



# Interaction between syllable structure and segmental properties: The case of glide distribution in Swiss French

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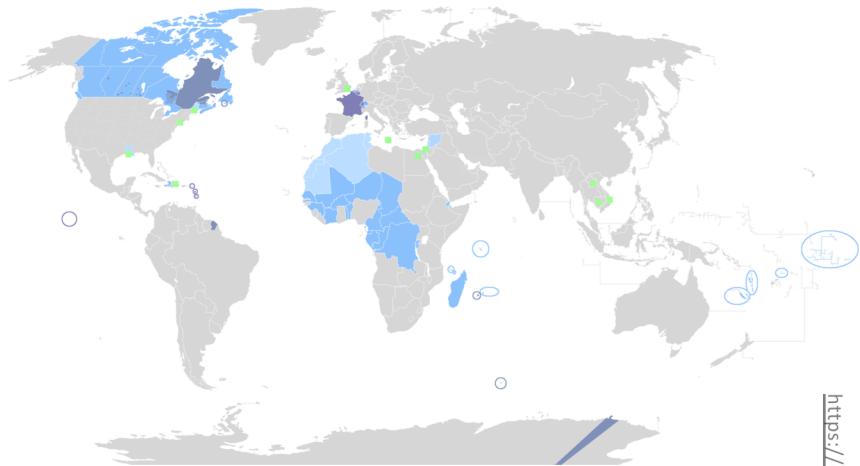
Segmental Processes in Interaction with Prosodic Structure (SPIPS)

Tromsø, 19-20 September 2019



# Today's topic

- In French
  - Three phonetic glides [j w ɥ]
  - Alternation with the high vowels [i u y] in given contexts (syneresis-dieresis)
- In the literature
  - Analyses with different theoretical frameworks
  - Range of influencing factors
  - Regional variation



# Outline

- Distribution of glides and syneresis/dieresis in previous works
- The Swiss French varieties
- Glide distribution in Swiss French: Hypotheses
- Exploratory study
  - Methods and corpus
  - Results
- Discussion and future perspectives
- Conclusion

This work was in part presented at  
Journées FLORAL-(I)PFC 2018, see  
[https://www.projet-pfc.net/wp-content/uploads/2019/01/2018\\_Andreasen.pdf](https://www.projet-pfc.net/wp-content/uploads/2019/01/2018_Andreasen.pdf)

# Where the glides are attested

## Word-initial position

|     |   |  |
|-----|---|--|
| #GV | <i>yaourt</i> 'yoghurt'<br><i>ouest</i> 'West'<br><i>huit</i> 'eight' | [jau <small>ɥ</small> t]<br>[w <small>ɛ</small> st]<br>[ɥit] |
|-----|---|--|

|      |  |   |
|------|--|---|
| #CGV | <i>pied</i> 'foot'<br><i>couette</i> 'duvet'<br><i>puis</i> 'then' | [p <small>je</small> ]<br>[kw <small>ɛt</small> ]<br>[p <small>ɥi</small> ] |
|------|--|---|

|       |                      |                         |
|-------|----------------------|-------------------------|
| #CCGV |                      | *j                      |
|       | <i>trois</i> 'three' | [t <small>ʁwa</small> ] |
|       | <i>fruit</i> 'fruit' | [f <small>ʁui</small> ] |

## Word-medial position

|     |  |  |
|-----|--|--|
| VGV | <i>caillou</i> 'stone'<br><i>Kway</i> 'windcheater'<br><i>nuhualtl</i> 'Nahuatl' | [kaju]<br>[kawe]<br>[nau <small>ɥatl</small> ] |
|-----|--|--|

|      |  |  |
|------|--|--|
| VCGV | <i>moitié</i> 'half'<br><i>aquatique</i> 'aquatic'<br><i>appui</i> 'support' | [mwatje]<br>[akwatik]<br>[ap <small>ɥi</small> ] |
|------|--|--|

|       |                        |                          |
|-------|------------------------|--------------------------|
| VCCGV |                        | *j                       |
|       | <i>endroit</i> 'place' | [ãd <small>ʁwa</small> ] |
|       | <i>autrui</i> 'others' | [ot <small>ʁui</small> ] |

## Word-final position

|    |                     |                     |
|----|---------------------|---------------------|
| G# | <i>soleil</i> 'sun' | [sɔlej]<br>*w<br>*ɥ |
|----|---------------------|---------------------|

Examples taken from Durand & Lyche (1999, p. 41-42)

# Syneresis/dieresis: Two distinct groups

## Non-derived forms

[i] ~ [j]  
*miette* 'crumb'      [miɛt] or [mjɛt]

[u] ~ [w]  
*mouette* 'seagull'      [muɛt] or [mwɛt]

[y] ~ [ɥ]  
*muette* 'dumb<sub>FEM</sub>'      [myɛt] or [mɥɛt]

## Derived forms

[i] ~ [j]  
*scie* 'saw<sub>PRS.3SG</sub>'      [si]  
*sci+er* 'saw<sub>INF</sub>'      [sije] or [sje]

[u] ~ [w]  
*joue* 'play<sub>PRS.3SG</sub>'      [ʒu]  
*jou+er* 'play<sub>INF</sub>'      [ʒue] or [ʒwe]

[y] ~ [ɥ]  
*sue* 'sweat<sub>PRS.3SG</sub>'      [sy]  
*su+er* 'sweat<sub>INF</sub>'      [sye] or [sue]

# Factors conditioning variation

## Inherent sonority

The higher the sonority of the segment, the lesser the chance of being affected by syneresis.

i < u < y

scier 'saw<sub>inf</sub>'  
jouer 'play<sub>inf</sub>'  
suer 'sweat<sub>inf</sub>'

SYN  
↓  
DIE

## Position in the word

The closer the segment is to the word-initial position, the lesser the chance of being affected by syneresis.

*nous dissocions* 'we dissociate'      SYN  
*nous épions* 'we spy'  
*nous skions* 'we ski'      DIE

## Left segmental context

Syneresis is blocked after ObsLiq. In Midi French, syneresis might occur if the high vowel is part of the suffix.

*nous oubli-ons* 'we forget'      [bli] / \*[blj]  
*nous câbl-ions* 'we wire<sub>imp</sub>'      [bli] / [blj]

Syneresis occurs less frequently after liquid [ʁ] and [l], and less frequently after voiced consonants in general.

(Klein, 1991, 1993; Lyche, 1979, on the basis of Martinet & Walter, 1973; Côté, 2018)

# Regional variation

- Parisian French (Hansen, 2012)
  - Non-derived: Syneresis [mjɛt, mwɛt, mɥɛt], but some variation for [mwɛt, mɥɛt].
  - Derived: Syneresis [sje, ʁœlje], but some variation in initial syllable.
- Languedocien (Eychenne, 2009)
  - Non-derived: Inter-generational variation for [mjɛt] with syneresis observed in younger speakers, variation for [mwɛt], dieresis for [myɛt].
  - Derived: Dieresis [sije, epije], but inter-generational variation in word-medial syllable, with syneresis observed in younger speakers.

# Regional variation

- Belgian French (Hambye & Simon, 2009, 2012)
  - Non-derived: Syneresis [mjɛt], dieresis [muɛt] but some variation. [y] not commented upon.
  - Derived: Dieresis in initial syllable [sije] but some variation. Syneresis in word-medial position [epje].
  - Authors' comment: Dieresis primarily observed in older speakers.
- Laurentian French (Côté, 2018)
  - Non-derived: Syneresis [mjɛt], variation for [mwɛt], dieresis [myɛt].
  - Derived: Dieresis [sije, ʁøelije] but some variation.

