Full Score

Composed and Arranged by Fred Glesnes

In Traffic

TMA MUSIC 0003
ISBN 978-82-92985-27-4
ISMN 979-0-706693-27-9

To Tromsø Storband

In Traffic

♩=160
Straight

Composed and Arranged
by Fred Glesnes

3 times

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone

play "sustained" colors/fills build up to letter A

Guitar: F7(sus4) F♯7(sus4) E♭7(sus4) F7(sus4) | F7(sus4) F♯7(sus4) G♯7(sus4) G7(sus4) | F7(sus4) F♯7(sus4) E♭7(sus4) F7(sus4) | F7(sus4) F♯7(sus4) G♯7(sus4) G7(sus4)

Piano and Synth

Bass Guitar *mf*

Drums/Perc. *mf* 1st and 2nd time play on Hi-Hat
3rd time Play suisy Groove (acid)
Perc. play congas

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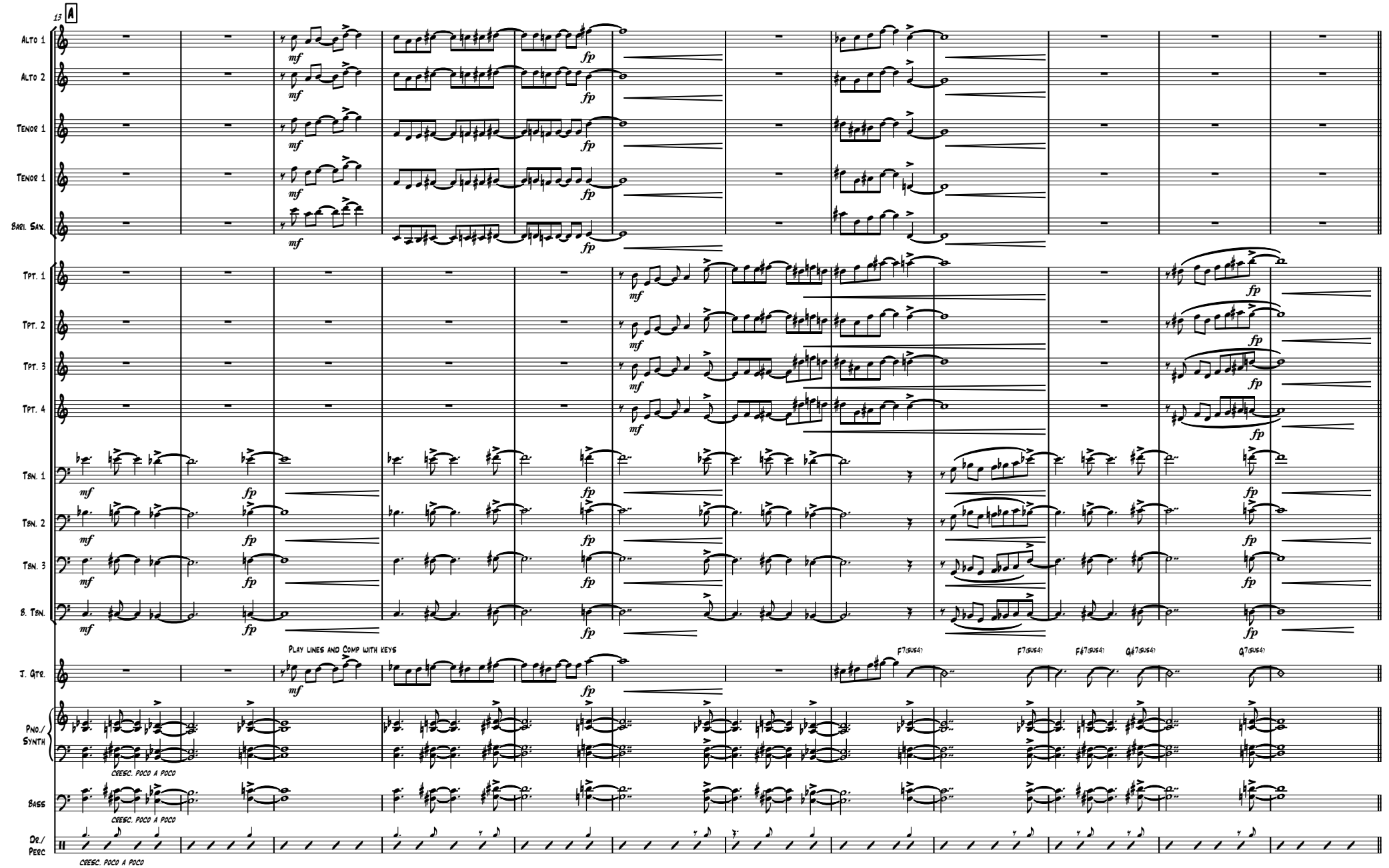
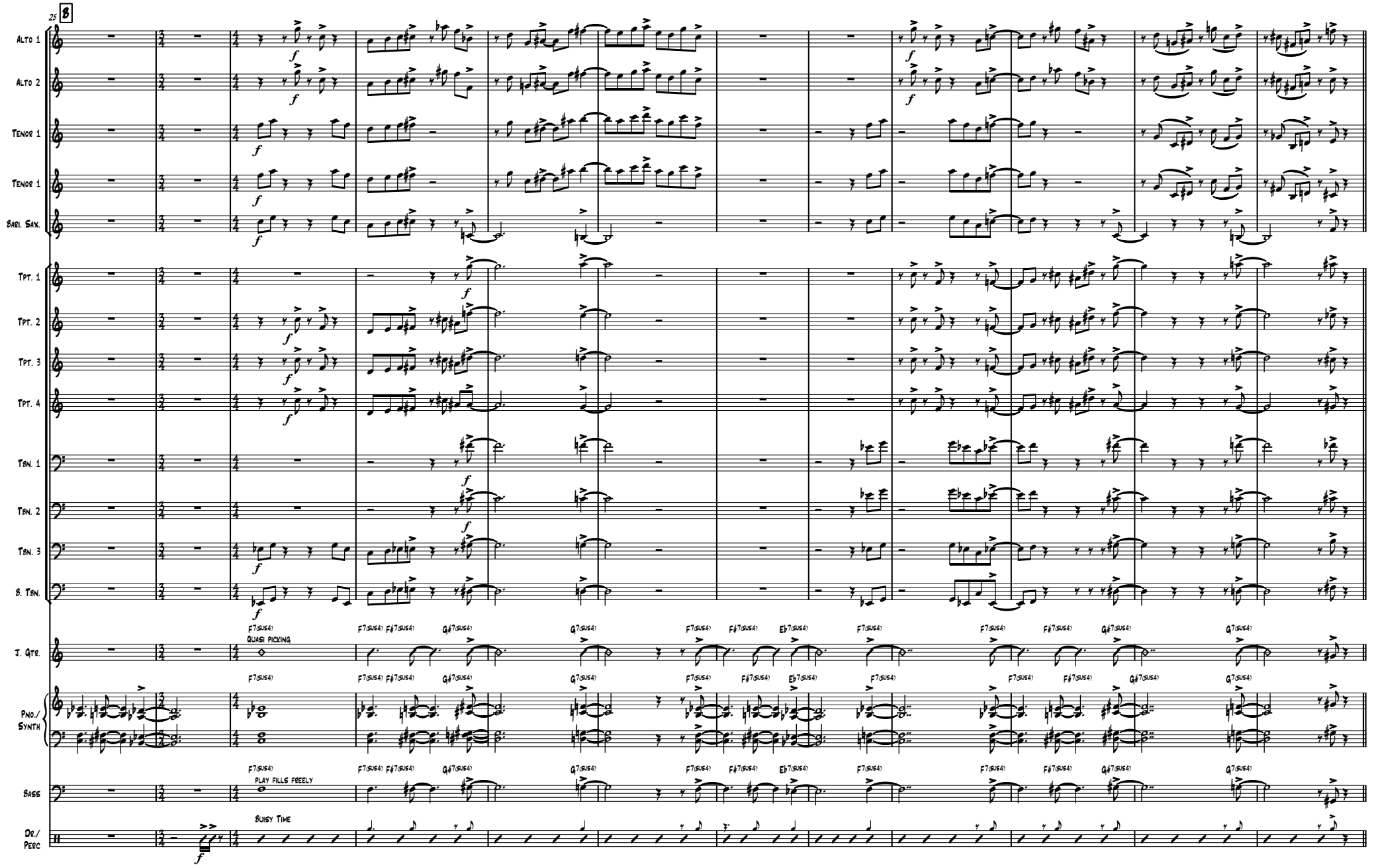
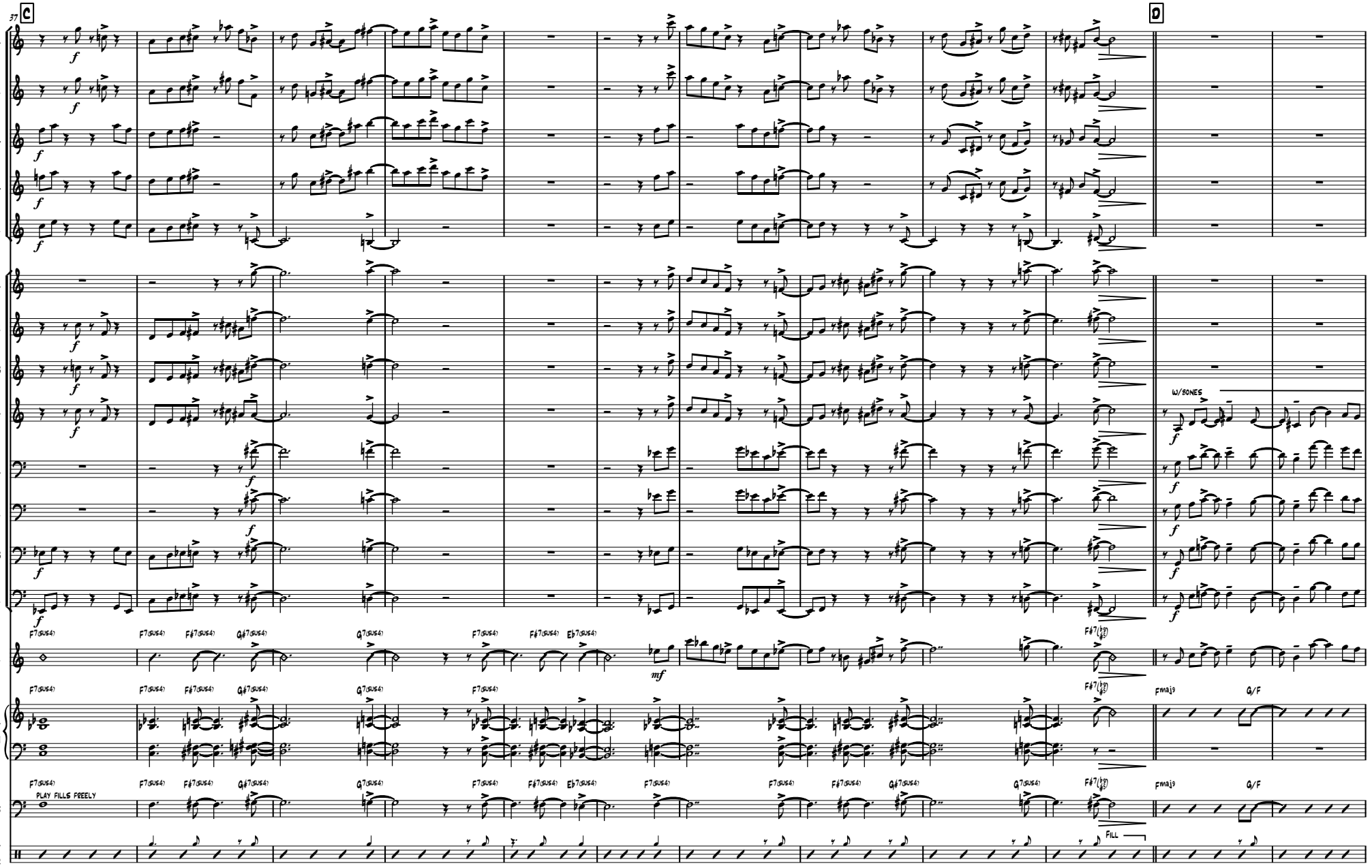
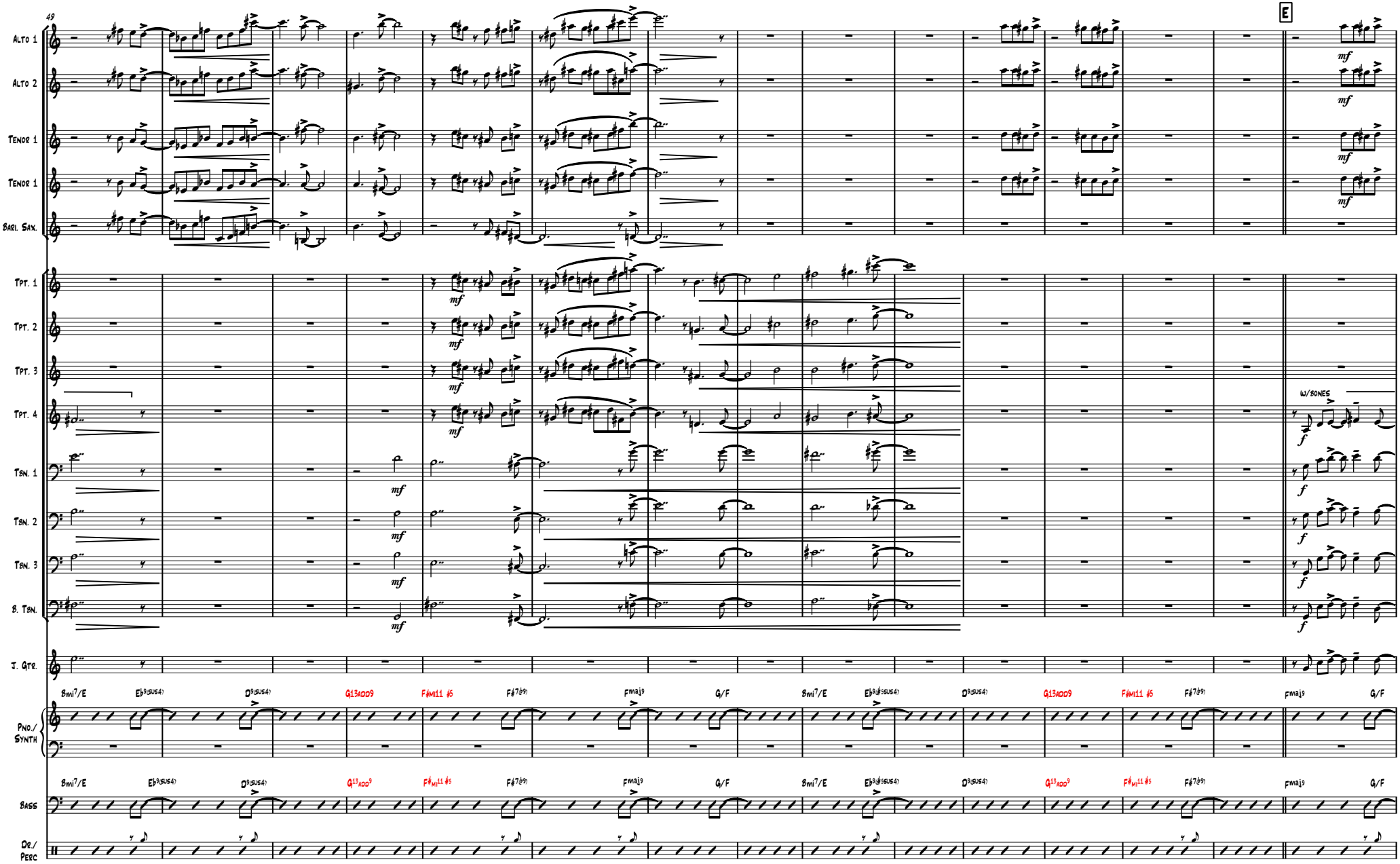
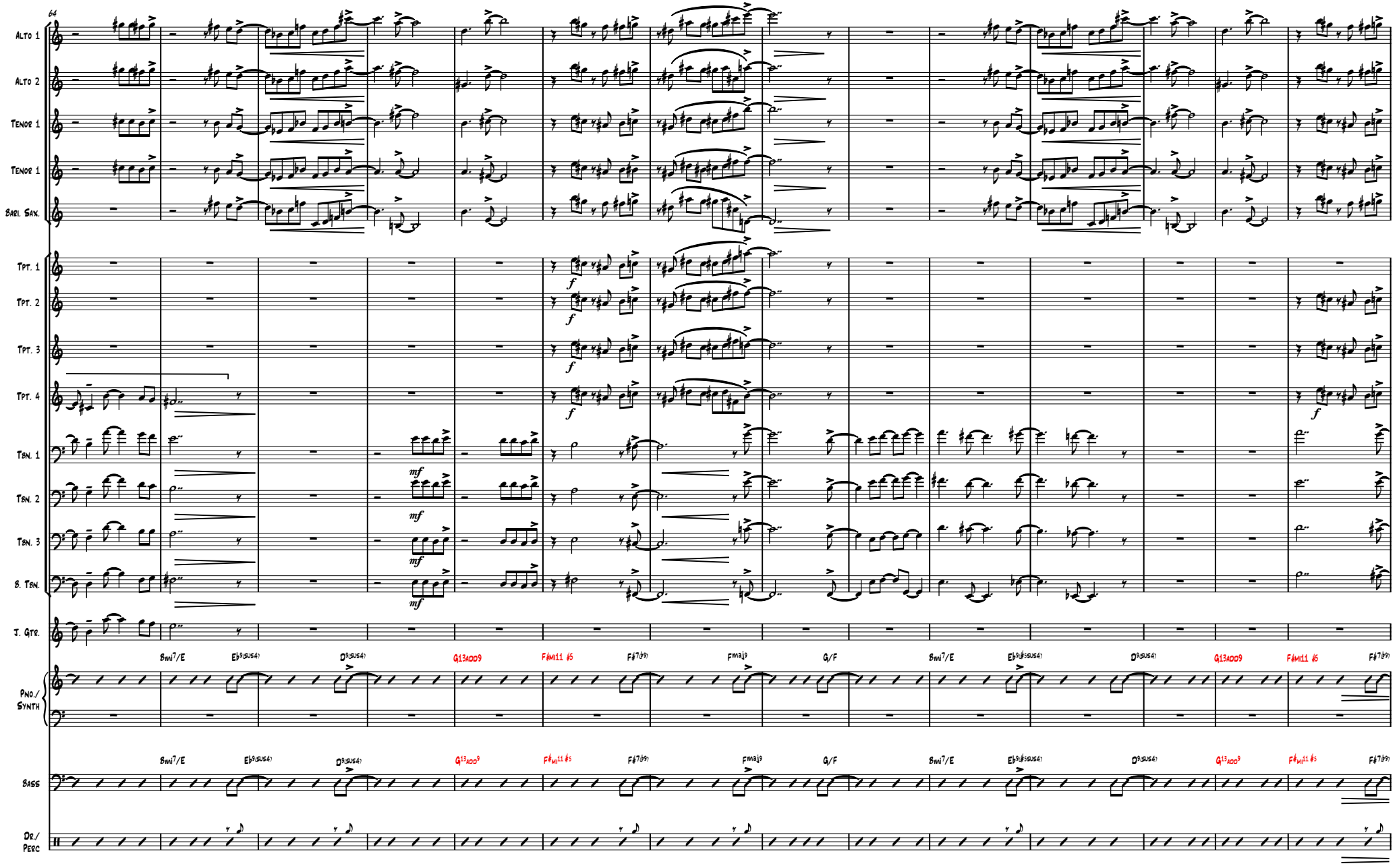
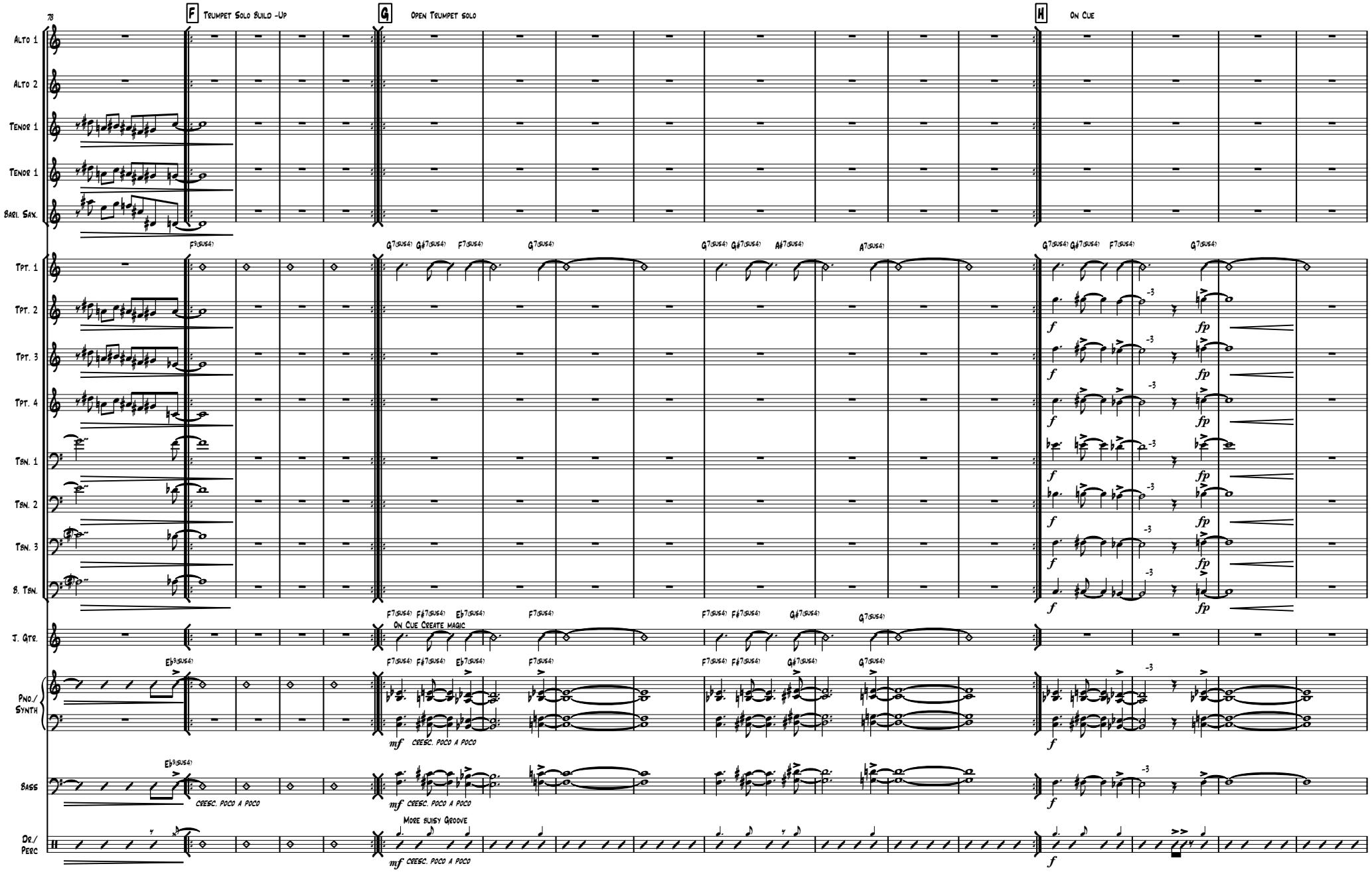

13
A
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Play lines and Comp with keys
F7(SUS4)
F7(SUS4)
F♯7(SUS4)
G♯7(SUS4)
G7(SUS4)
Pno./ Synth
cresc. poco a poco
Bass
cresc. poco a poco
Dr./ Perc
cresc. poco a poco

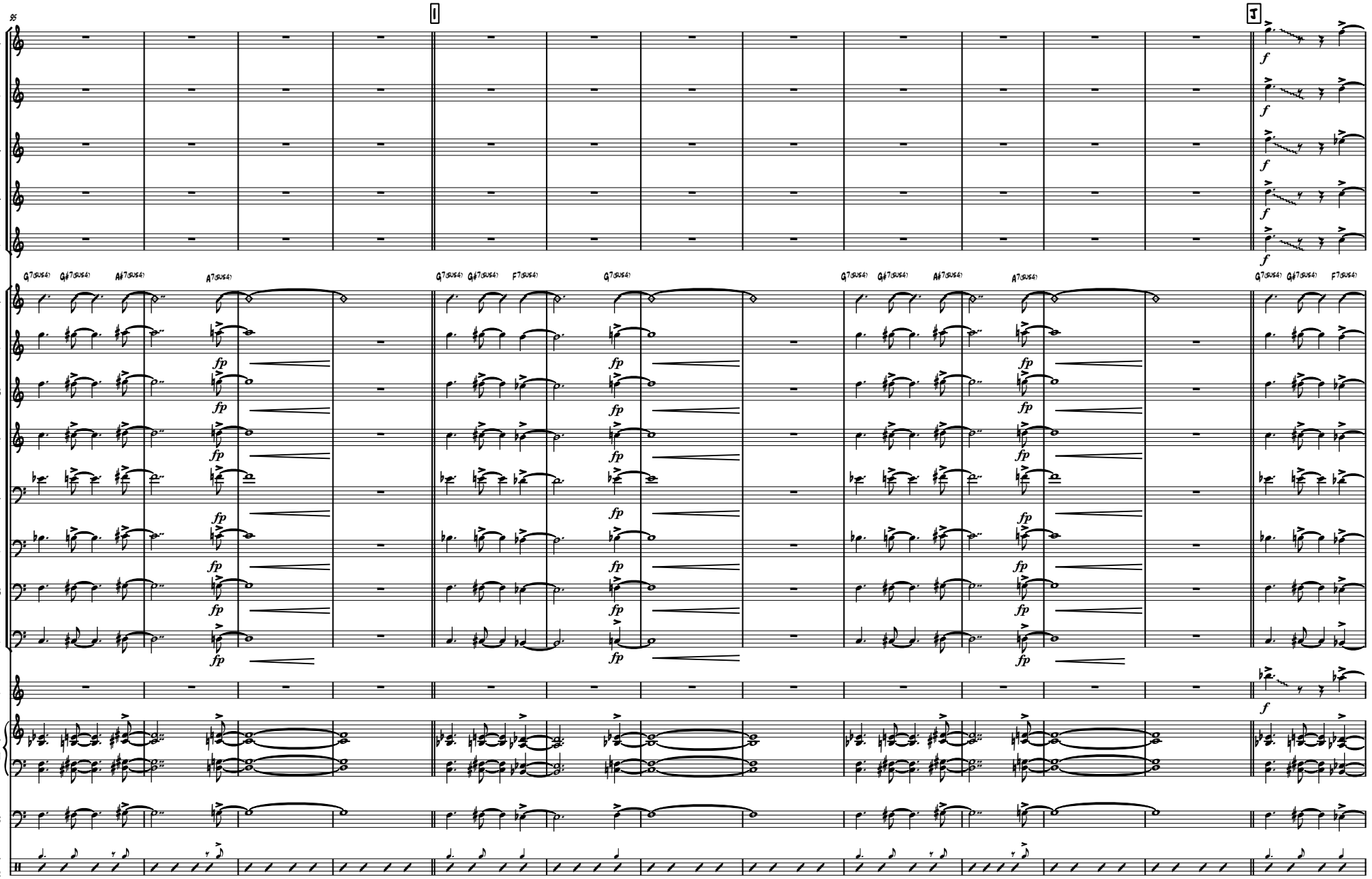

25
B
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
f
F7(SUS4)
F♯7(SUS4)
G7(SUS4)
G♯7(SUS4)
E♭7(SUS4)
QUASI PICKING
PLAY FILLS FREELY
Suisy Time

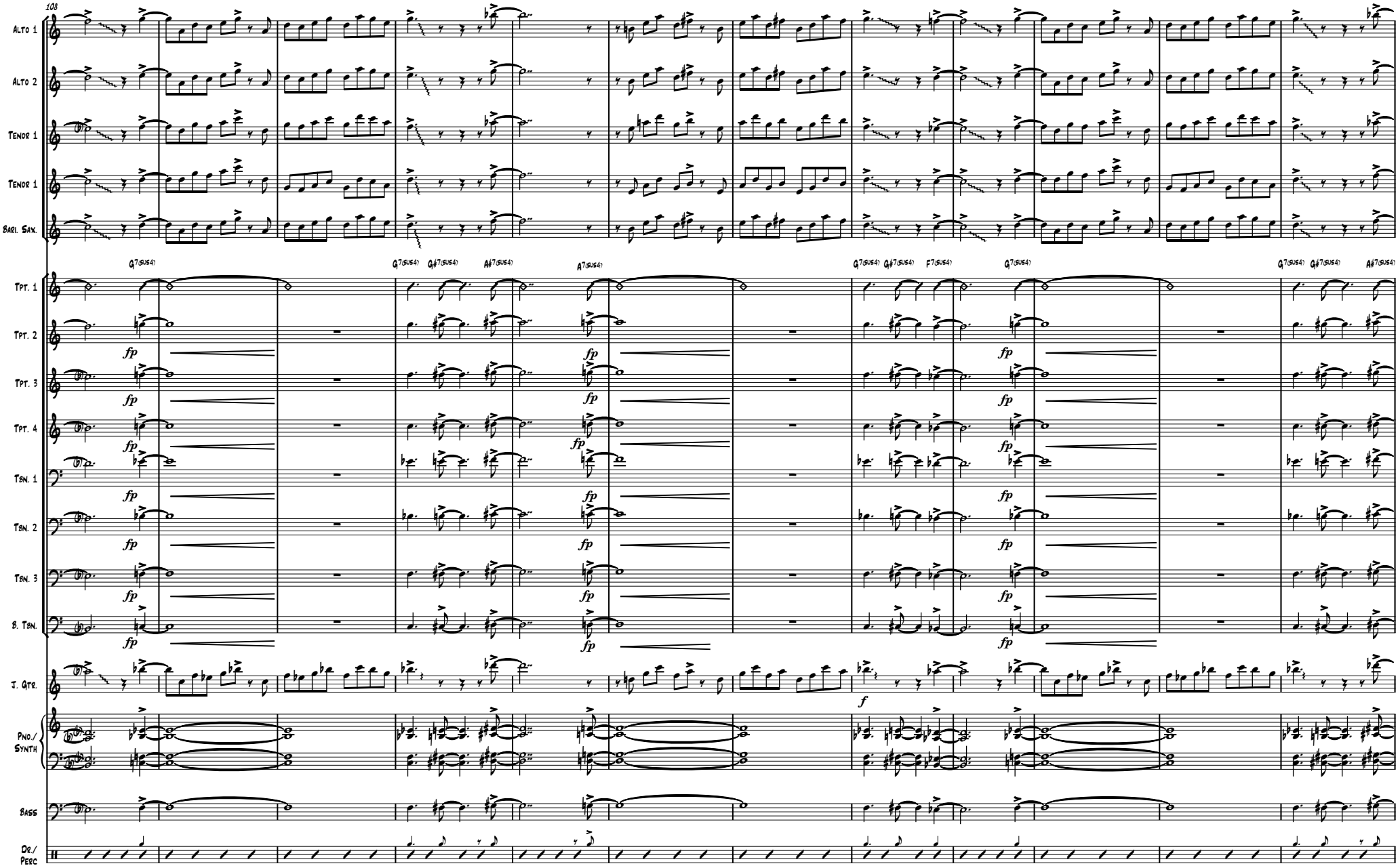

37
C
D
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
w/bones
PLAY FILLS FREELY
Fill
F7(sus4)
F♯7(sus4)
G♯7(sus4)
G7(sus4)
E♭7(sus4)
F♯7(♭13)
Fmaj9
G/F
mf

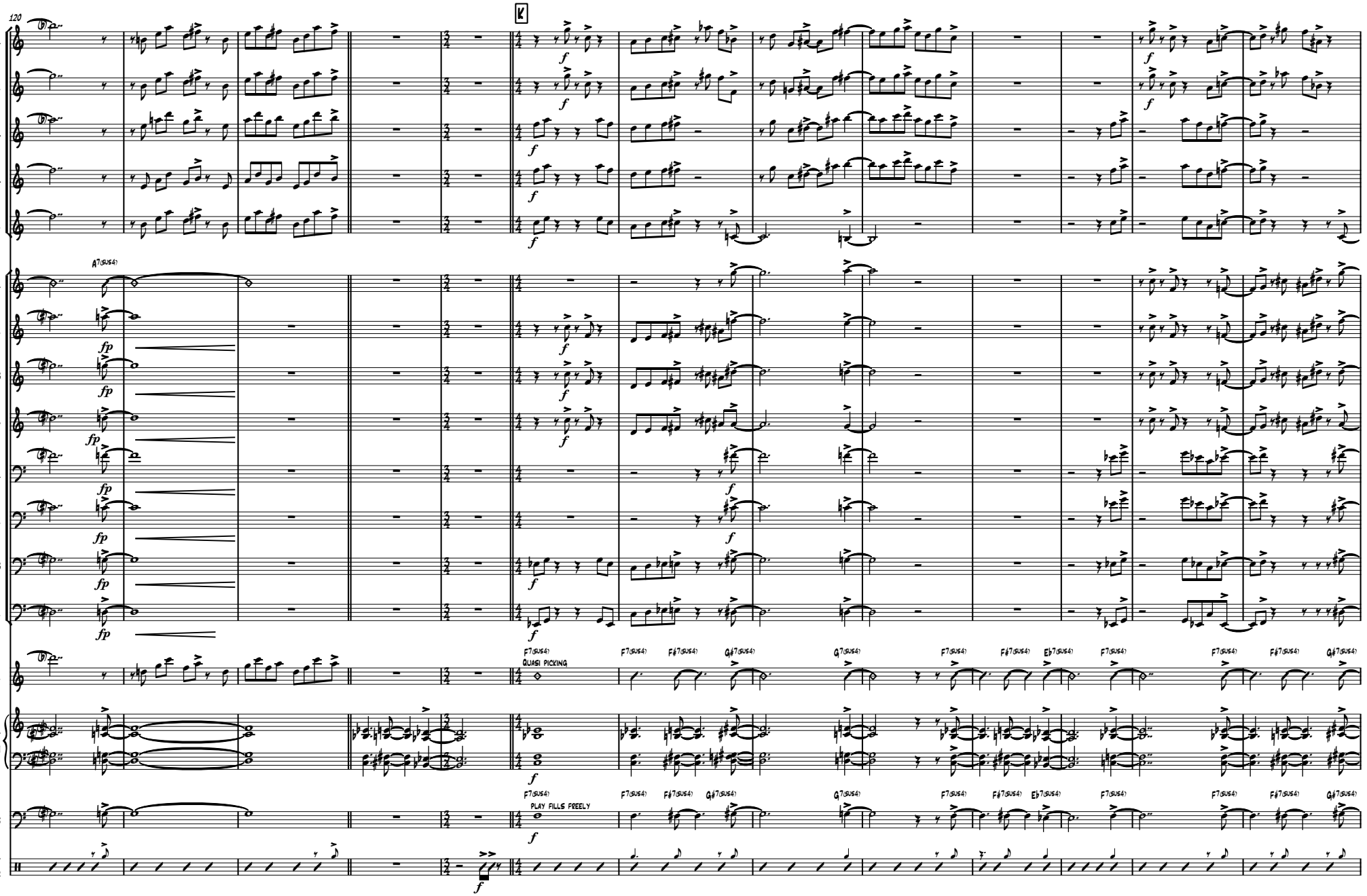

49
E
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
w/bones
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
mf
f
Bmi7/E
E♭9(sus4)
D9(sus4)
G13add9
F♯m11 ♭5
F♯7(♭9)
Fmaj9
G/F
Bmi7/E
E♭9(♯5sus4)
D9(sus4)
G13add9
F♯m11 ♭5
F♯7(♭9)
Fmaj9
G/F

