

COMP/ARRANGEMENT: FRED GLESNES

# ESCLATE

TMA MUSIC 0004

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# ESCALATE

LATIN/FUNK ♩ = 116

COMP/ARRANGEMENT: FRED GLESNES

Musical score for 'ESCALATE' in 4/4 time, tempo 116. The score is arranged for a large ensemble. The instruments listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- GUITAR
- BASS GUITAR
- DRUMS/PERC.

The score includes dynamic markings such as *f* and performance instructions like "FREELY RHYTHMIC PATTERNS... CLEAN" and "PLAY QUASI FUNK/LATIN GROOVE". Chord progressions are indicated above the piano and guitar parts, including F/G, E/G, Bb/G, and F#G.

9 **A** **B**

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

SAGL. SAX. *mf* *f*

TRP. 1 *f* *fp*

TRP. 2 *f* *fp*

TRP. 3 *f* *fp*

TRP. 4 *f* *fp*

TBN. 1 *f* *fp* *mf*

TBN. 2 *f* *fp* *mf*

TBN. 3 *f* *fp* *mf*

8. TBN. *f* *fp* *mf*

PNO. *F/G* *F/G* *E/G* *E/G* *Bb/G* *Bb/G* *F#b/G* *E7(9#9b54)* *E7(9#9)* *Am11* *F#b#11b*

J. GTR. *F/G* *F/G* *E/G* *E/G* *Bb/G* *Bb/G* *F#b/G* *E7(9#9b54)* *E7(9#9)* *COMP FREELY* *Am11* *F#b#11b*

BASS *F/G* *F/G* *E/G* *E/G* *Bb/G* *Bb/G* *F#b/G* *E7(9#9b54)* *E7(9#9)* *Am11* *F#b#11b*

DR. *mf*

C

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 1  
BAR. SAX.  
TPTR. 1  
TPTR. 2  
TPTR. 3  
TPTR. 4  
TEN. 1  
TEN. 2  
TEN. 3  
B. TEN.  
PNO.  
J. GTR.  
BASS  
DR.

Chord Progression:  
 Ab/Bb E7(9#9)54/B Bb7/C Abmaj9 Am7(9#9) E7(9#9)54 E7(9#9) Am11 F9#9(11) Ab/Bb E7(9#9)54/B Bb7/C Abmaj9

31

**D** **E**

ALTO 1 *mf* *fp* *f*

ALTO 2 *mf* *fp* *f*

TENOR 1 *mf* *fp* *f*

TENOR 1 *mf* *fp* *f*

SAX. SAX. *mf* *fp* *f*

TRP. 1 *mf* *f* *mf*

TRP. 2 *mf* *f* *mf*

TRP. 3 *fp* *mf* *f* *mf*

TRP. 4 *fp* *mf* *f* *mf*

TEN. 1 *fp* *mf* *fp* *f* *mf*

TEN. 2 *fp* *fp* *f* *mf*

TEN. 3 *fp* *fp* *f* *mf*

8. TEN. *fp* *fp* *f* *mf*

PNO *Am7(b9) F#7(b9) Fm#11 Fm#11 Gm#11 Gm#11 Am9 Bbm9 Cm9 Dm#11 Ebm9 E7(b9) Am#11*

T. GTR. *Am7(b9) F#7(b9) Fm#11 Fm#11 Gm#11 Gm#11 Am9 Bbm9 Cm9 Dm#11 Ebm9 E7(b9) Am#11 mf*

BASS

DR.

**F**

Musical score for the piece "ESCALATE". The score is arranged for a large ensemble, including vocalists and instrumentalists.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.

**Instrumentalists:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Ten. 1, Ten. 2, Ten. 3, B. TEN., PNO., J. GTR., BASS, DR.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *mf* (mezzo-forte). Crescendos are marked with "CRESC. POCO A POCO".

Chord progressions for the piano and guitar parts are indicated as follows:

- F#m11b
- Ab/Bb
- E7(b9#4)/B
- Bb/C
- Abmaj9
- A(m7b9)
- F#7(b9)

Additional performance instructions include "LIGHT FILLS", "HI-HAT & S.D.", and "HEAVY DIST.".

Musical score for 'Escalate', page 7. The score includes parts for:

- Vocals:** Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone (Sax. Sax.), Trombone 1, 2, & 3, Bass Trombone (B. Ten.), and Soprano Tenor (S. Ten.).
- Instrumentation:** Trumpet 1, 2, 3, & 4; Tenor Saxophone (Ten. 1, 2, 3); Piano (Pno.); Electric Guitar (E. Gtr.); Bass; and Drums (Dr.).

Key features of the score include:

- Section Markers:** A box labeled 'G' is placed above the first staff at measure 54, and a box labeled 'H' is placed above the staff at measure 74.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Performance Notes:** 'GOOVE W/ HEAVY BACKBEAT' is written below the drum staff, and 'MORE' is written below the drum staff at the end of the piece.
- Rehearsal Markers:** A box labeled 'H' is placed below the drum staff at the end of the score.

This musical score, titled "ESCALATE", spans 11 measures and features a variety of instruments. The notation includes:

- Alto 1 & 2:** Treble clef, featuring melodic lines with triplets and accents.
- Tenor 1 & 2:** Bass clef, mirroring the alto parts with triplets and accents.
- Sax. Sax.:** Bass clef, playing a melodic line with triplets and accents.
- TP. 1-4:** Treble clef, playing a rhythmic accompaniment with triplets.
- Tbn. 1-3:** Bass clef, providing harmonic support with triplets.
- S. Tbn.:** Bass clef, playing a melodic line with triplets and accents.
- PNO.:** Grand staff (treble and bass clefs), featuring complex chordal textures and triplets.
- J. Gtr.:** Treble clef, playing a melodic line with triplets and accents.
- BASS:** Bass clef, playing a melodic line with triplets and accents.
- Dr.:** Drum set notation with various rhythmic patterns.

Dynamic markings such as *f* (forte) and accents are used throughout. A rehearsal mark **1** is placed above the first measure. The word "MORE" is written above the drum part in the final measure.





L

M

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

J. GTR.

BASS

DR.

Dm11 Ebm10 E7(b9) Am11 F#m11 Ab/Bb E7(b9)(#5)(#4) Bb/C Abmaj9 Am7(b9) E7(b9)(#5)(#4) E7(b9) Am11 F#m11 Ab/Bb E7(b9)(#5)(#4) Bb/C Abmaj9 Am7(b9)

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TEN.

PNO.

T. GRE.

BASS.

DR.

