

COMPOSED AND ARRANGED BY FRED GLESNES

IN TRAFFIC

TMA MUSIC 0003
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ISMN 979-0-706693-27-9

TO TROMSO STOPBAND

IN TRAFFIC

=160

STRAIGHT

3 TIMES

COMPOSED AND ARRANGED
BY FRED GLENNES

The musical score consists of ten staves of music. The top seven staves represent brass and woodwind instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. These staves are mostly blank, with a few short dashes indicating sustained notes. The bottom three staves represent rhythm instruments: Guitar, Piano and Synth, and Drums/Perc. The Guitar and Piano/Synth staves show eighth-note patterns. The Drums/Perc staff shows a continuous eighth-note pattern. A note above the piano staff reads: "PLAY 'SUSTAINED' COLOR/FILLS BUILD UP TO LETTER A". Below the piano staff, specific chords are listed: F7(5/5/4), F#7(5/5/4), E7(5/5/4), F7(5/5/4), F#7(5/5/4), G#7(5/5/4), G7(5/5/4), F7(5/5/4), F#7(5/5/4), E7(5/5/4), F7(5/5/4), F#7(5/5/4), G#7(5/5/4), and G7(5/5/4). The Drums/Perc staff includes a dynamic instruction: "mf 1ST AND 2ND TIME PLAY ON HI-HAT, 3RD TIME PLAY SWING GROOVE (ACID) PERC. PLAY CONGAS".

IN TRAFFIC

IN TRAFFIC

49

E

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GR.

PNO./SYNTH
BASS
DR./PERC

w/ BONES

Bm7/E Eb9sus4 D9sus4 G13A009 F#M11#5 F#7b9 Fmaj9 G/F Bm7/E Eb9sus4 D9sus4 G13A009 F#M11#5 F#7b9 Fmaj9 G/F

Bm7/E Eb9sus4 D9sus4 G13A009 F#M11#5 F#7b9 Fmaj9 G/F Bm7/E Eb9sus4 D9sus4 G13A009 F#M11#5 F#7b9 Fmaj9 G/F

IN TRAFFIC

7

64

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BASS. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
B. TSN.
J. GTR.

PNO./SYNTH.
BASS
DR./PERC

IN TRAFFIC

Bm⁷/E Eb⁹(Sus4) D⁹(Sus4) G¹³Add9 F#M11 #5 F#7(b9) Fmaj9 G/F Bm⁷/E Eb⁹(Sus4) D⁹(Sus4) G¹³Add9 F#M11 #5 F#7(b9)

IN TRAFFIC

55

I

J

ALTO 1
ALTO 2
TENOR 1
TENOR 1
SARL. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
B. TBNS.
T. GRD.
PNO./
SYNTH
BASS
DR./
PERC

G7(S54) G#7(S54) A7(S54) A7(S54) G7(S54) G#7(S54) F7(S54) G7(S54) G#7(S54) A7(S54) A7(S54) G7(S54) G#7(S54) F7(S54)

IN TRAFFIC

108

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
T. GR.
PNO./
SYNTH
BASS
DR./
PERC

G7(S54) G#7(S54) A#7(S54) A7(S54) G7(S54) G#7(S54) F7(S54) G7(S54) G7(S54) G#7(S54) A#7(S54)

IN TRAFFIC

IN TRAFFIC

M

145

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4 *w/bones*
TBN. 1
TBN. 2
TBN. 3
B. TBN
J. GTR.
PNO./SYNTH
BASS
DR./PERC

F#maj9 G/F Bm7/E Eb9sus4 D9sus4 G13add9 F#m11 #5 F#7(5) F#maj9 G/F Bm7/E Eb9sus4 D9sus4 G13add9 F#m11 #5 F#7(5)

F#maj9 G/F Bm7/E Eb9sus4 D9sus4 G13add9 F#m11 #5 F#7(5) F#maj9 G/F Bm7/E Eb9sus4 D9sus4 G13add9 F#m11 #5 F#7(5)

MORE FREELY GROOVE

IN TRAFFIC

161

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 1
mf

SARL. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 w/bones f

TBN. 1 mf

TBN. 2 f

TBN. 3 f

B. TBN. f

J. GTR. fmaj9 G/F Bm7/E Eb9sus4 D9sus4 G13add9 F#M11 #5 F#7(9) fmaj9 G/F

PNO./SYNTH

BASS fmaj9 G/F Bm7/E Eb9sus4 D9sus4 G13add9 F#M11 #5 F#7(9) fmaj9 G/F

Dr./PERC

170

ALTO 1
ALTO 2
TENOR 1
TENOR 1
BAR. SAX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
TN. 1
TN. 2
TN. 3
B. TN.
J. Gtr.
PNO./
SYNTH
BASS
Dr./
PERC

*QUASI PICKING
F7sus4)*

*END SOLOFILLS
PLAY*

PLAY FILLS FREELY

FILL AND SETUP TO 1 TIME

Bm7/E Eb7sus4 Dsus4 G13add9 F#M11b5 F#7(b5) Ab7(b5) F7sus4 F#7sus4 G#7sus4

G13add9
F#M11b5
F#7(b5)
Ab7(b5)
F7sus4
F#7sus4
G#7sus4

ALTO 1

TO TROMSØ STORBAND
IN TRAFFIC

♩=160

STRAIGHT

3 TIMES

12

A

2

mf

COMPOSED AND ARRANGED
BY FRED GLESNES

The sheet music consists of ten staves of musical notation for Alto 1. The tempo is indicated as ♩=160 and the style is STRAIGHT. The music is to be played 3 TIMES. Measure 12 starts with a dynamic of *fp*. Measures 17 and 25 are marked with brackets and letters A and B respectively. Measure 30 is marked with letter C and a dynamic of *f*. Measure 43 ends with a dynamic of *f*. Measures 47 and 53 are marked with letter D. The music includes various dynamics such as *fp*, *f*, and *mf*, and performance instructions like 'STRAIGHT' and '3 TIMES'.