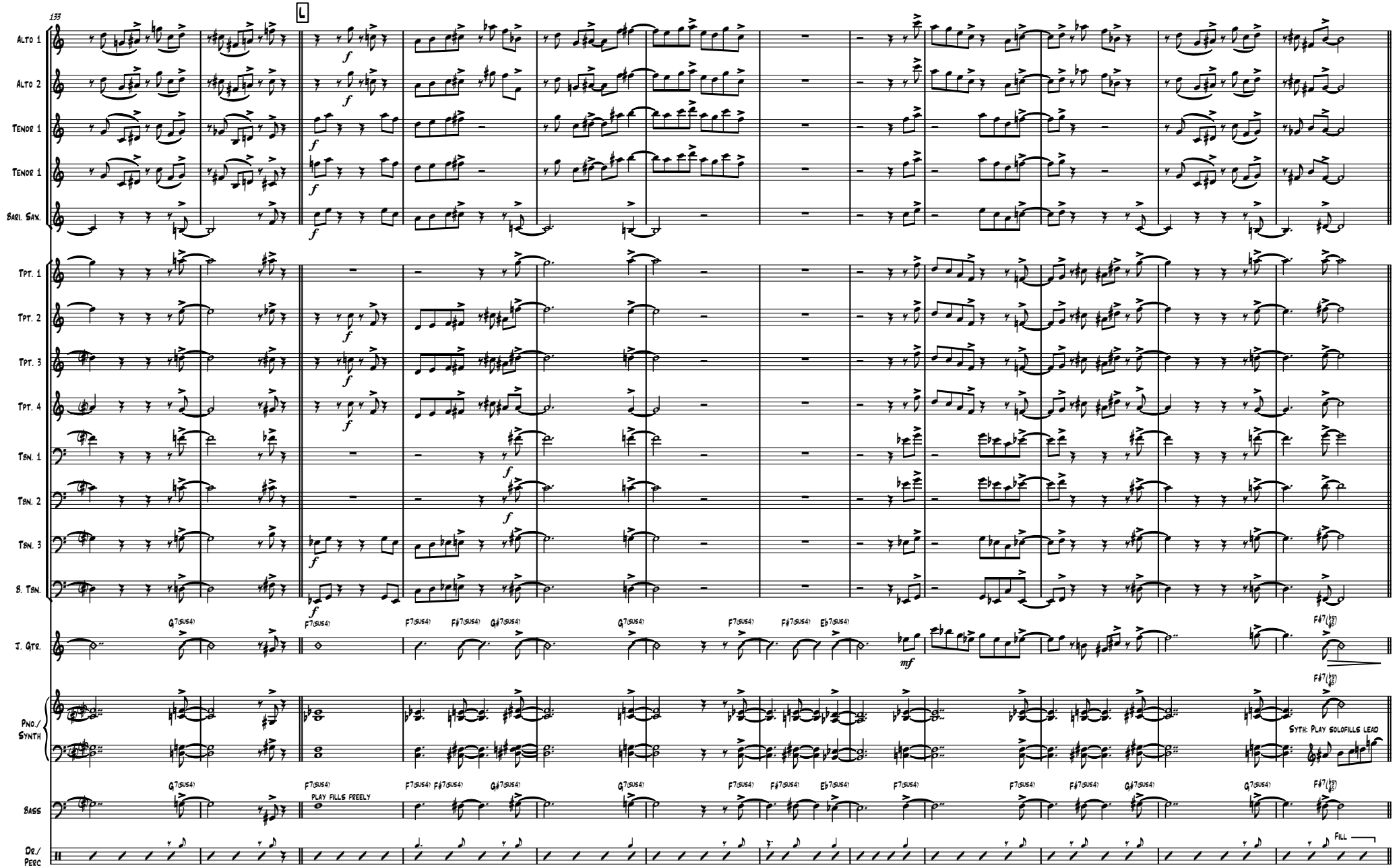

64
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
f
mf
8vi7/E
E♭9(sus4)
D9(sus4)
G13add9
F♯m11 ♭5
F♯7(♭9)
Fmaj9
G/F
8vi7/E
E♭9(♯5sus4)
D9(sus4)
G13add9
F♯m11 ♭5
F♯7(♭9)

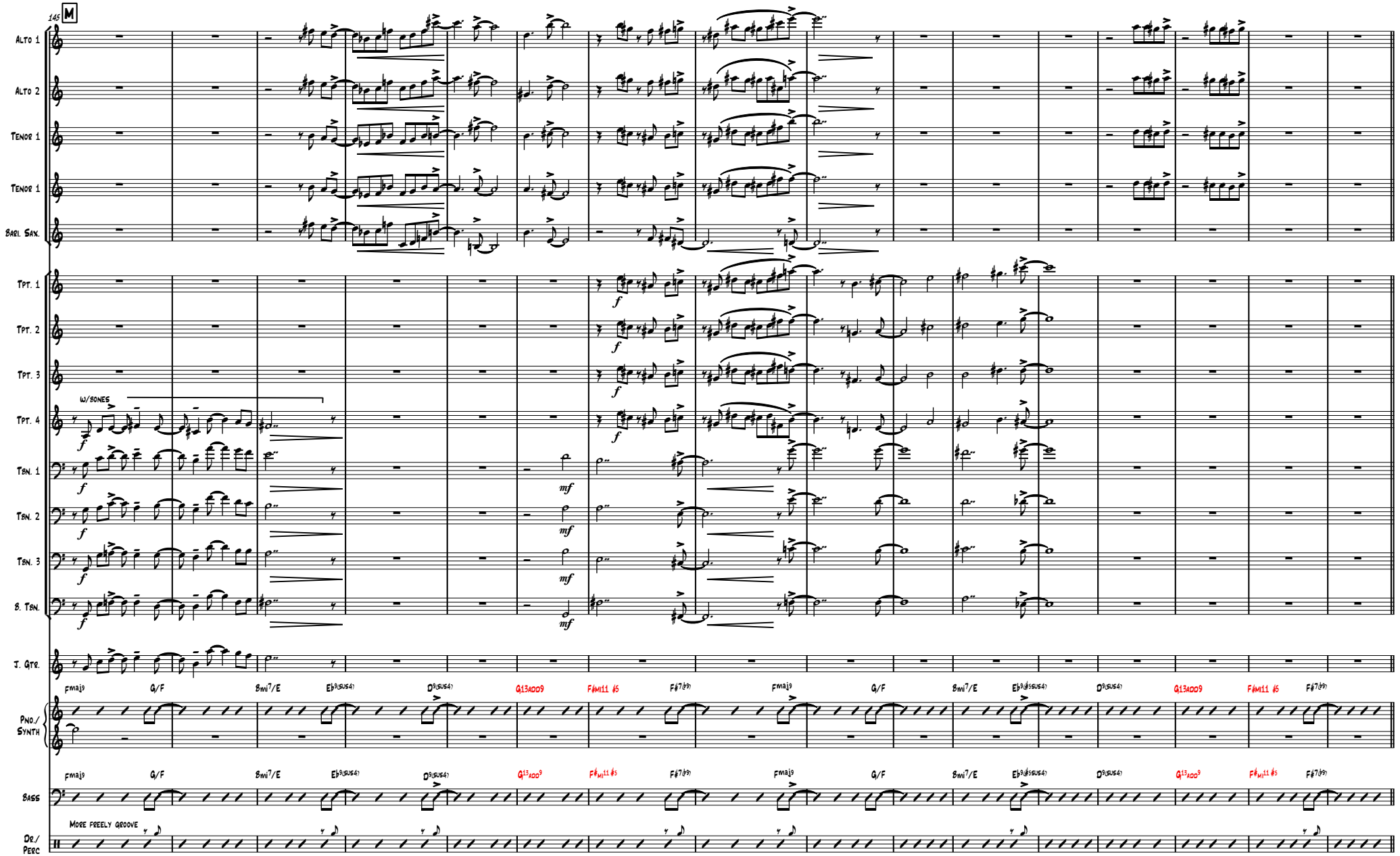

78
F
Trumpet Solo Build -Up
G
Open Trumpet solo
H
On Cue
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
On Cue Create Magic
More Buisy Groove
cresc. poco a poco

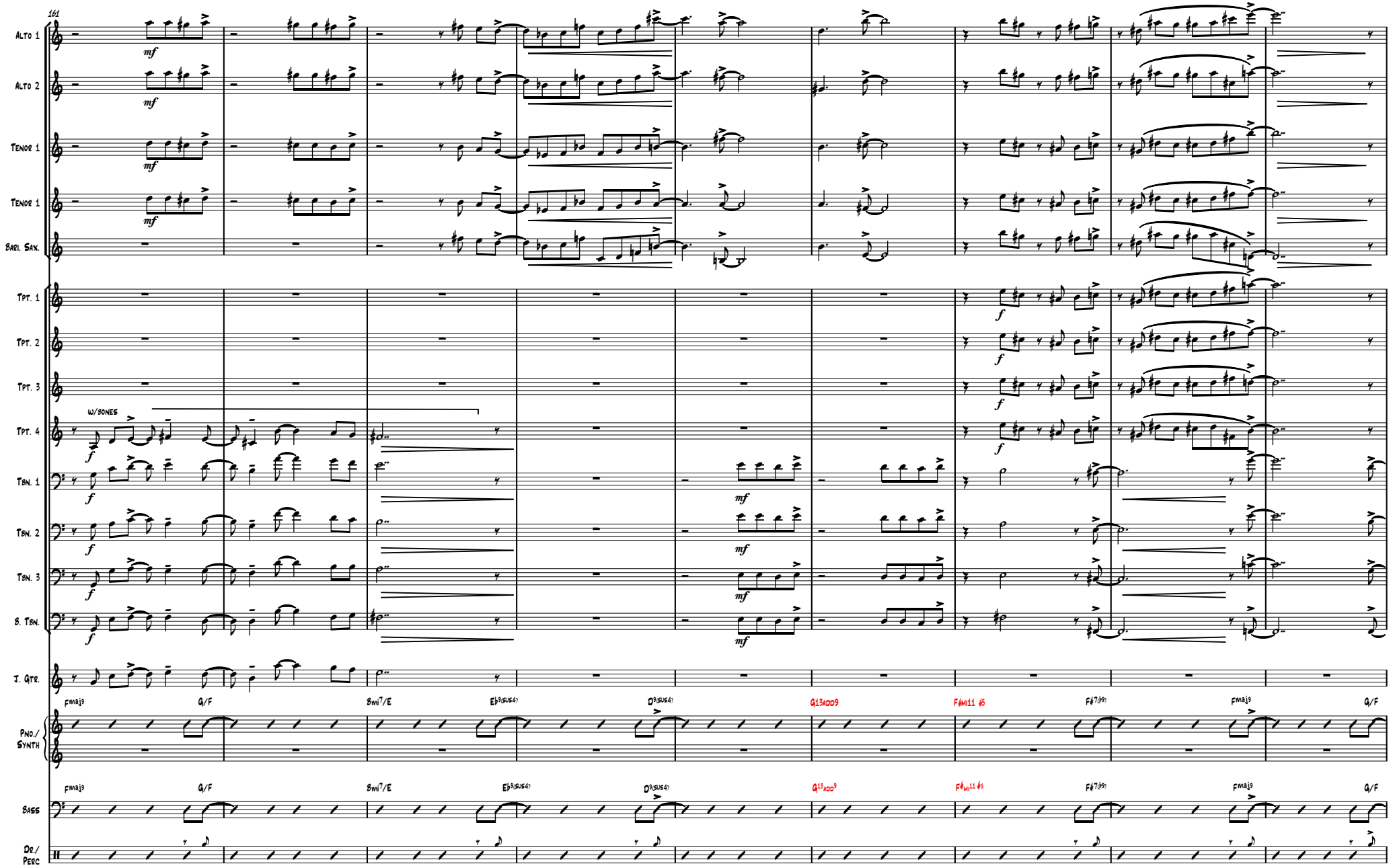

95
I
J
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
G7(SUS4) G♯7(SUS4) A♯7(SUS4) A7(SUS4)
G7(SUS4) G♯7(SUS4) F7(SUS4) G7(SUS4)
G7(SUS4) G♯7(SUS4) A♯7(SUS4) A7(SUS4)
G7(SUS4) G♯7(SUS4) F7(SUS4)
f
fp

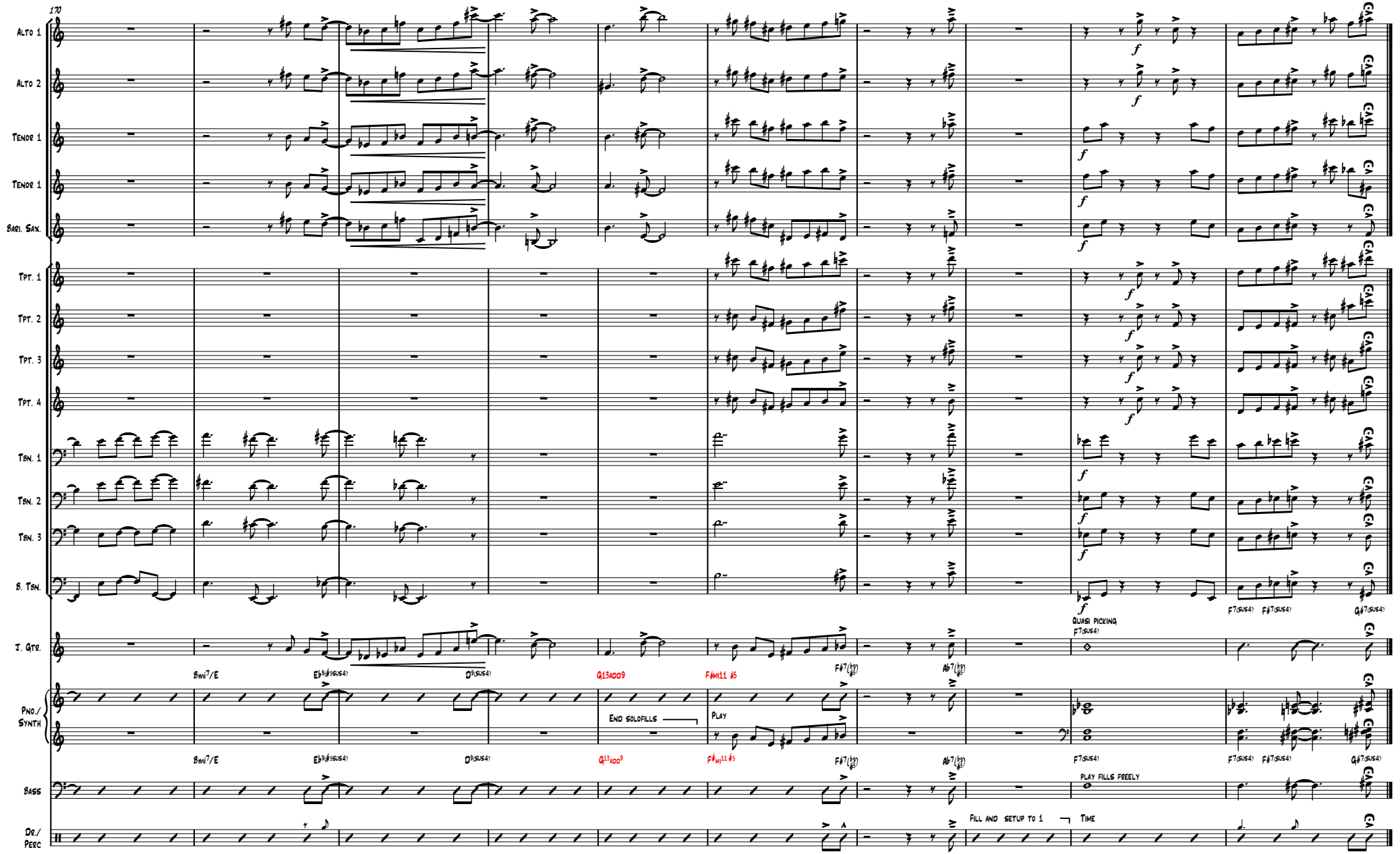

108
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
G7(sus4)
G♯7(sus4)
A♯7(sus4)
A7(sus4)
F7(sus4)
fp
f


120
K
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
A7(sus4)
F7(sus4)
Quasi picking
F♯7(sus4)
G♯7(sus4)
G7(sus4)
E♭7(sus4)
Play fills freely


133
L
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
f
mf
G7(sus4)
F7(sus4)
F♯7(sus4)
G♯7(sus4)
E♭7(sus4)
F♯7(♭13)
Play fills freely
Synth: Play solofills lead
Fill


145
M
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
w/bones
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T. Gtr.
Pno./ Synth
Bass
More freely groove
Dr./ Perc
Fmaj9 G/F Bmi7/E Eb9(sus4) D9(sus4) G13add9 F#m11 b5 F#7(b9)
Fmaj9 G/F Bmi7/E Eb9(sus4) D9(sus4) G13add9 F#m11 b5 F#7(b9)


161
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
w/bones
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
mf
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
Fmaj9
G/F
Bmi7/E
Eb9(sus4)
D9(sus4)
G13add9
F#m11 b5
F#7(b9)
Fmaj9
G/F


170
Alto 1
Alto 2
Tenor 1
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno./ Synth
Bass
Dr./ Perc
f
QUASI PICKING
F7(SUS4)
F7(SUS4) F♯7(SUS4) G♯7(SUS4)
8vi7/E
E♭9(♯5SUS4)
D9(SUS4)
G13ADD9
F♯M11 ♯5
F♯7(♭9♭5)
A♭7(♭9♭5)
END SOLOFILLS
PLAY
PLAY FILLS FREELY
FILL AND SETUP TO 1
TIME

Alto 1

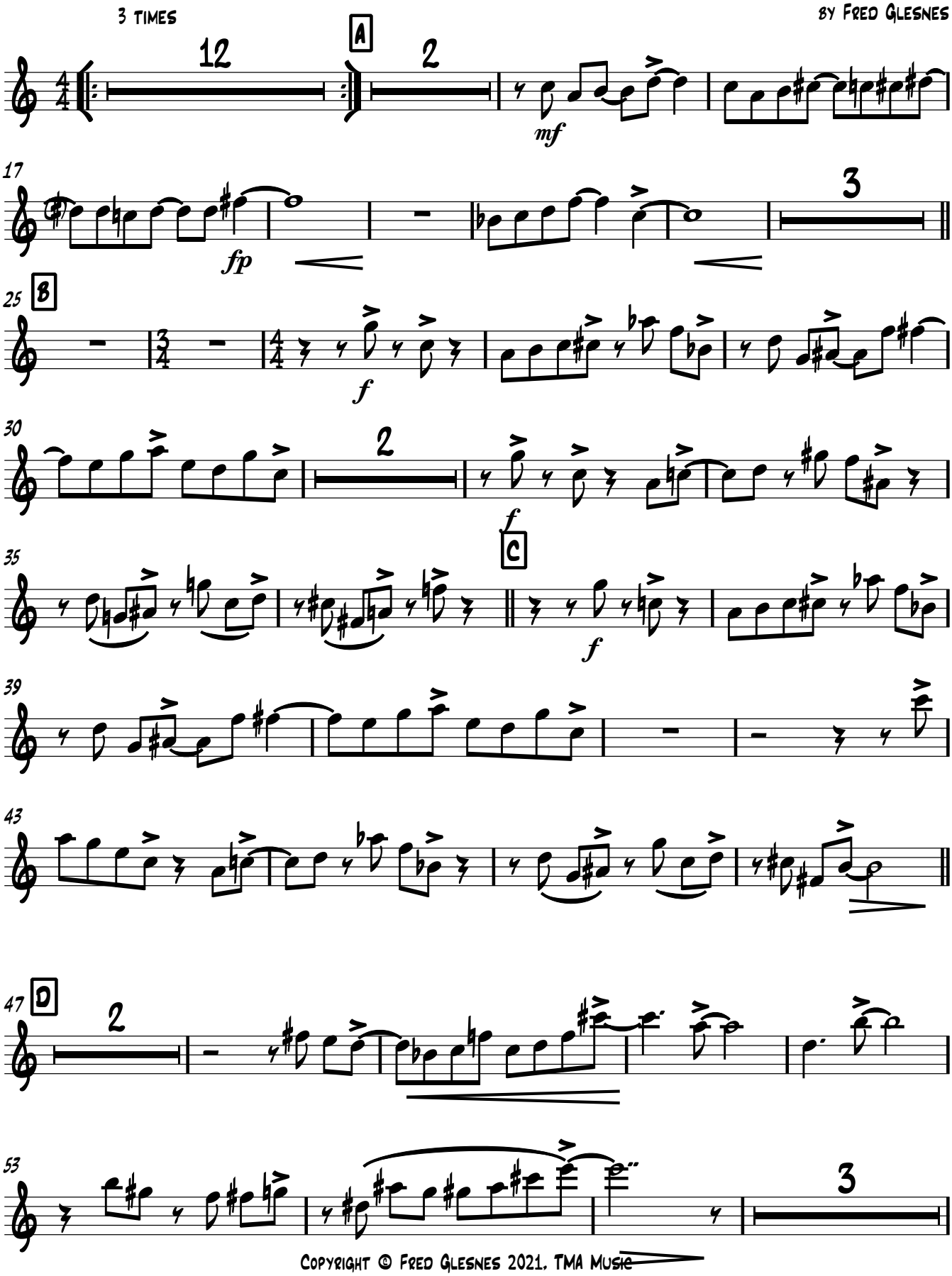
To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes



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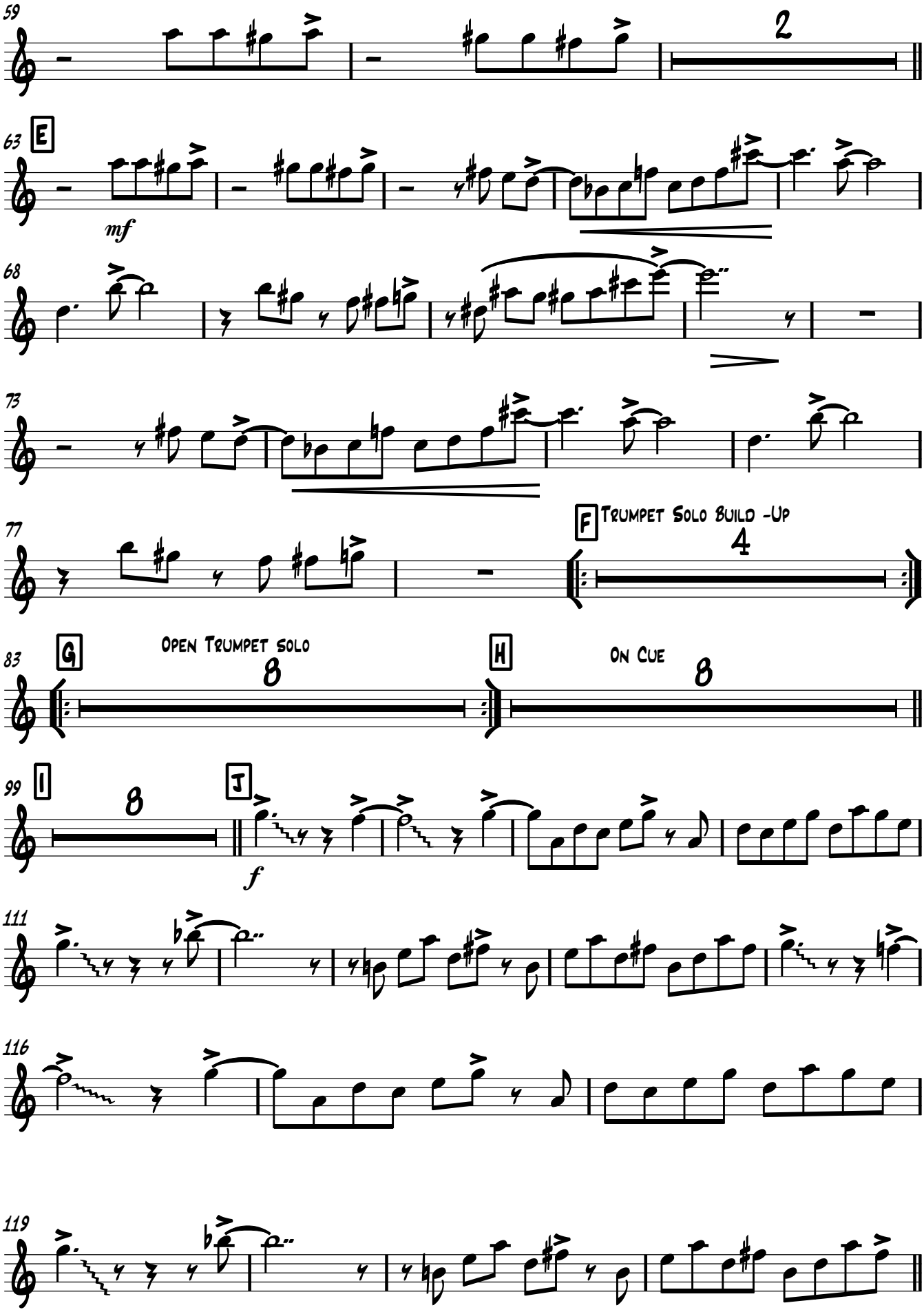
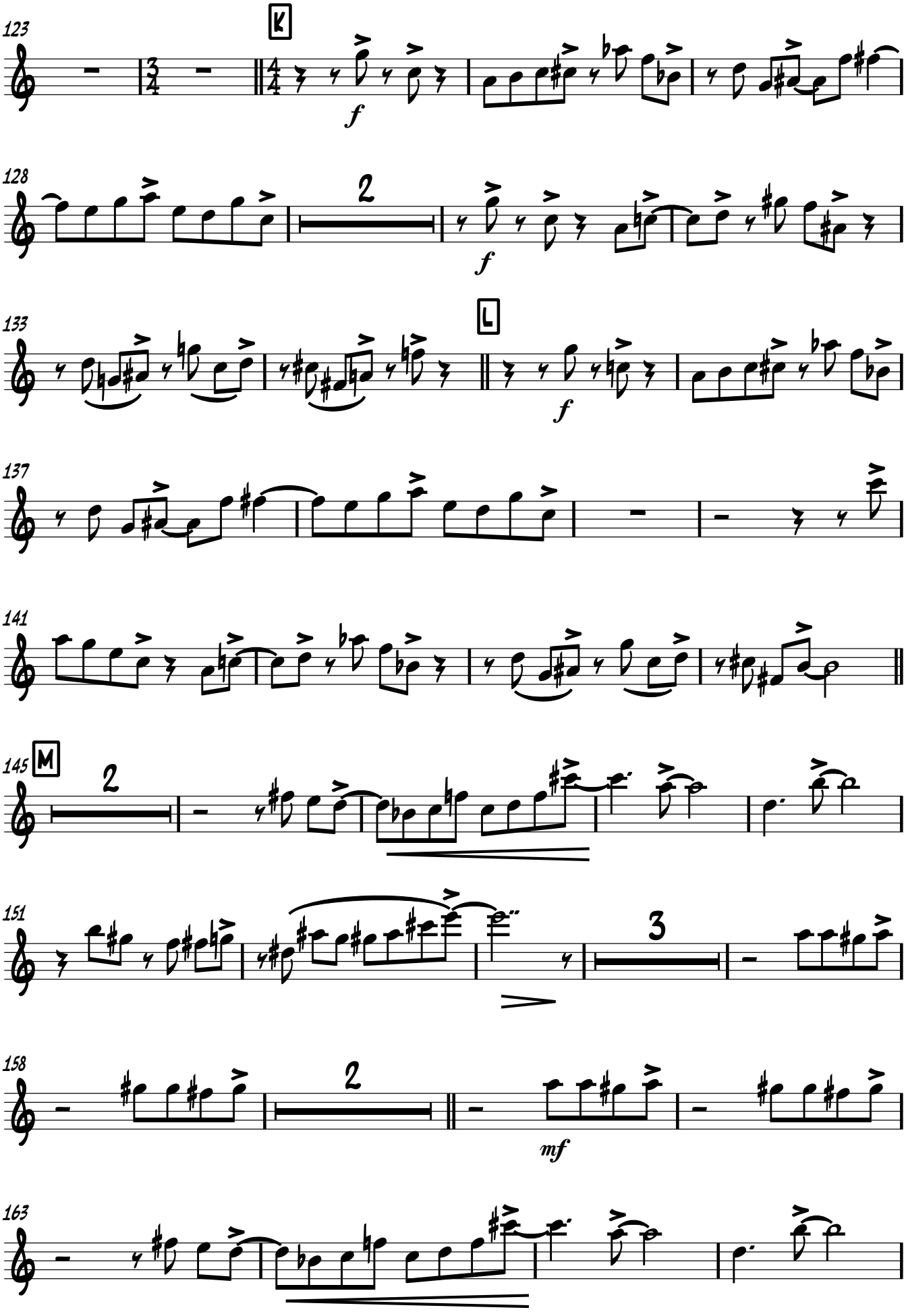
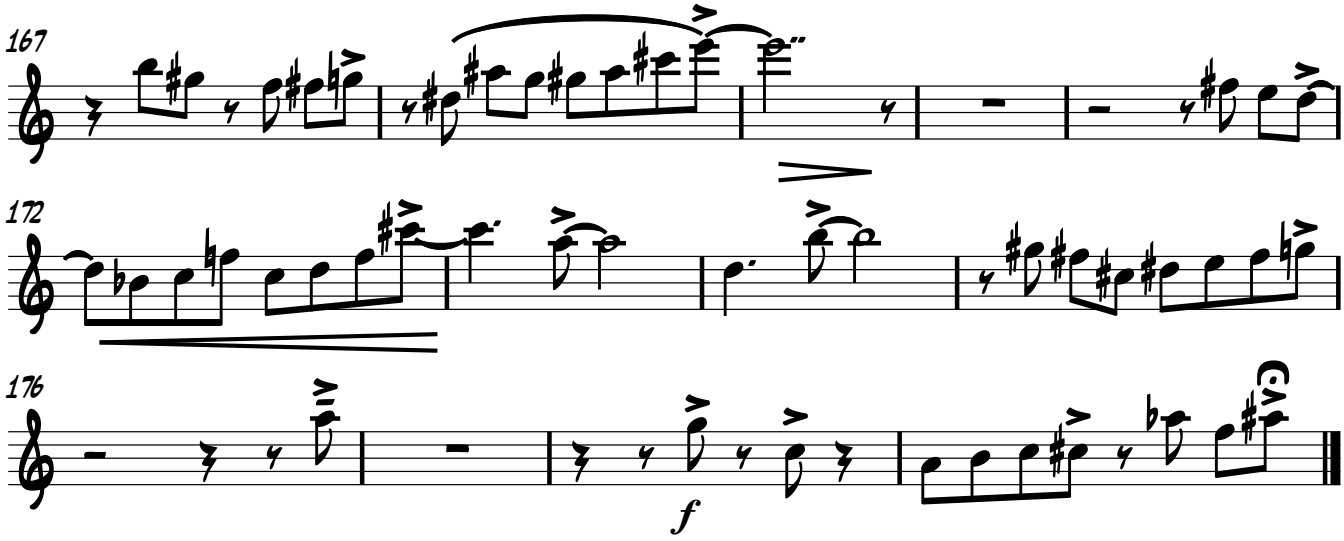
Alto 1
In Traffic




123
K
f
128
2
f
133
L
f
137
141
145
M
2
151
3
158
2
mf
163

Alto 1
In Traffic



Alto 2

To Tromsø Storband

In Traffic

♩=160

Straight

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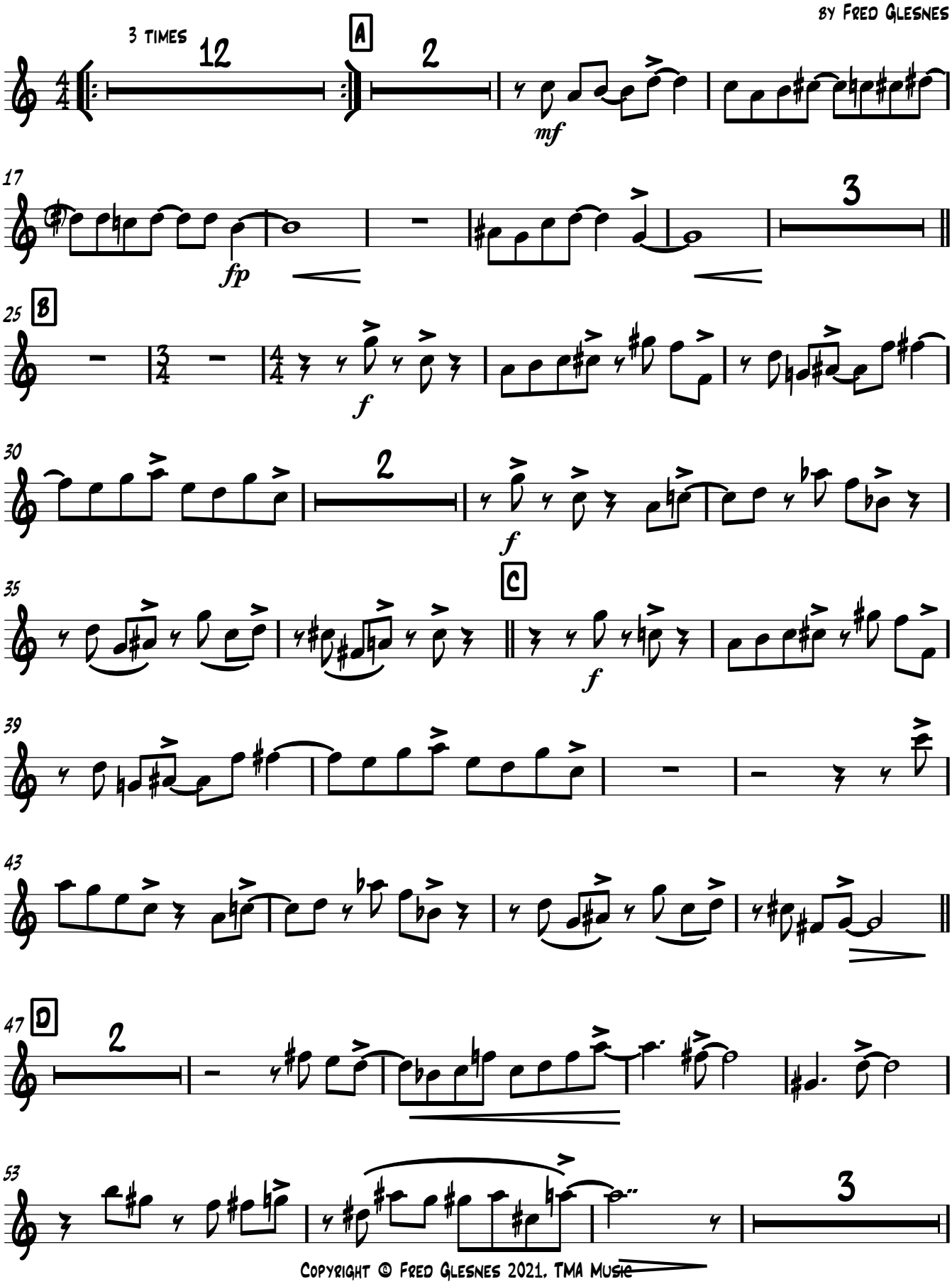

