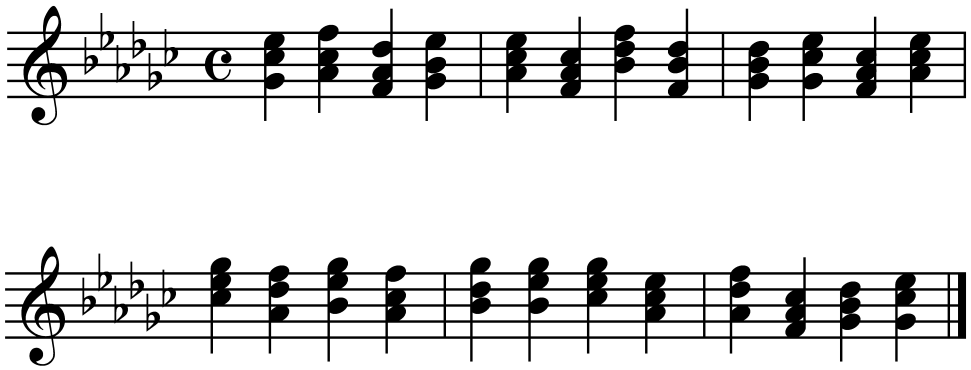
67.



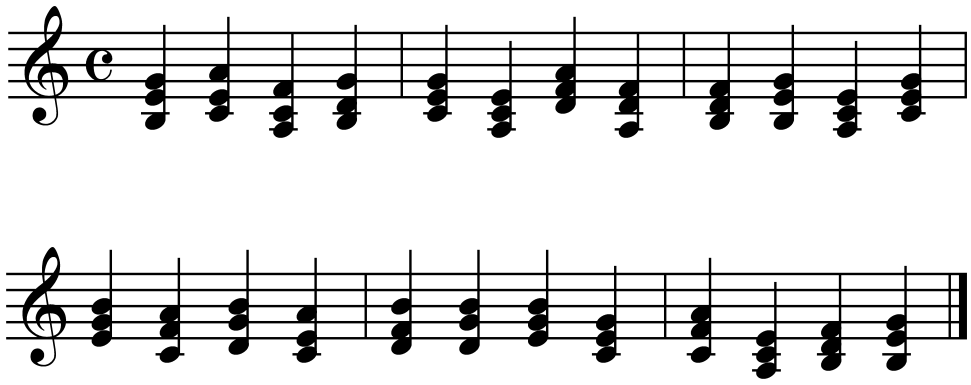
68.



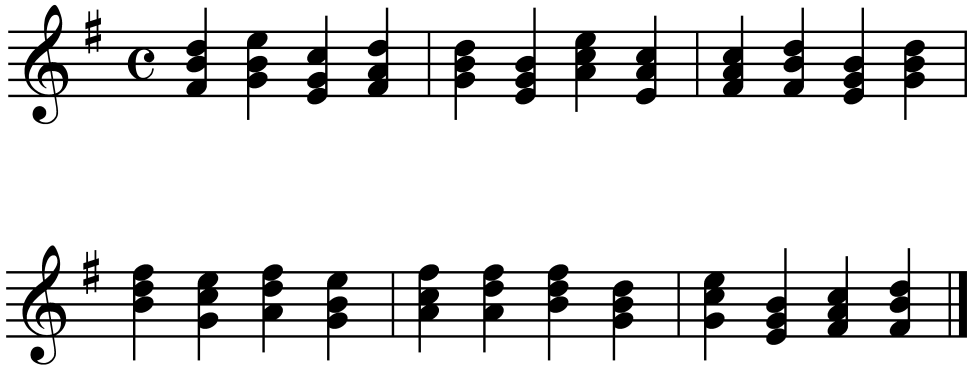
69.



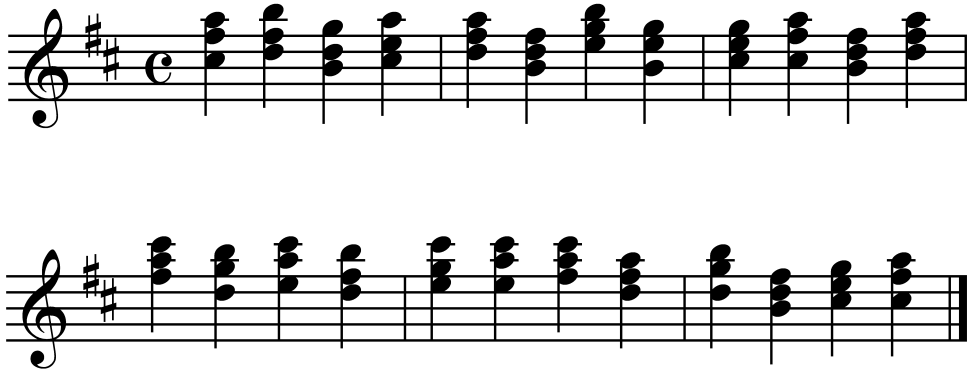
70.