# Swiss French in the Francophone landscape

“Only 11 of the 111 speakers in Henriette Walter’s survey simultaneously illustrate 6 conservative/archaic features. [...] the three Belgian speakers [...] and, with one exception, the four Swiss speakers.”  
(Pohl, 1986, p. 134, translation ours)

1. Preservation of 4 nasal vowels, including [œ̃]
2. Schwa absence
3. Length contrast in closed vowels in word-final position, [nu] vs. [nu:]
4. Length contrast in /a - a/ in closed syllables, [pat] vs. [pa:t]
5. Contrast /e - ε/, [pike] vs. [pike]
6. Dieresis

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1. Preservation of 4 nasal vowels, including [œ] (Andreassen et al., 2010)
2. Schwa absence (Andreassen & Racine, 2016; Racine, 2008; Racine & Andreassen, 2012)
3. Length contrast in closed vowels in word-final position, [nu] – [nu:] (Racine & Andreassen, 2012)
4. Length contrast in /a - a/ in closed syllables, [pat] - [pa:t] (Racine & Andreassen, 2012)
5. Contrast /e - ε/, [pike] – [pike] (Racine & Andreassen, 2012)
6. Dieresis

*These recent studies show that not all characteristics are present in all areas of Romandy.*

# Swiss French: Regional characteristics

- Germanisms (from German or Swiss German)
- Dialecticisms (from Gallo-Romand)
- Archaisms (from Old Central French)
- Proper innovations

Not one homogeneous variety

- Regionalisms either located within a defined area of Romandy, or across Romandy and crossing the border to adjacent French regions.
- Archaisms also observed in peripheral parts of the francophone world.

(Where to place dieresis? As an archaic feature?)



Photo: Wikipedia, Marco Zanoli

(Knecht, 1985; Kristol, 1979; Manno, 2004)

# Glide distribution in Swiss French: Hypotheses

- Swiss French patterns with Belgian French → There is a higher degree of dieresis in Swiss French compared to Northern French (“*français septentrional*”).
- The strength of regionalisms may vary across Romandy → Given the proximity to France, Genève patterns more with Northern French than do speakers in more interior parts of the region.

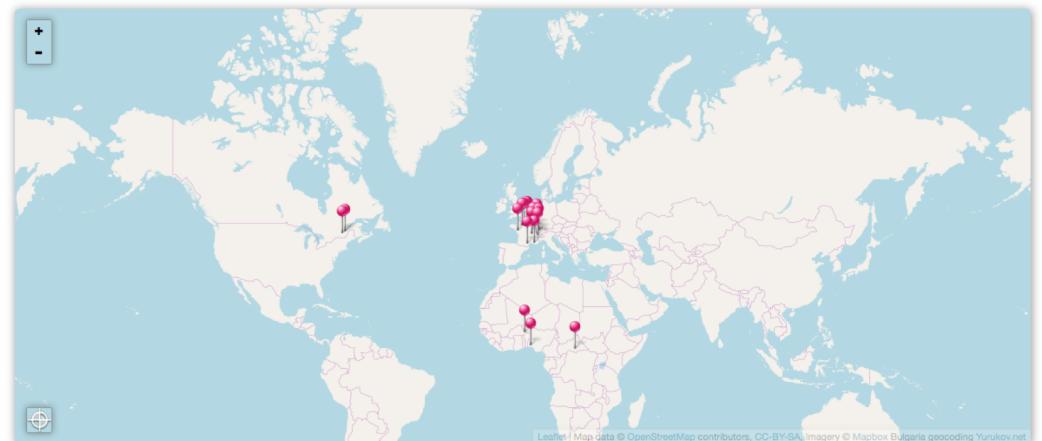
# Methods

- Corpora collected using the interview protocol of the project *Phonologie du français contemporain* (Durand et al., 2002, 2009) and for Geneva, in a subproject supported by the research network *Alliance Campus Rhodanien* (<https://campusrhodanien.unige-cofunds.ch/>)
  - Wordlist
  - Text reading
  - Semiformal interview
  - Informal conversation

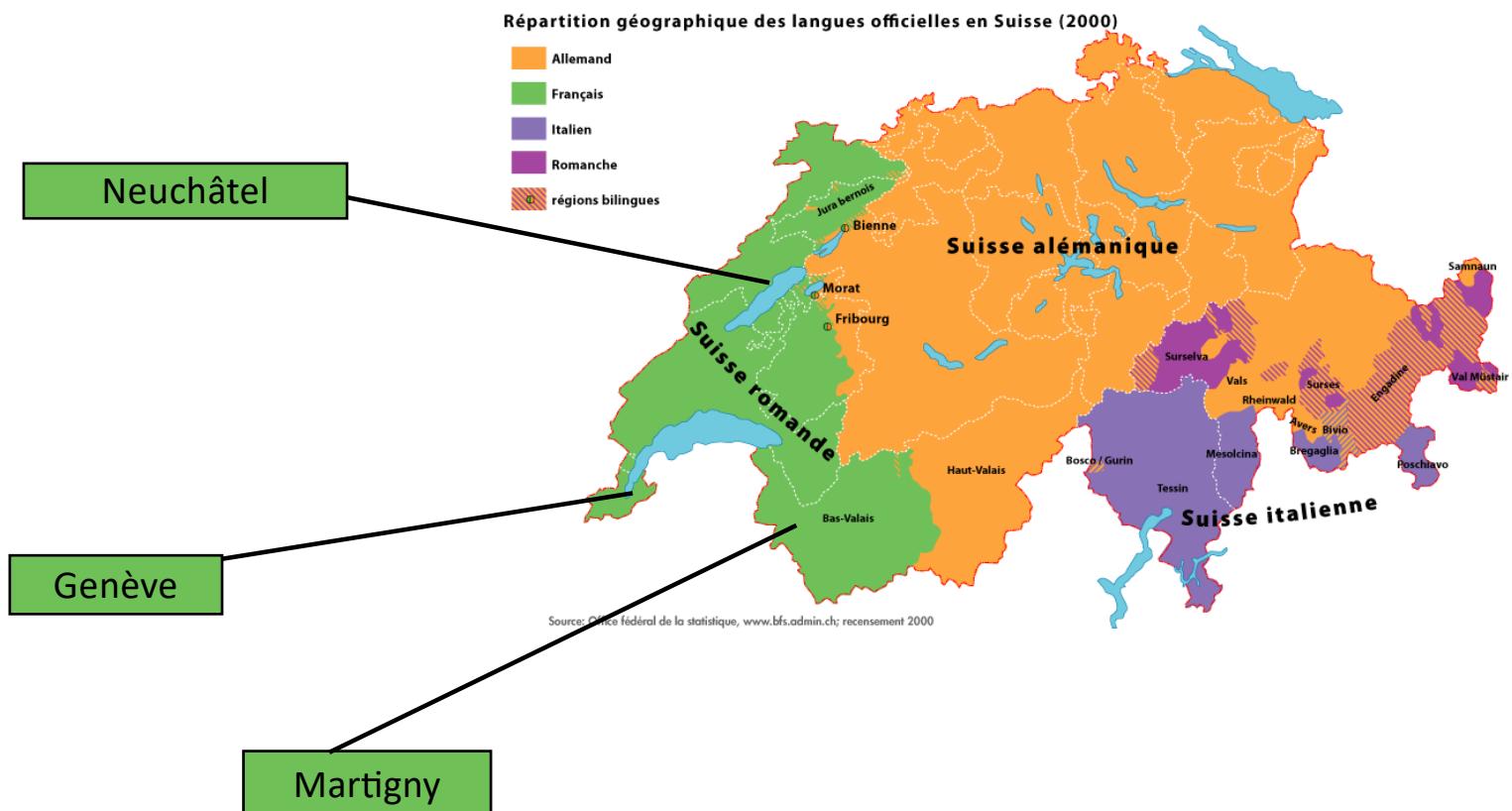
Base PFC publique  
PFC public database

18 enquêtes anonymisées en ligne

[Enquêtes] [Transcriptions] [Liaisons] [Schwas]