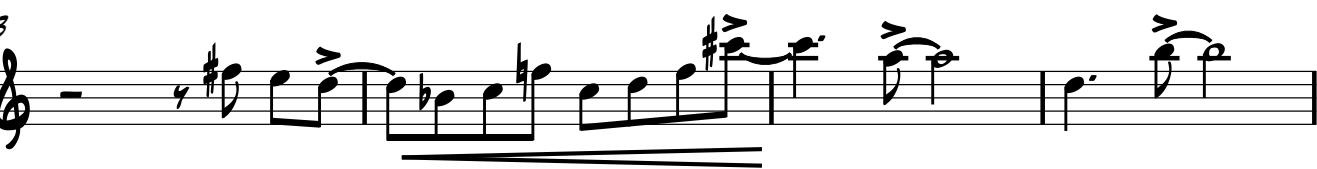
2

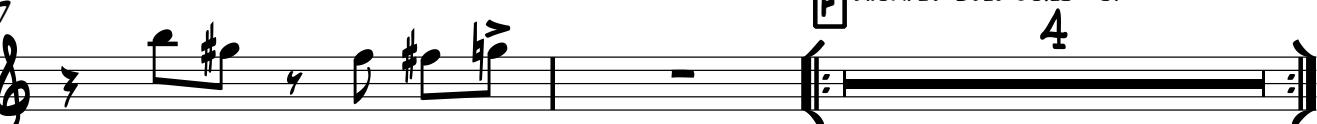
ALTO 1
IN TRAFFIC

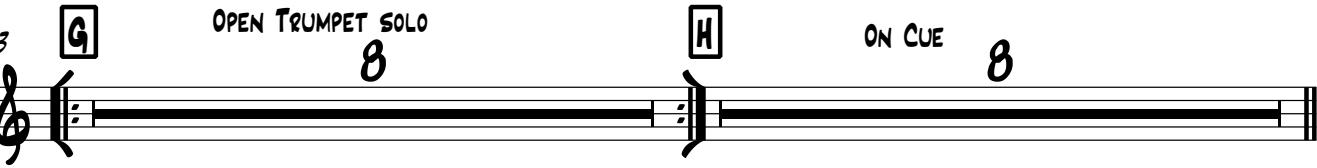
59 -  2

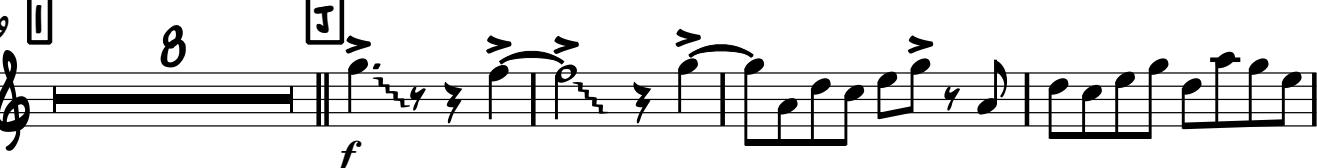
63 E 

68 -  //

73 - 

77  F TRUMPET SOLO BUILD - UP 4

83 G OPEN TRUMPET SOLO 8  H ON CUE 8

99 I 8 J 

111 

116 

119 

ALTO 1
IN TRAFFIC

123

K

128

2

f

133

L

137

141

145

M

2

151

3

V

158

2

mf

163

ALTO 1
IN TRAFFIC

Musical score for Alto 1, labeled "IN TRAFFIC". The score consists of three staves of music:

- Staff 1 (Measure 167):** The staff begins with a rest. The melody consists of eighth-note pairs and sixteenth-note patterns. The key signature changes from one sharp to two sharps.
- Staff 2 (Measure 172):** The staff begins with a rest. It features eighth-note pairs and sixteenth-note patterns. The key signature changes from one sharp to two sharps.
- Staff 3 (Measure 176):** The staff begins with a rest. It features eighth-note pairs and sixteenth-note patterns. The dynamic marking "f" (fortissimo) is placed below the staff.

ALTO 2

TO TROMSØ STORBAND
IN TRAFFIC

♩=160

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES 12

A

2

mf

17

fp

3

B

f

25

30

2

f

C

35

f

39

43

D

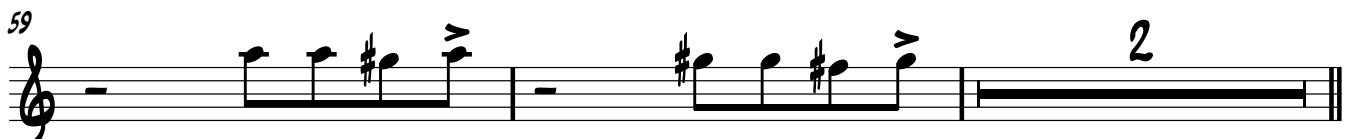
2

47

53

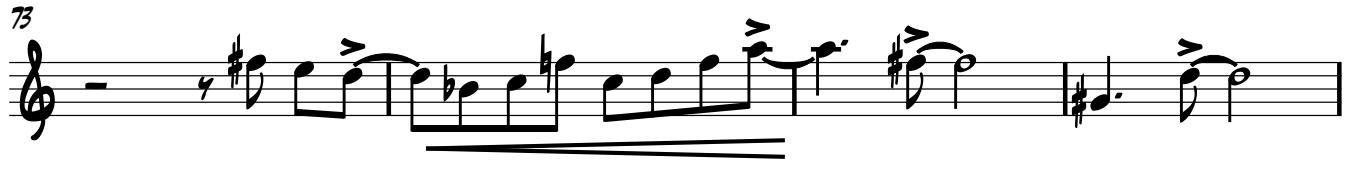
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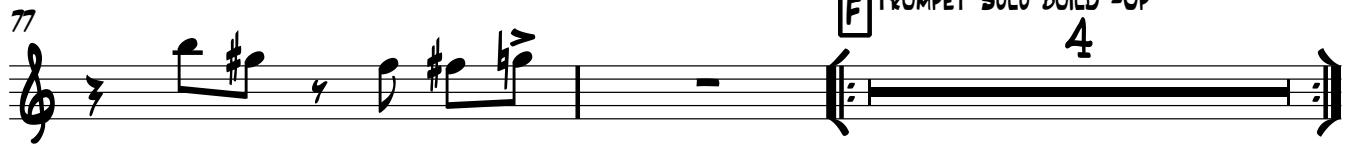
ALTO 2
IN TRAFFIC