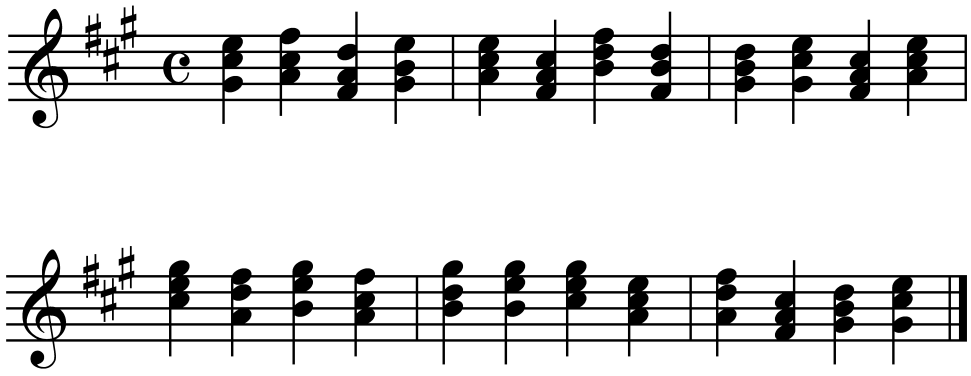
71.



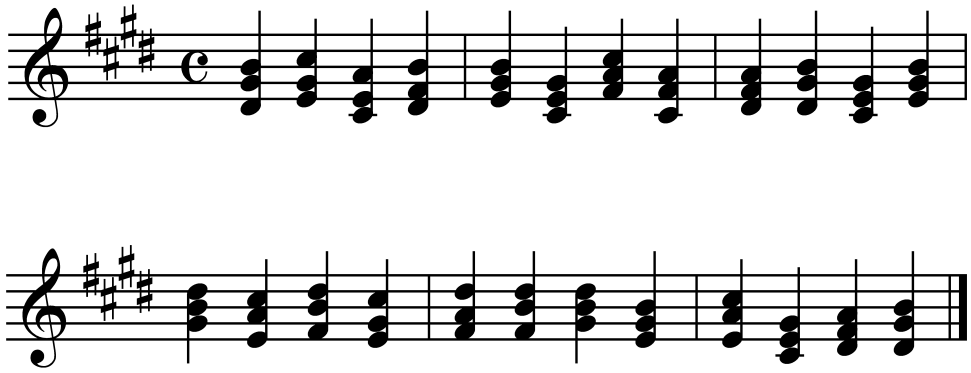
72.



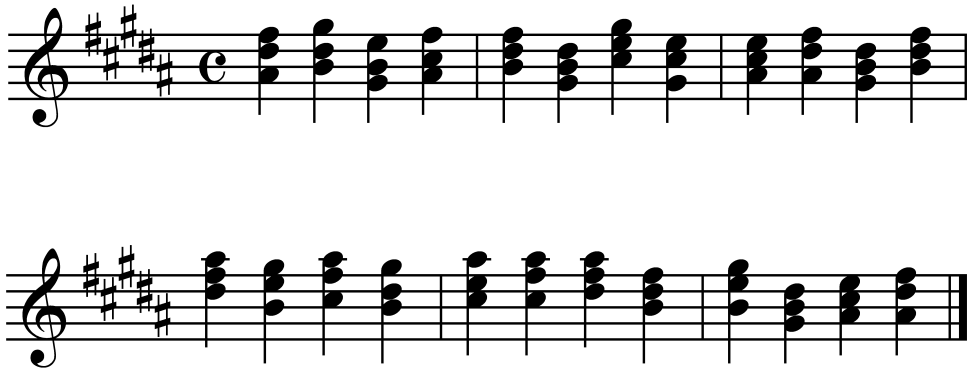
73.



