Comp/Arrangement: Fred Glesnes

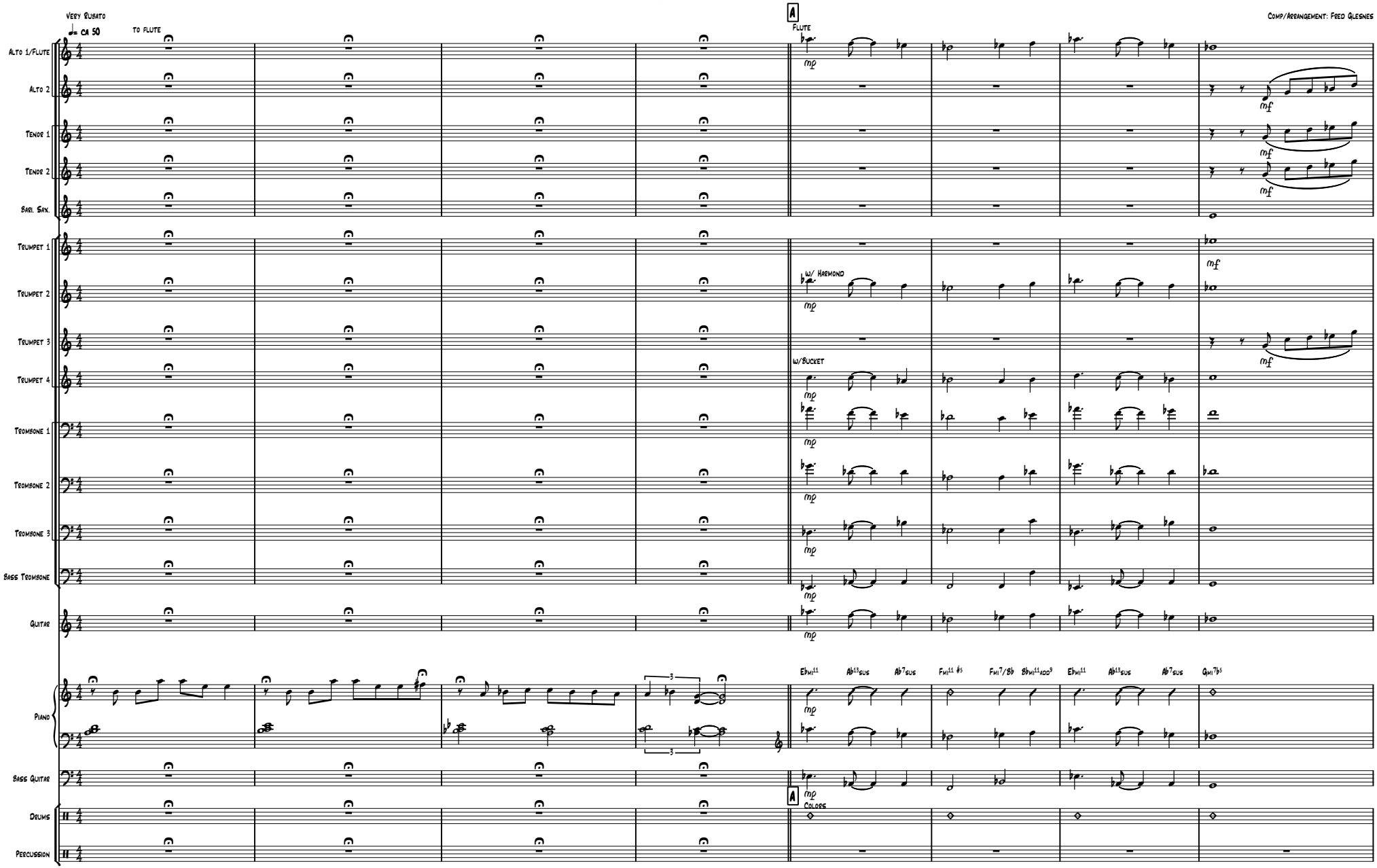
# MOODS

TMA MUSIC 0002
ISBN 978-82-92985-26-7
ISMN 979-0-706693-26-2

To Tromsø BigBand

# MOODS

Comp/Arrangement: Fred Glesnes

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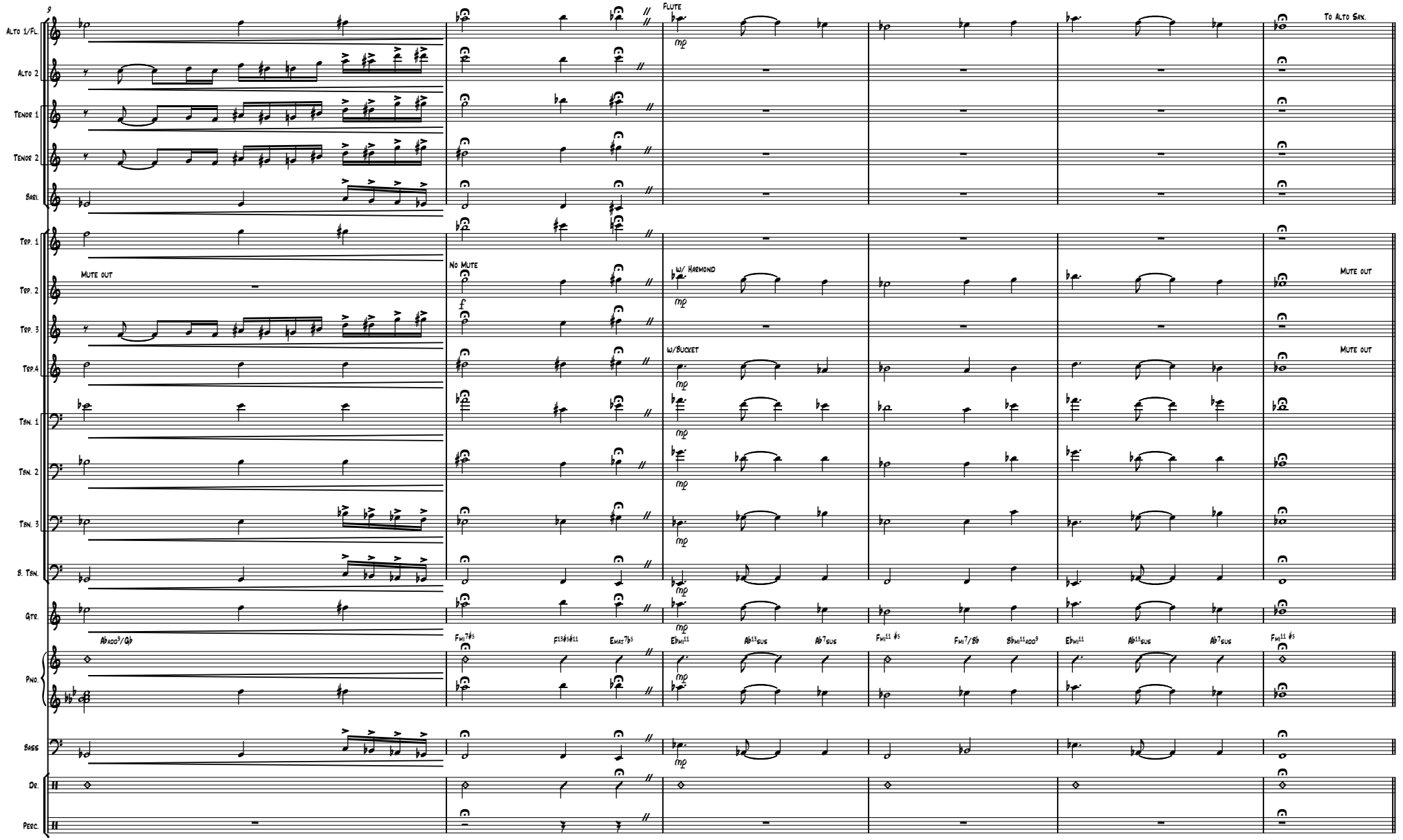
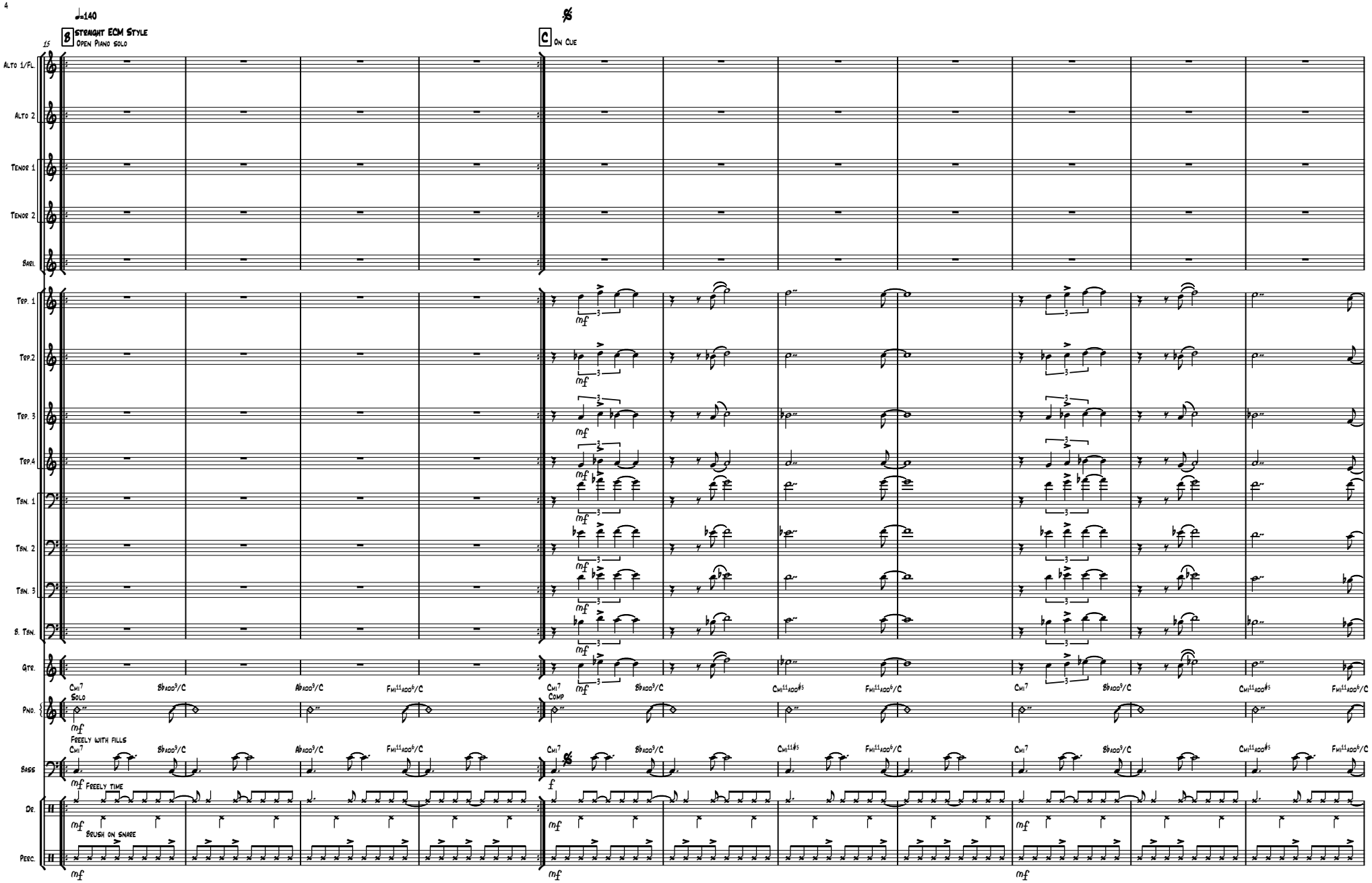
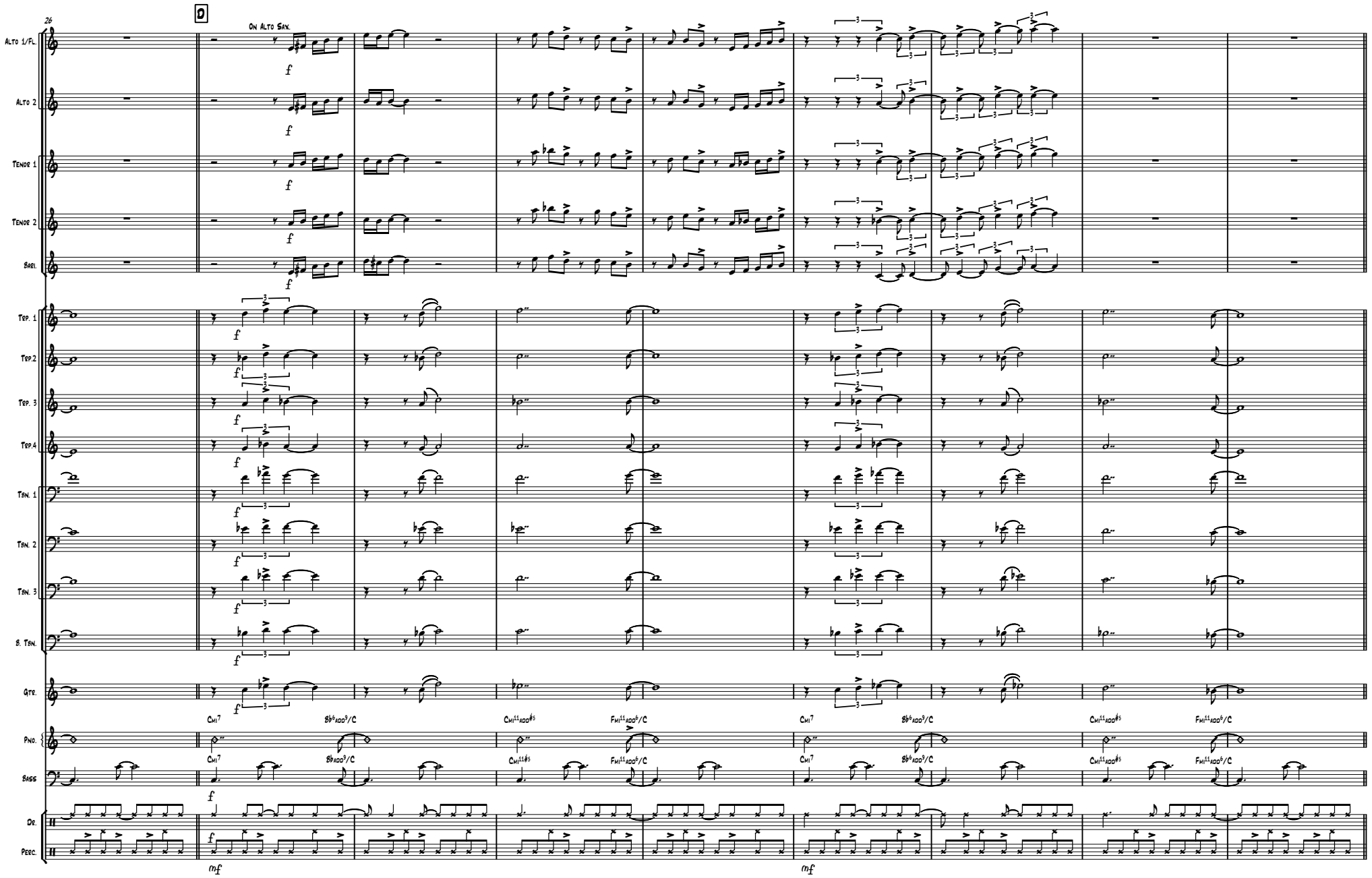
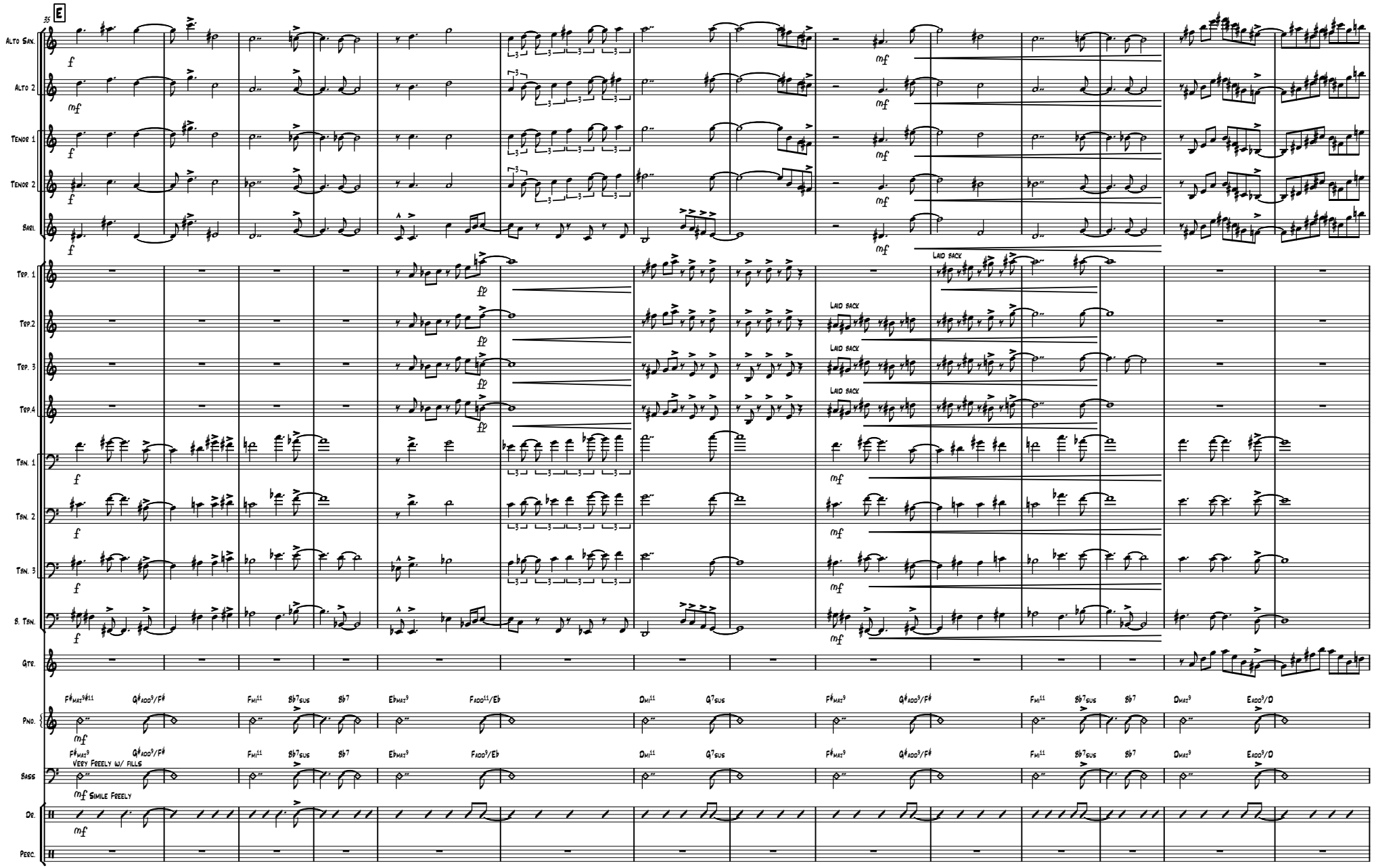

9
Alto 1/Fl.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt.4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
Flute
To Alto Sax.
Mute out
No Mute
w/ Harmond
w/Bucket
Mute out
Mute out
mp
f
Ab add9/Gb
Fm7#5
F13#5#11
Emaj7b5
Ebm11
Ab13sus
Ab7sus
Fm11 #5
Fm7/Bb
Bbm11add9
Ebm11
Ab13sus
Ab7sus
Fm11 #5

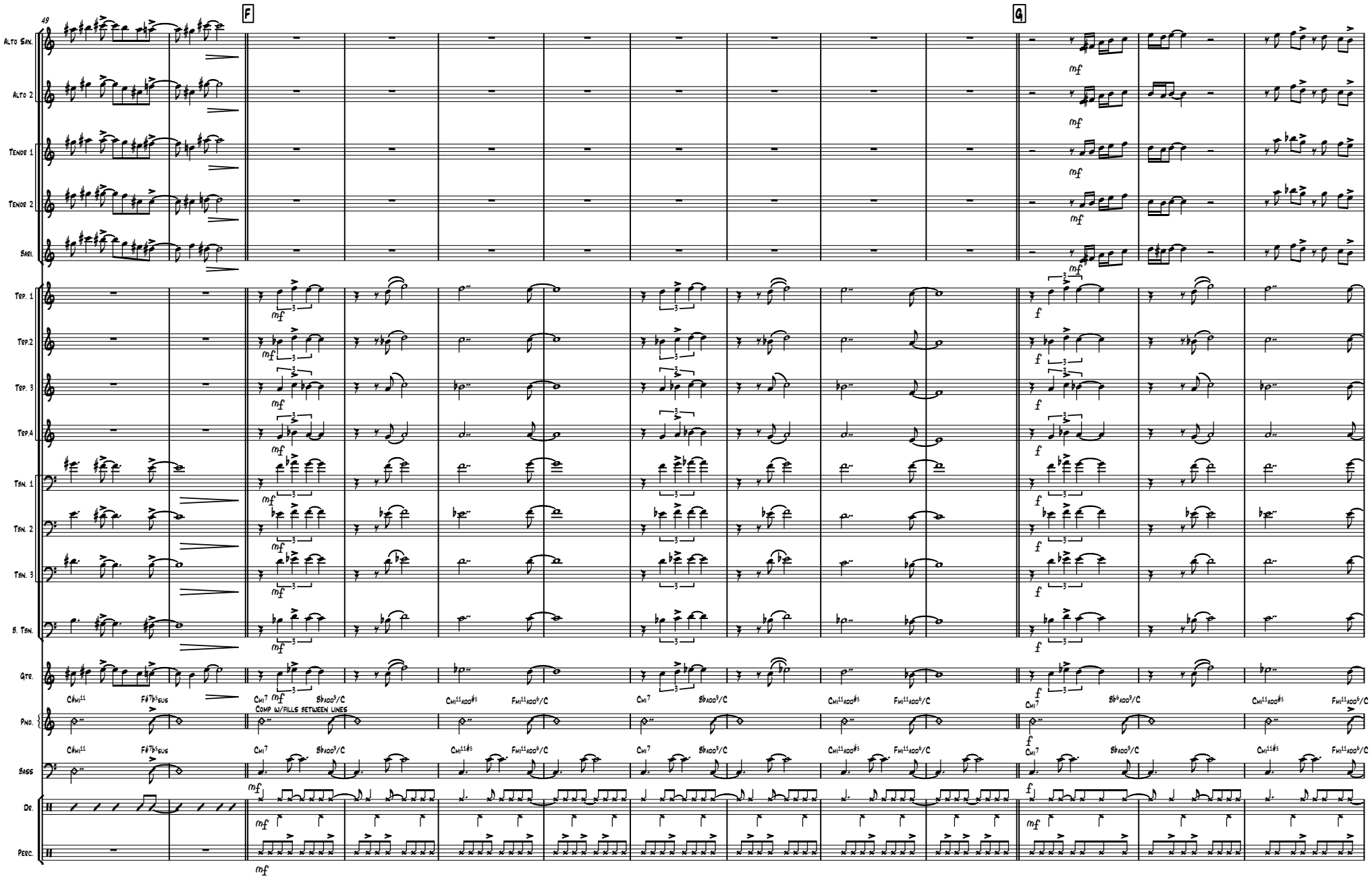
MOODS

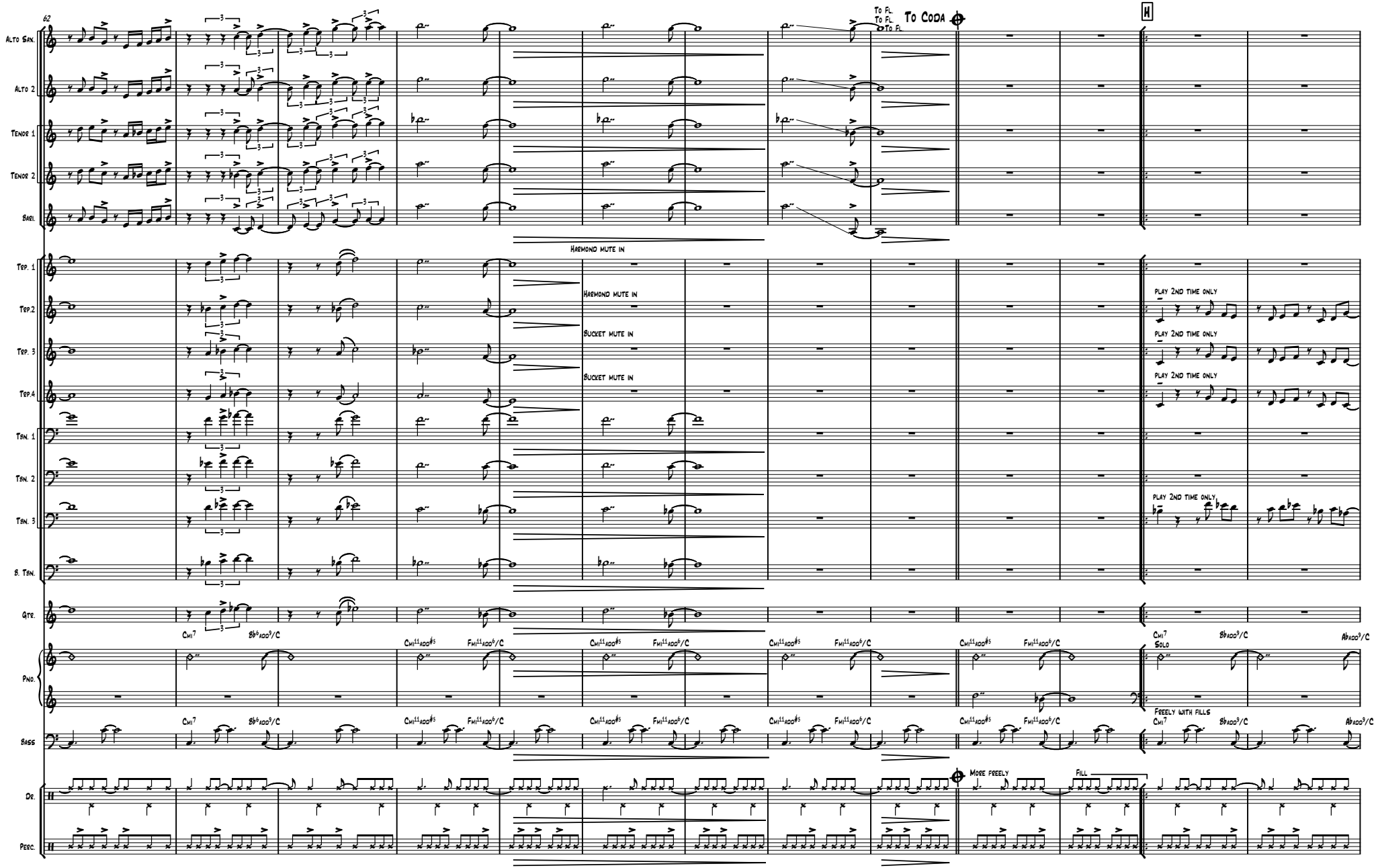

♩=140
B STRAIGHT ECM STYLE
OPEN PIANO SOLO
C ON CUE
15
ALTO 1/FL.
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.
PERC.
SOLO
COMP
FREELY WITH FILLS
FREELY TIME
BRUSH ON SNARE
mf
f

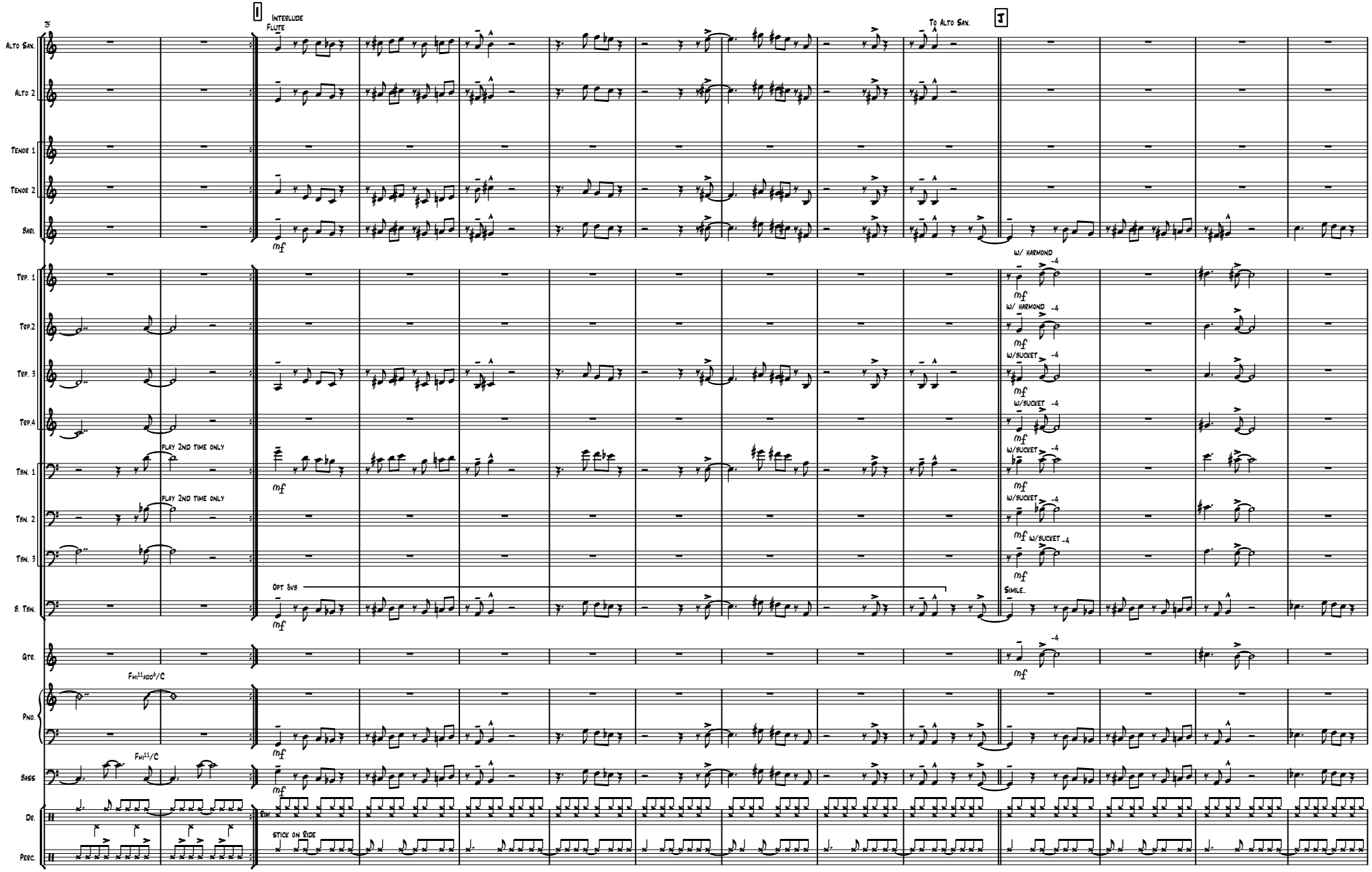

26
D
On Alto Sax.
Alto 1/Fl.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt.2
Tpt. 3
Tpt.4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
f
mf
CMI7
B♭6ADD9/C
CMI11ADD♯5
FMI11ADD9/C

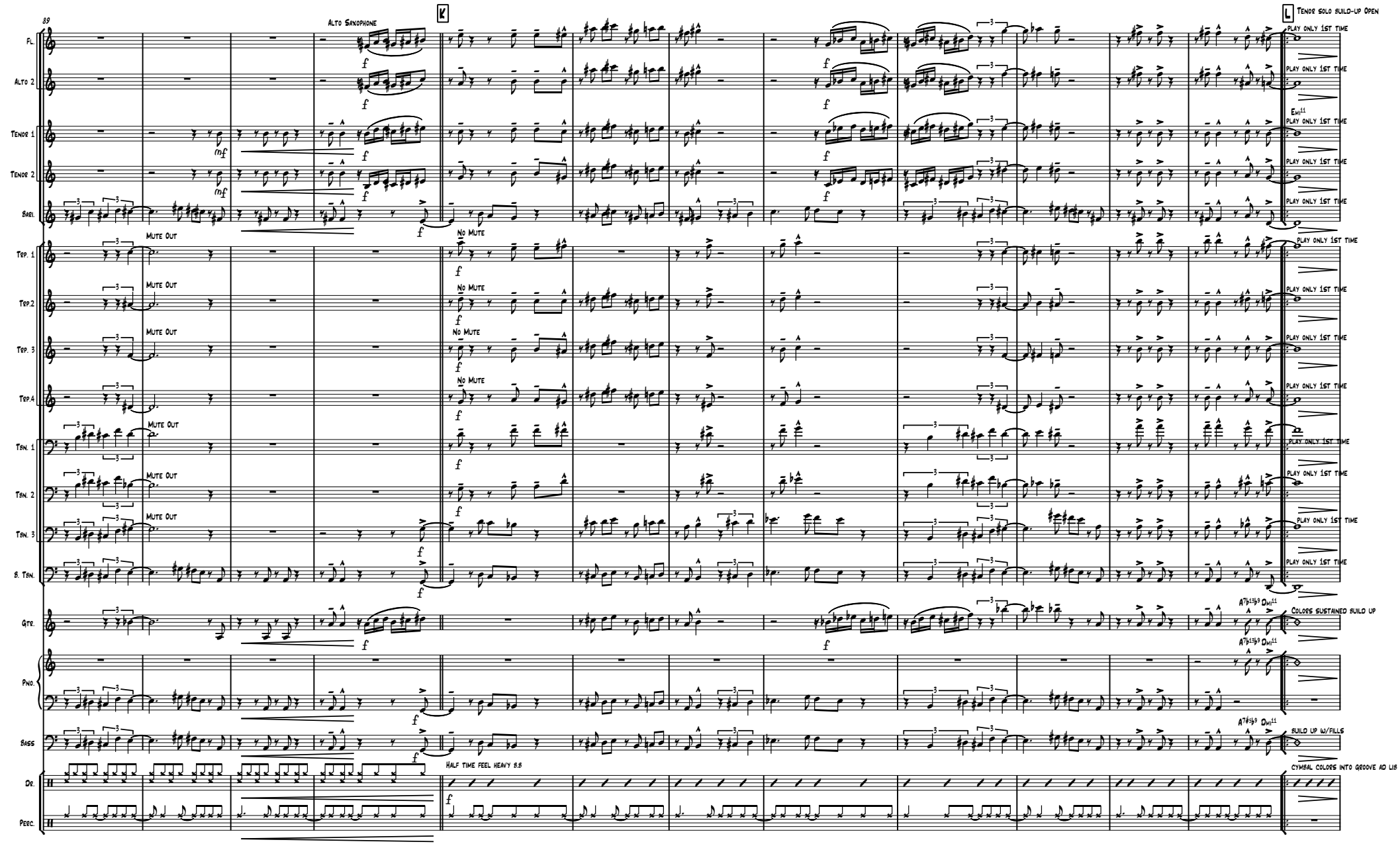
# MOODS

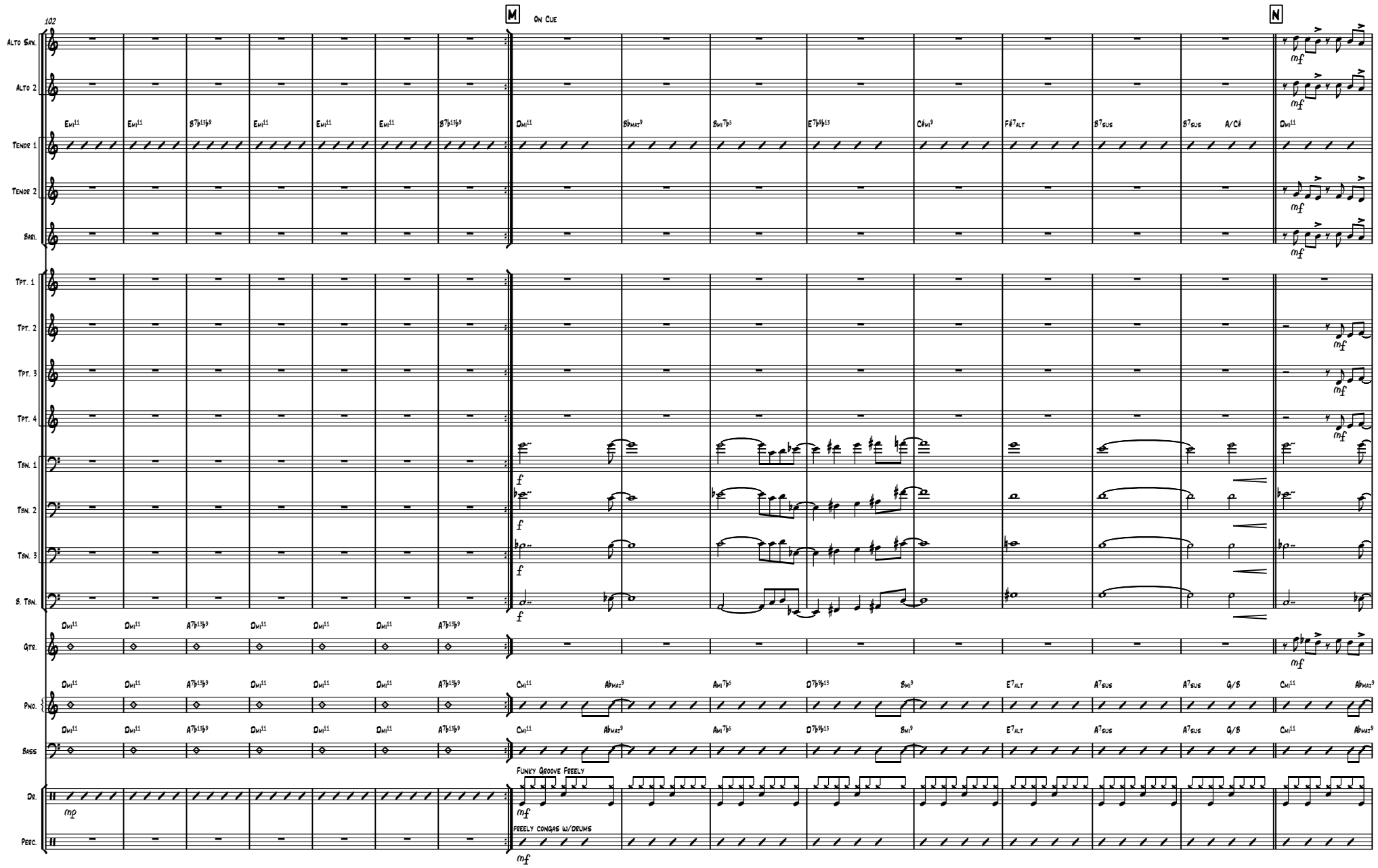

35
E
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Trp. 1
Trp.2
Trp. 3
Trp.4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
Laid back
F♯MAJ7♯11
G♯ADD9/F♯
FMI11
B♭7SUS
B♭7
E♭MAJ9
FADD11/E♭
DMI11
G7SUS
F♯MAJ9
G♯ADD9/F♯
FMI11
B♭7SUS
B♭7
DMAJ9
EADD9/D
very freely w/ fills
Simile freely


49
F
G
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Trp. 1
Trp.2
Trp. 3
Trp.4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
C♯MI11
F♯7♭5SUS
CMI7
B♭ADD9/C
COMP W/FILLS BETWEEN LINES
CMI11ADD♯5
FMI11ADD6/C
CMI11ADD6/C
B♭6ADD9/C
CMI11♯5
FMI11ADD♯5/C


62
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
To Fl.
To Fl.
To Fl.
To Coda
H
Trp. 1
Trp.2
Trp. 3
Trp.4
Hammond mute in
Hammond mute in
Bucket mute in
Bucket mute in
play 2nd time only
play 2nd time only
play 2nd time only
play 2nd time only
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
Cmi7
B♭add9/C
Cmi11add♯5
Fmi11add6/C
Cmi7
Solo
B♭add9/C
Ab add9/C
Freely with fills
More freely
Fill


I
INTERLUDE
FLUTE
J
TO ALTO SAX.
ALTO SAX.
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP.2
TRP. 3
TRP.4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.
PERC.
PLAY 2ND TIME ONLY
PLAY 2ND TIME ONLY
OPT 8VB
W/ HARMOND
W/ HARMOND
W/BUCKET
W/BUCKET
W/BUCKET
W/BUCKET
W/BUCKET
SIMILE..
FM11ADD6/C
FM11/C
RIM
STICK ON RIDE


89
Alto Saxophone
K
L
Tenor solo build-up open
Fl.
Alto 2
Tenor 1
Tenor 2
Bari.
Trp. 1
Trp.2
Trp. 3
Trp.4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
Mute Out
No Mute
Play only 1st time
Emi11
A7b13b9 Dmi11
Colors sustained build up
Build up w/fills
Half time feel heavy 8.8
Cymbal colors into groove ad lib


102
M
On Cue
N
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
Funky Groove Freely
Freely congas w/drums

# MOODS

**O** OPEN

118

To Fl.

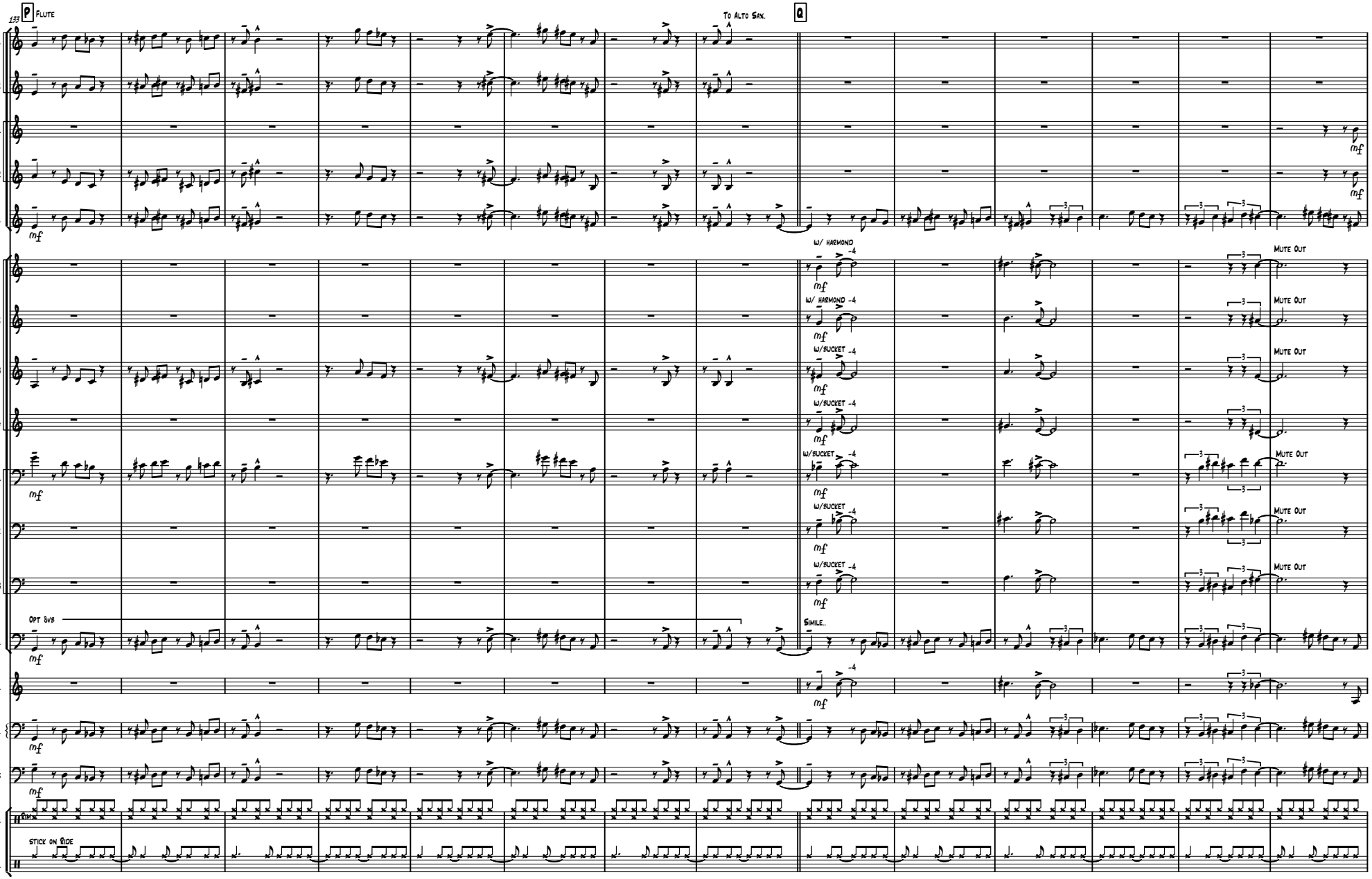
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.