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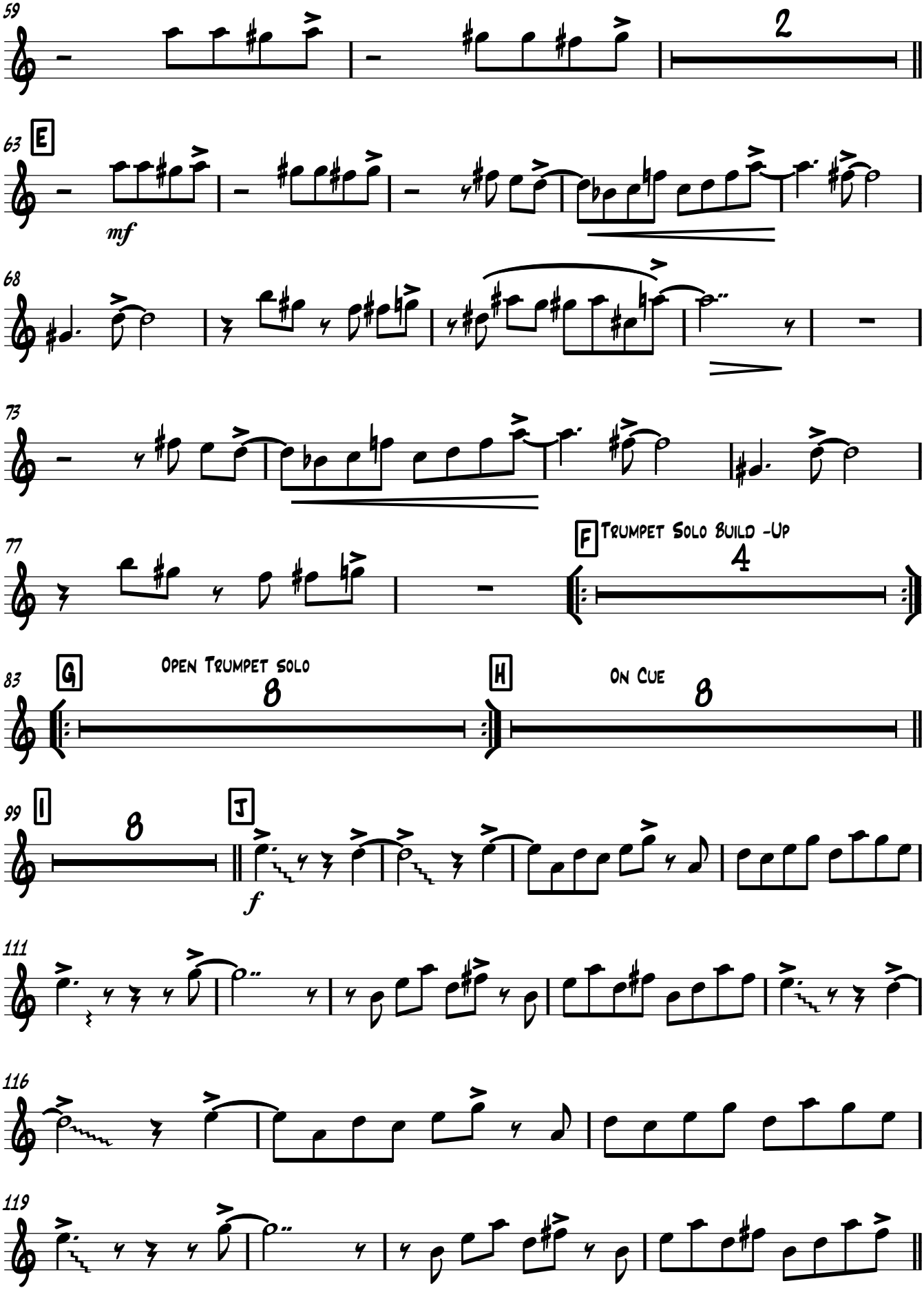
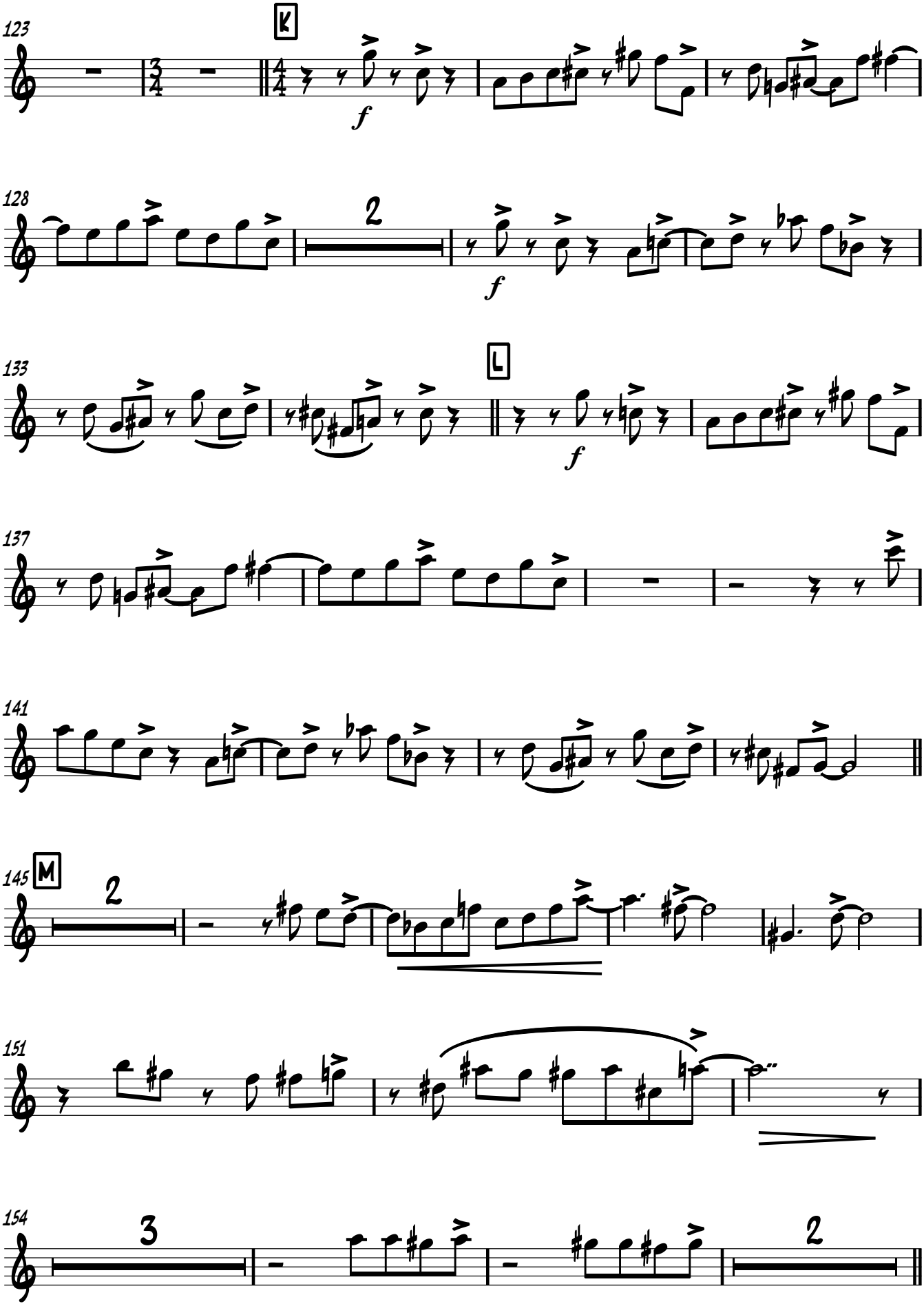
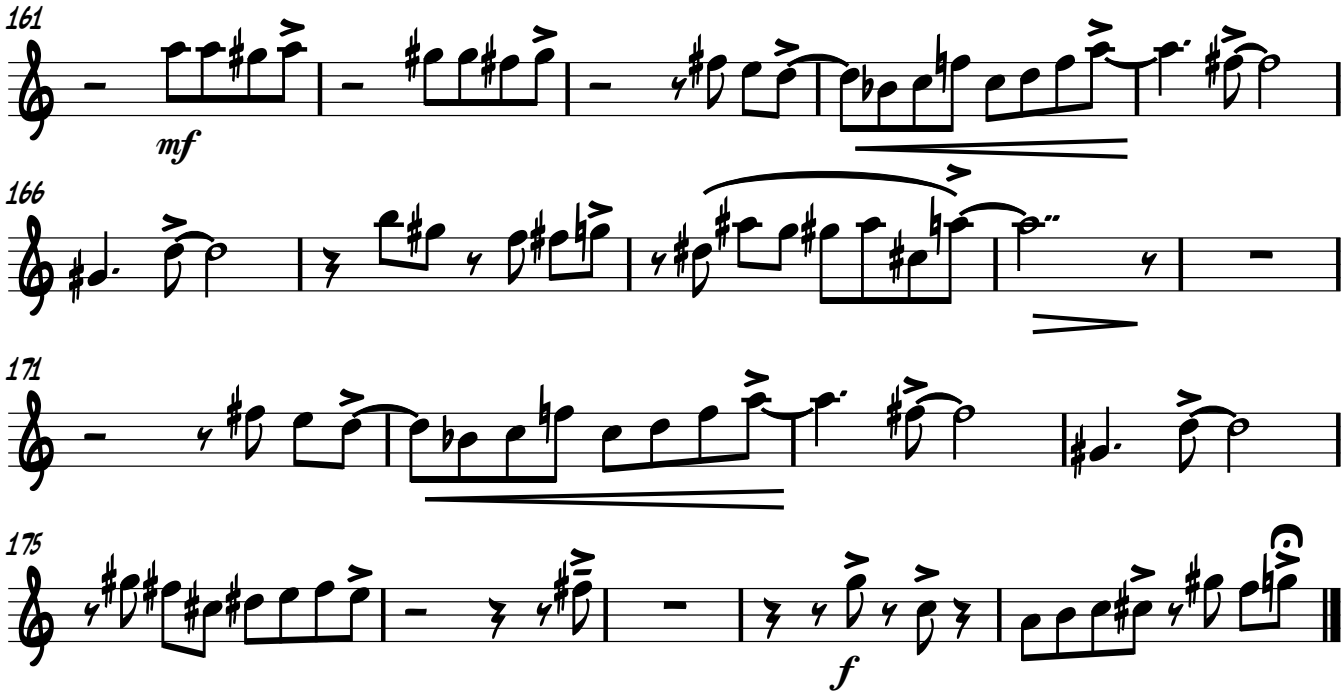
Alto 2
In Traffic




123
K
f
128
2
f
133
L
f
137
141
145
M
2
151
154
3
2

Alto 2
In Traffic



Tenor 1

To Tromsø Storband

In Traffic

♩=160

Straight

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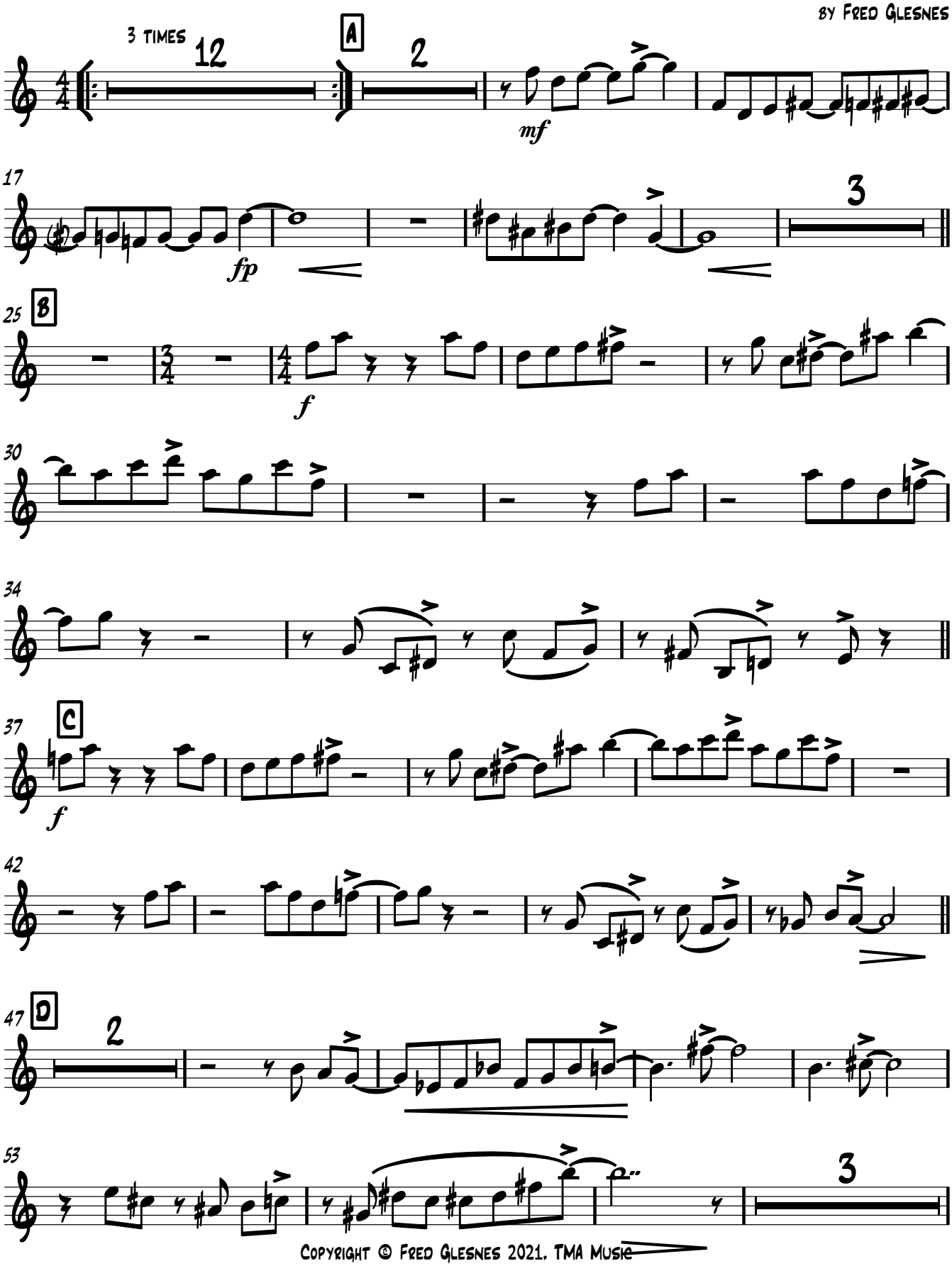
by Fred Glesnes



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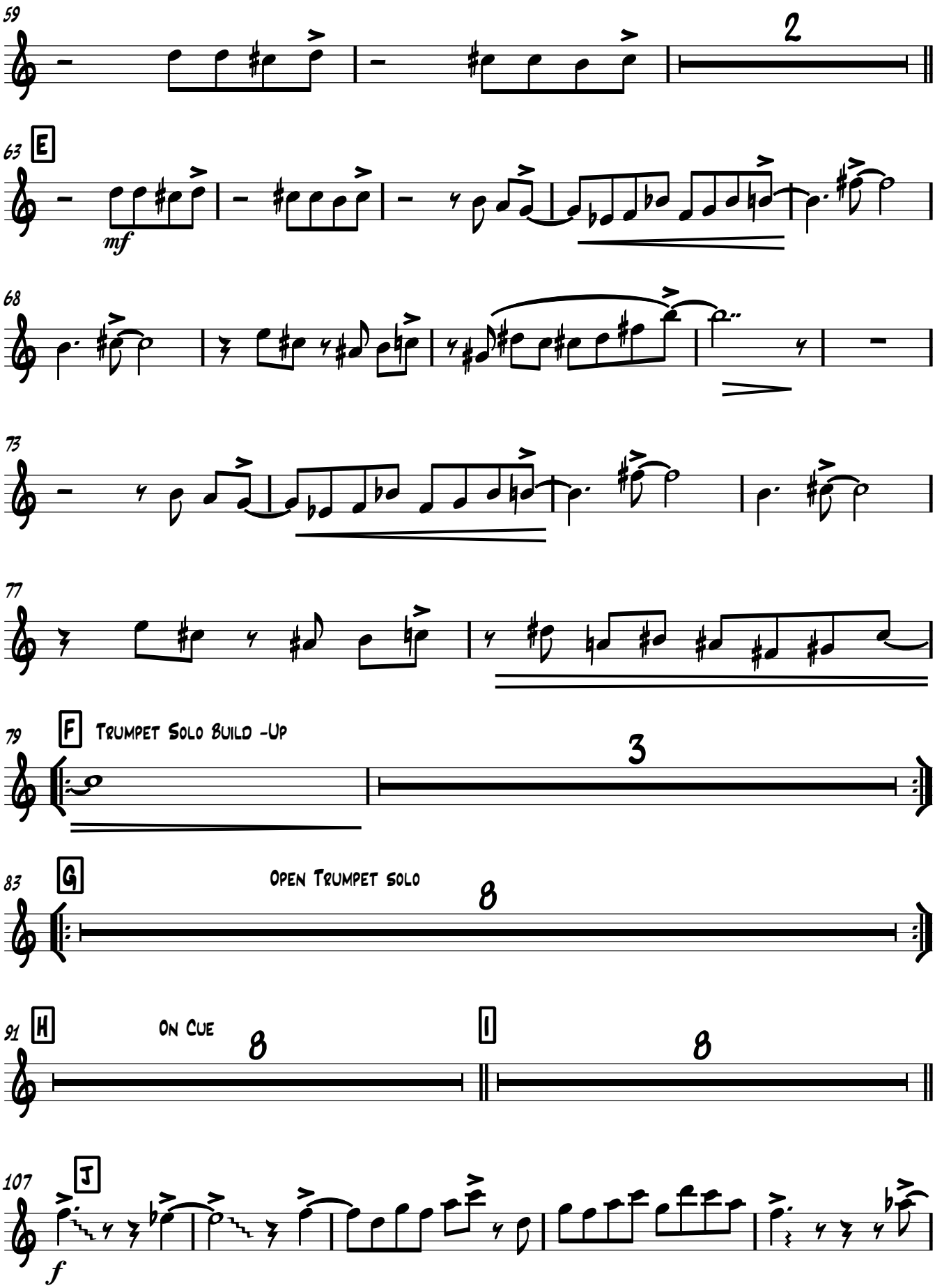
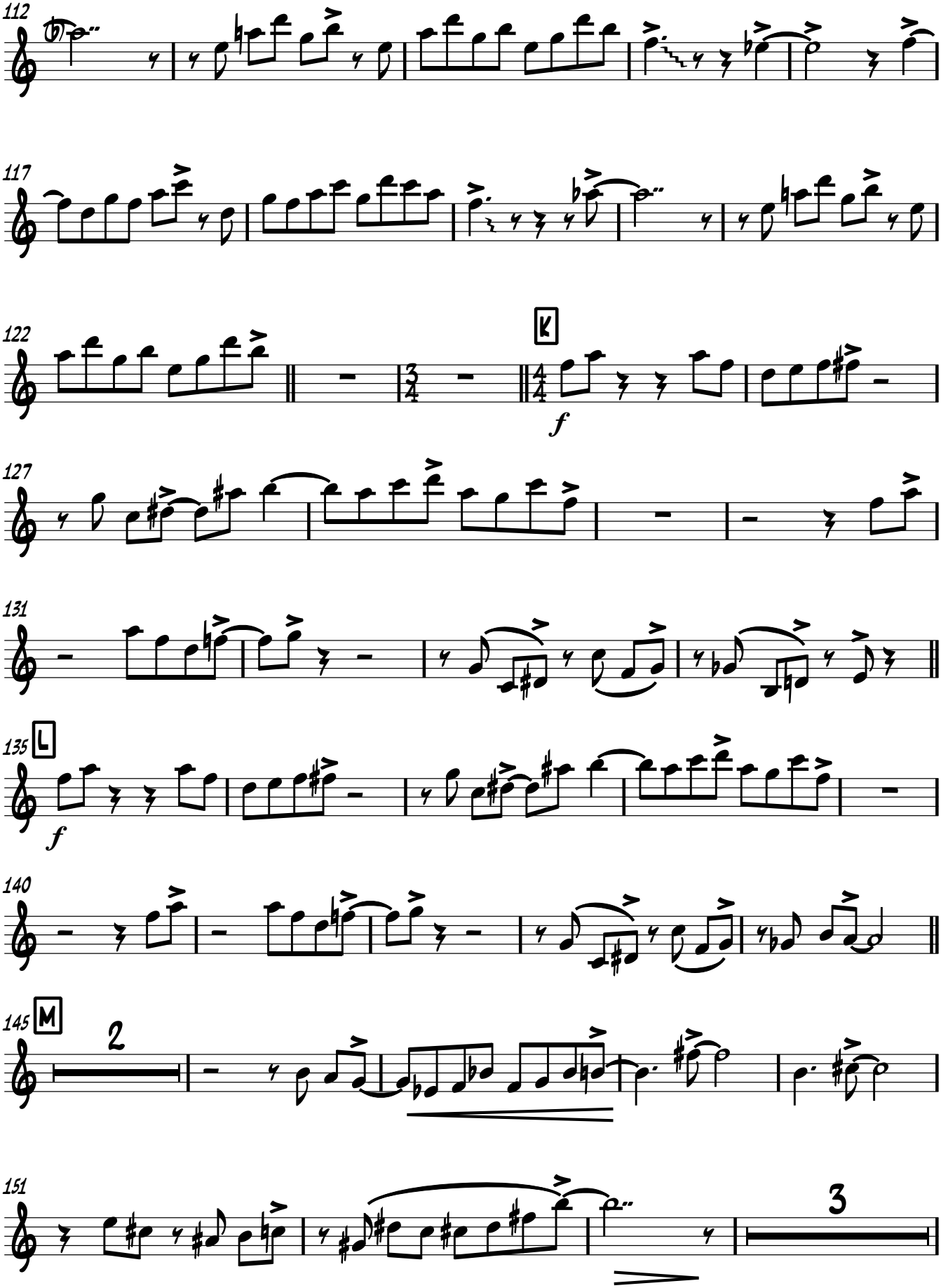
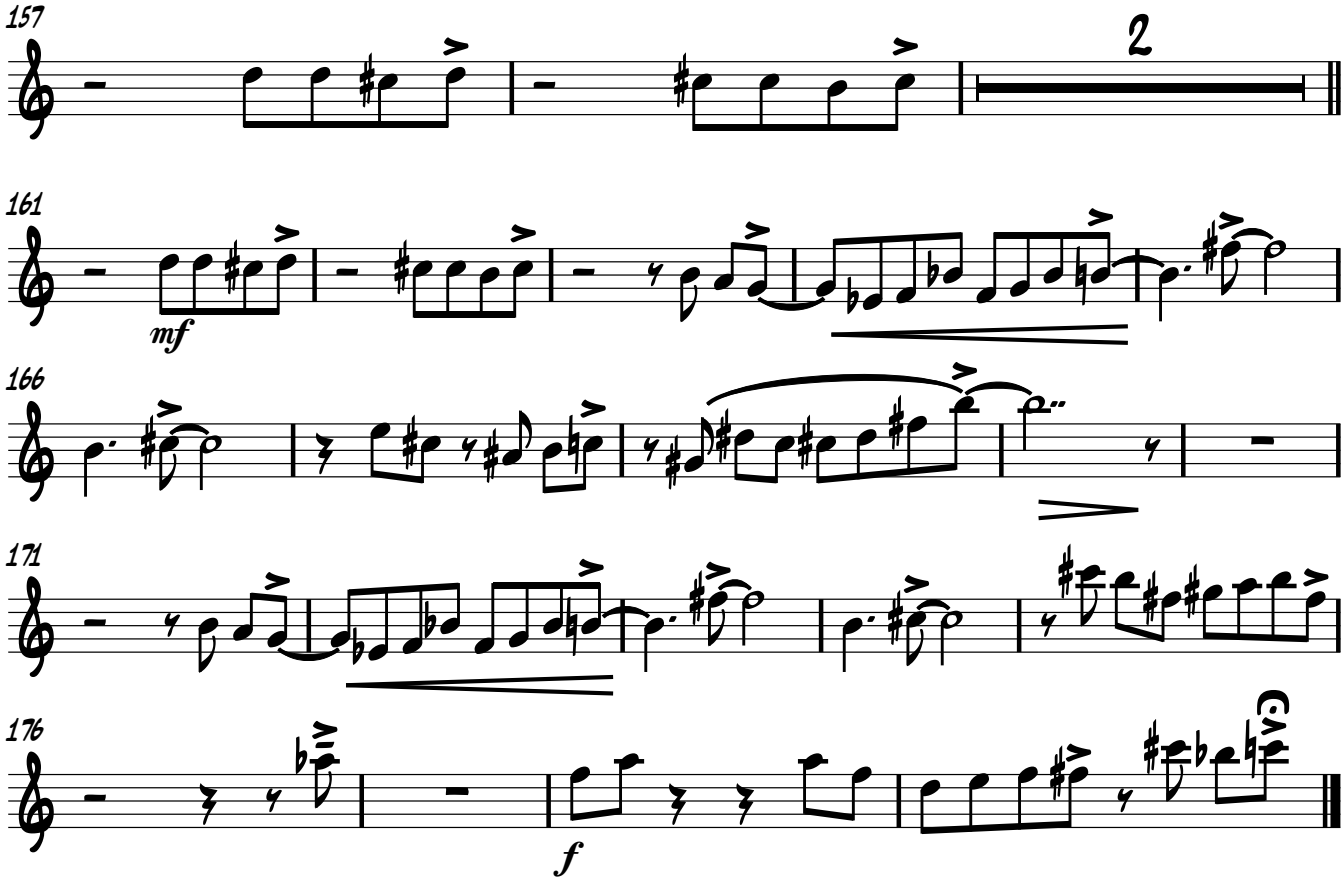
Tenor 1
In Traffic




112
117
122
K
f
127
131
135
L
f
140
145
M
2
151
3

Tenor 1
In Traffic



Tenor 2

To Tromsø Storband

In Traffic

♩=160

Straight

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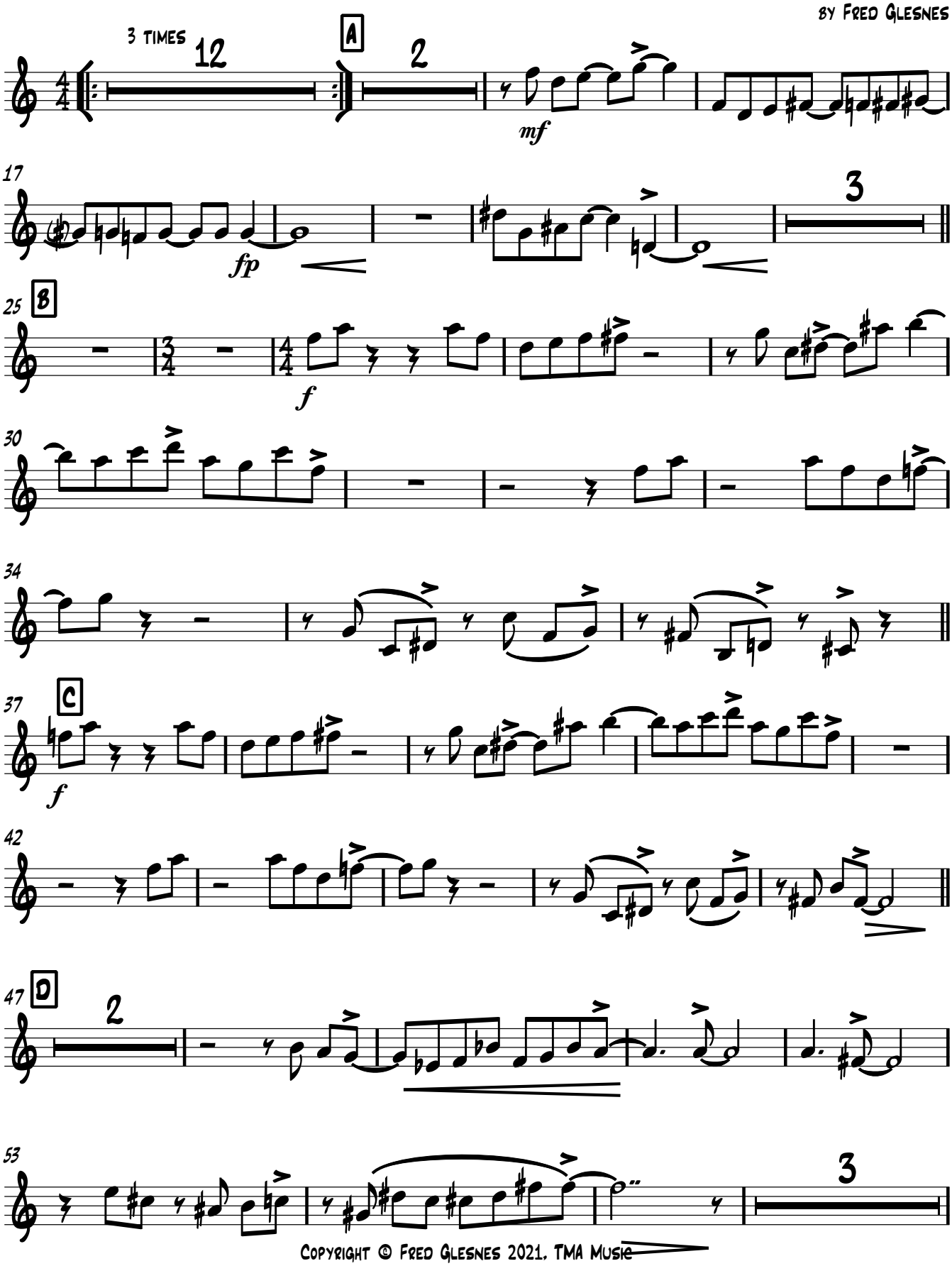

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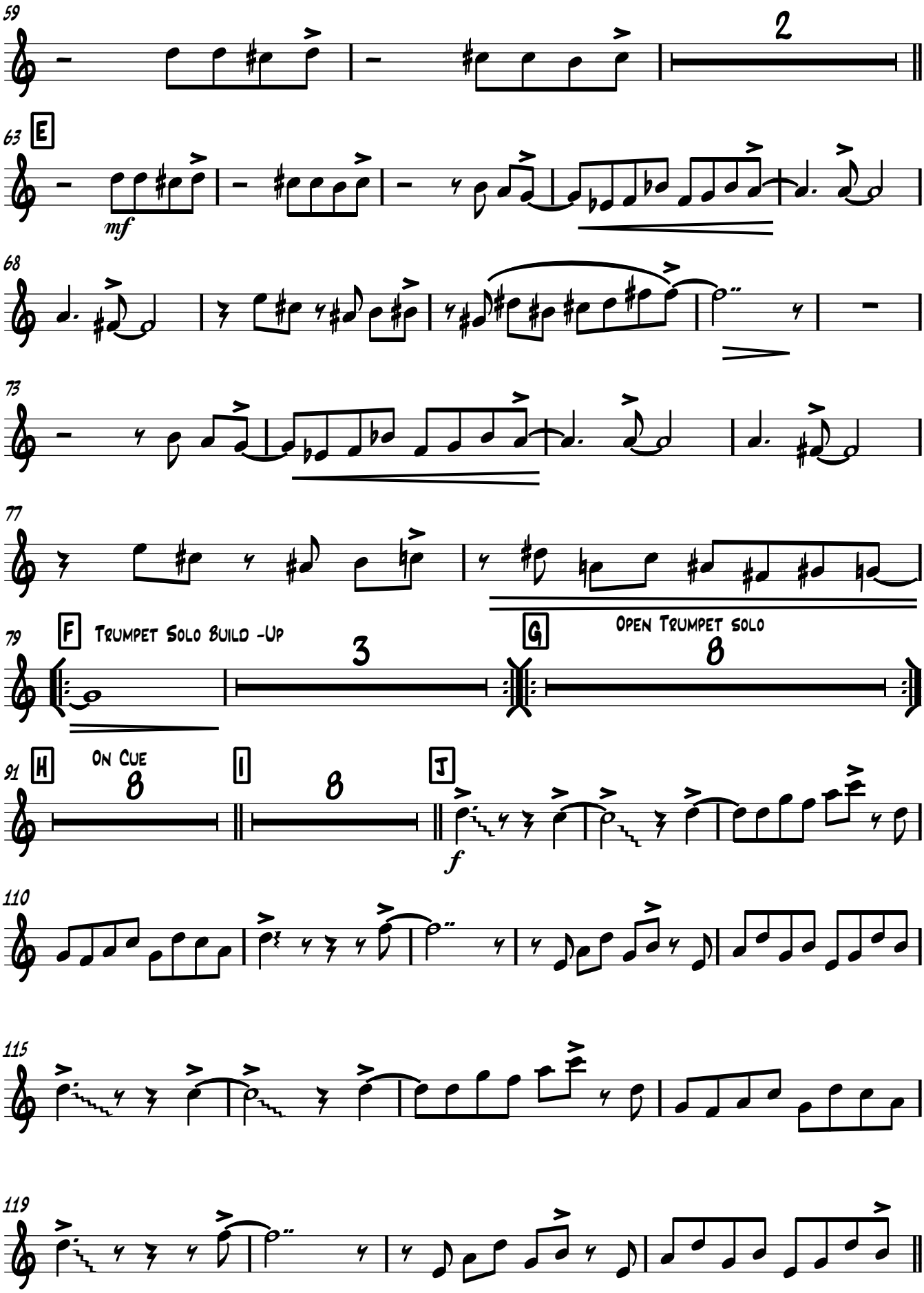
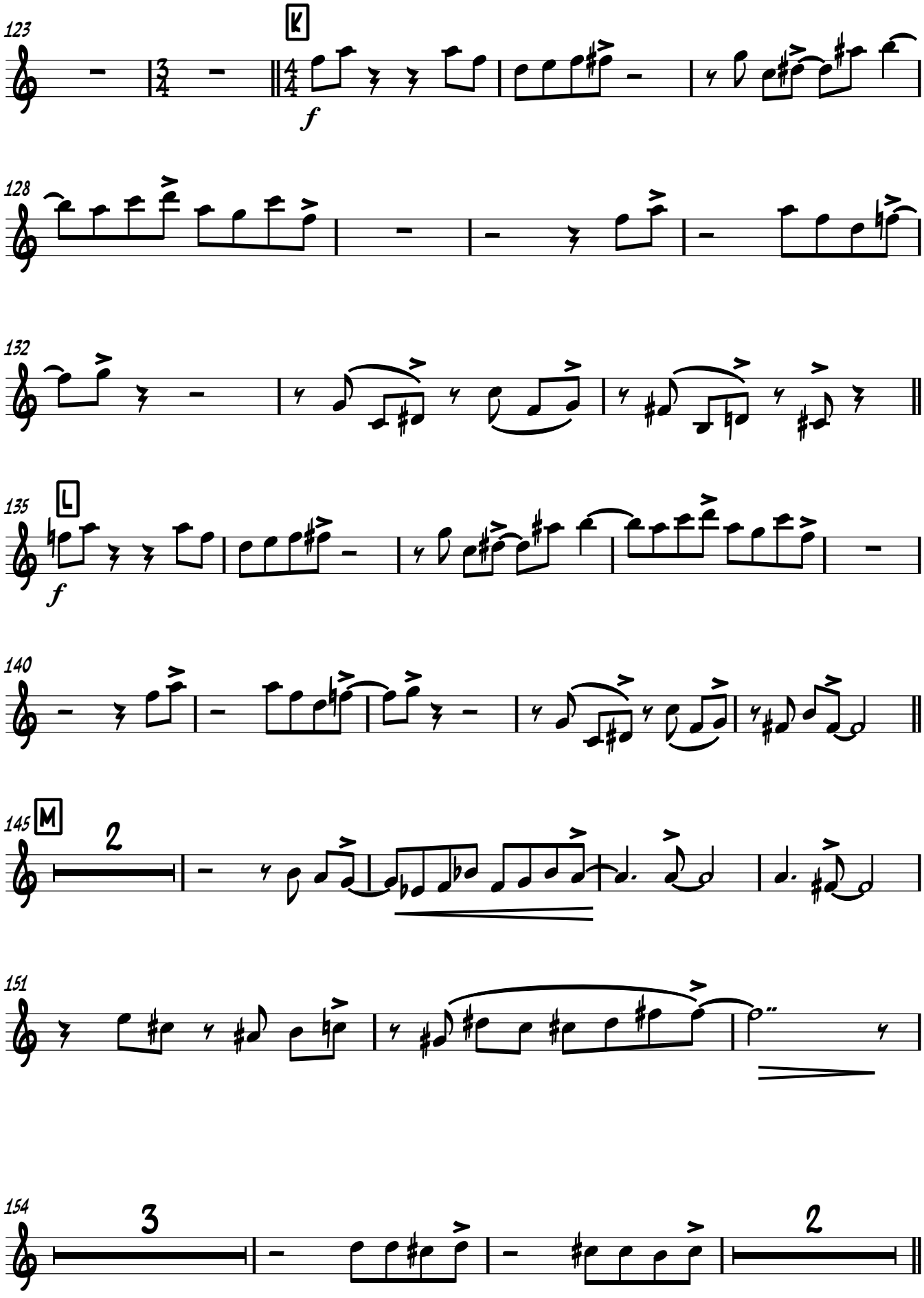
Tenor 2

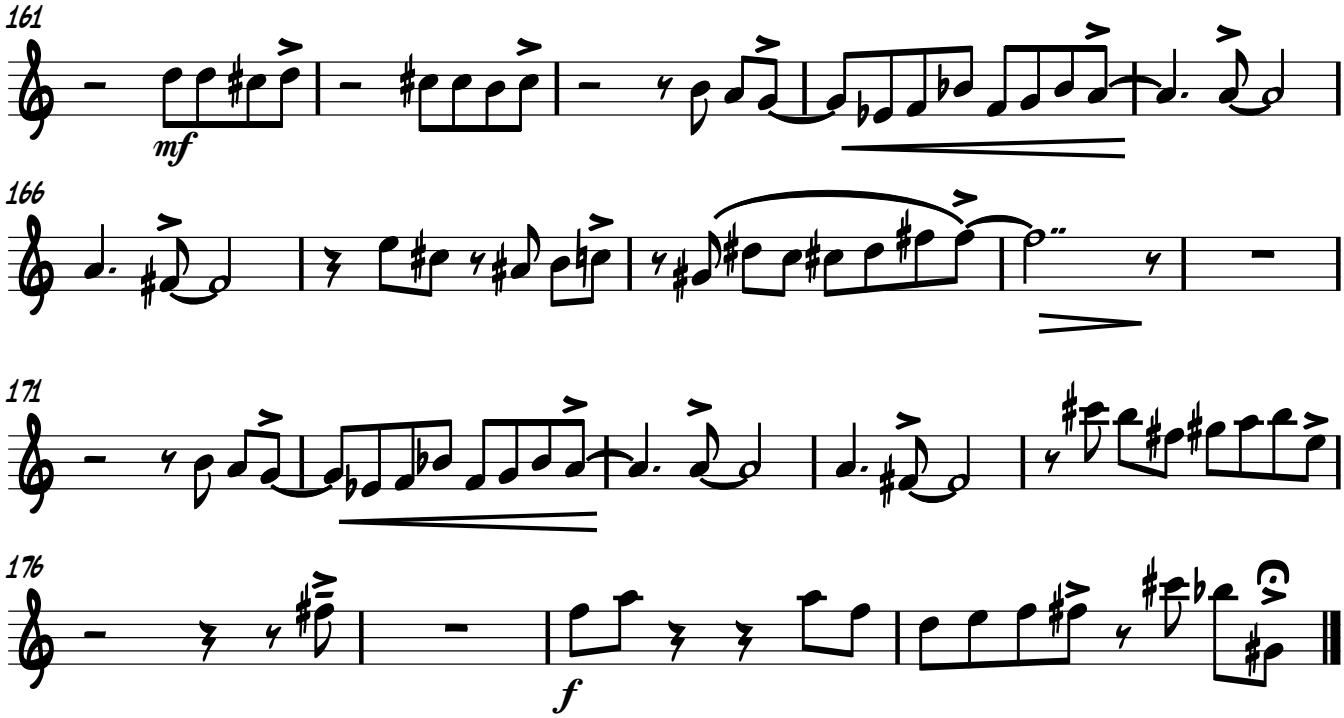
In Traffic




123
K
f
128
132
135
L
f
140
145
M
2
151
154
3
2

Tenor 2

In Traffic



Bari. Sax.