# Methods



# Methods

| <b>Investigation point</b> | <b>Number of informants</b> | <b>Year of recording</b> | <b>References</b>  |
|----------------------------|-----------------------------|--------------------------|--|
| Neuchâtel                  | 12                          | 2009-2011                | Racine (2011)<br>Racine & Andreassen (2012)                      |
| Martigny                   | 16                          | 2011                     | Avanzi & Racine (not published)<br>Andreassen et al. (2010)      |
| Genève                     | 13                          | 2019                     | Racine, Côté, Prikhodkine, Chevrot & Matthey (2018, in progress) |

| <b>Investigation point</b> | <b>Number of informants</b> | <b>Year of recording</b> | <b>References</b>          |
|----------------------------|-----------------------------|--------------------------|----------------------------|
| Nantes (FR)                | 11                          | 2005                     | Wauquier-Gravelines (2006) |

# Methods

- PFC wordlist
- Specific wordlists PFC Switzerland
  - 2011 (Martigny, Neuchâtel)
  - 2019 (Genève)

11 words x 28 SF informants (NE & MA) = 308 occurrences

19 words x 13 SF informants (GE) = 247 occurrences

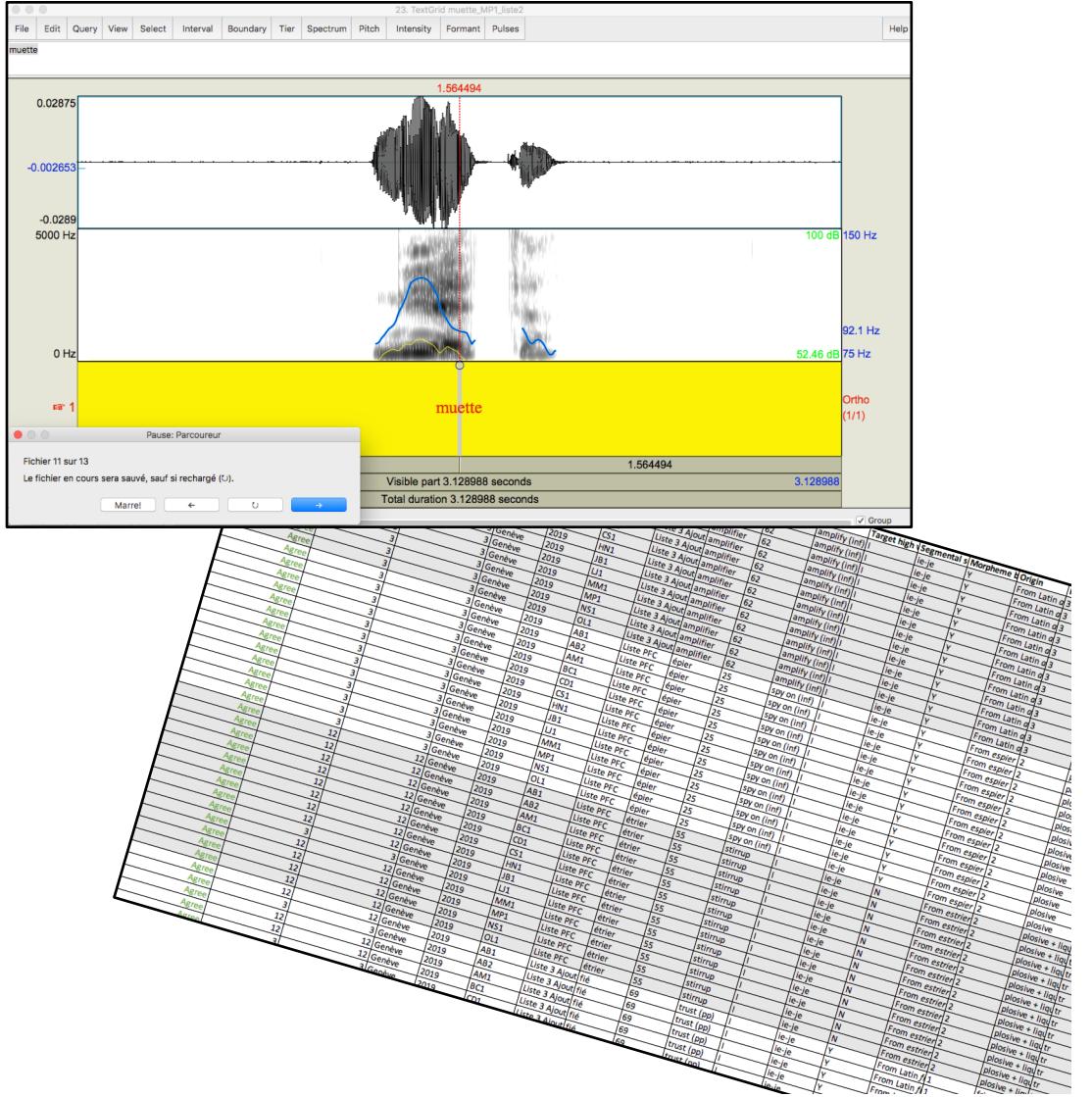
9 words x 11 N. French informants (NA/FR) = 99 occurrences

Total number of occurrences = 654

|                  | GE | MA | NE | NA/FR |
|------------------|----|----|----|-------|
| <i>amplifier</i> | ✓  |    |    |       |
| <i>épier</i>     | ✓  | ✓  | ✓  | ✓     |
| <i>étrier</i>    | ✓  | ✓  | ✓  | ✓     |
| <i>fier</i>      | ✓  |    |    |       |
| <i>jouer</i>     | ✓  |    |    |       |
| <i>manier</i>    | ✓  |    |    |       |
| <i>méfier</i>    | ✓  |    |    |       |
| <i>miette</i>    | ✓  | ✓  | ✓  | ✓     |
| <i>mouette</i>   | ✓  | ✓  | ✓  | ✓     |
| <i>muette</i>    | ✓  | ✓  | ✓  | ✓     |
| <i>nier</i>      | ✓  | ✓  | ✓  | ✓     |
| <i>nouer</i>     | ✓  |    |    |       |
| <i>nuage</i>     | ✓  | ✓  | ✓  |       |
| <i>nuée</i>      | ✓  | ✓  | ✓  |       |
| <i>oublier</i>   | ✓  |    |    |       |
| <i>relier</i>    | ✓  | ✓  | ✓  | ✓     |
| <i>reliure</i>   | ✓  | ✓  | ✓  | ✓     |
| <i>scier</i>     | ✓  | ✓  | ✓  | ✓     |
| <i>suer</i>      | ✓  |    |    |       |