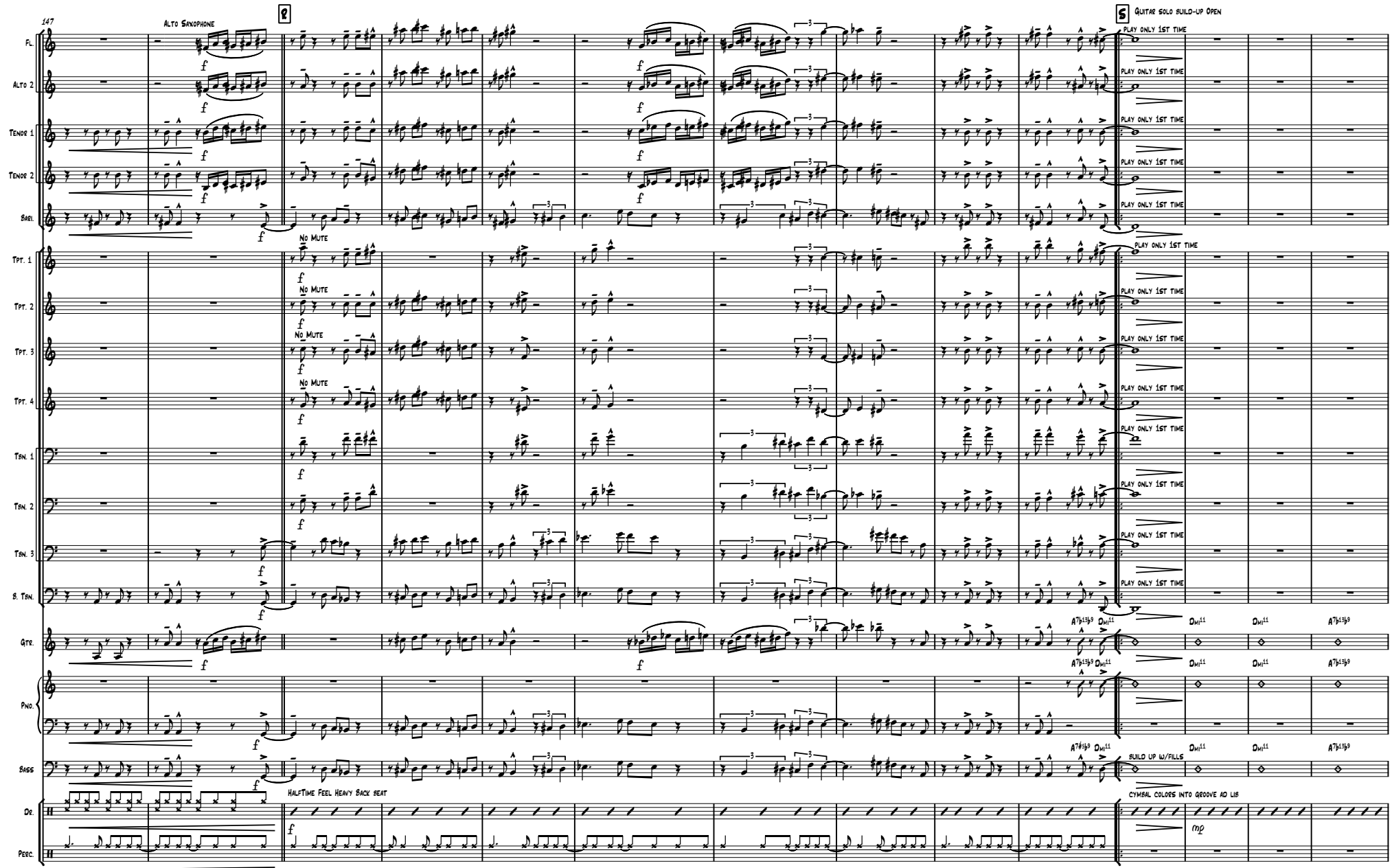
B♭maj9 | Bmi7♭5 | E7♭9♭13 | C♯mi9 | F♯7alt | B7sus | B7♭9♭13 | Emi11 | Emi11 | Emi11 | B7♭13♭9 | Emi11 | Emi11 | Emi11 | B7♭13♭9

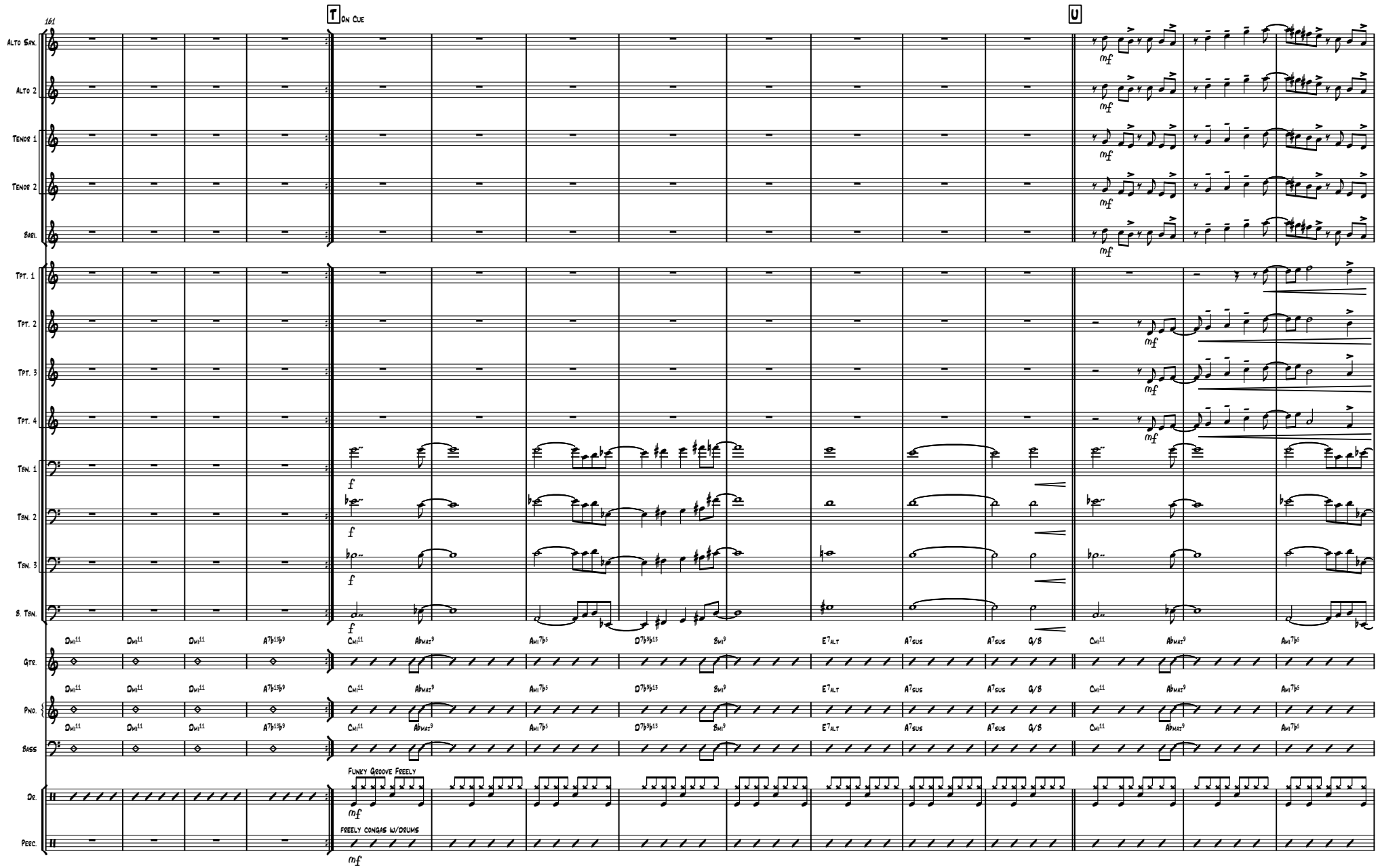
Bmi9 | A7sus | A7♭9♭13 | Dmi11 | Dmi11 | Dmi11 | A7♭13♭9 | Dmi11 | Dmi11 | Dmi11 | A7♭13♭9

Ami7♭5 | D7♭9♭13 | Bmi9 | E7alt | A7sus | A7♭9♭13 | Dmi11 | Dmi11 | Dmi11 | A7♭13♭9 | Dmi11 | Dmi11 | Dmi11 | A7♭13♭9

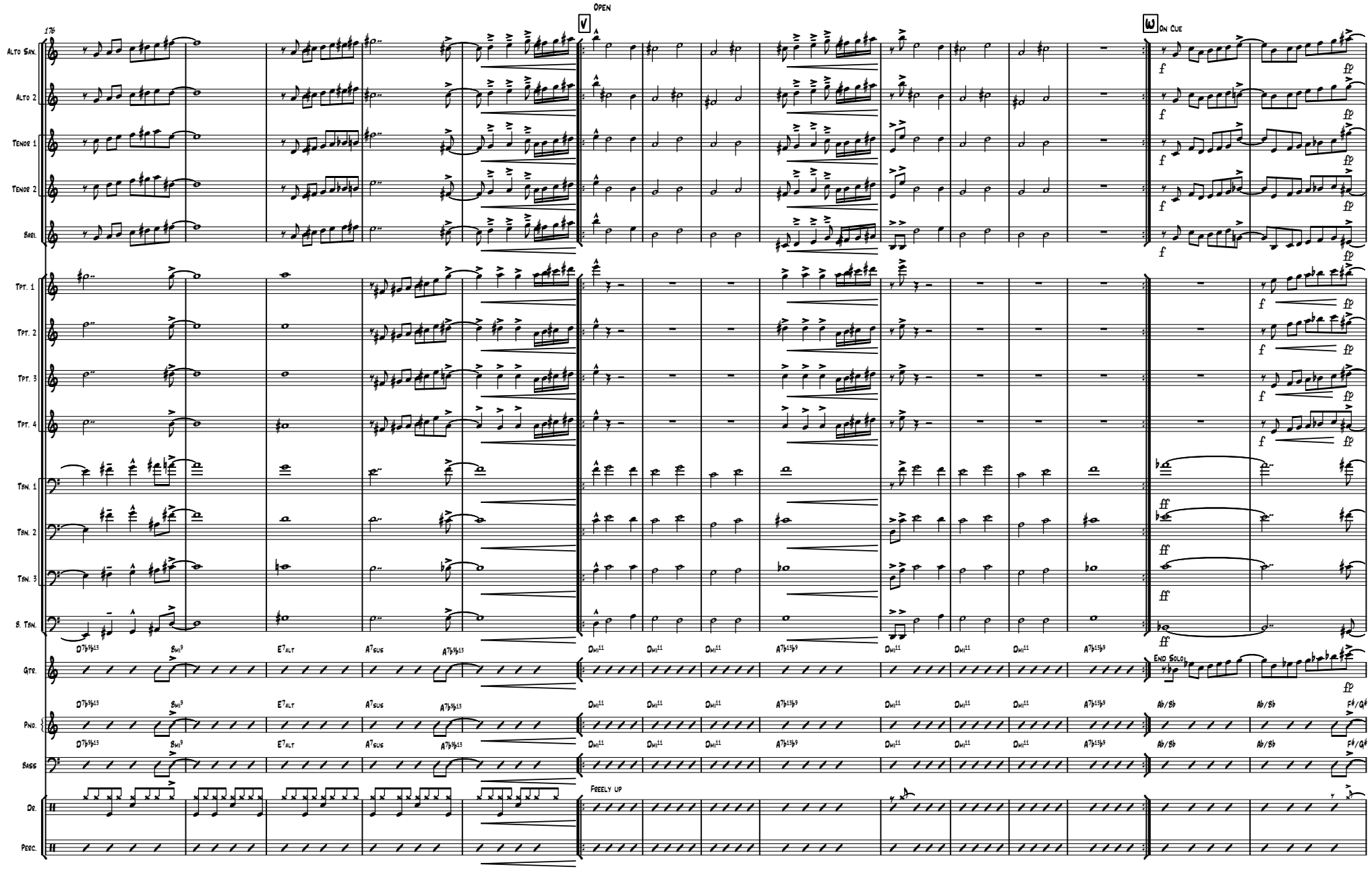
Freely up

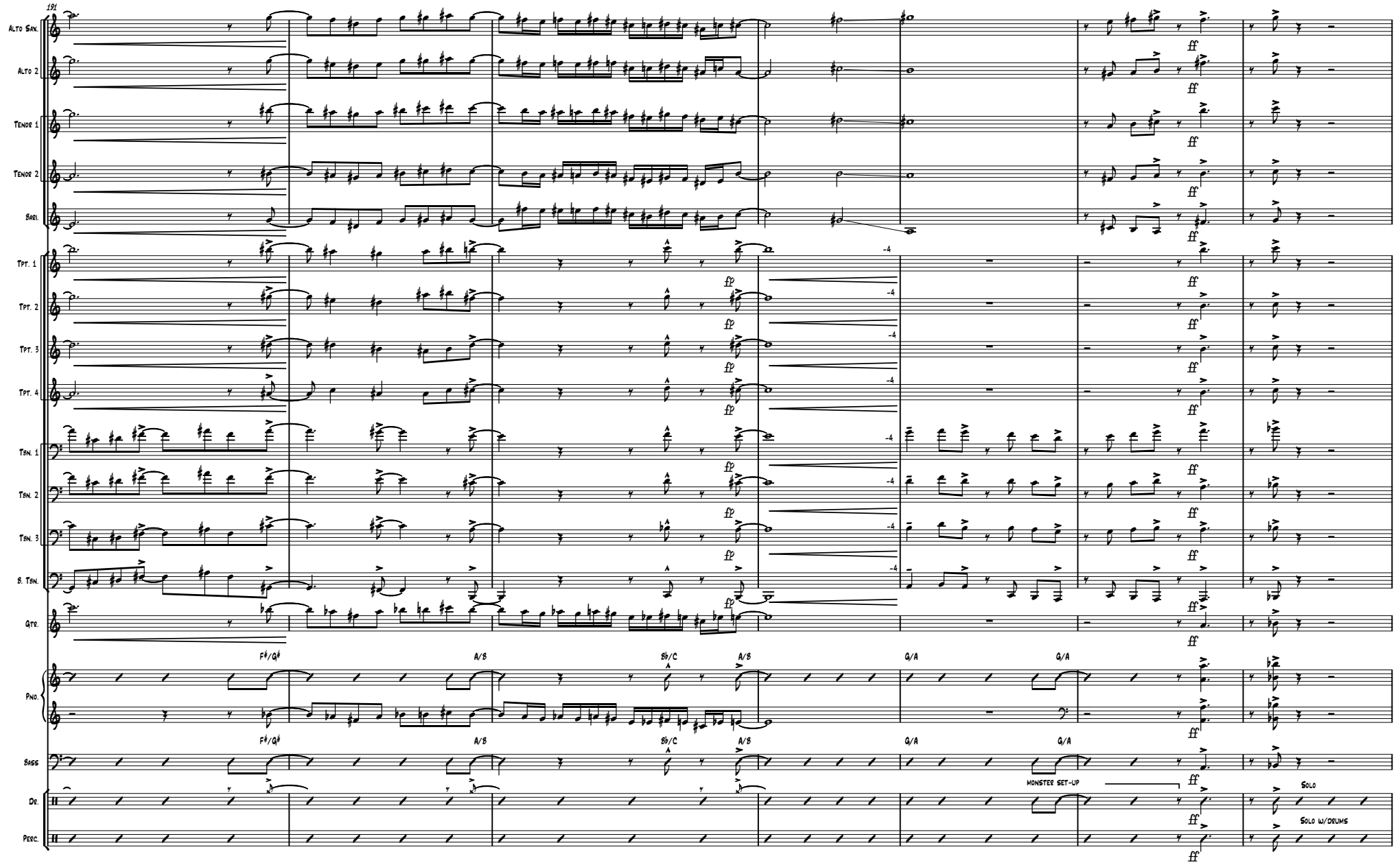

133
P
Flute
To Alto Sax.
Q
Fl.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
mf
w/ Harmond -4
w/Bucket -4
Mute Out
Opt 8vb
Simile..
Ride
Stick on Ride

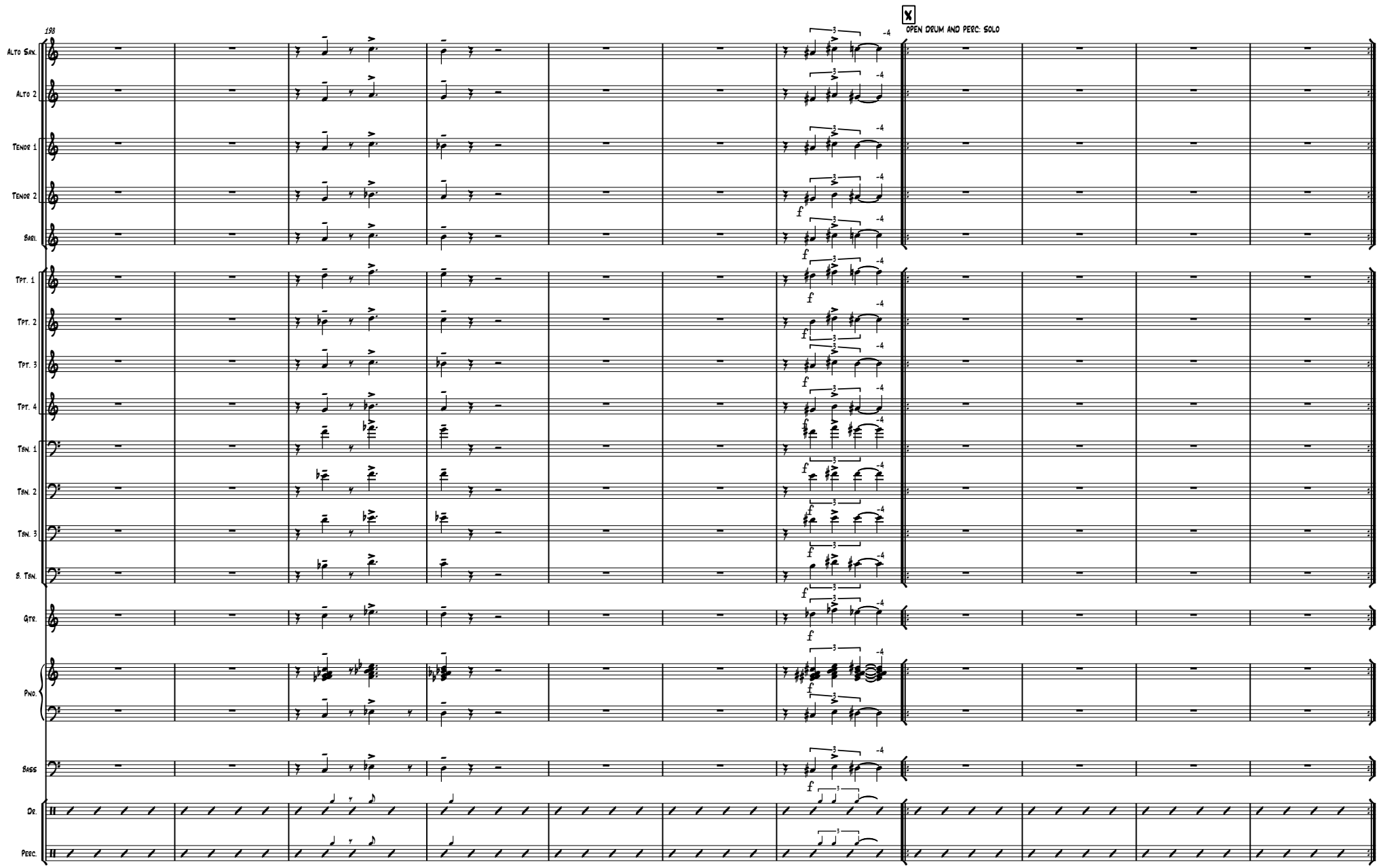

147
Alto Saxophone
8
Guitar solo build-up Open
Fl.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
No Mute
Play only 1st time
Halftime Feel Heavy Back beat
Build up w/fills
Cymbal colors into groove ad lib
mp

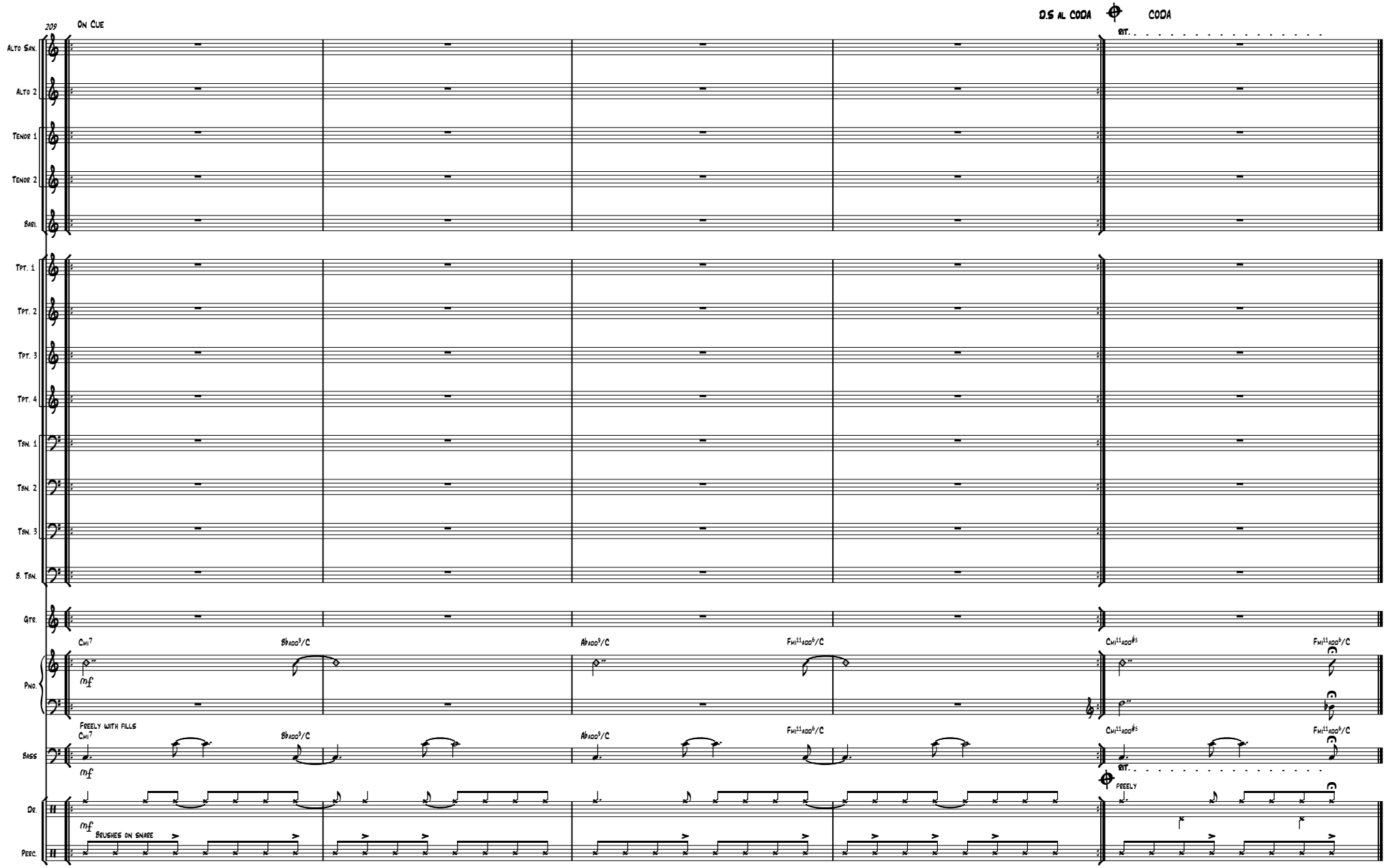

161
T
On Cue
U
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
mf
f
Funky Groove Freely
freely congas w/drums
Dmi11
A7b13b9
Cmi11
Abmaj9
Ami7b5
D7b9b13
Bmi9
E7alt
A7sus
G/B

# MOODS


176
Open
V
W
On Cue
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
D7b9b13
Bmi9
E7alt
A7sus
A7b9b13
Dmi11
A7b13b9
End Solo
Ab/Bb
F#/G#
Freely up
ff
fp


191
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
F♯/G♯
A/B
B♭/C
G/A
MONSTER SET-UP
Solo
Solo w/drums
ff
fp


198
OPEN DRUM AND PERC: SOLO
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.


209
On Cue
D.S AL CODA
CODA
RIT.
Alto Sax.
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Perc.
mf
CMI7
BbADD9/C
AbADD9/C
FMI11ADD6/C
CMI11ADD#5
FMI11ADD6/C
FREELY WITH FILLS
BRUSHES ON SNARE
RIT.
FREELY

To Tromsø BigBand

# MOODS

Alto 1/Flute

♩= ca 50

Comp/Arrangement: Fred Glesnes

Very Rubato to flute

5 A Flute

mp

10 Flute

mp

♩=140 Open Piano solo

15 B straight ECM Style 4 C On Cue 7

27 D On Alto Sax.

30 f 2

35 E

f

41

mf

47

49 F 8

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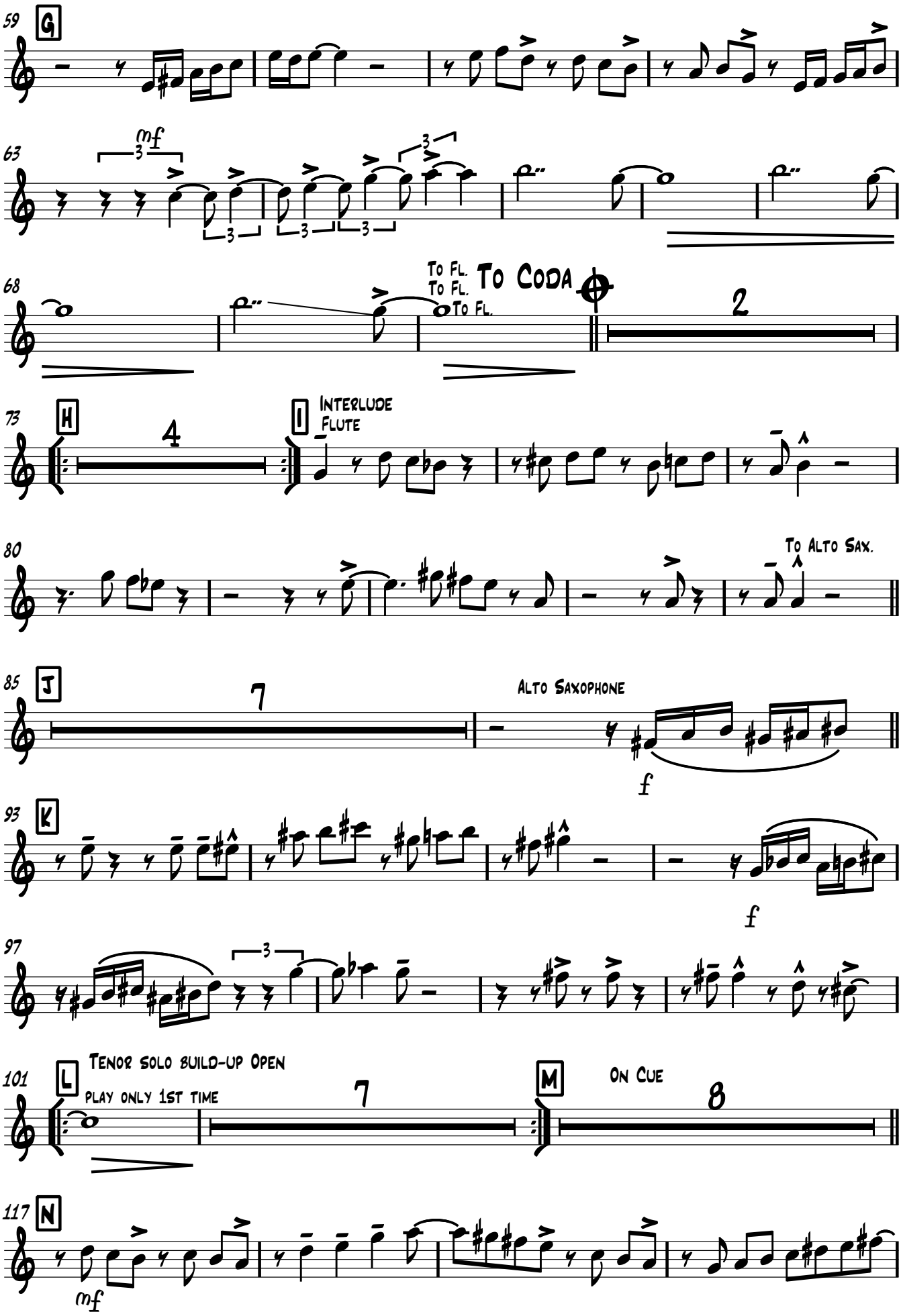
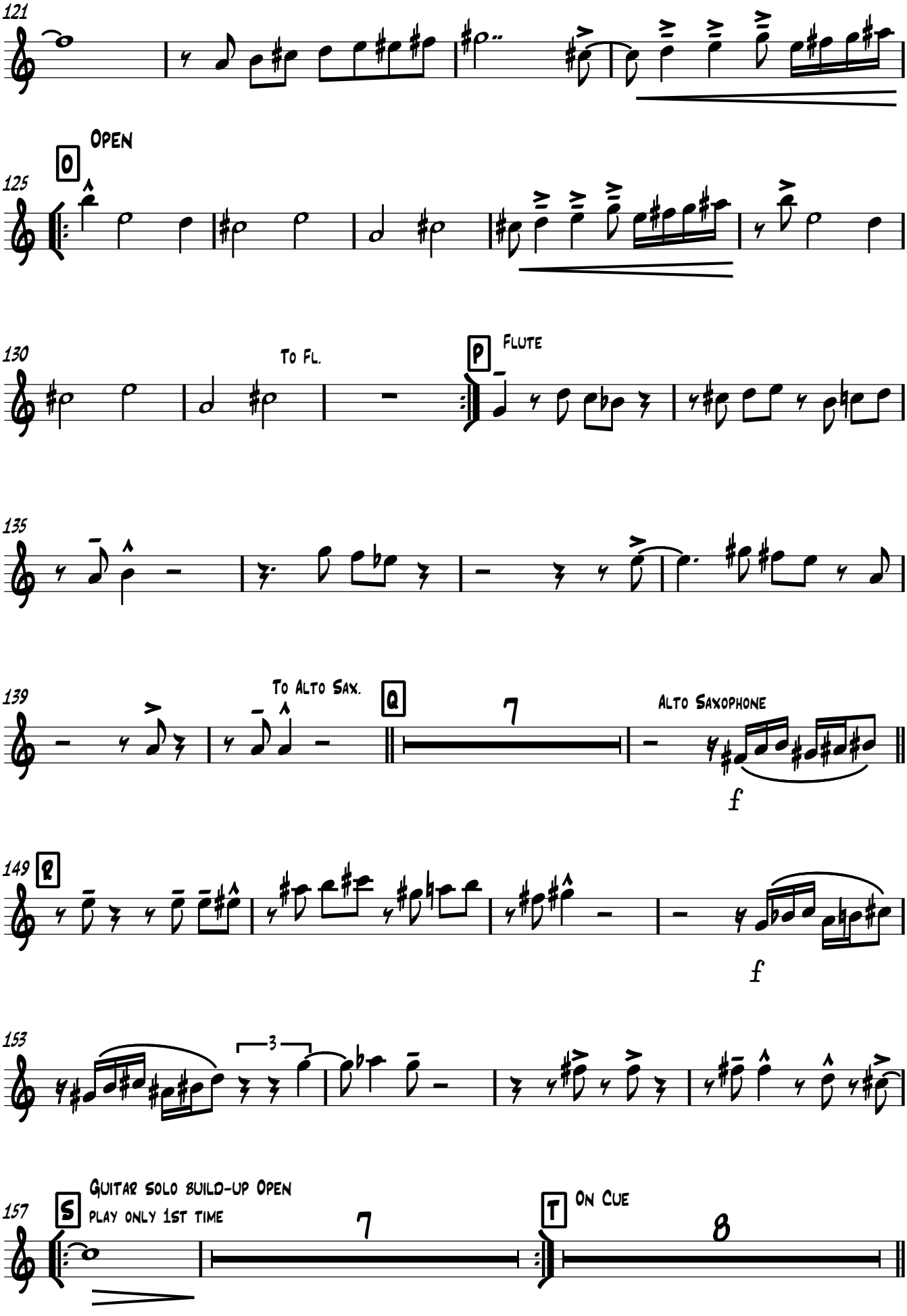
Alto 1/Flute

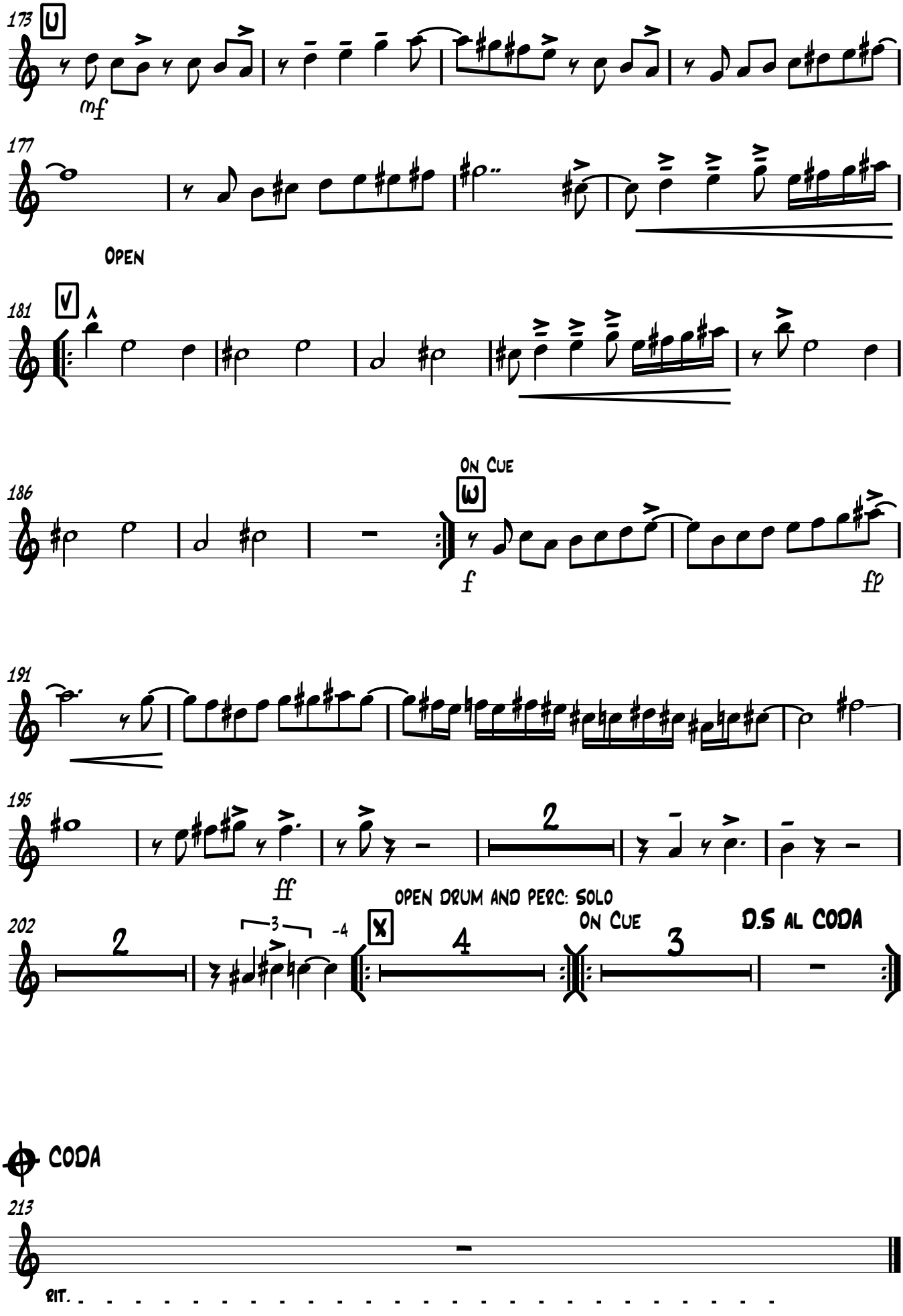
# Moods




121
125
O
Open
130
To Fl.
P
Flute
135
139
To Alto Sax.
Q
7
Alto Saxophone
f
149
R
f
153
3
157
S
Guitar solo build-up Open
play only 1st time
7
T
On Cue
8

Alto 1/Flute

# Moods



To Tromsø BigBand

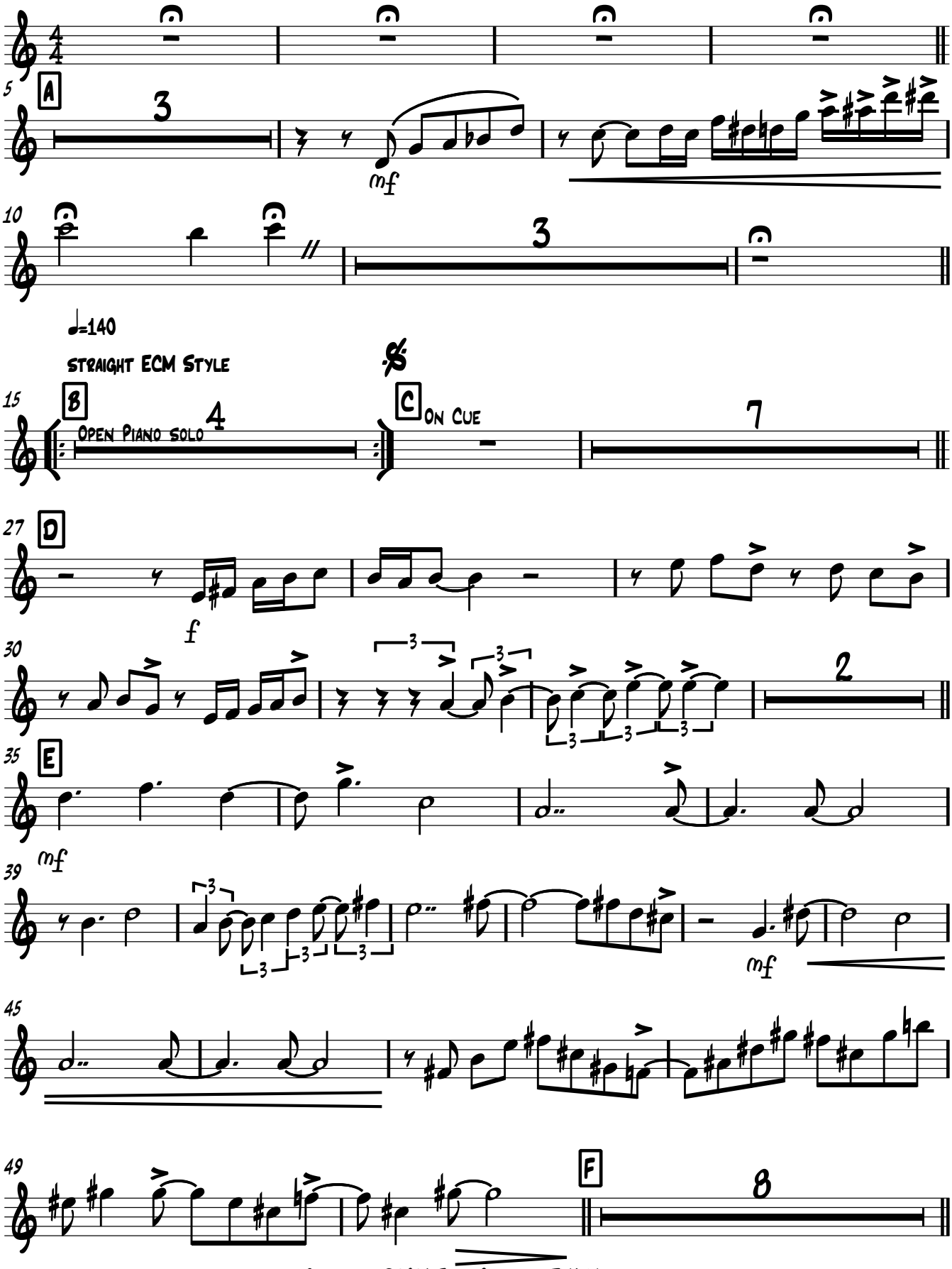
# MOODS

Alto 2

♩= ca 50

Very Rubato

Comp/Arrangement: Fred Glesnes

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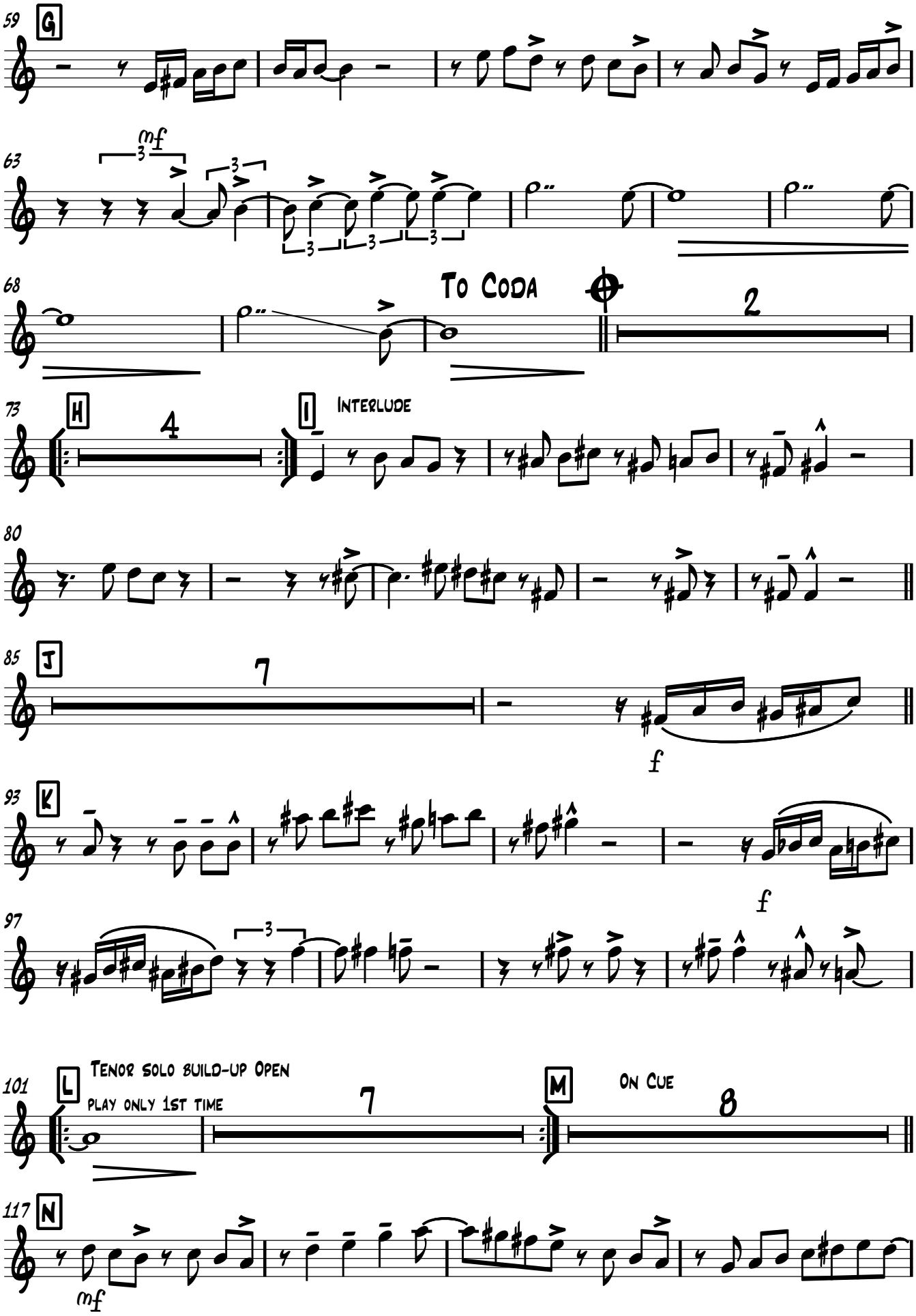
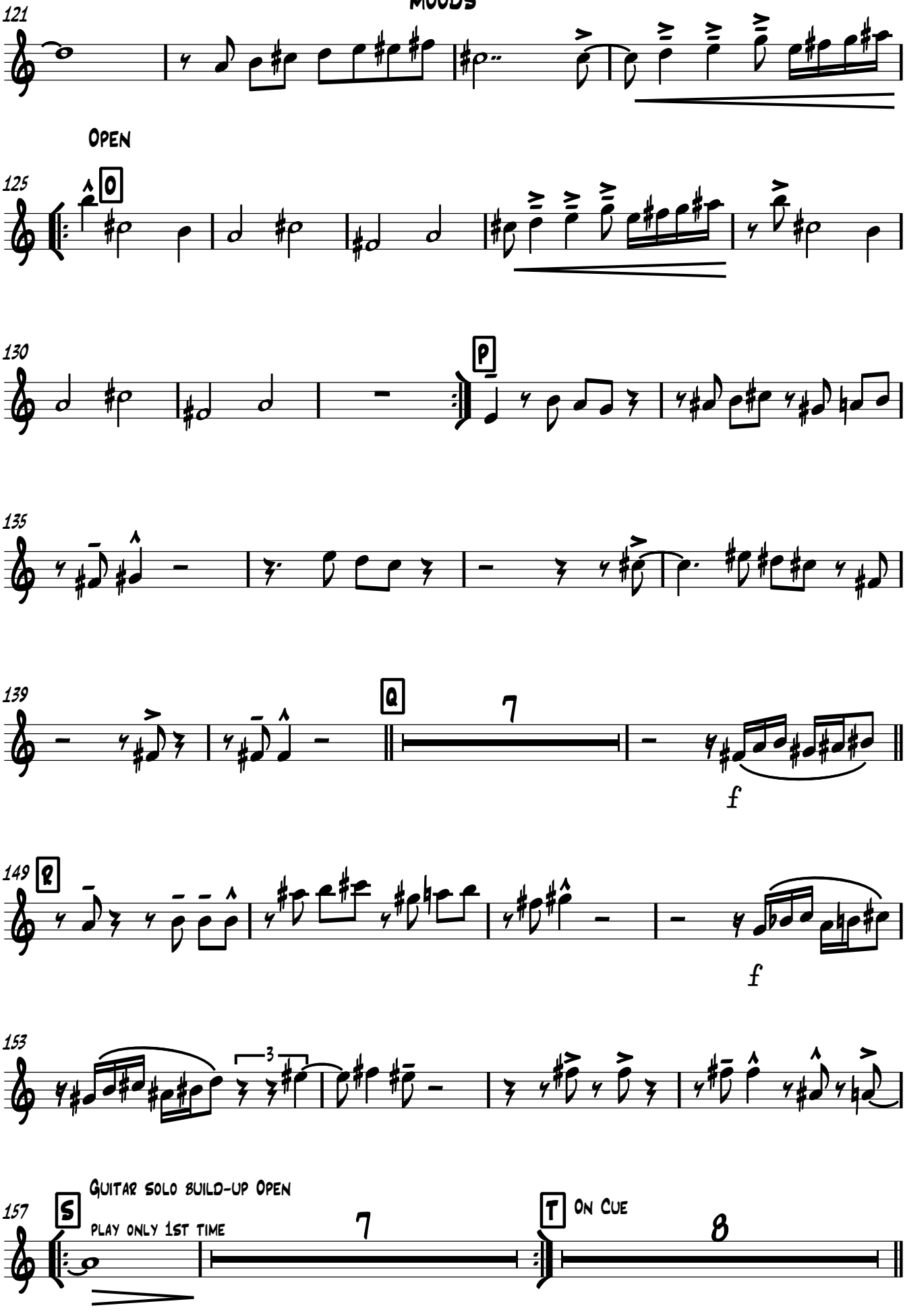
Alto 2

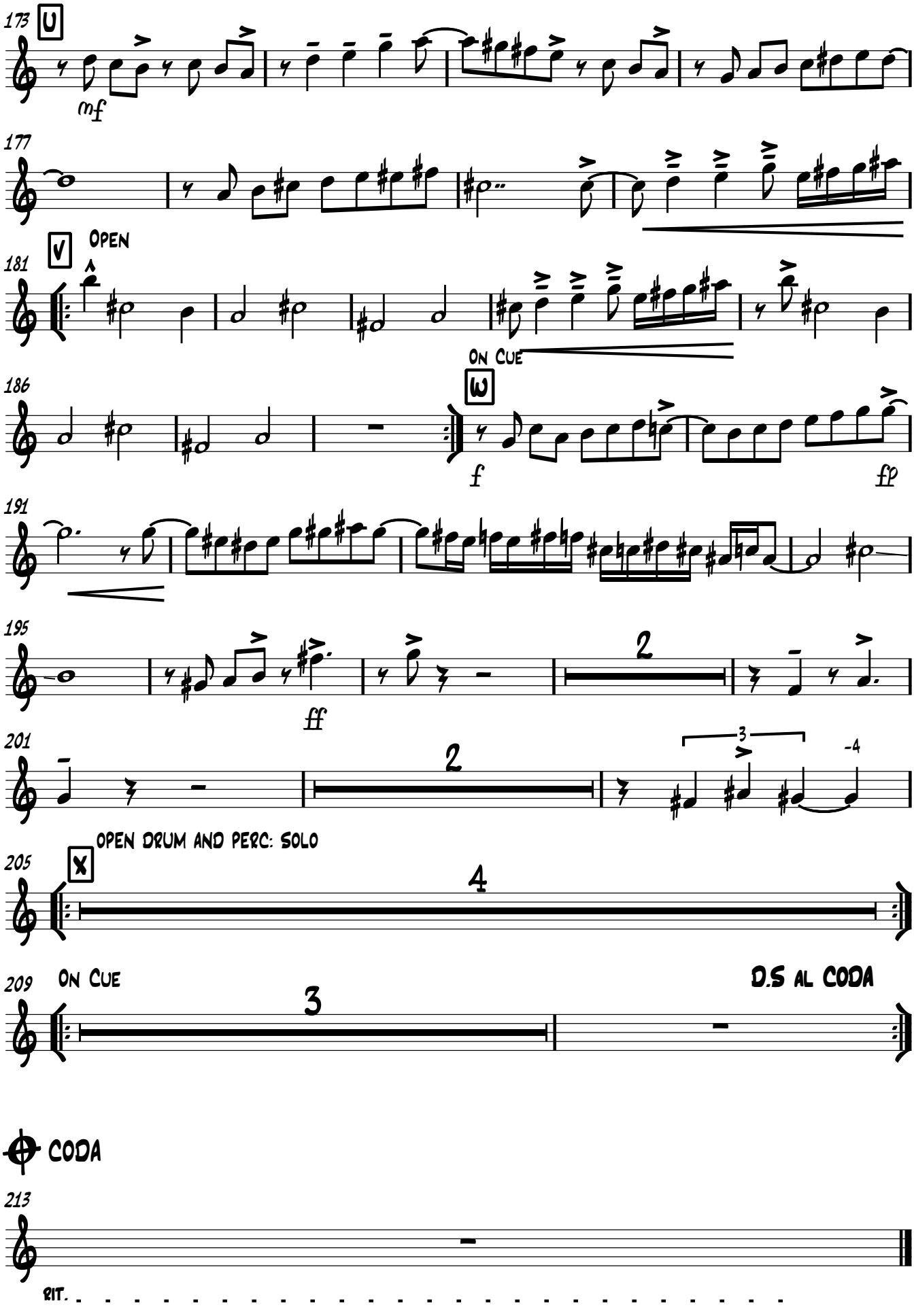
# MOODS


59
G
63
mf
68
To Coda
2
73
H
4
I
Interlude
80
85
J
7
f
93
K
f
97
101
L
Tenor solo build-up Open
play only 1st time
7
M
On Cue
8
117
N
mf


121
Open
125
O
130
P
135
139
Q
7
f
149
R
f
153
3
157
S
Guitar solo build-up Open
play only 1st time
7
T
On Cue
8

Alto 2

# MOODS


173
U
mf
177
V
Open
181
On Cue
W
186
f
fp
191
195
ff
2
201
2
3
-4
OPEN DRUM AND PERC: SOLO
205
X
4
209
On Cue
3
D.S al Coda
Coda
213
rit.