To Tromsø Storband

In Traffic

♩=160

Straight

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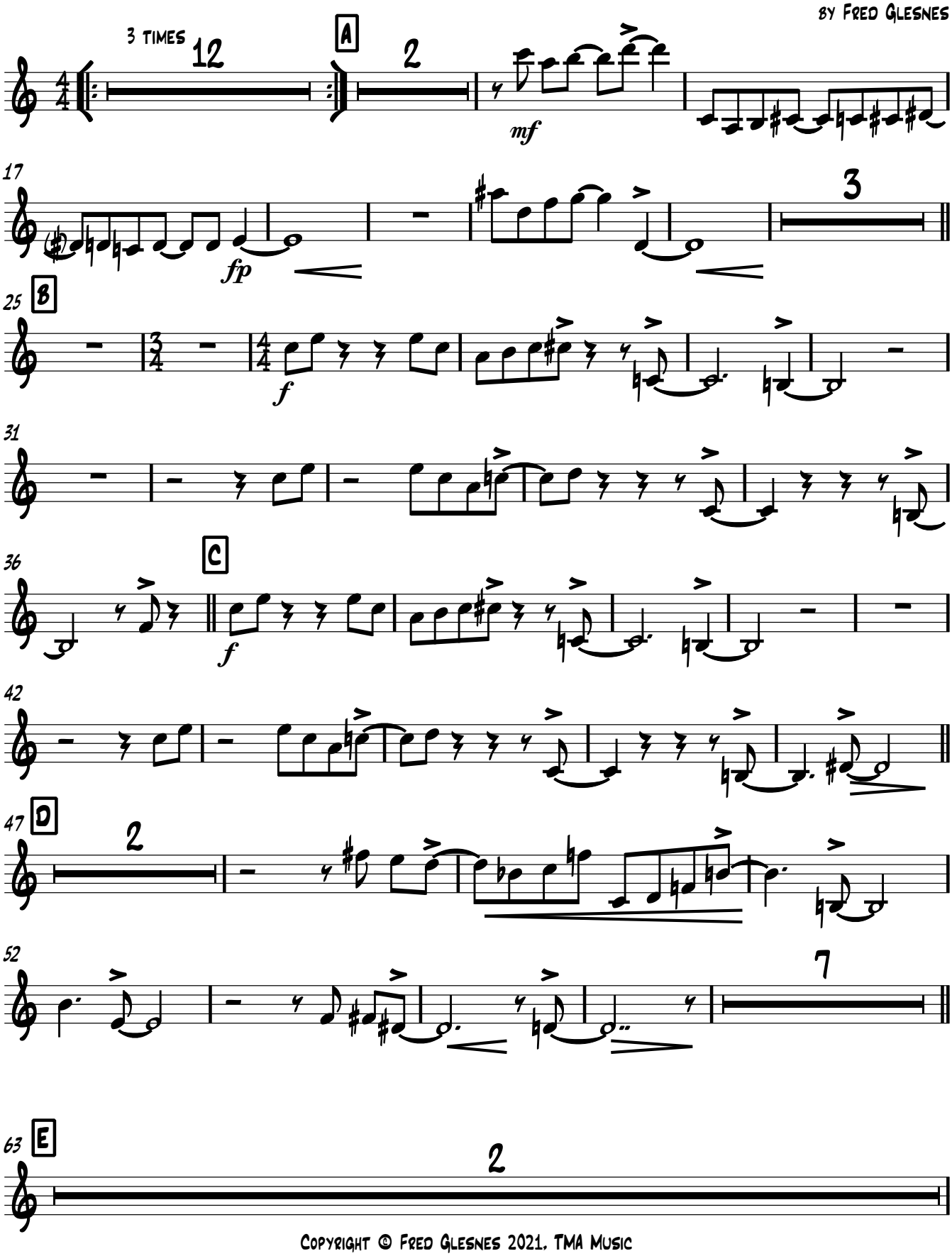

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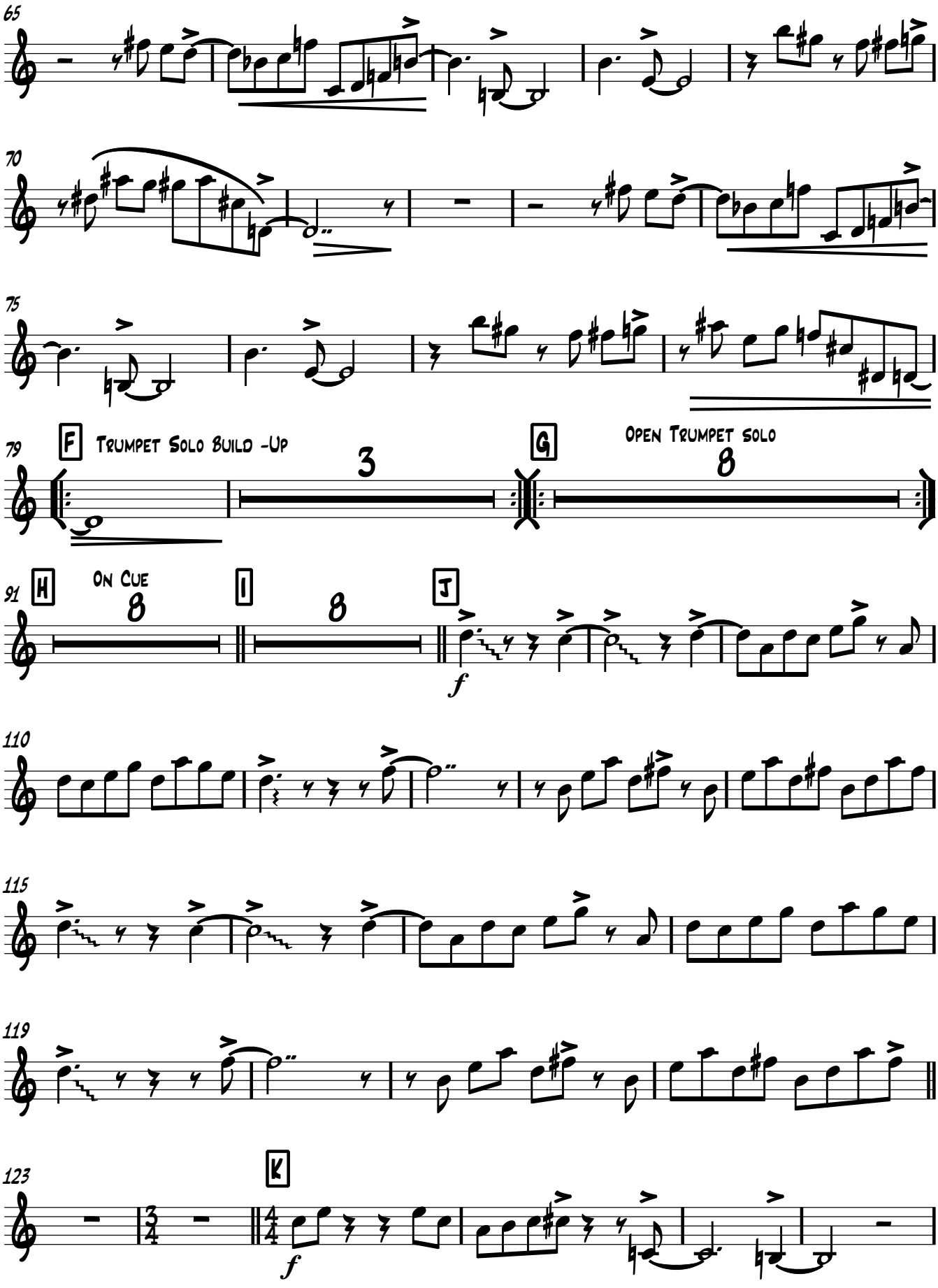
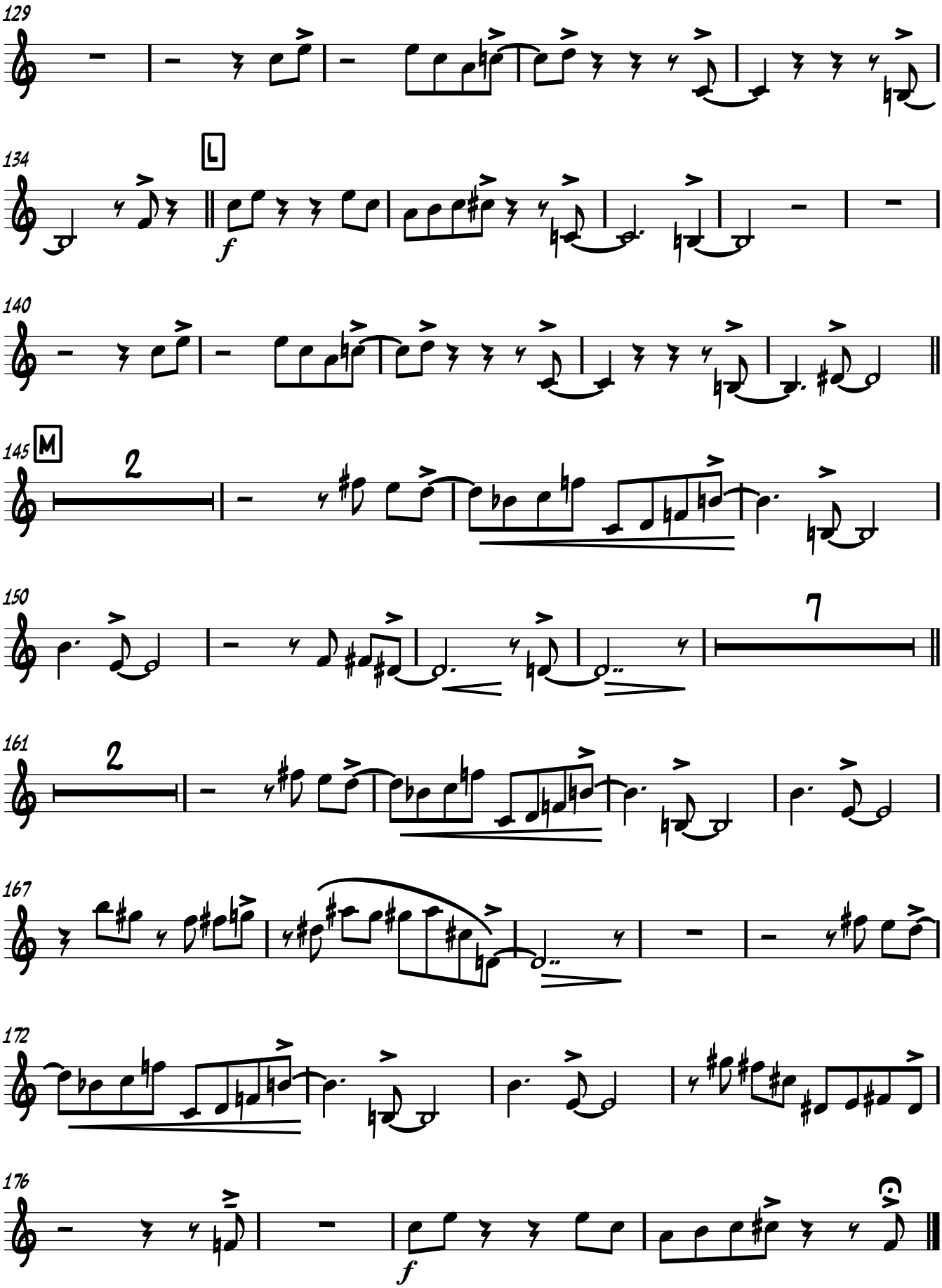
Bari. Sax.
In Traffic




129
134
L
f
140
145
M
2
150
7
161
2
167
172
176
f

Trumpet 1

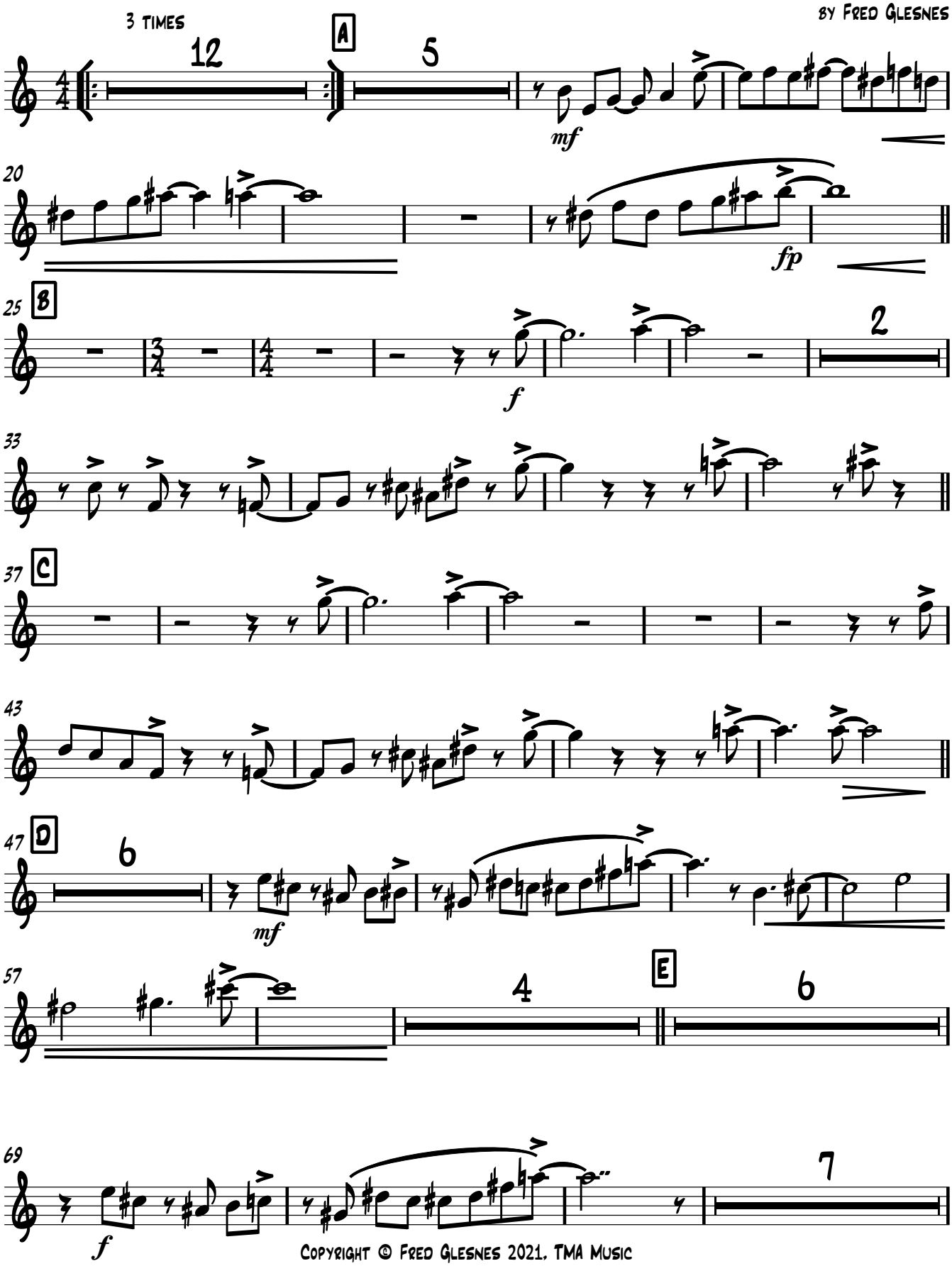
To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes



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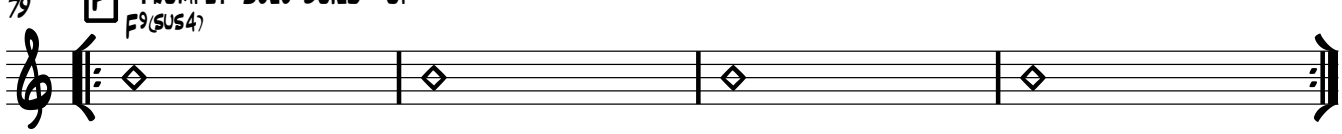
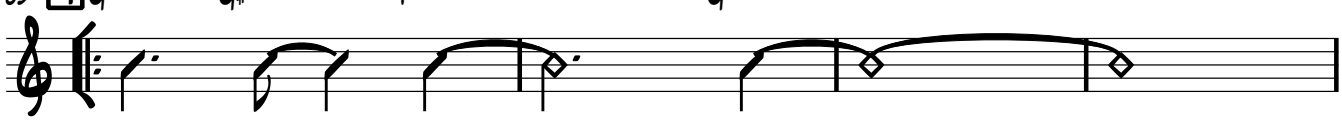
Trumpet 1
In Traffic

79 **F** Trumpet Solo Build -Up

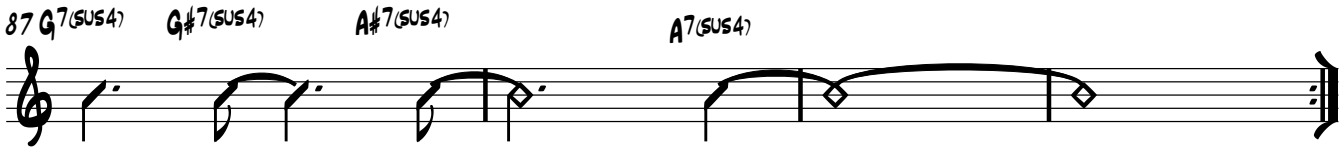


Open Trumpet solo

83 **G**

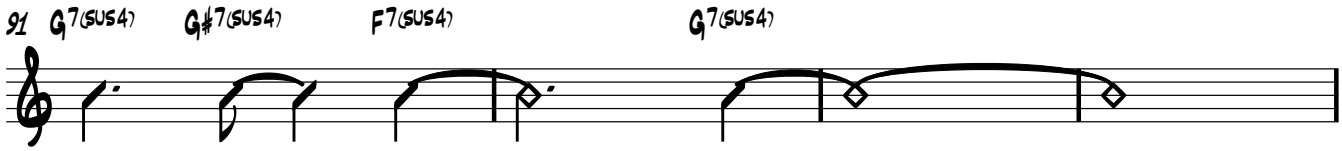


87

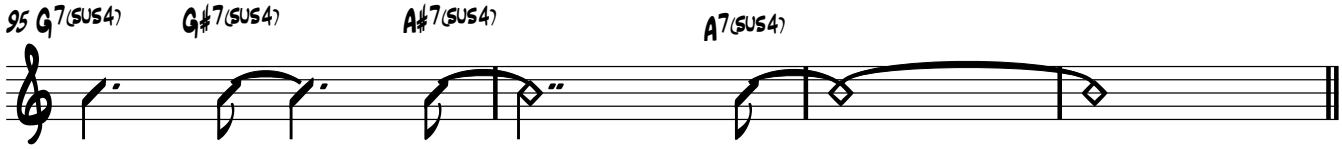


H On Cue

91

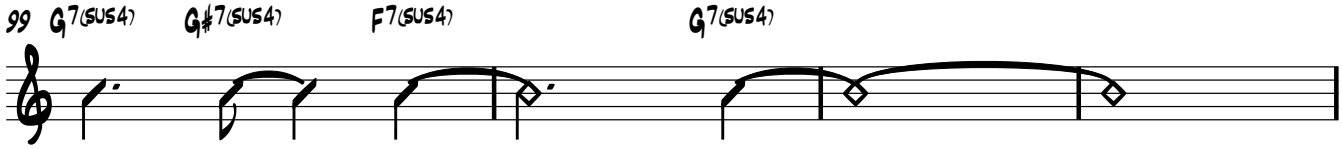


95

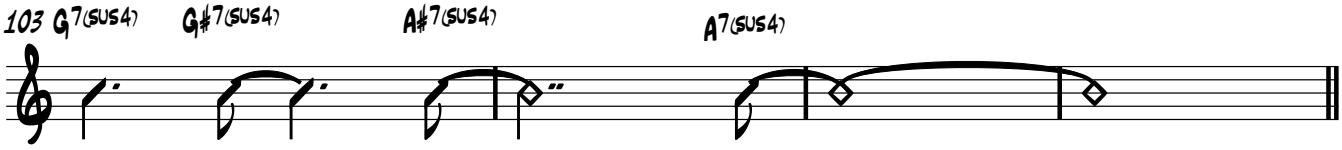


I

99

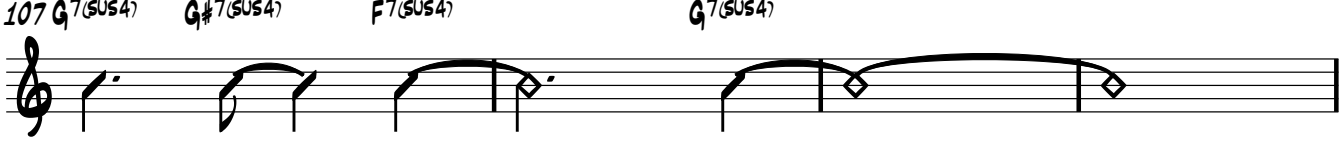


103



J

107



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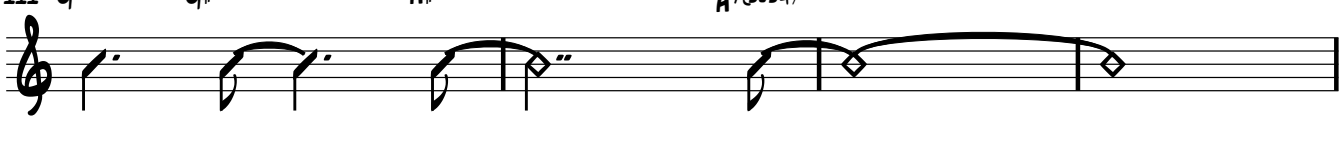
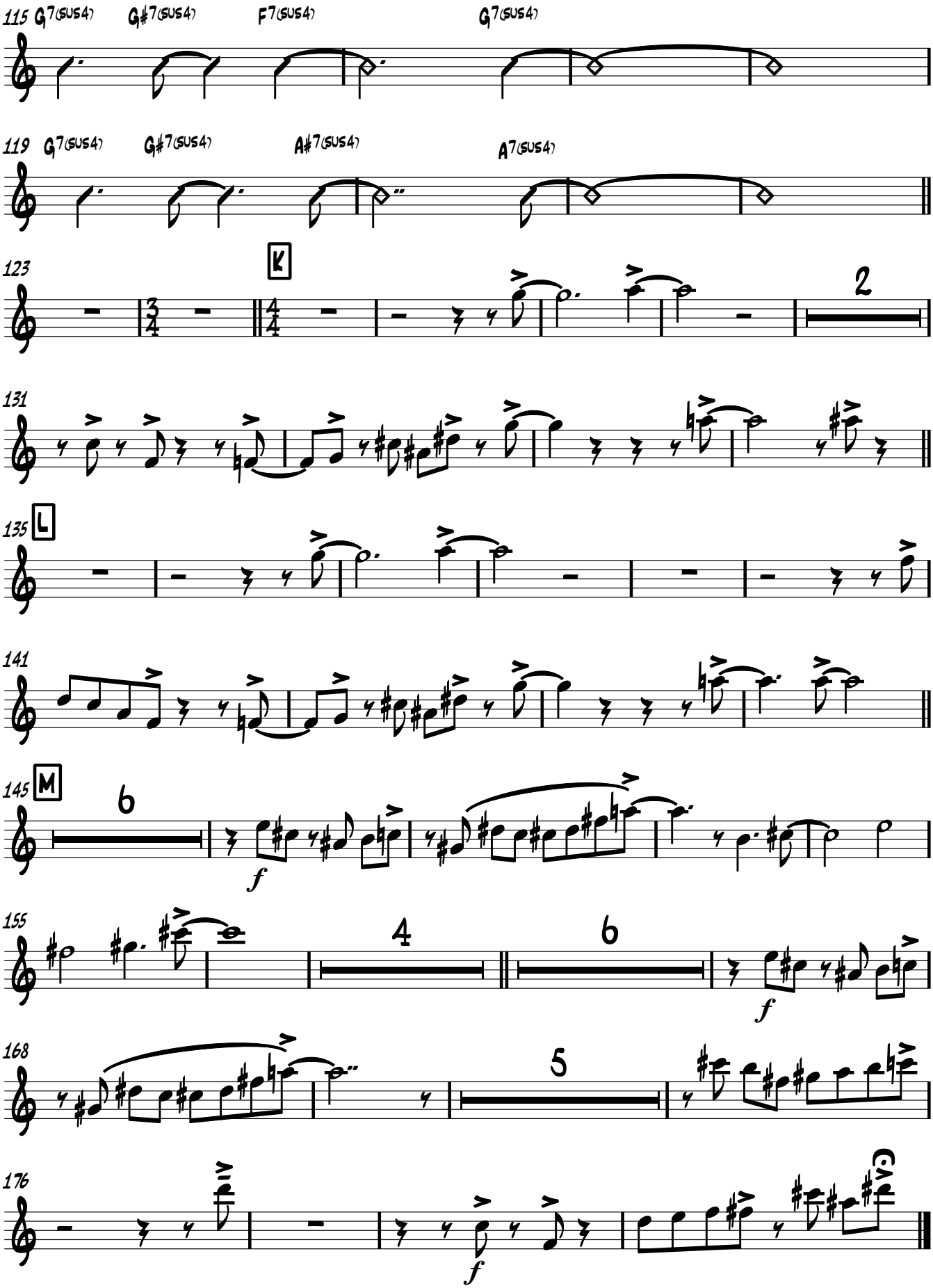


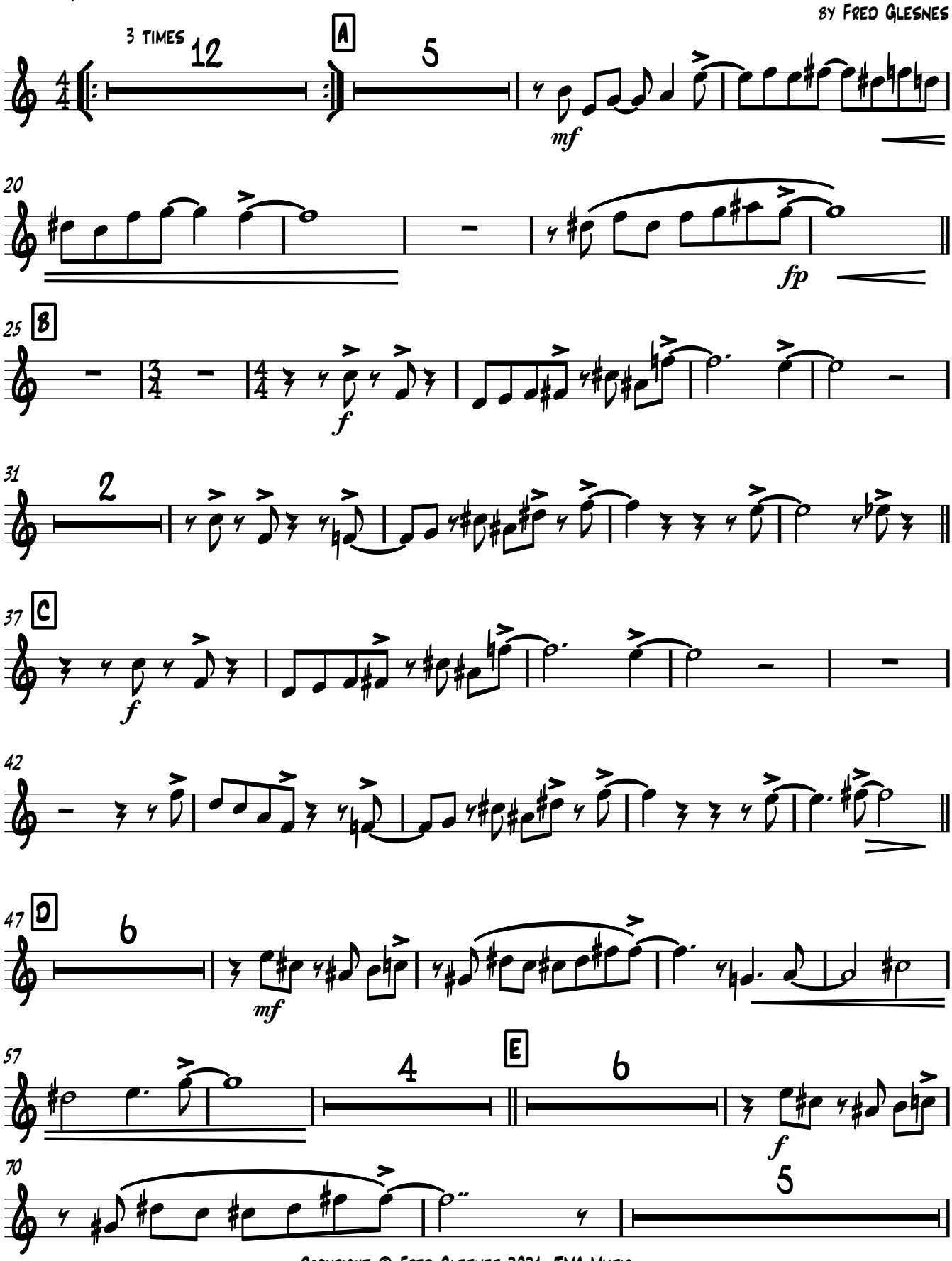

115
G7(sus4)
G♯7(sus4)
F7(sus4)
G7(sus4)
119
G7(sus4)
G♯7(sus4)
A♯7(sus4)
A7(sus4)
123
K
2
131
135
L
141
145
M
6
f
155
4
6
f
168
5
176
f

To Tromsø Storband

In Traffic

♩=160
Straight

Composed and Arranged
by Fred Glesnes



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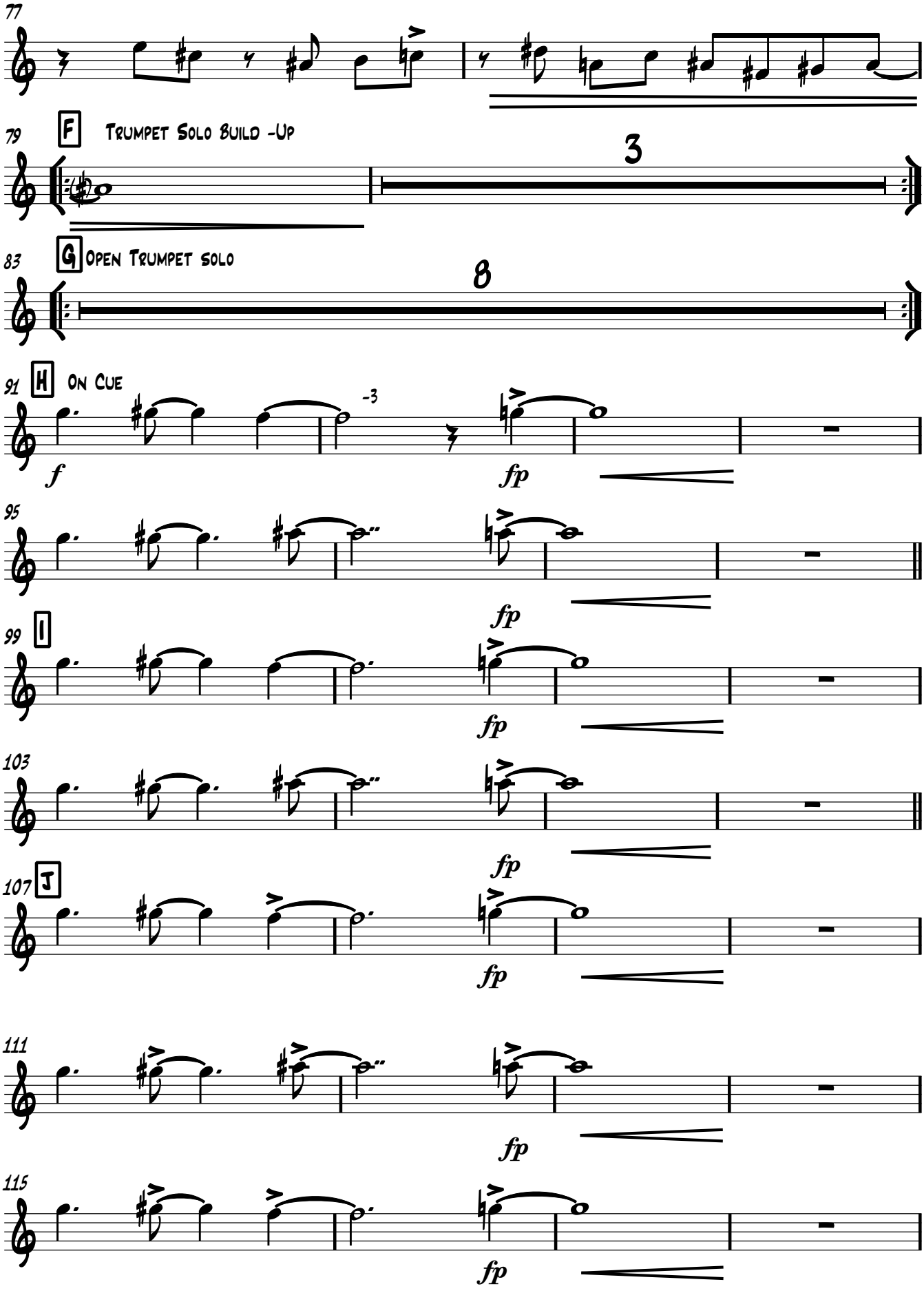
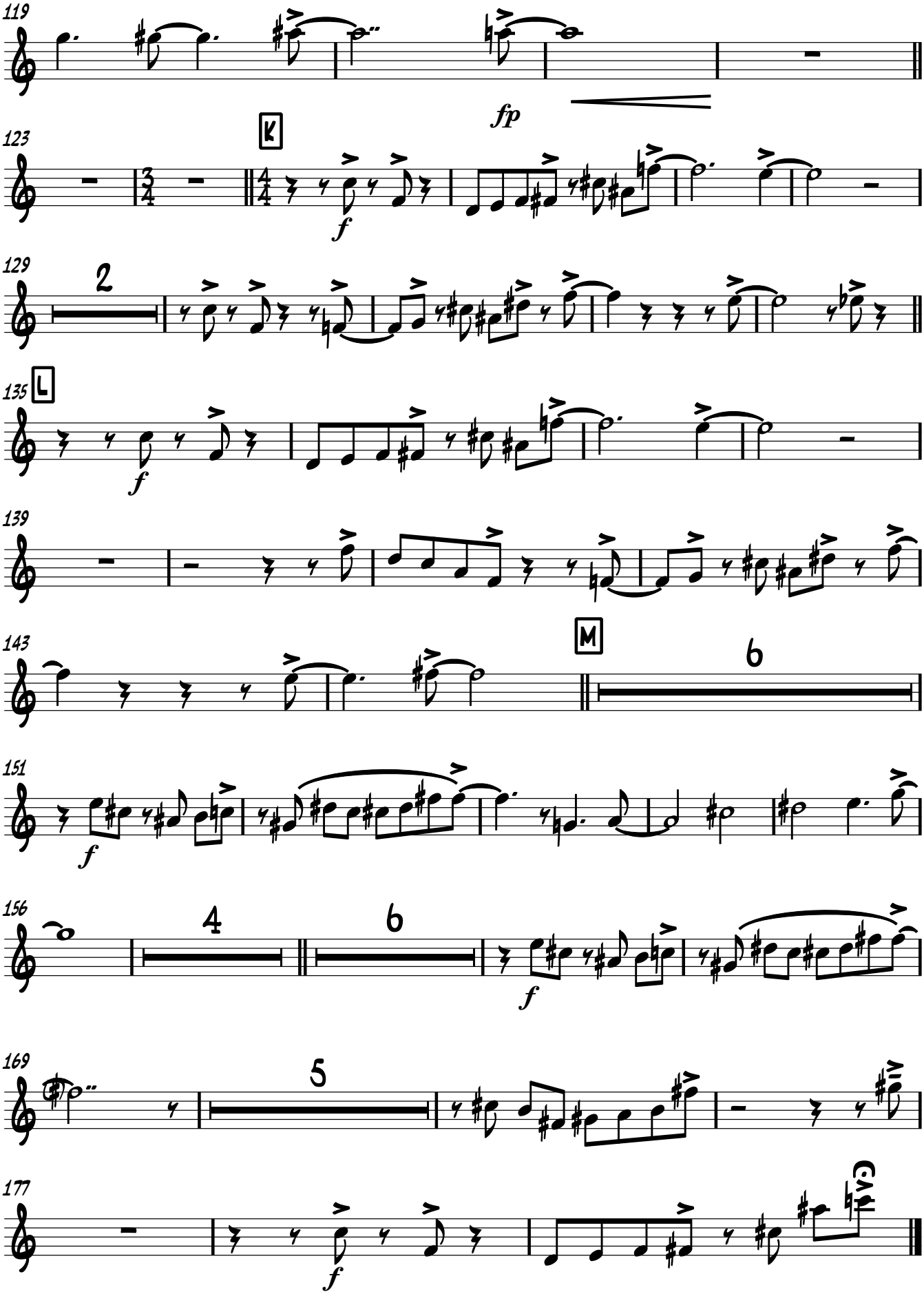
Trumpet 2
In Traffic




119
fp
123
K
f
129
2
135
L
f
139
143
M
6
151
f
156
4
6
f
169
5
177
f
Cv.