**N**

**O**

*mf*

*mf*

*mf*

*mf*

F#7(b9) Fmi11 Fmi11 Gmi11 Gmi9 Amis Bbmis Cmis Dmi11 Ebmis E7(b9) Ami11 F#9#11 Ab/Bb E7(b9#4)/B Bb/C

122 **P**

**Vocal Parts:**  
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX.  
 Dynamics: *mf*, *f*

**Brass Section:**  
 TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN.  
 Dynamics: *mf*, *fp*, *mf*, *f*  
 Crescendo: *CRESC. POCO A POCO*

**Piano:**  
 Dynamics: *mf*, *fp*, *mf*, *f*  
 Crescendo: *CRESC. POCO A POCO*

**Chords:**  
*Abmaj9*, *Amin7(b9)*, *F#7(b9)*, *F7(b9)*, *Ab7(b9)*, *G7(b9)*, *Bb7(b9)*, *Bb7(b9)*, *Ab7(b9)*

**Other Parts:**  
 T. Qtr., BASS, DR.  
 Dynamics: *ff*  
 Crescendo: *CRESC. POCO A POCO*

134 a 8 BARS DRUM SOLO b

**Vocal Parts:**  
 ALTO 1: *mf* [Musical notation]  
 ALTO 2: *mf* [Musical notation]  
 TENOR 1: *mf* [Musical notation]  
 TENOR 2: *mf* [Musical notation]  
 TENOR 3: *mf* [Musical notation]  
 8. TENOR: *mf* [Musical notation]

**Instrumental Parts:**  
 TPT. 1-4: *f* [Musical notation]  
 TBN. 1-3: *f* [Musical notation]  
 8. TBN.: *f* [Musical notation]  
 PNO: *f* [Musical notation]  
 J. Gro.: *f* [Musical notation]  
 BASS: *f* [Musical notation]  
 DR.: *f* [Musical notation]

**Chord Progression (Piano):**  
 F/G, F/G, E/G, E/G, Bb/G, Bb/G, F#G

**Performance Notes:**  
 J. Gro.: ACTIVE COMOPING W/FILLS  
 BASS: ADD FILLS  
 DR.: KILL TIME

145

**S** **T**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 1  
BAR. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
S. TBN.  
PNO.  
T. GRE.  
BASS  
DR.

Chord progression for Piano, Trumpet, and Bass:

E7(9#9) E7(9#) Am11 F9#11 Ab/Bb E7(9#54)/B Bb/C Abmaj9 Am7(b9) E7(9#9) E7(9#) Am11 F9#11 Ab/Bb E7(9#54)/B Bb/C

Instruction: COMP FREELY

U

158

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 1  
BAR. SAX

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
B. TEN.

PNO  
J. GRE.  
BASS  
DR.

Chord progression:  
 Abmaj9    Am7(b9)    F#7(b9)    Fm11    Fm11    Gm11    Gm11    Am9    Bbm9    Cm9    Dm11

169 V

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 1 *mp* *mf*

SACL. SAX *mf* *f*

TRP. 1 *mp* *mf*

TRP. 2 *mp* *mf* *fp* *mf*

TRP. 3 *mp* *mf* *fp* *mf*

TRP. 4 *mp* *mf* *fp* *mf*

TEN. 1 *mf* *fp* *mf*

TEN. 2 *mf* *fp* *mf*

TEN. 3 *mf* *fp* *mf*

S. TEN. *mf* *fp* *mf*

PNO *Ebm9* *E7(b9)* *Am11* *F#m11* *Ab/Bb* *E7(b9)/b* *Bb/C* *Abmaj9* *Am7(b9)* *F#7(b9)*

J. Gtr. *mf* *fp* *f HEAVY DIST.*

BASS *mf* *fp* *f*

DR. *LIGHT FILLS* *f*



178

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

J. GTR.

BASS

DR.

*CRESC. POCO A POCO*

*MONSTER FILL*

*FILL*

ALTO 1

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8 **A**

12

14

17 **B** 3

25 **C** mp

29 mf

33 **D** mf fp f

39 **E**

44 mf

ALTO 1  
ESCALATE

49 **F** 5 *f*

57 **G** 7 **H** *mf* *f* 3

67 3 3 3 3

71 **I** *f* 3

75 3 3 3

78 **J** OPEN PIANO SOLO BUILD UP **K** 2 *mf*

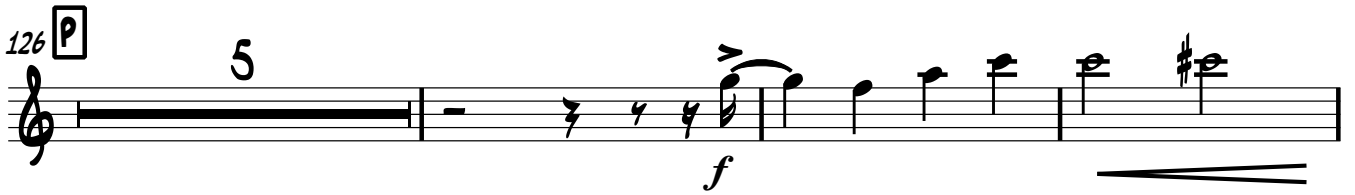
91 3 **L** 8 **M** 5 *mf*

109 **N** 2

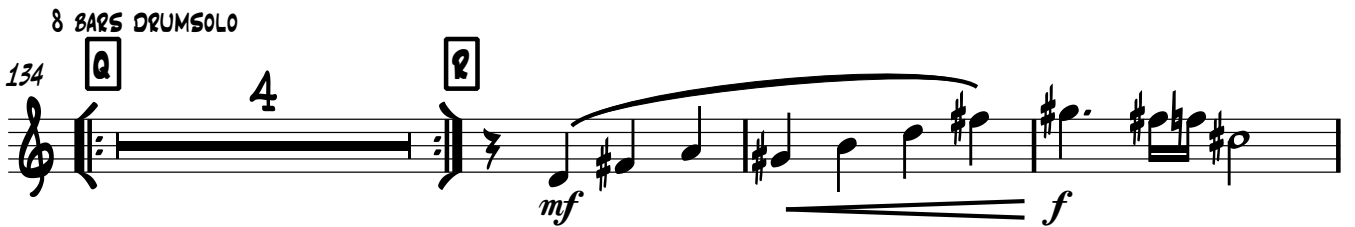
116 **O** 6 *mf*

ALTO 1  
ESCALATE

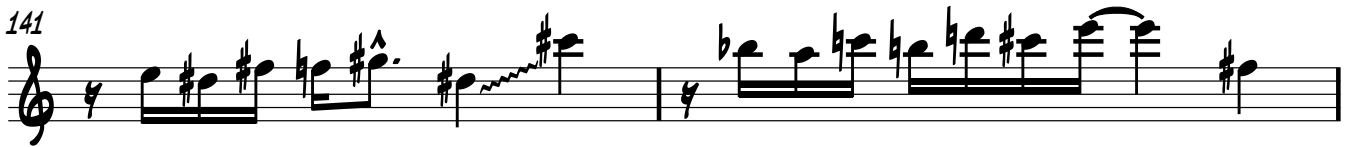
126 **P** 5 *f*



8 BARS DRUMSOLO  
134 **Q** 4 **R** *mf* *f*



141



143



146 **S** 3 *mf*



154 **T** *mp*



158 *mf*



162 **U** *mf* *fp* *f*



ALTO 1  
ESCALATE

168 V

mp

Musical staff 168-172: Treble clef, 4/4 time. Measures 168-172. Measure 168: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, quarter note A4. Measure 169: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 170: quarter rest, eighth note G4, eighth note F4, quarter note E4. Measure 171: quarter rest, eighth note G4, eighth note F4, quarter note E4. Measure 172: quarter rest, eighth note G4, eighth note F4, quarter note E4. Dynamics: mp.

173

mf

Musical staff 173-177: Treble clef, 4/4 time. Measures 173-177. Measure 173: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 174: quarter rest, quarter note D4, quarter note E4, quarter note F4. Measure 175: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 176: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 177: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: mf.

178 W 5

f

Musical staff 178-184: Treble clef, 4/4 time. Measures 178-184. Measure 178: whole rest. Measure 179: whole rest. Measure 180: quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 181: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 182: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 183: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 184: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: f.

185

Musical staff 185-189: Treble clef, 4/4 time. Measures 185-189. Measure 185: quarter note G4, quarter note A4. Measure 186: quarter note B4, quarter note C5. Measure 187: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 188: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 189: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Dynamics: f.