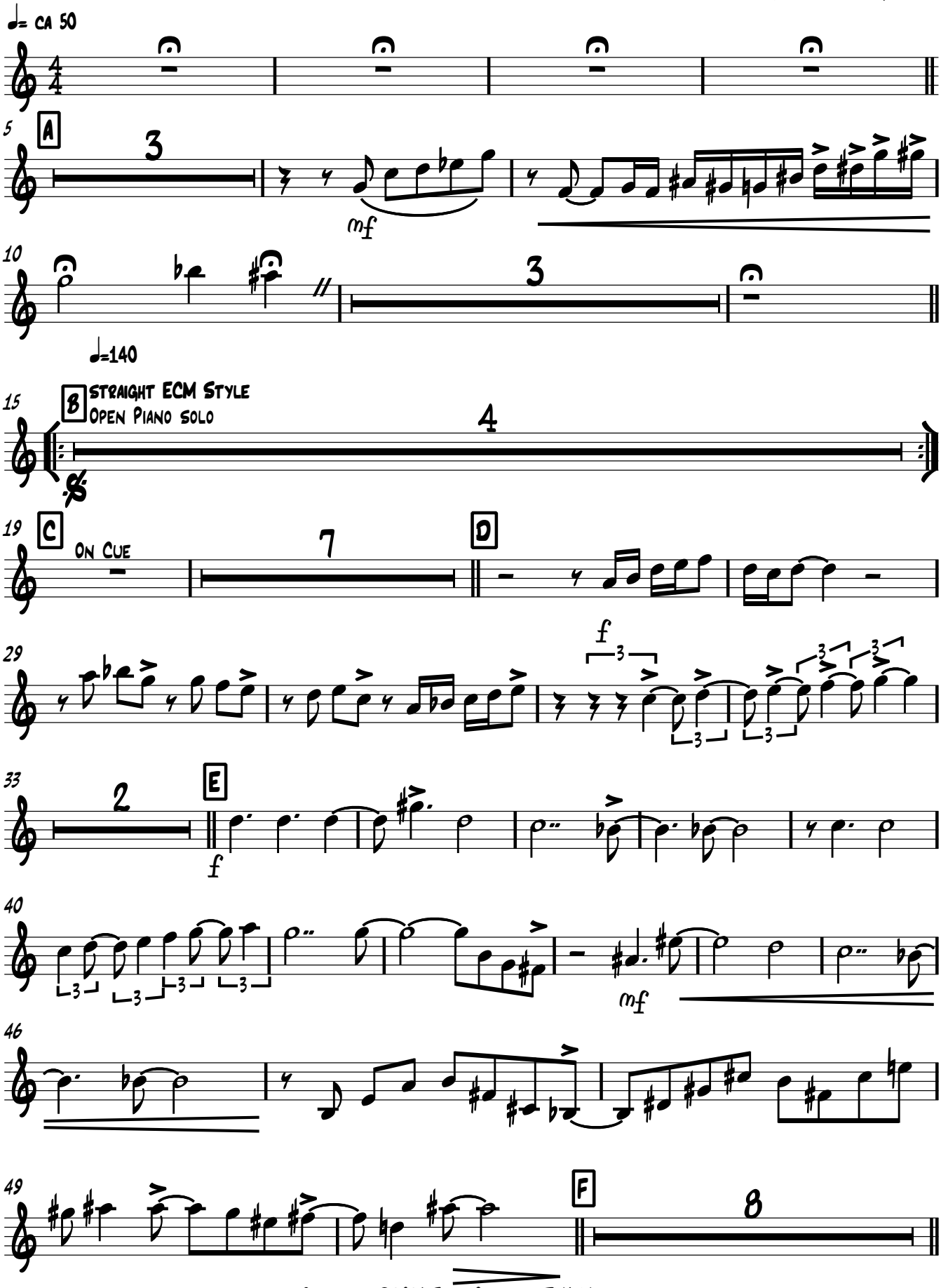
To Tromsø BigBand

# MOODS

Tenor 1

Very Rubato

Comp/Arrangement: Fred Glesnes

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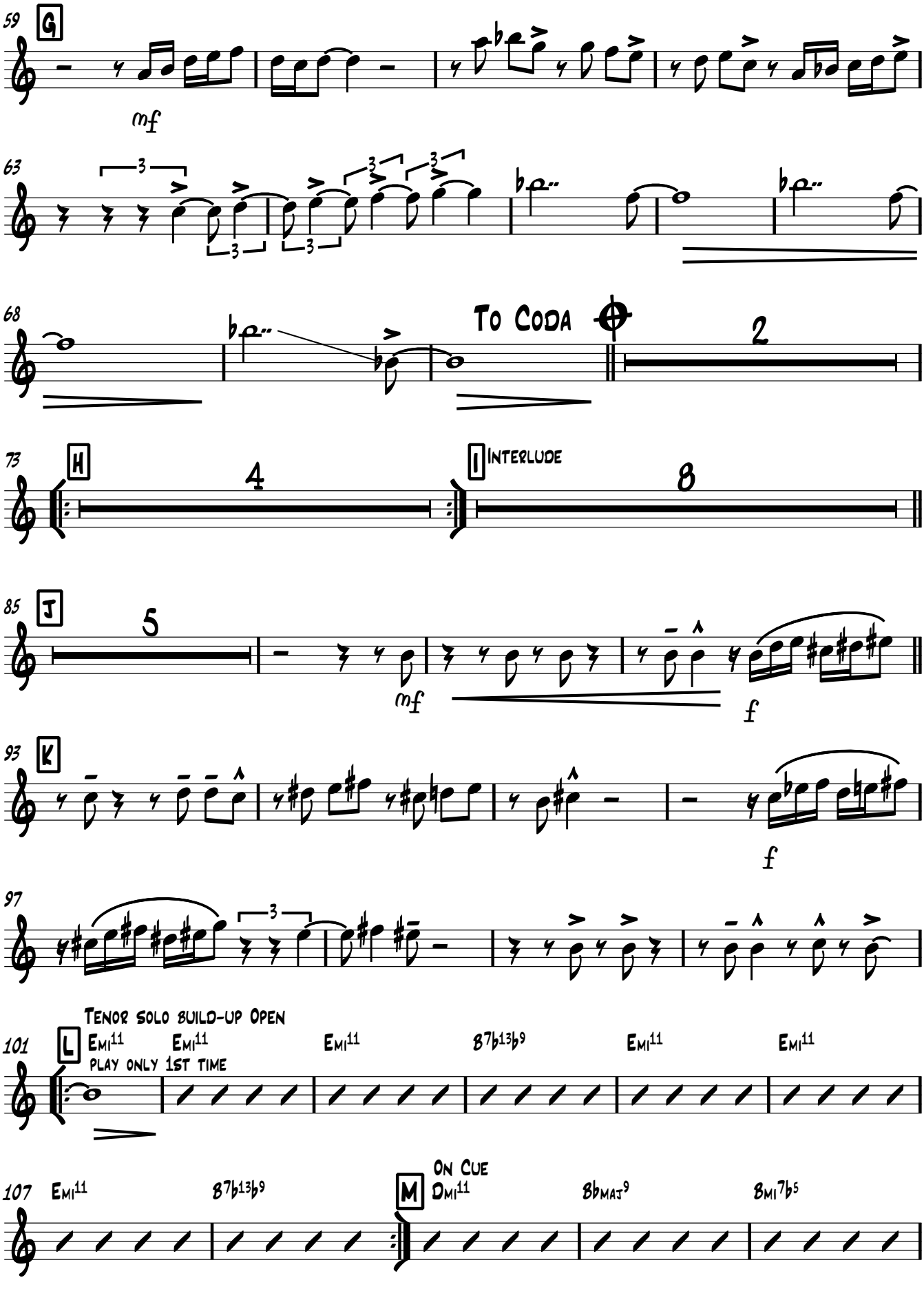
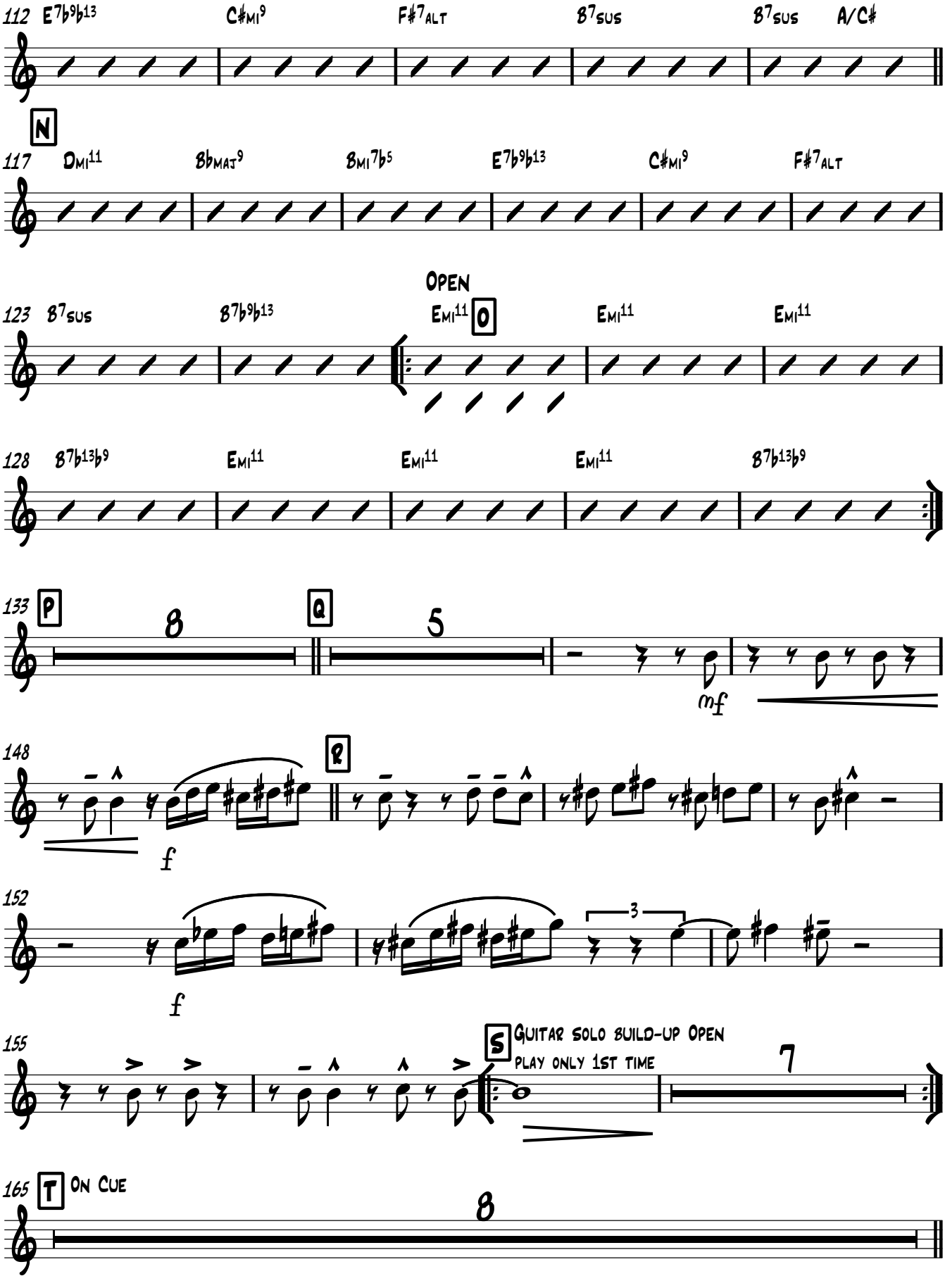
Tenor 1

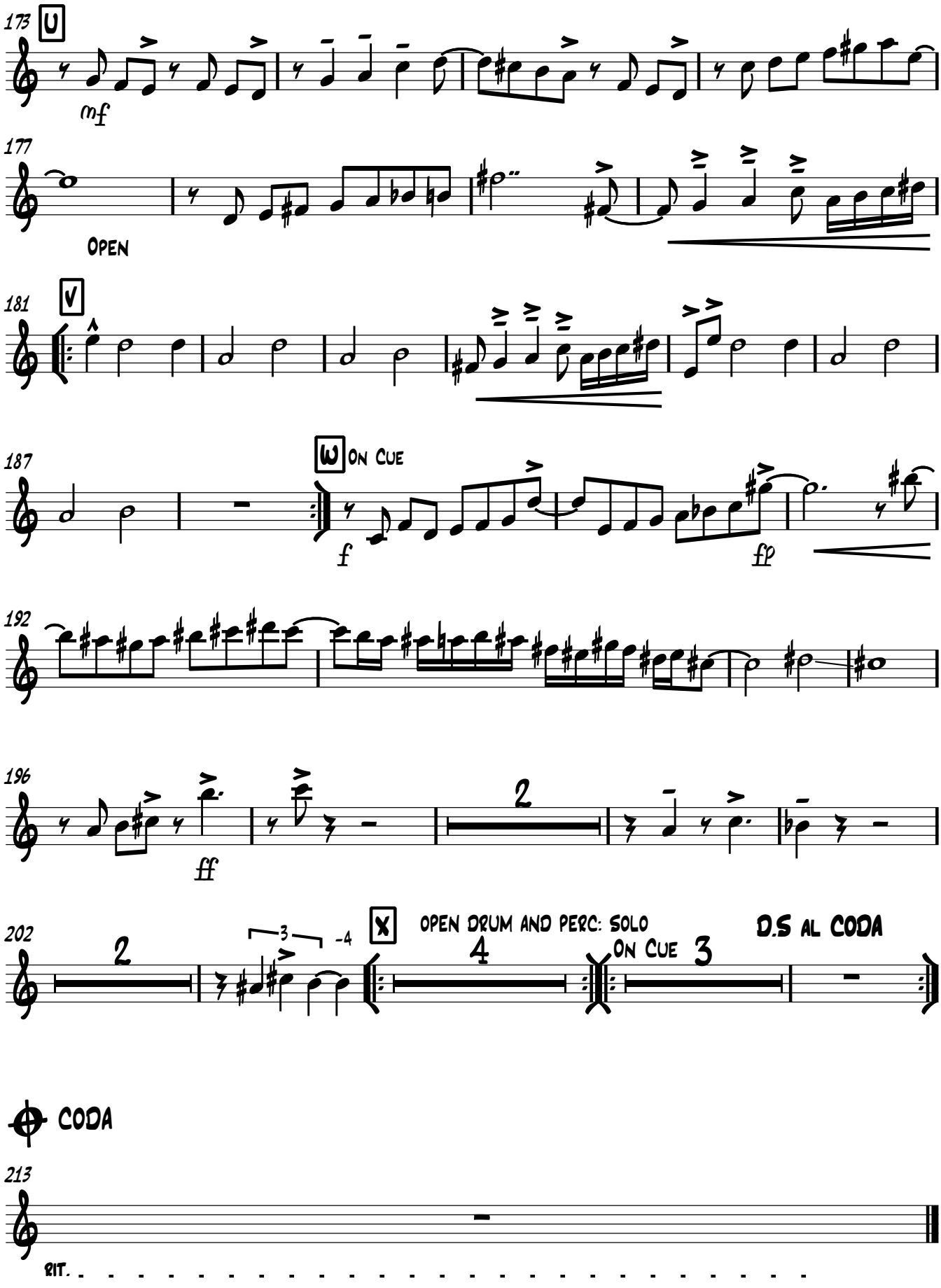
# MOODS




112 E7b9b13 C#MI9 F#7ALT B7SUS B7SUS A/C#
N
117 DMI11 BbMAJ9 BMI7b5 E7b9b13 C#MI9 F#7ALT
123 B7SUS B7b9b13 EMI11 O EMI11 EMI11
OPEN
128 B7b13b9 EMI11 EMI11 EMI11 B7b13b9
133 P 8 Q 5
mf
148 R
f
152
f
155 S GUITAR SOLO BUILD-UP OPEN
PLAY ONLY 1ST TIME 7
165 T ON CUE 8

Tenor 1

# MOODS



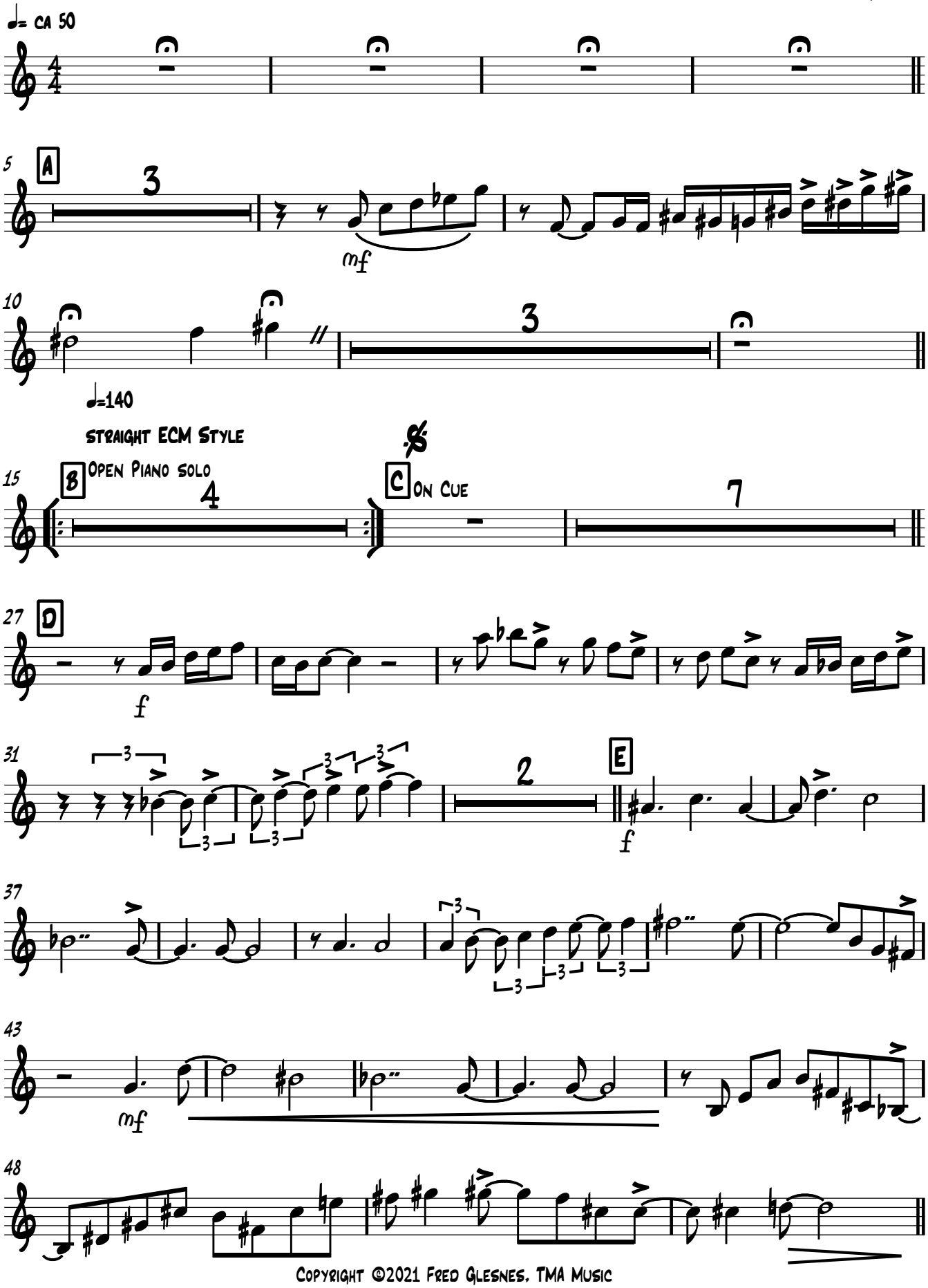
To Tromsø BigBand

# MOODS

Tenor 2

Very Rubato

Comp/Arrangement: Fred Glesnes




V.S.

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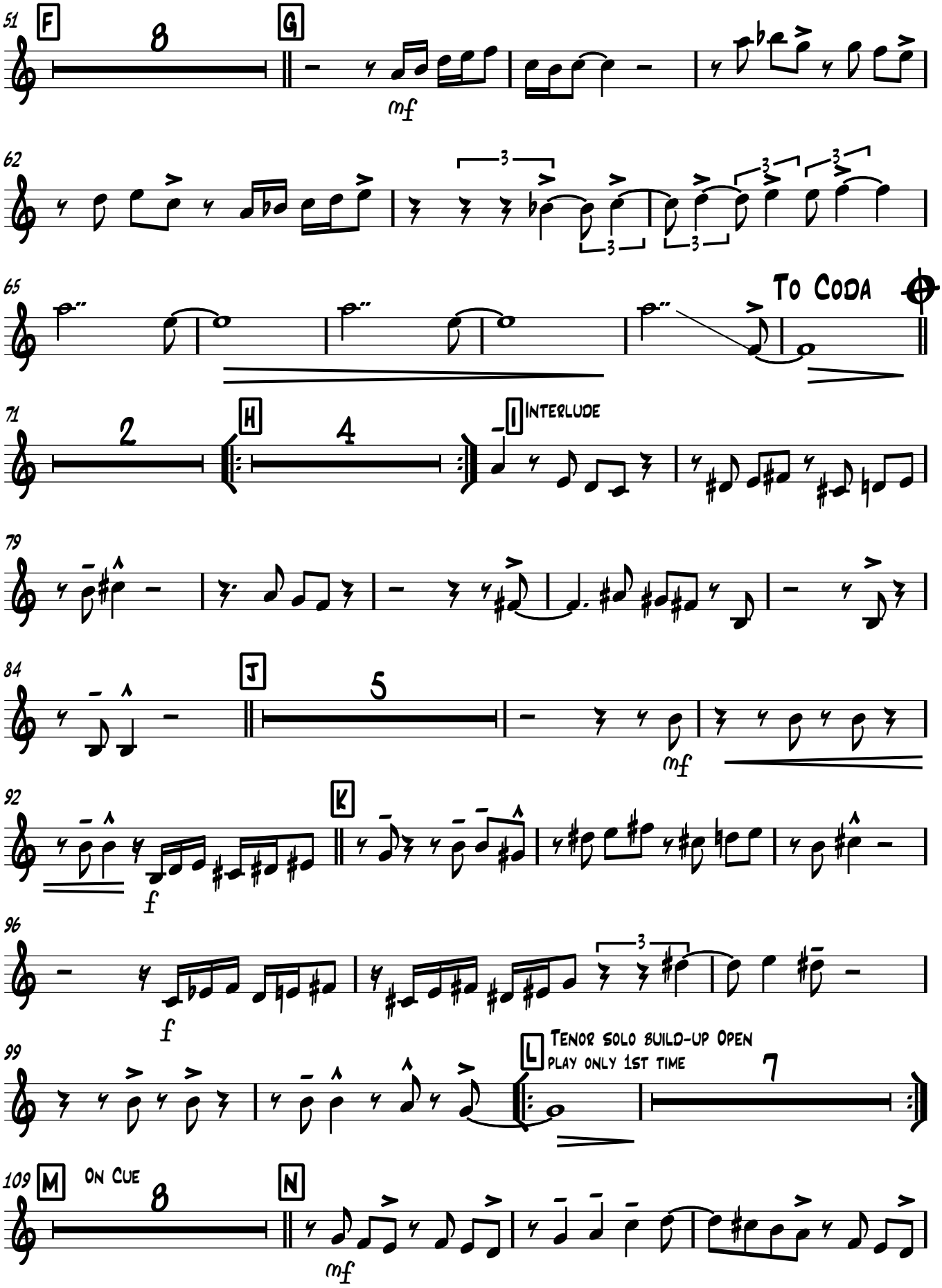
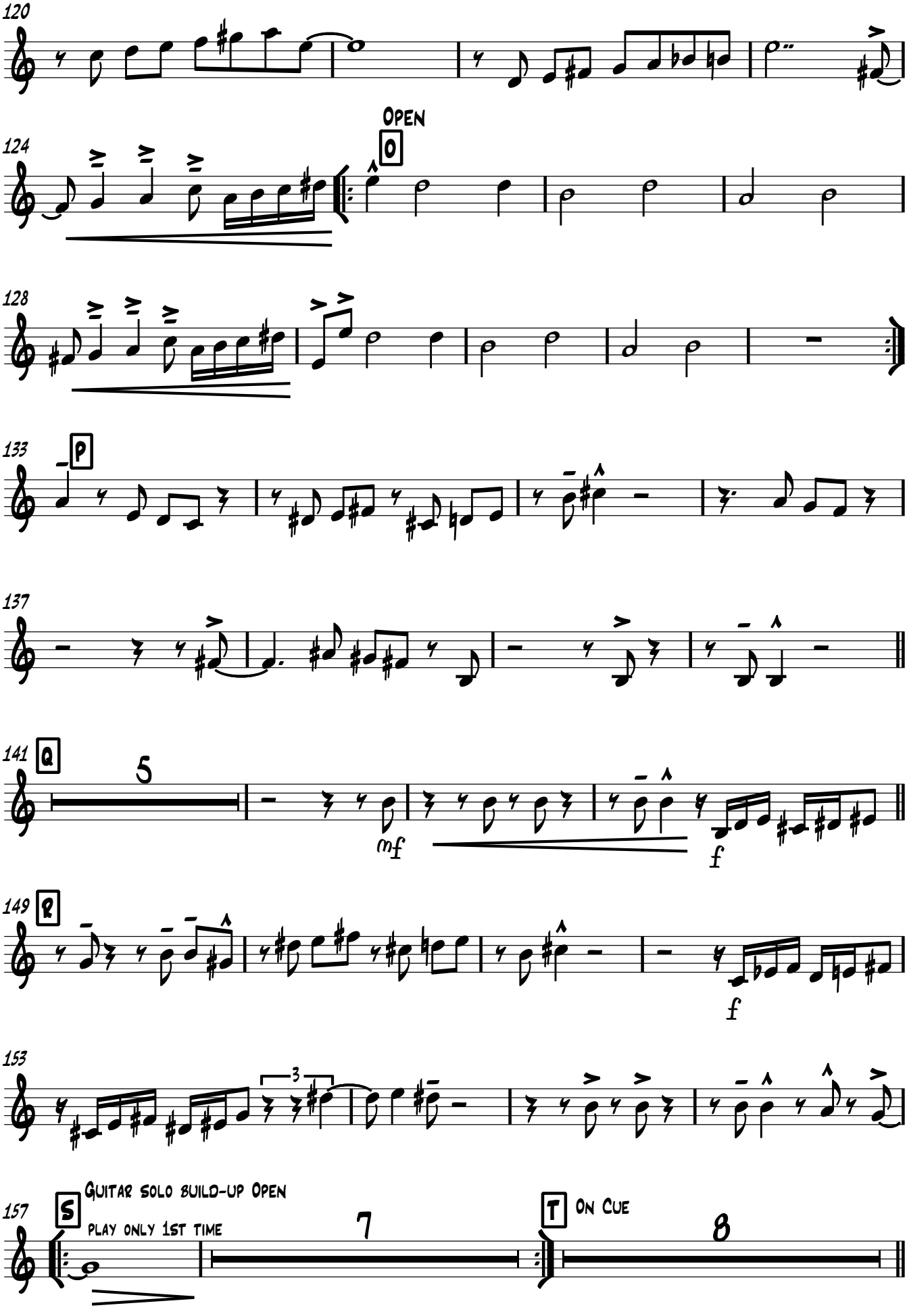
# MOODS

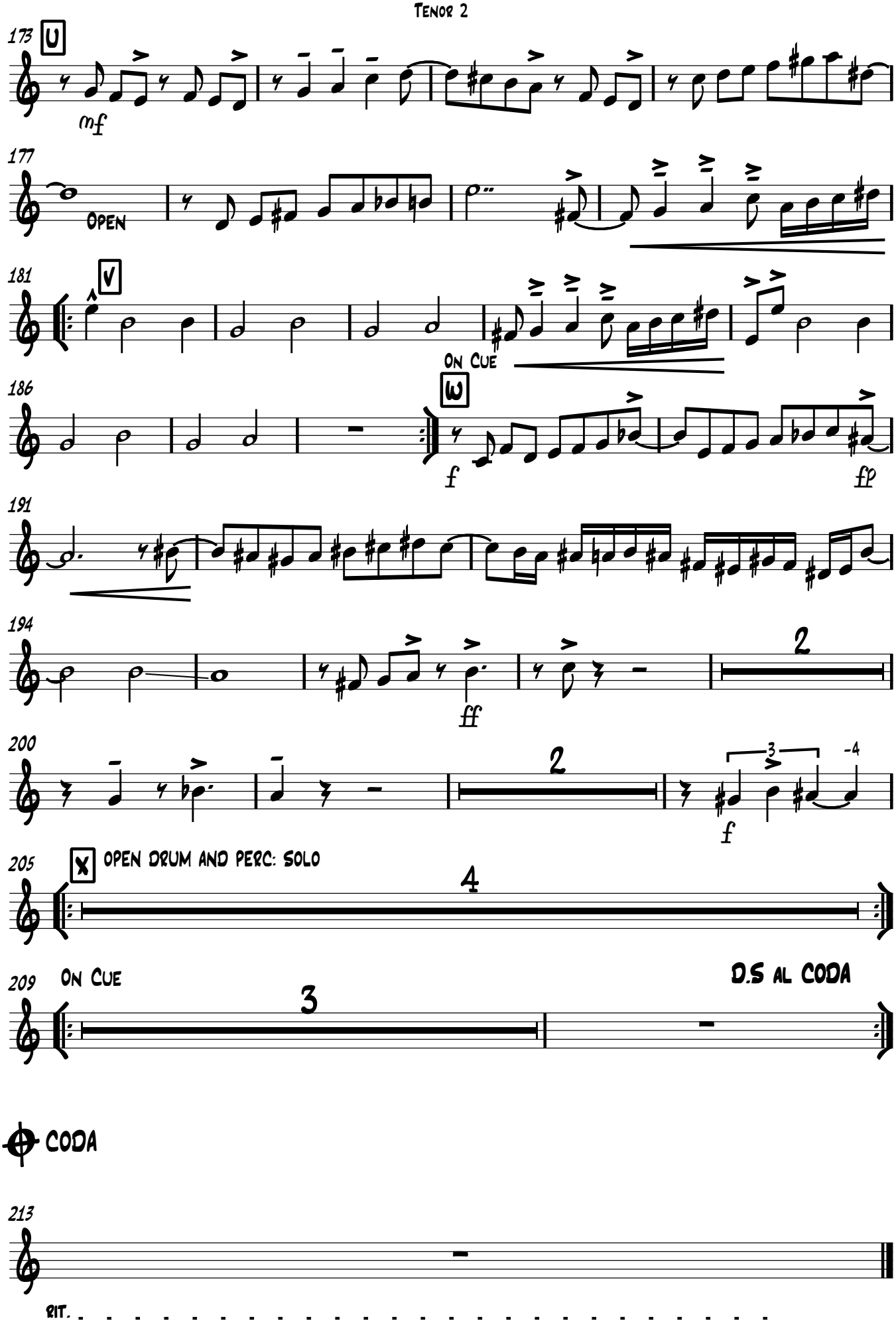
## Tenor 2




120
124
Open
O
128
133
P
137
141
Q
5
mf
f
149
R
f
153
3
157
S
Guitar solo build-up Open
play only 1st time
7
T
On Cue
8

# MOODS

Tenor 2



To Tromsø BigBand

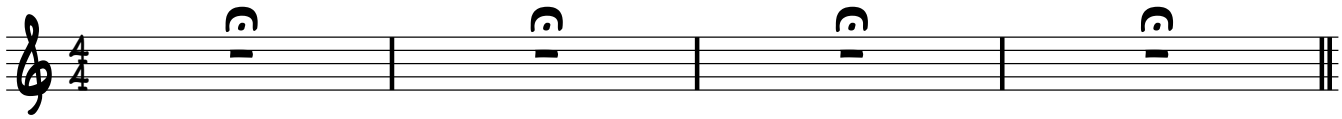
# MOODS

Bari. Sax.

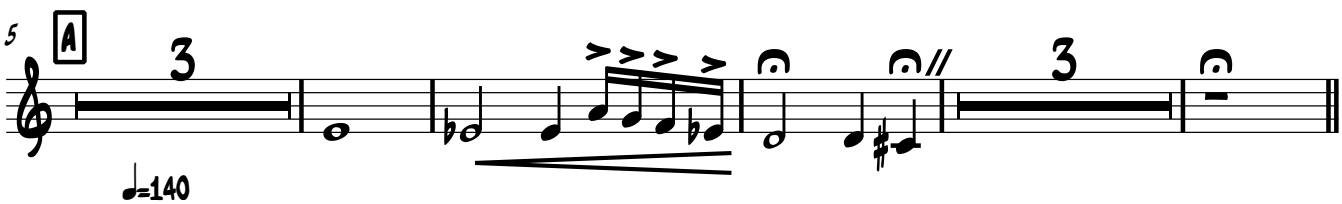
♩= ca 50

Comp/Arrangement: Fred Glesnes

Very Rubato



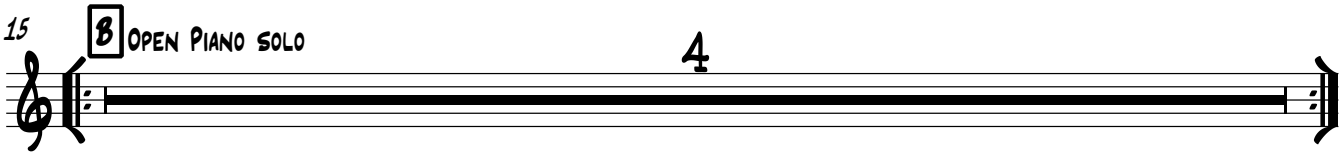
5 **A**



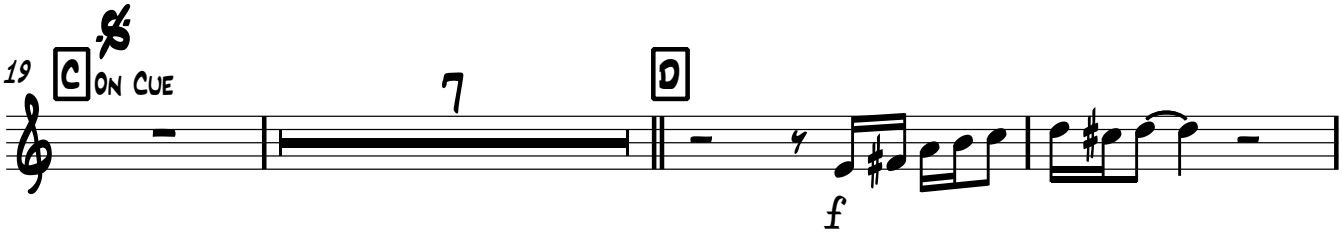

♩=140

straight ECM Style

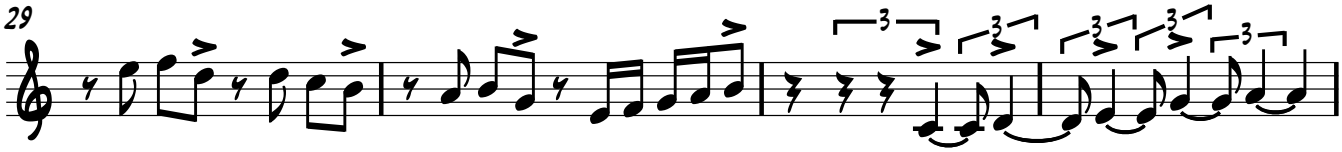
15 **B** Open Piano solo




19 **C** On Cue




29



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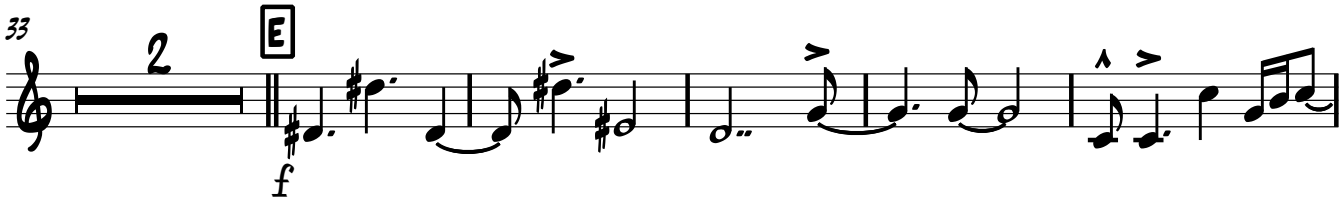


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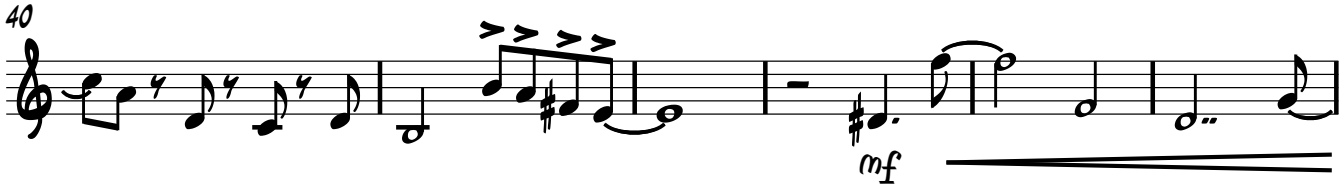


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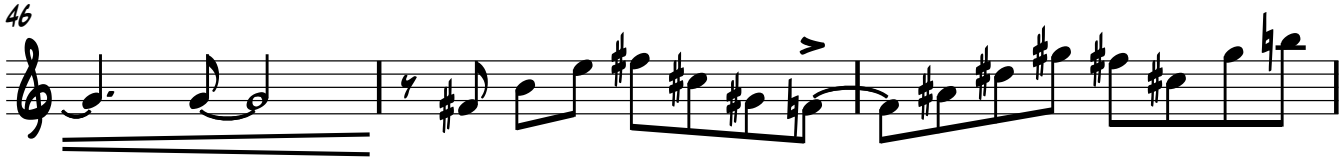

49

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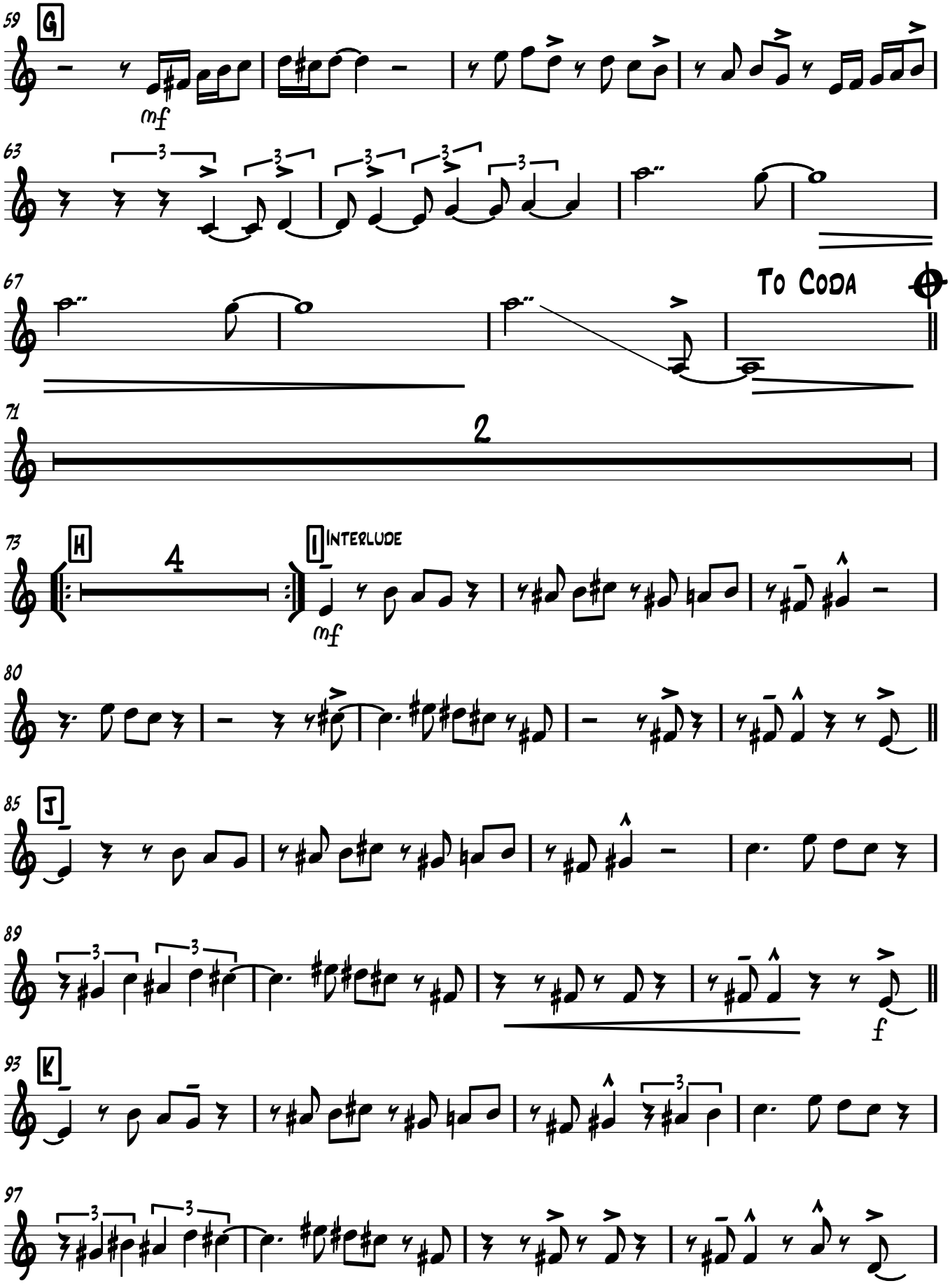
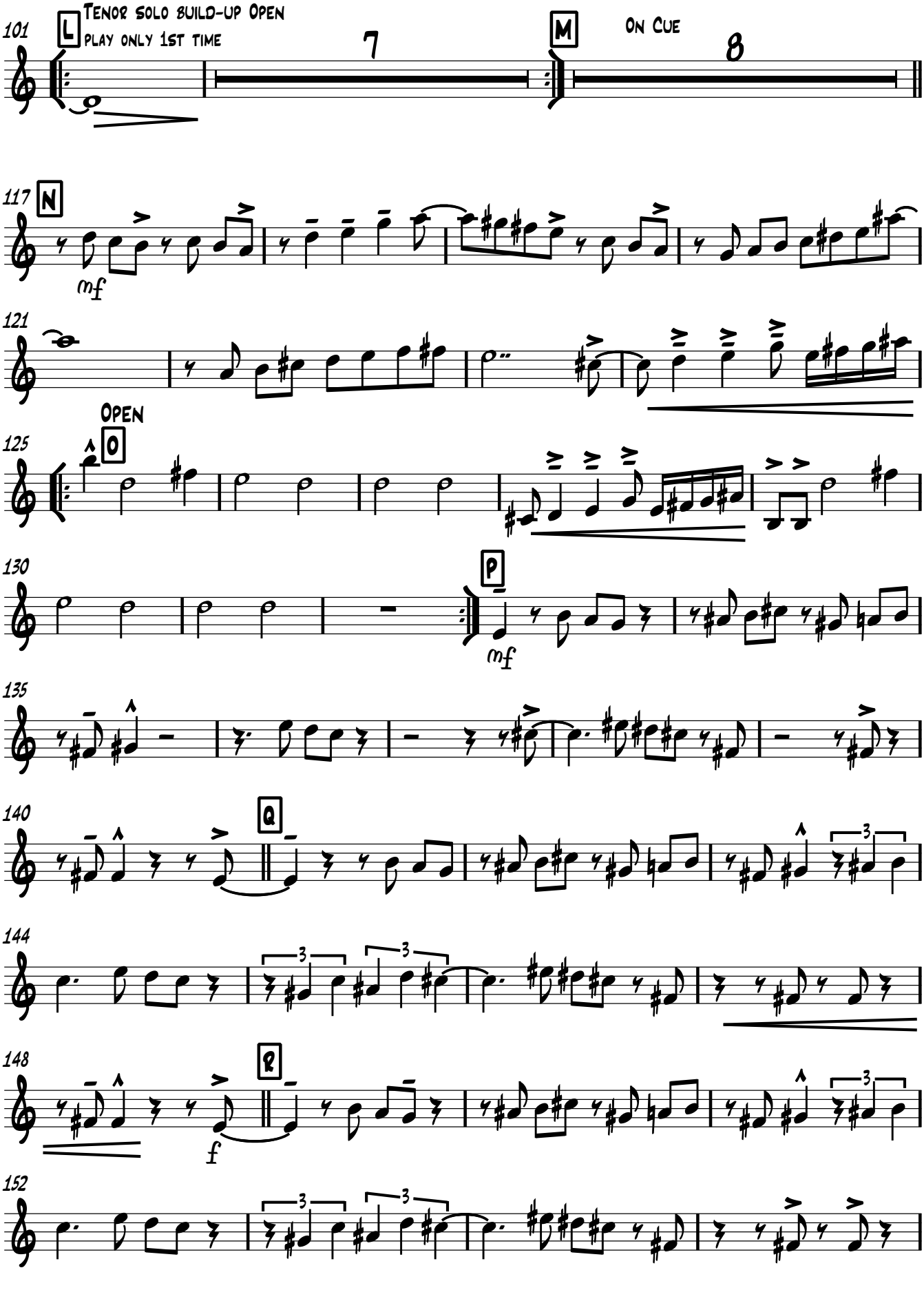
Bari. Sax.