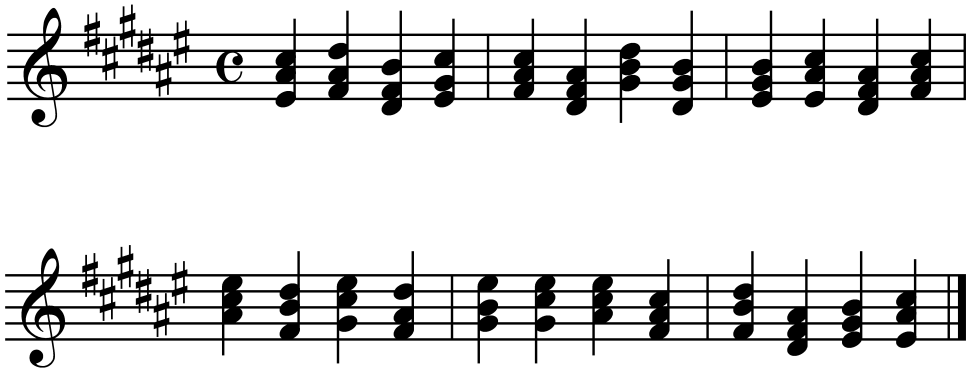
74.



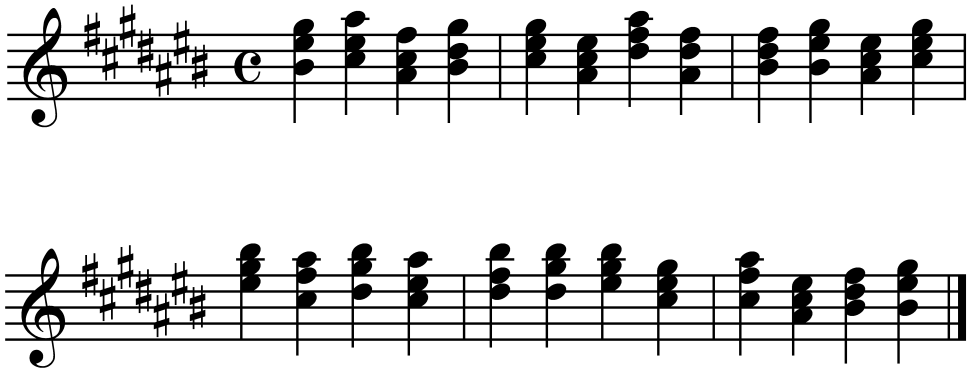
75.



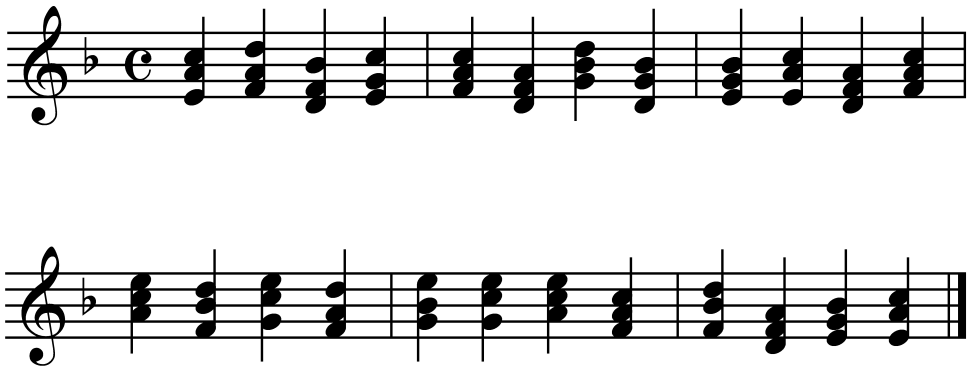
76.



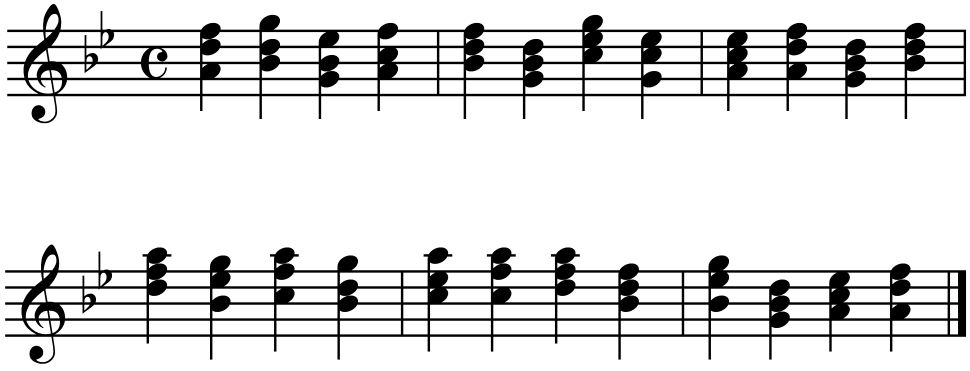
77.



