

**Famous Series**

# **OLÉ GUAPA**

**BY  
A. MALANDO**

**Special arrangement for two guitars**

**by  
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&  
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Muziek Smit (Les Editions International Basart B.V.)  
Flevolaan 41, Naarden-Holland.

10575



i m a 4 m 3 1 a 2 4 4-4-4 V  
 1 1 2 1 3 1 0  
 sostenuto

acc. ----- a tempo  
 2 4 1 m i a 2 3 4 1 2 4  
 2 3 2 3 2 3 4  
 2 3 2 3 2 3 4  
 2 3 2 3 2 3 4

m i m i m i m i m i p i m i m i m i p m i m i  
 1 2 1 3 1 2 0 3 1 2 0 3 4 2 3 4 5

m i m i m i m i m i p i m i  
 1 4 1 2 2 4 3 4 2

1/2 barré

*cantabile*

First system of musical notation, featuring a treble and bass staff. The music consists of complex chordal textures with triplets and slurs. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, including first and second endings. The first ending is marked with a circled '1' and the second ending with a circled '2'. A *rit.* (ritardando) marking is present. The key signature remains three sharps.

Third system of musical notation, featuring *sostenuto* and *acc.* (accelerando) markings. A *pizz.* (pizzicato) section is indicated with a dotted line. The key signature remains three sharps.

Fourth system of musical notation, including a *a tempo* marking and a *D.C. al ⊕ al Fine* instruction. The key signature changes to two sharps (F#, C#).

Fifth system of musical notation, concluding with a triplett and a final cadence. The key signature remains two sharps. The word *Fine* is written above the staff.