Trumpet 3

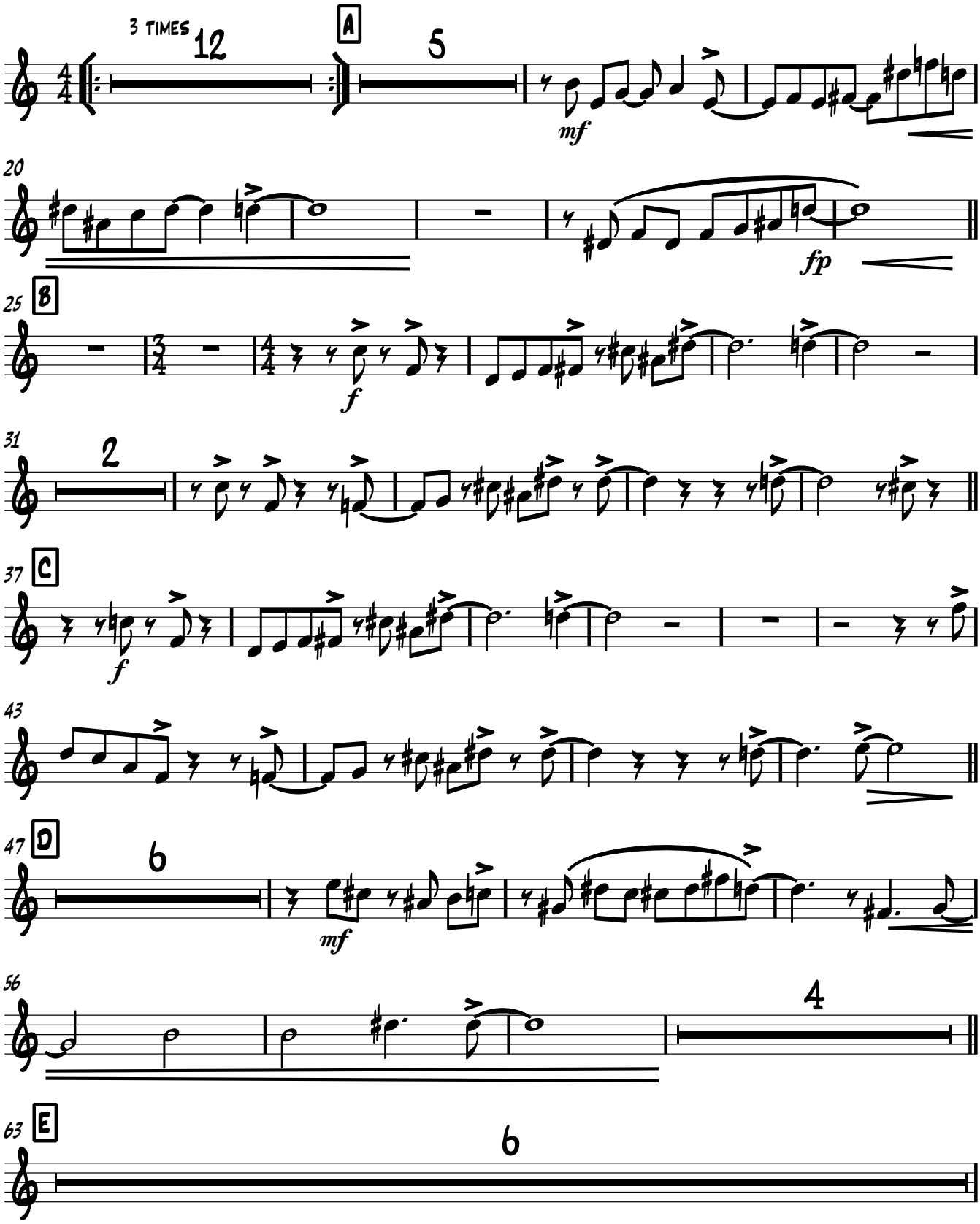
To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes



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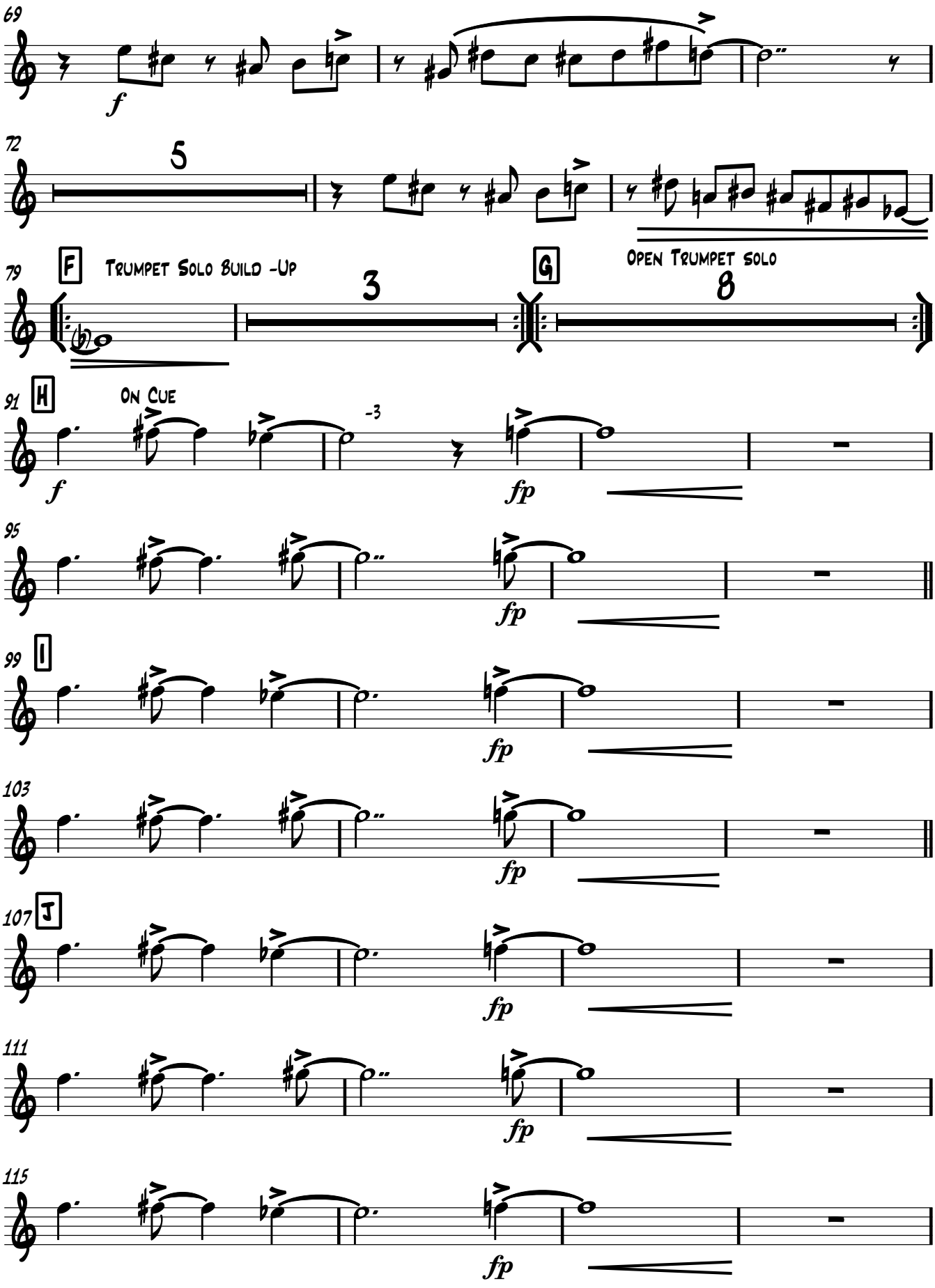
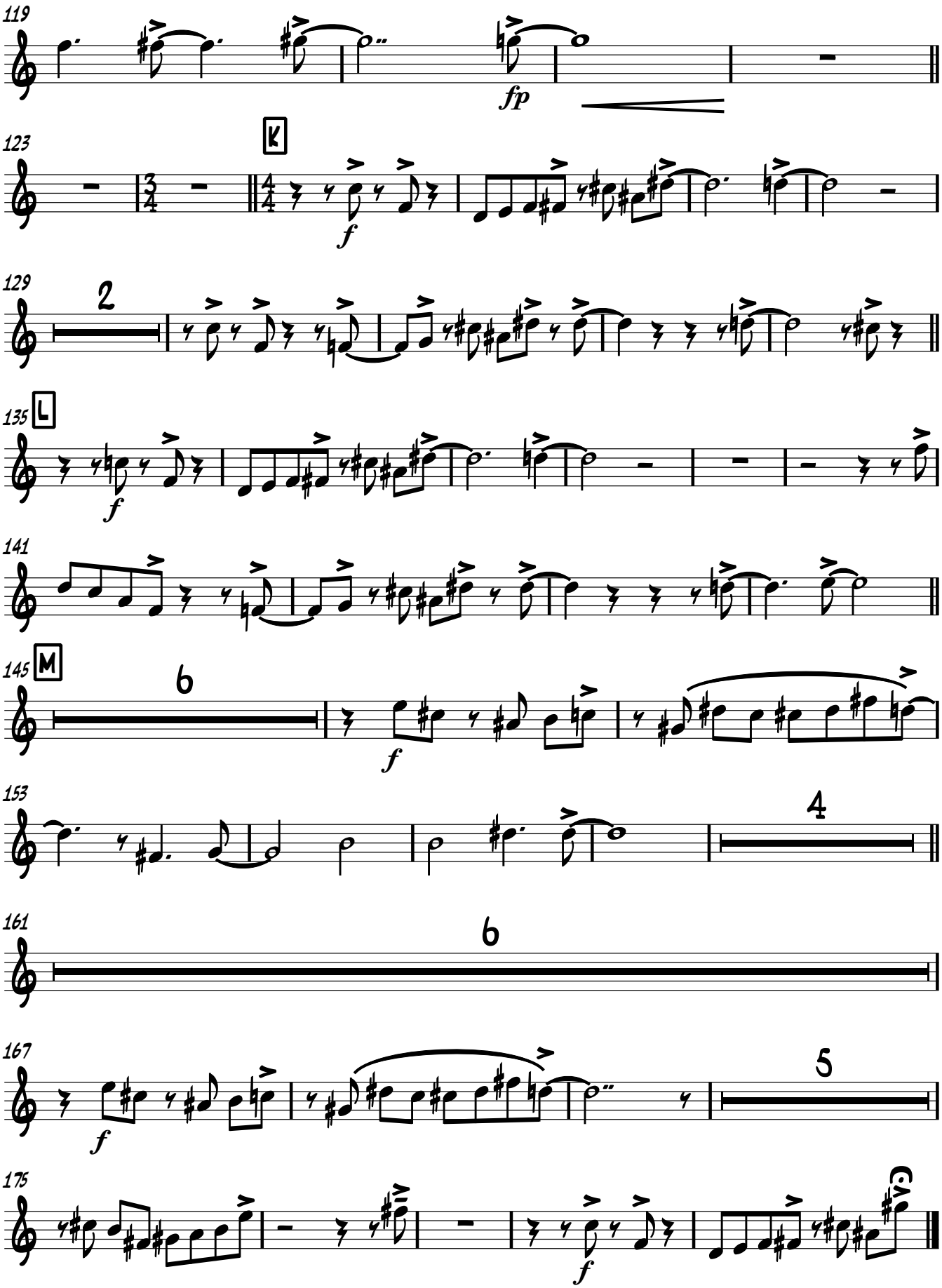
Trumpet 3
In Traffic




119
fp
123
K
f
129
2
135
L
f
141
145
M
6
f
153
4
161
6
167
f
5
175
f

Trumpet 4

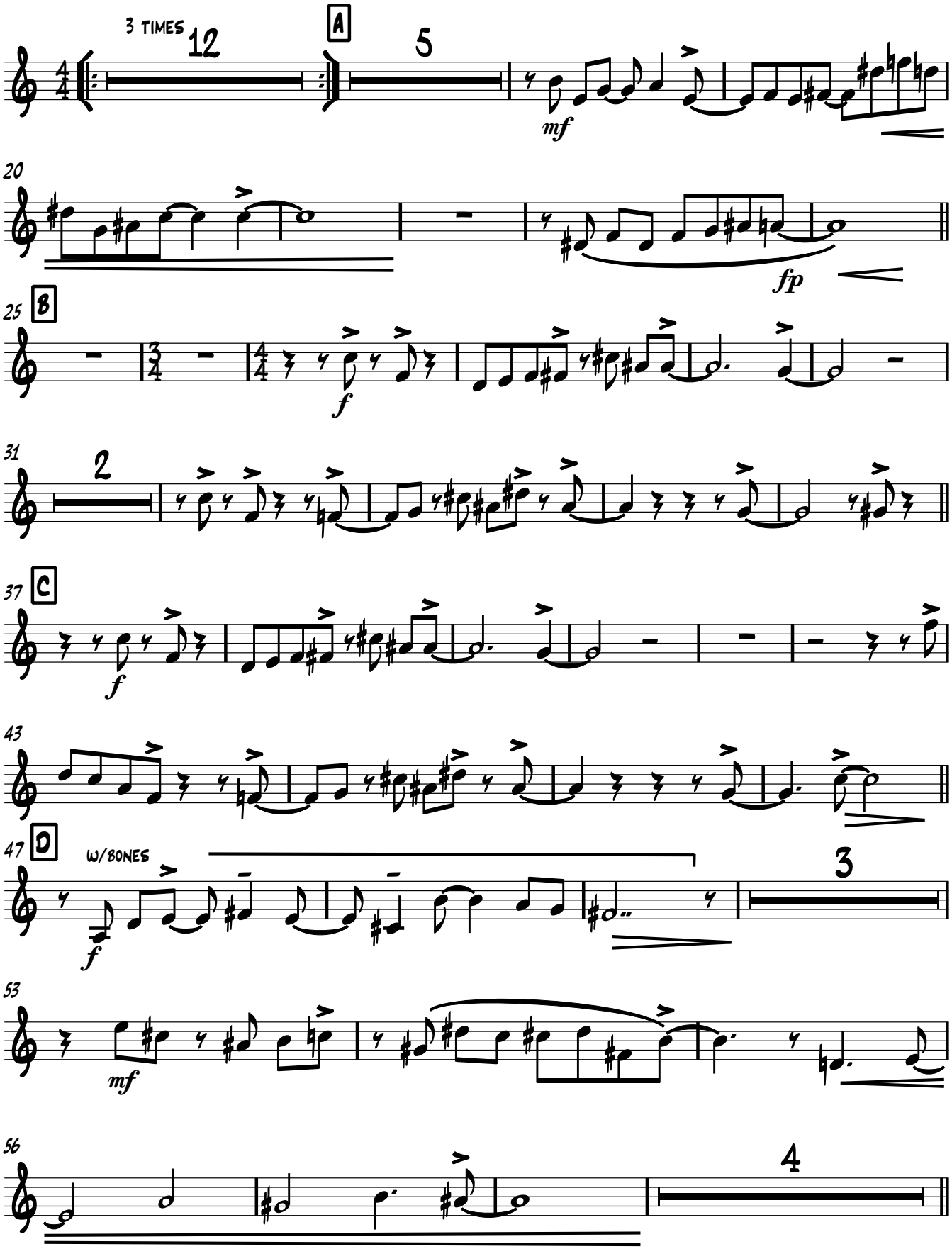
To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes



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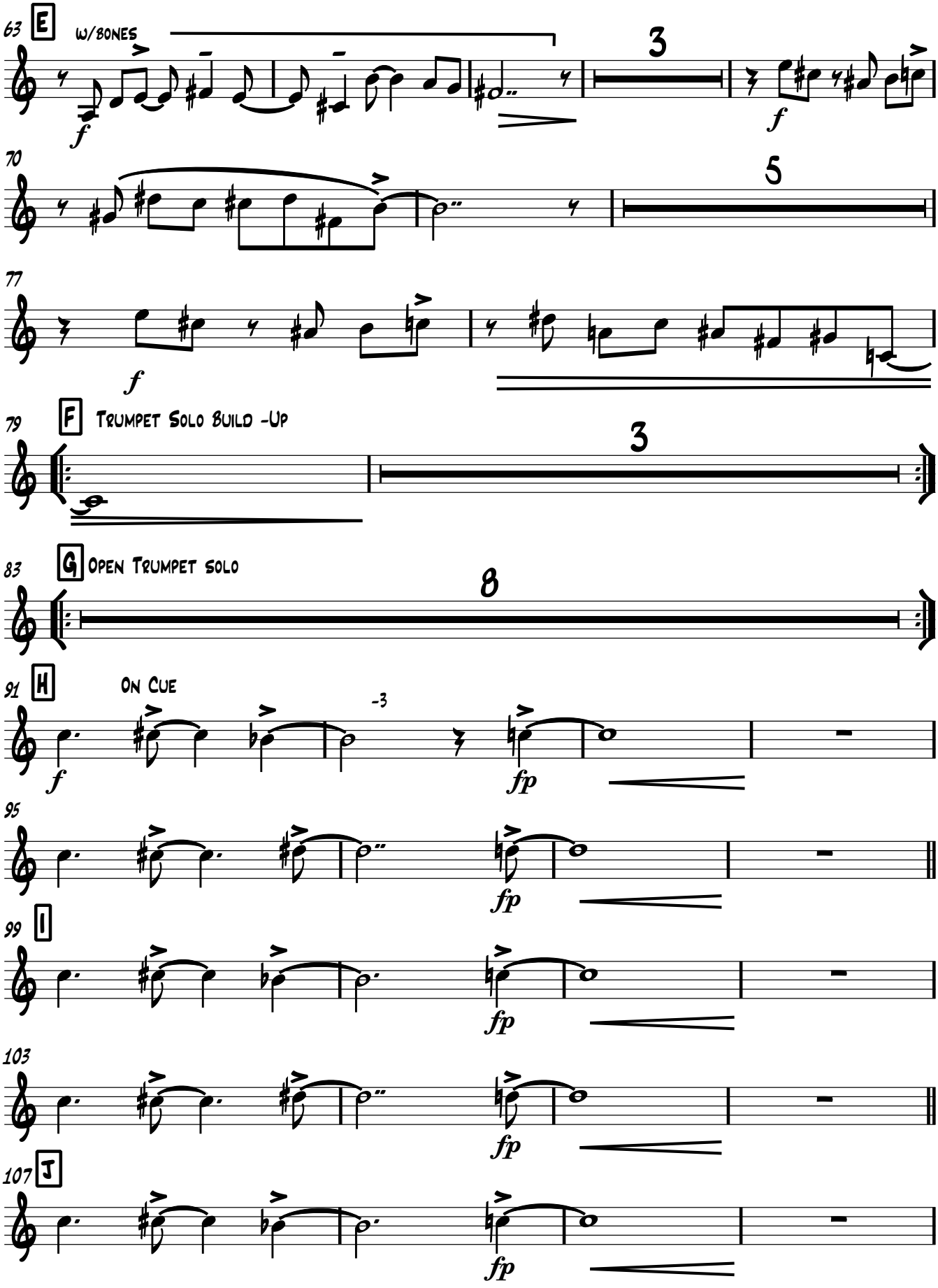
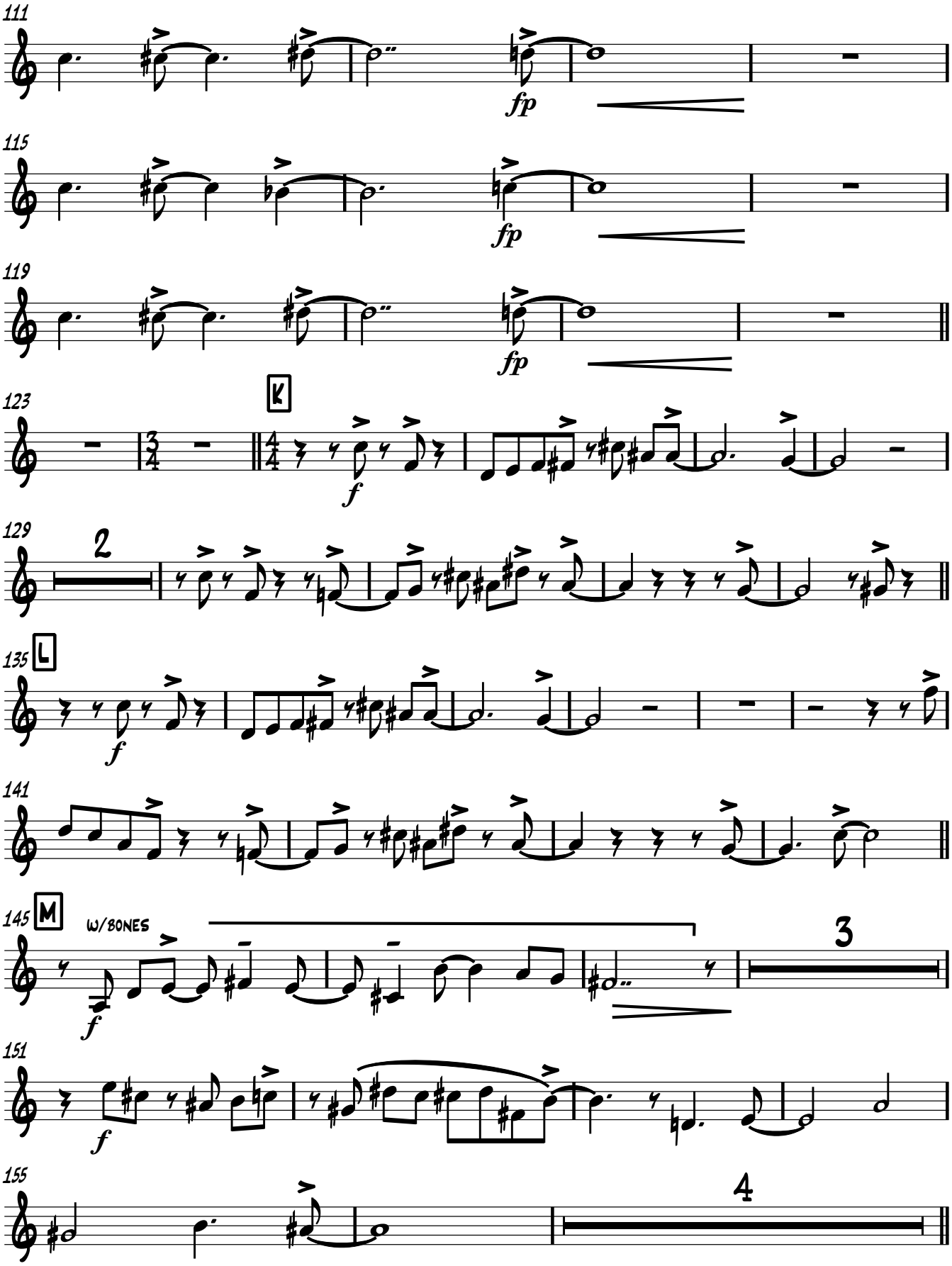
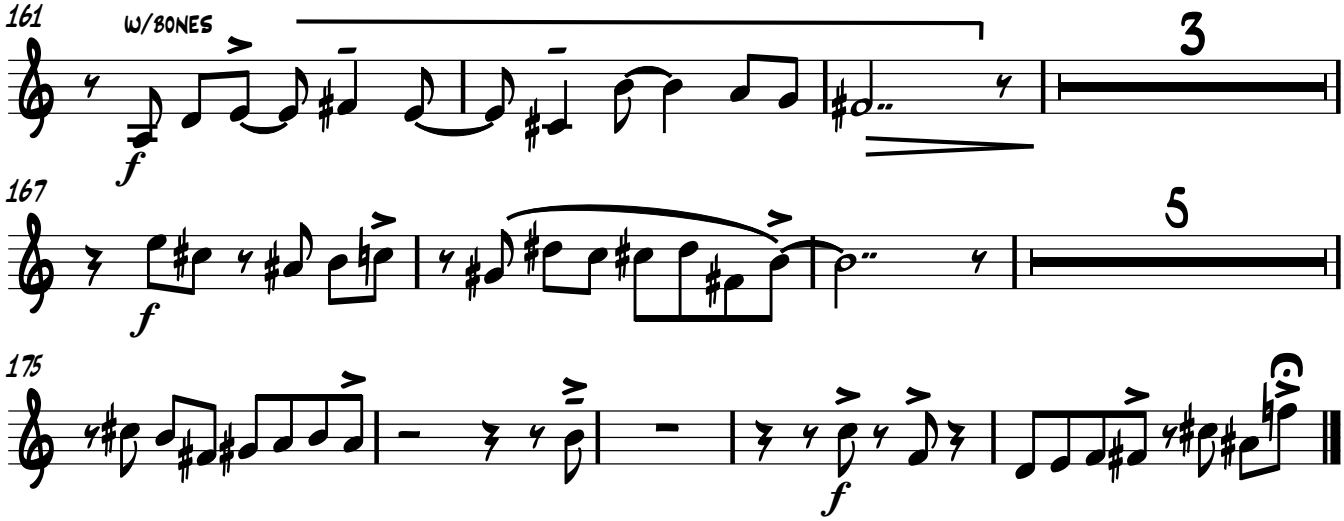
Trumpet 4
In Traffic




111
fp
115
fp
119
fp
123
K
f
129
2
135
L
f
141
145
M
w/bones
f
3
151
f
155
4

Trumpet 4
In Traffic



Trombone 1

To Tromsø Storband

In Traffic

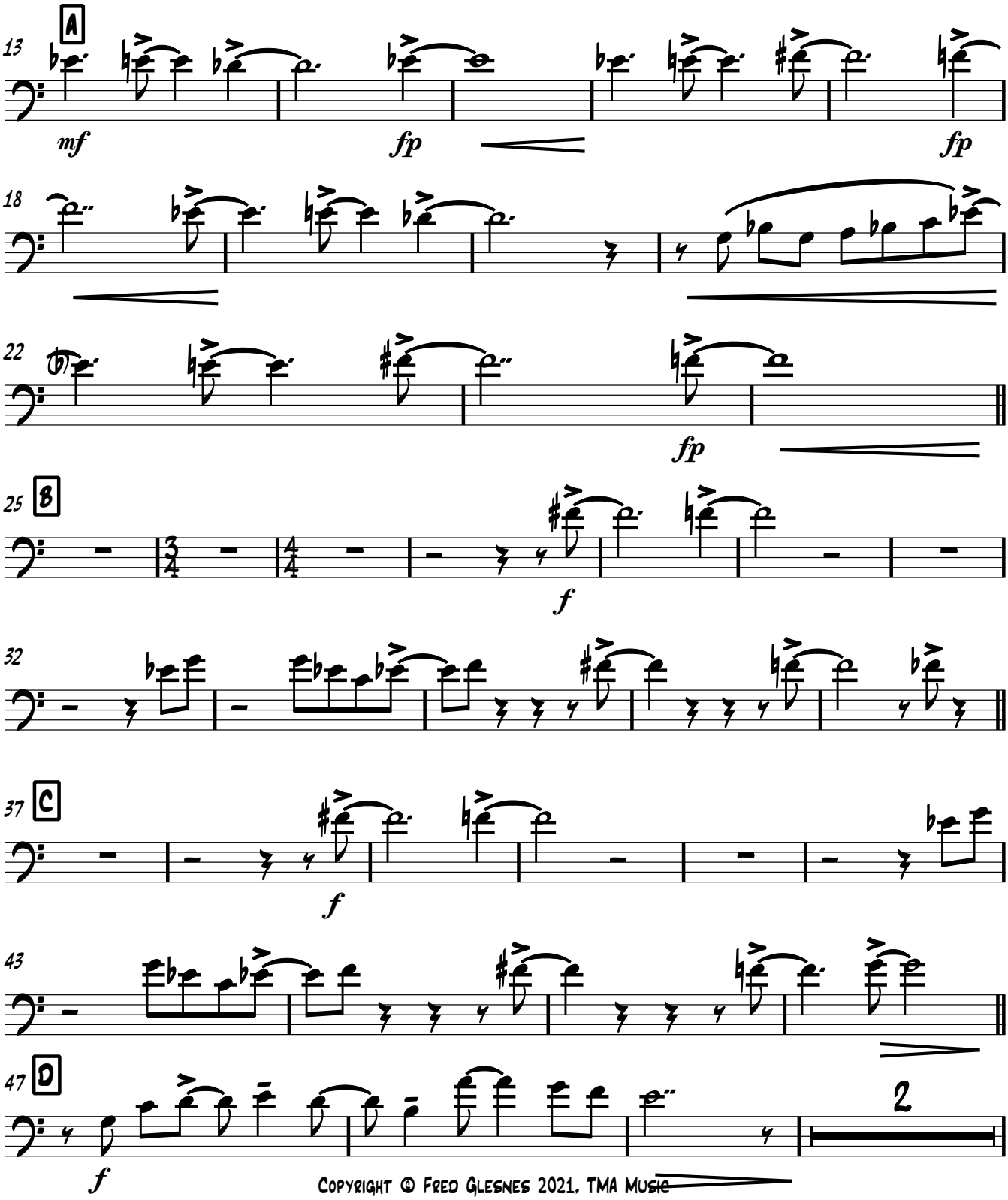
♩=160

Straight

Composed and Arranged
by Fred Glesnes

3 times

12



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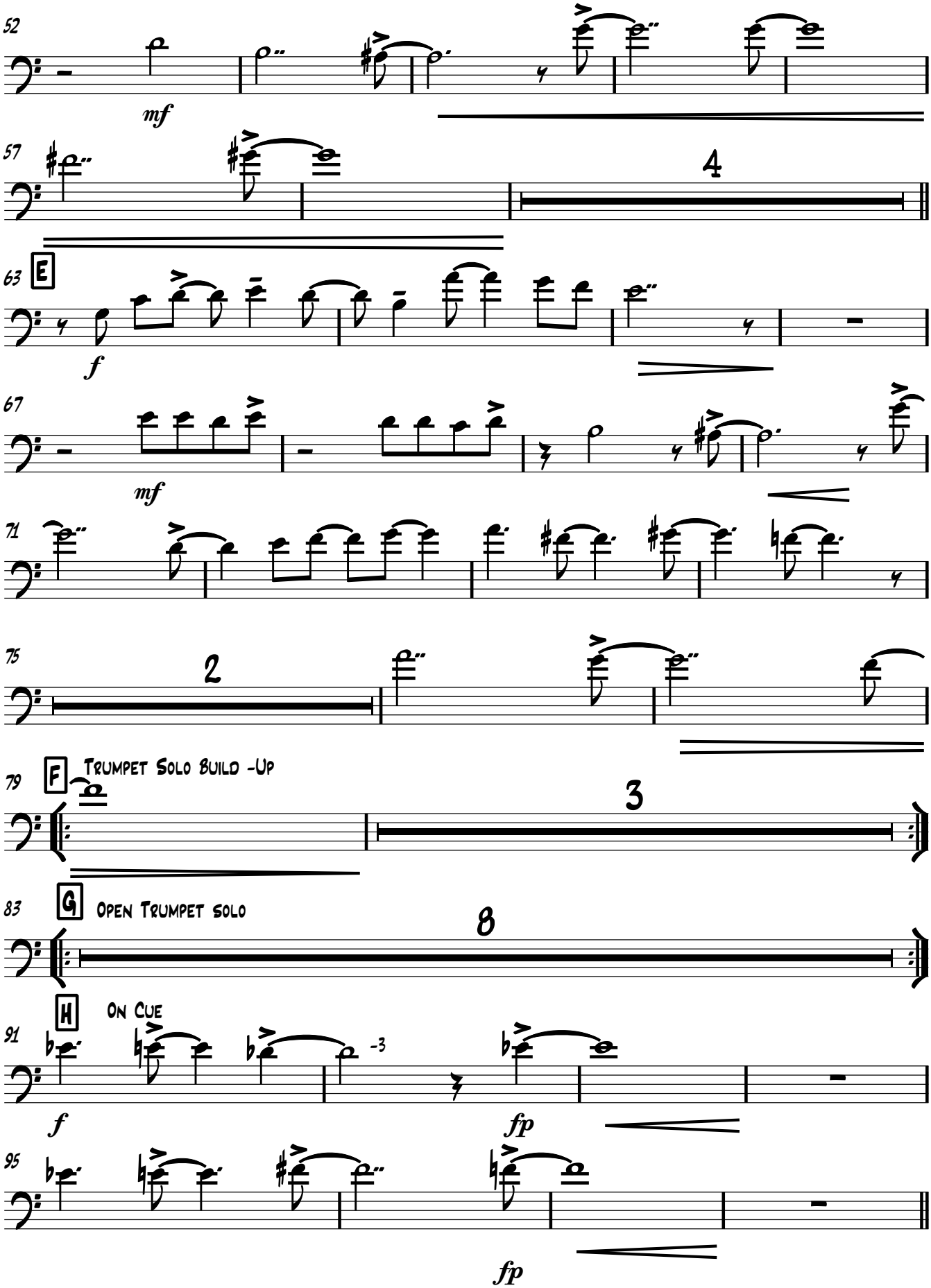
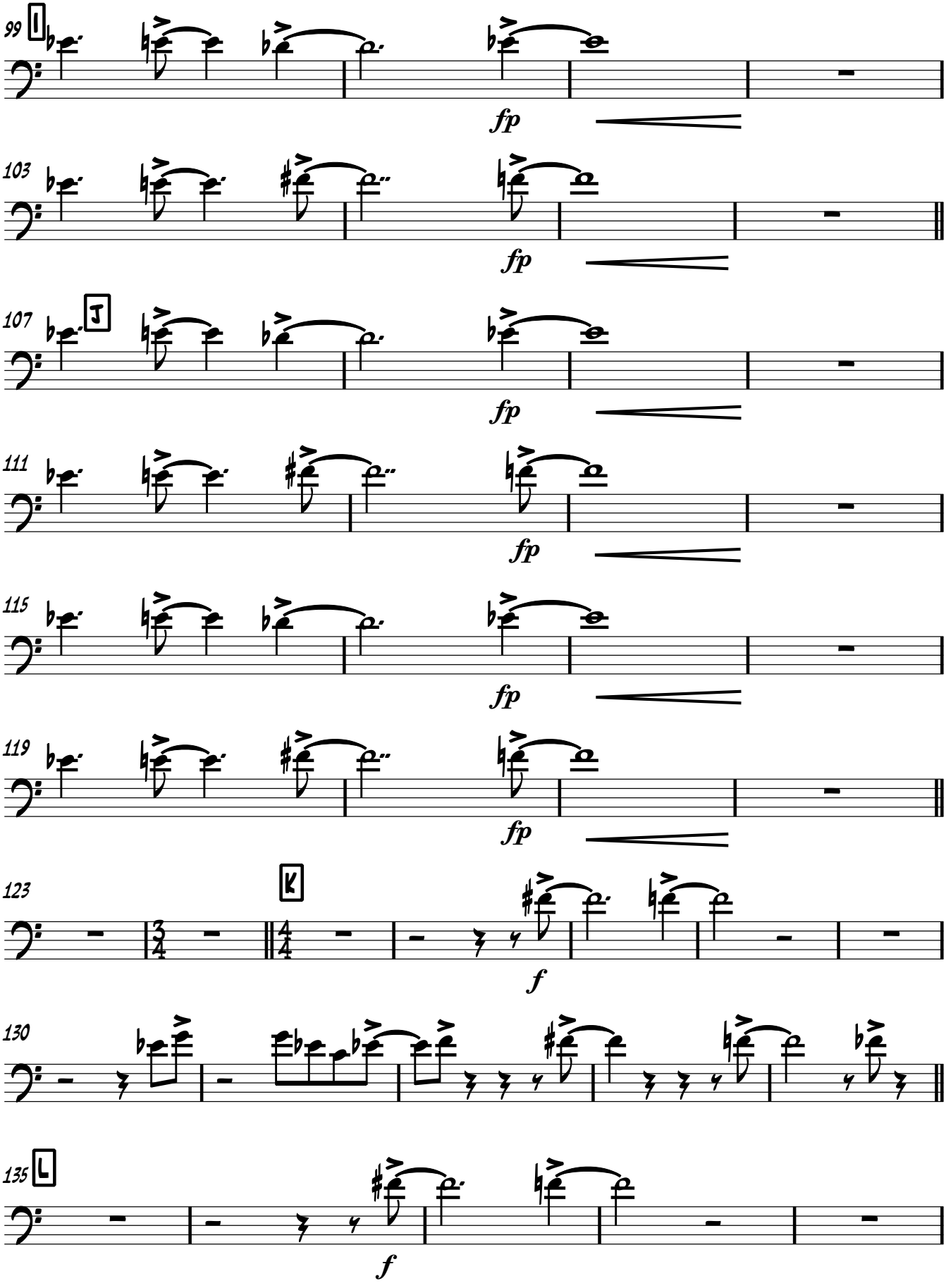
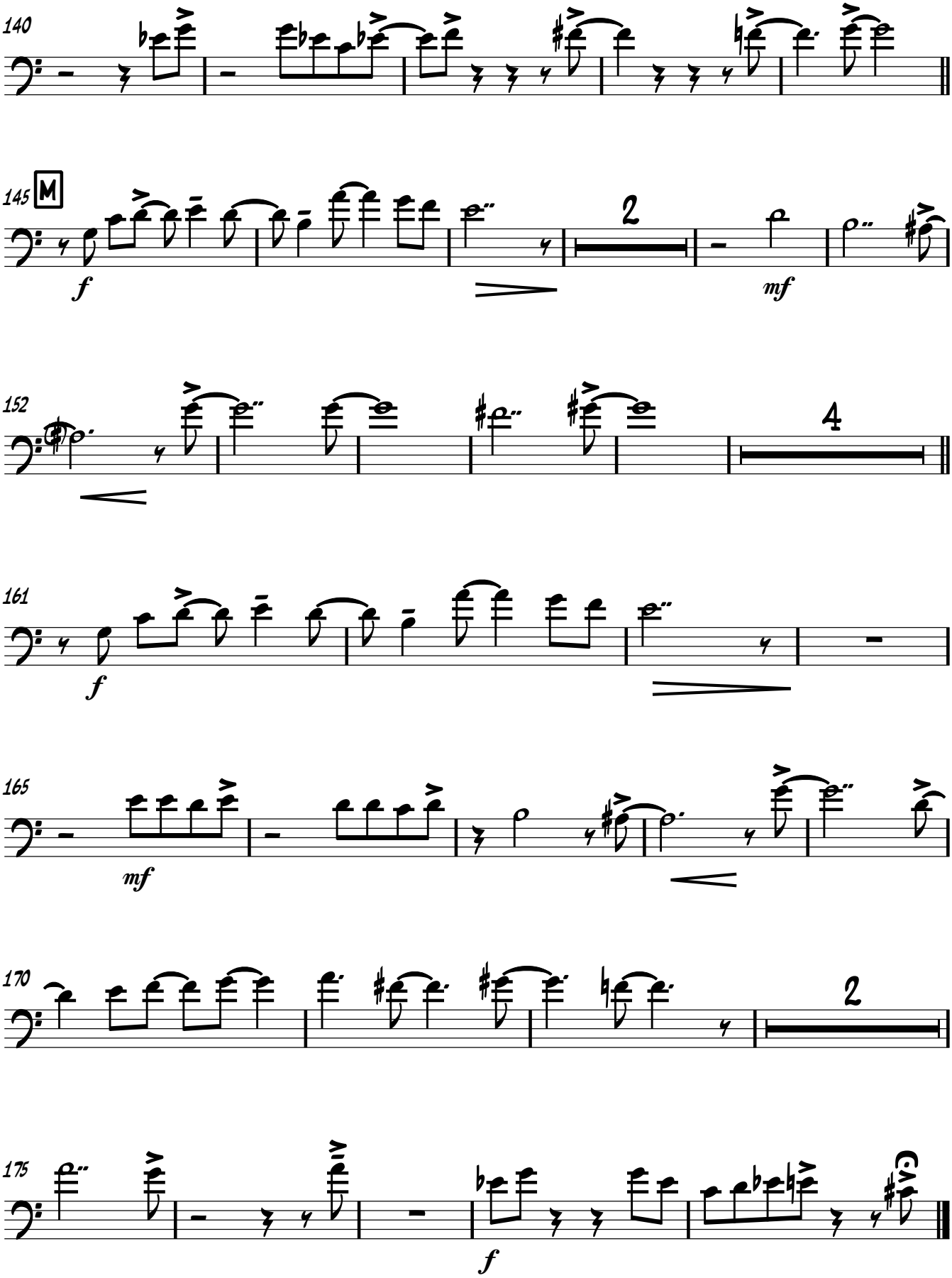
Trombone 1
In Traffic