# MOODS

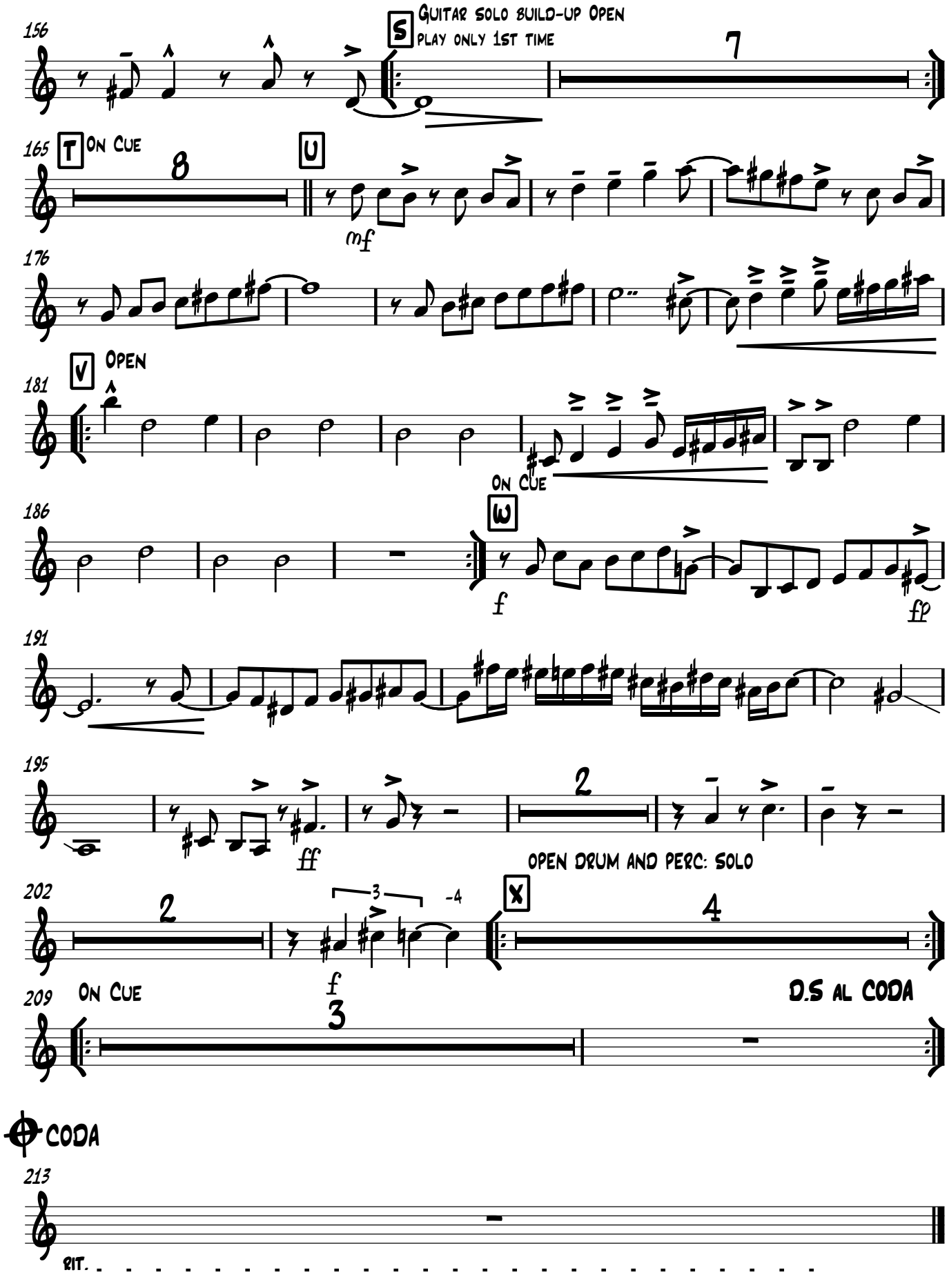


# MOODS


101
L
Tenor solo build-up Open
play only 1st time
7
M
On Cue
8
117
N
mf
121
Open
125
O
130
P
mf
135
140
Q
144
148
R
f
152
V.S.

Bari. Sax.

# MOODS



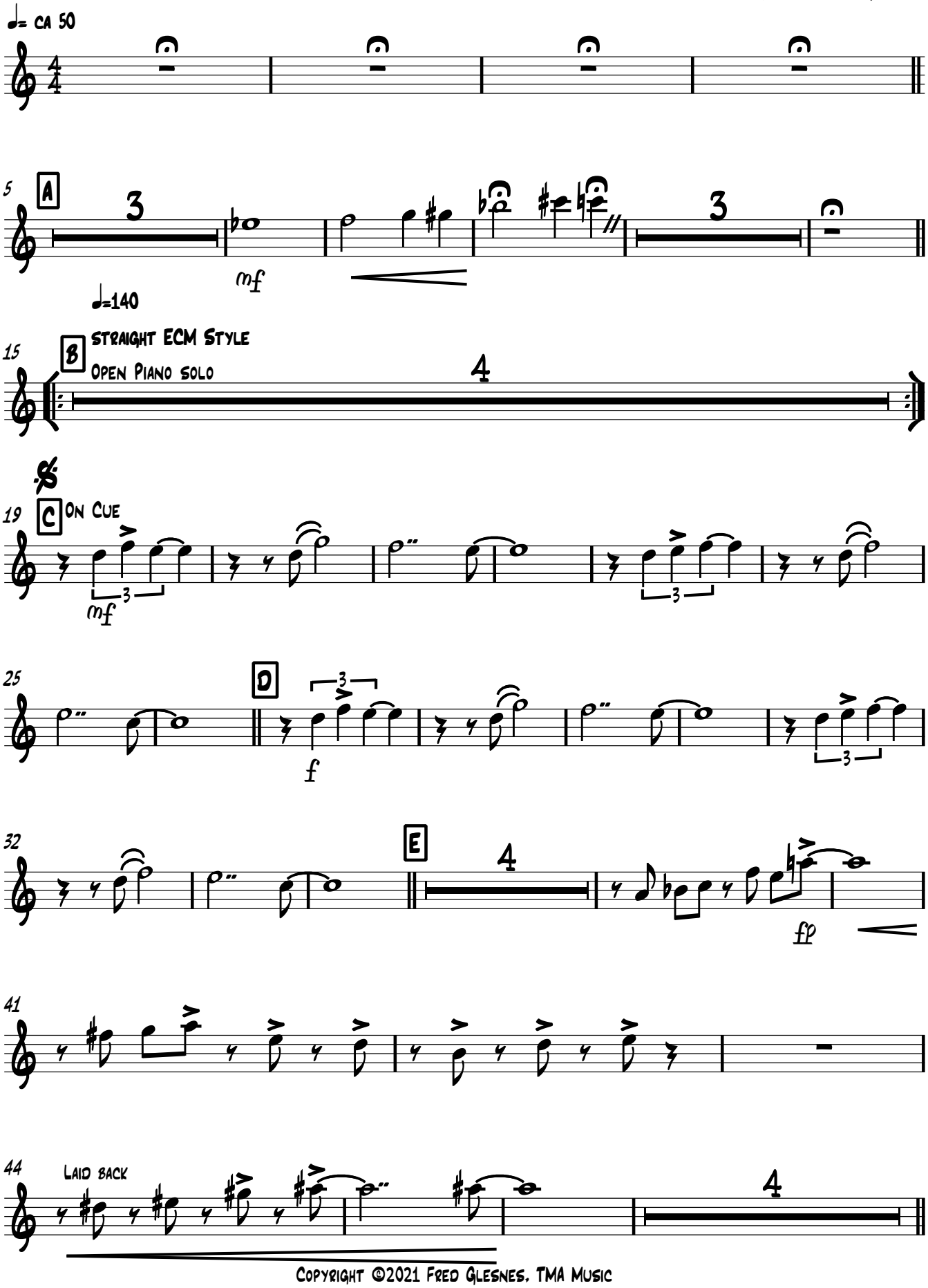
To Tromsø BigBand

# MOODS

Trumpet 1

Very Rubato

Comp/Arrangement: Fred Glesnes

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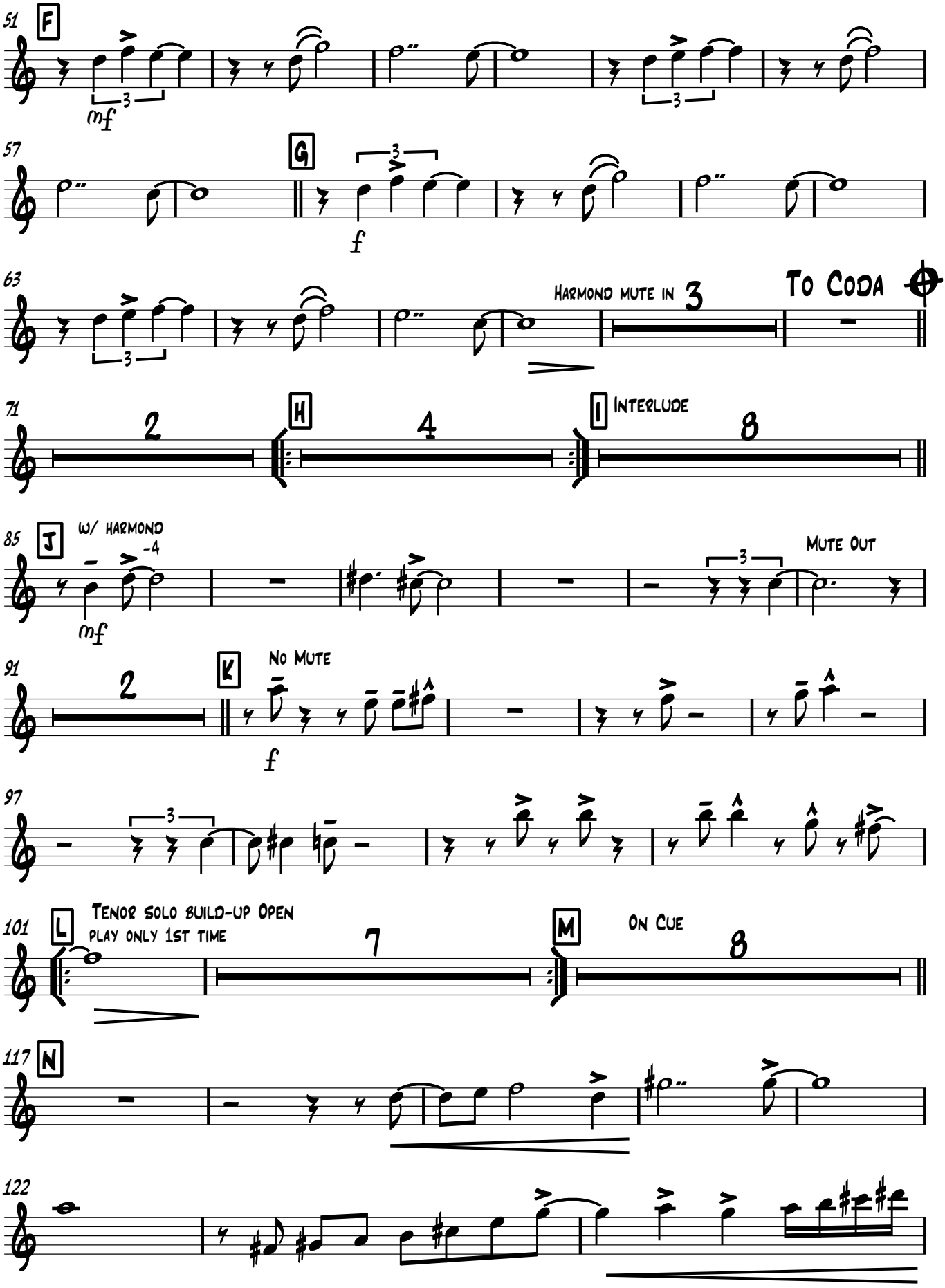
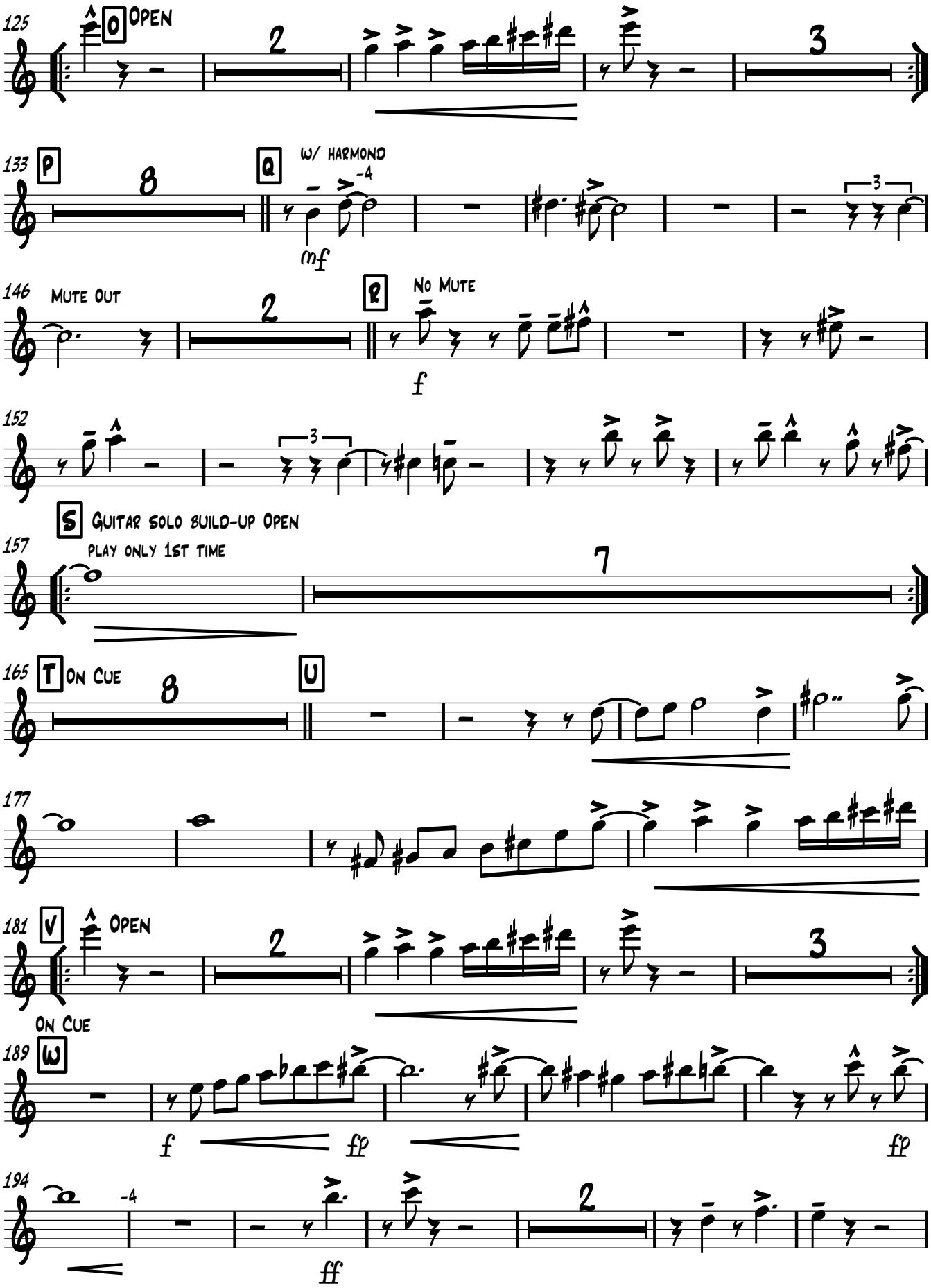
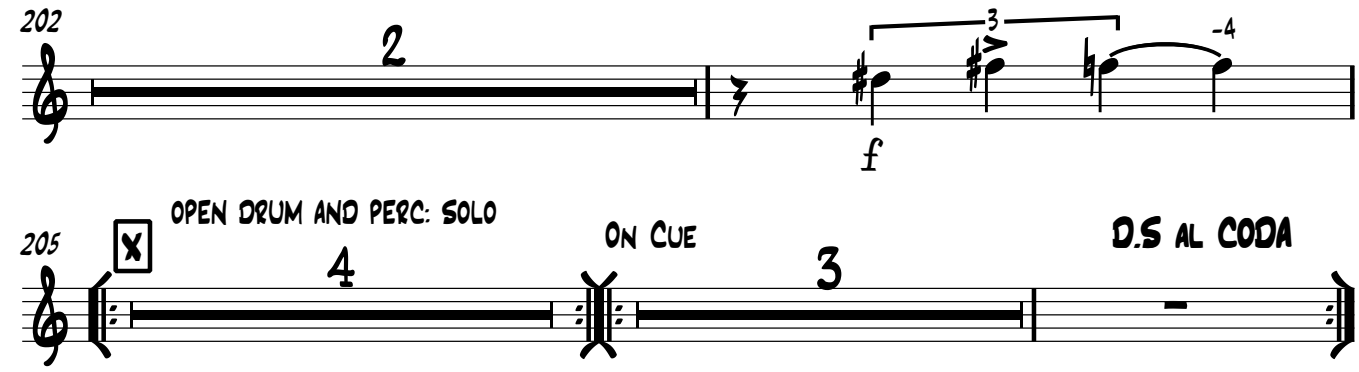
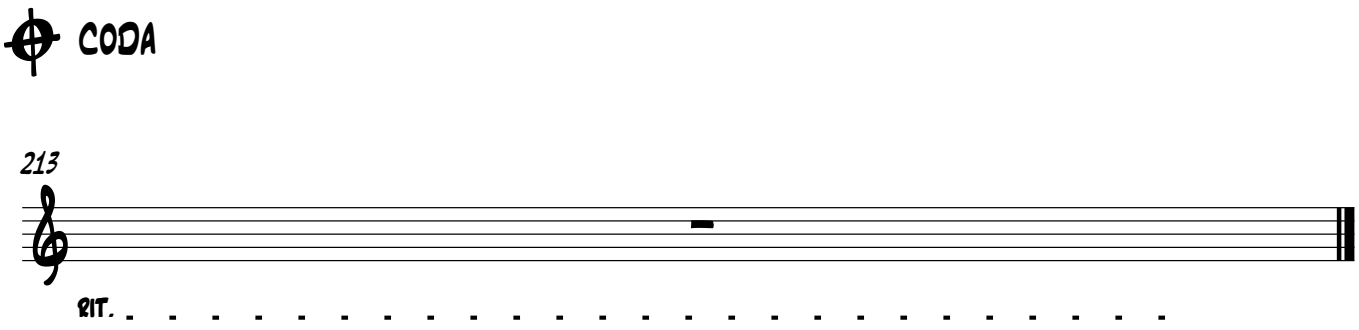
# Moods


51
F
mf
57
G
f
63
Harmond mute in
3
To Coda
71
2
H
4
I
Interlude
8
85
J
w/ harmond
-4
mf
Mute Out
91
2
K
No Mute
f
97
101
L
Tenor solo build-up Open
play only 1st time
7
M
On Cue
8
117
N
122


125
O
Open
2
3
133
P
8
Q
w/ Harmond
-4
mf
3
146
Mute Out
2
R
No Mute
f
152
3
S
Guitar solo build-up Open
play only 1st time
157
7
165
T
On Cue
8
U
177
181
V
Open
2
3
On Cue
189
W
f
ff
ff
194
-4
ff
2


202
2
3
-4
f


205
OPEN DRUM AND PERC: SOLO
4
On Cue
3
D.S al Coda


Coda
213
rit.

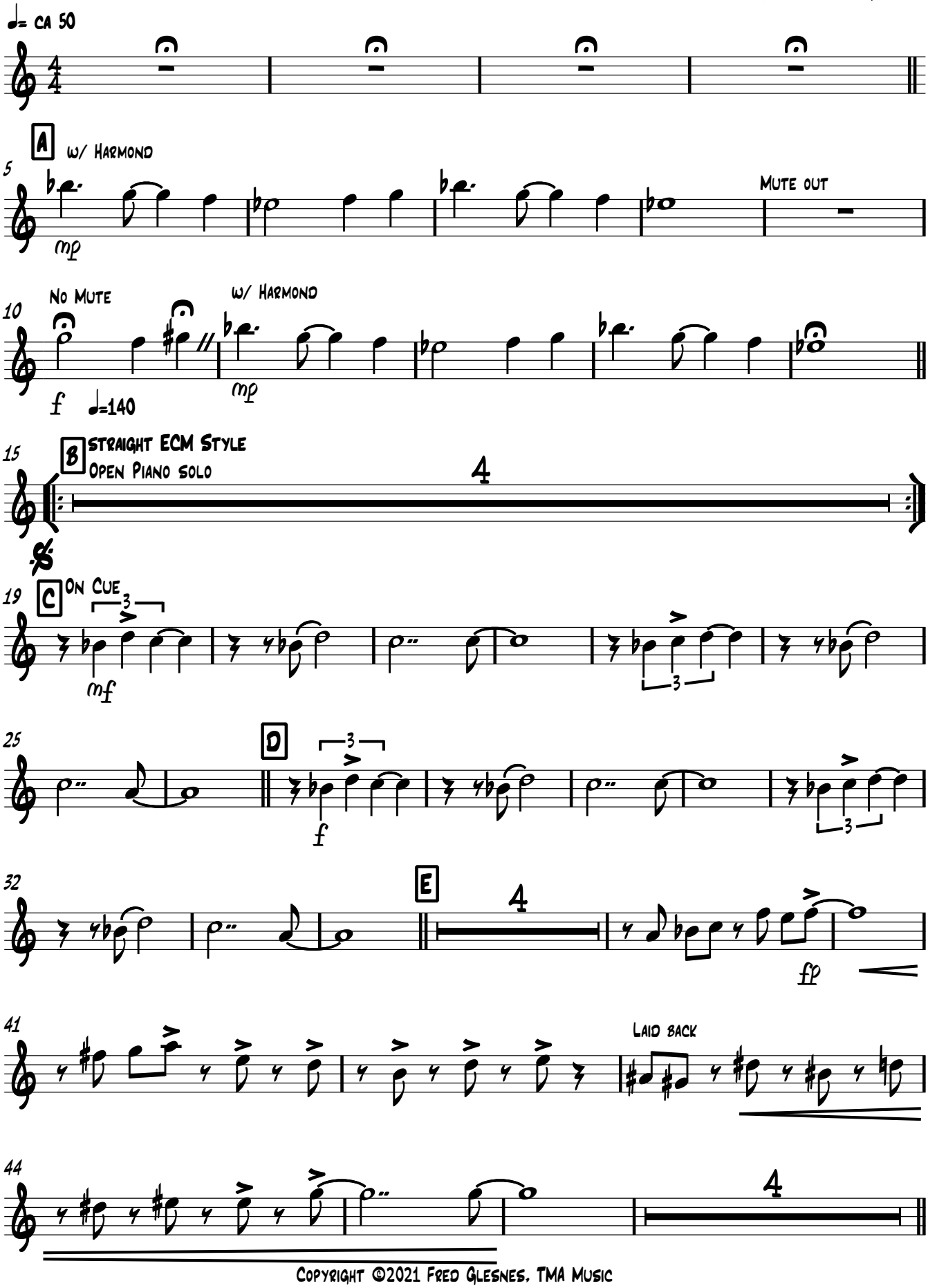
To Tromsø BigBand

# MOODS

Trumpet 2

Very Rubato

Comp/Arrangement: Fred Glesnes

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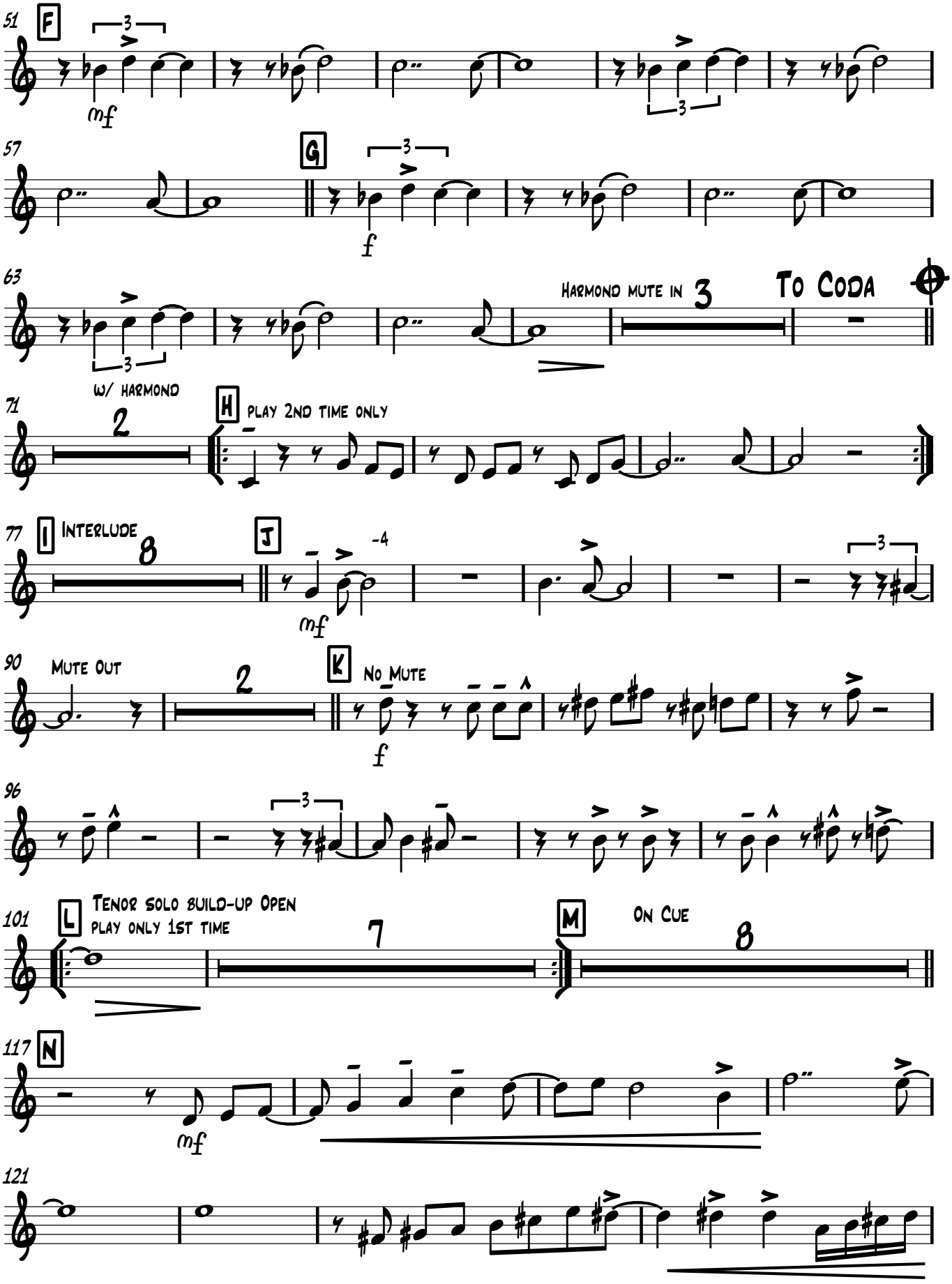
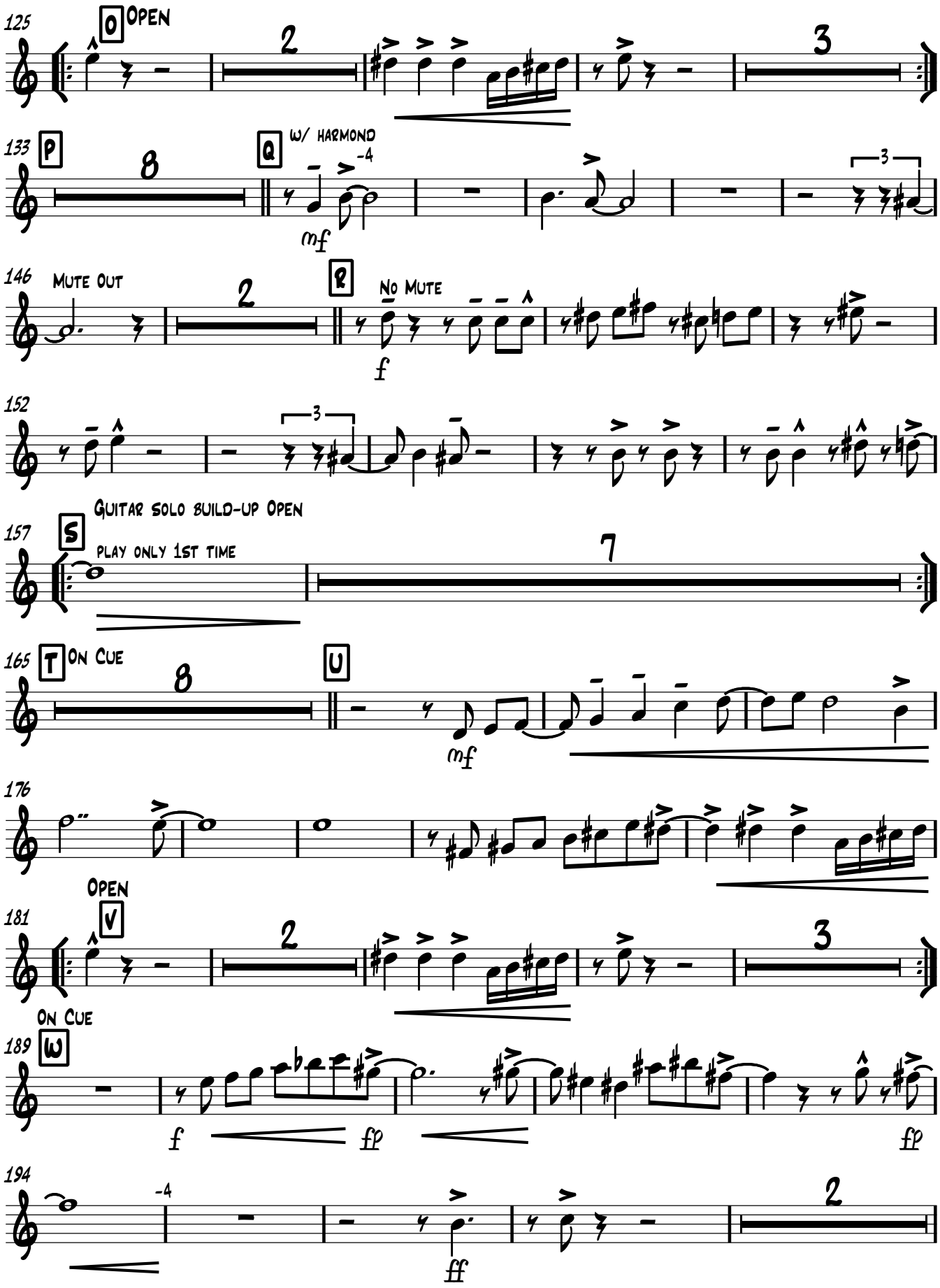
Trumpet 2

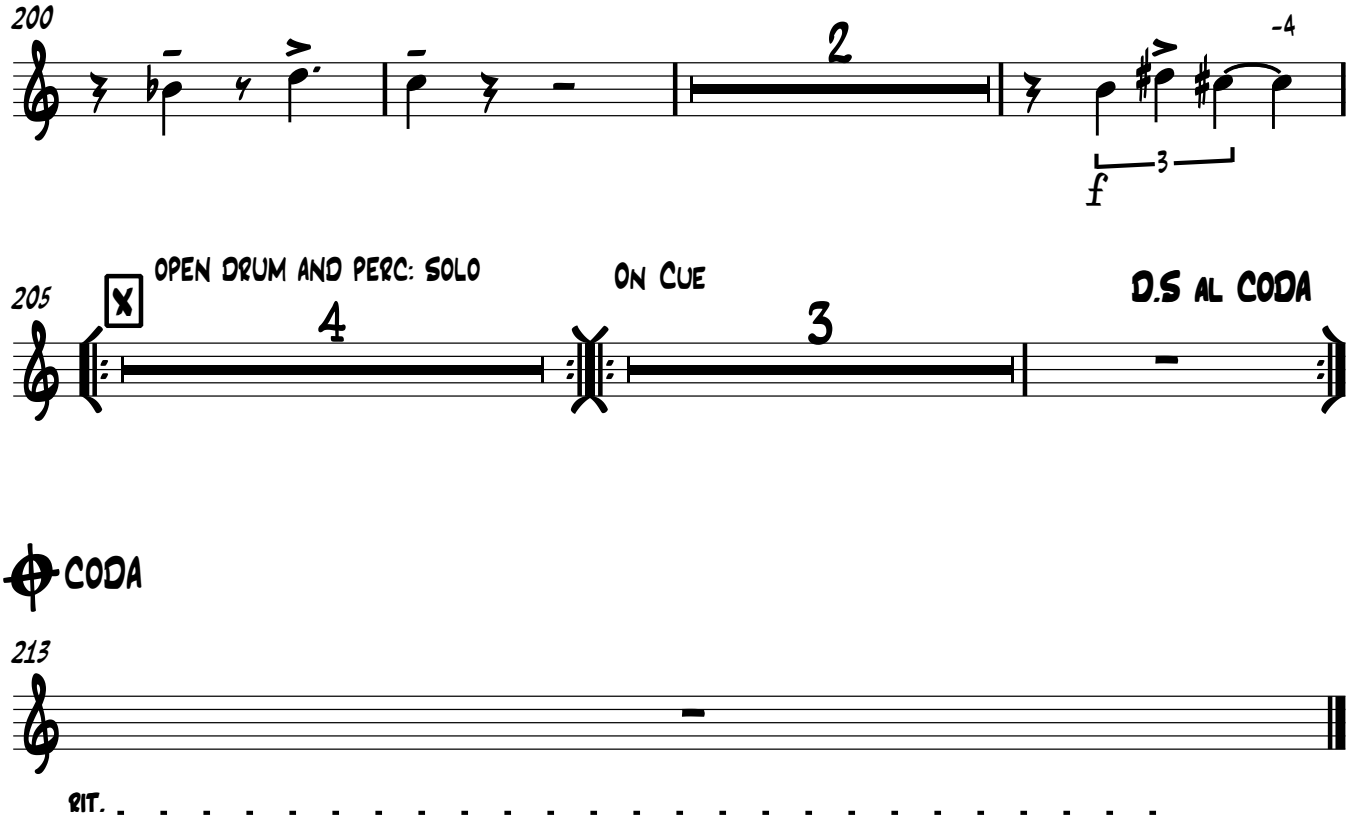
# Moods




125
O
Open
2
3
133
P
8
Q
w/ Harmond
-4
mf
3
146
Mute Out
2
R
No Mute
f
152
3
157
S
Guitar solo build-up Open
play only 1st time
7
165
T
On Cue
8
U
mf
176
181
Open
V
2
3
189
On Cue
W
f
fp
fp
194
-4
2
ff

Trumpet 2

# MOODS



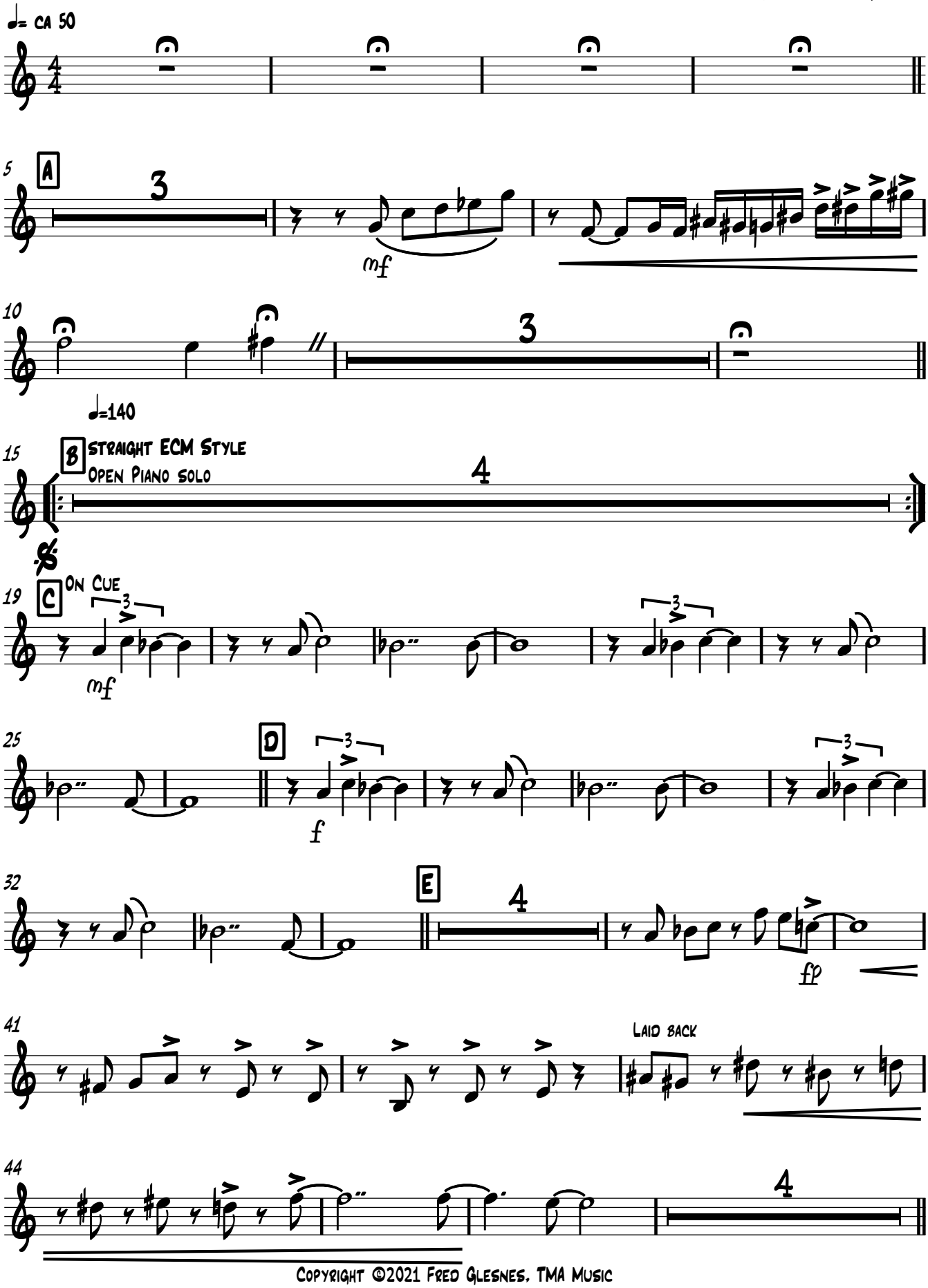
To Tromsø BigBand

# MOODS

Trumpet 3

Very Rubato

Comp/Arrangement: Fred Glesnes

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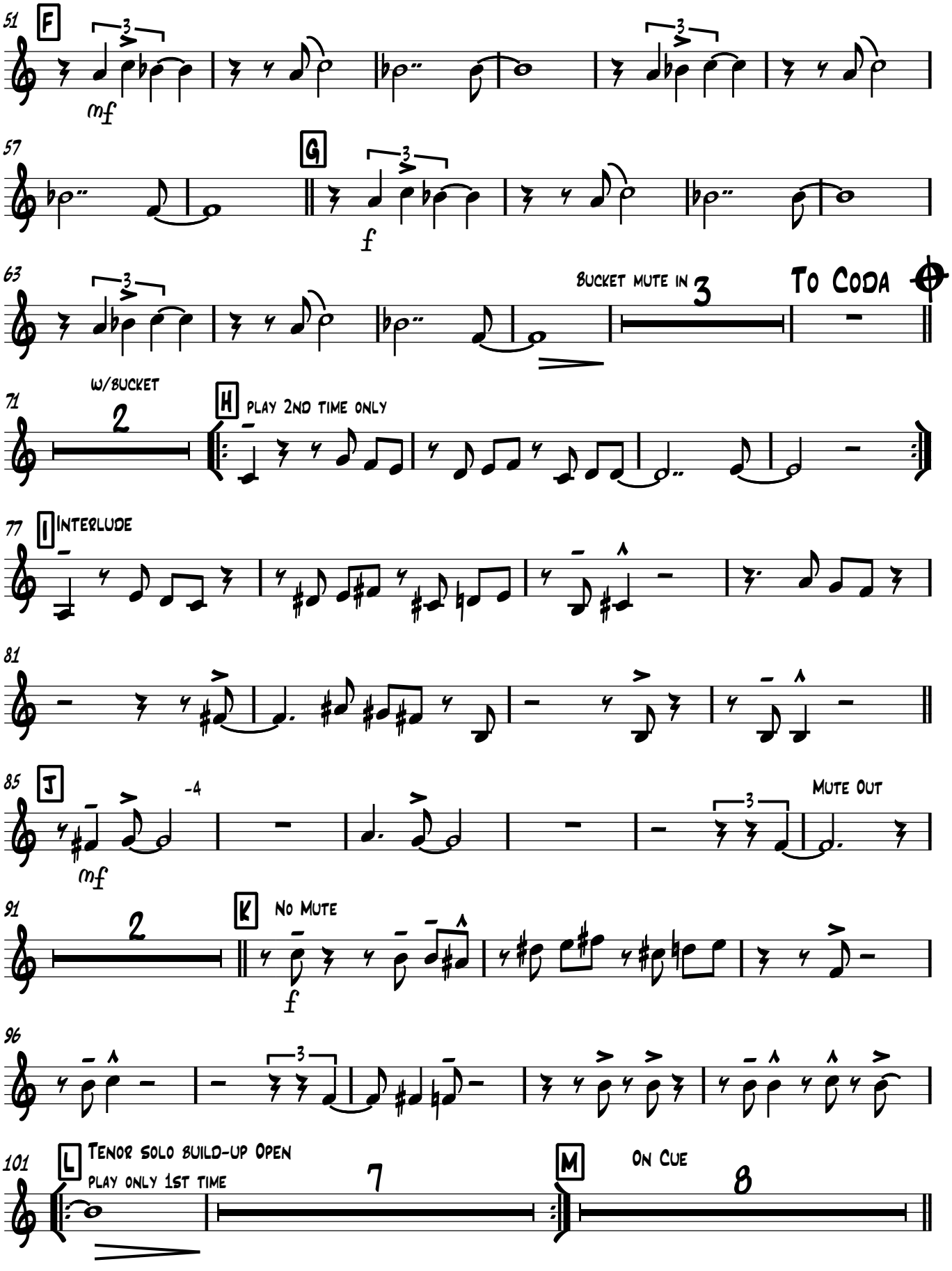
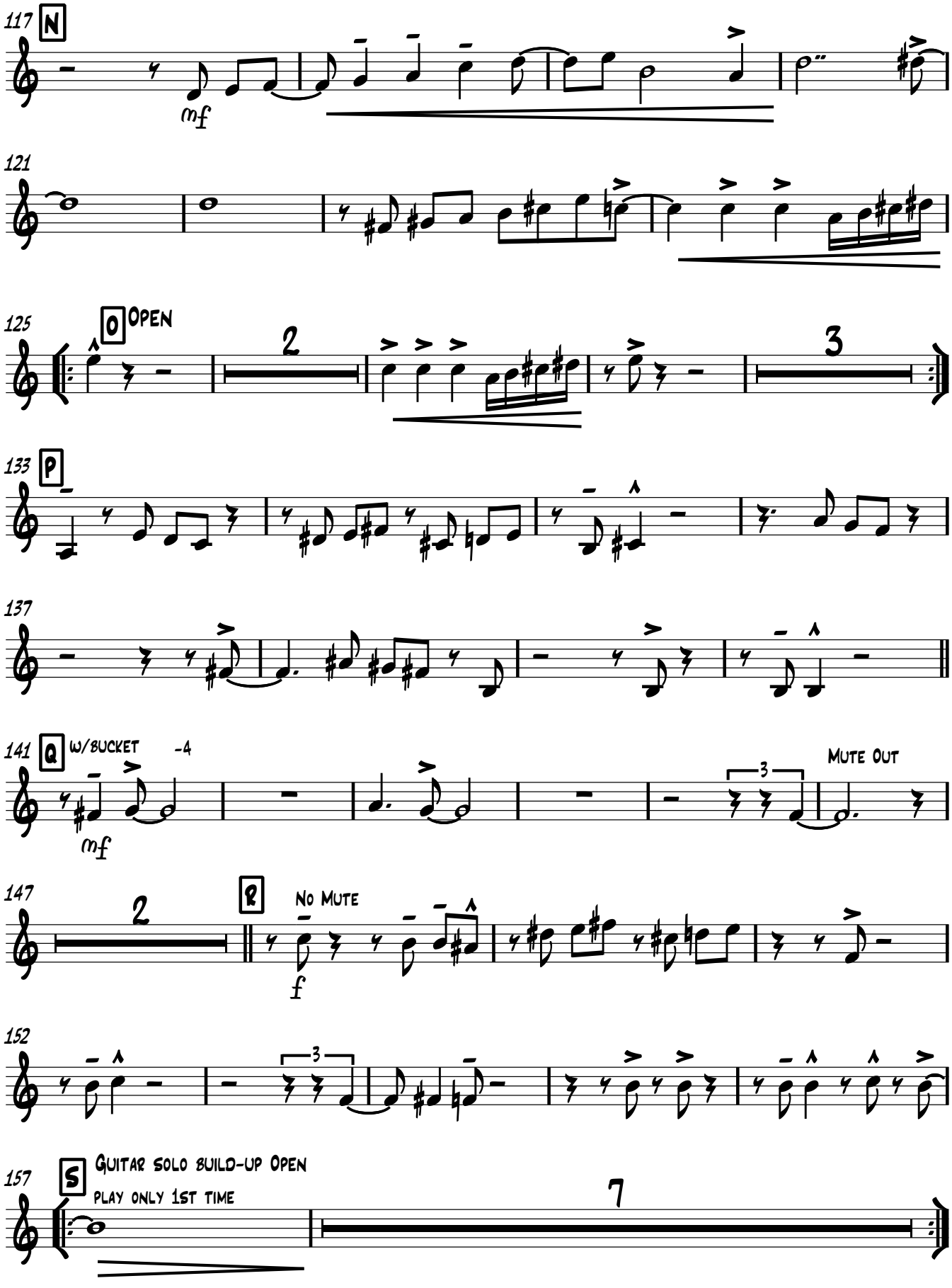
Trumpet 3