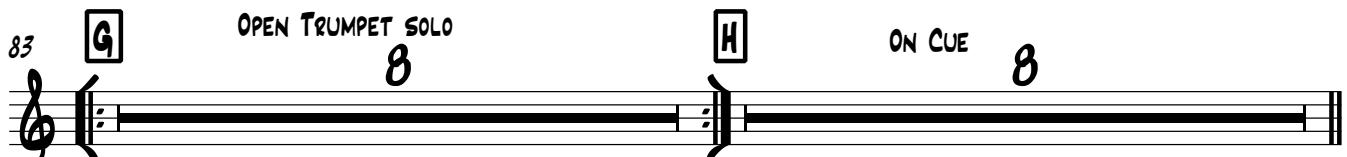
59 - 

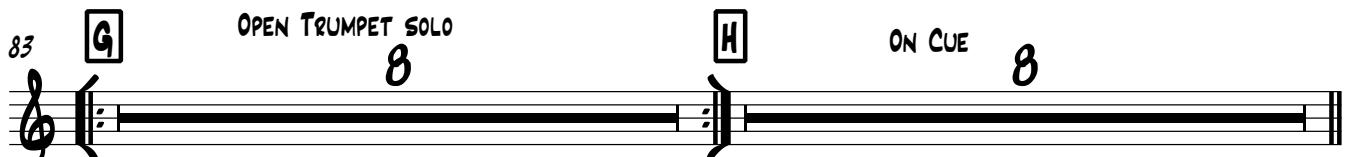
63 E 

68 - 

73 - 

77 

83 G OPEN TRUMPET SOLO 8 

H ON CUE 8 

99 I 8 J 

111 

116 

119 

ALTO 2
IN TRAFFIC

3

123

K

f

128

2

f

133

L

f

137

141

145

M

2

151

154

3

2

ALTO 2
IN TRAFFIC

Musical score for piano, featuring four staves of music. The score consists of measures 161 through 175. Measure 161 starts with a rest followed by a sixteenth-note pattern. Measure 162 continues the pattern. Measure 163 begins with a sharp sign over the staff, followed by a sixteenth-note pattern. Measures 164-165 show a continuation of the pattern with a sharp sign over the staff. Measure 166 starts with a sharp sign over the staff, followed by a sixteenth-note pattern. Measure 167 continues the pattern. Measure 168 begins with a sharp sign over the staff, followed by a sixteenth-note pattern. Measures 169-170 show a continuation of the pattern with a sharp sign over the staff. Measure 171 starts with a sharp sign over the staff, followed by a sixteenth-note pattern. Measure 172 continues the pattern. Measure 173 begins with a sharp sign over the staff, followed by a sixteenth-note pattern. Measures 174-175 show a continuation of the pattern with a sharp sign over the staff.

TENOR 1

TO TROMSØ STORBAND
IN TRAFFIC

$\text{♩} = 160$

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES 12 2 *mf*

17 3 *fp*

25 8 *f*

30

34

37 C *f*

42

47 D 2

53 3

The musical score consists of ten staves of music for Tenor 1. The first staff starts with a tempo of $\text{♩} = 160$ and a dynamic of *mf*. It includes performance instructions "STRAIGHT" and "3 TIMES". The second staff begins with a dynamic of *fp*. The third staff starts with a dynamic of *f*. The fourth staff ends with a dynamic of *f*. The fifth staff starts with a dynamic of *f*. The sixth staff ends with a dynamic of *f*. The seventh staff starts with a dynamic of *f*. The eighth staff ends with a dynamic of *f*. The ninth staff starts with a dynamic of *f*. The tenth staff ends with a dynamic of *f*.

TENOR 1
IN TRAFFIC

59

63 E

68

73

77

79 F TRUMPET SOLO BUILD -UP

3

83 G OPEN TRUMPET SOLO

8

91 H ON CUE

8

0

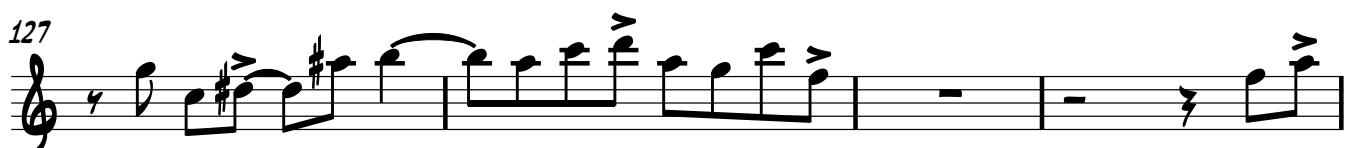
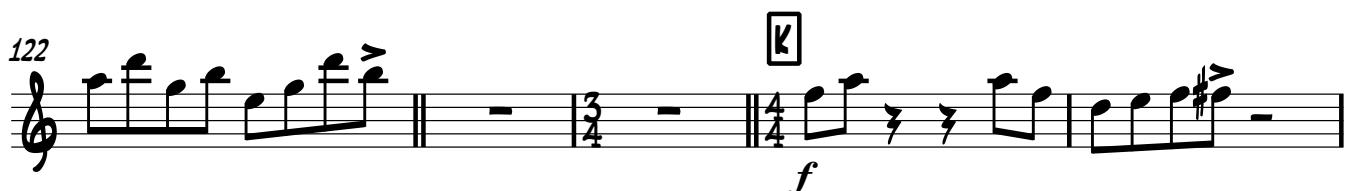
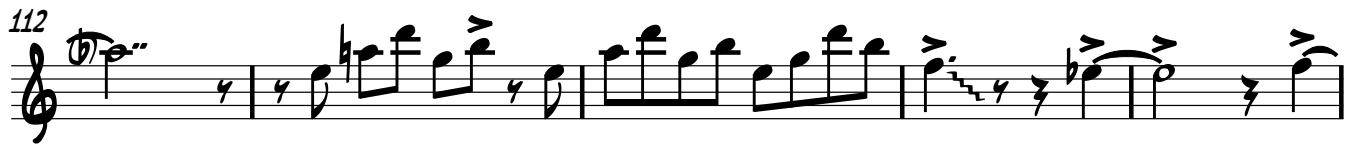
8

107 J

f

TENOR 1
IN TRAFFIC

3



TENOR 1
IN TRAFFIC

157

2

161

166

171

176

TENOR 2

TO TROMSØ STORBAND IN TRAFFIC

=160

STRAIGHT

**COMPOSED AND ARRANGED
BY FRED GLESNES**

BY FRED GLENNES

3 TIMES 12

A 2 *mf*

17

B 3

25

30

34

37

C *f*

42

47

D 2

53

TENOR 2
IN TRAFFIC

59

63 E

68

73

77

79 F TRUMPET SOLO BUILD -UP 3 G OPEN TRUMPET SOLO 8

91 H ON CUE 8 J 8 f

110

115

119

TENOR 2
IN TRAFFIC

3

123

K

f

124

128

129

130

131

132

133

134

135

140

141

142

143

145

M

2

146

147

148

151

152

153

154

3

2

155

156

157

TENOR 2
IN TRAFFIC

Musical score for Tenor 2 in Traffic, page 4, featuring four staves of music. The score consists of measures 161 through 176. Measure 161 starts with a rest followed by a sixteenth-note pattern. Measure 162 begins with a dotted half note. Measure 163 features a sixteenth-note pattern with a fermata over the eighth note. Measure 164 contains a sixteenth-note pattern with a fermata over the eighth note. Measure 165 shows a sixteenth-note pattern with a fermata over the eighth note. Measure 166 starts with a dotted half note. Measure 167 begins with a sixteenth-note pattern. Measure 168 contains a sixteenth-note pattern. Measure 169 shows a sixteenth-note pattern. Measure 170 starts with a rest followed by a sixteenth-note pattern. Measure 171 begins with a dotted half note. Measure 172 contains a sixteenth-note pattern. Measure 173 shows a sixteenth-note pattern. Measure 174 starts with a rest followed by a sixteenth-note pattern.

BARI. SAX.

TO TROMSØ STORBAND
IN TRAFFIC

♩=160

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

The sheet music consists of ten staves of musical notation for baritone saxophone. The tempo is indicated as ♩=160 and the style is described as STRAIGHT. The piece is dedicated to Tromsø Storband. The composer and arranger is Fred Glesnes. The music is divided into sections A, B, C, D, and E, each with specific dynamics and performance instructions. The sections are numbered 12, 2, 3, 8, 31, 36, 42, 47, 52, and 63. Various performance techniques are shown, including slurs, grace notes, and dynamic markings like *fp* (fortissimo) and *f* (forte). The music includes changes in time signature and key throughout the sections.