99
I
fp
103
fp
107
J
fp
111
fp
115
fp
119
fp
123
K
3/4
4/4
f
130
135
L
f

Trombone 1
In Traffic



Trombone 2

To Tromsø Storband

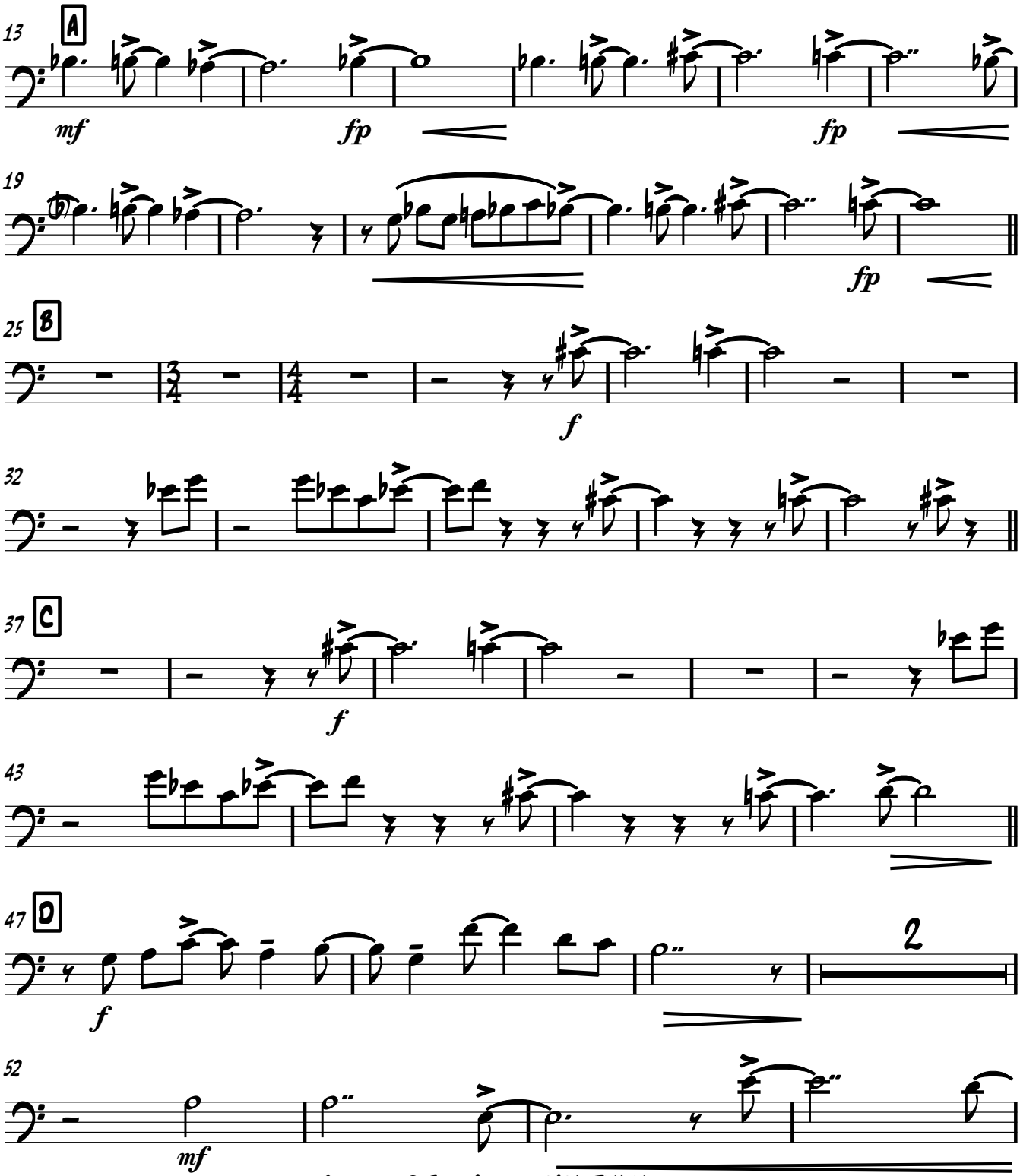
In Traffic

♩=160
Straight

Composed and Arranged
by Fred Glesnes

3 times

12



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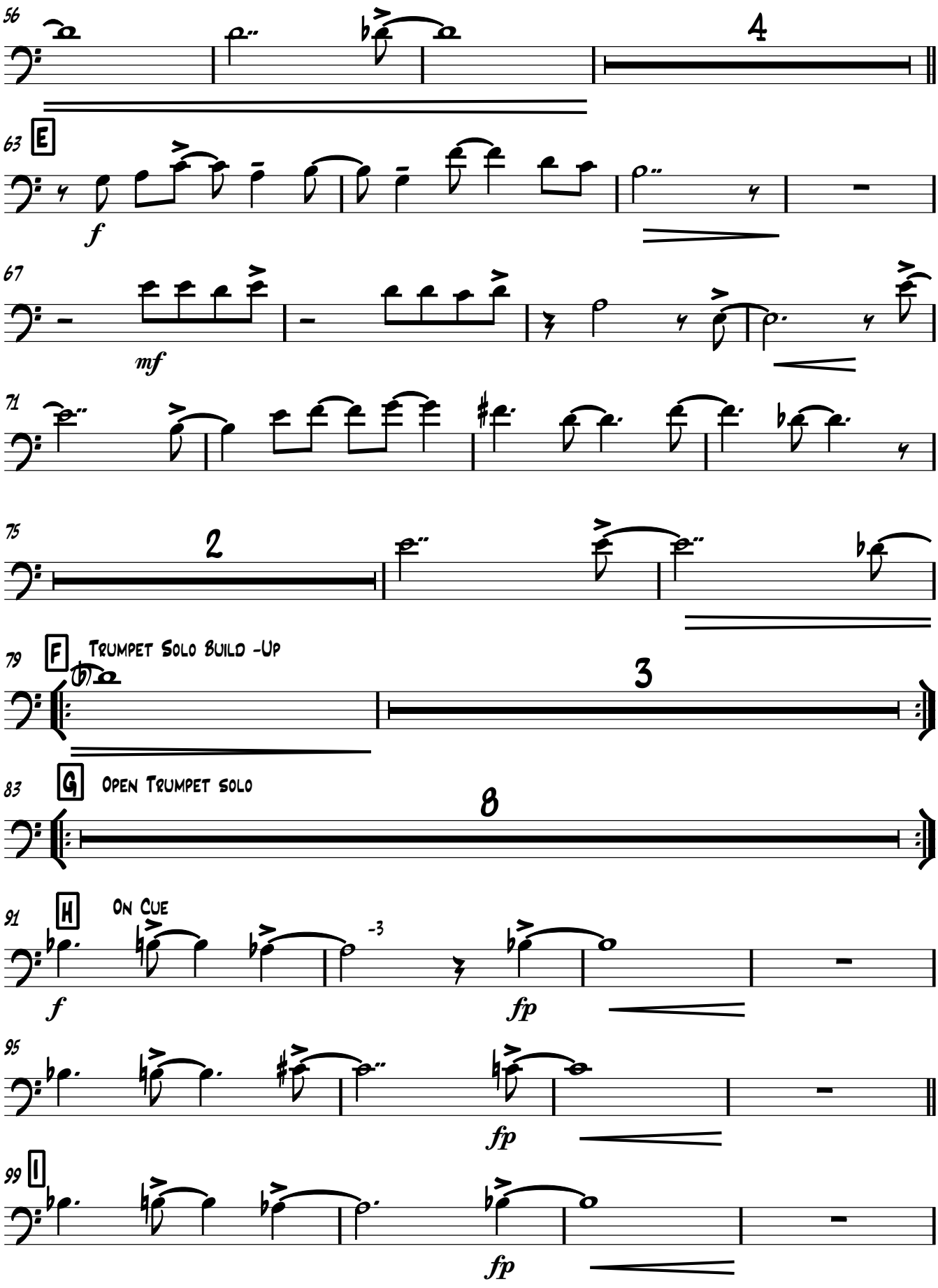
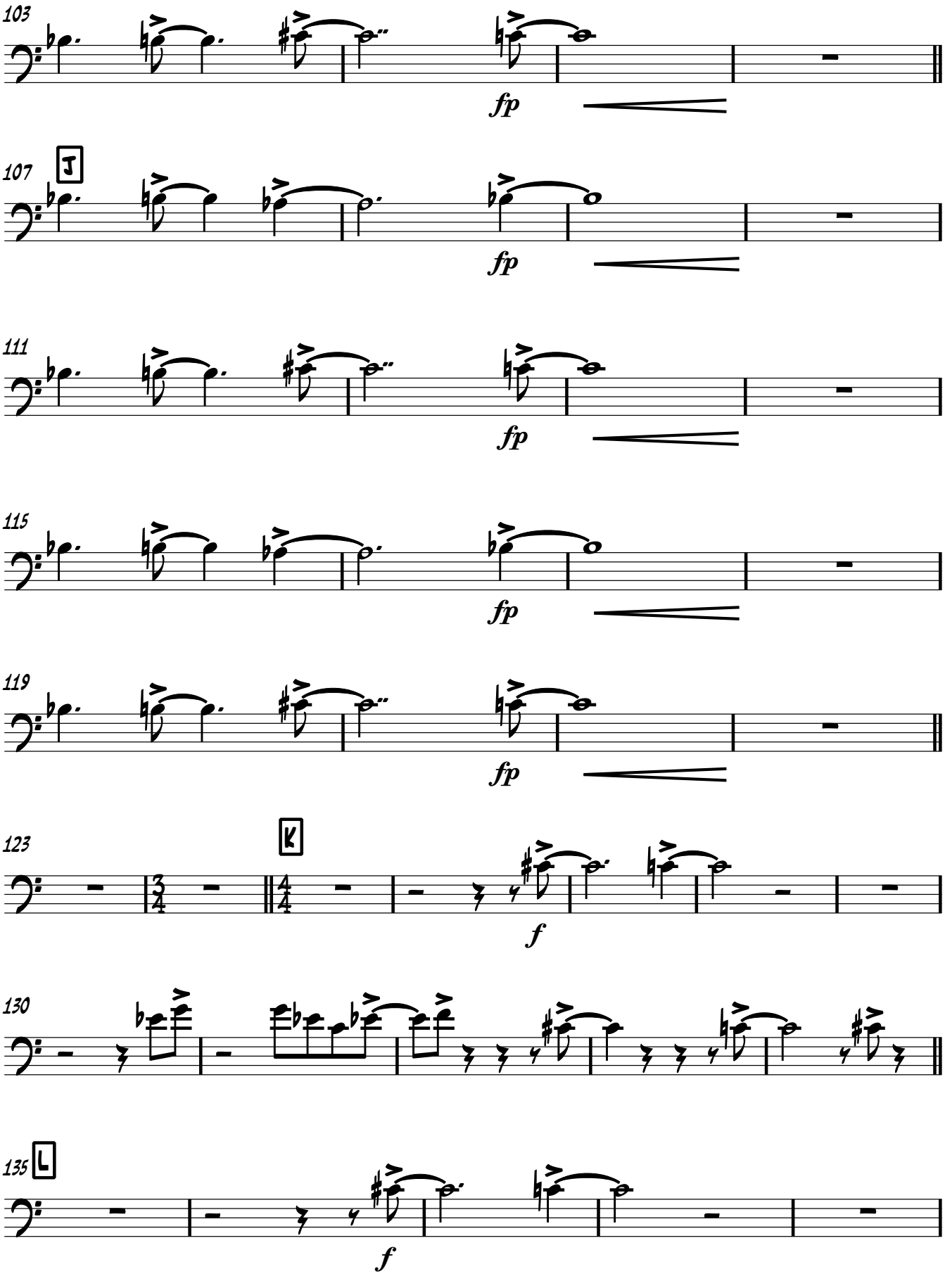
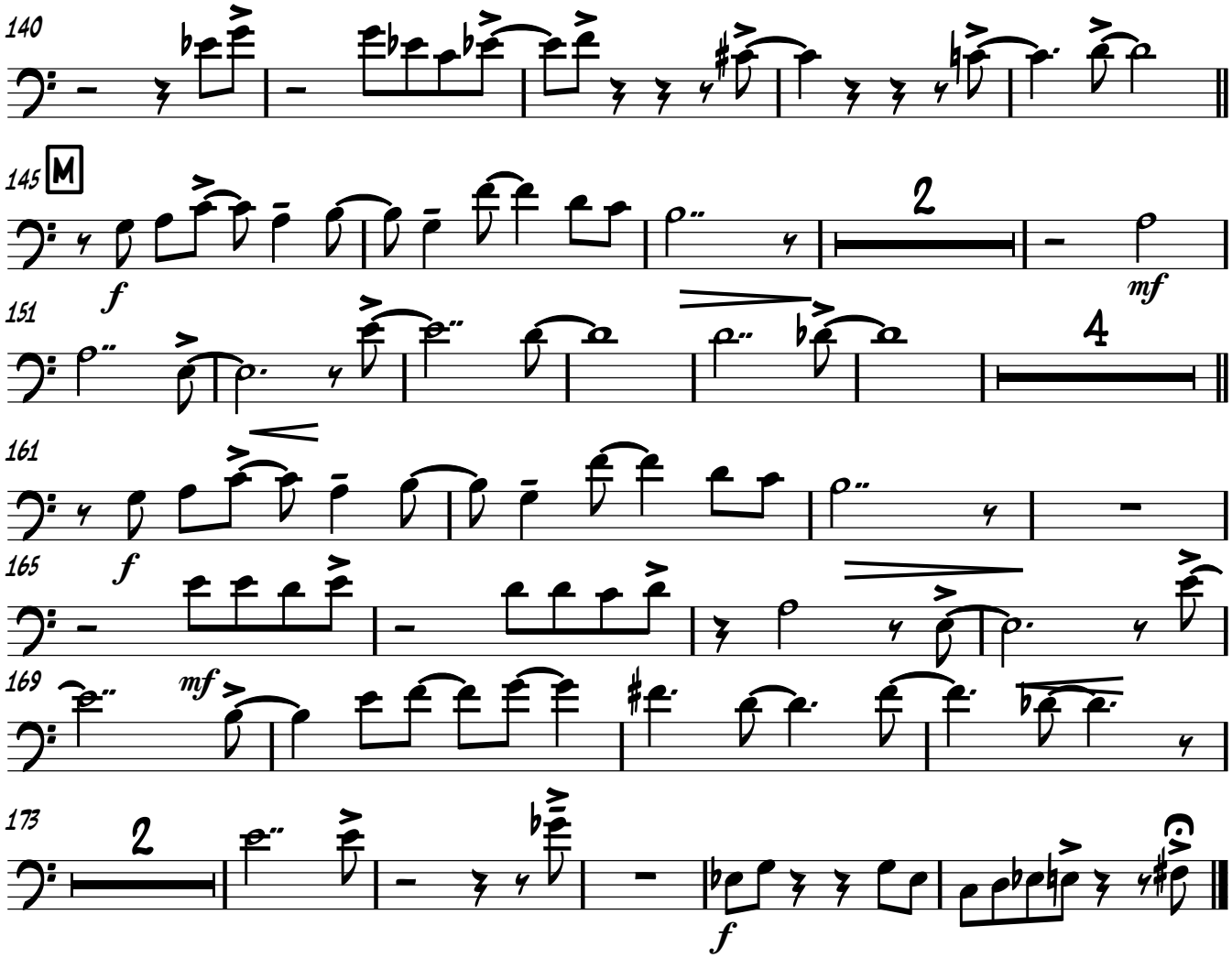
Trombone 2
In Traffic




103
fp
107
J
fp
111
fp
115
fp
119
fp
123
K
3/4
4/4
f
130
135
L
f

Trombone 2
In Traffic



Trombone 3

To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes

3 times

12

13 **A**

mf *fp* *fp*

19

fp

25 **B**

f

32

37 **C**

f

42

47 **D**

f

2

52

mf

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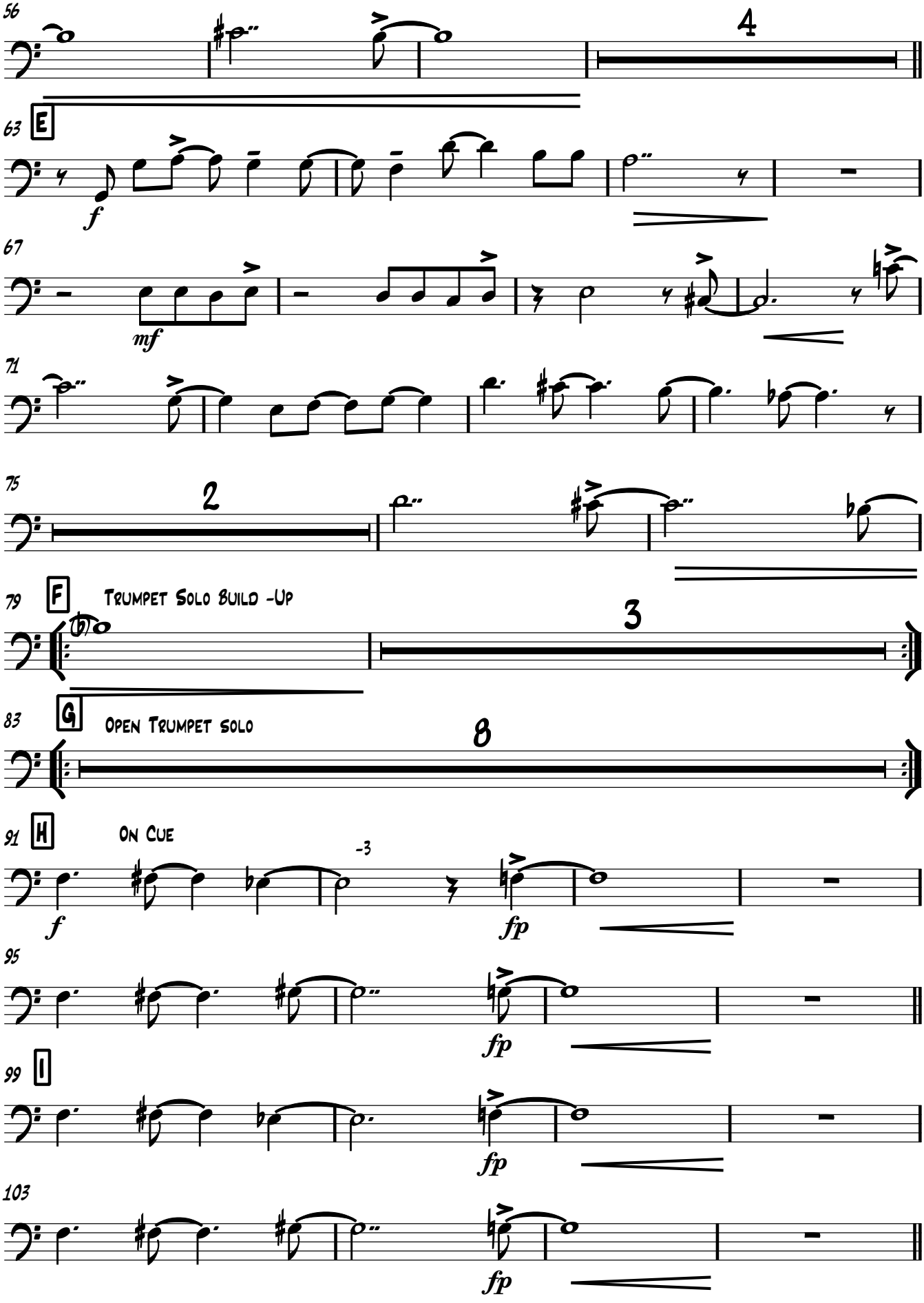
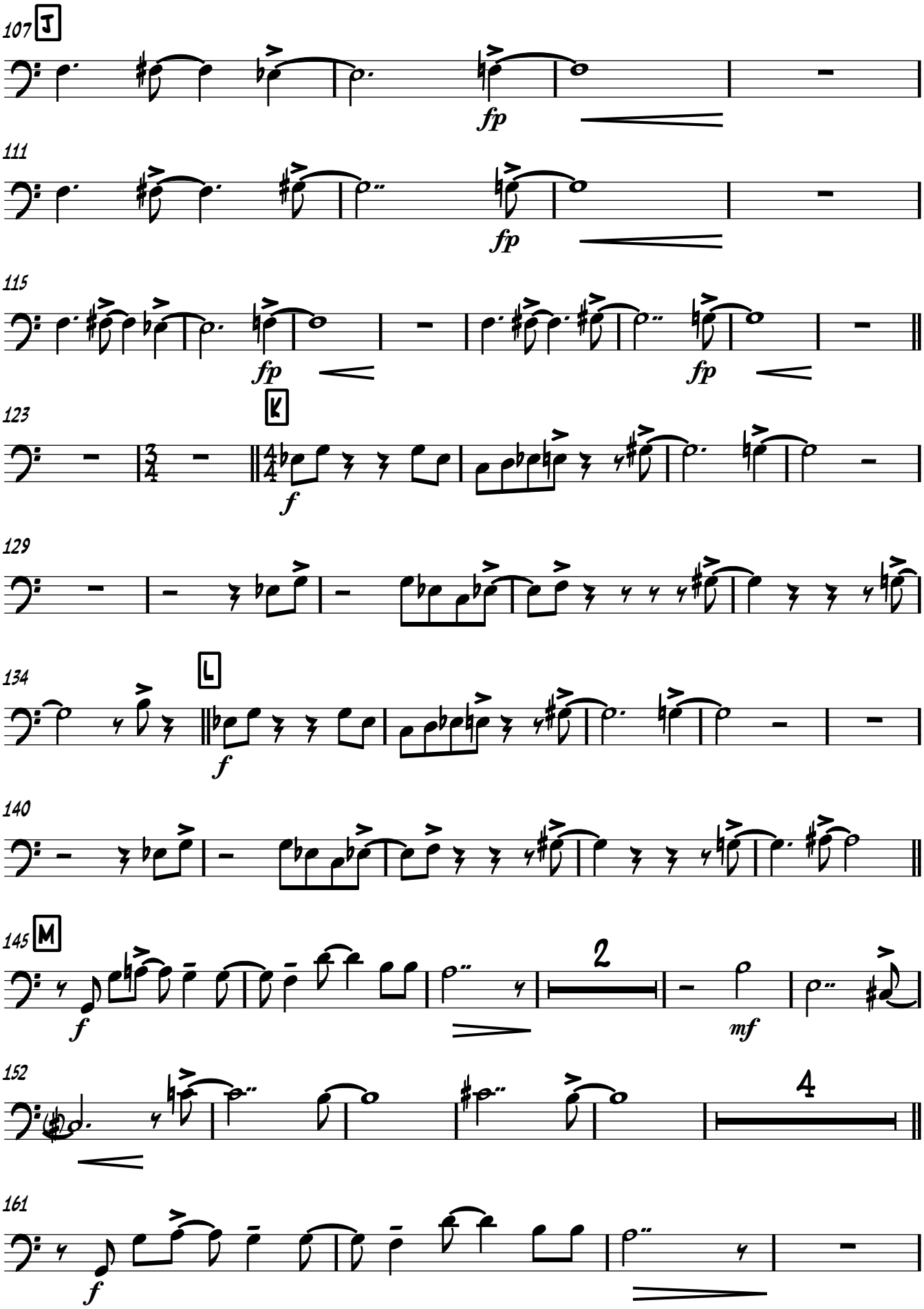
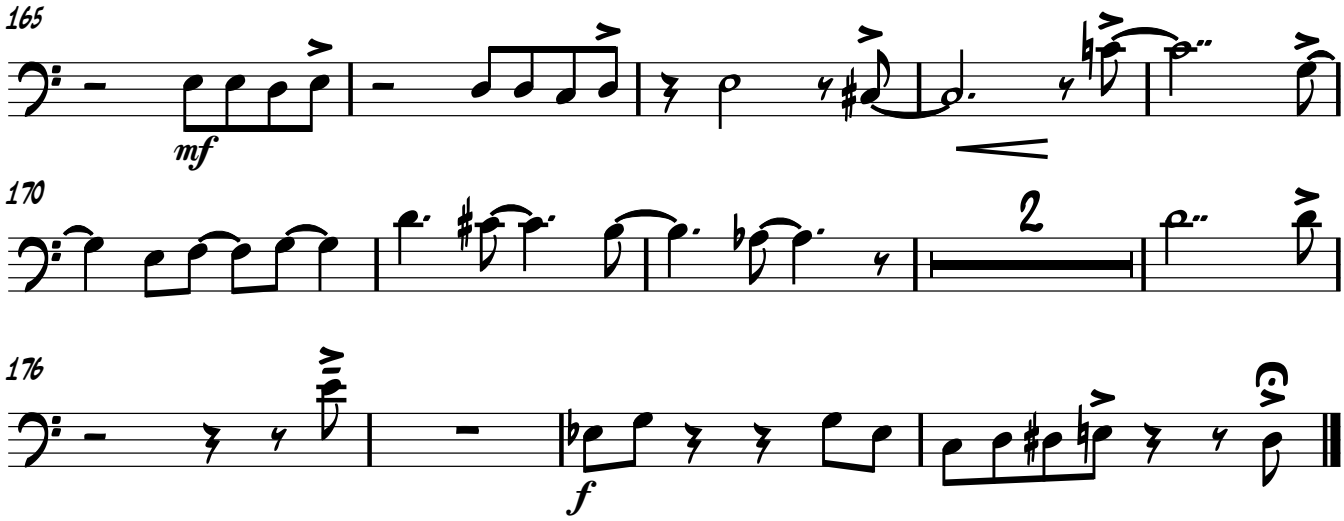
Trombone 3
In Traffic




107
J
fp
111
fp
115
fp
fp
123
K
3/4
4/4
f
129
134
L
f
140
145
M
f
2
mf
152
4
161
f

Trombone 3
In Traffic



Bass Trombone

To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes

3 times

12

13 A

mf *fp*

17

fp

21

fp

25 B

f

32

37 C

f

42

47 D

f

2

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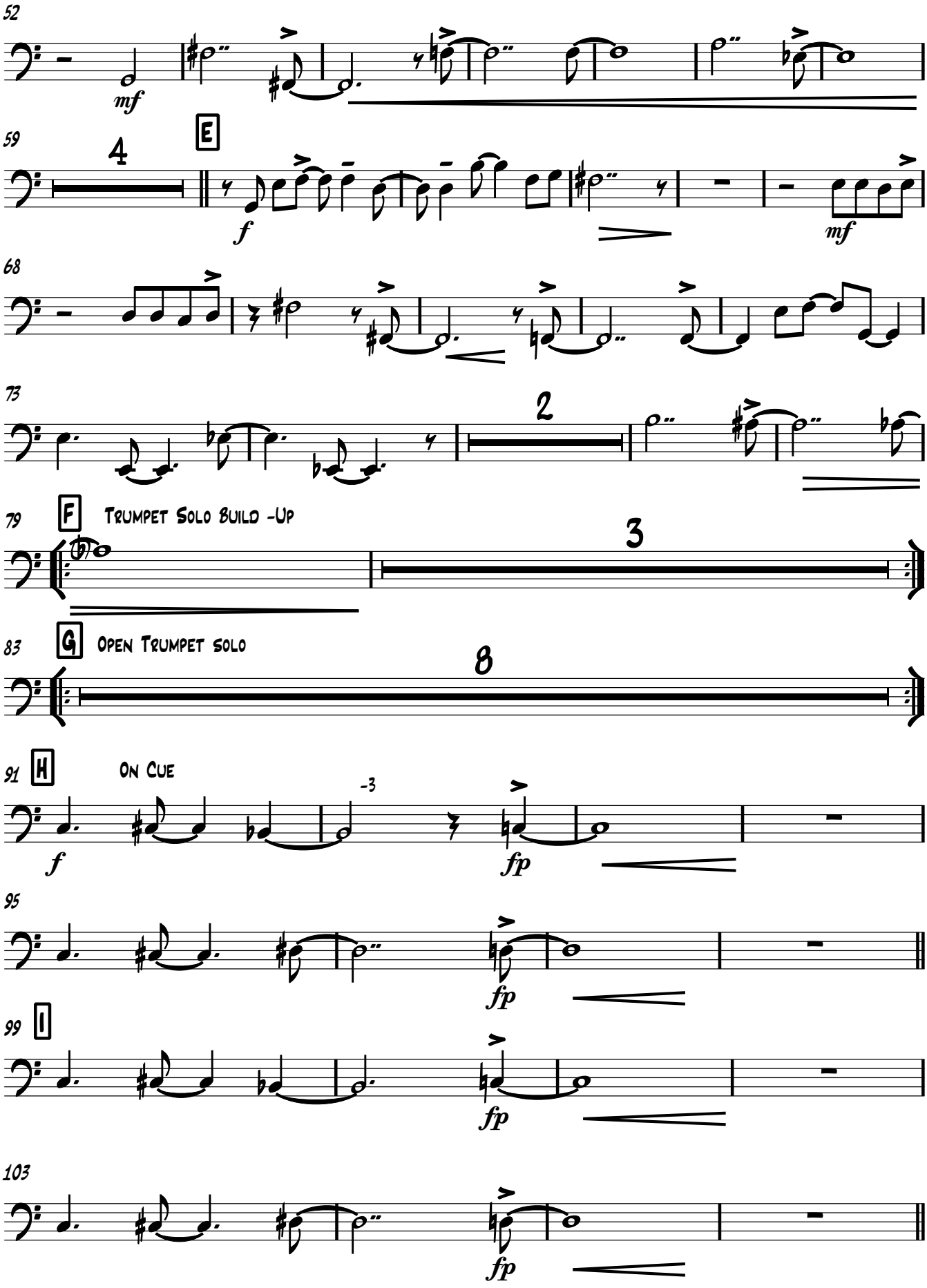
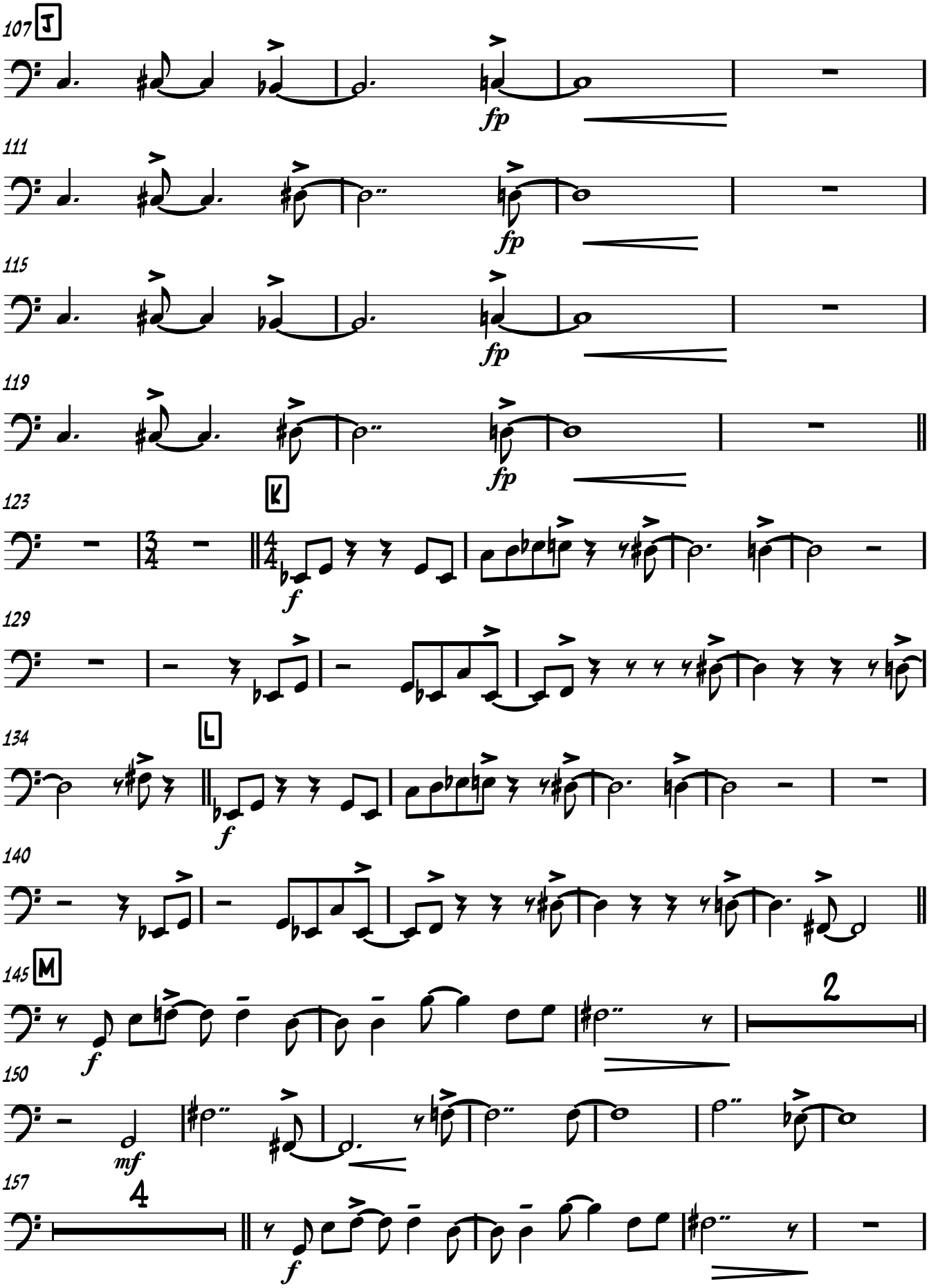
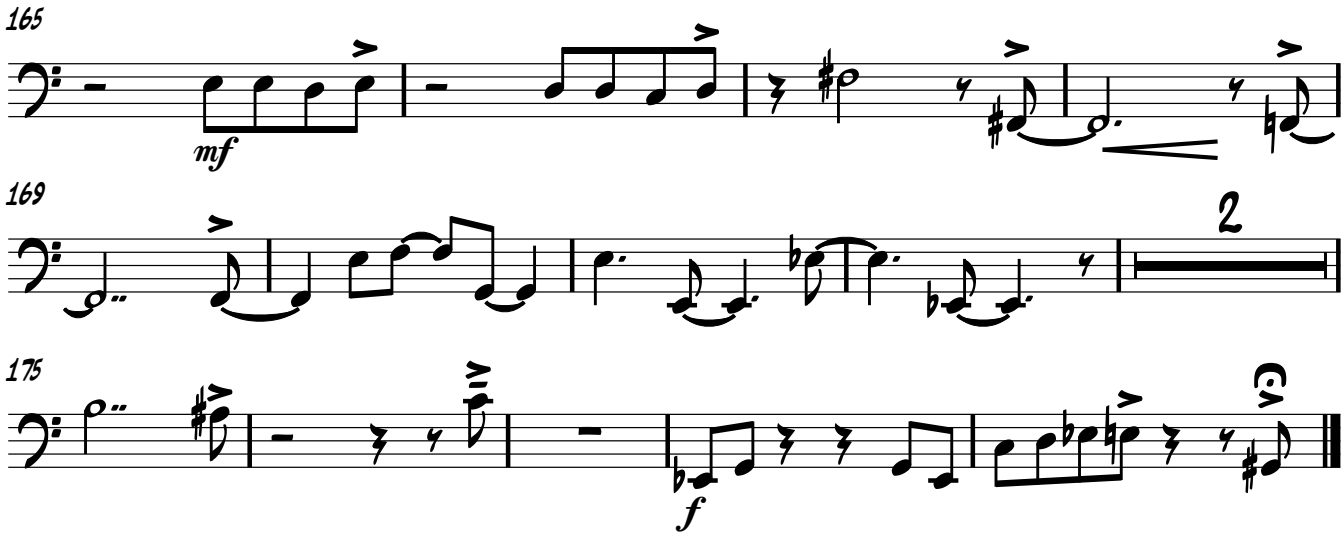
Bass Trombone
In Traffic