# Moods

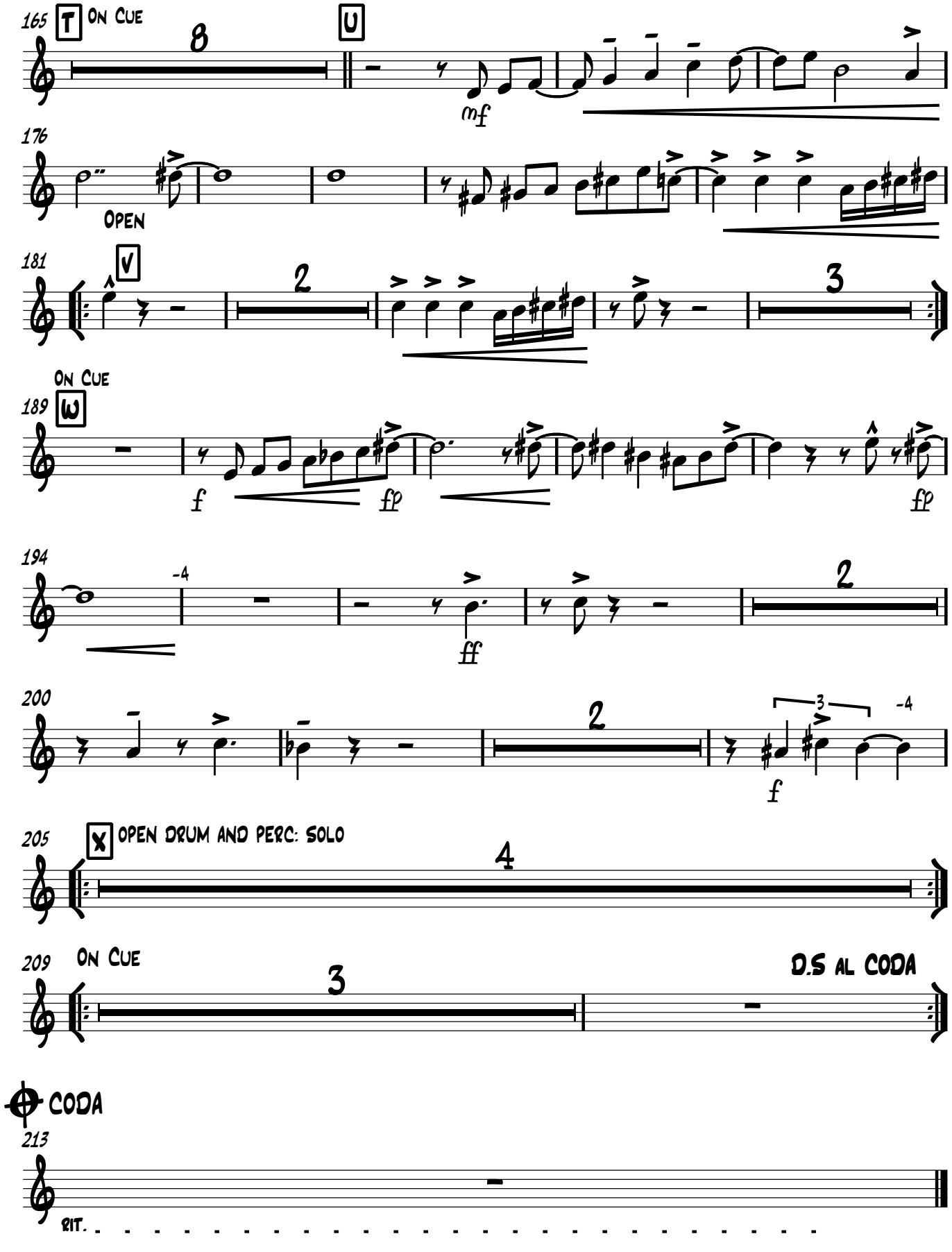


# MOODS


117
N
mf
121
125
O
Open
2
3
133
P
137
141
Q
w/bucket
-4
mf
Mute Out
3
147
2
R
No Mute
f
152
3
157
S
Guitar solo build-up Open
play only 1st time
7

Trumpet 3

# MOODS



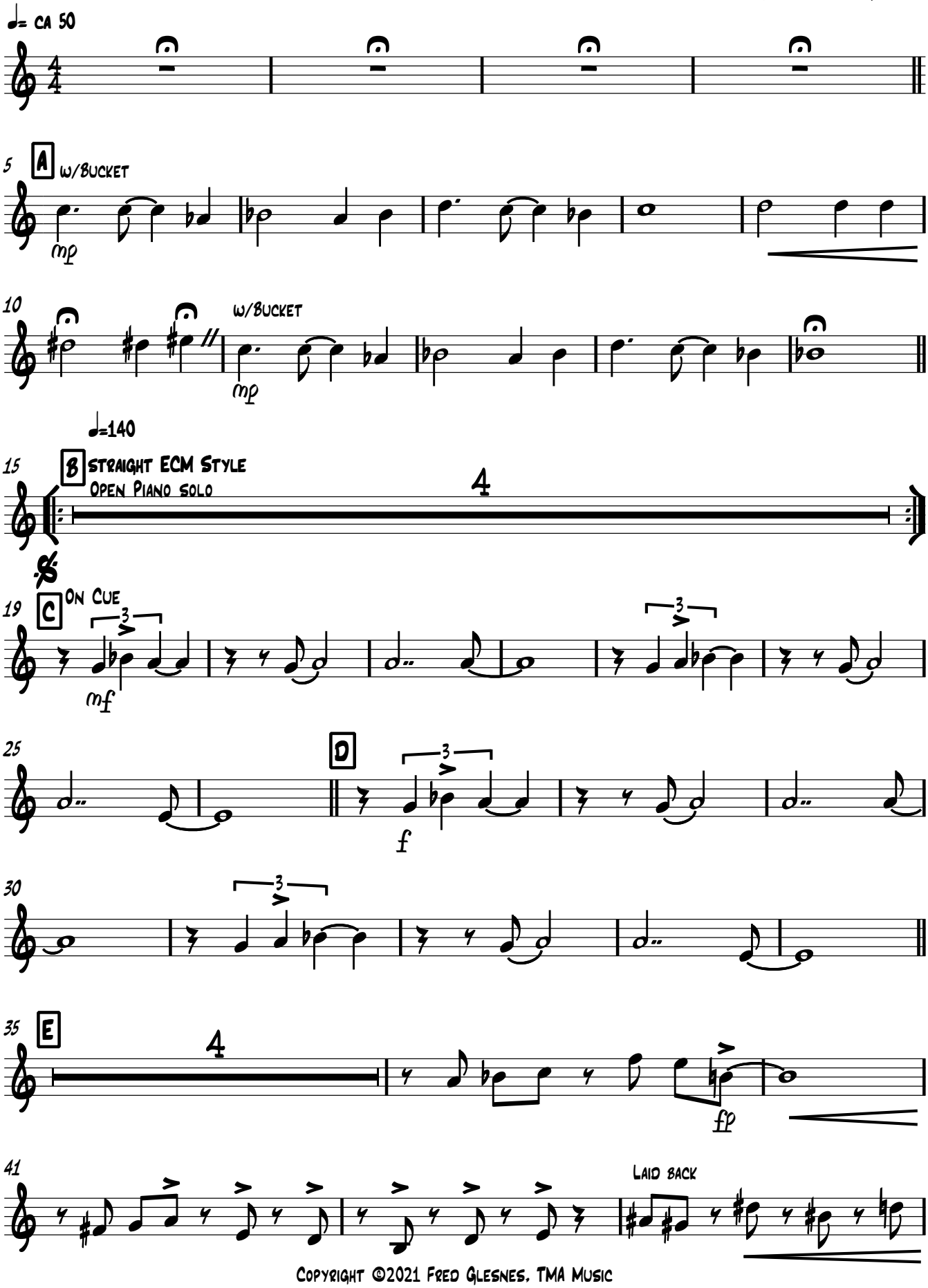
To Tromsø BigBand

# MOODS

Trumpet 4/ Flugelhorn

Very Rubato

Comp/Arrangement: Fred Glesnes

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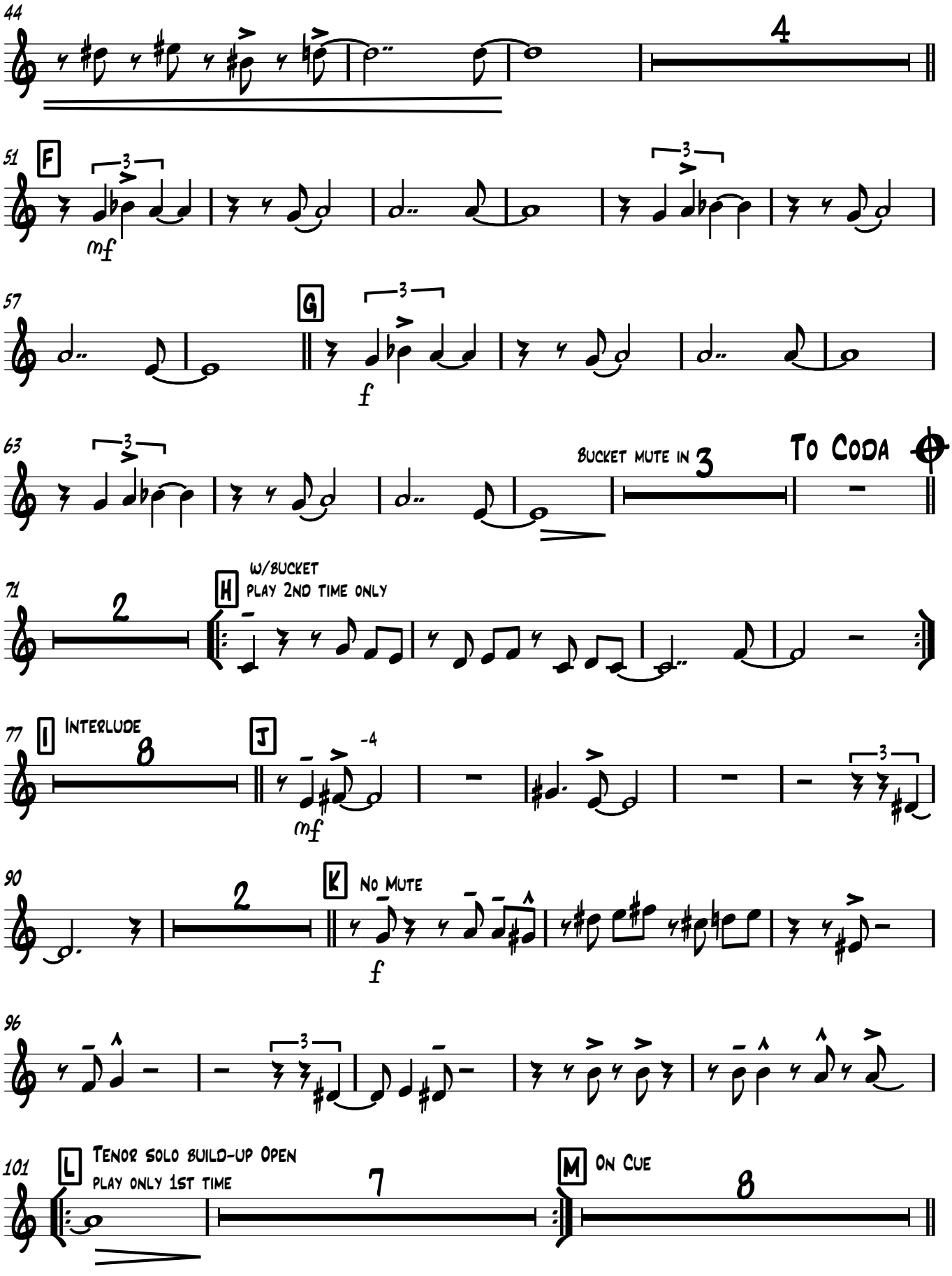
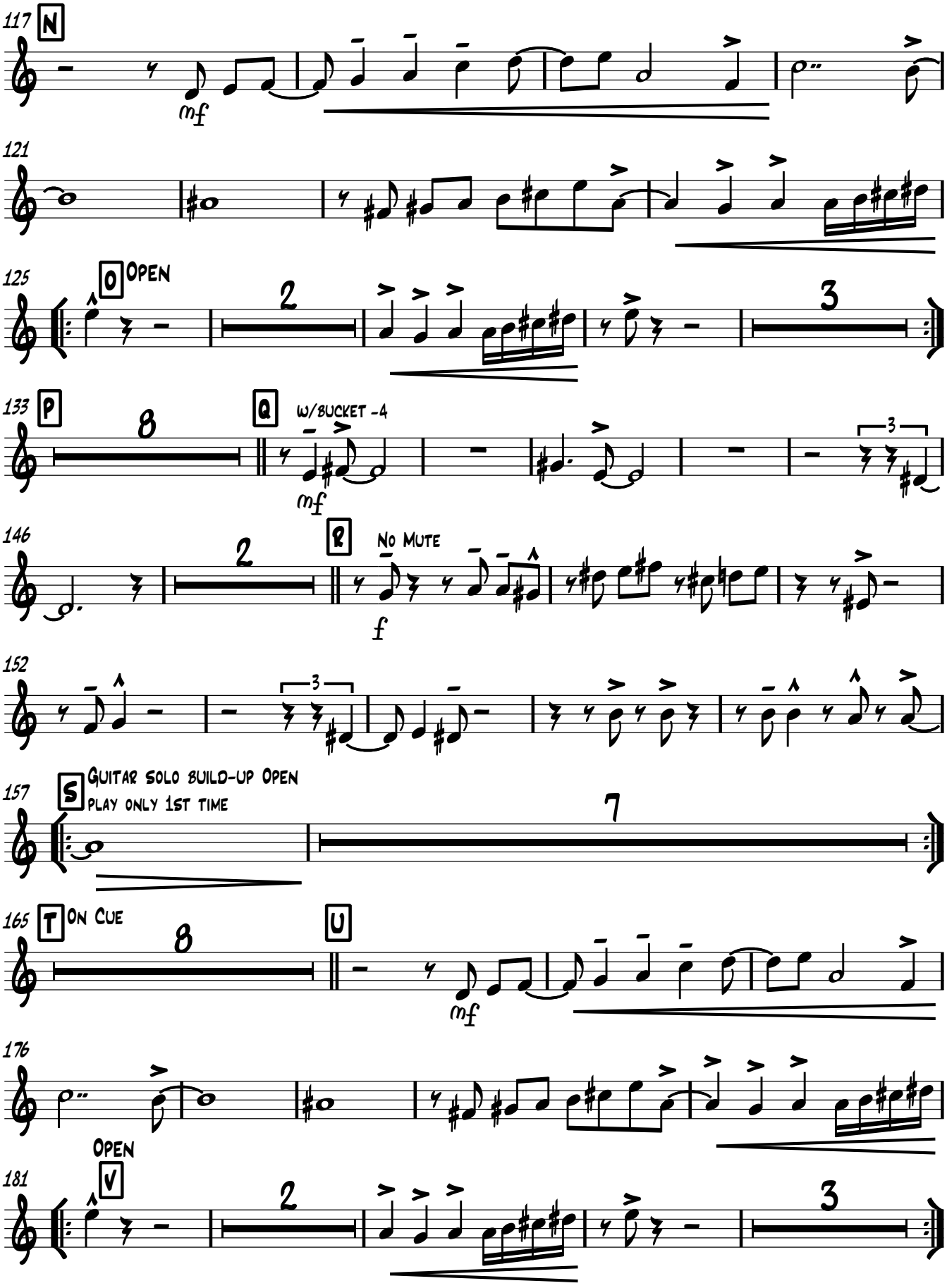
Trumpet 4/ Flugelhorn

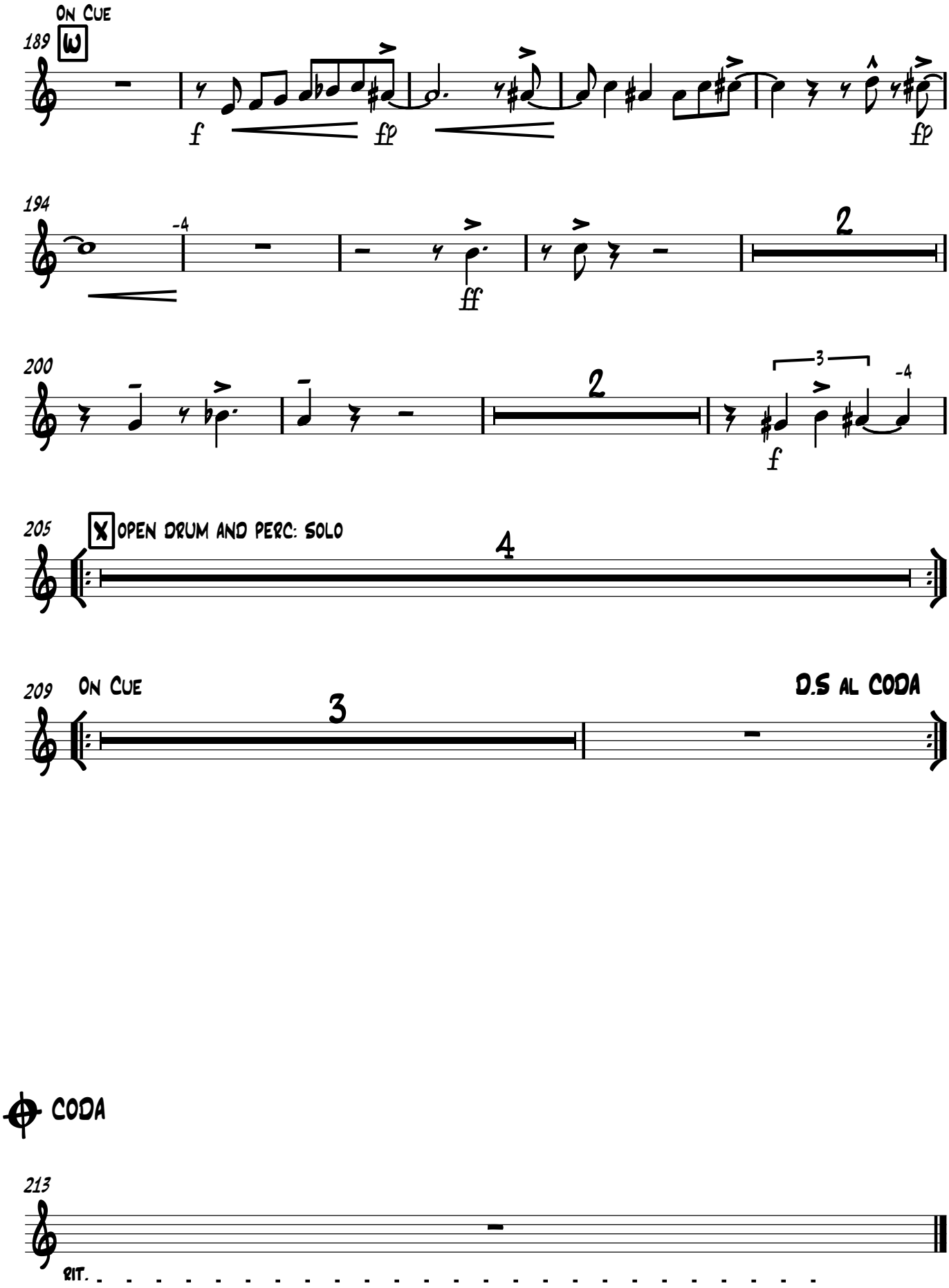
# MOODS



# MOODS


117
N
mf
121
125
O
Open
2
3
133
P
8
Q
w/bucket -4
mf
3
146
2
R
No Mute
f
152
3
157
S
Guitar solo build-up Open
play only 1st time
7
165
T
On Cue
8
U
mf
176
181
Open
V
2
3

# MOODS


ON CUE
189
W
f
fp
fp
194
-4
ff
2
200
2
3
-4
f
205
X OPEN DRUM AND PERC: SOLO
4
209
ON CUE
3
D.S AL CODA
CODA
213
RIT.

Trombone 1

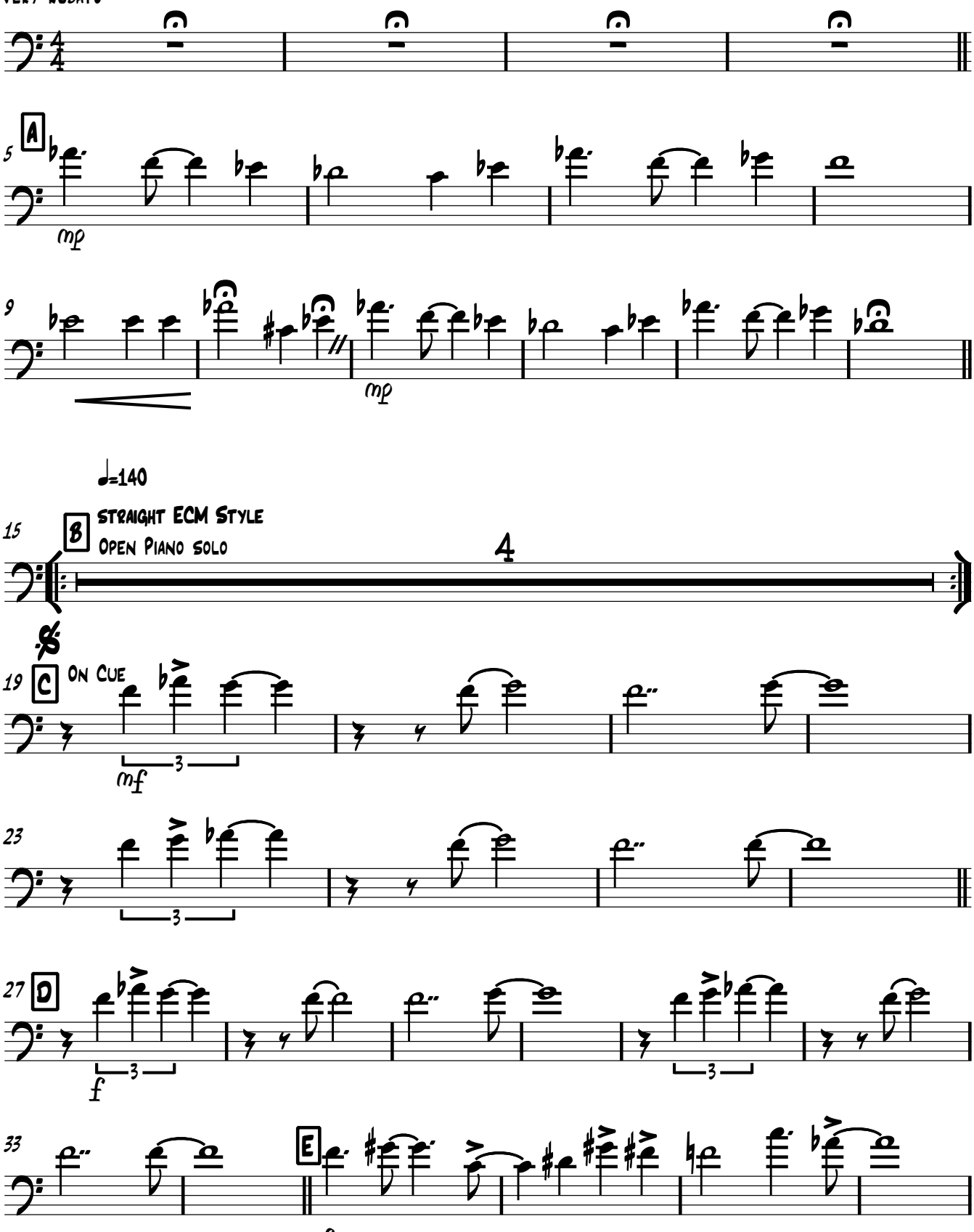
To Tromsø BigBand

# MOODS

♩= ca 50

Comp/Arrangement: Fred Glesnes

Very Rubato

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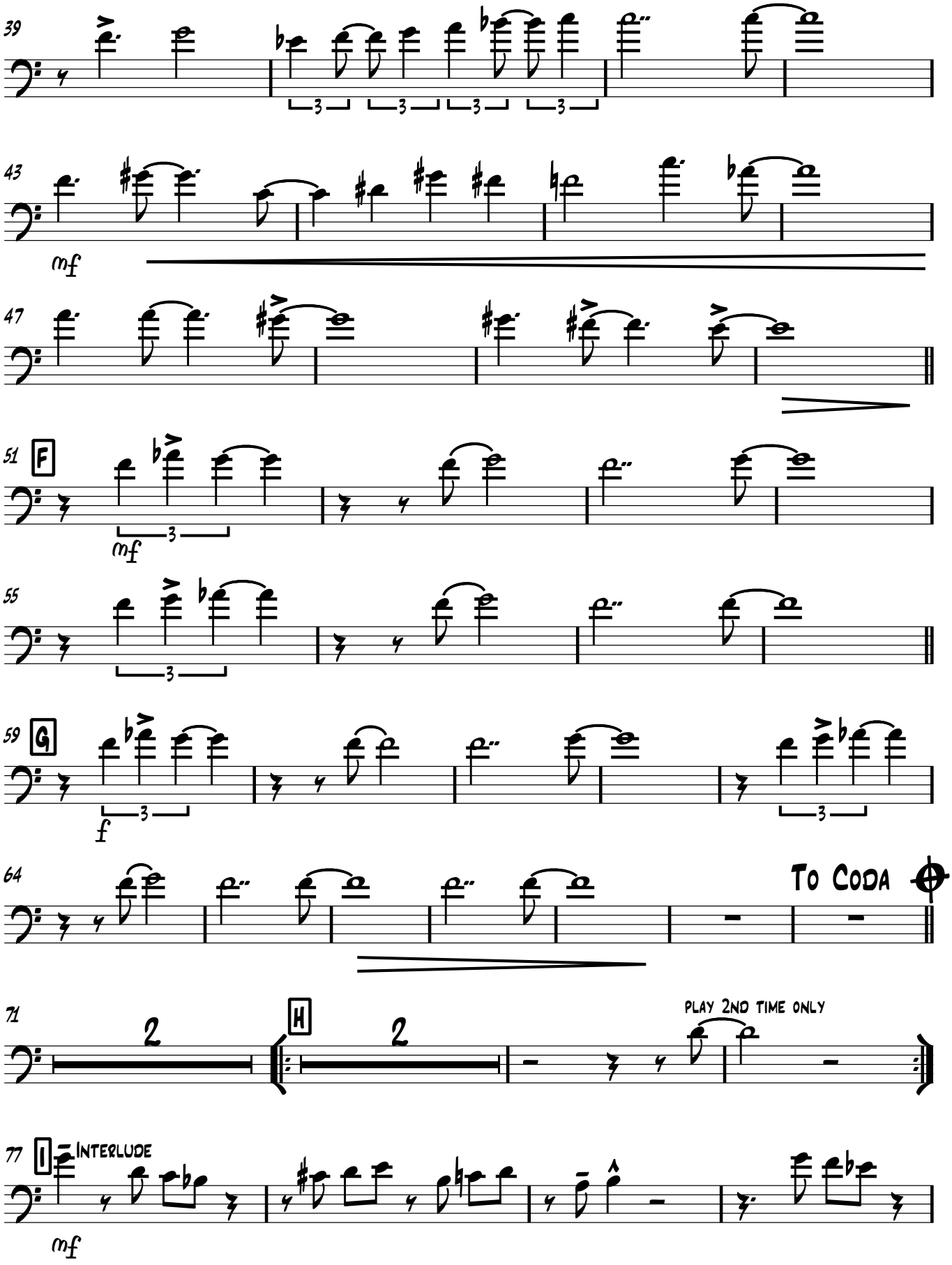
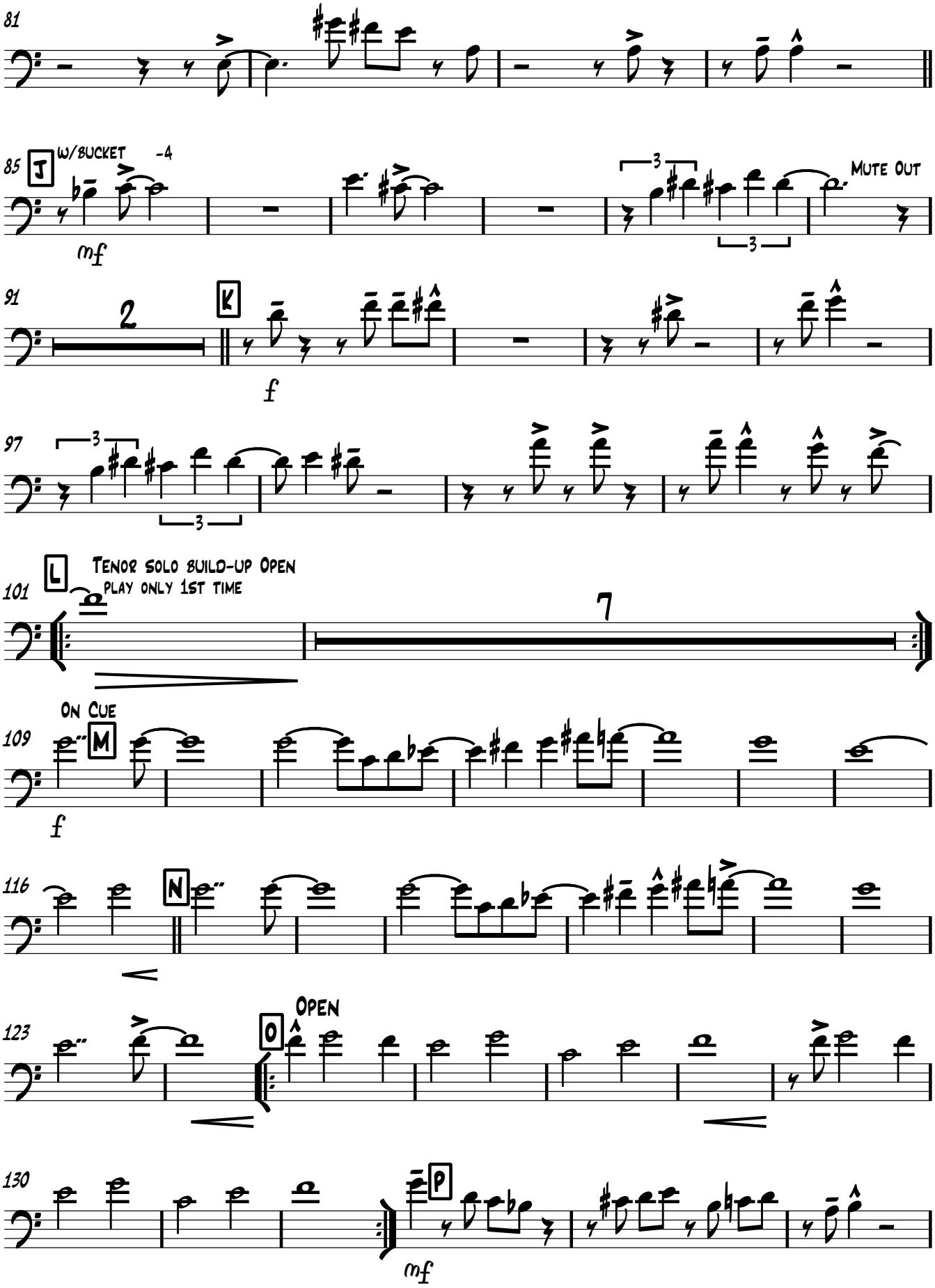
Trombone 1

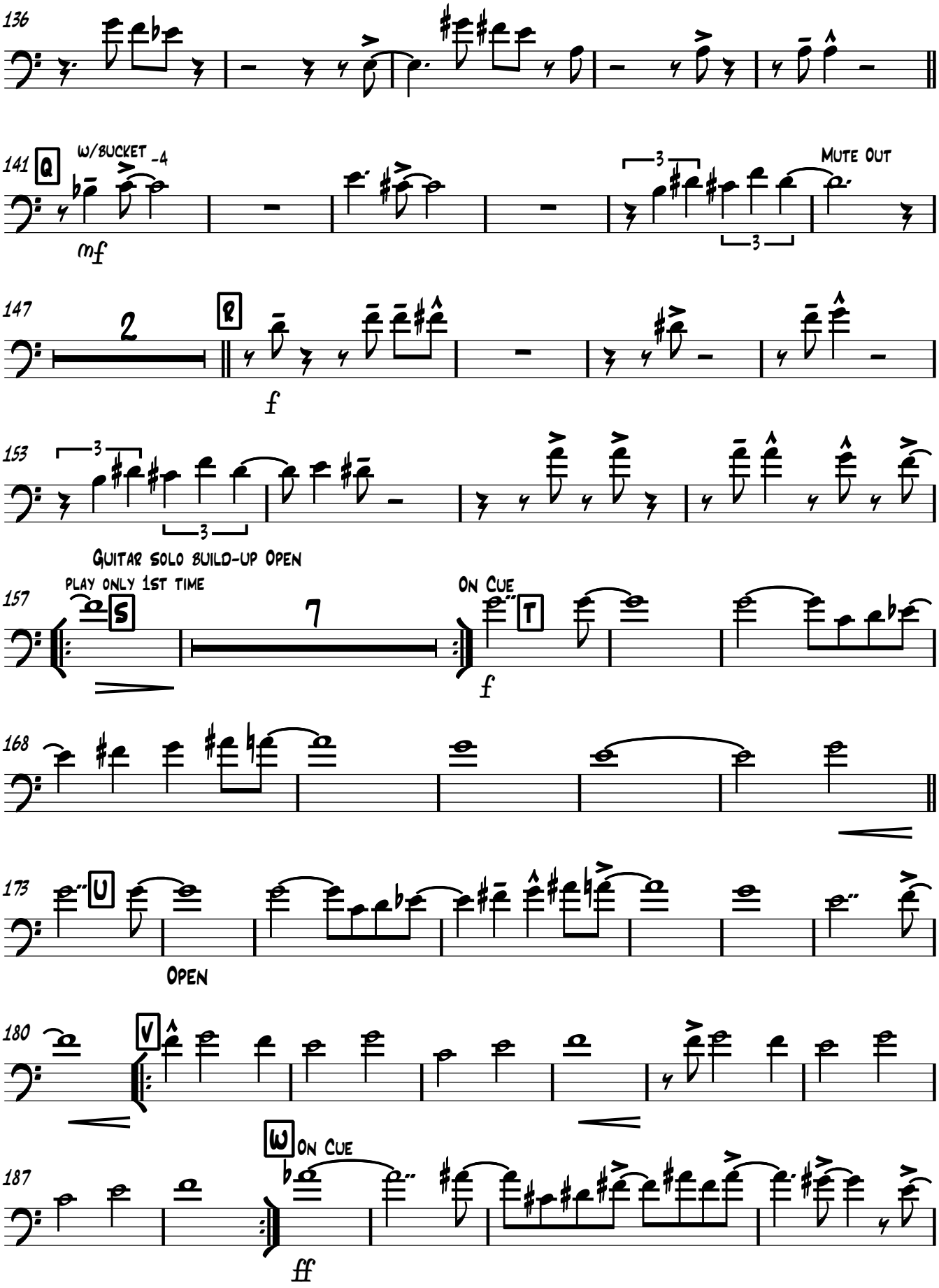
# Moods

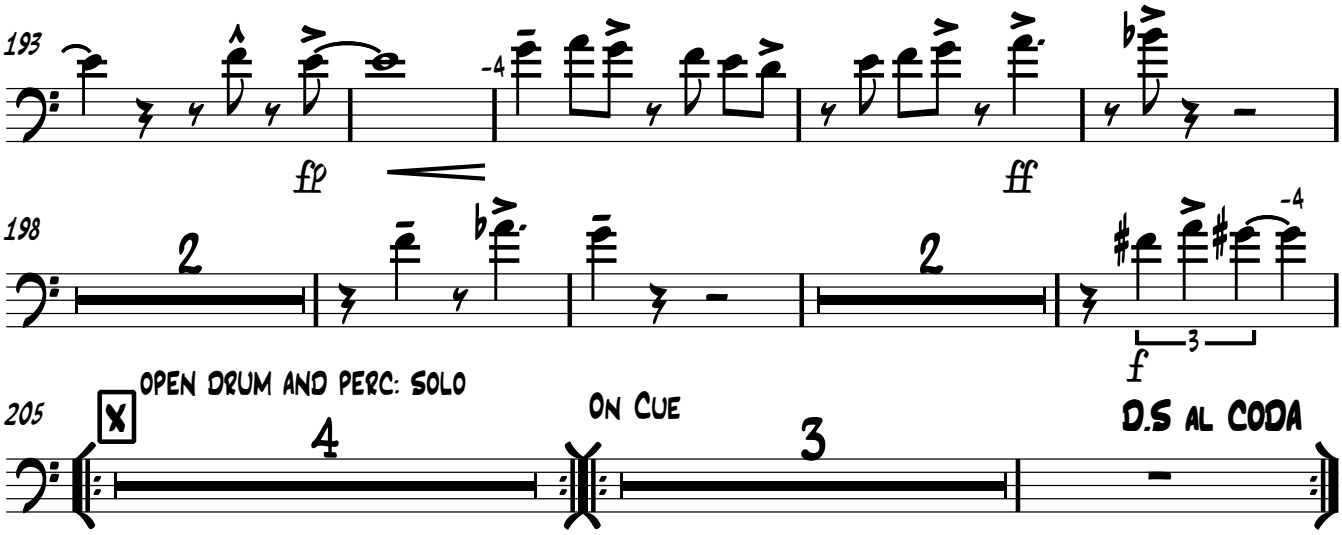


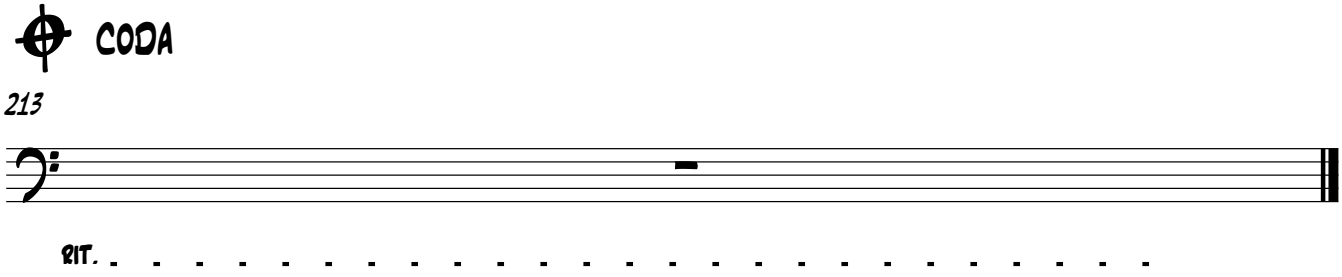

81
85
J
w/bucket
-4
mf
Mute Out
91
2
K
f
97
3
101
L
Tenor solo build-up Open
play only 1st time
7
109
On Cue
M
f
116
N
123
O
Open
130
P
mf

Trombone 1

# MOODS




193
-4
fp
ff
198
2
2
-4
3
f
205
OPEN DRUM AND PERC: SOLO
X
4
ON CUE
3
D.S AL CODA


CODA
213
RIT.

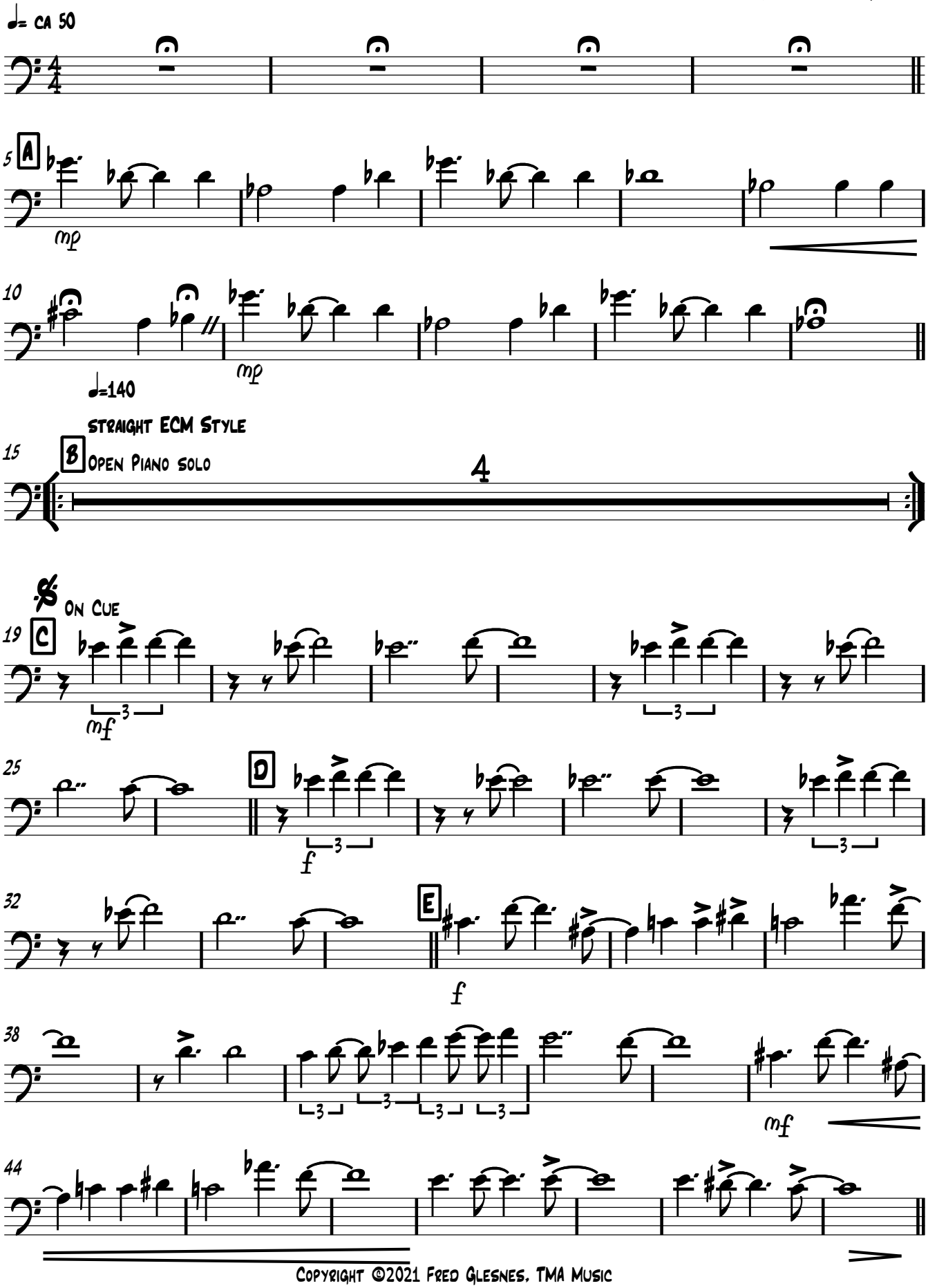
To Tromsø BigBand

# MOODS

Trombone 2

Very Rubato

Comp/Arrangement: Fred Glesnes




V.S.