12 3 TIMES

A 2 *mf*

17 *fp* < 3

25 8

31

36 C *f*

42

47 D 2

52 7

63 E 2

BARI. SAX.
IN TRAFFIC

65

70

75

79 [F] TRUMPET SOLO BUILD -UP 3 [G] OPEN TRUMPET SOLO 8

91 [H] ON CUE 8 [I] 8 [J] *f*

110

115

119

123 [K]

BARI. SAX.
IN TRAFFIC

3

129

134

140

145 **M** 2

150 7

161 2

167

172

176 f Coda

TRUMPET 1

TO TROMSØ STORBAND
IN TRAFFIC

♩=160

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES

The musical score consists of eight staves of music for trumpet. Staff 1 (measures 12-16) starts with a long note followed by a rhythmic pattern labeled 'A'. Staff 2 (measures 17-21) shows a similar pattern with a dynamic change to *fp*. Staff 3 (measures 22-26) includes a tempo change to 8, indicated by a bracket. Staff 4 (measures 27-31) features a dynamic *f*. Staff 5 (measures 32-36) and Staff 6 (measures 37-41) continue the rhythmic patterns. Staff 7 (measures 42-46) and Staff 8 (measures 47-51) show more complex patterns with dynamics. Staff 9 (measures 52-56) includes a tempo change to 4, indicated by a bracket, and a dynamic *mf*. Staff 10 (measures 57-61) and Staff 11 (measures 62-66) conclude the piece.

TRUMPET 1
IN TRAFFIC

79 **F** TRUMPET SOLO BUILD -UP
F9(SUS4)

83 **G** *G7(SUS4) G#7(SUS4) F7(SUS4) G7(SUS4)*

87 *G7(SUS4) G#7(SUS4) A#7(SUS4) A7(SUS4)*

91 **H** *G7(SUS4) G#7(SUS4) F7(SUS4) G7(SUS4)*

95 *G7(SUS4) G#7(SUS4) A#7(SUS4) A7(SUS4)*

99 *G7(SUS4) G#7(SUS4) F7(SUS4) G7(SUS4)*

103 *G7(SUS4) G#7(SUS4) A#7(SUS4) A7(SUS4)*

107 **J** *G7(SUS4) G#7(SUS4) F7(SUS4) G7(SUS4)*

111 *G7(SUS4) G#7(SUS4) A#7(SUS4) A7(SUS4)*

TRUMPET 1
IN TRAFFIC

3

115 G7(SUS4) G#7(SUS4) F7(SUS4) G7(SUS4)

119 G7(SUS4) G#7(SUS4) A#7(SUS4) A7(SUS4)

123 K - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | - | $\overline{\text{B}}\text{ } \text{C}$ | $\overline{\text{D}}\text{ } \text{E}$ | - | $\overline{\text{F}}$ | 2

131 L - | $\overline{\text{G}}\text{ } \text{H}$ | $\overline{\text{I}}\text{ } \text{J}$ | $\overline{\text{K}}\text{ } \text{L}$ | $\overline{\text{M}}\text{ } \text{N}$ | $\overline{\text{O}}\text{ } \text{P}$ | $\overline{\text{Q}}\text{ } \text{R}$ | $\overline{\text{S}}\text{ } \text{T}$ |

135 L - | - | $\overline{\text{U}}\text{ } \text{V}$ | $\overline{\text{W}}\text{ } \text{X}$ | - | - | - | $\overline{\text{Y}}\text{ } \text{Z}$ |

141 - | $\overline{\text{A}}\text{ } \text{B}$ | $\overline{\text{C}}\text{ } \text{D}$ | $\overline{\text{E}}\text{ } \text{F}$ | $\overline{\text{G}}\text{ } \text{H}$ | $\overline{\text{I}}\text{ } \text{J}$ | $\overline{\text{K}}\text{ } \text{L}$ |

145 M 6 | $\overline{\text{M}}\text{ } \text{N}$ | $\overline{\text{O}}\text{ } \text{P}$ | $\overline{\text{Q}}\text{ } \text{R}$ | $\overline{\text{S}}\text{ } \text{T}$ | $\overline{\text{U}}\text{ } \text{V}$ | $\overline{\text{W}}\text{ } \text{X}$ | $\overline{\text{Y}}\text{ } \text{Z}$ |

155 - | $\overline{\text{A}}\text{ } \text{B}$ | 4 | - | $\overline{\text{C}}\text{ } \text{D}$ | 6 | - | $\overline{\text{E}}\text{ } \text{F}$ | $\overline{\text{G}}\text{ } \text{H}$ |

168 - | $\overline{\text{A}}\text{ } \text{B}$ | 5 | - | $\overline{\text{C}}\text{ } \text{D}$ | $\overline{\text{E}}\text{ } \text{F}$ | $\overline{\text{G}}\text{ } \text{H}$ |

176 - | $\overline{\text{A}}\text{ } \text{B}$ | $\overline{\text{C}}\text{ } \text{D}$ | $\overline{\text{E}}\text{ } \text{F}$ | $\overline{\text{G}}\text{ } \text{H}$ | $\overline{\text{I}}\text{ } \text{J}$ | $\overline{\text{K}}\text{ } \text{L}$ | $\overline{\text{M}}\text{ } \text{N}$ |

TRUMPET 2

TO TROMSØ STORBAND

IN TRAFFIC

$\text{♩} = 160$

Straight

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES 12 A 5 *mf*

20 *fp*

25 B *f*

31 2

37 C *f*

42

47 D 6 *mf*

57 4 E 6 *f*

70 5

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TRUMPET 2
IN TRAFFIC

77

79 F TRUMPET SOLO BUILD - UP 3

83 G OPEN TRUMPET SOLO 8

91 H ON CUE *f* *fp*

95

99 I *fp*

103

107 J *fp*

111

115

The sheet music consists of ten staves of musical notation for trumpet. The first staff (measures 77-78) features eighth-note patterns. The second staff (measure 79) begins with a dynamic 'f' and is labeled 'TRUMPET SOLO BUILD - UP'. The third staff (measure 83) begins with a dynamic 'G' and is labeled 'OPEN TRUMPET SOLO'. The fourth staff (measure 91) begins with a dynamic 'H' and is labeled 'ON CUE'. The fifth staff (measure 95) continues the pattern. The sixth staff (measure 99) begins with a dynamic 'I'. The seventh staff (measure 103) continues the pattern. The eighth staff (measure 107) begins with a dynamic 'J'. The ninth staff (measure 111) continues the pattern. The tenth staff (measure 115) concludes the section.