107
J
fp
111
fp
115
fp
119
fp
123
K
f
129
134
L
f
140
145
M
f
2
150
mf
157
4
f

Bass Trombone
In Traffic



Guitar

To Tromsø Storband

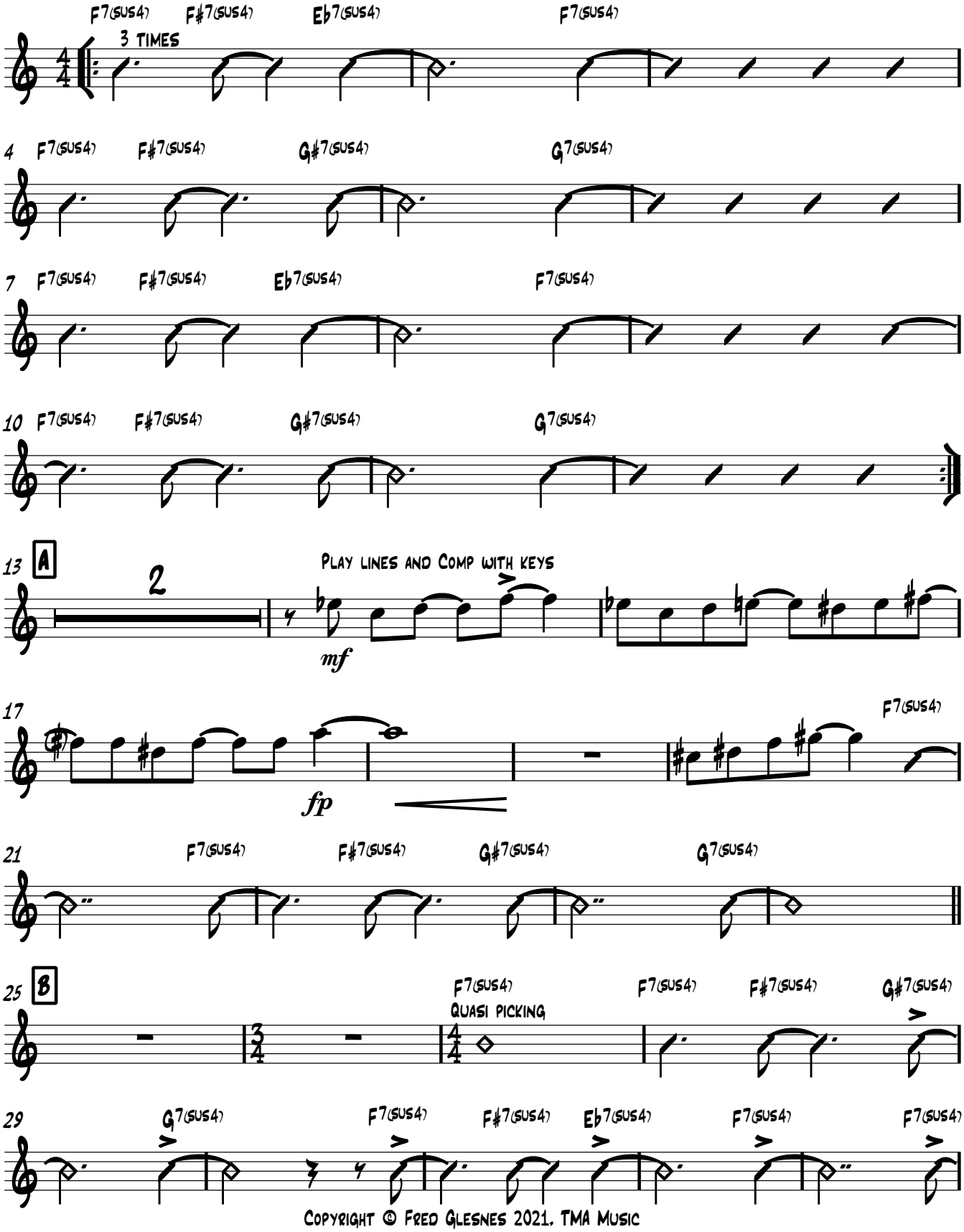
In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes

play "sustaned" colors/fills Build up to letter A



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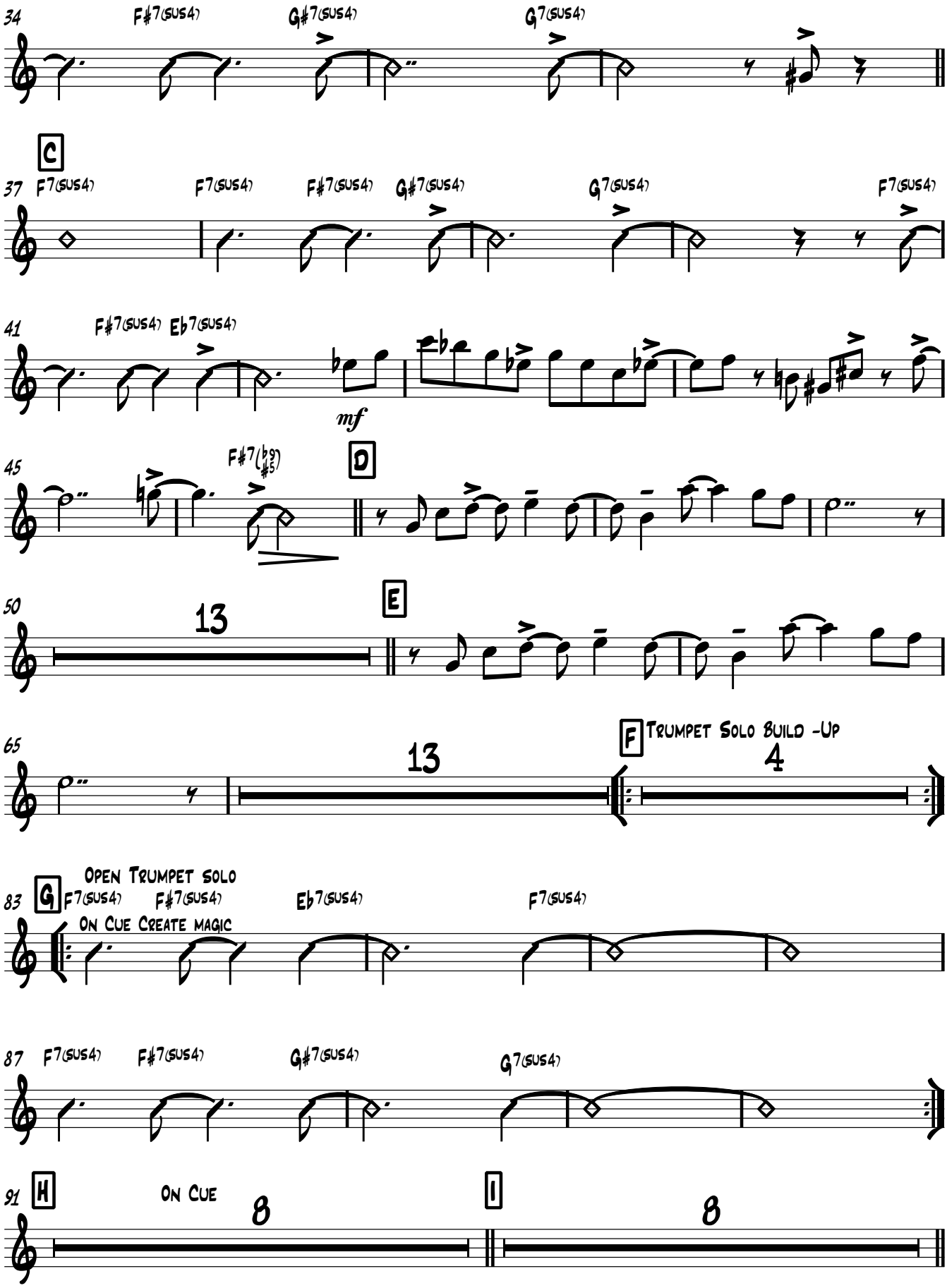
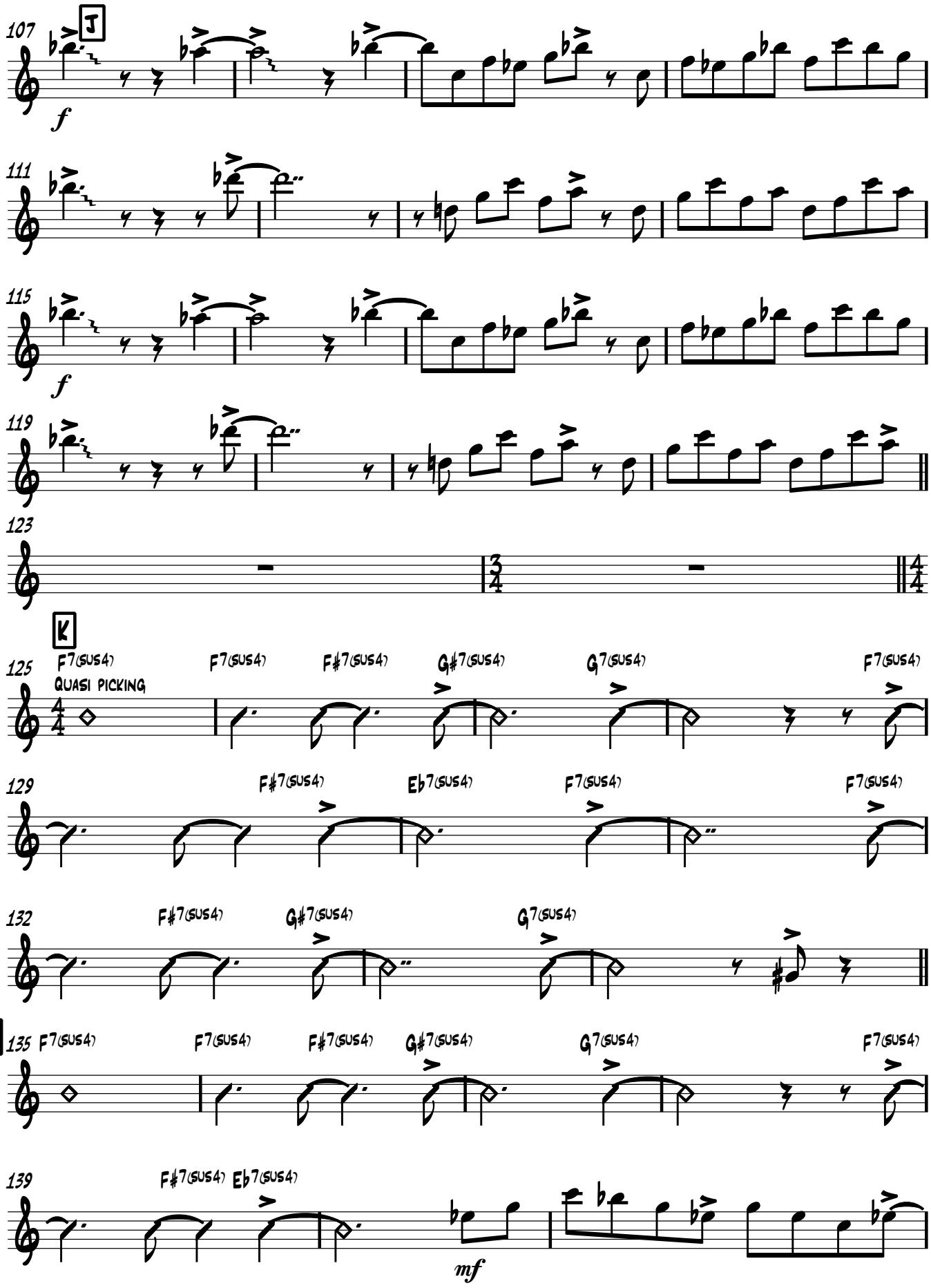
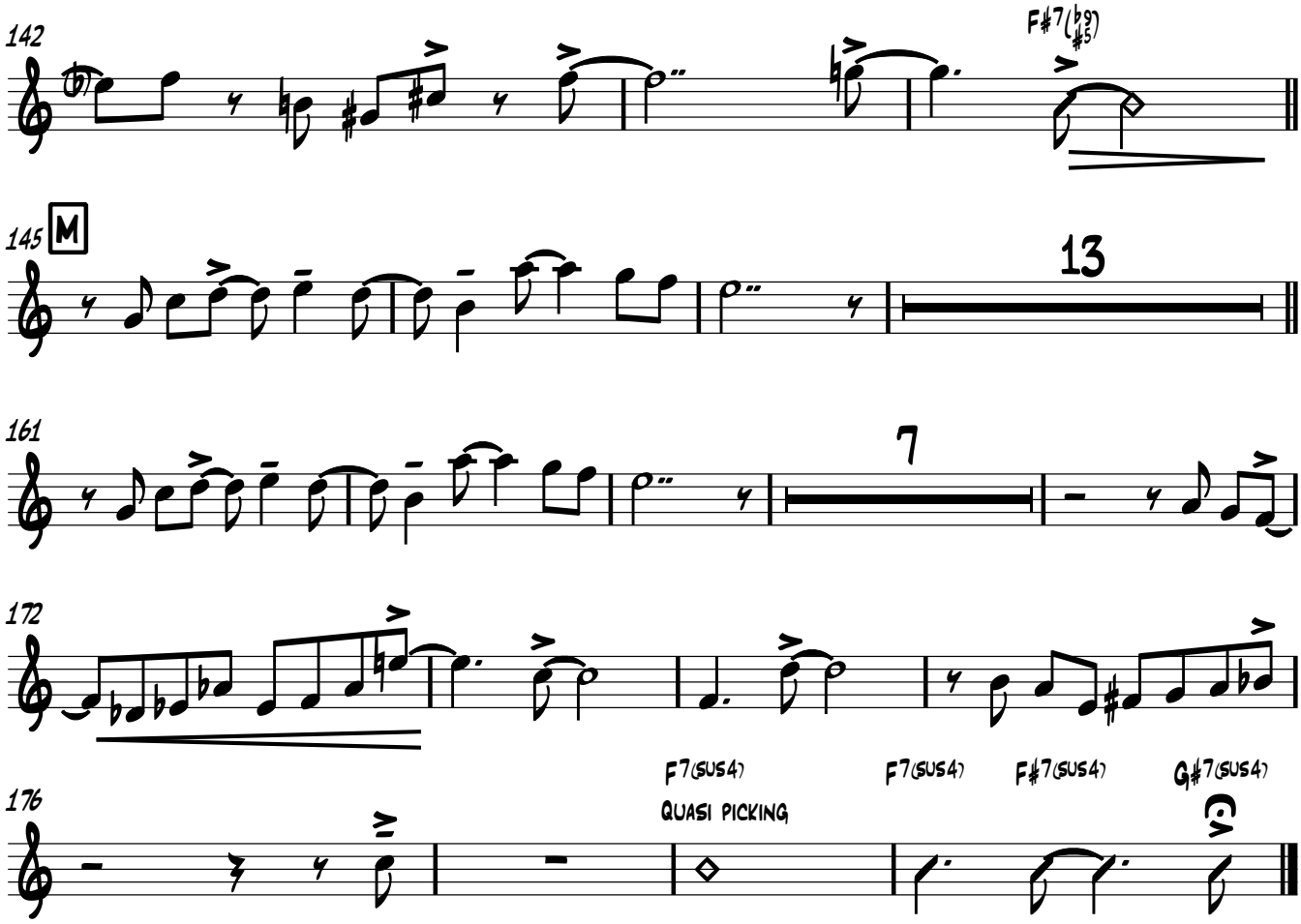
Guitar
In Traffic




107
J
f
111
115
f
119
123
K
125
F7(sus4)
F7(sus4)
F♯7(sus4)
G♯7(sus4)
G7(sus4)
F7(sus4)
Quasi picking
129
F♯7(sus4)
E♭7(sus4)
F7(sus4)
F7(sus4)
132
F♯7(sus4)
G♯7(sus4)
G7(sus4)
L
135
F7(sus4)
F7(sus4)
F♯7(sus4)
G♯7(sus4)
G7(sus4)
F7(sus4)
139
F♯7(sus4)
E♭7(sus4)
mf

Guitar
In Traffic



Piano and Synth

To Tromsø Storband

In Traffic

Composed and Arranged
by Fred Glesnes

♩=160

Straight

3 times

mf

7

13 A

cresc. poco a poco

19

24 B

F7(sus4) F7(sus4) F♯7(sus4) G♯7(sus4)

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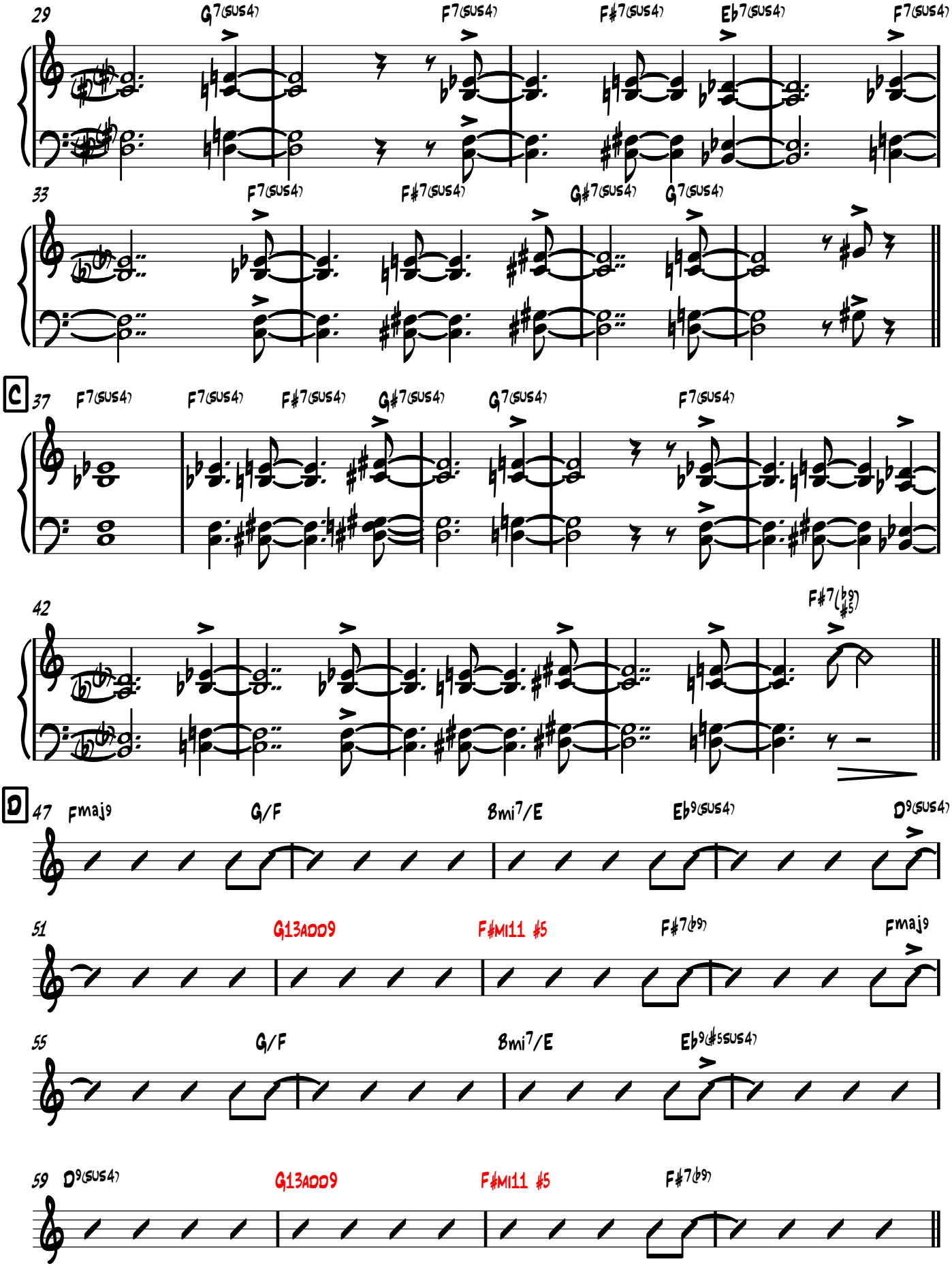
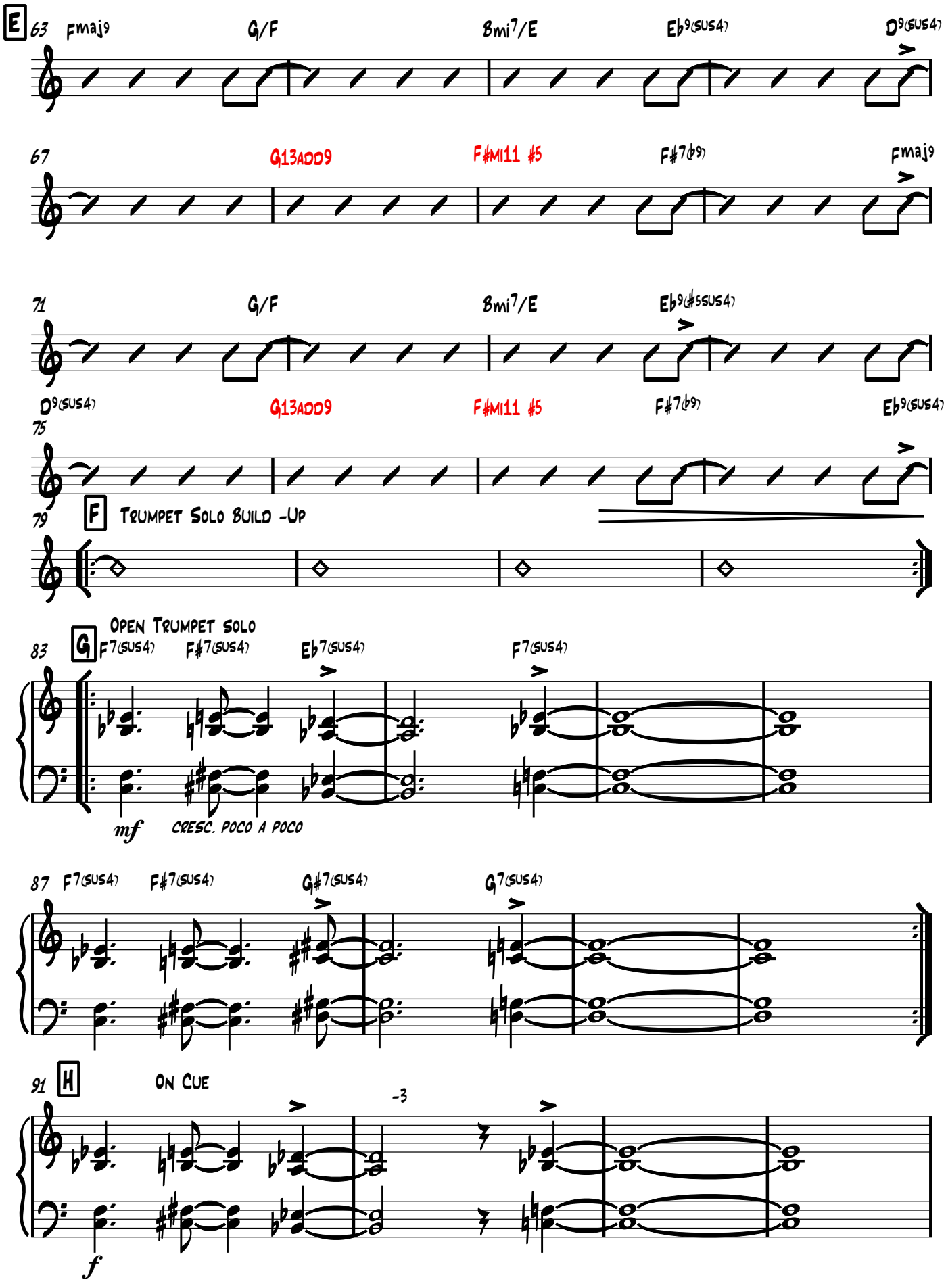
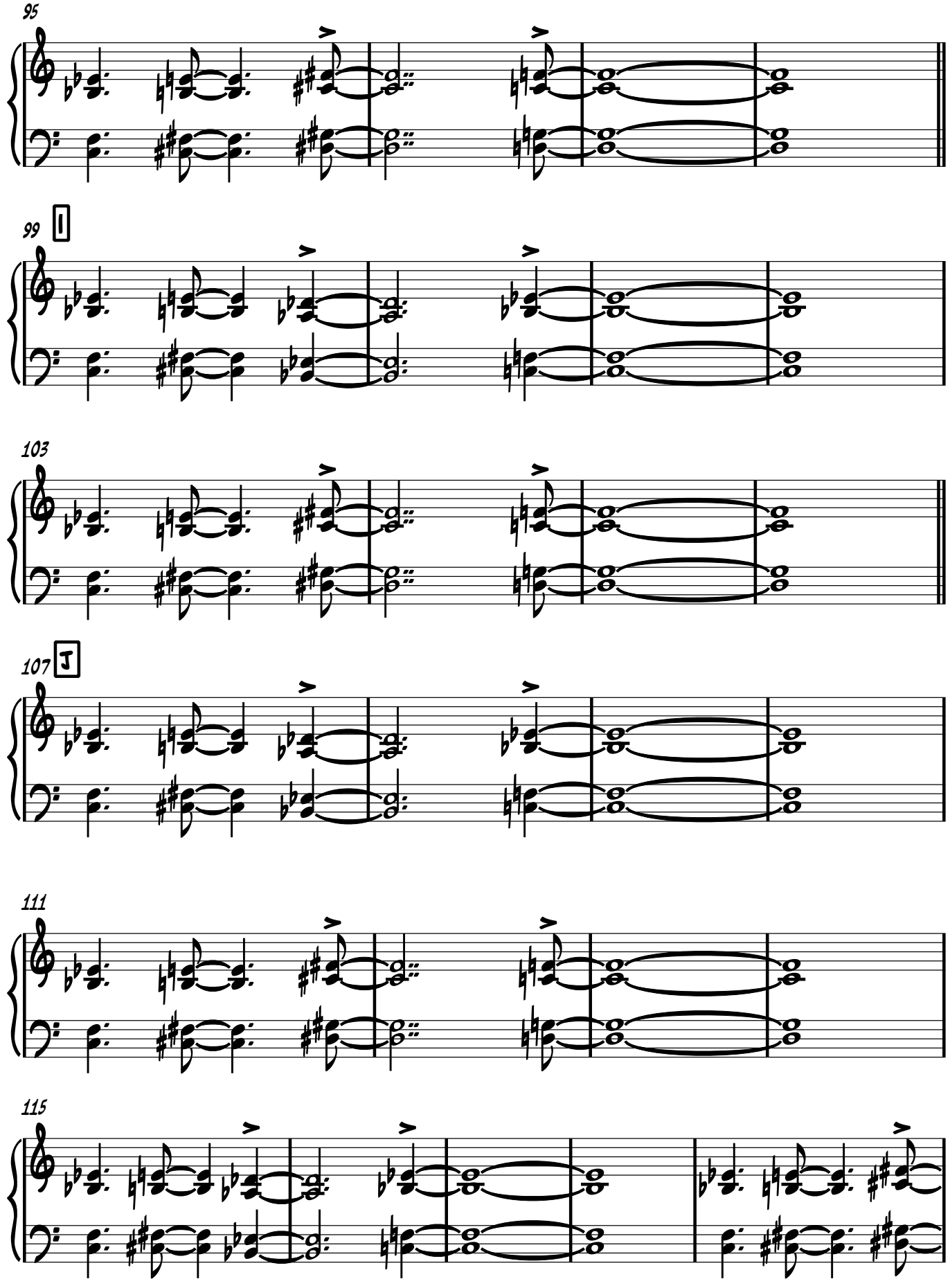
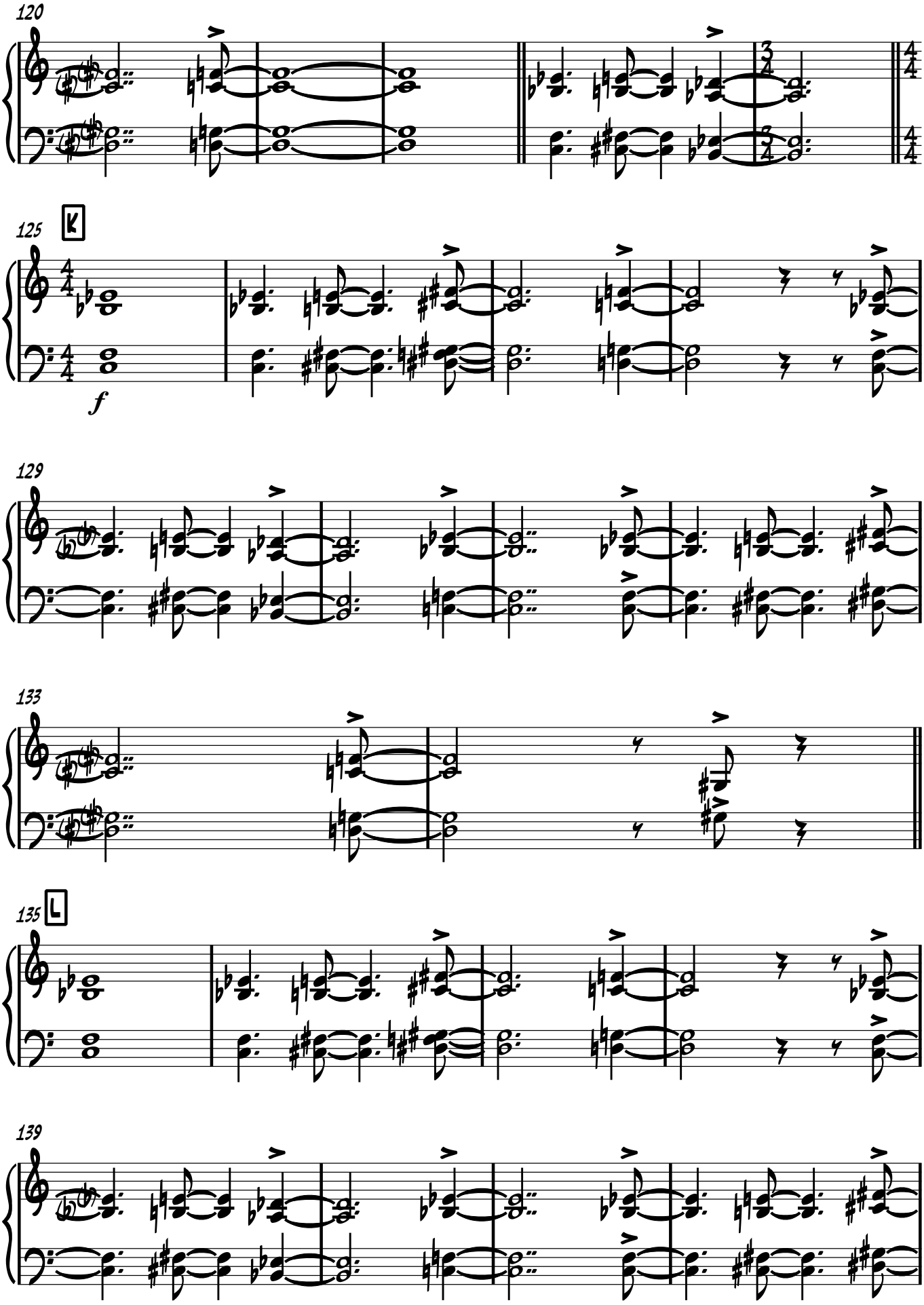
V.S.