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8

9 **A**

*mf* *f*

13

16 **B**

3

*mf*

24 **C**

*mp*

28

*mf*

32 **D**

*mf* *fp*

36

*f*

41 **E**

45

*mf*

49 **F** 5 *f*

57 **G** 7 **H** *mf* *f*

67 *f*

71 *f*

75 *f*

78 **J** OPEN PIANO SOLO BUILD UP 8

86 **K** 2 *mf* 3

94 **L** 8 **M** 5 *mf*

110 **N** 2

118 **O** 6 *mf*

126 **P** 5 *f*

134 **Q** 8 BARS DRUMSOLO **R**  
4

141 *mf* *f*

144

146 **S** 3 *mf*

154 **T** *mp*

158 *mf*

162 **U** *mf* *fp* *f*

168 **V** *mp*

173 *mf*

178 **W** 5 *f*

185



TENOR 1

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8 **A**

12

14

17 **B**

25 **C**

32 **D**

36

41 **E**

49 **F**

5

TENOR 1  
ESCALATE

54 *f*

57 **G** 7 **H** *mf* *f*

67 3 3 3 3 3 3

71 *f* 3 3 3

75 3 3 3

78 **J** OPEN PIANO SOLO BUILD UP **K** 2 *mf*

91 3 **L** 8 **M** 5 *mf*

109 **N**

115 **O** 6 *mf*

126 **P** 5 *f*

Detailed description: This is a musical score for Tenor 1, titled 'ESCALATE'. It consists of ten staves of music, numbered 54 to 126. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 54 starts with a rest followed by a series of notes, including a forte (*f*) dynamic. Measure 57 features a guitar chord box labeled 'G' and a fret number '7', followed by a guitar chord box labeled 'H'. Dynamic markings include *mf* and *f*. Measures 67, 71, 75, and 78 contain triplets, indicated by a '3' over the notes. Measure 78 includes the instruction 'OPEN PIANO SOLO BUILD UP' and guitar chord boxes 'J' and 'K' with fret numbers '8' and '2' respectively. Measure 91 features guitar chord boxes 'L' and 'M' with fret numbers '3', '8', and '5'. Measure 109 has a guitar chord box 'N'. Measure 115 has a guitar chord box 'O' and a fret number '6'. Measure 126 has a guitar chord box 'P' and a fret number '5'. The score concludes with a forte (*f*) dynamic and a double bar line.

134 **Q** 8 BARS DRUMSOLO **Q**  
4  
*mf* *f*

141

144

146 **S**  
3  
*mf*

154 **T**  
*mp* *mf*

161 **U**  
*mf* *fp*

165  
*f*

170 **V**  
*mp* *mf*

178 **W**  
4  
*f*

184

TENOR 2

# ESCALATE

LATIN/FUNK ♩ = 116

COMP/ARRANGEMENT: FRED GLESNES

8 **A**

12

14

17 **B** 3

25 **C** mp mf

32 **D** mf fp

36

41 **E** mf

49 **F** 5

54

57 **G** 7 **H**  
*mf* *f*

67 3 3 3 3

71 **I**  
*f* 3

75 3 3 3

78 **J** OPEN PIANO SOLO BUILD UP **K** 2  
*mf*

91 3 **L** 8 **M** 5  
*mf*

109 **N**

115 **O** 6  
*mf*

126 **P** 5  
*f*

134 **Q** 8 BARS DRUMSOLO **Q**  
4  
*mf* *f*

141

144

146 **S** 3  
*mf*

154 **T**  
*mp* *mf*

161 **U**  
*mf* *fp*

165  
*f*

170 **V**  
*mp* *mf*

178 **W** 4  
*f*

184

BARI. SAX.