TRUMPET 2
IN TRAFFIC

3

119

123 K

fp

129 2

135 L

f

139

143 M 6

151 f

156 4 6 f

169 5

177 f G

TRUMPET 3

TO TROMSØ STORBAND
IN TRAFFIC

$\text{♩} = 160$

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES 12

A 5

mf

20

B

f

31 2

C

f

43

D 6

mf

56 4

E 6

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TRUMPET 3
IN TRAFFIC

69

f

72 5

79 F TRUMPET SOLO BUILD -UP 3 G OPEN TRUMPET SOLO 8

91 H ON CUE -3 fp

95 fp

99 I fp

103 fp

107 J fp

111 fp

115 fp

TRUMPET 3
IN TRAFFIC

3

119

123 **K**

129 2

135 **L**

141

145 **M** 6

153 4

161 6

167 5

175 C#

TRUMPET 4

TO TROMSØ STORBAND
IN TRAFFIC $\text{♩} = 160$

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES 12 A 5 *mf*

20 *fp*

25 B *f*

31 2

37 C *f*

43

47 D W/BONES 3 *f*

53 *mf*

56 4

TRUMPET 4
IN TRAFFIC

63 **E** w/BONES

70

77

79 **F** TRUMPET SOLO BUILD -UP

83 **G** OPEN TRUMPET SOLO

8

91 **H** ON CUE

-3

fp

95

fp

99 **I**

fp

103

fp

107 **J**

fp

This block contains ten staves of musical notation for trumpet 4. The sections are labeled E, F, G, H, I, and J. Measures 63-70 (E) feature eighth-note patterns with various dynamics (f, f). Measures 79-83 (F) show a build-up for a solo. Measures 83-87 (G) represent an open solo section. Measures 91-95 (H) and 99-103 (I) show rhythmic patterns with slurs and grace notes, leading into measure 107 (J), which concludes the section.

TRUMPET 4
IN TRAFFIC

3

111

115

119

123 **K**

129 2

135 **L**

141

145 **M** w/BONES 3

151

155 4

The musical score for Trumpet 4 in Traffic, page 3, features ten staves of music. The first three staves (measures 111-119) show eighth-note patterns with grace notes and dynamic fp. Staff 2 (measure 123) starts with a rest followed by a 3/4 measure, then changes to 4/4 with dynamic f. Staff 3 (measure 129) has a '2' above it and a 2-measure pattern. Staff 4 (measure 135) has a 'L' above it and a 2-measure pattern. Staff 5 (measure 141) has a 2-measure pattern. Staff 6 (measure 145) has a 'M' above it, 'w/BONES' instruction, and a 3-measure pattern. Staff 7 (measure 151) has a 2-measure pattern with dynamic f. Staff 8 (measure 155) has a 2-measure pattern.

TRUMPET 4
IN TRAFFIC

161 *w/bones* > - - - 3

167 f > - - - 5

175 > - > - > > > f > > > > >

The musical score consists of three staves of music for trumpet. Staff 1 (measures 161-162) starts with a dynamic 'f' and includes a performance instruction 'w/bones'. Measures 161 and 162 feature eighth-note patterns with grace notes and slurs. Measure 163 is a blank measure. Staff 2 (measure 167) shows a sixteenth-note pattern with grace notes and slurs, ending with a dynamic 'f'. Staff 3 (measures 175-176) shows a sixteenth-note pattern with grace notes and slurs, ending with a dynamic 'f'.

TROMBONE 1

TO TROMSØ STORBAND
IN TRAFFIC

$\text{♩} = 160$

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES

12

The sheet music for Trombone 1 consists of ten staves of musical notation. Staff 1 (measures 1-11) starts with a long rest followed by a dynamic instruction 'mf'. Staff 2 (measures 12-16) begins with a boxed 'A' over a measure, followed by 'fp' dynamics. Staff 3 (measures 17-21) begins with a boxed 'B' over a measure, followed by a measure of rests. Staff 4 (measures 22-26) begins with a boxed 'C' over a measure, followed by 'fp' dynamics. Staff 5 (measures 27-31) begins with a boxed 'D' over a measure, followed by a dynamic 'f'. Staff 6 (measures 32-36) begins with a boxed 'E' over a measure. Staff 7 (measures 37-41) begins with a boxed 'F' over a measure, followed by a dynamic 'f'. Staff 8 (measures 42-46) begins with a boxed 'G' over a measure. Staff 9 (measures 47-51) begins with a boxed 'H' over a measure, followed by a dynamic 'f' and a '2' above the staff.

TROMBONE 1
IN TRAFFIC

52

57 4

63 f

67 mf

71

75 2

79 F TRUMPET SOLO BUILD - UP 3

83 G OPEN TRUMPET SOLO 8

91 H ON CUE

95 fp

TROMBONE 1
IN TRAFFIC

3

Musical score for Trombone 1, titled "TROMBONE 1 IN TRAFFIC". The score consists of eight staves of music, each starting with a dynamic marking "fp" followed by a short horizontal line.

- Staff 1 (Measure 99): Dynamic "fp" followed by a short horizontal line.
- Staff 2 (Measure 103): Dynamic "fp" followed by a short horizontal line.
- Staff 3 (Measure 107): Measure number 107, dynamic "fp" followed by a short horizontal line. A small square bracket with the letter "J" is placed above the staff.
- Staff 4 (Measure 111): Dynamic "fp" followed by a short horizontal line.
- Staff 5 (Measure 115): Dynamic "fp" followed by a short horizontal line.
- Staff 6 (Measure 119): Dynamic "fp" followed by a short horizontal line.
- Staff 7 (Measure 123): Measure number 123, dynamic "f" followed by a short horizontal line. A small square bracket with the letter "K" is placed above the staff.
- Staff 8 (Measure 130): Measure number 130, dynamic "f" followed by a short horizontal line.
- Staff 9 (Measure 135): Measure number 135, dynamic "f" followed by a short horizontal line. A small square bracket with the letter "L" is placed above the staff.

TROMBONE 1
IN TRAFFIC

Musical score for Trombone 1, In Traffic, page 4. Measures 145-149. The score shows a transition section starting with a bass note, followed by eighth-note pairs, then a measure of rests, and finally a measure ending with a bass note. Measure 146 features a dynamic *f*. Measures 147-149 show eighth-note pairs with dynamic markings *f*, *mf*, and *p*.

Musical score for Trombone 1, In Traffic, page 4. Measures 152-156. The score shows a continuation of eighth-note patterns. Measure 152 starts with a bass note. Measures 153-156 show eighth-note pairs with dynamic markings *f* and *p*. Measure 156 ends with a long bass note.

Musical score for Trombone 1, In Traffic, page 4. Measures 161-165. The score shows a continuation of eighth-note patterns. Measure 161 starts with a bass note. Measures 162-165 show eighth-note pairs with dynamic markings *f* and *p*. Measure 165 ends with a long bass note.

Musical score for Trombone 1, In Traffic, page 4. Measures 169-173. The score shows a continuation of eighth-note patterns. Measure 169 starts with a bass note. Measures 170-173 show eighth-note pairs with dynamic markings *mf* and *f*. Measure 173 ends with a long bass note.