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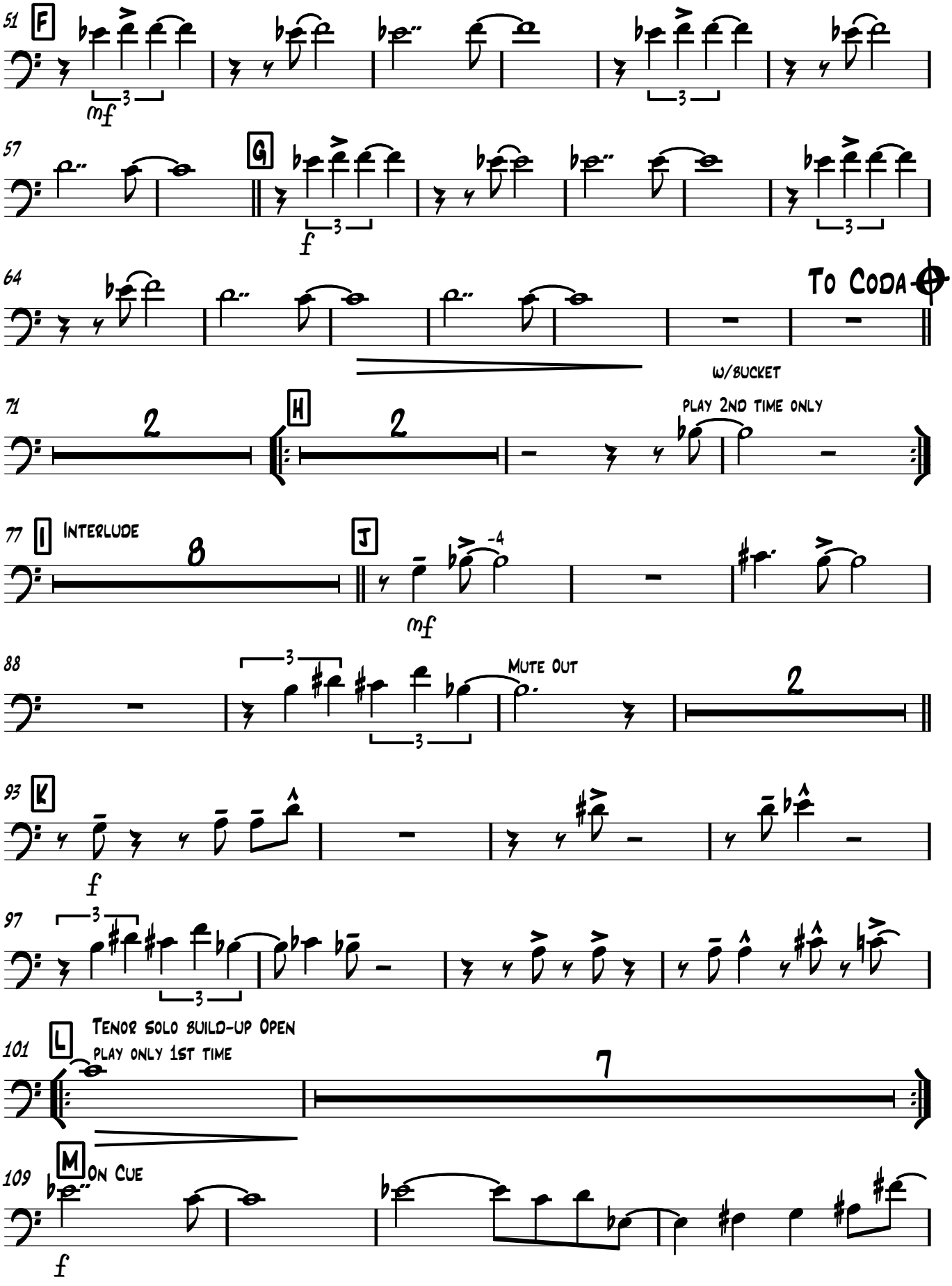
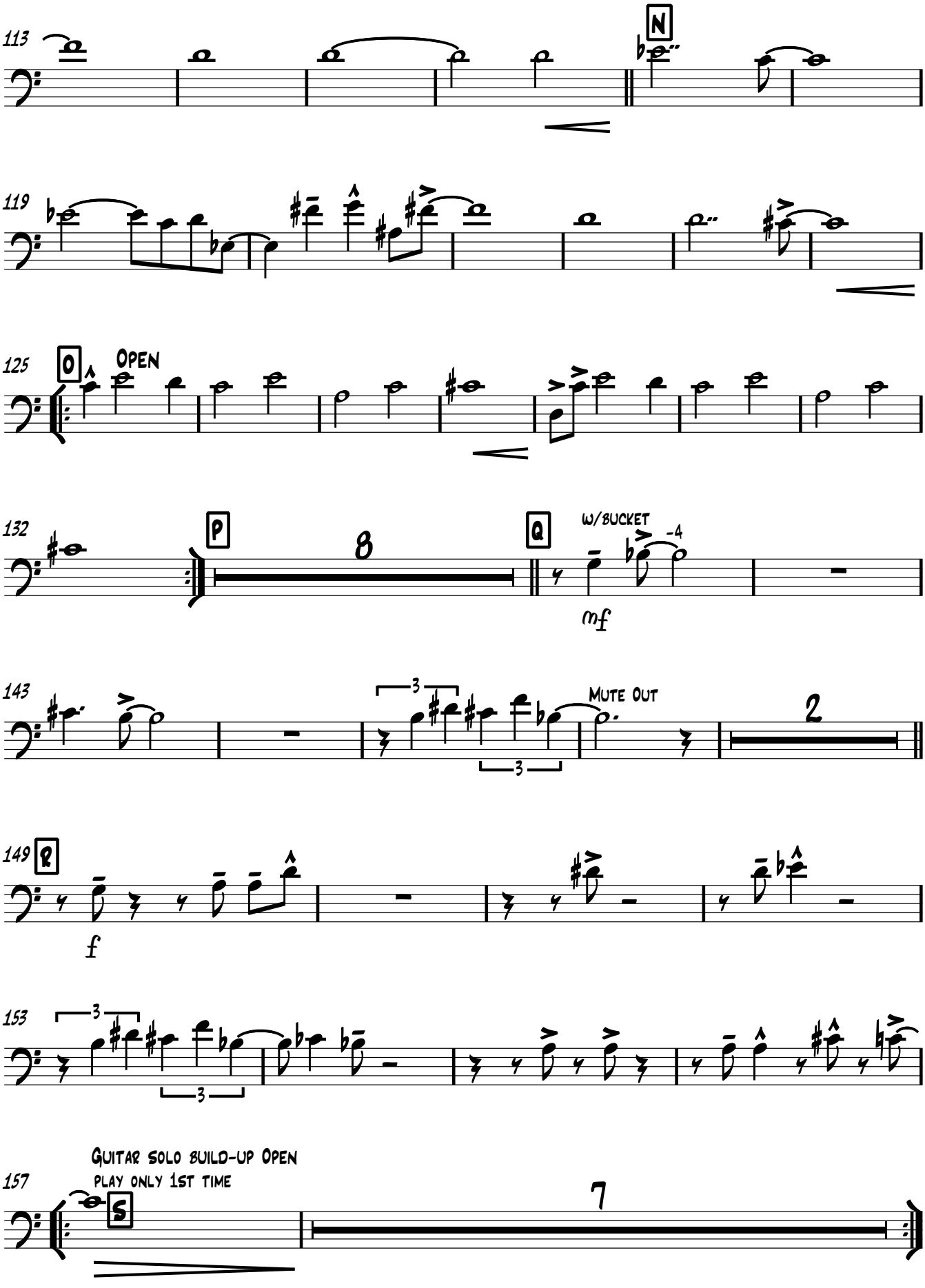
Trombone 2

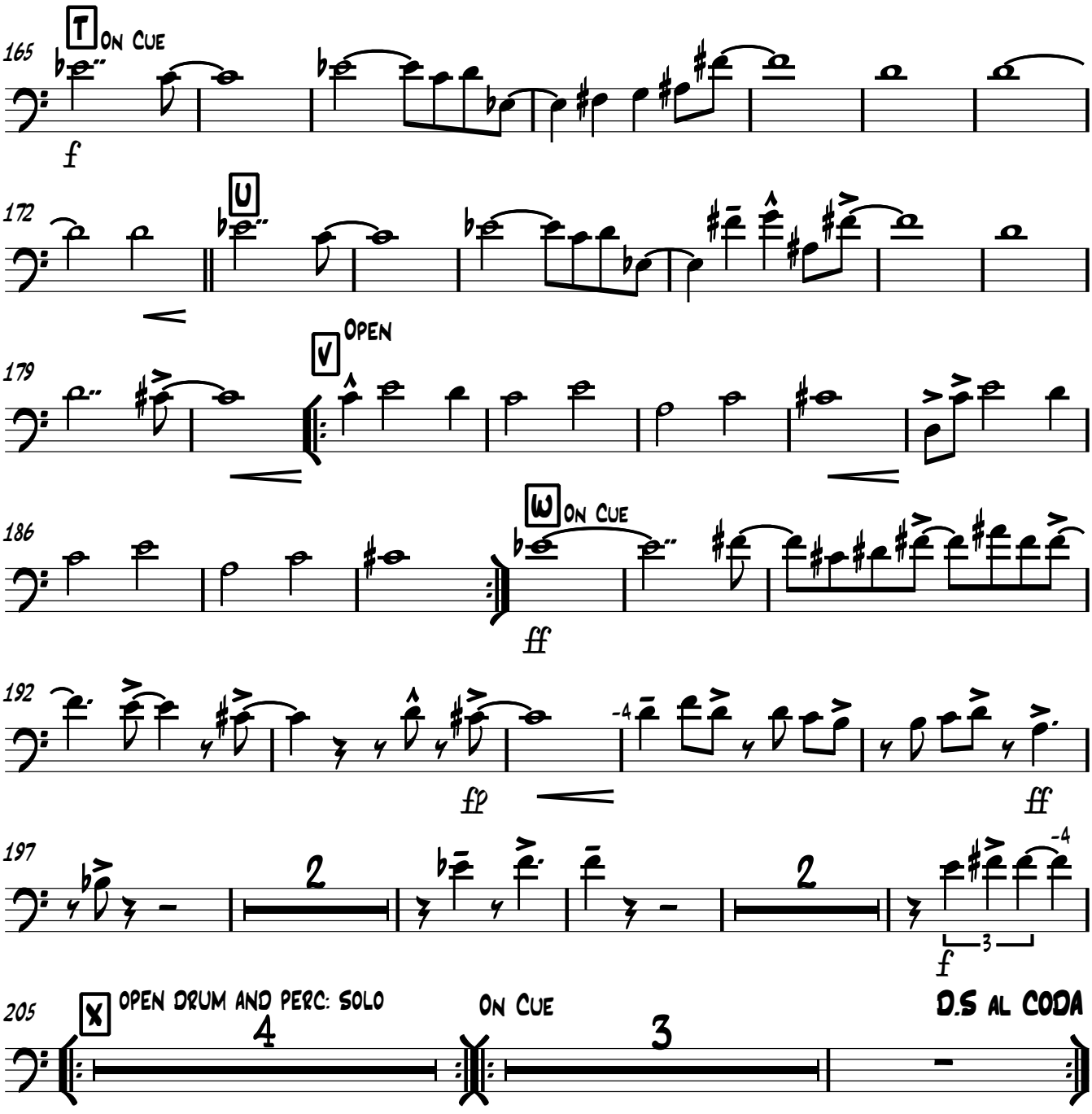
# MOODS

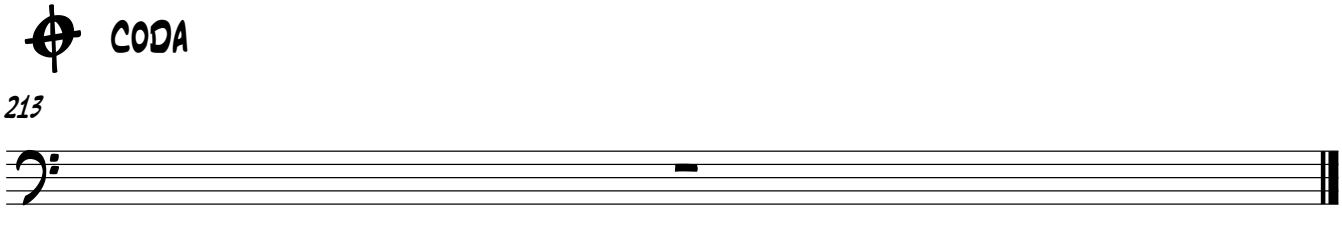



113
N
119
125
O
Open
132
P
8
Q
w/bucket
-4
mf
143
3
3
Mute out
2
149
R
f
153
3
3
157
Guitar solo build-up Open
play only 1st time
S
7

Trombone 2

# MOODS



To Tromsø BigBand

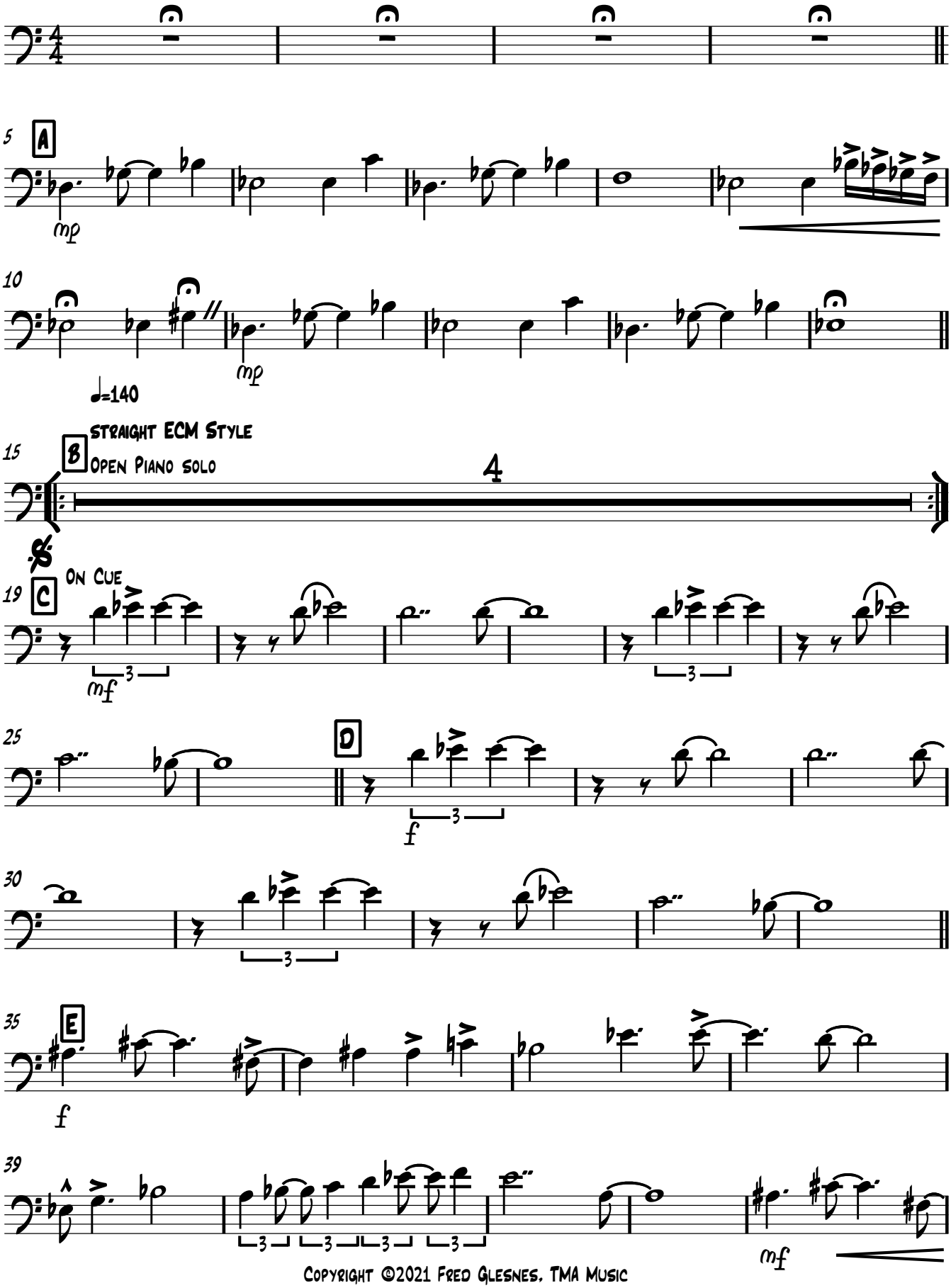
# MOODS

Trombone 3

♩= ca 50

Very Rubato

Comp/Arrangement: Fred Glesnes

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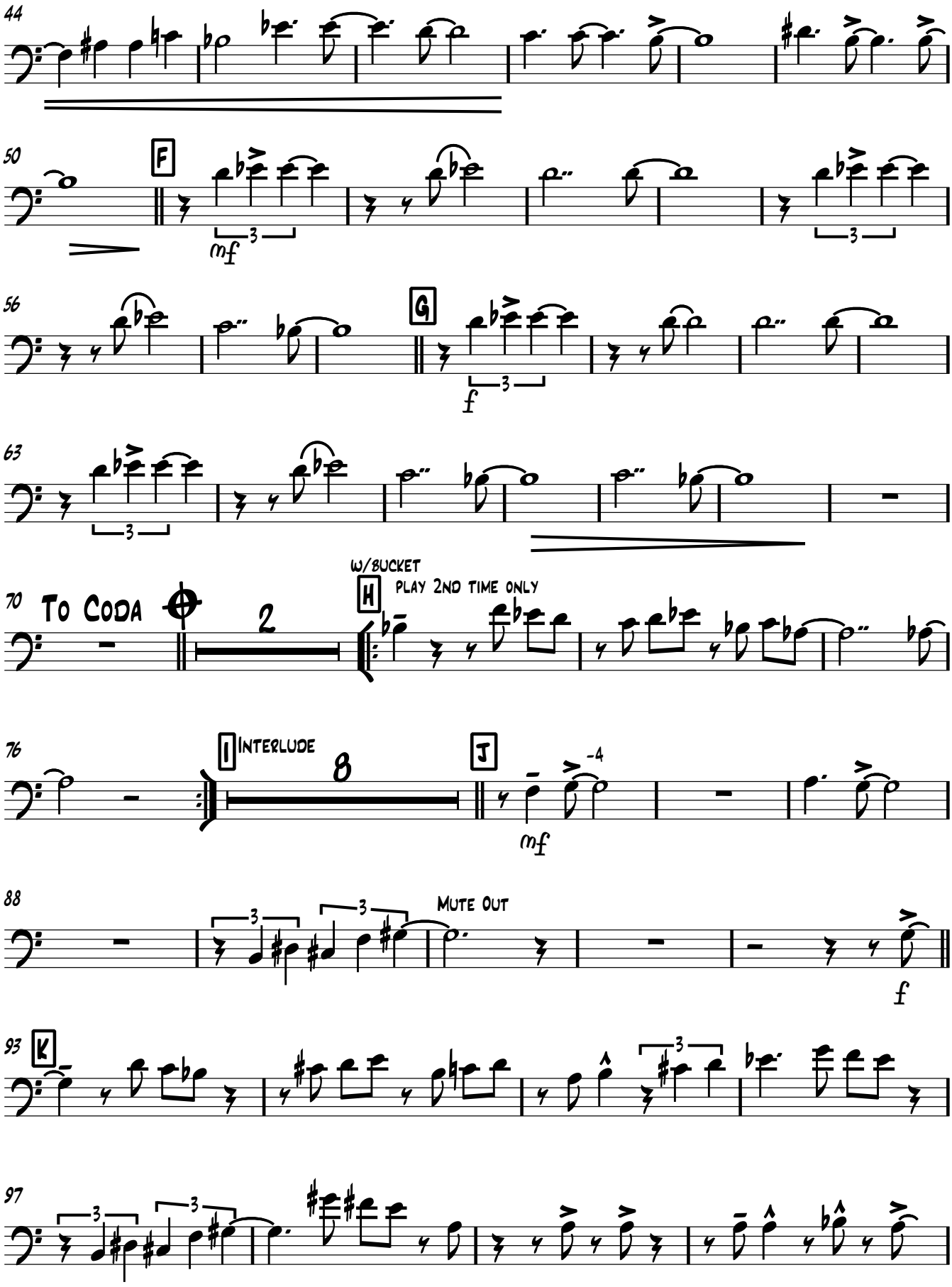
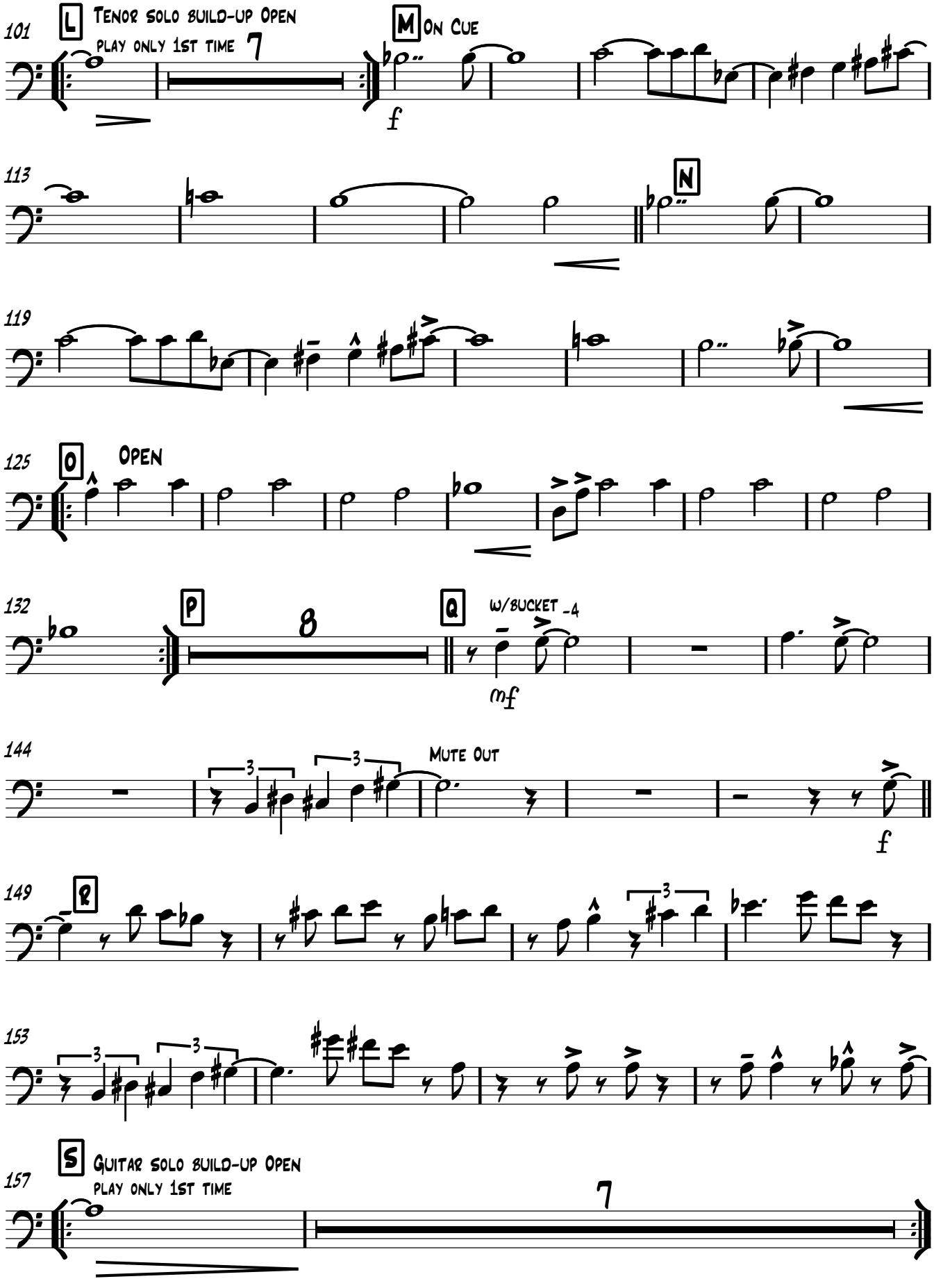
Trombone 3

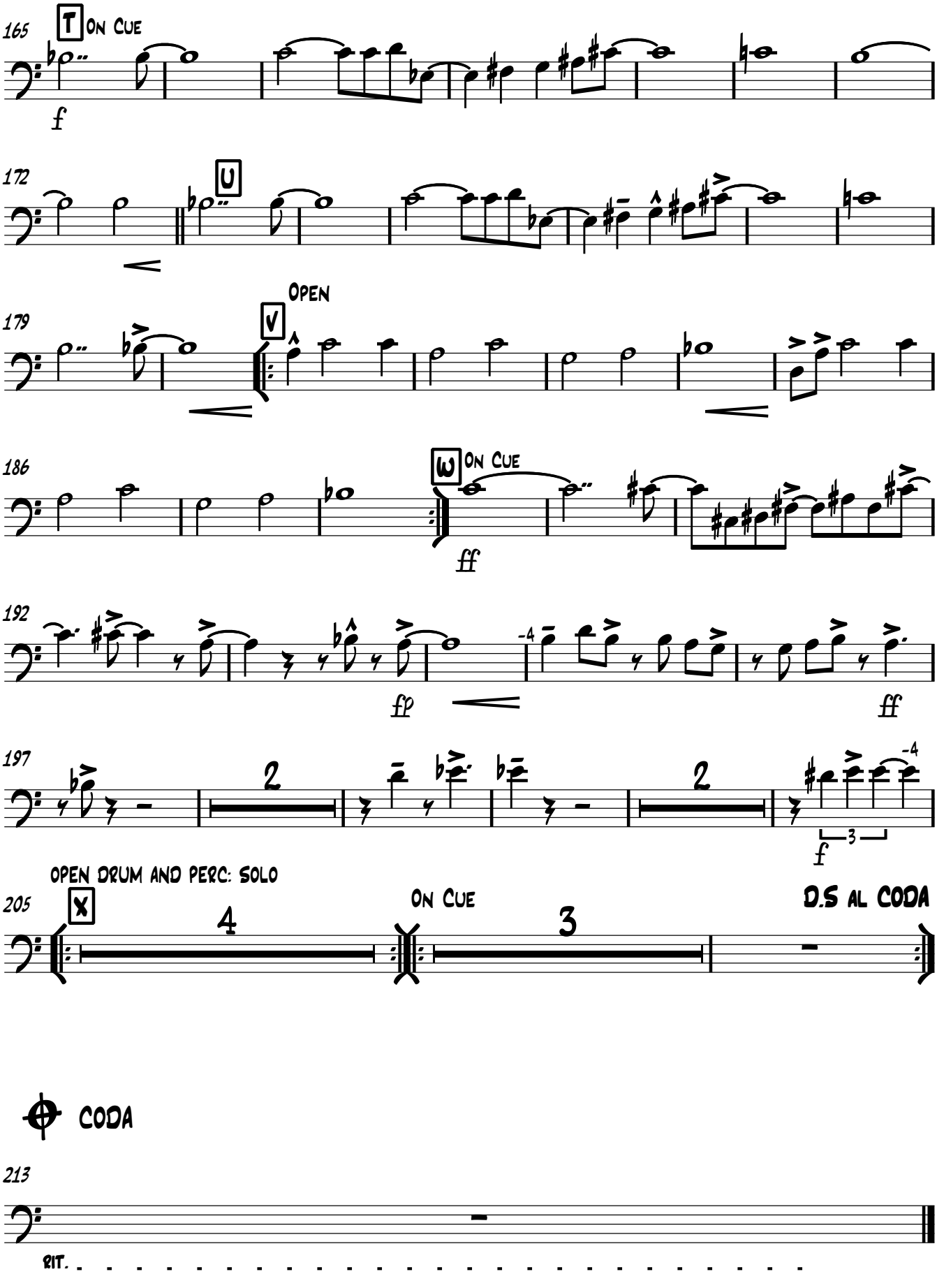
# MOODS




101
L
Tenor solo build-up Open
play only 1st time
7
M
On Cue
f
113
N
119
125
O
Open
132
P
8
Q
w/bucket -4
mf
144
Mute Out
f
149
R
153
157
S
Guitar solo build-up Open
play only 1st time
7

Trombone 3

# MOODS



To Tromsø BigBand

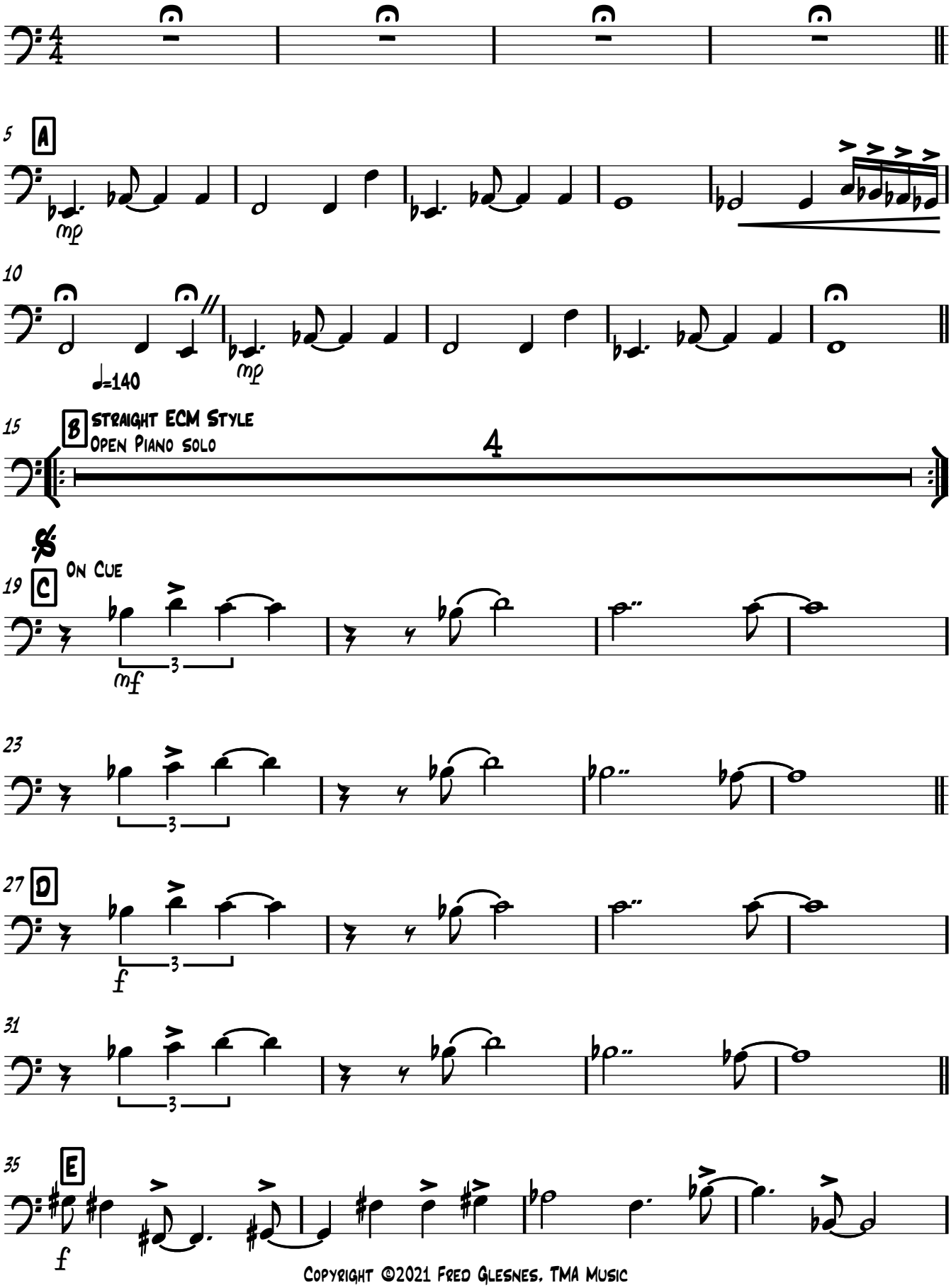
# MOODS

Bass Trombone

♩= ca 50

Very Rubato

Comp/Arrangement: Fred Glesnes

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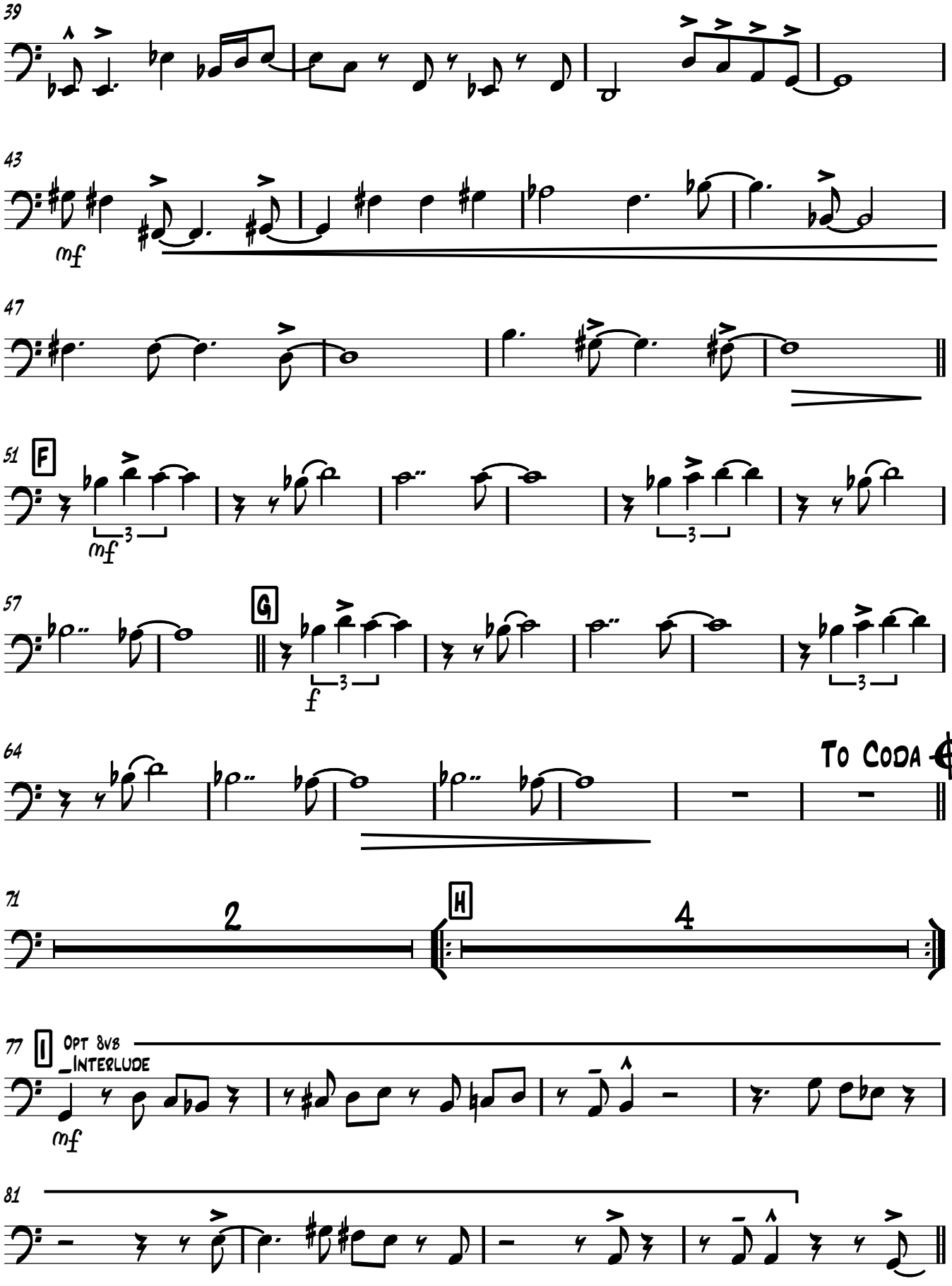
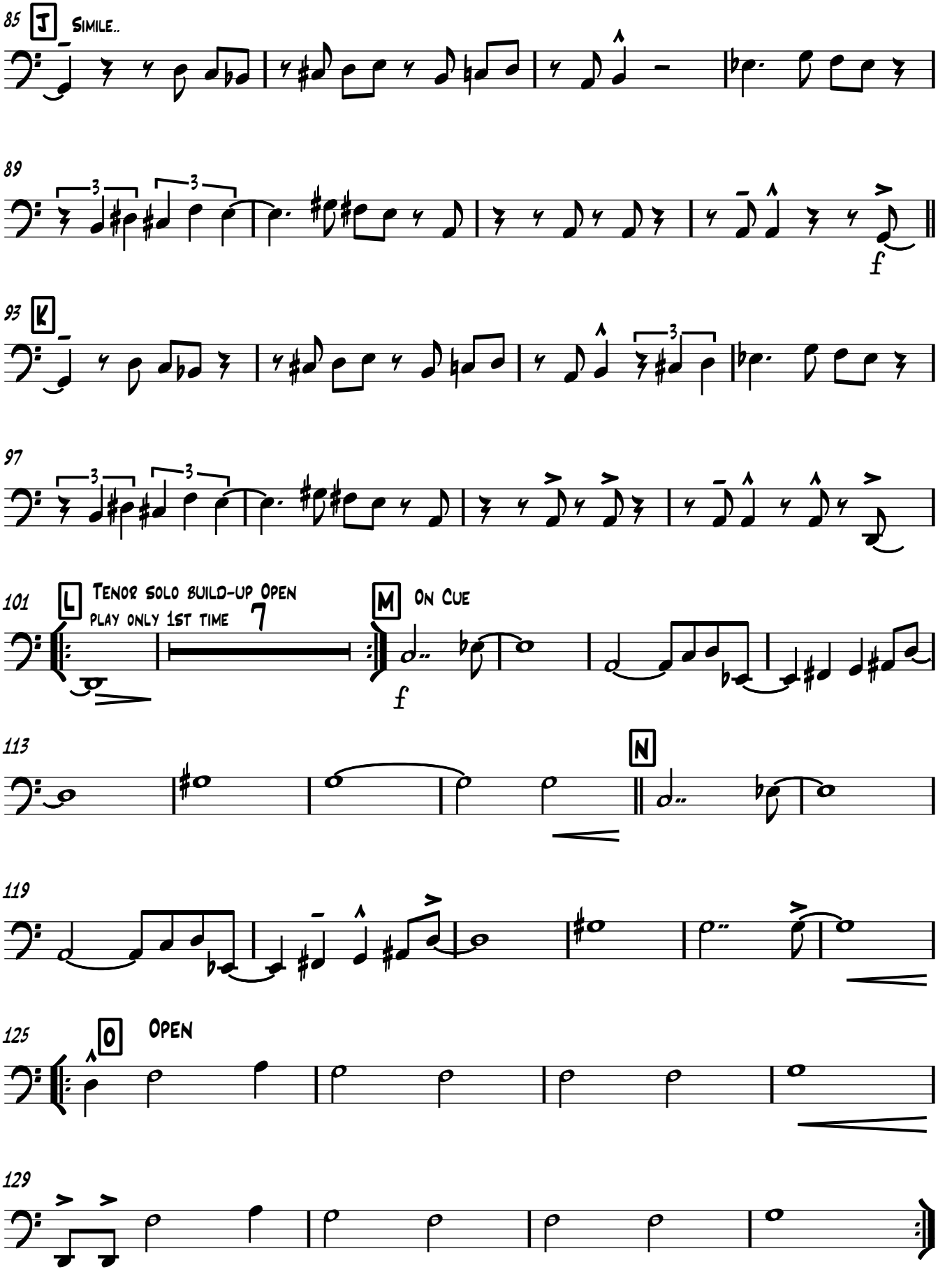
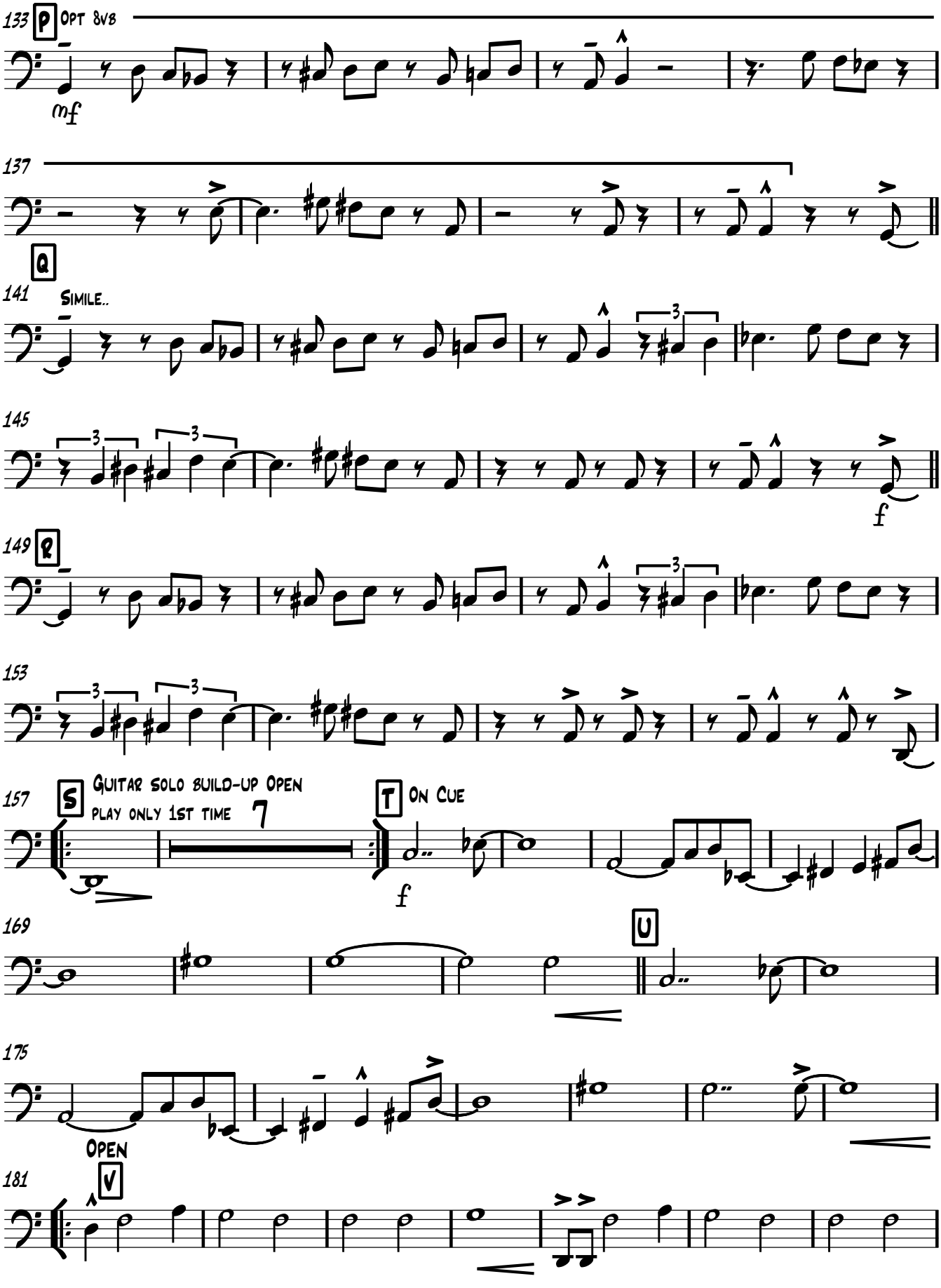
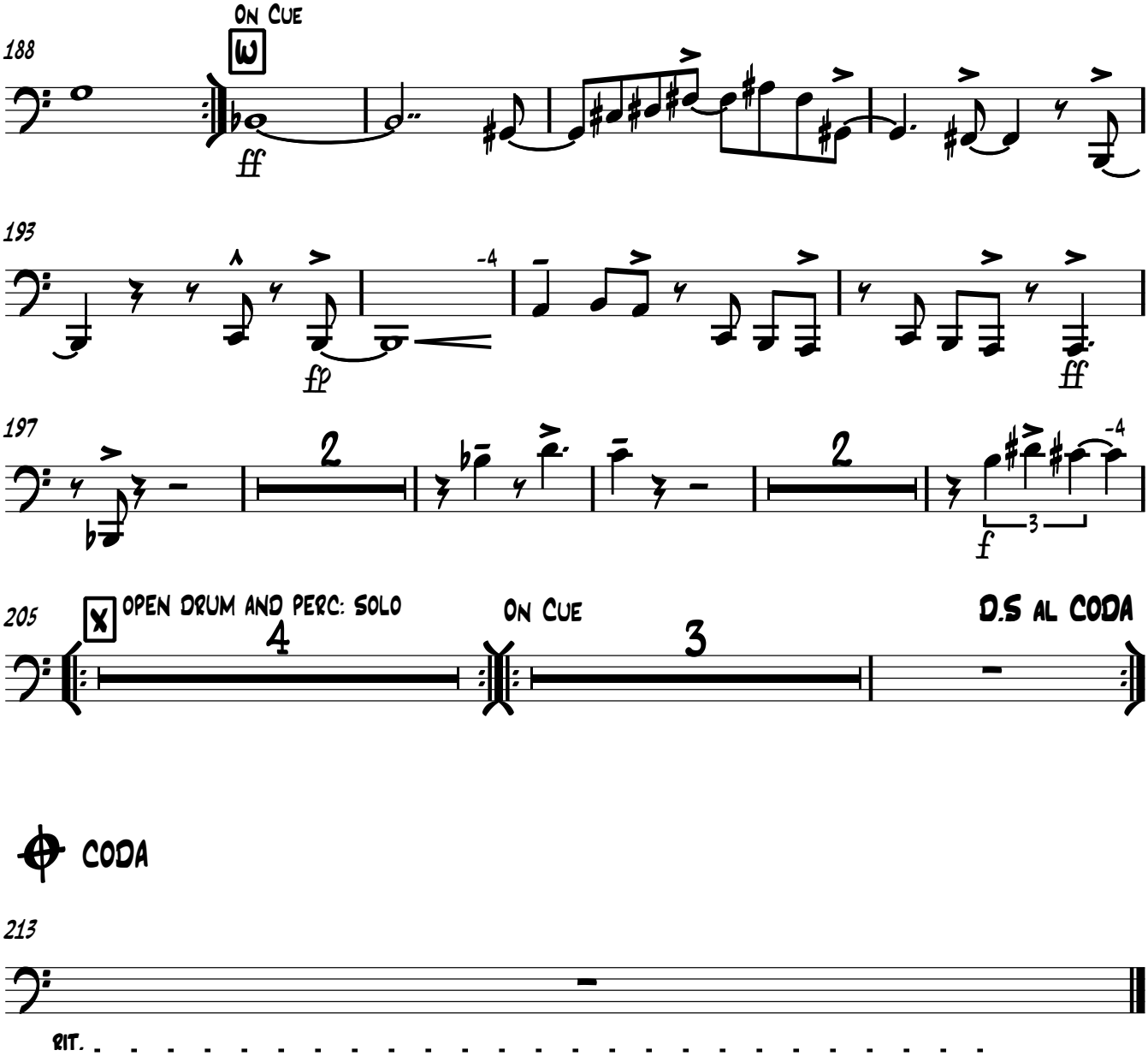
Bass Trombone

# MOODS




85
J
Simile..
89
f
93
K
97
101
L
Tenor solo build-up Open
play only 1st time
7
M
On Cue
f
113
N
119
125
O
Open
129
V.S.


133
P
Opt 8vb
mf
137
Q
141
Simile..
145
f
149
R
153
157
S
Guitar solo build-up Open
play only 1st time
7
T
On Cue
f
169
U
175
Open
181
V


On Cue
188
ff
193
-4
fp
ff
197
2
2
-4
f
3
205
OPEN DRUM AND PERC: SOLO
4
On Cue
3
D.S AL CODA
CODA
213
rit.