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

**A**

8

12

15

17 **B**

25 **C**

32 **D**

36

41 **E**

*mf* *f*

*mf*

*mf* *fp*

*f*

3

3

3

BARI SAX.  
ESCALATE

44

49 **F**   
CRES. POCO A POCO

53

57 **G**

60

64 **H**

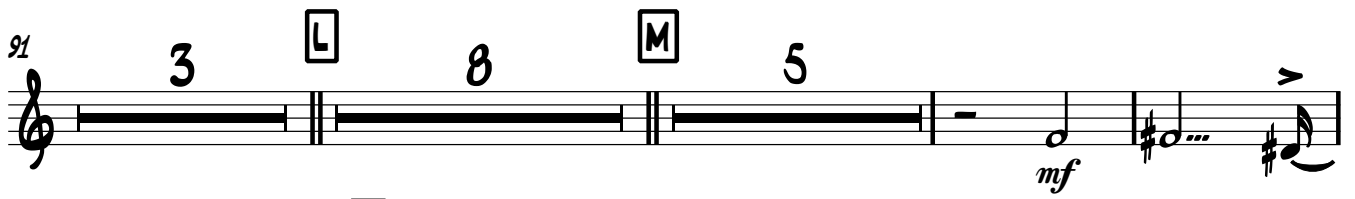
67

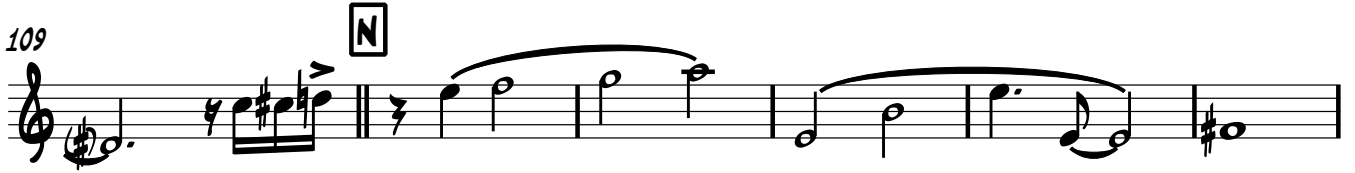
71 **I**

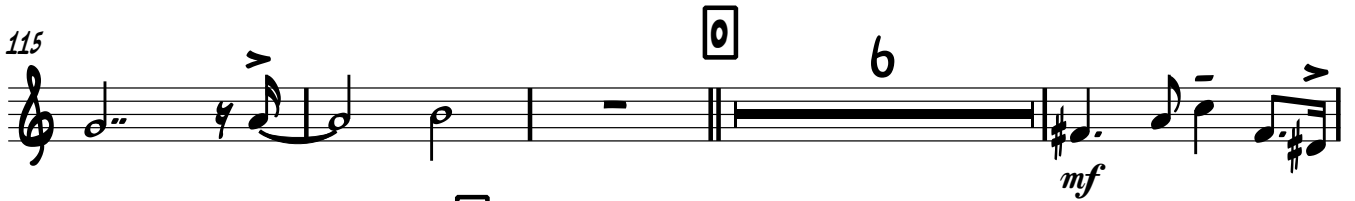
74

78 **J** OPEN PIANOSOLO BUILD UP **K**   
8 2



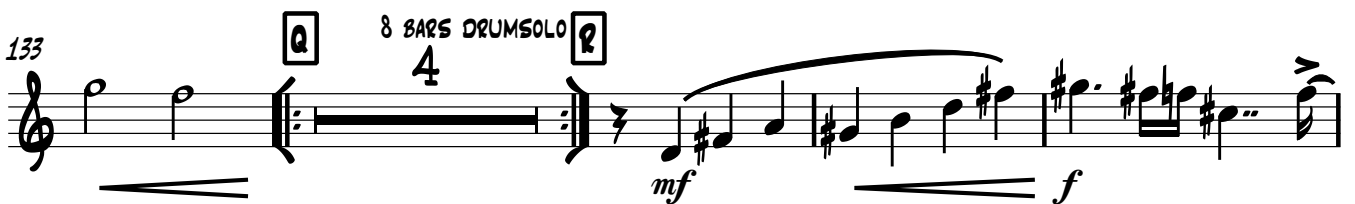
91 3 L 8 M 5  


109 N  


115 O 6  


125 P  

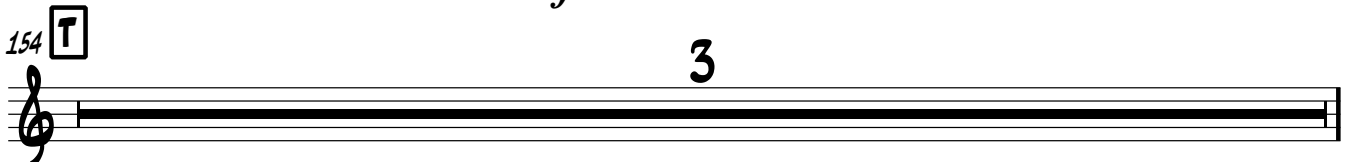

129  


133 Q 4 R 8 BARS DRUMSOLO  


141  


144  


146 S 3  


154 T 3  


BARI. SAX.  
ESCALATE

157

162 **U** *mf*

168 *mf* *fp* **V** *f* 3

174 *f*

178 **W**

182

185

*CRESC. POCO A POCO*

TRUMPET 1

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK  $\text{♩} = 116$

8 **A**

12 *f* *fp*

17 **B** 4 *mf*

25 **C** *mp* *mf*

32 **D** *mf*

35 *f* *mf*

40 **E** *mp* *mf* 2

49 **F** 5 *f*

57 **G** 7 **H** 3

TRUMPET 1  
ESCALATE

67 *f* 3 3 3

71 *f* 3

76 **J** OPEN PIANO SOLO BUILD UP 8

86 **K** 2 *mf*

93 **L** 8 **M** 7 *mf*

110 **N**

114

118 **O** 8 **P** 5 *f*

134 **Q** 8 BARS DRUM SOLO 4 **R** *f* *fp*

141 *f* *fp*

Detailed description: This is a musical score for a trumpet player, titled 'TRUMPET 1 ESCALATE'. The score consists of ten staves of music, numbered 67 to 141. The music is written in treble clef and includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measure 67: Starts with a triplet of eighth notes, marked *f*.
- Measure 71: Features a triplet of eighth notes, marked *f*.
- Measure 76: Contains a section labeled 'OPEN PIANO SOLO BUILD UP' with a box 'J' and a bar line indicating 8 bars.
- Measure 86: Starts with a box 'K' and a bar line indicating 2 bars, followed by a melodic line marked *mf*.
- Measure 93: Includes boxes 'L' (8 bars) and 'M' (7 bars), followed by a melodic line marked *mf*.
- Measure 110: Starts with a box 'N'.
- Measure 114: Continues the melodic line.
- Measure 118: Includes boxes 'O' (8 bars) and 'P' (5 bars), followed by a melodic line marked *f*.
- Measure 134: Starts with a box 'Q' and a section labeled '8 BARS DRUM SOLO' with a bar line indicating 4 bars, followed by a melodic line marked *f* and *fp*.
- Measure 141: Ends with a melodic line marked *f* and *fp*.

TRUMPET 1  
ESCALATE

146 **S** 4 *mf*

154 **T** *mp* *mf*

161 **U** *mf*

164 *f* *mf*

169 **V** *mp* *mf* 2

178 **W** 5 *f*

185

TRUMPET 2

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8 **A**

12

17 **B**

4

25 **C**

29

33 **D**

36

41 **E**

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TRUMPET 2  
ESCALATE

45 *mf* *fp* *mp*

49 **F** *CRES. POCO A POCO*

53

57 **G** 7 **H** *mf*

67 *f*

71 *f* 3

75

78 **J** OPEN PIANO SOLO BUILD UP **K** 2 *mf*

90

94 **L** 8 **M** 7 *mf*

110 **N**

115

**O** 6

125

**P**

133

**Q** 8 BARS DRUMSOLO **Q**

4

141

**R**

146 **S**

4

154 **T**

**S**

158

**T**

162 **U**

**U**



TRUMPET 2  
ESCALATE

165

*mf*

Musical staff for measures 165-169. Measure 165 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. Measure 166 is a whole rest. Measure 167 begins with a dynamic marking of *mf*. Measures 168 and 169 continue with eighth and quarter notes.

170 v

*mp*

Musical staff for measures 170-173. Measure 170 starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and a square box containing a 'v'. The staff contains quarter notes with accents and rests. Measures 171, 172, and 173 continue with similar rhythmic patterns.

174

*mf* *fp* *mf*

Musical staff for measures 174-177. Measure 174 starts with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. Measures 175 and 176 continue with eighth and quarter notes. Measure 177 features a dynamic marking of *fp* followed by an accent (>) and ends with a dynamic marking of *mf*.

178 w

*CRESC. POCO A POCO*

Musical staff for measures 178-183. Measure 178 starts with a treble clef and a key signature of one sharp (F#). It begins with a square box containing a 'w'. The staff contains long notes with accents and slurs. The instruction *CRESC. POCO A POCO* is written below the staff. Measures 179, 180, 181, 182, and 183 continue with similar melodic lines.

184

Musical staff for measures 184-187. Measure 184 starts with a treble clef and a key signature of one sharp (F#). The staff contains quarter notes with accents and slurs. Measures 185, 186, and 187 continue with similar rhythmic patterns.

TRUMPET 3

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8 **A**

12 *f* *fp*

17 **B** 4 *mf* *fp*

25 **C** *mp* *mf*

31 **D** *fp* *mf*

35 *f* *mf*

40 **E** *mp*

45 *mf* *fp* *mp*

49 **F**

CRESC. POCO A POCO

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V.S.

TRUMPET 3  
ESCALATE

57 **G** 7 **H**

67 *mf*

71 **I**

76 **J** OPEN PIANO SOLO BUILD UP 8

86 **K** 2 *mf*

93 **L** 8 **M** 7 *mf*

110 **N**

115 **O** 6 *mf* *fp*

125 **P** *mf*

133 **Q** 8 BARS DRUM SOLO 4 **R** *f* *fp* *CRESC. POCO A POCO*

TRUMPET 3  
ESCALATE

141

*f* *fp*

146 S 4

*mf*

154 T

*mp* *mf*

160 U

*fp* *mf*

164

*f* *mf*

169 V

*mp*

174

*mf* *fp* *mf*

178 W

*CRESC. POCO A POCO*

184

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK  $\text{♩} = 116$

8 **A**

12 *f* *fp*

17 **B** 4 *f* *fp*

25 **C** *mf*

32 *mp* *mf* *fp*

36 *mf* *f*

41 **E** *mp* *mf* *fp*

48 **F** *mp* *mf* *fp* CRESC. POCO A POCO

53

57 **G** 7

TRUMPET 4  
ESCALATE

64 **H**  
*mf* *f*  
Musical notation for measures 64-68, including triplets and dynamic markings.

69  
Musical notation for measures 69-73, including triplets and accents.

74  
*f*  
Musical notation for measures 74-77, including triplets and accents.

78 **J** OPEN PIANO SOLO BUILD UP **K**  
8 2  
*mf*  
Musical notation for measures 78-82, including repeat signs and dynamic markings.

90  
Musical notation for measures 90-93.

94 **L** 8 **M** 7  
*mf*  
Musical notation for measures 94-99, including repeat signs and dynamic markings.

110 **N**  
Musical notation for measures 110-114.