Musical score for Trombone 1, In Traffic, page 4. Measures 176-180. The score shows a continuation of eighth-note patterns. Measure 176 starts with a bass note. Measures 177-180 show eighth-note pairs with dynamic markings *f* and *p*. Measure 180 ends with a bass note.

Musical score for Trombone 1, In Traffic, page 4. Measures 184-188. The score shows a continuation of eighth-note patterns. Measure 184 starts with a bass note. Measures 185-188 show eighth-note pairs with dynamic markings *f* and *p*. Measure 188 ends with a bass note.

TROMBONE 2

TO TROMSØ STORBAND
IN TRAFFIC

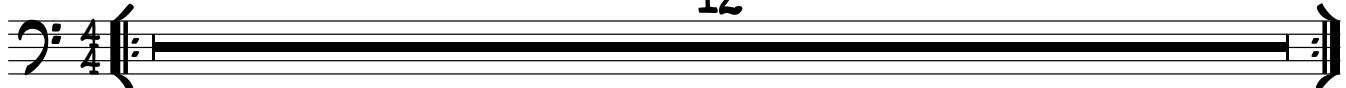
$\text{♩} = 160$

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES

12



13 A

mf

fp

fp

19

fp

25 B

f

32

37 C

f

43

=

47 D

f

2

=

52

mf

TROMBONE 2
IN TRAFFIC

56

63 E

67 mf

71

75 2

79 F TRUMPET SOLO BUILD -UP

83 G OPEN TRUMPET SOLO

91 H ON CUE

95 fp

99 I

TROMBONE 2
IN TRAFFIC

3

103

fp

107 J

fp

111

fp

115

fp

119

fp

123 K

f

130

135 L

f

TROMBONE 2
IN TRAFFIC

140

145 **M**

151 *f*

161

165 *f*

169 *mf*

173 2 *f*

TROMBONE 3

TO TROMSØ STORBAND
IN TRAFFIC

$\text{♩} = 160$
STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES

12

13 A



19



25 B



32



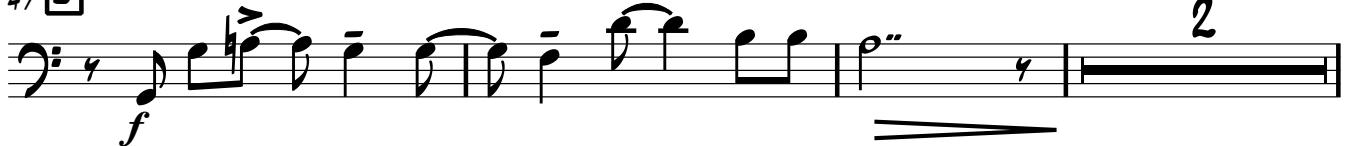
37 C



42



47 D



52



TROMBONE 3
IN TRAFFIC

56

63 E

67

71

75 2

79 F TRUMPET SOLO BUILD -UP

83 G OPEN TRUMPET SOLO

8

91 H ON CUE

95

99 I

103

The musical score consists of ten staves of music for Trombone 3. The first six staves (measures 56-62) show two staves of music. The top staff has a rest followed by a melodic line. The bottom staff starts with a dynamic 'f' and a melodic line. Measure 62 ends with a fermata. The next four staves (measures 63-67) show one staff of music. Staff 63 begins with a dynamic 'f' and a melodic line. Measures 64-67 show a continuation of the melodic line with dynamics 'mf' and 'mf'. The final two staves (measures 68-75) show one staff of music. Staff 68 begins with a dynamic 'f' and a melodic line. Measures 69-75 show a continuation of the melodic line with dynamics 'mf' and 'mf'. The next two staves (measures 76-81) show one staff of music. Staff 76 begins with a dynamic 'f' and a melodic line. Measures 77-81 show a continuation of the melodic line with dynamics 'mf' and 'mf'. The next two staves (measures 82-87) show one staff of music. Staff 82 begins with a dynamic 'f' and a melodic line. Measures 83-87 show a continuation of the melodic line with dynamics 'mf' and 'mf'. The next two staves (measures 88-93) show one staff of music. Staff 88 begins with a dynamic 'f' and a melodic line. Measures 89-93 show a continuation of the melodic line with dynamics 'mf' and 'mf'. The next two staves (measures 94-99) show one staff of music. Staff 94 begins with a dynamic 'f' and a melodic line. Measures 95-99 show a continuation of the melodic line with dynamics 'mf' and 'mf'. The final two staves (measures 100-105) show one staff of music. Staff 100 begins with a dynamic 'f' and a melodic line. Measures 101-105 show a continuation of the melodic line with dynamics 'mf' and 'mf'.

TROMBONE 3
IN TRAFFIC

3

107 **J**

111

115

123

129

134

140

145 **M**

152

161

TROMBONE 3
IN TRAFFIC

165

170

2

176

Cd

BASS TROMBONE

TO TROMSO STORBAND
IN TRAFFIC

$\text{♩} = 160$

STRAIGHT

3 TIMES

12

COMPOSED AND ARRANGED
by FRED GLESNES

13 **A**

17

21

25 **B**

32

37 **C**

42

47 **D**

This is a handwritten musical score for Bass Trombone. The title 'IN TRAFFIC' is at the top, with 'TO TROMSO STORBAND' above it. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 160$ and the style is 'STRAIGHT'. The score consists of eight staves of music, each starting with a bass clef and a common time signature. Staff 1 (measures 1-12) starts with a long note followed by eighth-note patterns. Staff 2 (measures 13-16) shows measures A and B. Staff 3 (measures 17-20) shows measure C. Staff 4 (measures 21-24) shows measure D. Staff 5 (measures 25-28) starts with a dynamic 'f'. Staff 6 (measures 29-32) starts with a dynamic 'f'. Staff 7 (measures 33-36) starts with a dynamic 'f'. Staff 8 (measures 37-40) starts with a dynamic 'f'. Staff 9 (measures 41-44) starts with a dynamic 'f'. Staff 10 (measures 45-48) starts with a dynamic 'f'. Measure 12 is a repeat of measure 1. Measures 13 through 16 are labeled '3 TIMES'. Measure 47 ends with a dynamic 'f' and a measure 2 repeat sign.

BASS TROMBONE
IN TRAFFIC

52

59 4 E

68

73 2

79 F TRUMPET SOLO BUILD -UP

83 G OPEN TRUMPET SOLO

91 H ON CUE

95

99 I

103

BASS TROMBONE
IN TRAFFIC

3

107 **J**

111

115

119

123 **K**

129

134 **L**

140

145 **M**

150

157 **4**

BASS TROMBONE
IN TRAFFIC

165

This musical score page contains three staves of music for bass trombone. Measure 165 starts with a dynamic of *mf*. Measures 166 and 167 show eighth-note patterns with slurs and grace notes. Measure 168 begins with a dynamic of *p*, followed by a measure with a dynamic of *#p*. Measures 169 and 170 continue with eighth-note patterns. Measure 171 starts with a dynamic of *f*. Measure 172 concludes the section.