# Methods

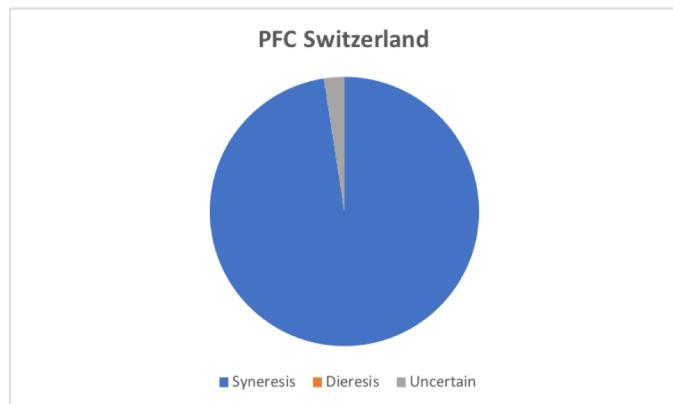
- Alignment text/sound & scripting in Praat (Boersma & Weenink, 2018).
  - Auditory judgment and inspection of spectrogram if necessary.
    - Genève: 2 evaluators, 96,7% agreement.
    - Neuchâtel: 2 evaluators, 93,2% agreement.
  - Coded for syneresis/dieresis, using the PFC coding system under development. Transitional glides not coded.
  - Categorisation: Type of high segment, morphological complexity, left segmental context, position.



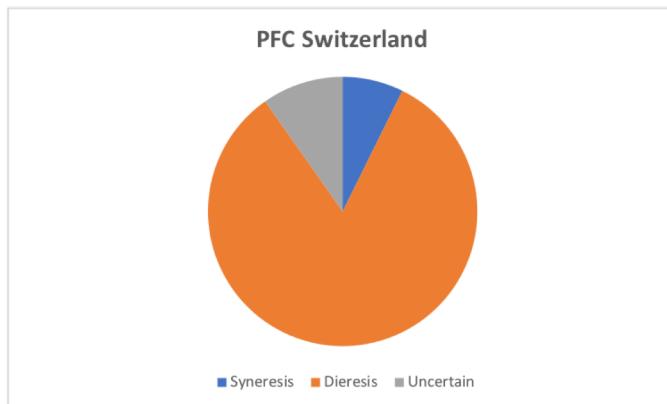
# Non-derived context

*miette – mouette – muette*

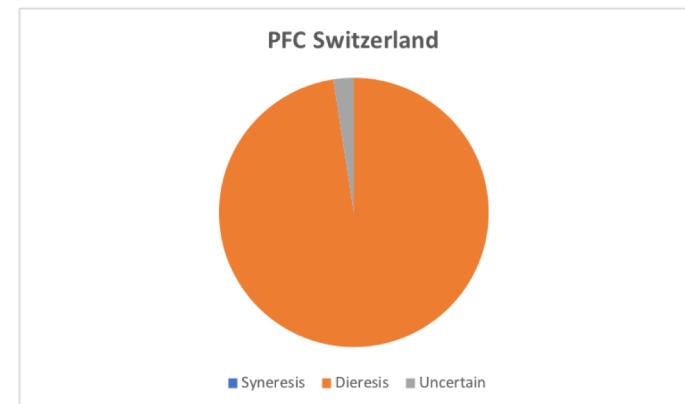
*miette*



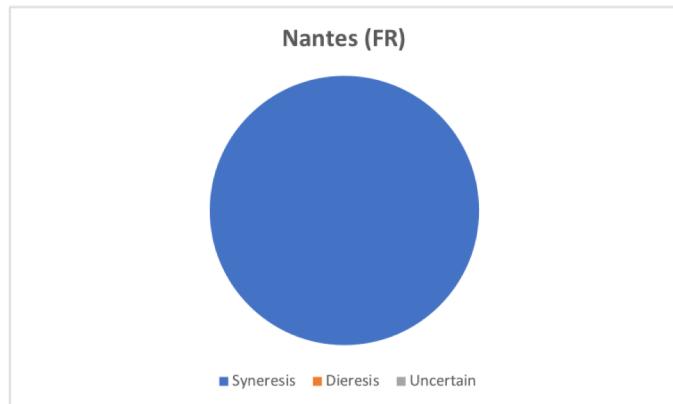
*mouette*



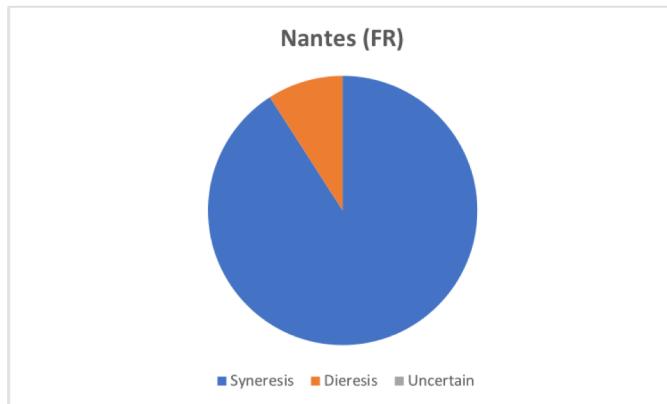
*muette*



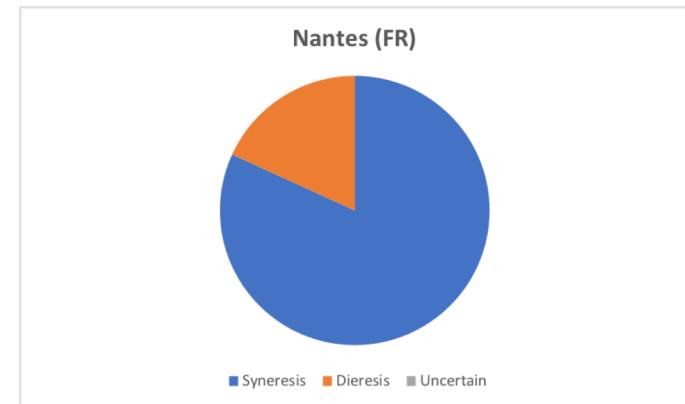
Nantes (FR)



Nantes (FR)



Nantes (FR)



similarity

difference

difference

# Non-derived context: Summary

## Hierarchy

i > u, y

## Regional variation

/i/: Syneresis in Nantes and Switzerland (no variation)