115 **O** 6  
*fp*  
Musical notation for measures 115-124, including dynamic markings.

125 **P**  
*mf* *CRESC. POCO A POCO*  
Musical notation for measures 125-132, including dynamic markings and a crescendo instruction.

133 **Q** 8 BARS DRUM SOLO **R** 4  
*f* *fp*  
Musical notation for measures 133-137, including a drum solo instruction and dynamic markings.

TRUMPET 4  
ESCALATE

141

*f* *fp*

146 **S**

4

*mf*

154 **T**

*mp* *mf* *fp*

161 **U**

*mf* *f*

165

*mf*

170 **V**

*mp* *mf* *fp*

177 **W**

*mf* CRES. POCO A POCO

183

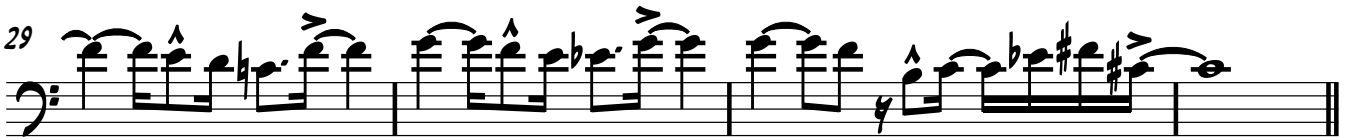
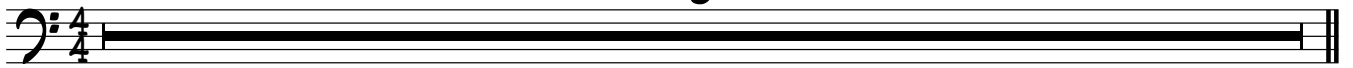
*mf*

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8





TROMBONE 1  
ESCALATE

41 **E**

*mf*

Musical staff 41-44 in bass clef. Measure 41 starts with a box 'E'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A triplet of eighth notes is marked in measure 43. The dynamic *mf* is written below the staff. A double bar line is at the end of the staff.

45

*fp > mp*

Musical staff 45-48 in bass clef. Measure 45 starts with a box 'E'. The staff contains eighth and sixteenth notes with various articulations. The dynamic *fp > mp* is written below the staff. A double bar line is at the end of the staff.

**F** 49

*CRESC. POCO A POCO*

Musical staff 49-56 in bass clef. Measure 49 starts with a box 'F'. The staff contains half notes with various articulations. The instruction *CRESC. POCO A POCO* is written below the staff. A double bar line is at the end of the staff.

57 **G** 7 **H** 5

*f*

Musical staff 57-60 in bass clef. Measure 57 starts with a box 'G'. The staff contains whole notes with articulations. A triplet of eighth notes is marked in measure 59. The dynamic *f* is written below the staff. A double bar line is at the end of the staff.

71 **I**

*f*

Musical staff 71-74 in bass clef. Measure 71 starts with a box 'I'. The staff contains eighth and sixteenth notes with various articulations. The dynamic *f* is written below the staff. A double bar line is at the end of the staff.

75

*f*

Musical staff 75-78 in bass clef. Measure 75 starts with a box 'I'. The staff contains eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked in measure 76. The dynamic *f* is written below the staff. A double bar line is at the end of the staff.

78 **J** OPEN PIANO SOLO BUILD UP 8 **K** 2

*mf*

Musical staff 78-83 in bass clef. Measure 78 starts with a box 'J'. The staff contains whole notes with articulations. A double bar line is at the end of the staff.

90

Musical staff 90-93 in bass clef. Measure 90 starts with a box 'J'. The staff contains whole notes with articulations. A double bar line is at the end of the staff.

94 **L** 8 **M** 6

*mf*

Musical staff 94-97 in bass clef. Measure 94 starts with a box 'L'. The staff contains whole notes with articulations. The dynamic *mf* is written below the staff. A double bar line is at the end of the staff.

TROMBONE 1  
ESCALATE

110 **N**

4

Musical staff for measure 110, bass clef. Measure 110 contains a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A '4' is written above the staff.

118 **O**

6

*mf* *fp* *mf*

Musical staff for measure 118, bass clef. Measure 118 contains a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A '6' is written above the staff. Dynamics *mf*, *fp*, and *mf* are indicated below the staff.

126 **P**

*CRESC. POCO A POCO*

Musical staff for measure 126, bass clef. Measure 126 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. The instruction *CRESC. POCO A POCO* is written below the staff.

134 **Q** **R**

8 BARS DRUMSOLO

4

*f*

Musical staff for measure 134, bass clef. Measure 134 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A '4' is written above the staff. The instruction *f* is written below the staff. Above the staff, '8 BARS DRUMSOLO' is written between two boxed letters 'Q' and 'R'.

141

*fp* *fp*

Musical staff for measure 141, bass clef. Measure 141 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. Dynamics *fp* and *fp* are indicated below the staff.

146 **S**

*mf*

Musical staff for measure 146, bass clef. Measure 146 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A '3' is written above the staff. The instruction *mf* is written below the staff.

150

Musical staff for measure 150, bass clef. Measure 150 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes.

154 **T**

*mf*

Musical staff for measure 154, bass clef. Measure 154 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. A '3' is written above the staff. The instruction *mf* is written below the staff.

158

*fp*

Musical staff for measure 158, bass clef. Measure 158 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A fermata is placed over the last three notes. The instruction *fp* is written below the staff.