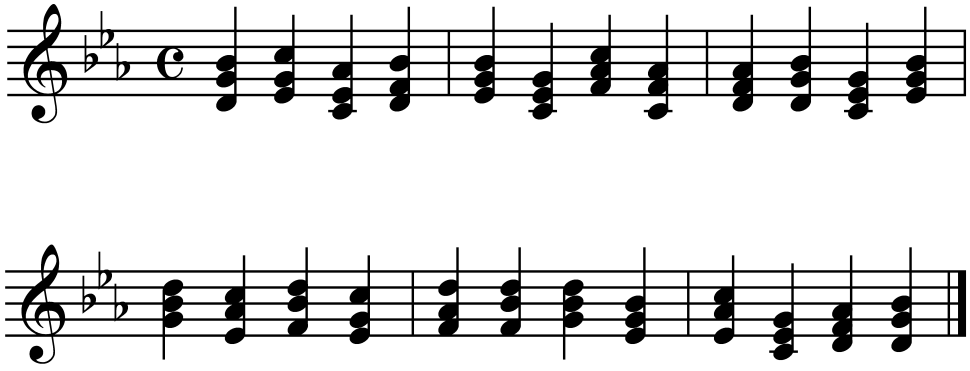
78.



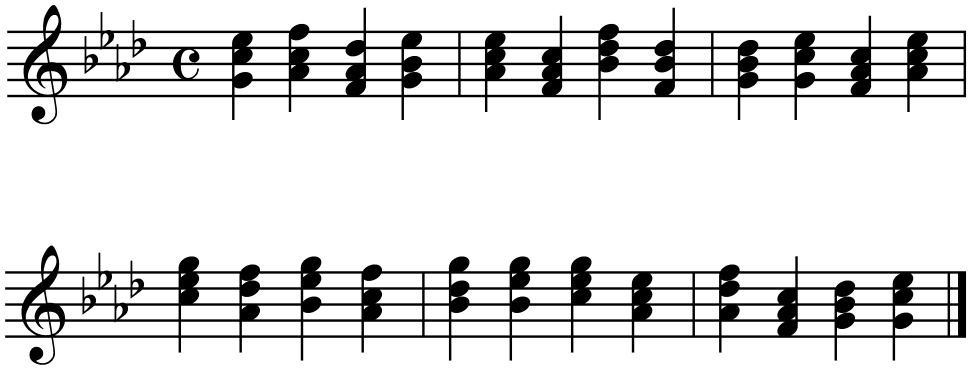
79.



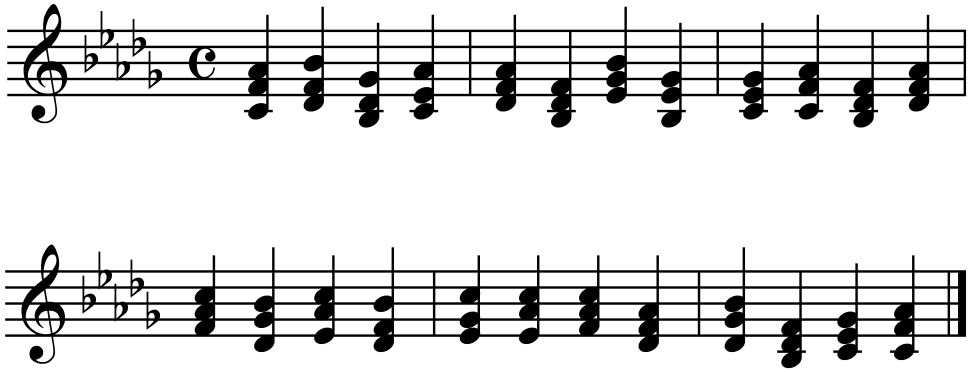
80.