169

2

175

GUITAR

TO TROMSØ STORBAND IN TRAFFIC

$\text{♩} = 160$

STRAIGHT

PLAY "SUSTAINED" COLORS/FILLS BUILD UP TO LETTER A

COMPOSED AND ARRANGED
BY FRED GLESNES

1 F7(SUS4) F#7(SUS4) Eb7(SUS4) F7(SUS4)
 4 F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)
 7 F7(SUS4) F#7(SUS4) Eb7(SUS4) F7(SUS4)
 10 F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)

13 **A** 2 PLAY LINES AND COMP WITH KEYS
 mf

17 F7(SUS4) F#7(SUS4) Eb7(SUS4) F7(SUS4)
 21 F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)

25 **B** F7(SUS4) QUASI PICKING F7(SUS4) F#7(SUS4) G#7(SUS4)

29 G7(SUS4) F7(SUS4) F#7(SUS4) Eb7(SUS4) F7(SUS4) F7(SUS4)

GUITAR
IN TRAFFIC

34 F#7(SUS4) G#7(SUS4) G7(SUS4)

37 F7(SUS4) F7(SUS4) G#7(SUS4) G7(SUS4) F7(SUS4)

41 F#7(SUS4) E♭7(SUS4) *mf*

45 F#7(b9) D

50 13 E

65 13 F TRUMPET SOLO BUILD - UP 4

83 G OPEN TRUMPET SOLO
F7(SUS4) F#7(SUS4) E♭7(SUS4) F7(SUS4)
ON CUE CREATE MAGIC

87 F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)

91 H ON CUE 8 I 8

GUITAR
IN TRAFFIC

3

107 **J**

111

115 **f**

119

123

K

125 F7(SUS4) QUASI PICKING F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4) F7(SUS4)

129

132

L

135 F7(SUS4) F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4) F7(SUS4)

139

GUITAR
IN TRAFFIC

142

145 **M**

13

161

7

172

F7(SUS4) F#7(SUS4) F#7(SUS4) G#7(SUS4)

QUASI PICKING

176

PIANO AND SYNTH

TO TROMSØ STORBAND
IN TRAFFIC

COMPOSED AND ARRANGED
BY FRED GLESNES

$\text{♩} = 160$

STRAIGHT

3 TIMES

Musical score for piano and synth. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 160$. The dynamics are marked as *mf*. The measure count is 6. The music features eighth-note patterns with slurs and crescendos (>) placed above the notes.

Musical score for piano and synth, continuing from the previous section. The key signature changes to one sharp (F#). The measure count is 6. The music continues with eighth-note patterns and crescendos.

Musical score for piano and synth. The key signature returns to one flat (B-flat). The measure count is 6. The dynamics are marked as *cresc. poco a poco*. The music features eighth-note patterns and crescendos.

Musical score for piano and synth, continuing from the previous section. The key signature changes to one sharp (F#). The measure count is 5. The music continues with eighth-note patterns and crescendos.

Musical score for piano and synth. The key signature changes to one sharp (G#). The measure count is 5. The music features eighth-note patterns and crescendos. The chords listed above the staff are $F7(\text{SUS4})$, $F7(\text{SUS4})$, $F\#7(\text{SUS4})$, and $G\#7(\text{SUS4})$.

PIANO AND SYNTH
IN TRAFFIC

29 G7(SUS4) F7(SUS4) F#7(SUS4) Eb7(SUS4) F7(SUS4)

33 F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)

C 37 F7(SUS4) F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4) F7(SUS4)

42 > > > > >

F#7(b9)

D 47 Fmaj9 G/F Bmi7/E Eb9(SUS4) D9(SUS4)

51 G13ADD9 F#M11 #5 F#7(b9) Fmaj9

55 G/F Bmi7/E Eb9(#5SUS4)

59 D9(SUS4) G13ADD9 F#M11 #5 F#7(b9)

PIANO AND SYNTH
IN TRAFFIC

3

E 63 Fmaj9 G/F Bmi7/E Eb9(SUS4) D9(SUS4)

67 G13ADD9 F#M11 #5 F#7(b9) Fmaj9

71 G/F Bmi7/E Eb9(#5SUS4) D9(SUS4) G13ADD9 F#M11 #5 F#7(b9) Eb9(SUS4)

F TRUMPET SOLO BUILD -UP

79 OPEN TRUMPET SOLO

83 G F7(SUS4) F#7(SUS4) Eb7(SUS4) F7(SUS4)

87 F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)

H ON CUE

PIANO AND SYNTH
IN TRAFFIC

95

Musical score for piano and synth in traffic, page 4, measure 95. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features eighth-note patterns with grace notes and sustained notes.

99 I

Musical score for piano and synth in traffic, page 4, measure 99. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features eighth-note patterns with grace notes and sustained notes.

103

Musical score for piano and synth in traffic, page 4, measure 103. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features eighth-note patterns with grace notes and sustained notes.

107 J

Musical score for piano and synth in traffic, page 4, measure 107. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features eighth-note patterns with grace notes and sustained notes.

111

Musical score for piano and synth in traffic, page 4, measure 111. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features eighth-note patterns with grace notes and sustained notes.

115

Musical score for piano and synth in traffic, page 4, measure 115. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). The music features eighth-note patterns with grace notes and sustained notes.

PIANO AND SYNTH
IN TRAFFIC

5

120

120

125 **K**

125 **K**

129

129

133

133

135 **L**

135 **L**

139

139

PIANO AND SYNTH
IN TRAFFIC

143

F#7(b9)

SYTH: PLAY SOLOFILLS LEAD

M 145 Fmaj9 G/F Bmi7/E Eb9(SUS4) D9(SUS4)

149 G13ADD9 F#M11 #5 F#7(b9) Fmaj9

153 G/F Bmi7/E Eb9(#5SUS4)

157 D9(SUS4) G13ADD9 F#M11 #5 F#7(b9)

161 Fmaj9 G/F Bmi7/E Eb9(SUS4) D9(SUS4)

165 G13ADD9 F#M11 #5 F#7(b9) Fmaj9

169 G/F Bmi7/E Eb9(#5SUS4) D9(SUS4)

173 G13ADD9 F#M11 #5 F#7(b9)

END SOLOFILLS —————— PLAY

PIANO AND SYNTH
IN TRAFFIC

7

176

A_b7(_{b5})

C

BASS GUITAR

TO TROMSØ STORBAND
IN TRAFFIC

♩=160

STRAIGHT

COMPOSED AND ARRANGED
BY FRED GLESNES

3 TIMES

mf

13 **A**

CRESC. POCO A POCO

25 **B**

F7(SUS4) F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4)

PLAY FILLS FREELY

37 **C**

F7(SUS4) F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4) F7(SUS4)