Piano and Synth
In Traffic

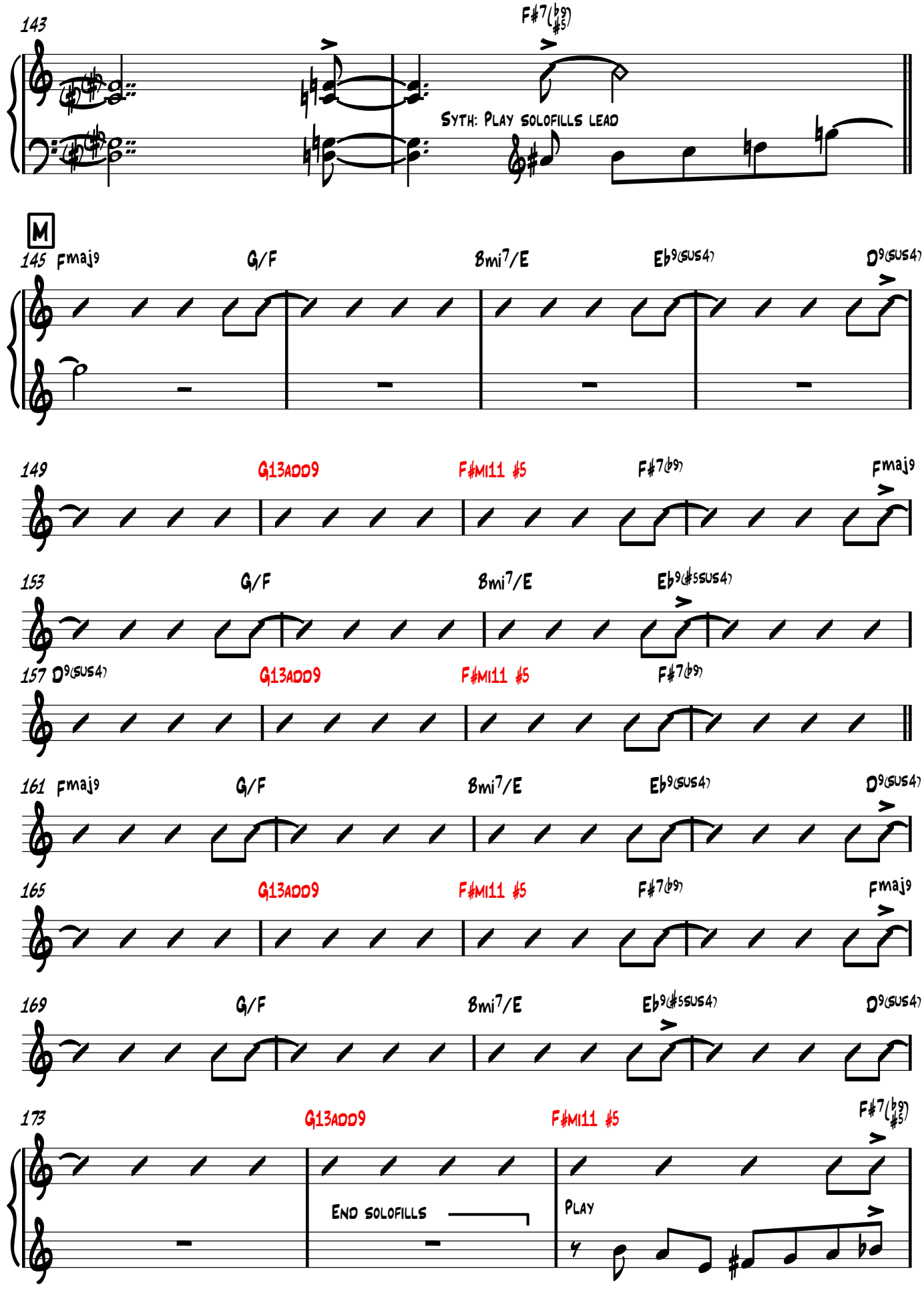


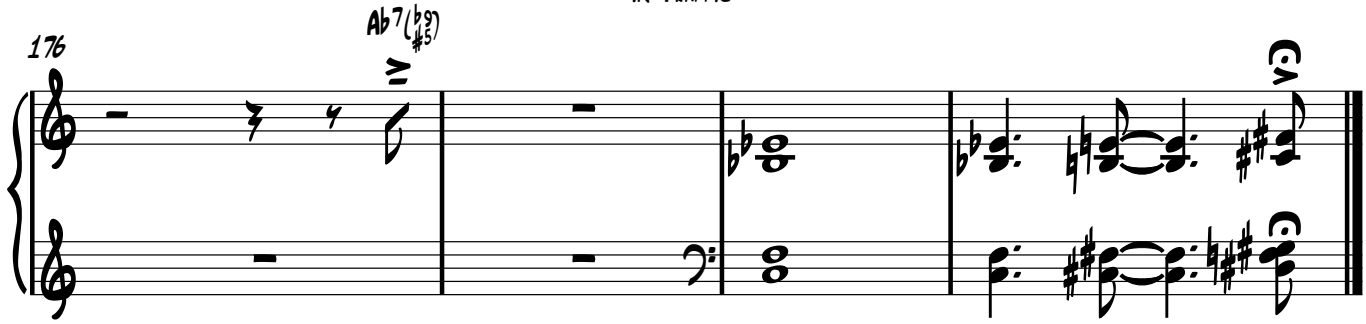

E
63
Fmaj9
G/F
Bmi7/E
Eb9(sus4)
D9(sus4)
67
G13add9
F#m11 #5
F#7(b9)
Fmaj9
71
G/F
Bmi7/E
Eb9(#5sus4)
D9(sus4)
G13add9
F#m11 #5
F#7(b9)
Eb9(sus4)
75
79
F
Trumpet Solo Build -Up
Open Trumpet solo
83
G
F7(sus4)
F#7(sus4)
Eb7(sus4)
F7(sus4)
mf
cresc. poco a poco
87
F7(sus4)
F#7(sus4)
G#7(sus4)
G7(sus4)
91
H
On Cue
-3
f


95
99
I
103
107
J
111
115


120
125
K
f
129
133
135
L
139

Piano and Synth
In Traffic




176
Ab7(b9 #5)
G

Bass Guitar

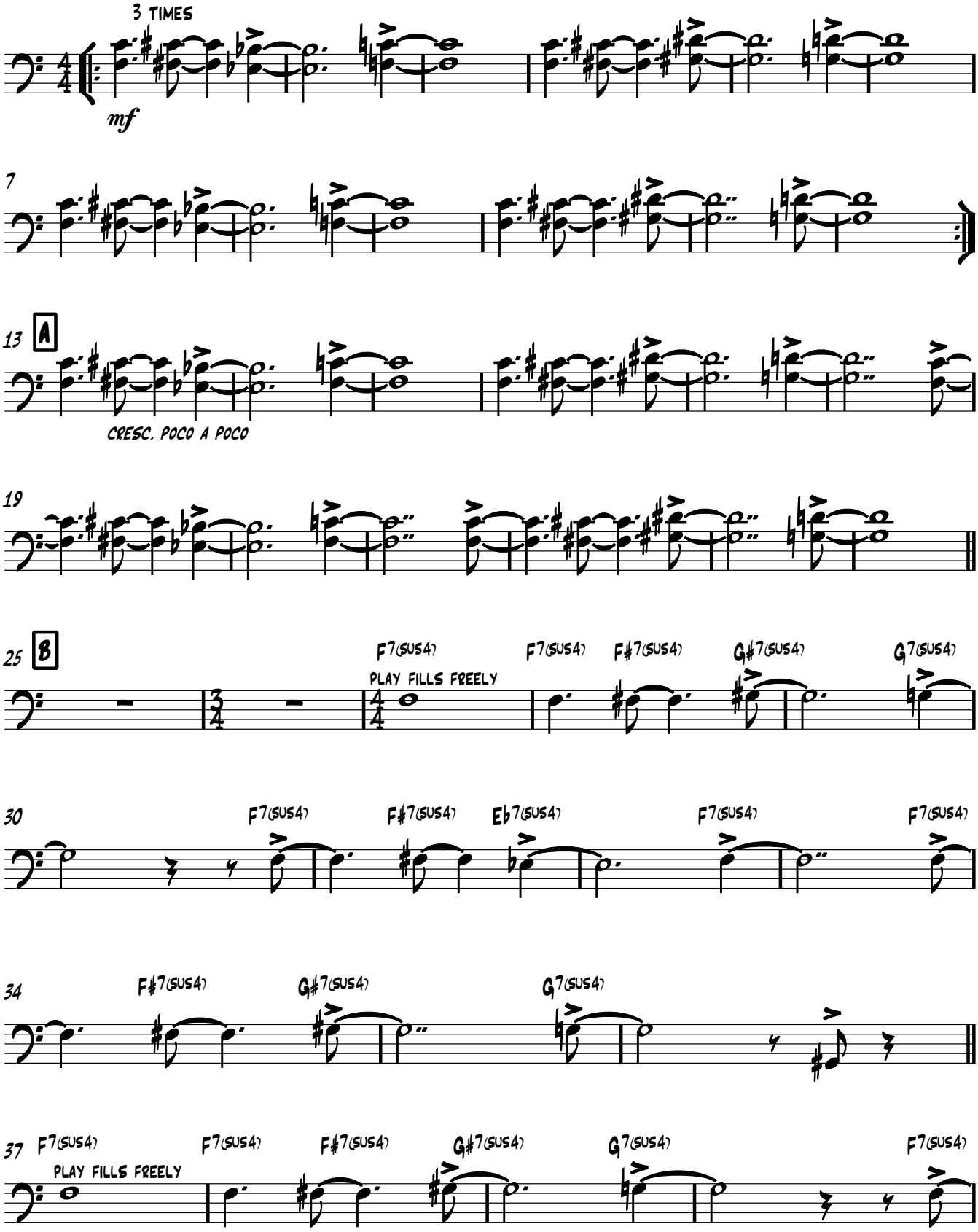
To Tromsø Storband

In Traffic

♩=160

Straight

Composed and Arranged
by Fred Glesnes



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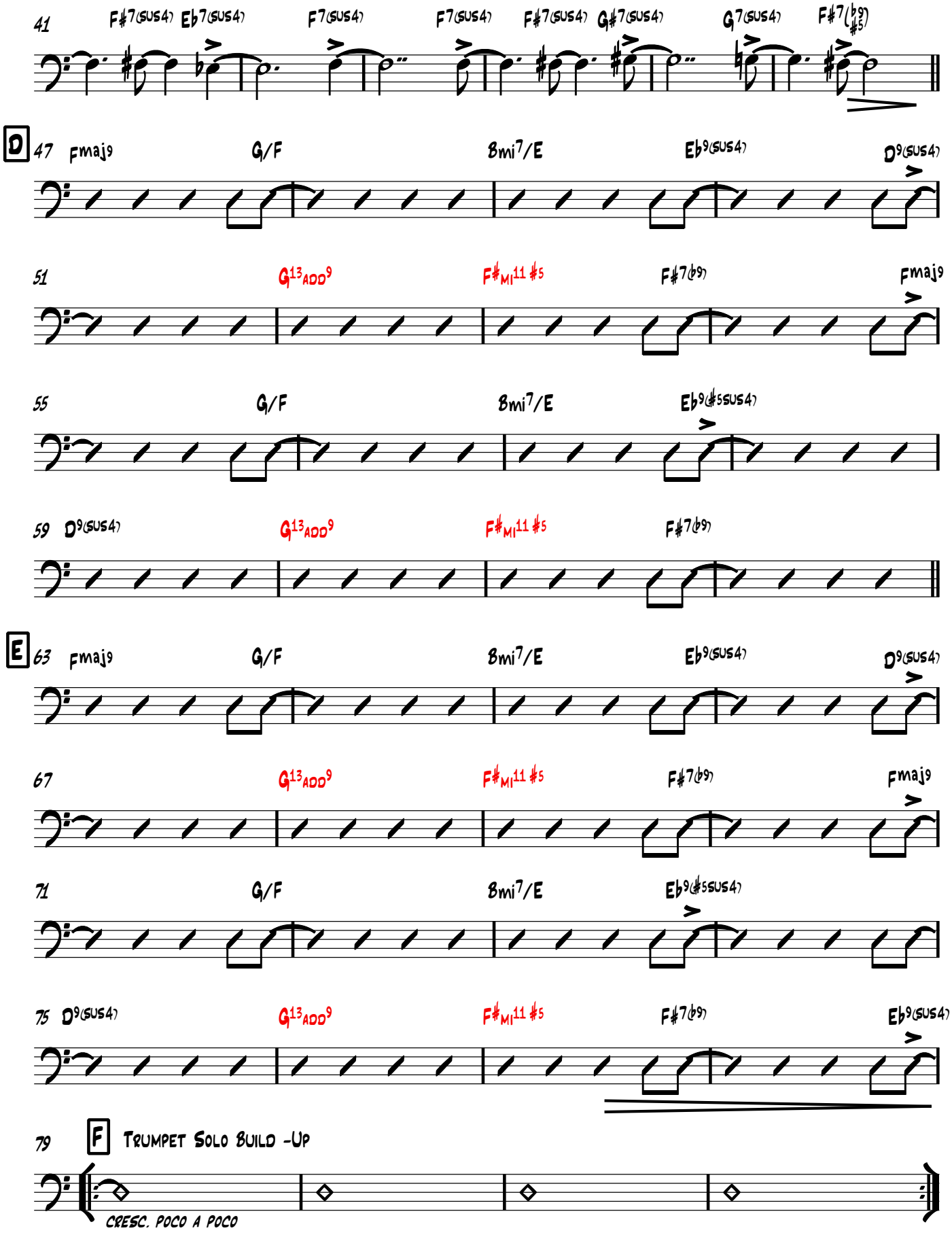
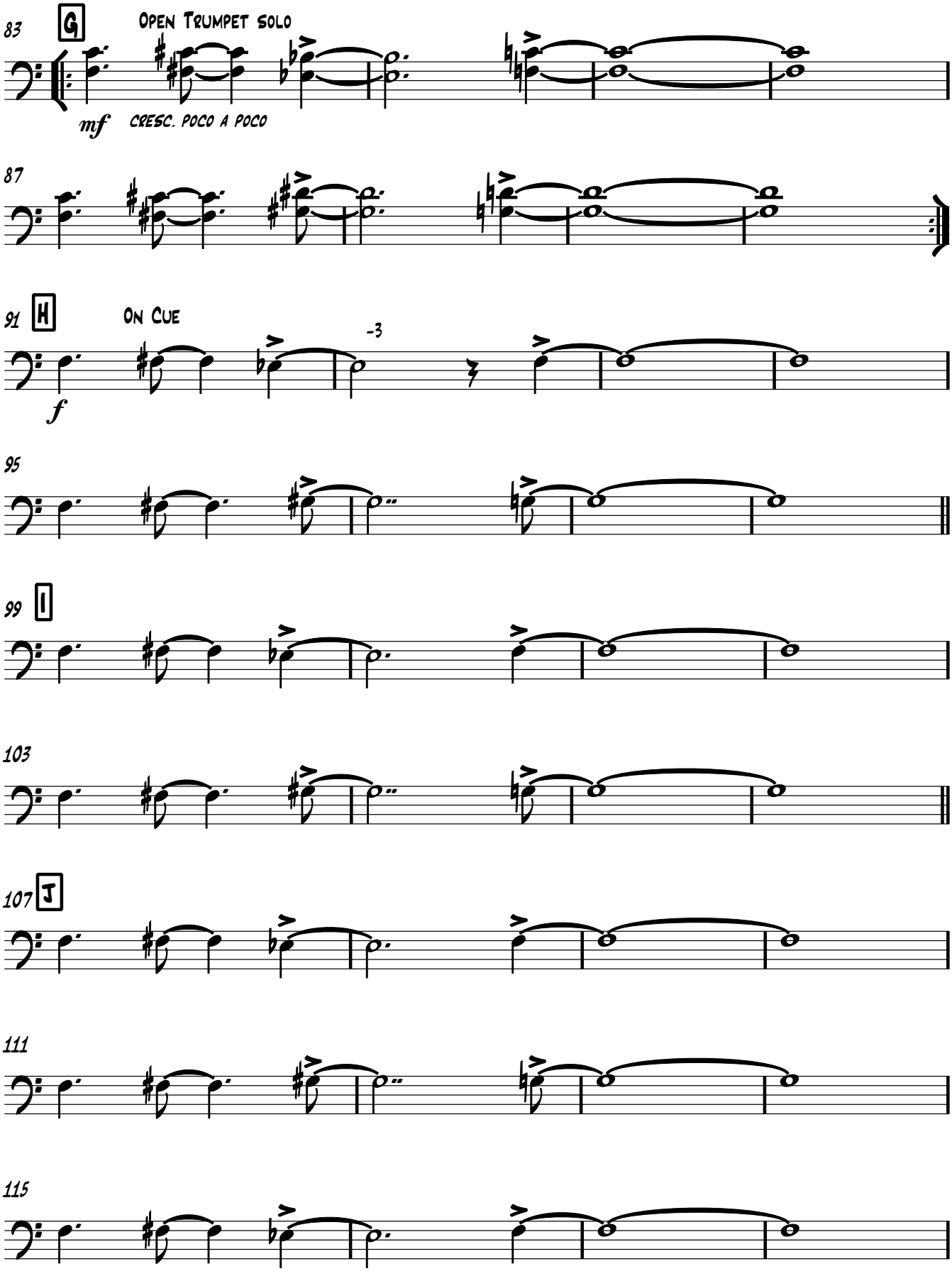
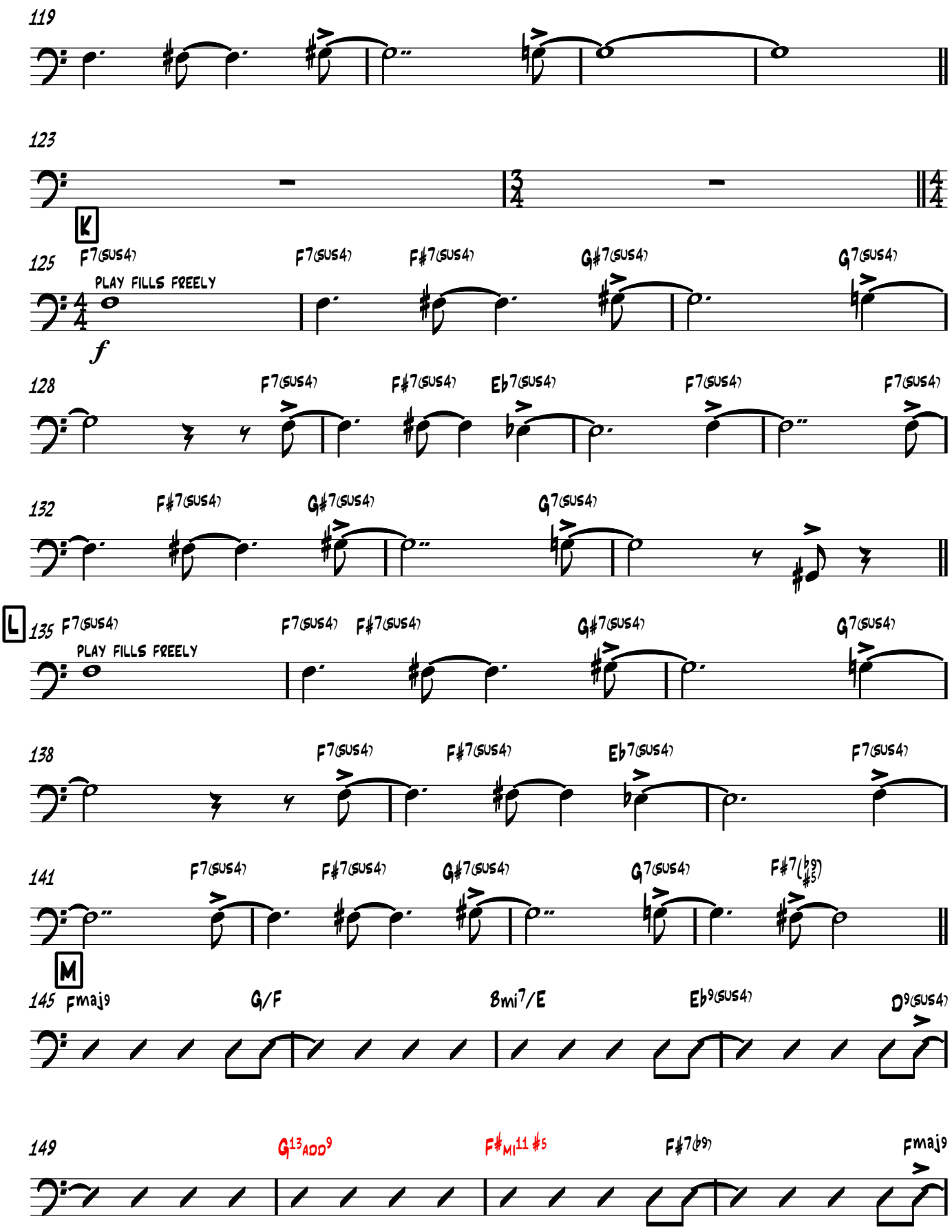
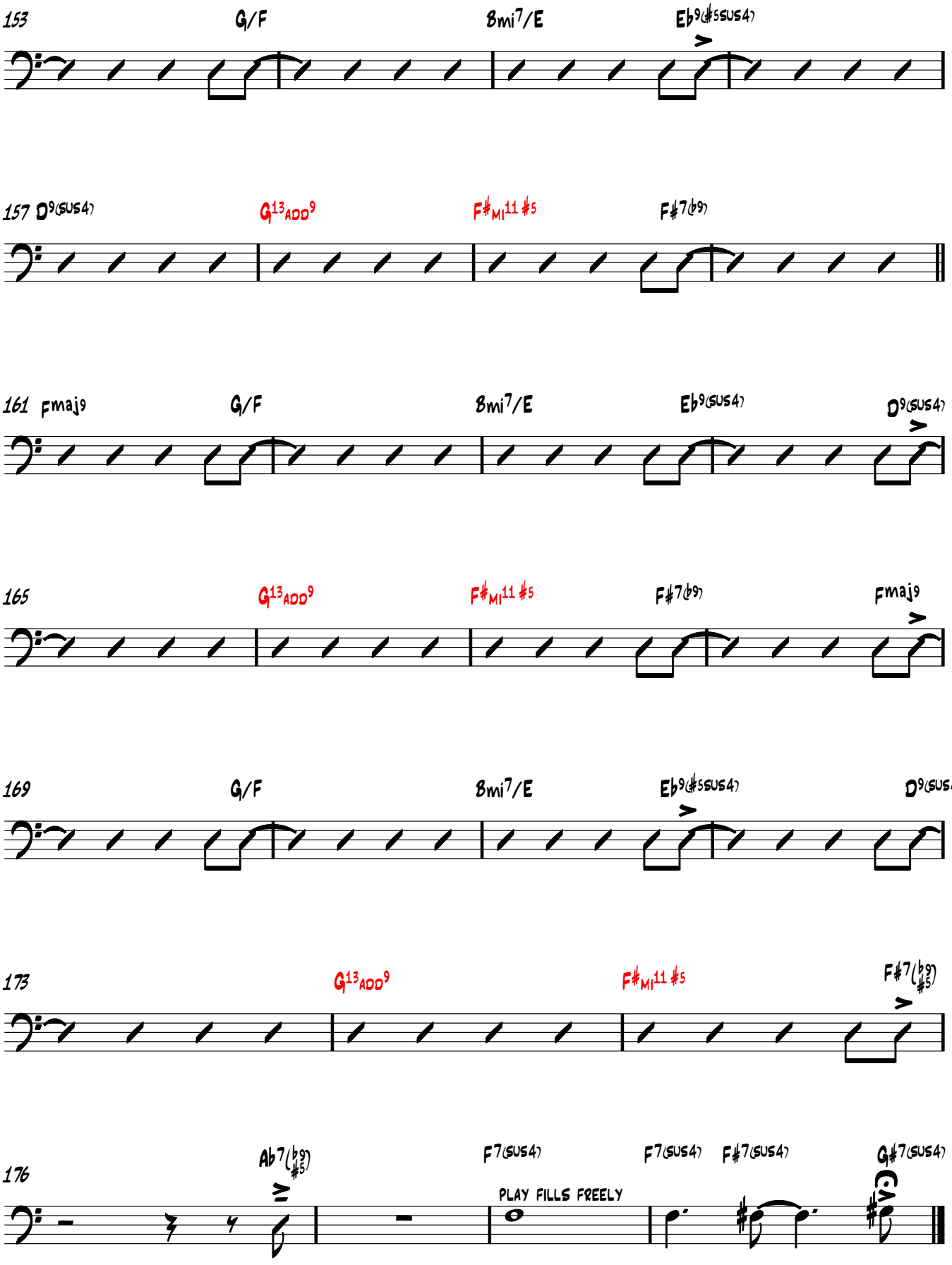
Bass Guitar
In Traffic




83
G
Open Trumpet solo
mf
cresc. poco a poco
87
91
H
On Cue
-3
f
95
99
I
103
107
J
111
115

Bass Guitar
In Traffic




153
G/F
Bmi7/E
Eb9(#5sus4)
157
D9(sus4)
G13add9
F#mi11 #5
F#7(b9)
161
Fmaj9
G/F
Bmi7/E
Eb9(sus4)
D9(sus4)
165
G13add9
F#mi11 #5
F#7(b9)
Fmaj9
169
G/F
Bmi7/E
Eb9(#5sus4)
D9(sus4)
173
G13add9
F#mi11 #5
F#7(b9 #5)
176
Ab7(b9 #5)
F7(sus4)
F7(sus4)
F#7(sus4)
G#7(sus4)
PLAY FILLS FREELY
Cue

DrumS/ Perc.

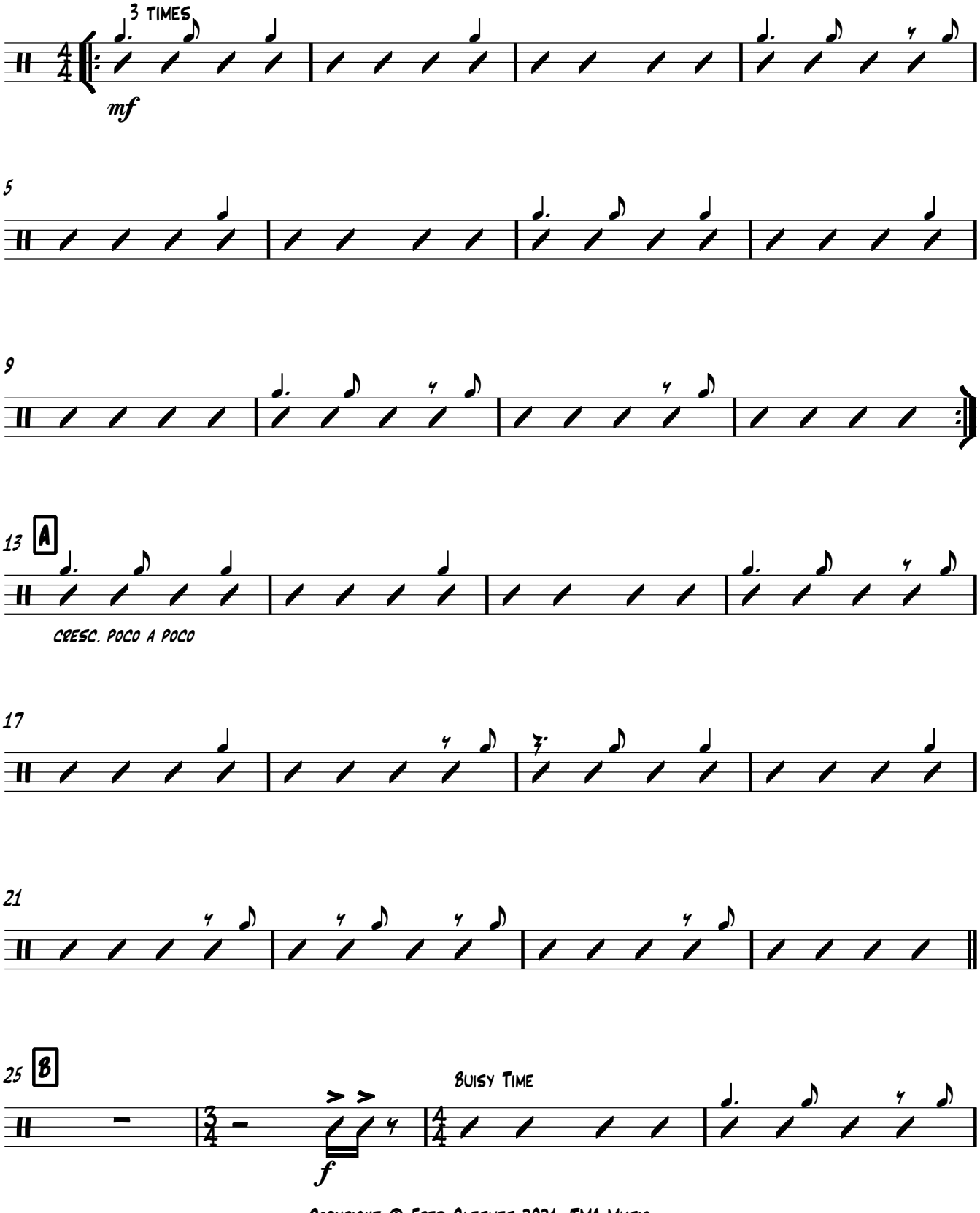
♩=160
Straight

To Tromsø Storband

In Traffic

Composed and Arranged
by Fred Glesnes

1st and 2nd time play on Hi-Hat
3rd time Play buisy Groove (acid)
Perc, play congas



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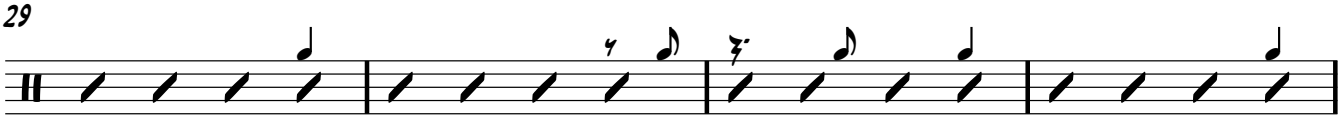
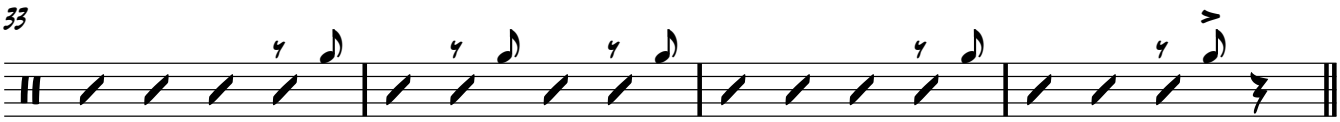
Drums/ Perc.
In Traffic

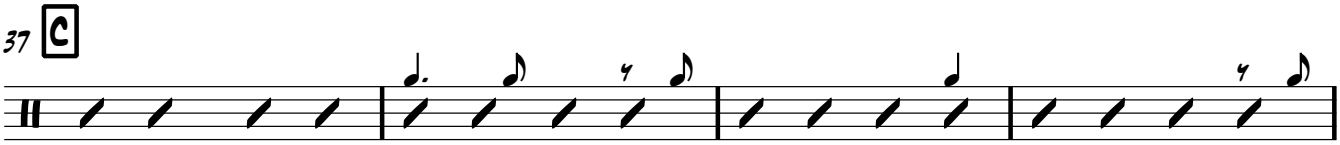
29



33



37 C



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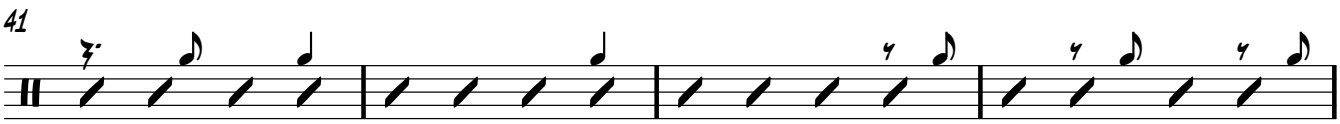

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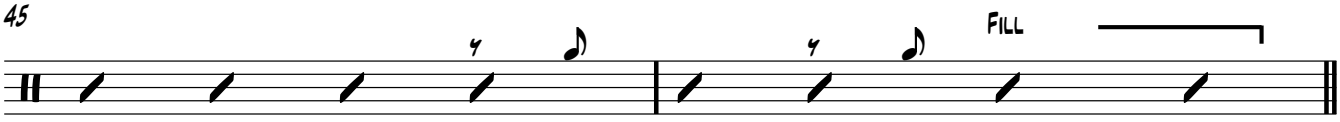
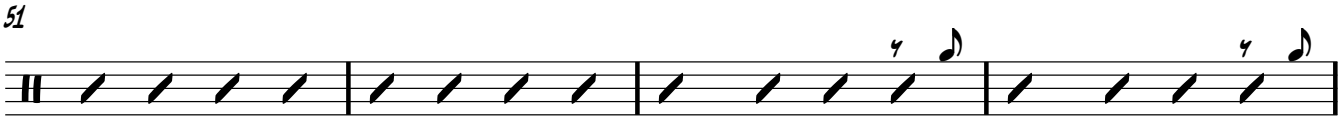


47 D

51



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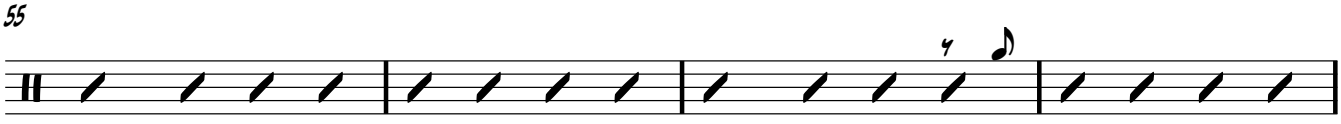

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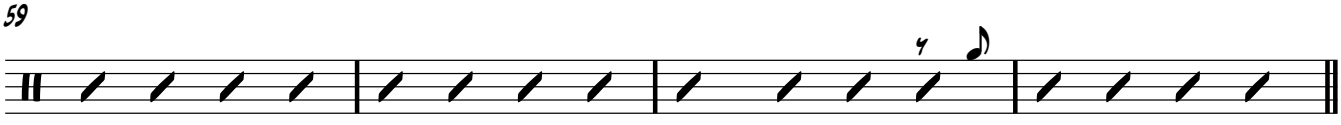
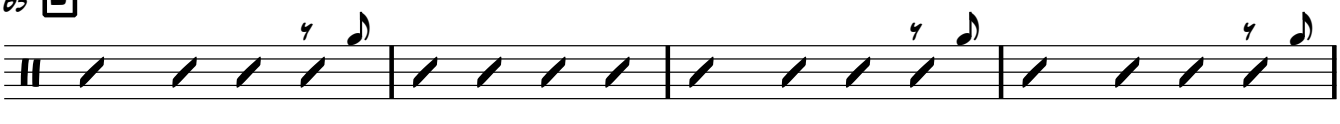
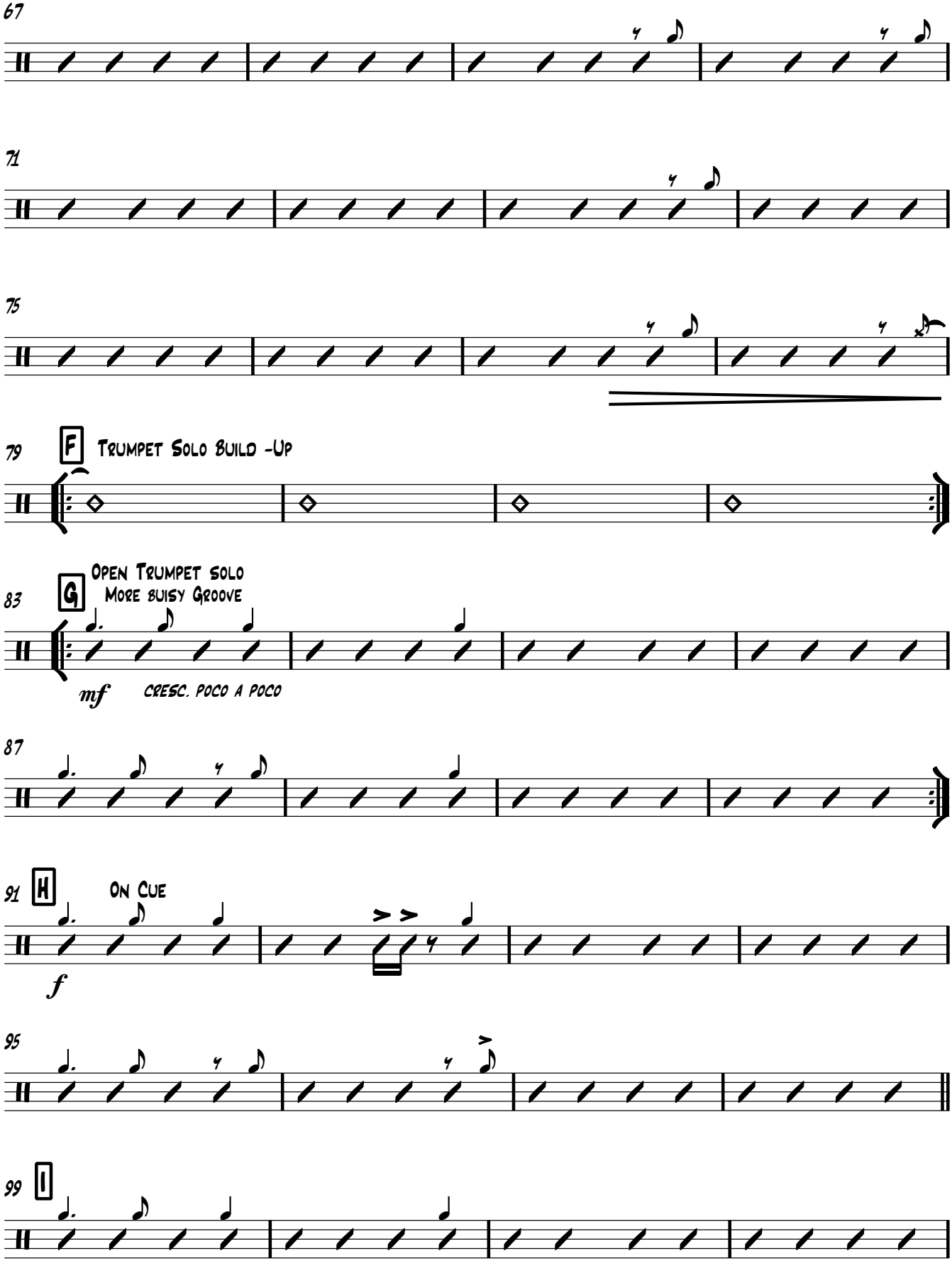
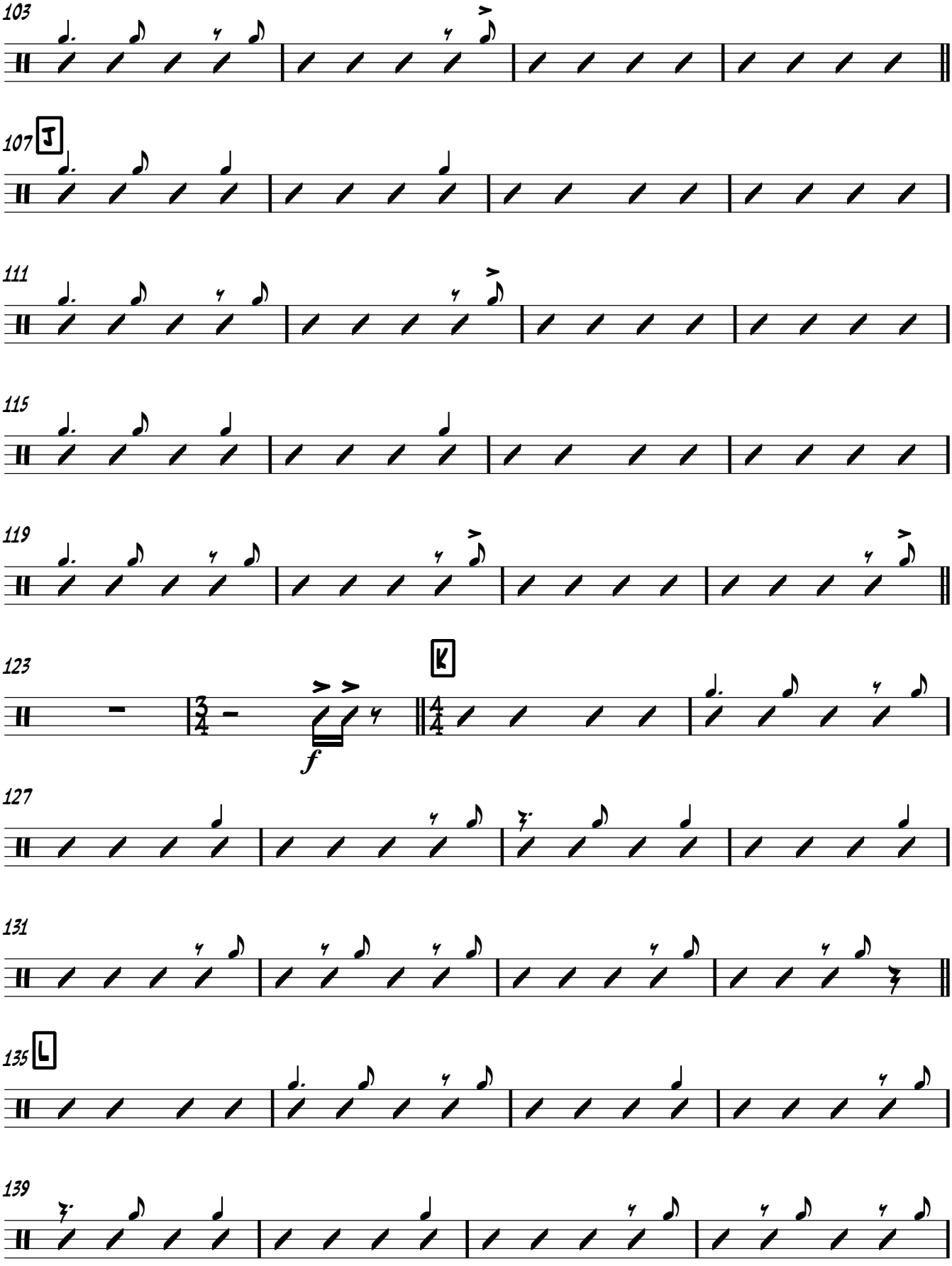


63 E




67
71
75
79
F
Trumpet Solo Build -Up
83
G
Open Trumpet solo
More buisy Groove
mf
cresc. poco a poco
87
91
H
On Cue
f
95
99
I

Drums/ Perc.
In Traffic



143

Fill

M

145 More freely groove

149

153

157

161

165

169

173

177 Fill and setup to 1

Time