/u, y/: Syneresis in Nantes, dieresis in Switzerland

# Derived context

*scier – jouer – suer*

*nier – nouer – nuée*

*épier – méfier – manier – relier*

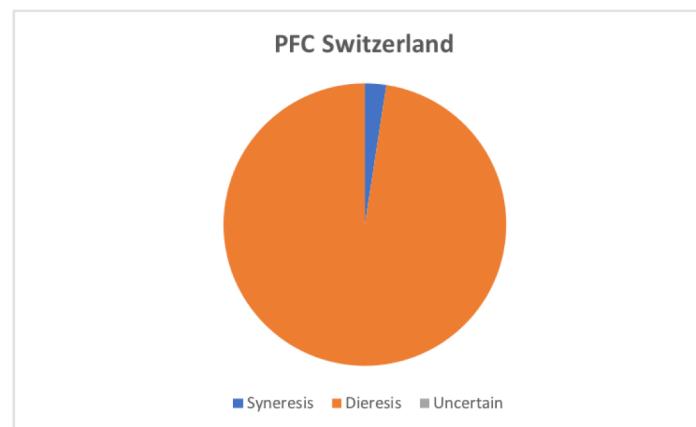
## Initial syllable

/i/

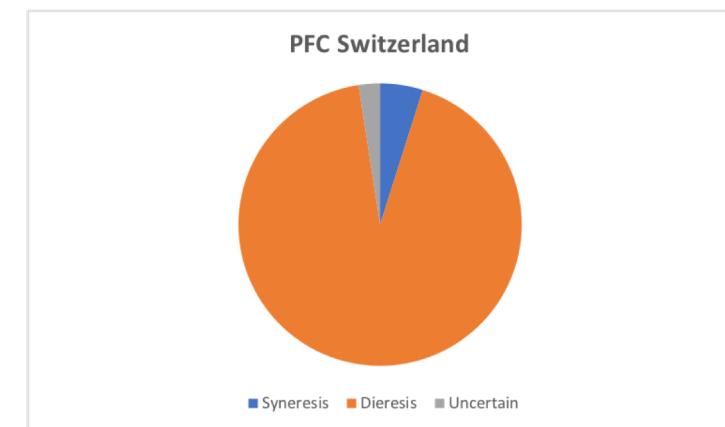
different behaviour  
across regions



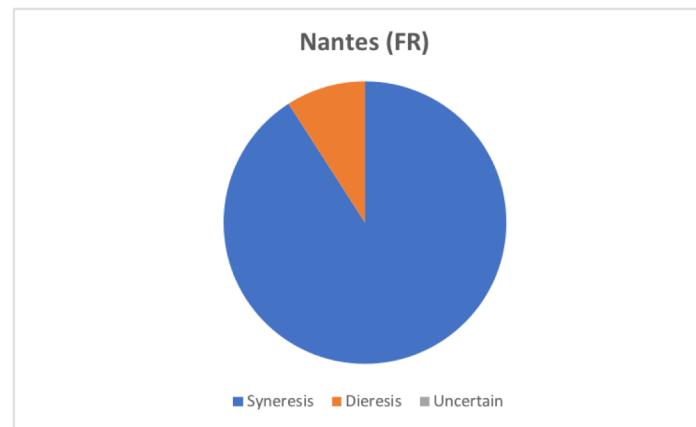
*scier*



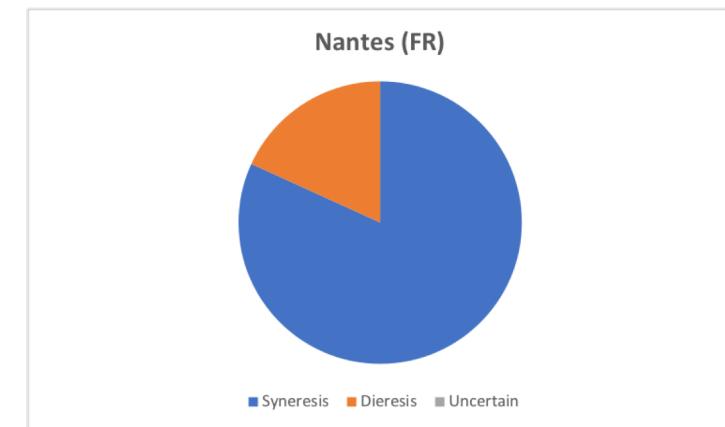
*nier*



Nantes (FR)



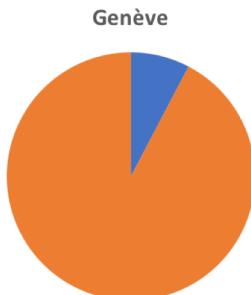
Nantes (FR)