To Tromsø BigBand

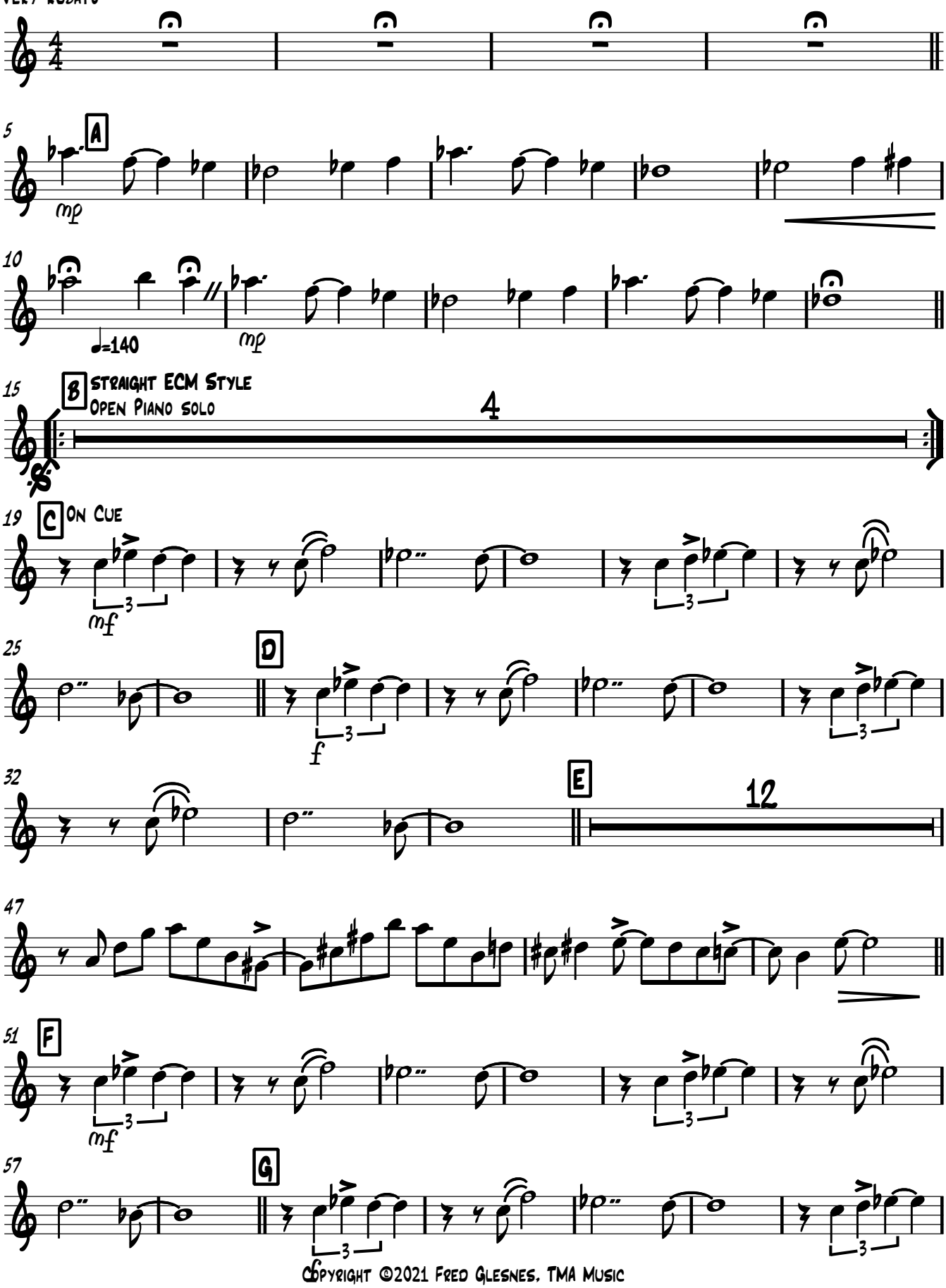
# MOODS

Guitar

♩= ca 50

Very Rubato

Comp/Arrangement: Fred Glesnes




V.S.

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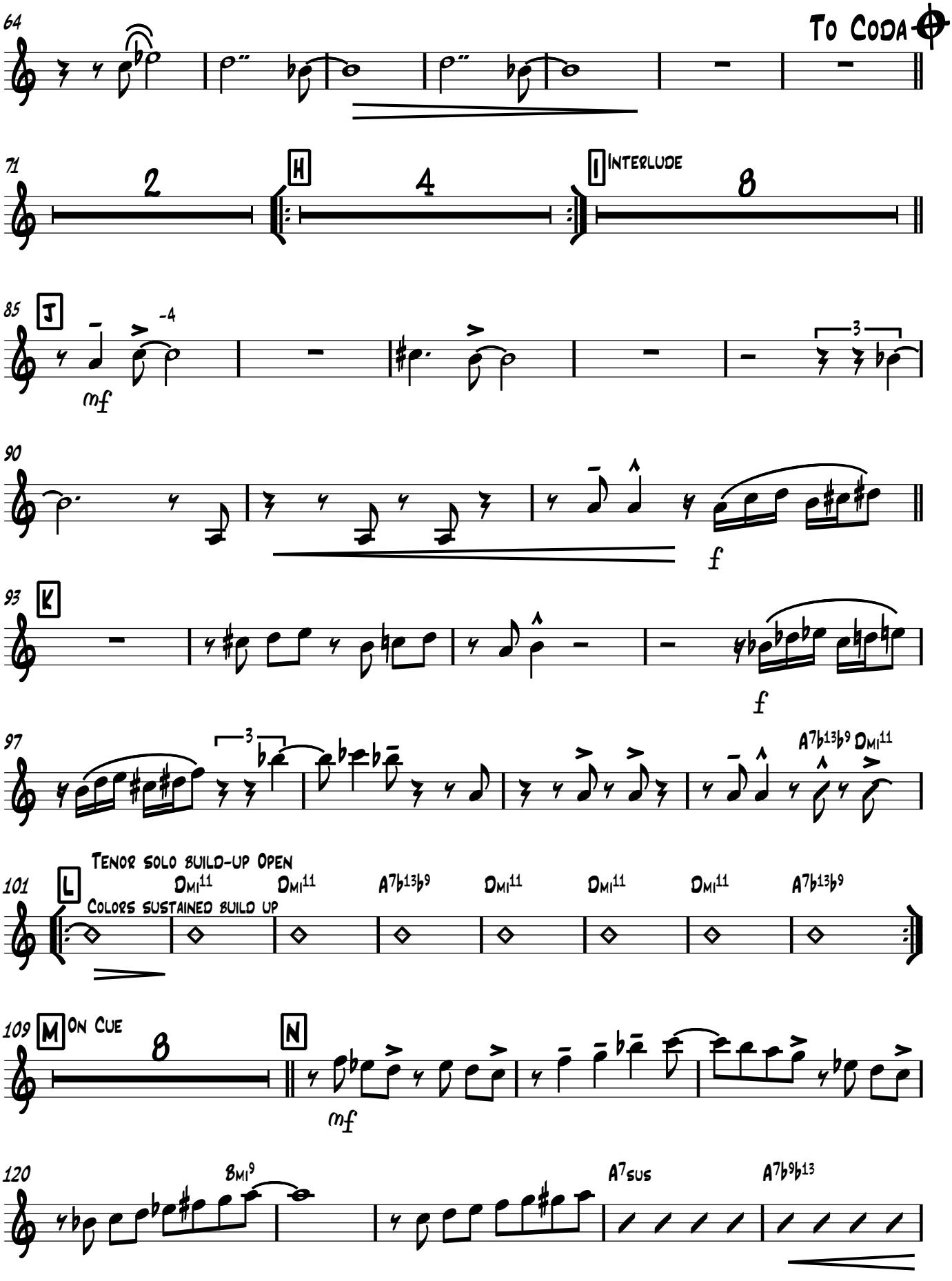
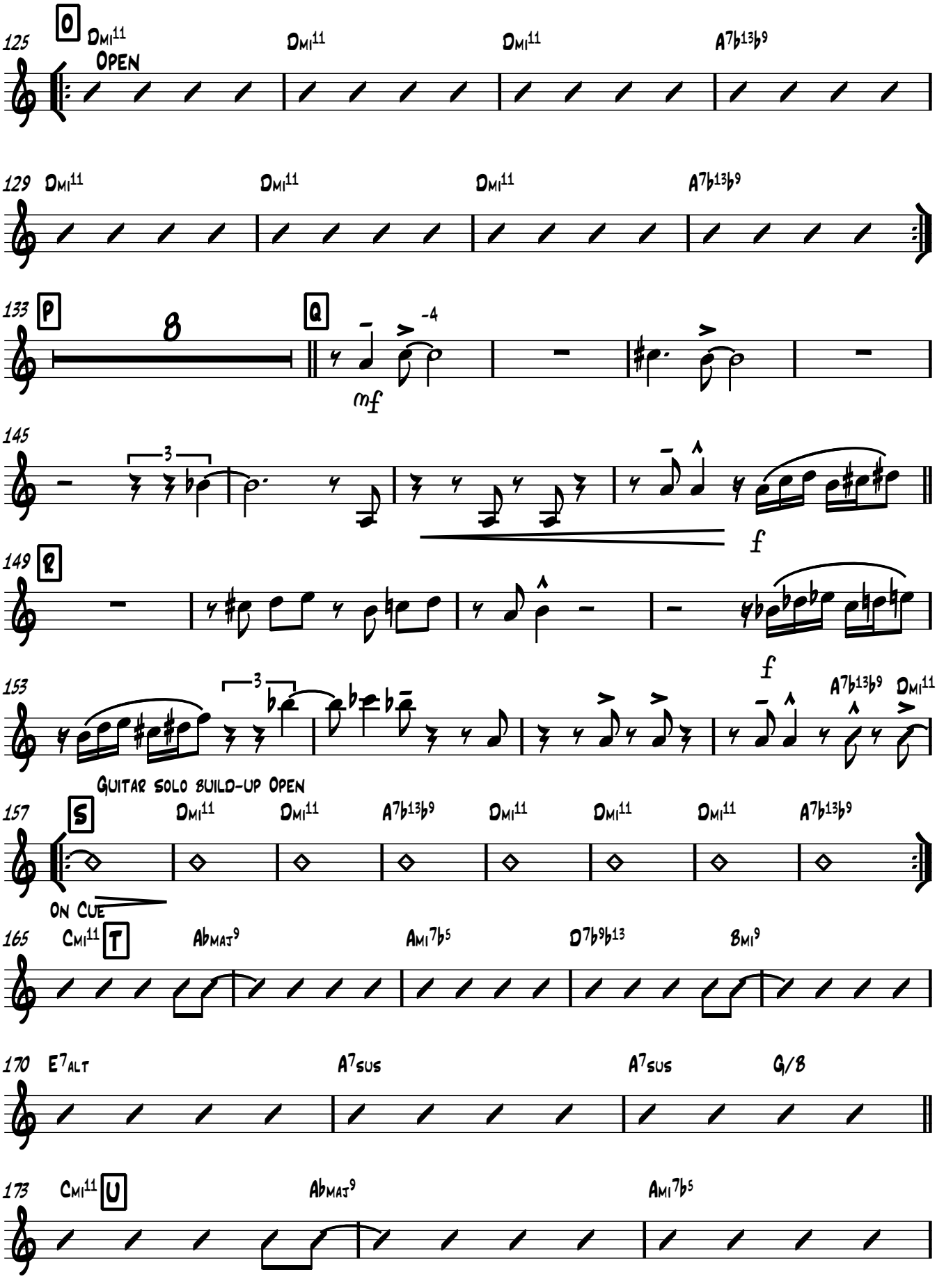
Guitar

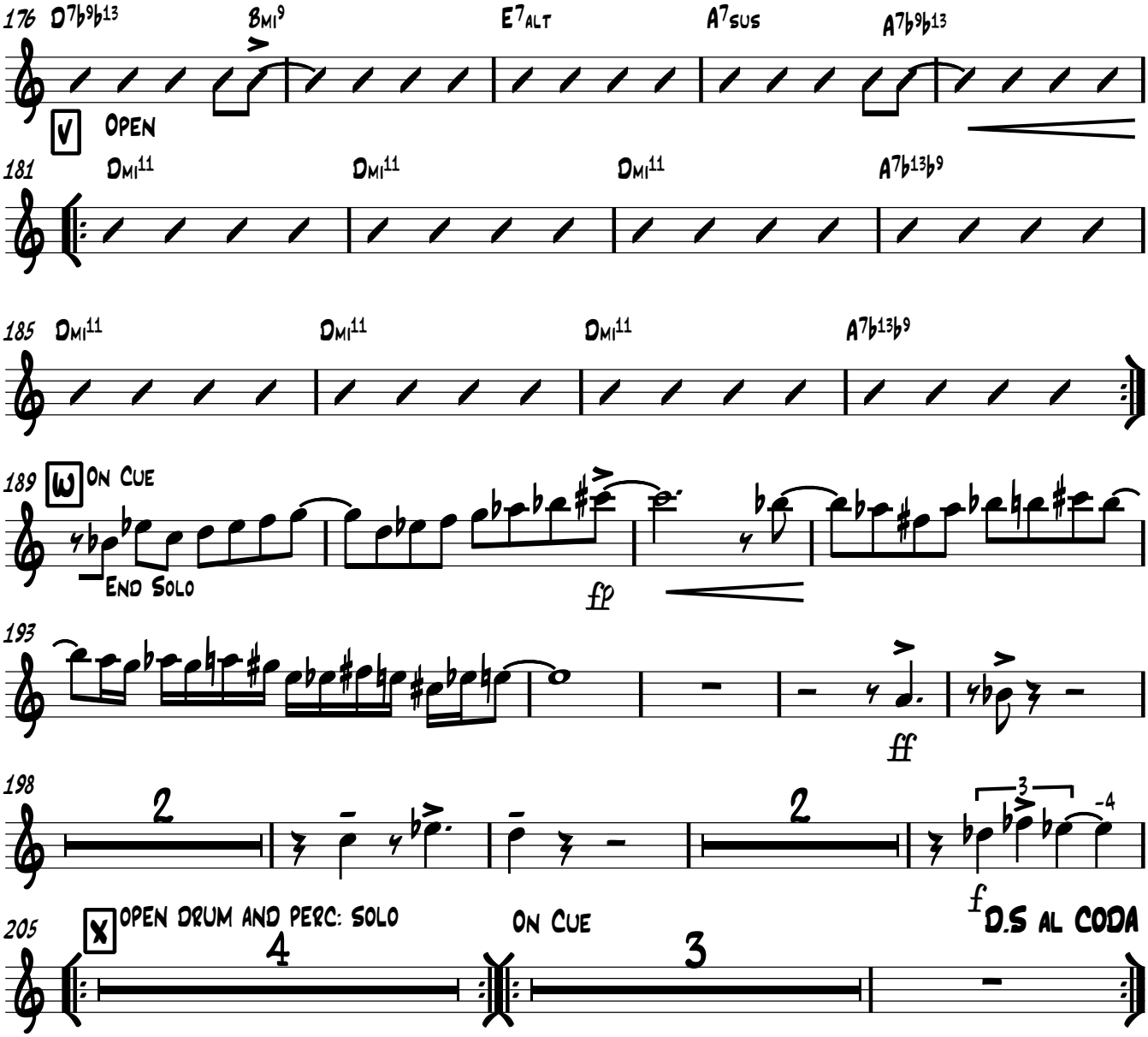
# MOODS



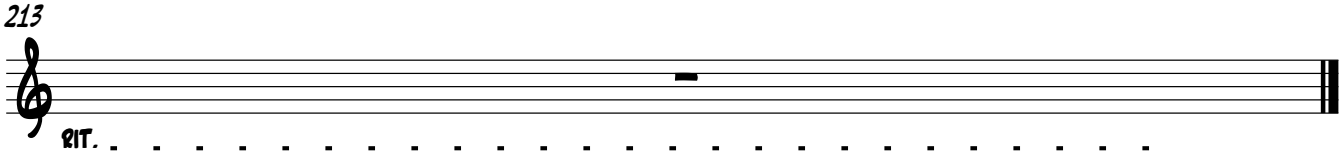

125
O
Dmi11
Open
Dmi11
Dmi11
A7b13b9
129
Dmi11
Dmi11
Dmi11
A7b13b9
133
P
8
Q
-4
mf
145
3
f
149
R
153
3
f
A7b13b9
Dmi11
Guitar solo build-up Open
157
S
Dmi11
Dmi11
A7b13b9
Dmi11
Dmi11
Dmi11
A7b13b9
On Cue
165
Cmi11
T
AbMaj9
Ami7b5
D7b9b13
Bmi9
170
E7alt
A7sus
A7sus
G/B
173
Cmi11
U
AbMaj9
Ami7b5

Guitar

# Moods




Coda



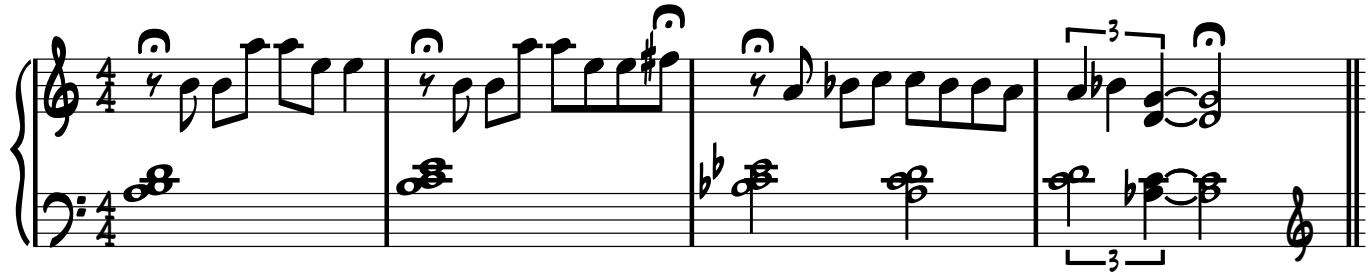
To Tromsø BigBand

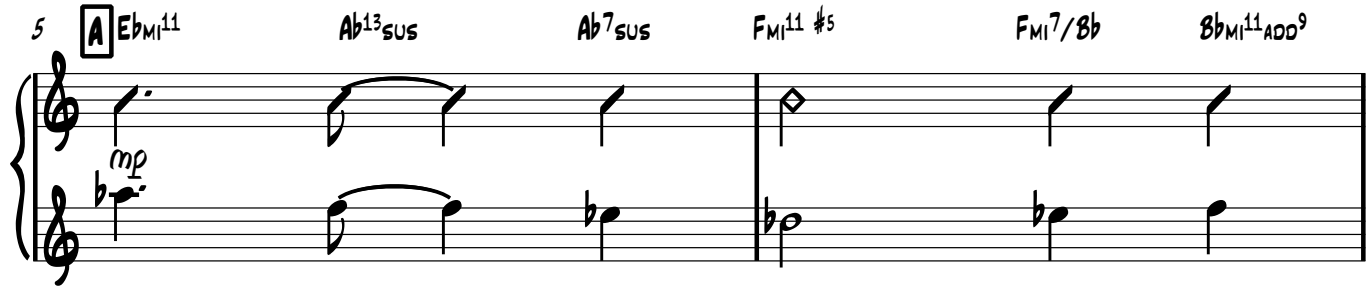
# MOODS

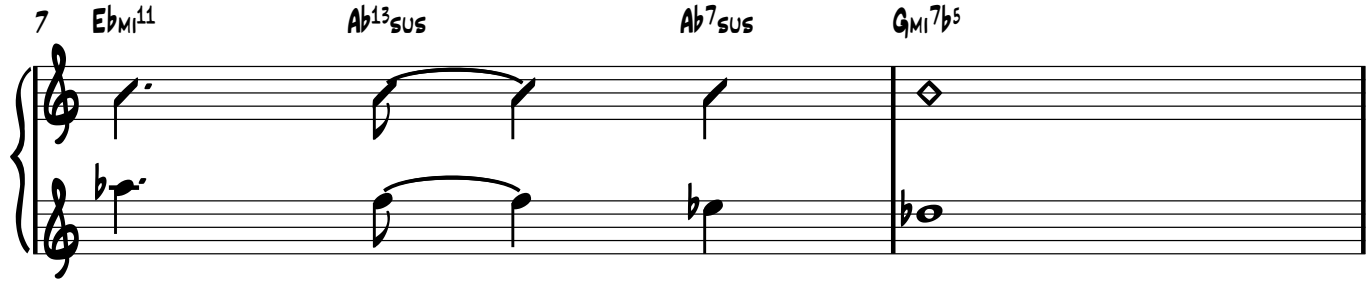
Piano

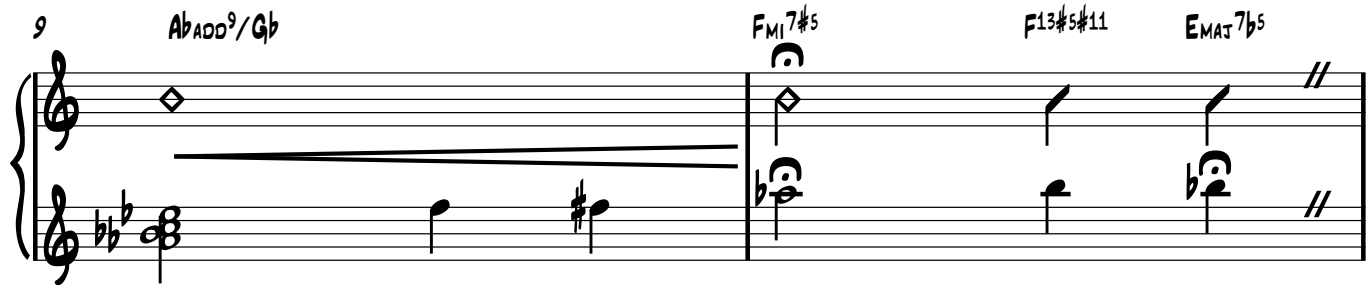
♩= ca 50
Very Rubato

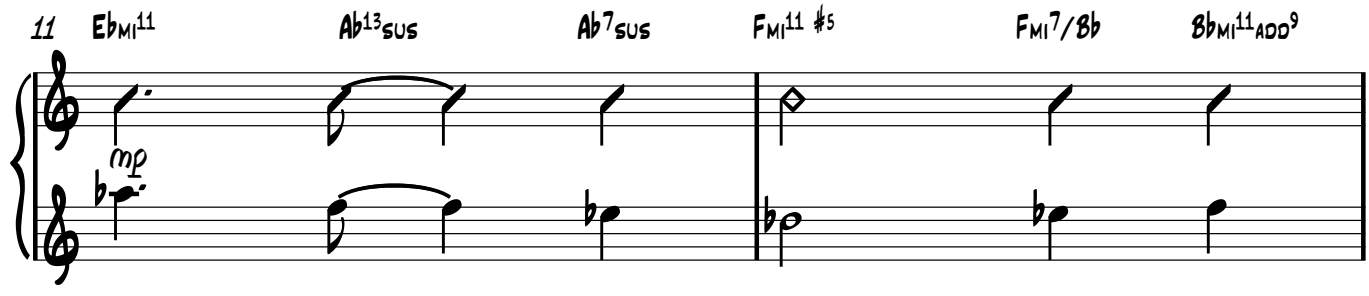
Comp/Arrangement: Fred Glesnes



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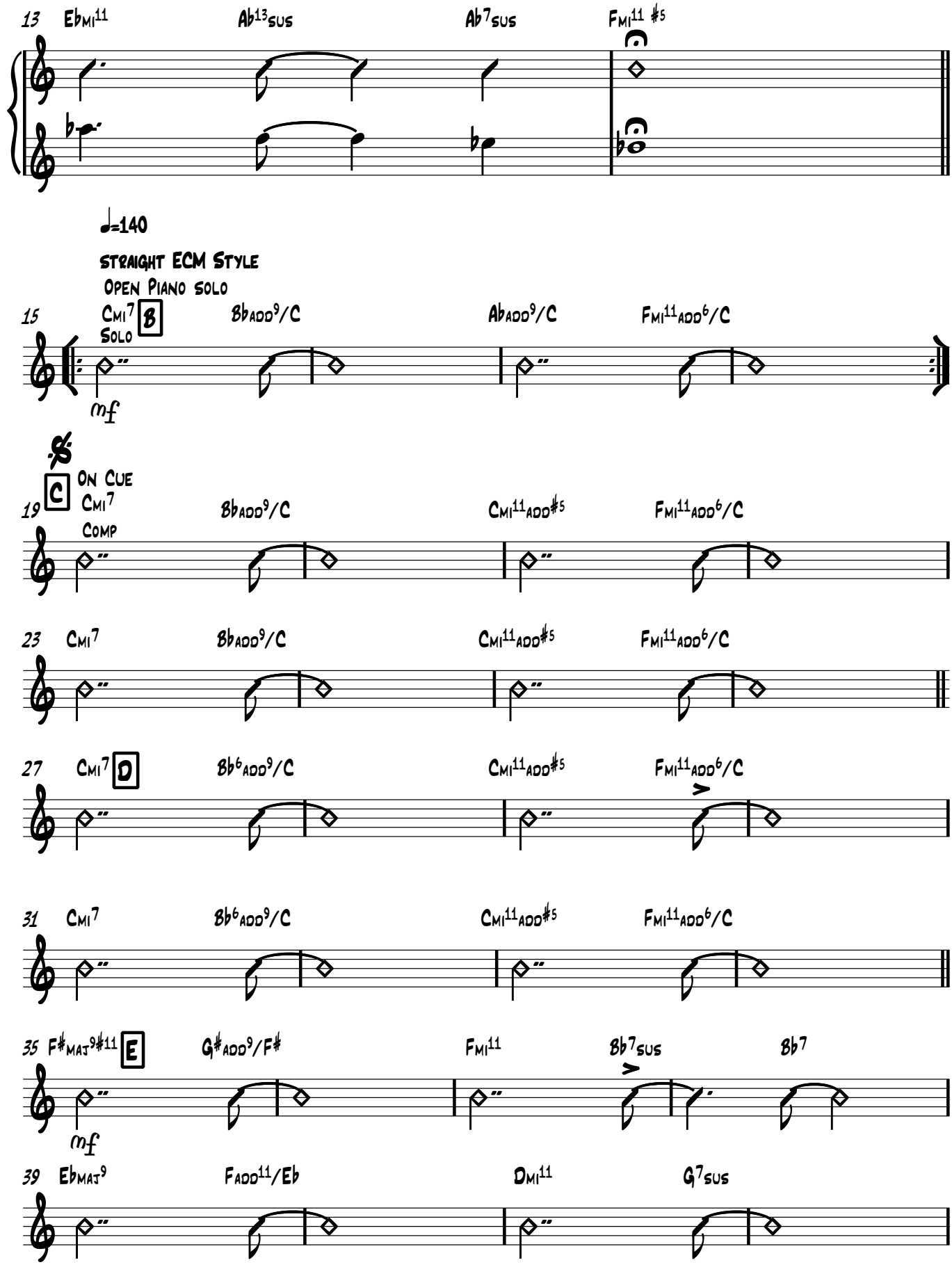
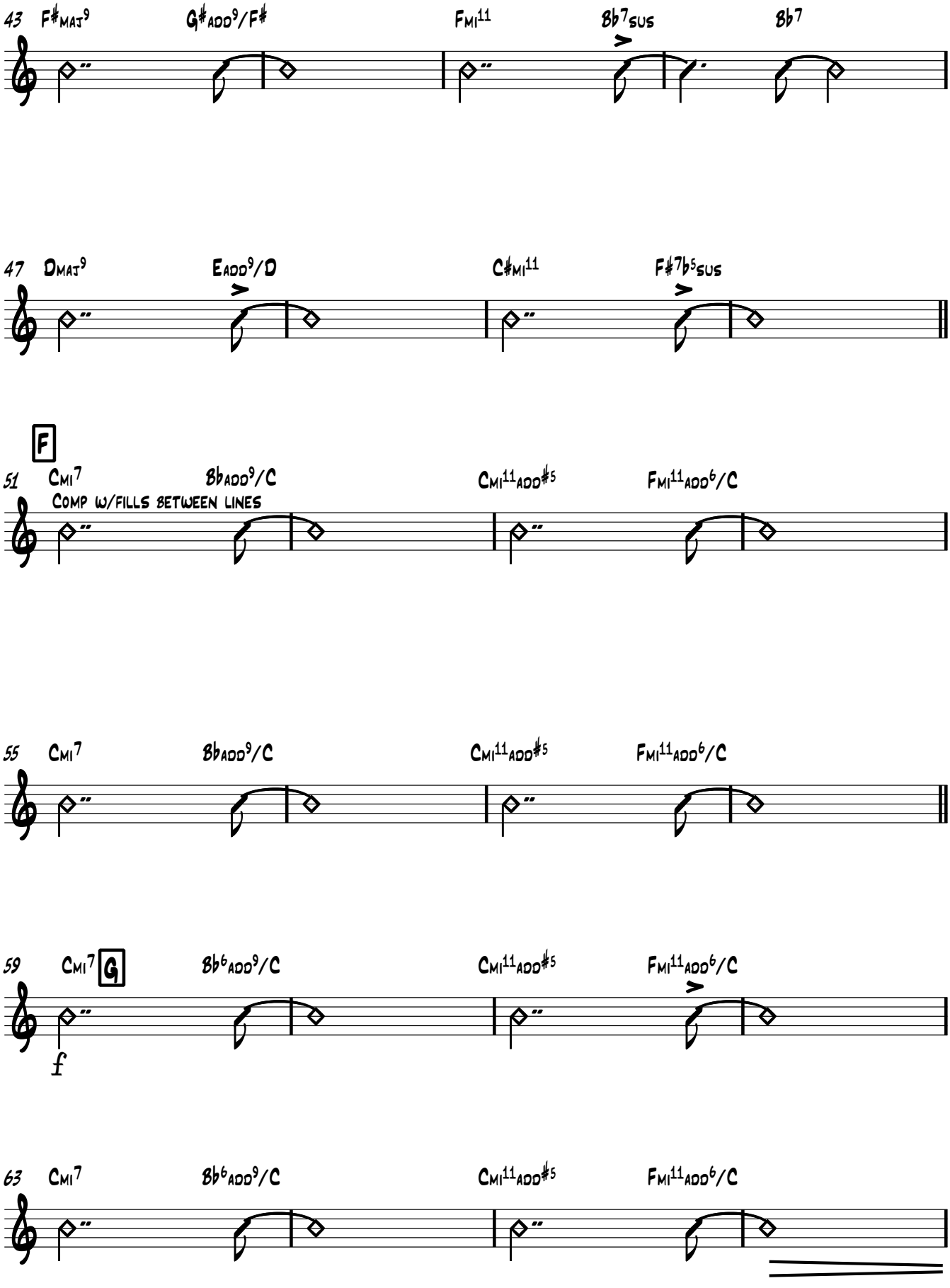
Piano

# MOODS

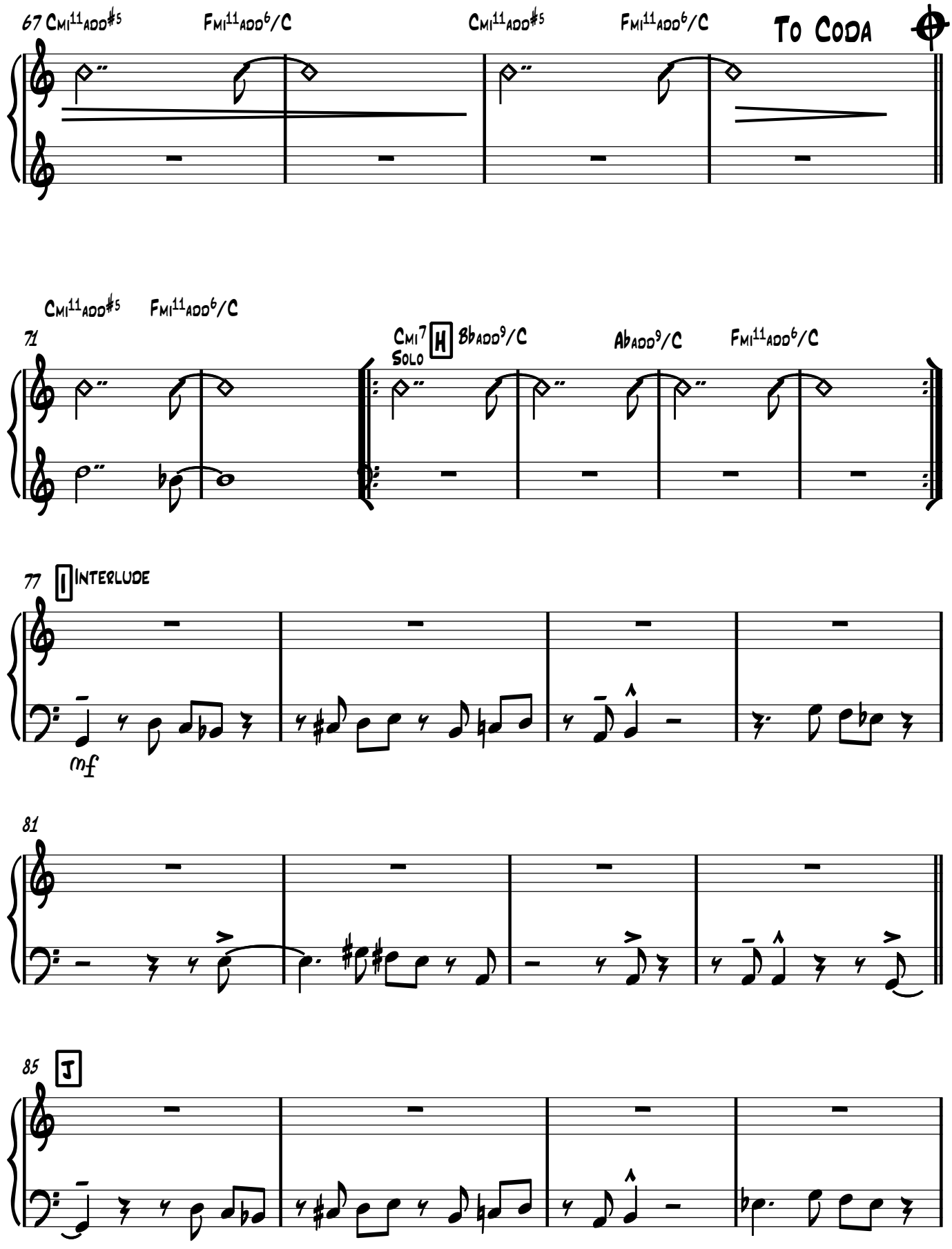

13 Ebmi11 Ab13sus Ab7sus Fmi11 #5
♩=140
STRAIGHT ECM STYLE
OPEN PIANO SOLO
15 Cmi7 B Bbadd9/C Abadd9/C Fmi11add6/C
Solo
mf
C On Cue
19 Cmi7 Bbadd9/C Cmi11add#5 Fmi11add6/C
Comp
23 Cmi7 Bbadd9/C Cmi11add#5 Fmi11add6/C
27 Cmi7 D Bb6add9/C Cmi11add#5 Fmi11add6/C
31 Cmi7 Bb6add9/C Cmi11add#5 Fmi11add6/C
35 F#maj9#11 E G#add9/F# Fmi11 Bb7sus Bb7
mf
39 Ebmaj9 Fadd11/Eb Dmi11 G7sus

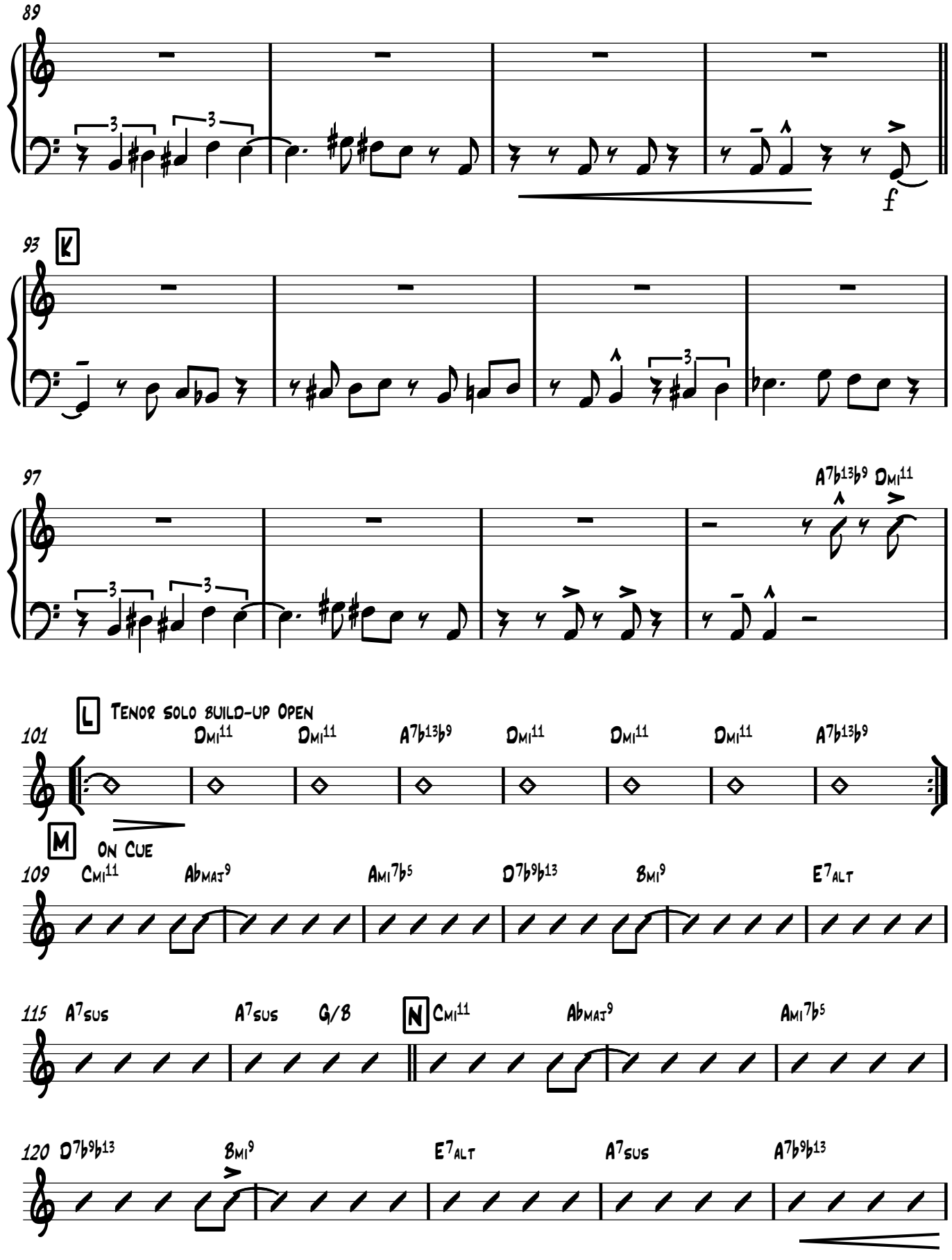
# Moods


43
F♯maj9
G♯add9/F♯
Fmi11
B♭7sus
B♭7
47
Dmaj9
Eadd9/D
C♯mi11
F♯7♭5sus
F
51
Cmi7
B♭add9/C
Cmi11add♯5
Fmi11add6/C
Comp w/fills between lines
55
Cmi7
B♭add9/C
Cmi11add♯5
Fmi11add6/C
59
Cmi7
G
B♭6add9/C
Cmi11add♯5
Fmi11add6/C
f
63
Cmi7
B♭6add9/C
Cmi11add♯5
Fmi11add6/C

Piano

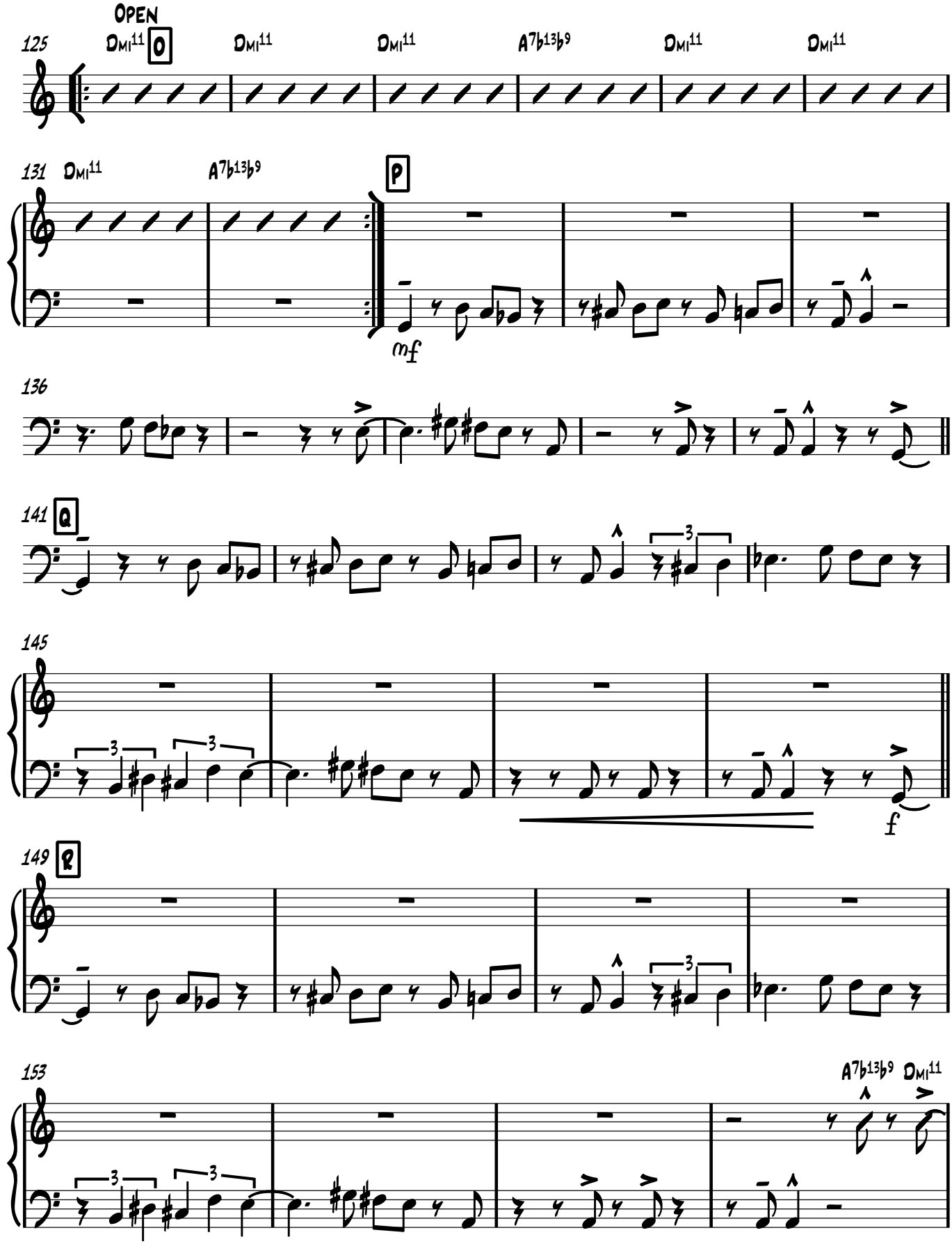
# MOODS


67 Cmi11add#5
Fmi11add6/C
Cmi11add#5
Fmi11add6/C
To Coda
Cmi11add#5
Fmi11add6/C
71
Cmi7
Solo
H
Bbadd9/C
Abadd9/C
Fmi11add6/C
77
I
Interlude
mf
81
85
J

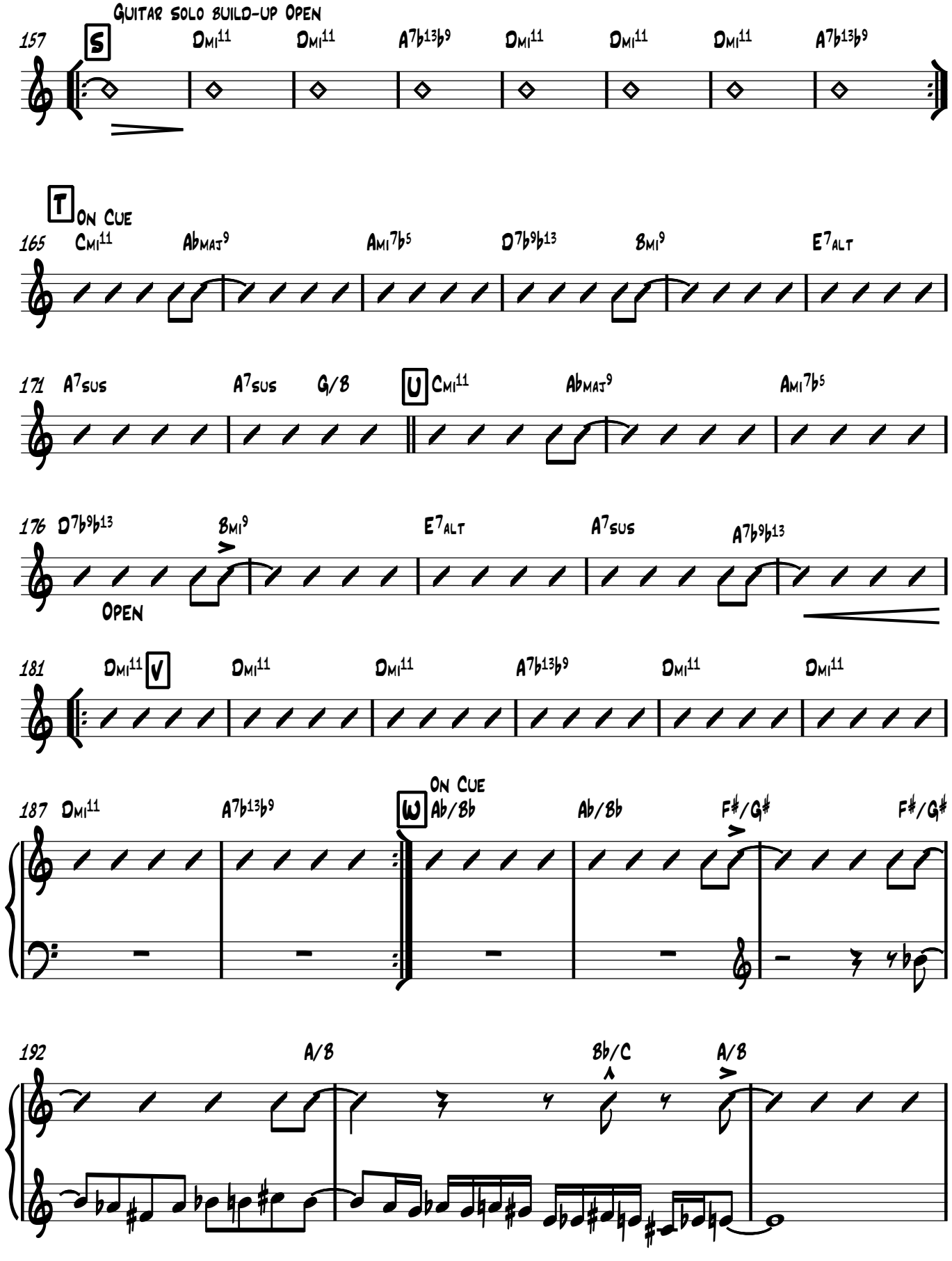

89
f
93
K
97
A7b13b9 Dmi11
L
Tenor solo build-up Open
101
Dmi11 Dmi11 A7b13b9 Dmi11 Dmi11 Dmi11 A7b13b9
M
On Cue
109
Cmi11 AbMAJ9 Ami7b5 D7b9b13 BMI9 E7ALT
115
A7sus A7sus G/B
N
Cmi11 AbMAJ9 Ami7b5
120
D7b9b13 BMI9 E7ALT A7sus A7b9b13
V.S.