TROMBONE 1  
ESCALATE

162 U

*mf* *fp*

166

*f*

170 V

*mf*

174

*fp* > *mf*

178 W

CRESC. POCO A POCO

184

TROMBONE 2

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK  $\text{♩} = 116$  **A**

*f*

12

*fp* *fp*

17 **B**

*mf*

21

25 **C**

*mf*

29

*fp*

33 **D**

2

TROMBONE 2  
ESCALATE

35 *fp* < *f*

41 **E** *mf*

45 *fp* > *mp*

**F** 49 *CRES. POCO A POCO*

57 **G** 7 **H** 5 *f*

71 **I**

75 *f*

78 **J** OPEN PIANO SOLO BUILD UP **K** *mf* 2

90

TROMBONE 2  
ESCALATE

94 **L** 8 **M** 6

*mf*

110 **N** 4

*mf*

118 **O** 6

*mf* *fp* *mf*

**P** 126

*mf* *fp* *mf*

134 **Q** 8 BARS DRUMSOLO **R** 4

*CRESC. POCO A POCO*

*f*

141

*fp* *fp*

146 **S** 3

*mf*

150

*mf*

154 **T** 3

*mf*

158

*fp* *vs.*

TROMBONE 2  
ESCALATE

162 U 2 *fp* < *f*

169 V *mf* 3

174 *fp* > *mf*

W 178

184 *CRESC. POCO A POCO*

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8

**A**

12

17 **B**

21

25 **C**

29

33 **D**

2



TROMBONE 3  
ESCALATE

35 *fp* < *f*

41 **E** *mf*

45 *fp* > *mp*

**F** 49 *CRESC. POCO A POCO*

57 **G** 7 **H** 5 *f*

71 **I**

75 *f*

78 **J** OPEN PIANO SOLO BUILD UP **K** *mf*

90

TROMBONE 3  
ESCALATE

94 **L** 8 **M** 6

*mf*

110 **N** 4

*mf*

118 **O** 6

*mf* *fp* *mf*

**P** 126

*mf* *fp* *mf*

*CRESC. POCO A POCO*

134 **Q** 8 BARS DRUMSOLO **R** 4

*f*

141

*fp*

146 **S** 3

*mf*

150

*mf*

154 **T** 3

*mf*

158

*fp*

TROMBONE 3  
ESCALATE

162 U 2

*fp* < *f*

169 V

*mf*

174

*fp* > *mf*

178 W

*CRES. POCO A POCO*

184

*CRES. POCO A POCO*

BASS TROMBONE

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

8 **A**

11

17 **B**

21

25 **C**

29

33 **D**

2

BASS TROMBONE  
ESCALATE

35 *fp* *f*

41 **E** *mf*

45 *fp*

48 **F** *fp*

*CRESC. POCO A POCO*

52

56 **G** *f*

60

64 **H**

67

71 **I**

BASS TROMBONE  
ESCALATE

74

78

J OPEN PIANO SOLO BUILD UP

90

94

L

M

110

N

118

O

126

P

CRESC. POCO A POCO

130

134

Q

8 BARS DRUM SOLO

R

141

BASS TROMBONE  
ESCALATE

144 S

fp < mf

Measures 144-148: Bass clef, 2/4 time. Measure 144 starts with a half note G2, followed by a half note A2 with a sharp sign. Measure 145 has a quarter rest, then eighth notes G2, A2, B2, C3. Measure 146 has a quarter rest, then eighth notes B2, A2, G2, F2. Measure 147 has a quarter rest, then eighth notes E2, D2, C2, B1. Measure 148 has a quarter rest, then eighth notes A1, G1, F1, E1. Dynamics: *fp* (fortissimo piano) with a hairpin, then *mf* (mezzo-forte).

149

Measures 149-153: Bass clef, 2/4 time. Measure 149: eighth notes G2, A2, B2, C3. Measure 150: eighth notes B2, A2, G2, F2. Measure 151: eighth notes E2, D2, C2, B1. Measure 152: eighth notes A1, G1, F1, E1. Measure 153: half note G2 with a sharp sign.

154 T

mf

Measures 154-157: Bass clef, 2/4 time. Measure 154: quarter rest, eighth notes G2, A2, B2, C3. Measure 155: quarter rest, eighth notes B2, A2, G2, F2. Measure 156: quarter rest, eighth notes E2, D2, C2, B1. Measure 157: quarter rest, eighth notes A1, G1, F1, E1.

158

fp

Measures 158-161: Bass clef, 2/4 time. Measure 158: eighth notes G2, A2, B2, C3. Measure 159: eighth notes B2, A2, G2, F2. Measure 160: eighth notes E2, D2, C2, B1. Measure 161: eighth notes A1, G1, F1, E1.

162 U

2

fp < f

Measures 162-168: Bass clef, 2/4 time. Measure 162: half note G2 with a flat sign. Measure 163: half note A2 with a flat sign. Measure 164: quarter rest, eighth notes G2, A2, B2, C3. Measure 165: quarter rest, eighth notes B2, A2, G2, F2. Measure 166: quarter rest, eighth notes E2, D2, C2, B1. Measure 167: quarter rest, eighth notes A1, G1, F1, E1. Measure 168: quarter rest, eighth notes G2, A2, B2, C3.

169 V

mf

Measures 169-173: Bass clef, 2/4 time. Measure 169: half note G2 with a flat sign and a sharp sign. Measure 170: quarter rest, eighth notes G2, A2, B2, C3. Measure 171: quarter rest, eighth notes B2, A2, G2, F2. Measure 172: quarter rest, eighth notes E2, D2, C2, B1. Measure 173: quarter rest, eighth notes A1, G1, F1, E1.

174

fp

Measures 174-176: Bass clef, 2/4 time. Measure 174: eighth notes G2, A2, B2, C3. Measure 175: eighth notes B2, A2, G2, F2. Measure 176: eighth notes E2, D2, C2, B1.

177 W

Measures 177-180: Bass clef, 2/4 time. Measure 177: quarter rest, eighth notes G2, A2, B2, C3. Measure 178: quarter rest, eighth notes B2, A2, G2, F2. Measure 179: quarter rest, eighth notes E2, D2, C2, B1. Measure 180: quarter rest, eighth notes A1, G1, F1, E1.

CRES. POCO A POCO

181

Measures 181-183: Bass clef, 2/4 time. Measure 181: eighth notes G2, A2, B2, C3. Measure 182: eighth notes B2, A2, G2, F2. Measure 183: eighth notes E2, D2, C2, B1.

184

Measures 184-186: Bass clef, 2/4 time. Measure 184: eighth notes G2, A2, B2, C3. Measure 185: eighth notes B2, A2, G2, F2. Measure 186: eighth notes E2, D2, C2, B1.

PIANO

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK ♩ = 116

F/G F/G E/G E/G Bb/G Bb/G F#/G F#/G

9 **A** F/G F/G E/G E/G Bb/G Bb/G F#/G E7(#9sus4) E7(b9)

17 **B** Am<sup>i</sup>11 F<sup>b</sup>9(#11) Ab/Bb E7(sus4)/B Bb<sup>b</sup>/C

21 Abmaj9 Am<sup>i</sup>7(b5) E7(#9sus4) E7(b9)

25 **C** Am<sup>i</sup>11 F<sup>b</sup>9(#11) Ab/Bb E7(sus4)/B Bb<sup>b</sup>/C

29 Abmaj9 Am<sup>i</sup>7(b5) F#7(b9)

33 **D** Fmi<sup>11</sup> Fmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>11</sup>



PIANO  
ESCALATE

37 *Am*<sup>9</sup> *Bbm*<sup>9</sup> *Cm*<sup>9</sup> *Dm*<sup>11</sup> *Ebm*<sup>9</sup> *E7*(*b9*)<sup>5</sup>

**E** 41 *Am*<sup>11</sup> *F*<sup>9</sup>(*#11*) *Ab/Bb* *E7*(*SUS4*)/*B* *Bb*/*C*

45 *Abmaj9* *Am*<sup>7</sup>(*b5*) *F#7*(*b9*)

49 **F** *mf*  
*CRESC. POCO A POCO*

53

57 **G** *f*

60

64 **H**

67

71 **I**

74

78 **J** OPEN PIANO SOLO BUILD UP  
Fmi<sup>11</sup> Fmi<sup>11</sup> Fmi<sup>11</sup> Fmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>11</sup>

86 **K** Fmi<sup>11</sup> Fmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>6</sup> Ami<sup>9</sup>

90 Bbm<sup>9</sup> Cm<sup>9</sup> Dmi<sup>11</sup> Ebm<sup>9</sup> E7(b9)

PIANO  
ESCALATE

94 **L**  $A_{mi}^{11}$   $F^{\flat}_9(\sharp^{11})$   $A^{\flat}/B^{\flat}$   $E7(SUS4)/B$   $B^{\flat}/C$

98  $A^{\flat}maj_9$   $A_{mi}7(\flat_5)$   $E7(\sharp_9SUS4)$   $E7(\flat_9)$

102 **M**  $A_{mi}^{11}$   $F^{\flat}_9(\sharp^{11})$   $A^{\flat}/B^{\flat}$   $E7(SUS4)/B$   $B^{\flat}/C$

106  $A^{\flat}maj_9$   $A_{mi}7(\flat_5)$   $F\sharp_7(\flat_9)$

110  $F_{mi}^{11}$  **N**  $F_{mi}^{11}$   $G_{mi}^{11}$   $G_{mi}^{\flat}$

114  $A_{mi}^9$   $B^{\flat}_{mi}^9$   $C_{mi}^9$   $D_{mi}^{11}$   $E^{\flat}_{mi}^9$   $E7(\flat_9)$