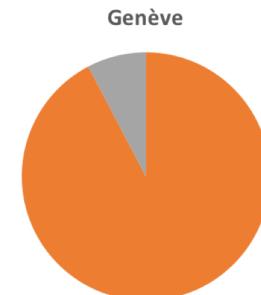
## Initial syllable /i, u, y/ in Genève

similar behaviour for  
all vowels

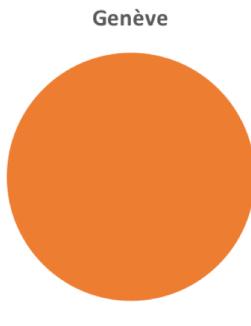
*scier*



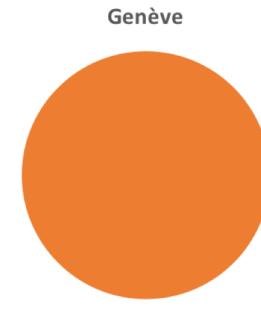
*nier*



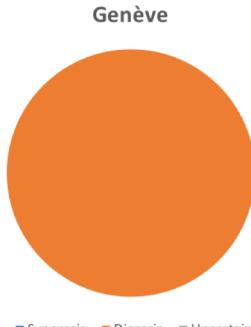
*jouer*



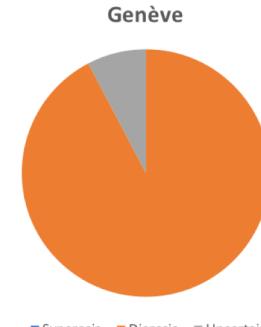
*nouer*



*suer*



*nuée*



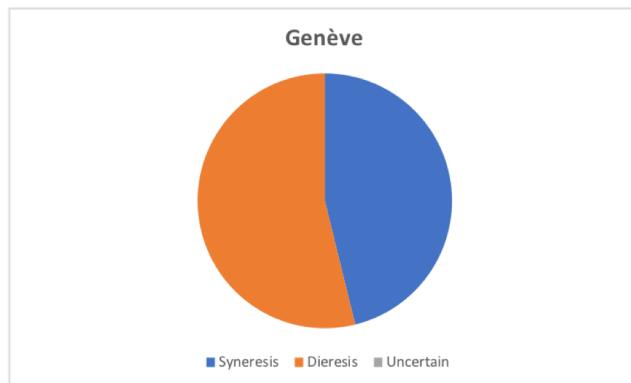
# Different positions

/i/ in Genève

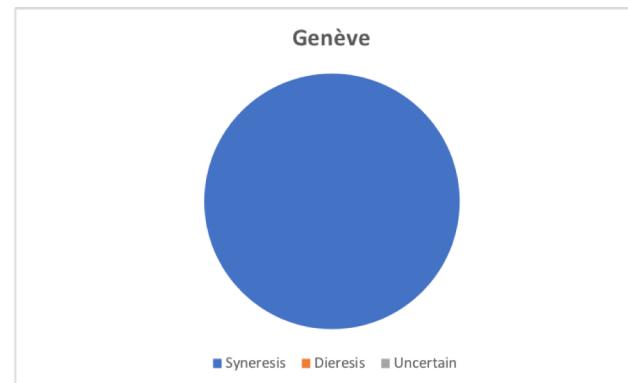


different behaviour in initial vs. non-initial syllable

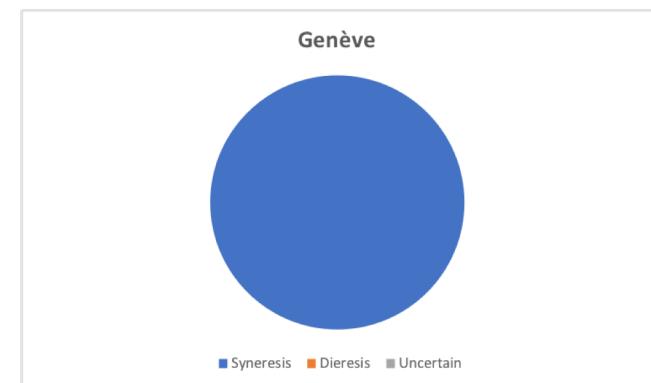
*fier*



*méfier*



*amplifier*



initial syllable

second syllable

third syllable

# Medial syllable /i/

*épier*

*relier*

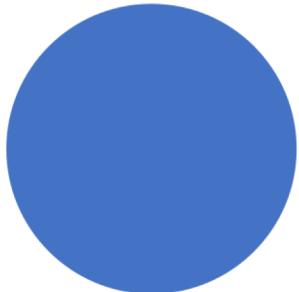
different behaviour  
across regions

different behaviour  
across contexts  
particularly in  
Switzerland

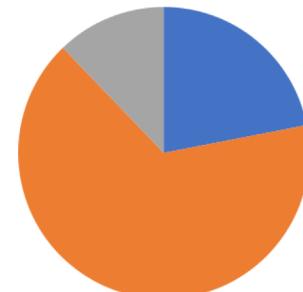
PFC Switzerland



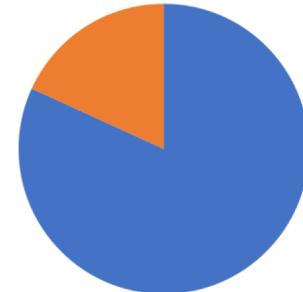
Nantes (FR)



PFC Switzerland



Nantes (FR)

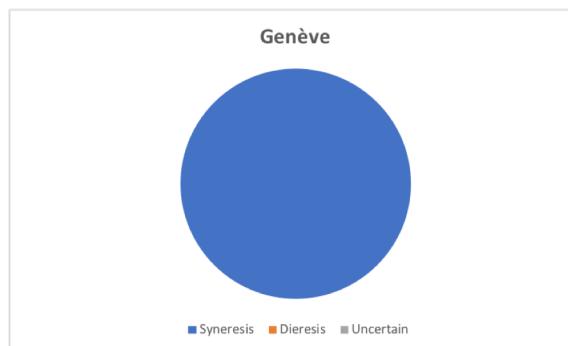


# Medial syllable /i/

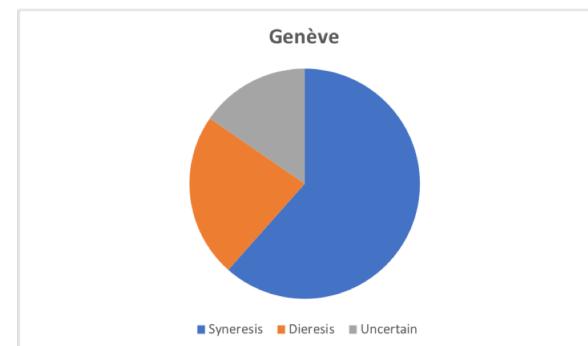
different behaviour across contexts in all Swiss regions