PLAY FILLS FREELY

BASS GUITAR
IN TRAFFIC

41 F#7(SUS4) Eb7(SUS4) F7(SUS4) F7(SUS4) F#7(SUS4) G#7(SUS4) G7(SUS4) F#7(b9)

D 47 Fmaj9 G/F Bmi7/E Eb9(SUS4) D9(SUS4)

51 G13ADD9 F#M11#5 F#7(b9) Fmaj9

55 G/F Bmi7/E Eb9(#5SUS4)

59 D9(SUS4) G13ADD9 F#M11#5 F#7(b9)

E 63 Fmaj9 G/F Bmi7/E Eb9(SUS4) D9(SUS4)

67 G13ADD9 F#M11#5 F#7(b9) Fmaj9

71 G/F Bmi7/E Eb9(#5SUS4)

75 D9(SUS4) G13ADD9 F#M11#5 F#7(b9) Eb9(SUS4)

F TRUMPET SOLO BUILD -UP

CRESC. POCO A POCO

BASS GUITAR
IN TRAFFIC

3

83 **G** OPEN TRUMPET SOLO
mf CRES. POCO A POCO

87

91 **H** ON CUE -3
f

95

99 **I**

103

107 **J**

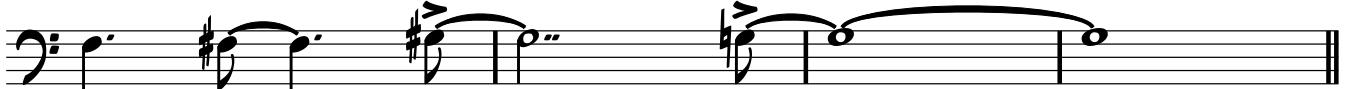
111

115

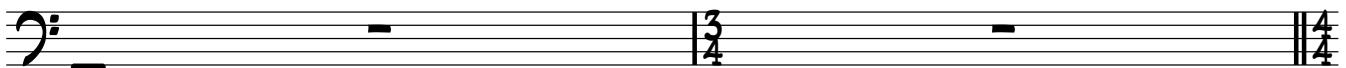
The sheet music consists of ten staves of bass guitar notation. Each staff begins with a clef (bass or treble), followed by a key signature of one sharp, and a time signature of common time. The notation uses vertical stems with horizontal dashes for note heads, and slurs are used to group notes. Measure 83 starts with a bass clef and includes dynamics 'mf' and 'CRES. POCO A POCO'. Measures 87 through 115 start with a treble clef. Measure 91 includes dynamics 'f' and 'ON CUE -3'. Measures 95, 99, 103, 107, 111, and 115 also include dynamics 'f' and 'ON CUE -3'.

BASS GUITAR
IN TRAFFIC

119



123



125 F7(SUS4)

PLAY FILLS FREELY

F7(SUS4)

F#7(SUS4)

G#7(SUS4)

G7(SUS4)

f

128

F7(SUS4)

F#7(SUS4)

E♭7(SUS4)

F7(SUS4)

F7(SUS4)

132

F#7(SUS4)

G#7(SUS4)

G7(SUS4)

L 135 F7(SUS4)

PLAY FILLS FREELY

F7(SUS4) F#7(SUS4)

G#7(SUS4)

G7(SUS4)

138

F7(SUS4)

F#7(SUS4)

E♭7(SUS4)

F7(SUS4)

141

F7(SUS4)

F#7(SUS4)

G#7(SUS4)

G7(SUS4)

F#7(b9)

M 145 Fmaj9

G/F

Bmi7/E

E♭9(SUS4)

D9(SUS4)

149

G13ADD9

F#M11#5

F#7(b9)

Fmaj9

BASS GUITAR
IN TRAFFIC

5

153 G/F Bmi⁷/E E^b₉([#]SUS4)

157 D⁹(SUS4) G¹³ADD⁹ F#M_i11#5 F#7(b9)

161 Fmaj9 G/F Bmi⁷/E E^b₉(SUS4) D⁹(SUS4)

165 G¹³ADD⁹ F#M_i11#5 F#7(b9) Fmaj9

169 G/F Bmi⁷/E E^b₉([#]SUS4) D⁹(SUS4)

173 G¹³ADD⁹ F#M_i11#5 F#7(^{b9}_{#5})

176 Ab7(^{b9}_{#5}) F7(SUS4) F#7(SUS4) G#7(SUS4)

≥

PLAY FILLS FREELY

DRUMS/ PERC.

$\text{♩} = 160$
STRAIGHT

TO TROMSO STORBAND
IN TRAFFIC

COMPOSED AND ARRANGED
BY FRED GLESNES

1ST AND 2ND TIME PLAY ON HI-HAT
3RD TIME PLAY BUSY GROOVE (ACID)
PERC. PLAY CONGAS

3 TIMES

mf

5

9

13 A

CRESC. POCO A POCO

17

21

25 B

BUSY TIME

f

DRUMS/ PERC.
IN TRAFFIC

29



33



37 C



41



45



47 D



51



55



59



63 E



DRUMS/ PERC.
IN TRAFFIC

3

67



71

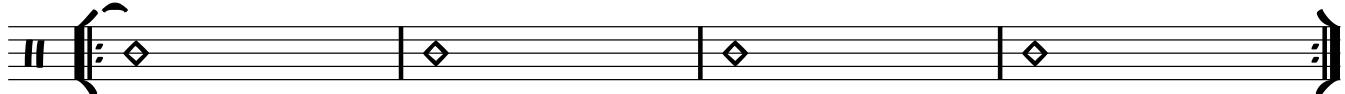


75



79

F TRUMPET SOLO BUILD -UP



83

G OPEN TRUMPET SOLO
MORE BUSY GROOVE



87



91

H ON CUE

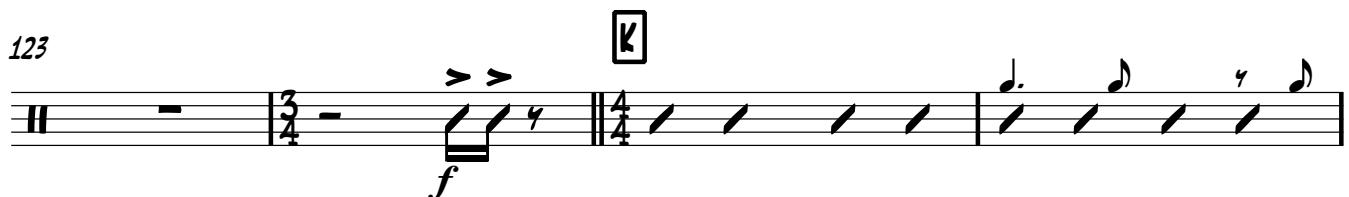


95



99



DRUMS/ PERC.
IN TRAFFIC

DRUMS/ PERC.
IN TRAFFIC

5

143



M

145 MORE FREELY GROOVE



149



153



157



161



165



169



173



177 FILL AND SETUP TO 1

— TIME