118  $A_{mi}^{11}$  **O**  $F^{\flat}_9(\sharp^{11})$   $A^{\flat}/B^{\flat}$   $E7(SUS4)/B$   $B^{\flat}/C$

122  $A^{\flat}maj_9$   $A_{mi}7(\flat_5)$   $F\sharp_7(\flat_9)$   $F7(SUS4)$

126 **P**  $A^{\flat}7(SUS4)$   $G7(SUS4)$

*CRESC. POCO A POCO*

*CRESC. POCO A POCO*

131  $Bb7(SUS4)$   $Bb7(SUS4)$   $Ab7(\sharp 5)$  **Q** 8 BARS DRUMSOLO  
4  
4

**Q** 138 F/G F/G E/G E/G  $Bb/G$   $Bb/G$   $F\#/G$   $E7(\sharp 9(SUS4))$   $E7(\flat 9)$

146  $Ami^{11}$  **S**  $F\flat/9(\sharp 11)$   $Ab/Bb$   $E7(SUS4)/B$   $Bb\flat/C$

150  $Abmaj9$   $Ami7(\flat 5)$   $E7(\sharp 9(SUS4))$   $E7(\flat 9)$

154  $Ami^{11}$  **T**  $F\flat/9(\sharp 11)$   $Ab/Bb$   $E7(SUS4)/B$   $Bb\flat/C$

158  $Abmaj9$   $Ami7(\flat 5)$   $F\sharp 7(\flat 9)$

162  $Fmi^{11}$  **U**  $Fmi^{11}$   $Gmi^{11}$   $Gmi^{11}$

PIANO  
ESCALATE

166 *A*mi9 *B*mi9 *C*mi9 *D*mi11 *E*mi9 *E*7(*b*9)

170 *A*mi11 *F*9(*#*11) *A*b/*B*b *E*7(*SUS*4)/*B* *B*b6/*C*

174 *A*b*ma*j9 *A*mi7(*b*5) *F*#7(*b*9)

178 *W*

*CRESC. POCO A POCO*

182

186

GIITAR

# ESCALATE

LATIN/FUNK ♩ = 116

COMP/ARRANGEMENT: FRED GLESNES

**F/G** FREELY RYMHMIC PATERNS, CLEAN **F/G**

*f*

3 **E/G** **E/G**

5 **Bb/G** **Bb/G**

7 **F#/G** **F#/G**

9 **A** **F/G** **F/G** **E/G** **E/G**  
SIMILE FREELY

13 **Bb/G** **Bb/G** **F#/G** **E7(♯9SUS4)** **E7(♭9)**

17 **B** COMP FREELY **A** **Ami<sup>11</sup>** **F♯9(♯11)** **Ab/Bb** **E7(SUS4)/B** **Bb♭/C**

21 **Abmaj9** **Ami7(♭5)** **E7(♯9SUS4)** **E7(♭9)**

25 **C** **Ami<sup>11</sup>** **F♯9(♯11)** **Ab/Bb** **E7(SUS4)/B** **Bb♭/C**

GUITAR  
ESCALATE

29 *Abmaj9* *Ami7(b9)* *F#7(b9)*

33 **D** *Fmi11* *Fmi11* *Gmi11* *Gmi11*

37 *Ami9* *Bbm9* *Cmi9* *Dmi11* *Ebm9* *E7(b9)*

41 **E**

*mf*

45 *F#7(b9)* **HEAVY DIST.**

*fp*

49 **F**

53

57 **G**

60

64 **H**

67

71 I

74

78 J COLORS CLEAR SOUND OPEN PIANO SOLO BUILD UP

*mp*

86 K

*mf*

90

94 L

98

102 M

106

110 N



GUITAR ESCALATE

114 **A**mi9                      Bbm9                      Cmi9                      Dmi11                      Ebmi9                      E7(b9)

118 **O** Ami11                      F#9(#11)                      Ab/Bb                      E7(SUS4)/B                      Bb6/C

122                      Abmaj9                      Ami7(b5)                      HEAVY DIST.

126 **P** *ff*

130

134 **A** 8 BARS DRUMSOLO                      4

138 **R** F/G                      F/G                      E/G                      E/G                      ACTIVE COMPING W/FILLS

142 Bb/G                      Bb/G                      F#/G                      E7(#9SUS4)                      E7(b9)

146 **S** COMP FREELY                      Ami11                      F#9(#11)                      Ab/Bb                      E7(SUS4)/B                      Bb6/C

150                      Abmaj9                      Ami7(b5)                      E7(#9SUS4)                      E7(b9)

154 **T**  $A_{mi}^{11}$   $F\flat_9(\sharp 11)$   $A\flat/B\flat$   $E7(SUS4)/B$   $B\flat/C$

158  $A\flat maj9$   $A_{mi}7(\flat 5)$   $F\sharp 7(\flat 9)$

162 **U**  $F_{mi}^{11}$   $F_{mi}^{11}$   $G_{mi}^{11}$   $G_{mi}^{11}$

166  $A_{mi}9$   $B\flat_{mi}9$   $C_{mi}9$   $D_{mi}^{11}$   $E\flat_{mi}9$   $E7(\flat 9)$

170 **V**

174  $F\sharp 7(\flat 9)$  HEAVY DIST.

178 **W**

182

185

BASS GUITAR

# ESCALATE

COMP/ARRANGEMENT: FRED GLESNES

LATIN/FUNK  $\text{♩} = 116$

F/G
F/G
E/G
E/G

*f*

5 B $\flat$ /G B $\flat$ /G F $\sharp$ /G F $\sharp$ /G

9 **A** F/G F/G E/G E/G

13 B $\flat$ /G B $\flat$ /G F $\sharp$ /G E7( $\sharp$ 9SUS4)  
#5 E7( $\flat$ 9)

17 **B** A $\flat$ mi<sup>11</sup> F $\flat$ 9( $\sharp$ 11) A $\flat$ /B $\flat$  E7(SUS4)/B B $\flat$ <sup>6</sup>/C

21 A $\flat$  maj9 A $\flat$ mi7( $\flat$ 5) E7( $\sharp$ 9SUS4) E7( $\flat$ 9)

25 **C** A $\flat$ mi<sup>11</sup> F $\flat$ 9( $\sharp$ 11) A $\flat$ /B $\flat$  E7(SUS4)/B B $\flat$ <sup>6</sup>/C

29 A $\flat$  maj9 A $\flat$ mi7( $\flat$ 5) F $\sharp$ 7( $\flat$ 9)

33 **D** F $\flat$ mi<sup>11</sup> F $\flat$ mi<sup>11</sup> G $\flat$ mi<sup>11</sup> G $\flat$ mi<sup>11</sup>

BASS GUITAR  
ESCALATE

37  $A^{mi9}$   $Bb^{mi9}$   $C^{mi9}$   $D^{mi11}$   $Eb^{mi9}$   $E7(\#5)$

41  $A^{mi11}$   $F\#9(\#11)$   $Ab/Bb$   $E7(SUS4)/B$   $Bb/C$

45  $Ab^{maj9}$   $A^{mi7(b5)}$

49  $F$

*CRESC. POCO A POCO*

53

57  $G$

60

64  $H$

67

71  $I$

74

78 **J** OPEN PIANO SOLO BUILD UP  
*mp* Fmi<sup>11</sup> Fmi<sup>11</sup> Fmi<sup>11</sup> Fmi<sup>11</sup>

82 Gmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>11</sup>

86 **K** Fmi<sup>11</sup> Fmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>6</sup> A<sup>mi9</sup>  
*mf*