different behaviour across Swiss regions

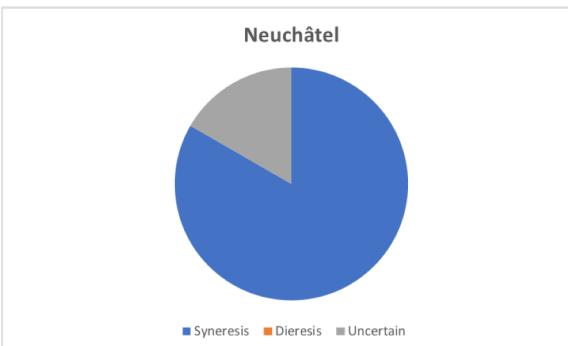
*épier*



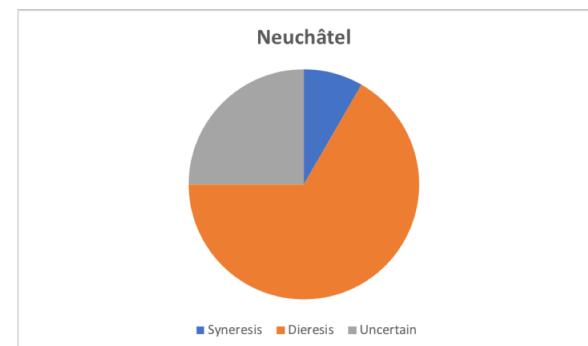
*relier*



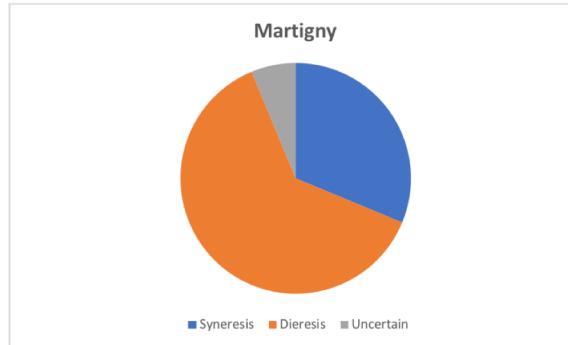
Neuchâtel



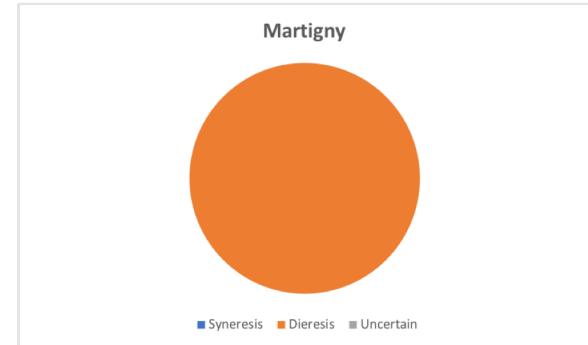
Neuchâtel



Martigny



Martigny

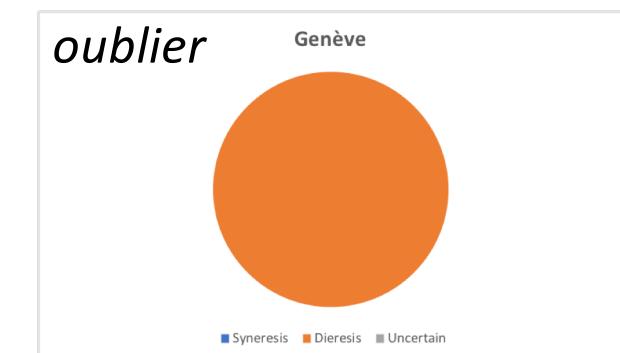
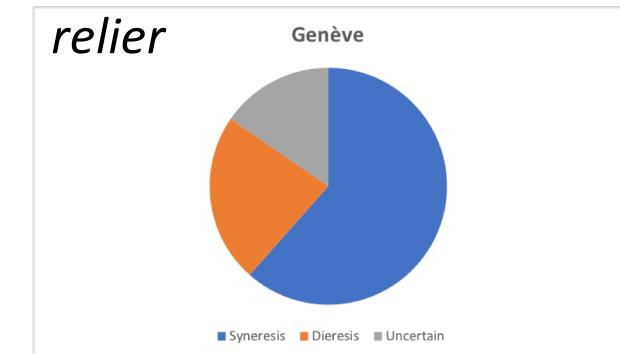
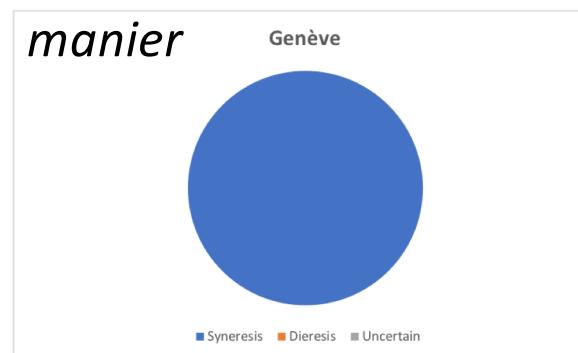
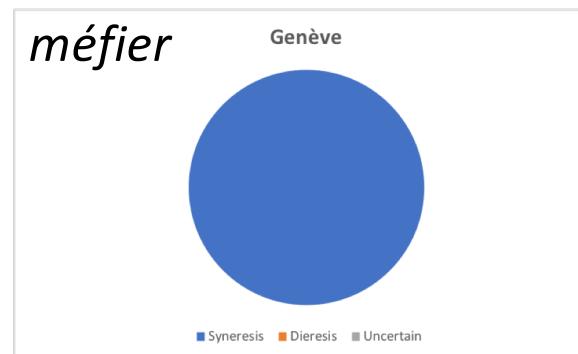
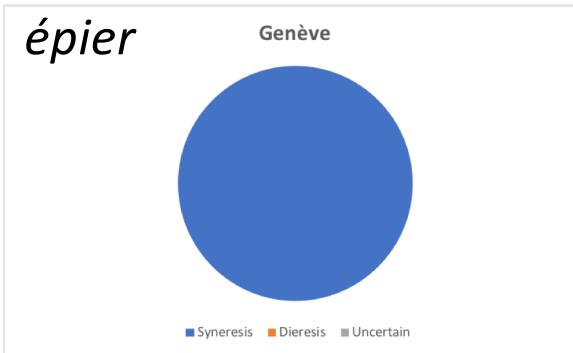


# Medial syllable

different segmental contexts in Genève

similar behaviour in a post-plosive,  
post-fricative, and post-nasal context

the post-liquid and the post-ObsLiq  
contexts form separate groups



# Derived context: Summary

## Hierarchy

i, u, y

(initial syllable: No vowel subject to syneresis in Genève)

## Position

Medial syllable > initial syllable

(confirmed by Genève)

## Left segmental context

Plosive > Liquid > ObsLiq

(fricative and nasal context also trigger syneresis in Genève)

# Derived context: Summary

## Regional variation

Initial syllable: Syneresis in Nantes, dieresis in Switzerland.

## Medial syllable:

- Preference for syneresis in Nantes. Genève follows the same pattern.
- Neuchâtel: Syneresis after plosive, preference for dieresis after liquid.
- Martigny: Preference for dieresis after plosive, dieresis after liquid.

# The hypotheses revisited

- Swiss French patterns with Belgian French → There is a higher degree of dieresis in Swiss French compared to Northern French.

Yes.

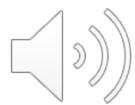
- The strength of regionalisms vary across Romandy → Given the proximity to France, Genève patterns more with Northern French than do speakers in more interior parts of the region.

Yes, but only for the word-medial syllable. Genève treats high vowels in the word-initial syllable in a similar fashion to the other Swiss French varieties.

# Discussion and future perspectives

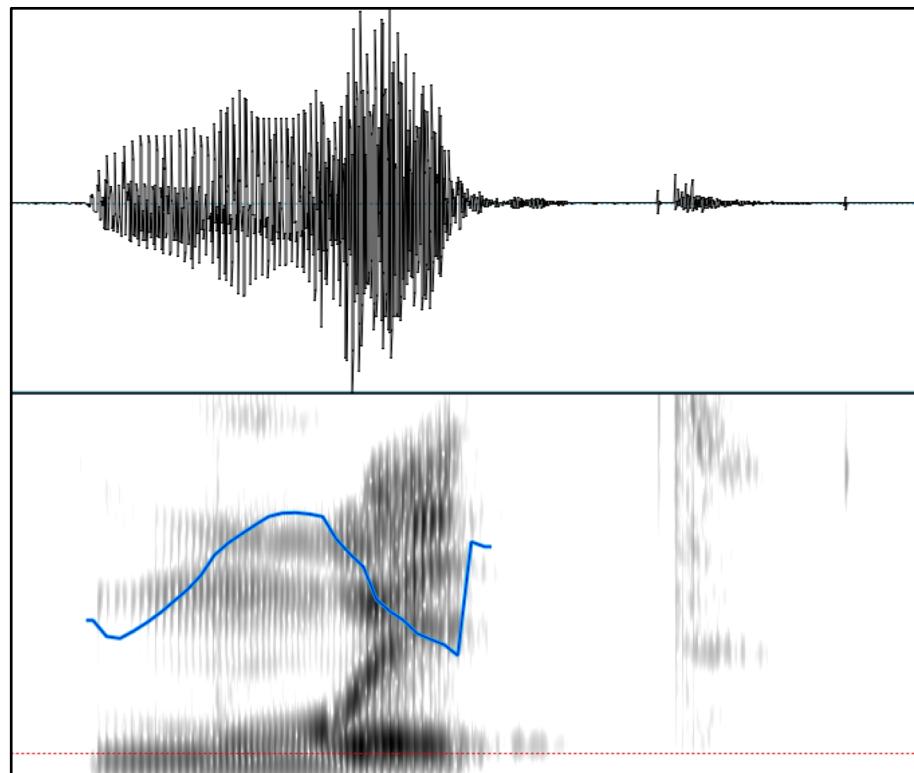
## **Empirical approach: Put dieresis in Swiss French in a larger context**

- Examine conversational data where the influence of orthography is minimised (cf. Kelly, 2015).
- Examine recent studies on Swiss French varieties in order to identify characteristics susceptible of influencing the usage of syneresis vs. dieresis.
  - Articulation speed (Schwab & Racine, 2012)
  - Accentual system and non-final syllable prominence (Avanzi et al., 2012; Sertling Miller, 2007)



*mouette*

judged as two syllables  
non-final rise



# Discussion and future perspectives

## **Empirical approach: Put dieresis in Swiss French in a larger context**

- Examine conversational data where the influence of orthography is minimised (cf. Kelly, 2015).
- Examine recent studies on Swiss French varieties in order to identify characteristics susceptible of influencing the usage of syneresis vs. dieresis.
  - Articulation speed (Schwab & Racine, 2012)
  - Accentual system and non-final syllable prominence (Avanzi et al., 2012, Sertling Miller, 2007)
- Add data from the French region neighbouring Genève (Racine et al., 2018).
- Compare with PFC data from varieties where dieresis is attested, e.g. Midi French, Belgian French, Laurentian French.

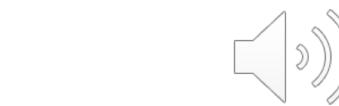
# Discussion and future perspectives

## **Diatopic and diastratic approach: Identify the distribution of syneresis in Romandy**

- Apply the extended PFC protocol on speakers from other areas than Genève, in order to reveal more solid tendencies.
  - The effect of sonority
  - The effect of syllable number
  - The effect of segmental context
- Examine whether syneresis is more frequent among young people, which could indicate an ongoing change (cf. observations in Midi French and Belgian French).