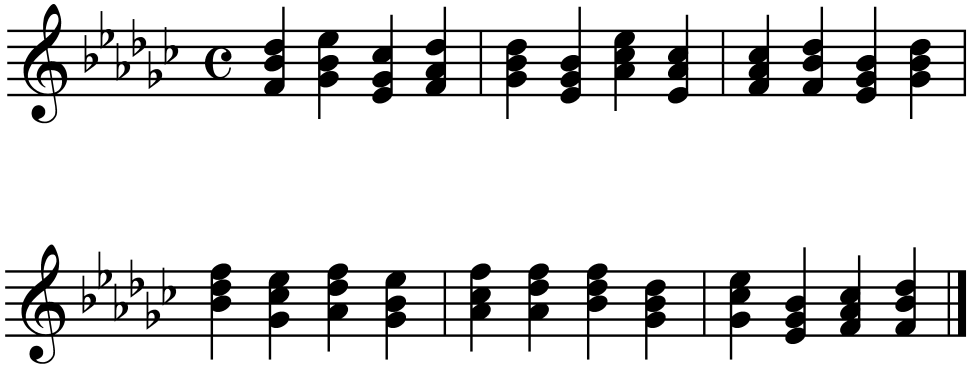
81.



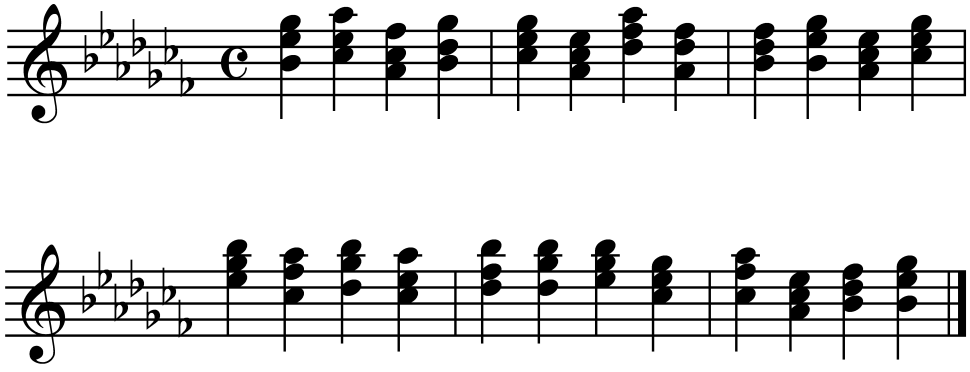
82.



83.

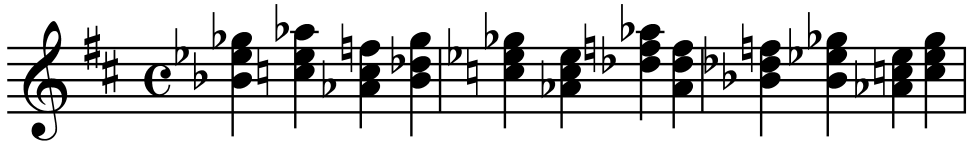


84.