90 B<sup>b</sup>mi<sup>9</sup> C<sup>mi9</sup> D<sup>mi11</sup> E<sup>b</sup>mi<sup>9</sup> E7(<sup>b9</sup>/<sub>5</sub>)

94 **L** A<sup>mi11</sup> F<sup>6</sup>/<sub>9</sub>(<sup>#11</sup>) A<sup>b</sup>/B<sup>b</sup> E7(SUS4)/B B<sup>b6</sup>/C

98 A<sup>b</sup>ma<sup>9</sup> A<sup>mi7</sup>(<sup>b5</sup>) E7(<sup>#9</sup>SUS4) E7(<sup>b9</sup>/<sub>5</sub>)

102 **M** A<sup>mi11</sup> F<sup>6</sup>/<sub>9</sub>(<sup>#11</sup>) A<sup>b</sup>/B<sup>b</sup> E7(SUS4)/B B<sup>b6</sup>/C

106 A<sup>b</sup>ma<sup>9</sup> A<sup>mi7</sup>(<sup>b5</sup>) F<sup>#7</sup>(<sup>b9</sup>)

110 **N** Fmi<sup>11</sup> Fmi<sup>11</sup> Gmi<sup>11</sup> Gmi<sup>6</sup>

114 A<sup>mi9</sup> B<sup>b</sup>mi<sup>9</sup> C<sup>mi9</sup> D<sup>mi11</sup> E<sup>b</sup>mi<sup>9</sup> E7(<sup>b9</sup>/<sub>5</sub>)

118 **O** A<sup>mi11</sup> F<sup>6</sup>/<sub>9</sub>(<sup>#11</sup>) A<sup>b</sup>/B<sup>b</sup> E7(SUS4)/B B<sup>b6</sup>/C

The image shows a bass guitar score for a piece titled 'Escalate'. It consists of ten systems of music, each with a measure number and a lettered section marker (J through O). The notation is in bass clef and includes various chords and melodic lines. The first two systems (78-82) feature long, sustained notes with a 'mp' dynamic. The third system (86-90) has a 'mf' dynamic and includes a melodic line. The remaining systems (94-118) consist of rhythmic patterns with slanted stems and some melodic accents. Chord symbols are placed above the notes, and dynamics like 'mp' and 'mf' are indicated. The piece concludes with a double bar line at the end of the final system.

BASS GUITAR  
ESCALATE

122 *Abmaj9* *Ami7(b5)*

*ff*

126 **P**

*CRES. POCO A POCO*

130

134 **Q** 8 BARS DRUMSOLO

4

138 **R** ADD FILLS

*F/G* *F/G* *E/G* *E/G*

142 *Bb/G* *Bb/G* *F#/G* *E7(#9SUS4)* *E7(b9)*

146 **S** *Ami11* *F#9(#11)* *Ab/Bb* *E7(SUS4)/B* *Bb6/C*

150 *Abmaj9* *Ami7(b5)* *E7(#9SUS4)* *E7(b9)*

154 **T** *Ami11* *F#9(#11)* *Ab/Bb* *E7(SUS4)/B* *Bb6/C*

158 *Abmaj9* *Ami7(b5)* *F#7(b9)*

162 **U** *Fmi11* *Fmi11* *Gmi11* *Gmi11*

BASS GUITAR  
ESCALATE

166  $A^{mi9}$   $Bb^{mi9}$   $C^{mi9}$   $D^{mi11}$   $E^{bmi9}$   $E7(\#9)$

170  $A^{mi11}$   $F\#9(\#11)$   $A^b/B^b$   $E7(SUS4)/B$   $B^b/C$

174  $A^b^{maj9}$   $A^{mi7(b5)}$

*f*

178  $\text{W}$

*CRESC. POCO A POCO*

182

185

DRUMS/PERC.

# ESCALATE

LATIN/FUNK ♩ = 116

COMP/ARRANGEMENT: FRED GLESNES

PLAY QUASI FUNK/LATIN GROOVE

5

*f*

9

13

**A**

17

21

*mf*

25

29

33

37



DRUMS/PERC.  
ESCALATE

37

41 **E**

45

49 **F** HI-HAT & B.D

*CRESC. POCO A POCO*

53

57 **G** GROOVE W/HEAVY BACKBEAT

*f*

61

64 **H** MORE

68

71 **I** MORE

DRUMS/PERC.  
ESCALATE

75



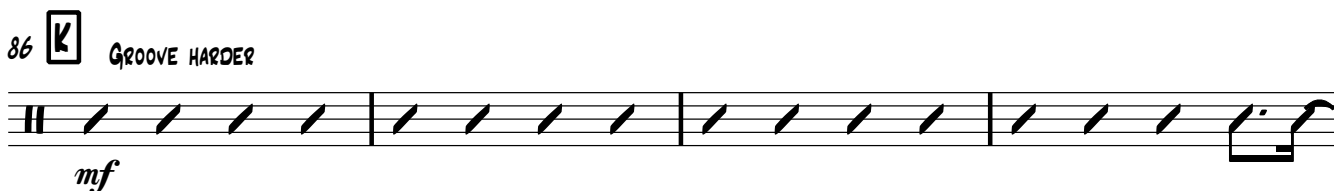
78 **J** OPEN PIANO SOLO BUILD UP  
FIRST CYMBAL COLORS. BUILD UP THE GROOVE. MORE AND MORE



82



86 **K** GROOVE HARDER



90



94 **L**



98



102 **M**



106



110 **N**

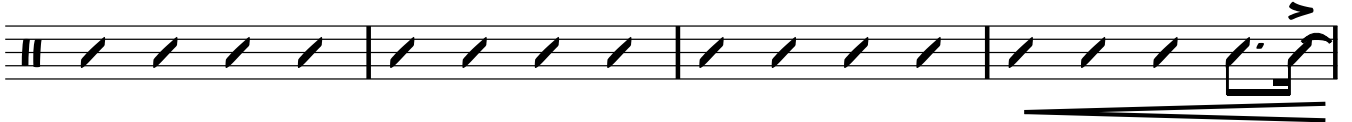


DRUMS/PERC.  
ESCALATE

114



118 **O**



122



126 **P**



*CRESC. POCO A POCO*

130



134 **Q** KILL 8 BARS DRUMSOLO



138 **R** TIME



142



146 **S**



150



DRUMS/PERC.  
ESCALATE

154 **T**

Musical staff for measure 154, marked with a 'T' in a box. The staff contains a series of diagonal slashes representing a drum pattern. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note.

158

Musical staff for measure 158. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note.

162 **U**

Musical staff for measure 162, marked with a 'U' in a box. The staff contains a series of diagonal slashes representing a drum pattern.

166

Musical staff for measure 166. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note.

170 **V**

Musical staff for measure 170, marked with a 'V' in a box. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note.

174

Musical staff for measure 174. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note. The text 'LIGHT FILLS' is written above the staff with a bracket spanning the last two measures.

178 **W**

Musical staff for measure 178, marked with a 'W' in a box. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note. A '4'' (quarter rest) is indicated above the staff in the second measure.

*CRESC. POCO A POCO*

182

Musical staff for measure 182. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note. A '4'' (quarter rest) is indicated above the staff in the second measure. The text 'MONSTER FILL' is written above the staff with a bracket spanning the last two measures.

186

Musical staff for measure 186. The staff contains a series of diagonal slashes. A dynamic hairpin (crescendo) is shown below the staff, starting in the third measure and ending with an accent (>) on the final note. A '4'' (quarter rest) is indicated above the staff in the second measure. The text 'FILL' is written above the staff with a bracket spanning the last two measures.