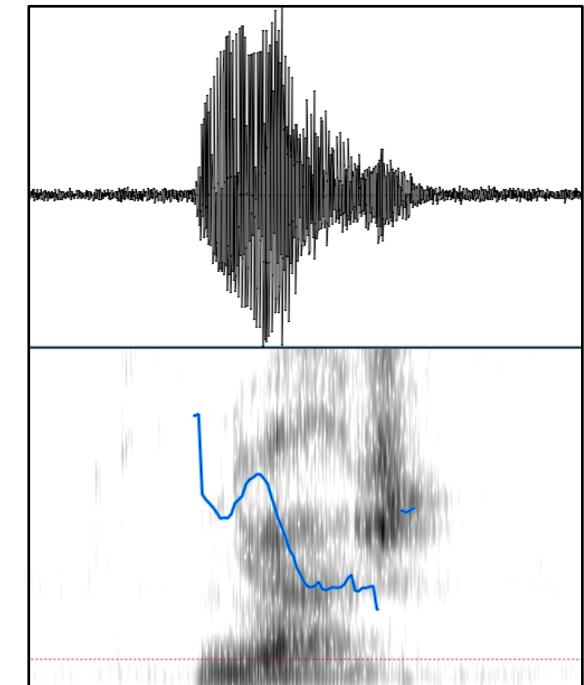
# Discussion and future perspectives

**Methodological approach: Strengthen and facilitate evaluation**



*nuage*

judged as one syllable  
non-final rise



# Discussion and future perspectives

## **Methodological approach: Strengthen and facilitate evaluation**

- On the basis of the Swiss PFC data, create a judgment task to be undertaken by native Swiss French speakers (cf. Kelly, 2015).
- Establish, on the basis of the judgment task, the acoustic characteristics that distinguish cases of syneresis and dieresis (cf. Kelly, 2015).
- Develop a coding system that permits extraction of tendencies from large datasets.

# Discussion and future perspectives

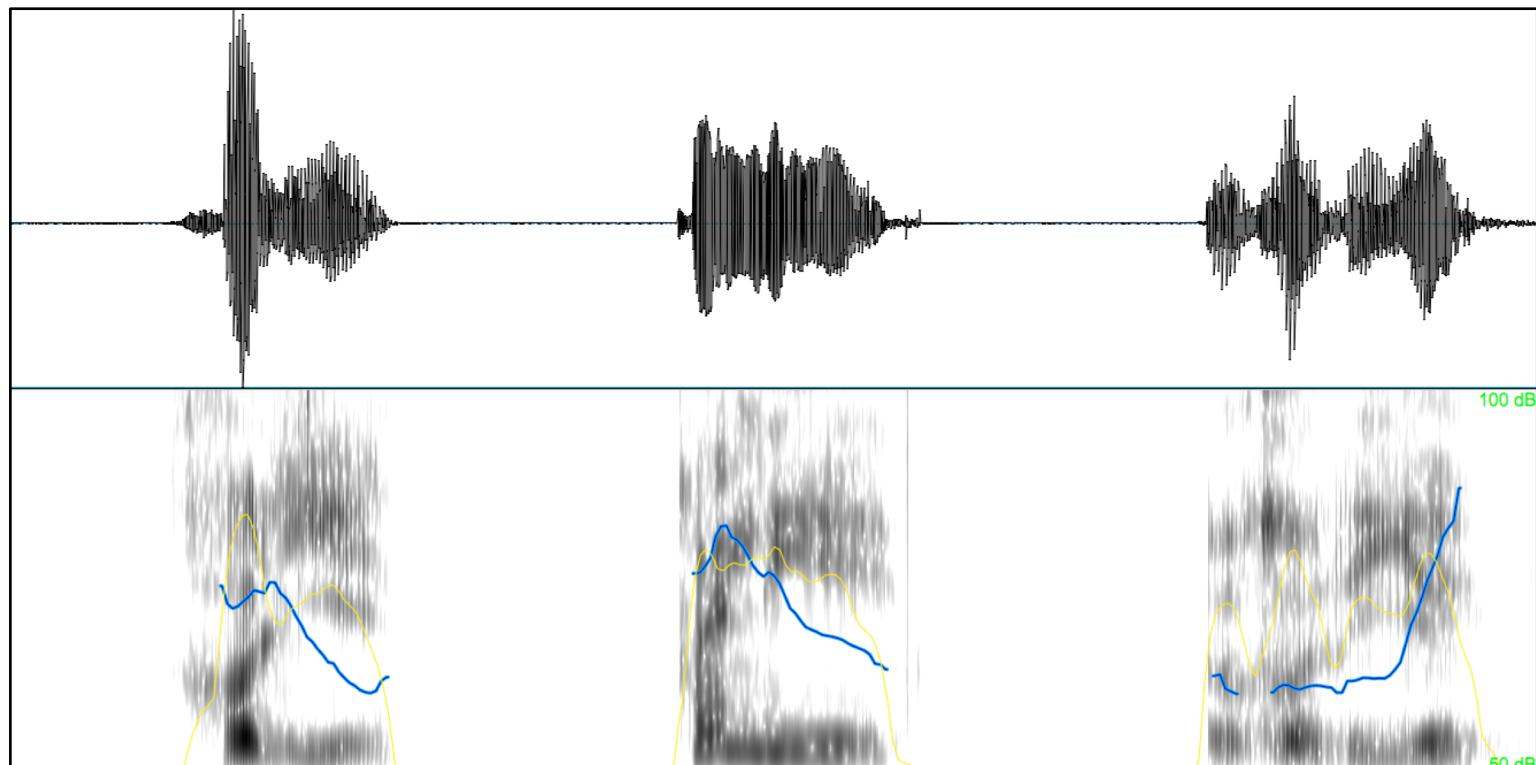
## **Theoretical approach: Test existing analyses on Swiss French data**

- “Traditional” aspects to look at:
  - Syllabification (onset, complex nucleus, epenthesis vs. hiatus)
  - Faithfulness and the role of morphology
- Classical derivational analysis: Schane (1968), Morin (1971), Dell (1972)
- Syllabic analysis: Kaye & Lowenstamm (1984), Klein (1991)
- OT analysis: Durand & Lyche (1999), Bullock (2002), Hall (2006)

# Discussion and future perspectives

**Theoretical approach: Test existing analyses on Swiss French data**

- Phonetic reduction: Côté (2018)
  - Syneresis depends on the segmental context, number of syllables, articulation speed, frequency, i.e. factors that typically trigger reduction (cf. also French schwa).
- **Perhaps not a binary pattern, but a continuum between dieresis and syneresis, with gradual reduction towards syneresis and syllable deletion.**



*relief*

continuum, from clear  
syneresis to clear  
dieresis, with one  
instance judged as  
somewhere in between

# Conclusion

- The dataset confirms that dieresis is strongly present in the Swiss French varieties.
- It also indicates a certain inter-variety variation.
- Only a deeper and broader examination of data can uncover the detailed distribution.

# Conclusion

- The dataset confirms that dieresis is strongly present in the Swiss French varieties.
- It also indicates a certain inter-variety variation.
- Only a deeper and broader examination of data can uncover the detailed distribution.
- Once the distribution is identified, the data can serve as testing ground for the various theoretical approaches, and contribute to answering the following questions:
  - What is the nature of the glides?
  - What is their relationship with the high vowels?
  - What is the role of prosody?
  - What is the nature of the inter- and intra-speaker variation?



# Interaction between syllable structure and segmental properties: The case of glide distribution in Swiss French

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Segmental Processes in Interaction with Prosodic Structure (SPIPS)

Tromsø, 19-20 September 2019



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