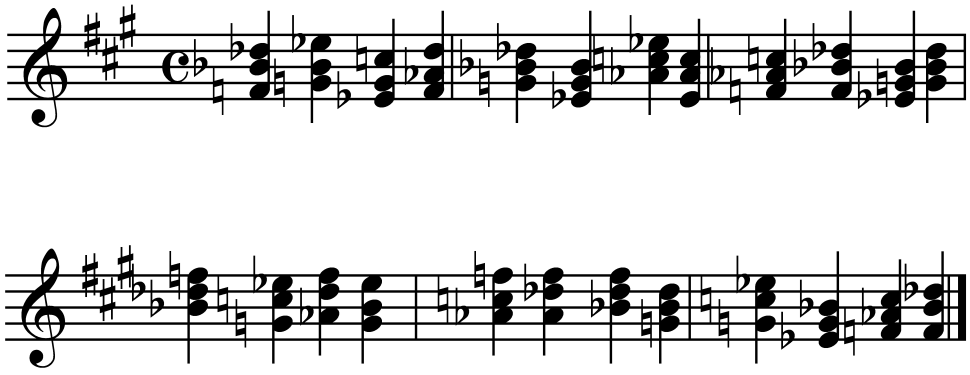


TILFELDIGE FORTEGN

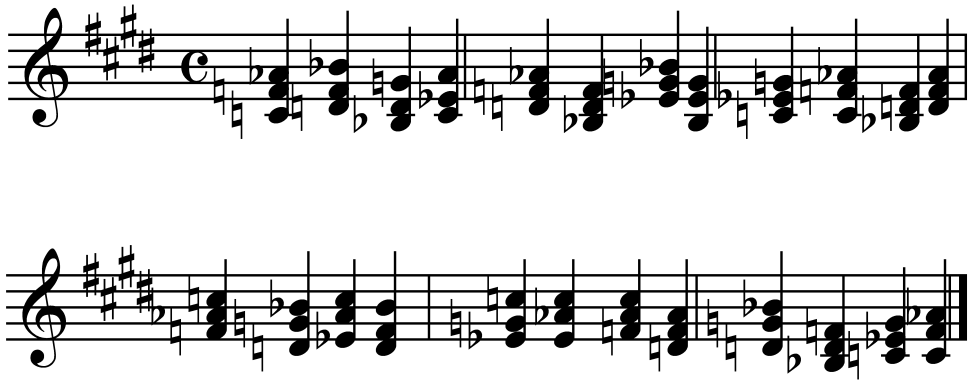
1.



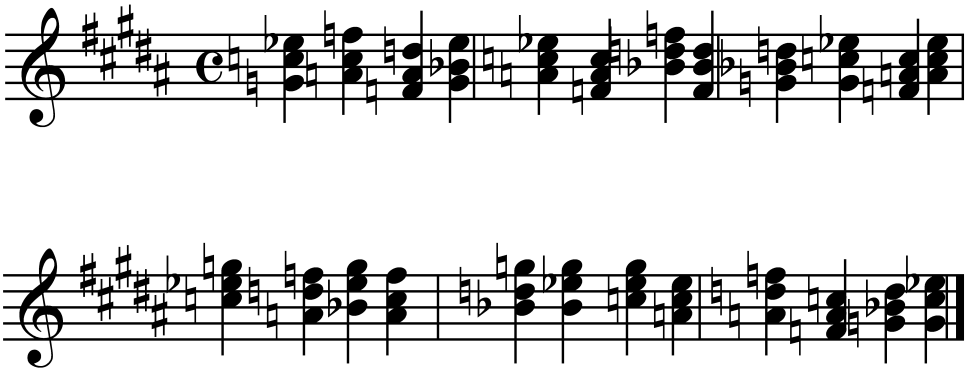
2.



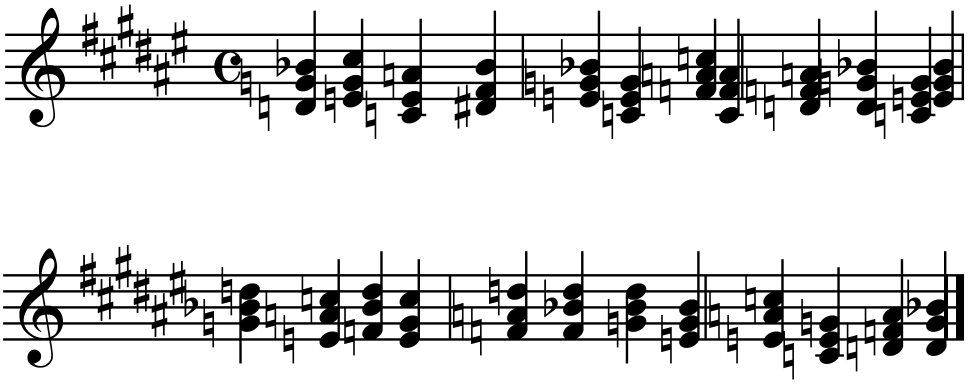
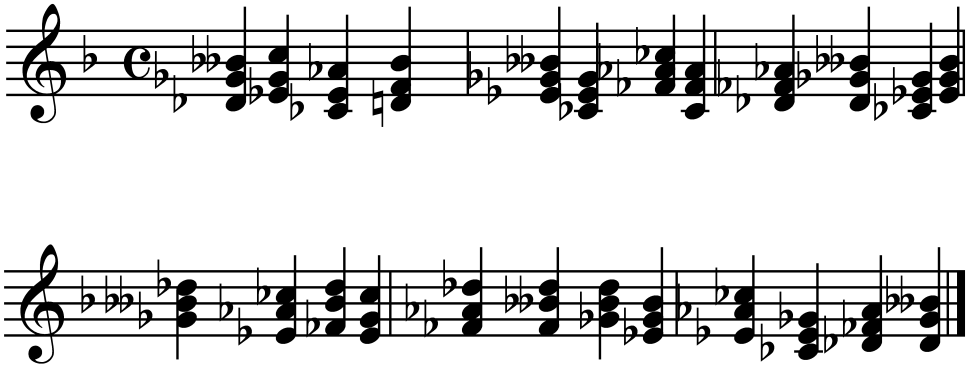
3.



4.



5.



6.