Piano

# MOODS


Open
125
Dmi11
O
Dmi11
Dmi11
A7b13b9
Dmi11
Dmi11
131
Dmi11
A7b13b9
P
mf
136
141
Q
145
f
149
R
153
A7b13b9
Dmi11

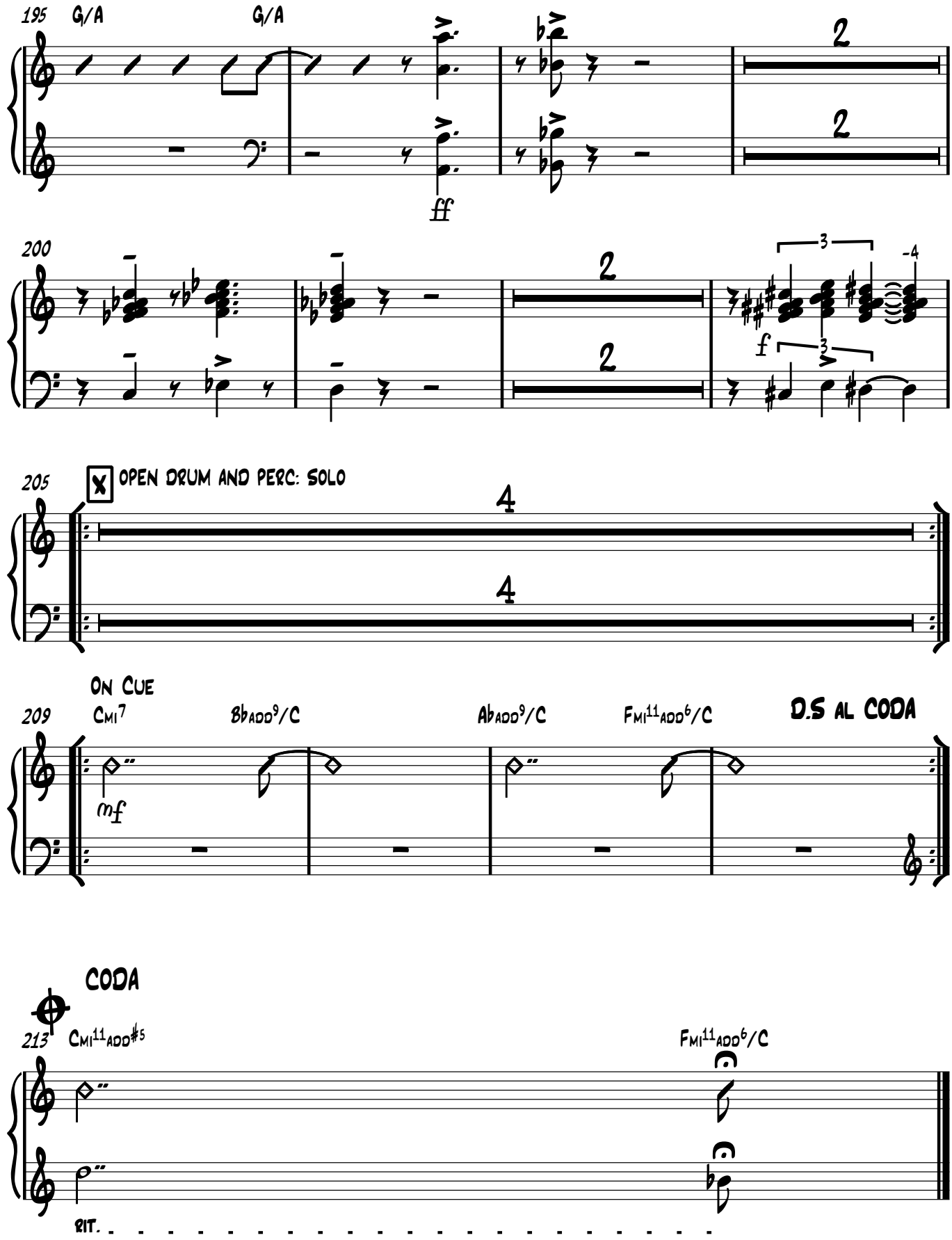
# MOODS


Guitar solo build-up Open
157
S
Dmi11
Dmi11
A7b13b9
Dmi11
Dmi11
Dmi11
A7b13b9
T
On Cue
165
Cmi11
AbMaj9
Ami7b5
D7b9b13
Bmi9
E7alt
171
A7sus
A7sus
G/B
U
Cmi11
AbMaj9
Ami7b5
176
D7b9b13
Bmi9
E7alt
A7sus
A7b9b13
Open
181
Dmi11
V
Dmi11
Dmi11
A7b13b9
Dmi11
Dmi11
187
Dmi11
A7b13b9
W
On Cue
Ab/Bb
Ab/Bb
F#/G#
F#/G#
192
A/B
Bb/C
A/B

V.S.

Piano

# MOODS


195
G/A
G/A
ff
200
f
205
OPEN DRUM AND PERC: SOLO
4
4
ON CUE
209
Cmi7
Bbadd9/C
Abadd9/C
Fmi11add6/C
mf
D.S AL CODA
CODA
213
Cmi11add#5
Fmi11add6/C
RIT.

Bass Guitar

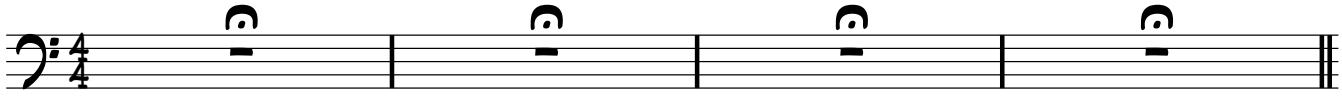
To Tromsø BigBand

# MOODS

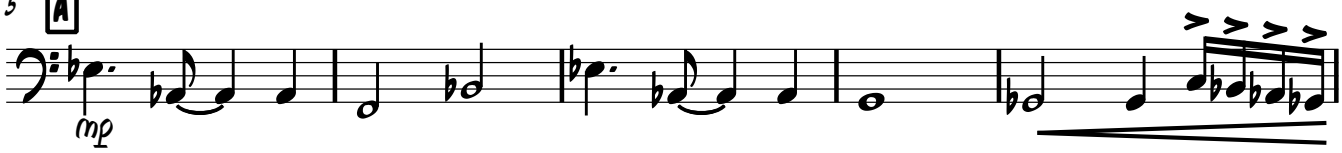
Comp/Arrangement: Fred Glesnes

Very Rubato

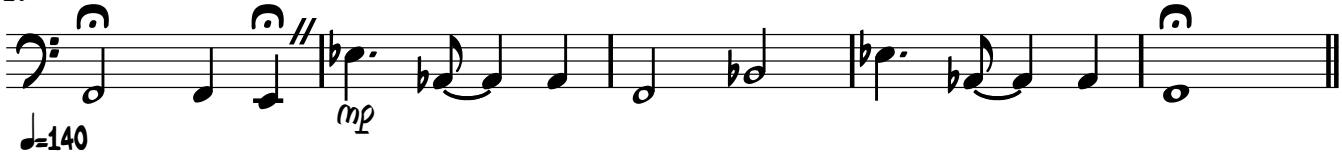
♩= ca 50



5 A




10

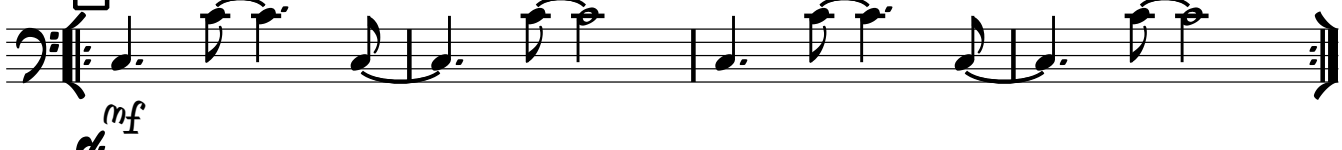



♩=140

Straight ECM Style Open Piano solo

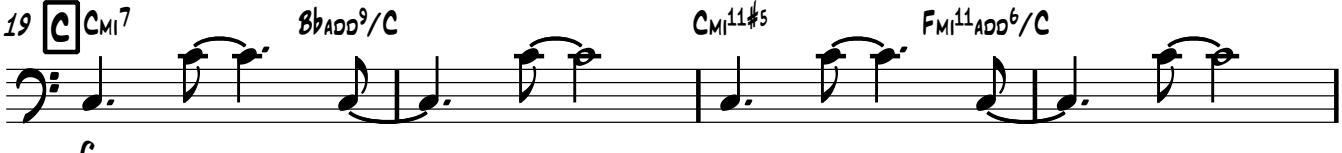
Freely with fills

15 B

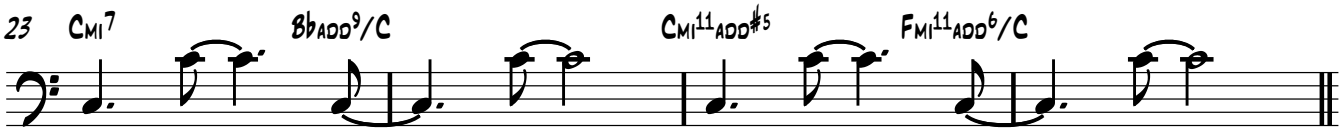



On Cue

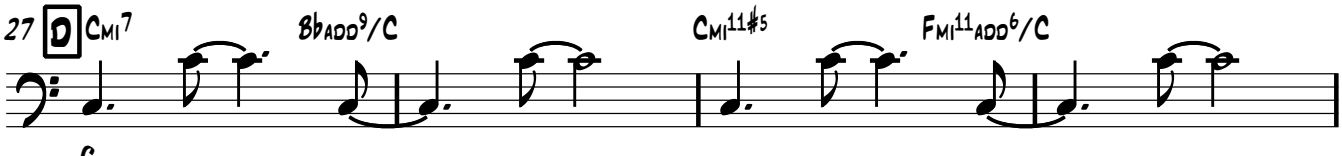
19 C



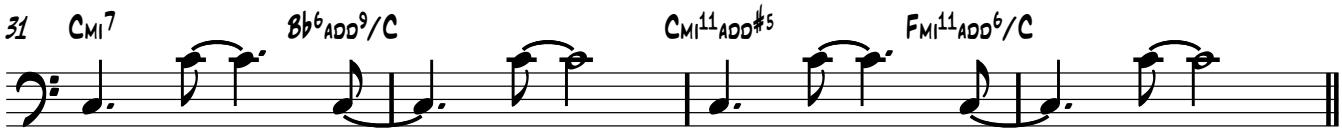

23



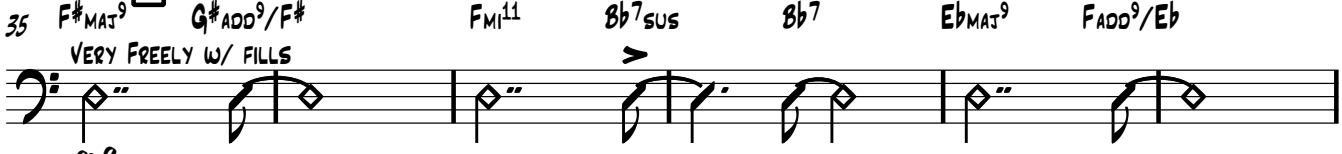

27 D




31




35 E




V.S.

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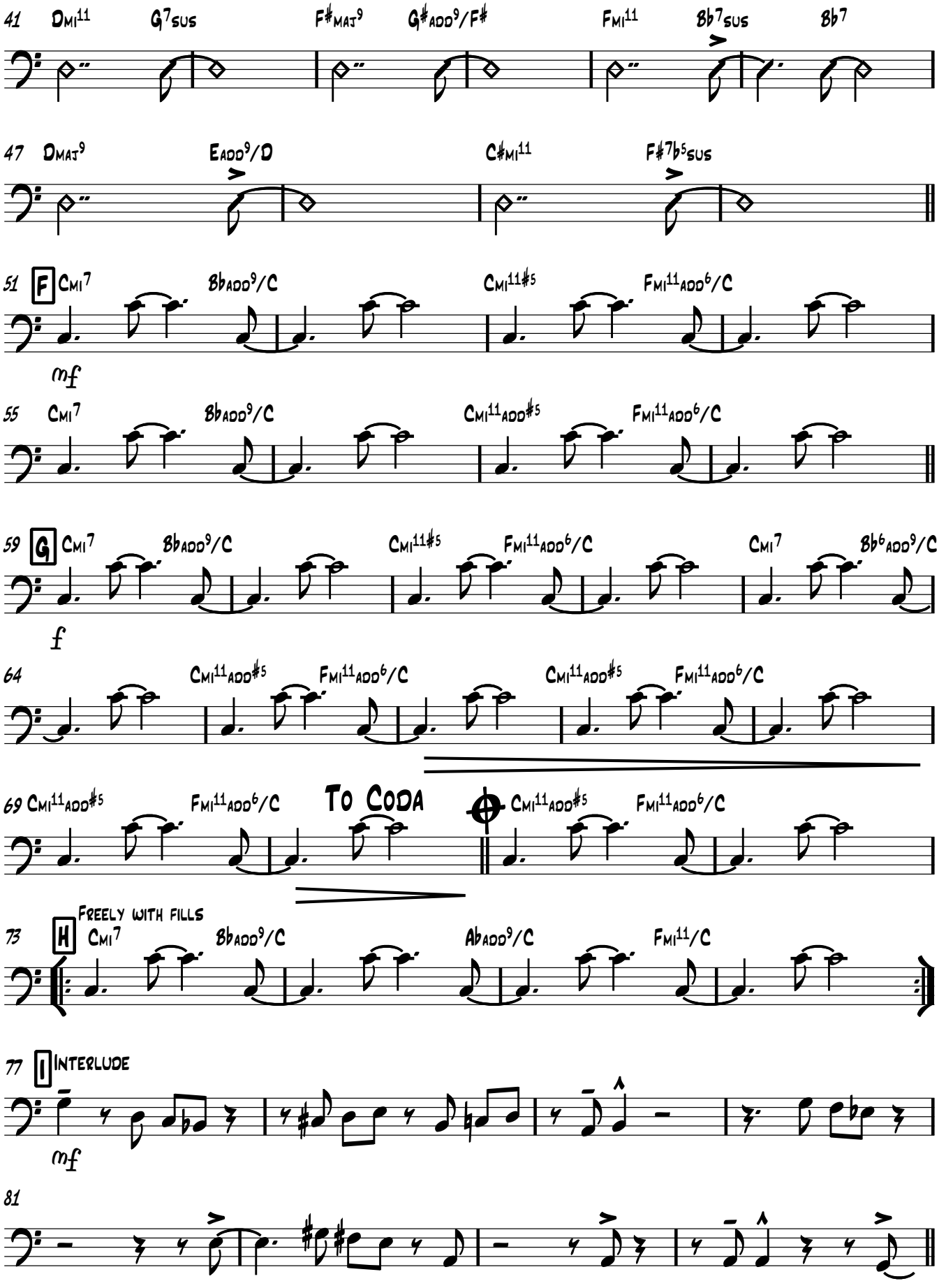
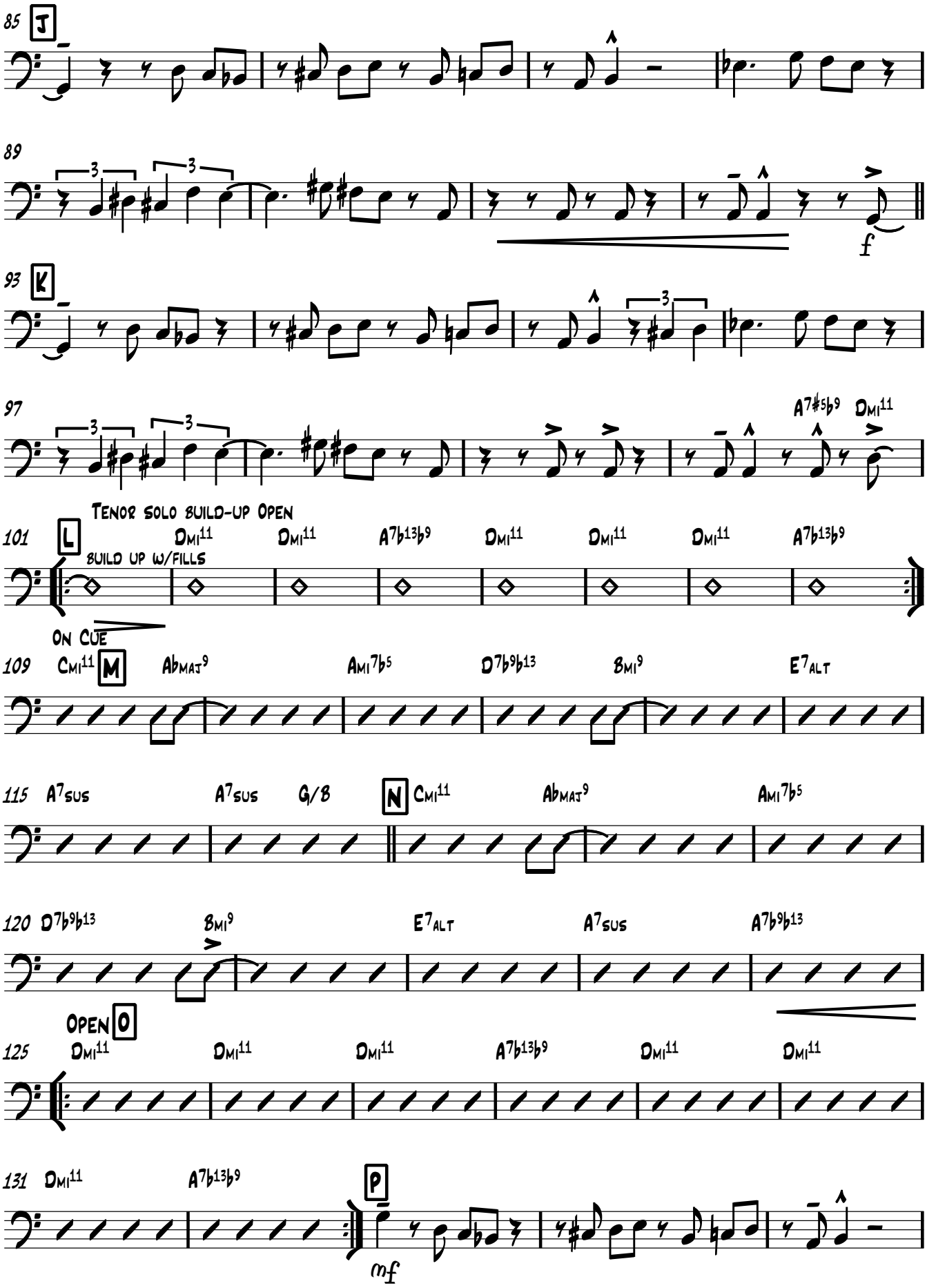
Bass Guitar

# MOODS

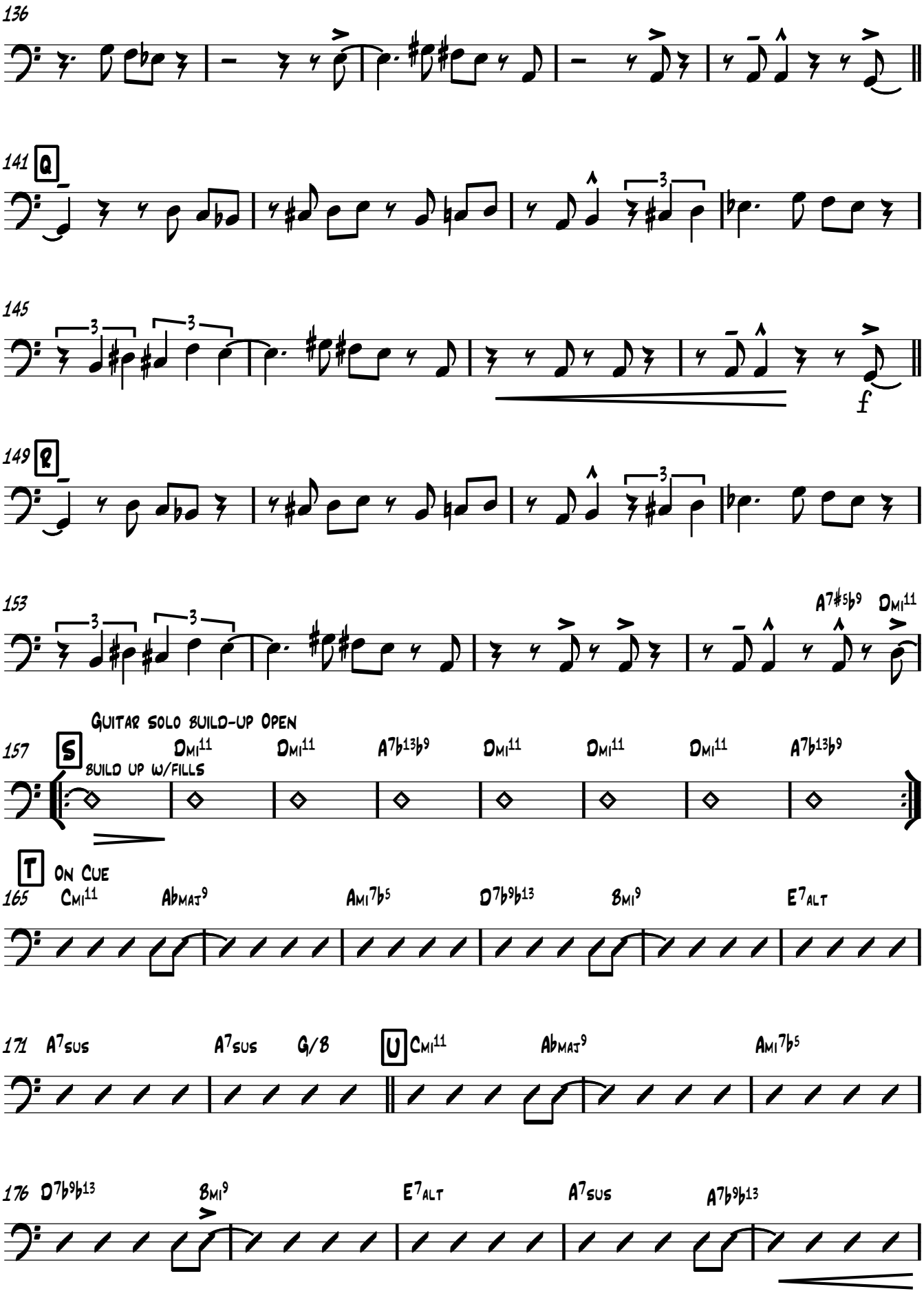


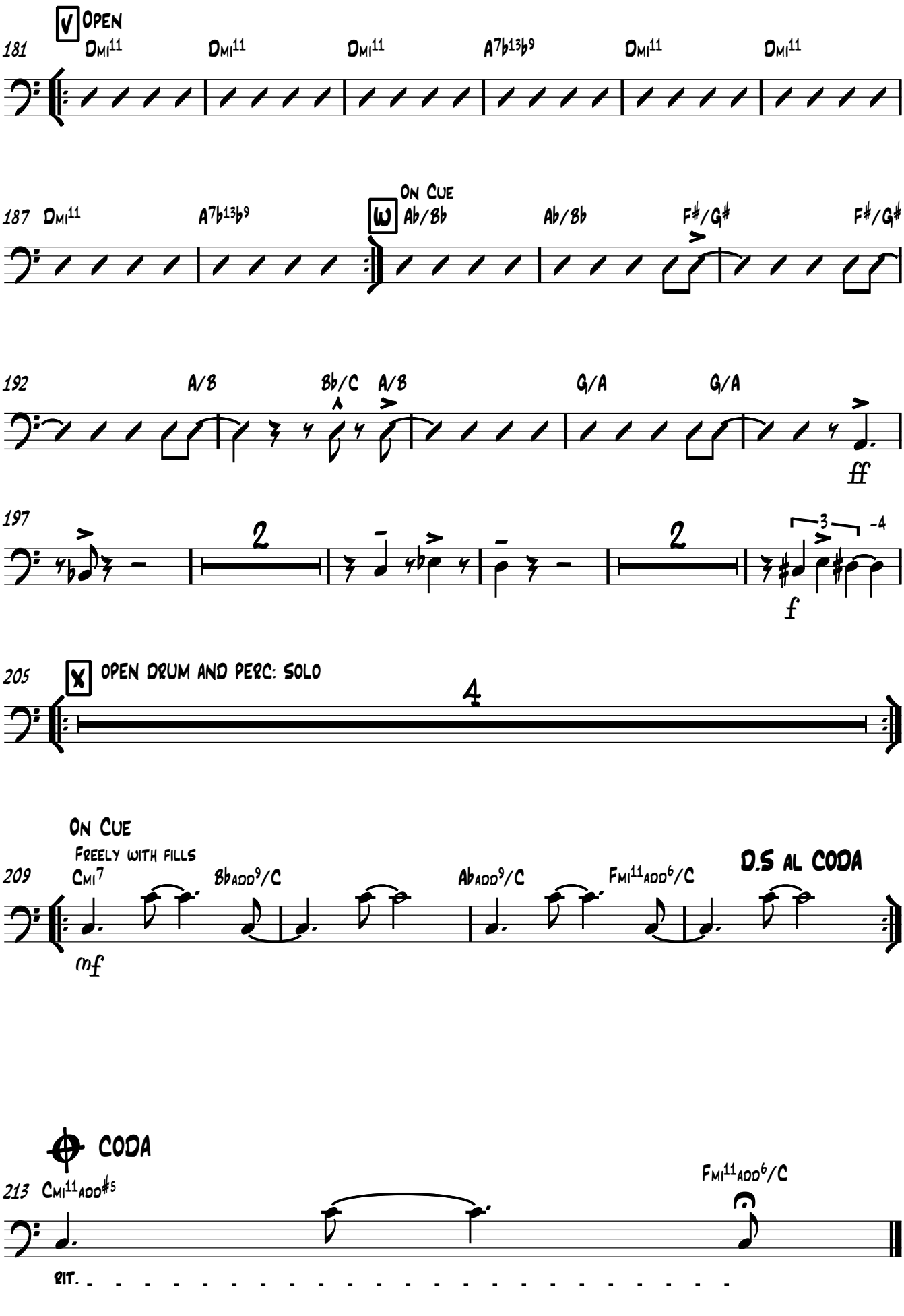

85 J
89
f
93 K
97
A7#5b9 Dmi11
101 L
Tenor solo build-up Open
Dmi11 Dmi11 A7b13b9 Dmi11 Dmi11 Dmi11 A7b13b9
build up w/fills
On Cue
109 Cmi11 M Abmaj9 Ami7b5 D7b9b13 Bmi9 E7alt
115 A7sus A7sus G/B N Cmi11 Abmaj9 Ami7b5
120 D7b9b13 Bmi9 E7alt A7sus A7b9b13
Open O
125 Dmi11 Dmi11 Dmi11 A7b13b9 Dmi11 Dmi11
131 Dmi11 A7b13b9 P
mf

V.S.

Bass Guitar

# MOODS




V Open
181 Dmi11 Dmi11 Dmi11 A7b13b9 Dmi11 Dmi11
187 Dmi11 A7b13b9 W On Cue Ab/Bb Ab/Bb F#/G# F#/G#
192 A/B Bb/C A/B G/A G/A
ff
197 2 2 3 -4
f
205 X Open Drum and Perc: Solo 4
On Cue
Freely with fills
209 Cmi7 Bbadd9/C Abadd9/C Fmi11add6/C D.S al Coda
mf
Coda
213 Cmi11add#5 Fmi11add6/C
rit.

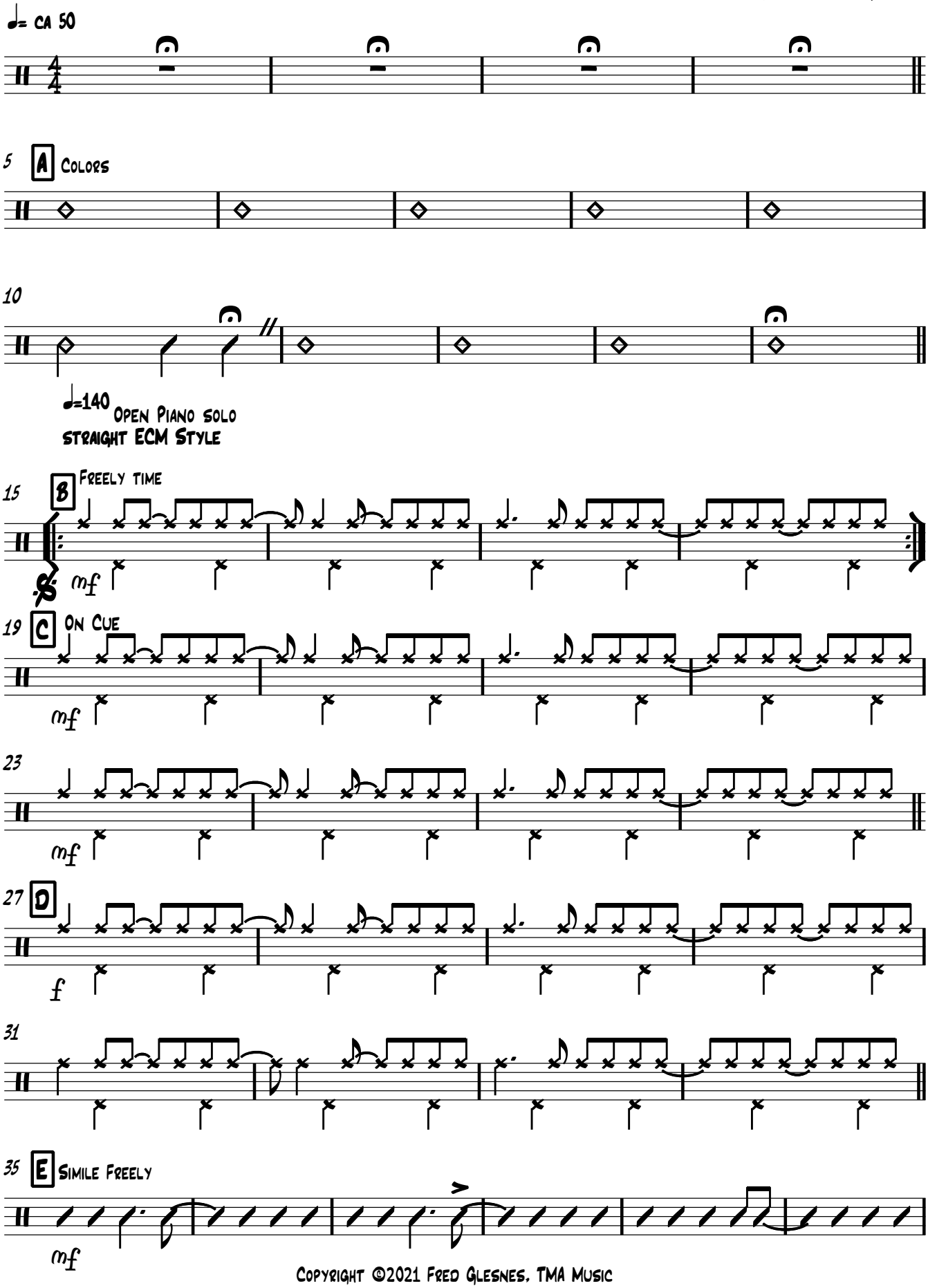
To Tromsø BigBand

# MOODS

Drums

Very Rubato

Comp/Arrangement: Fred Glesnes




V.S.

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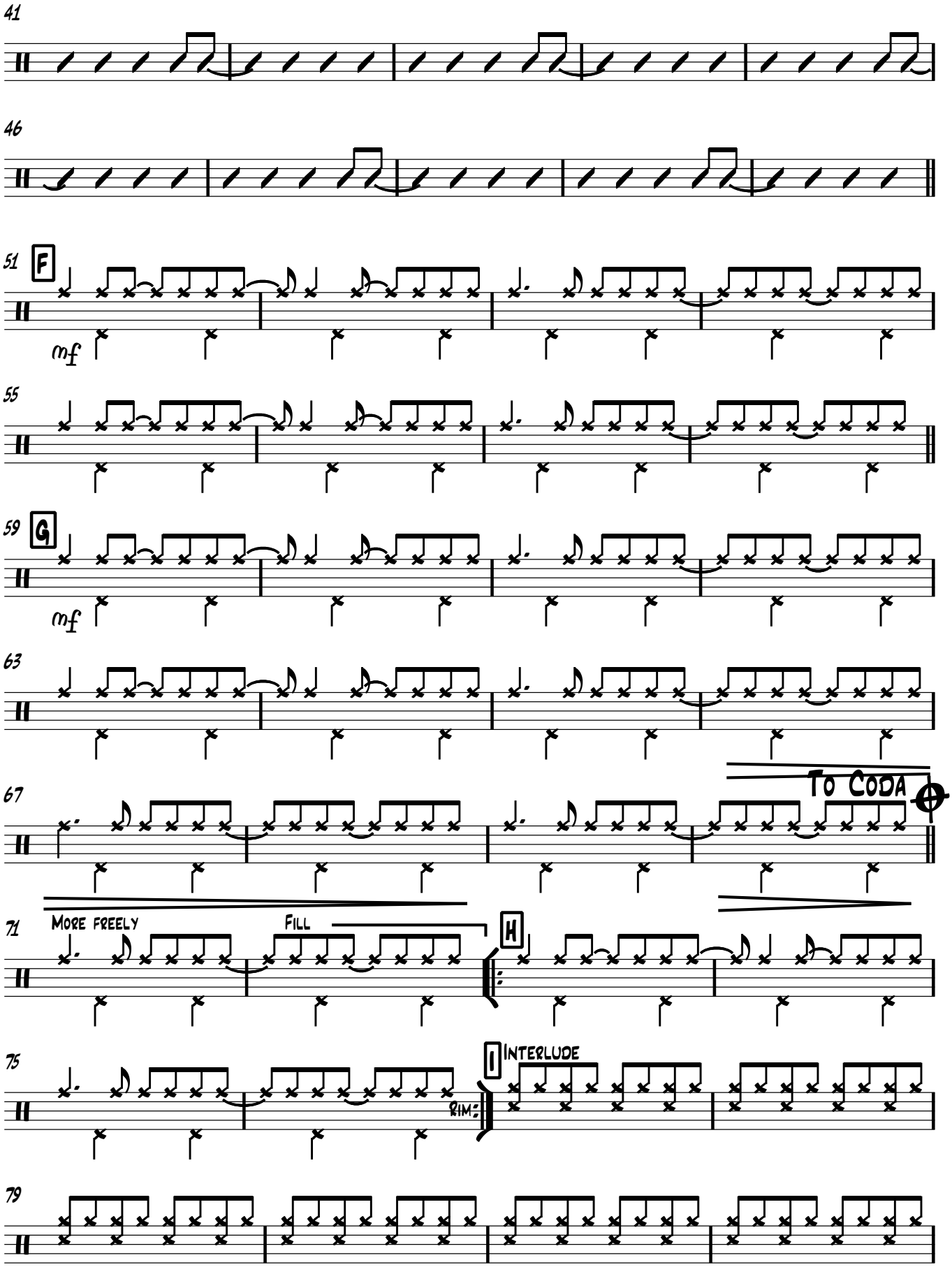
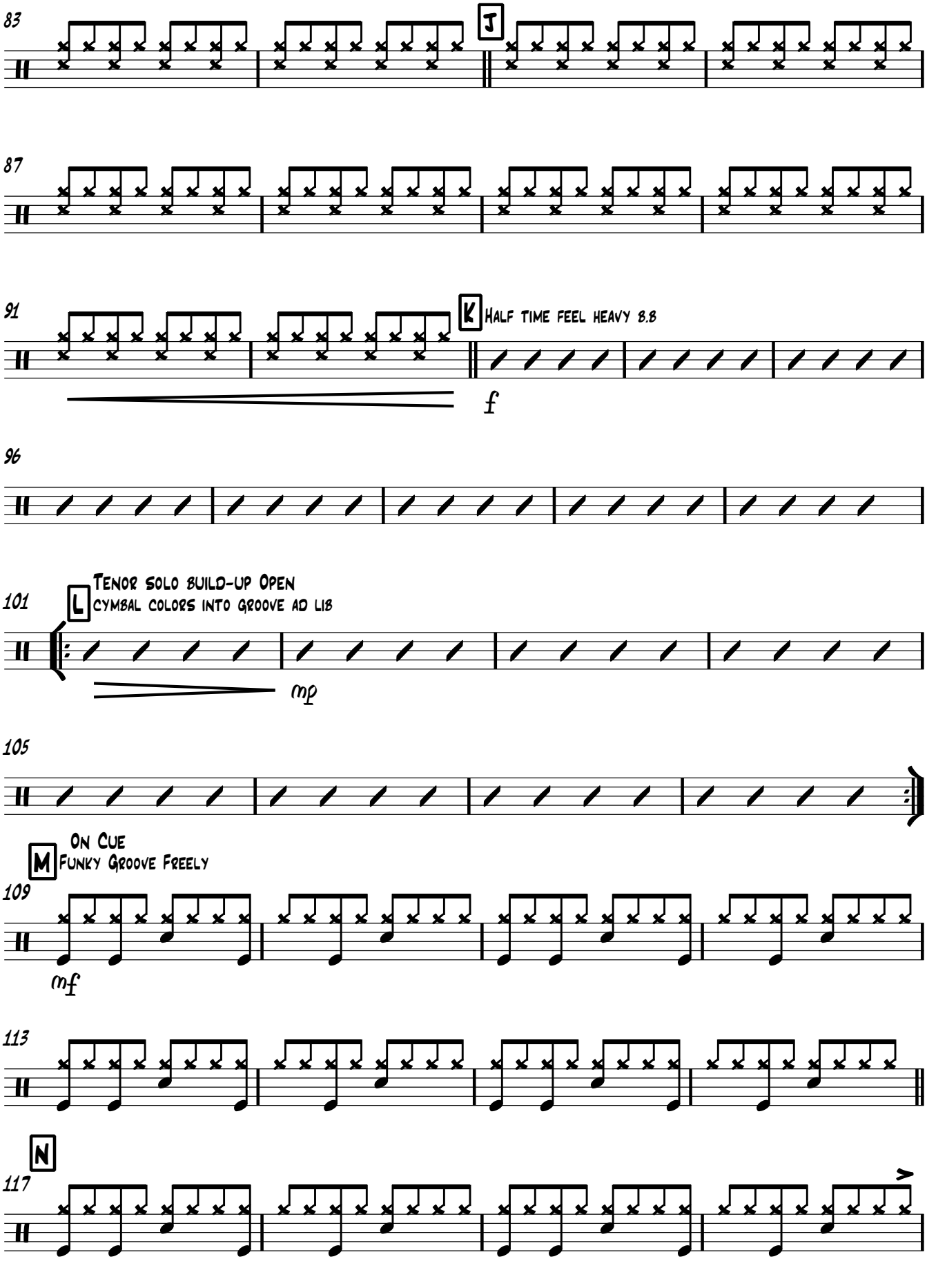
Drums

# MOODS

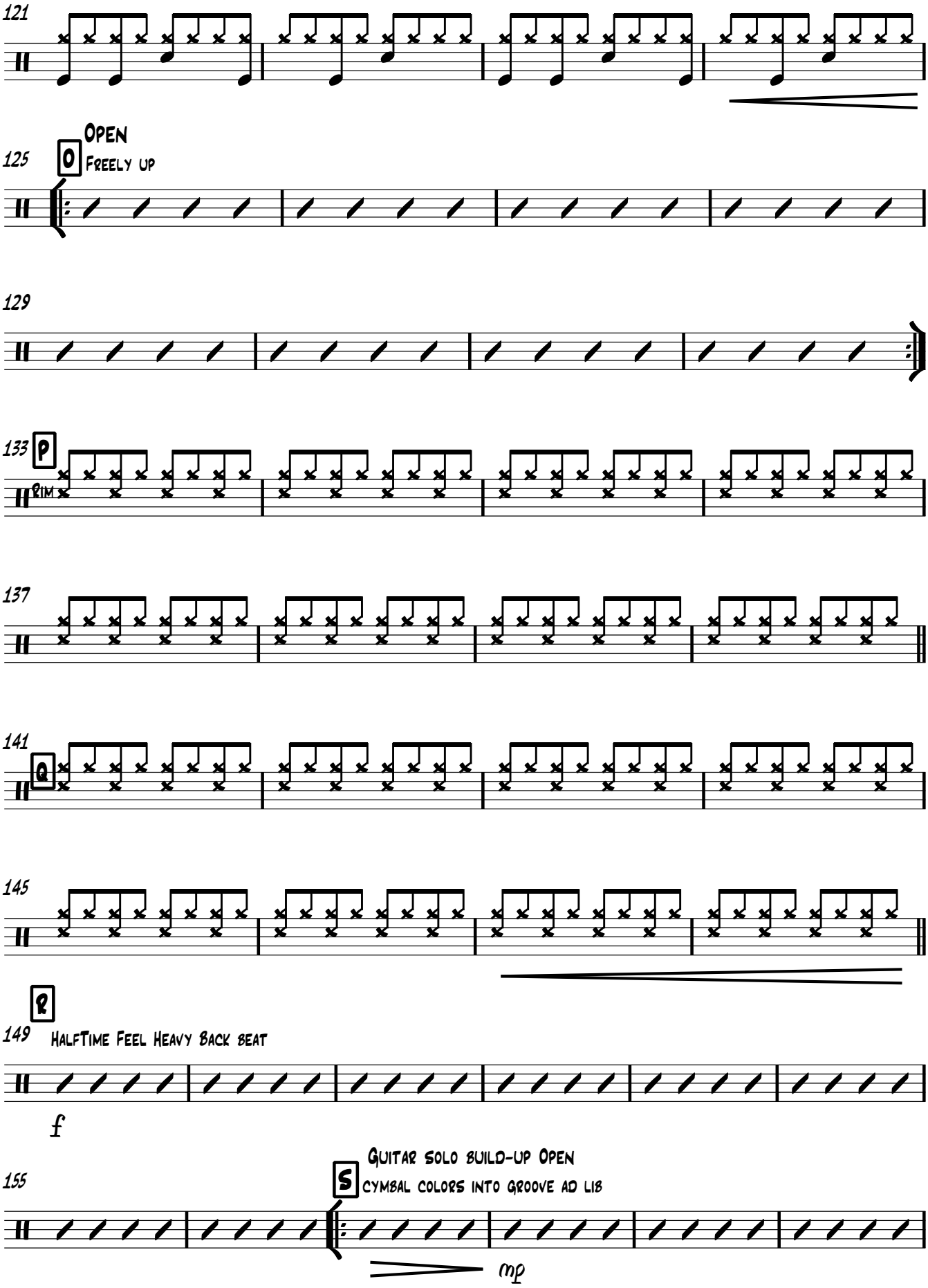

41
46
51
F
mf
55
59
G
mf
63
67
To Coda
71
More freely
Fill
H
75
I
Interlude
Rim
79

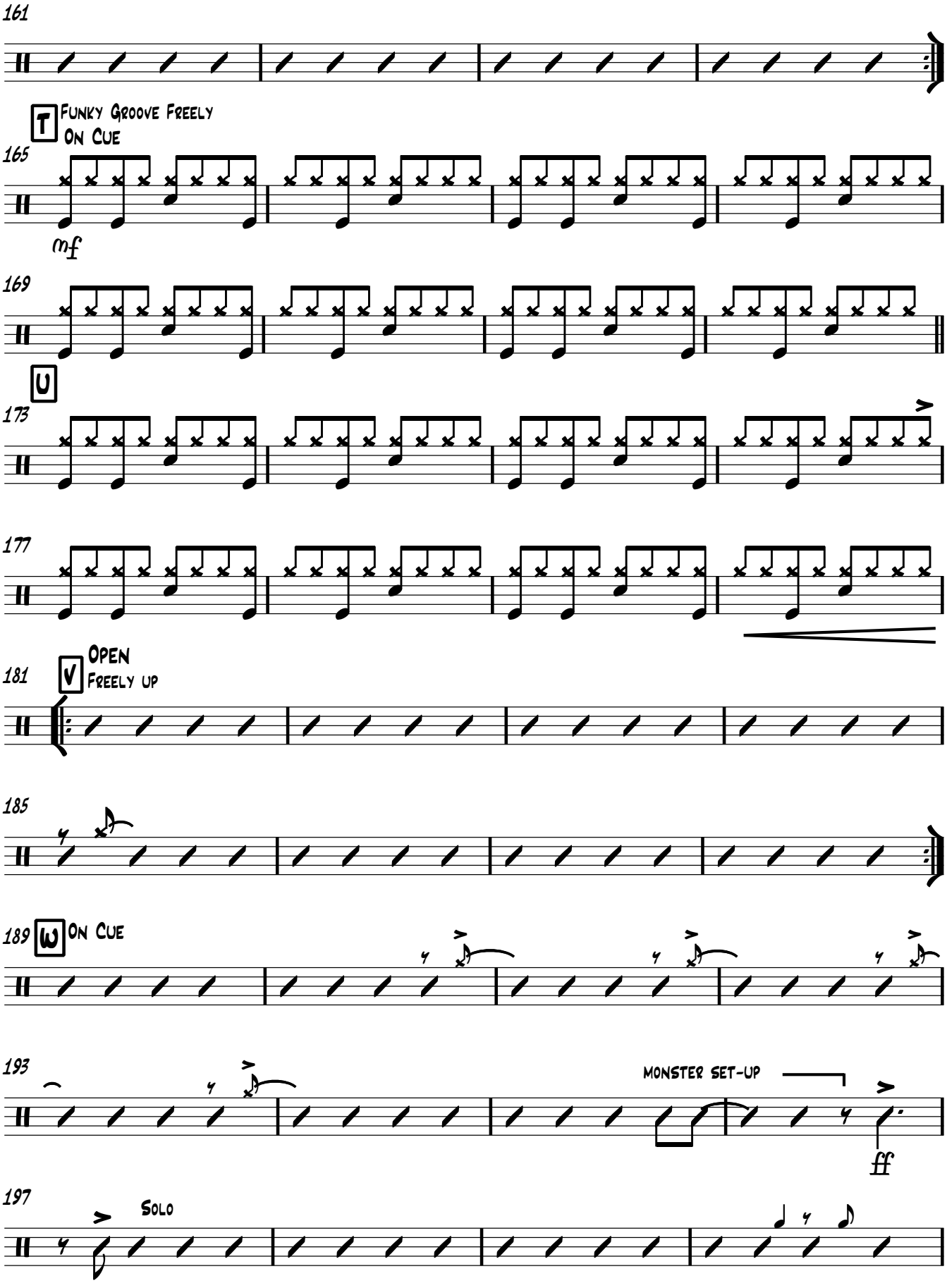
# MOODS


83
J
87
91
K
HALF TIME FEEL HEAVY 8.8
f
96
101
L
TENOR SOLO BUILD-UP OPEN
CYMBAL COLORS INTO GROOVE AD LIB
mp
105
M
ON CUE
FUNKY GROOVE FREELY
109
mf
113
N
117
V.S.

Drums

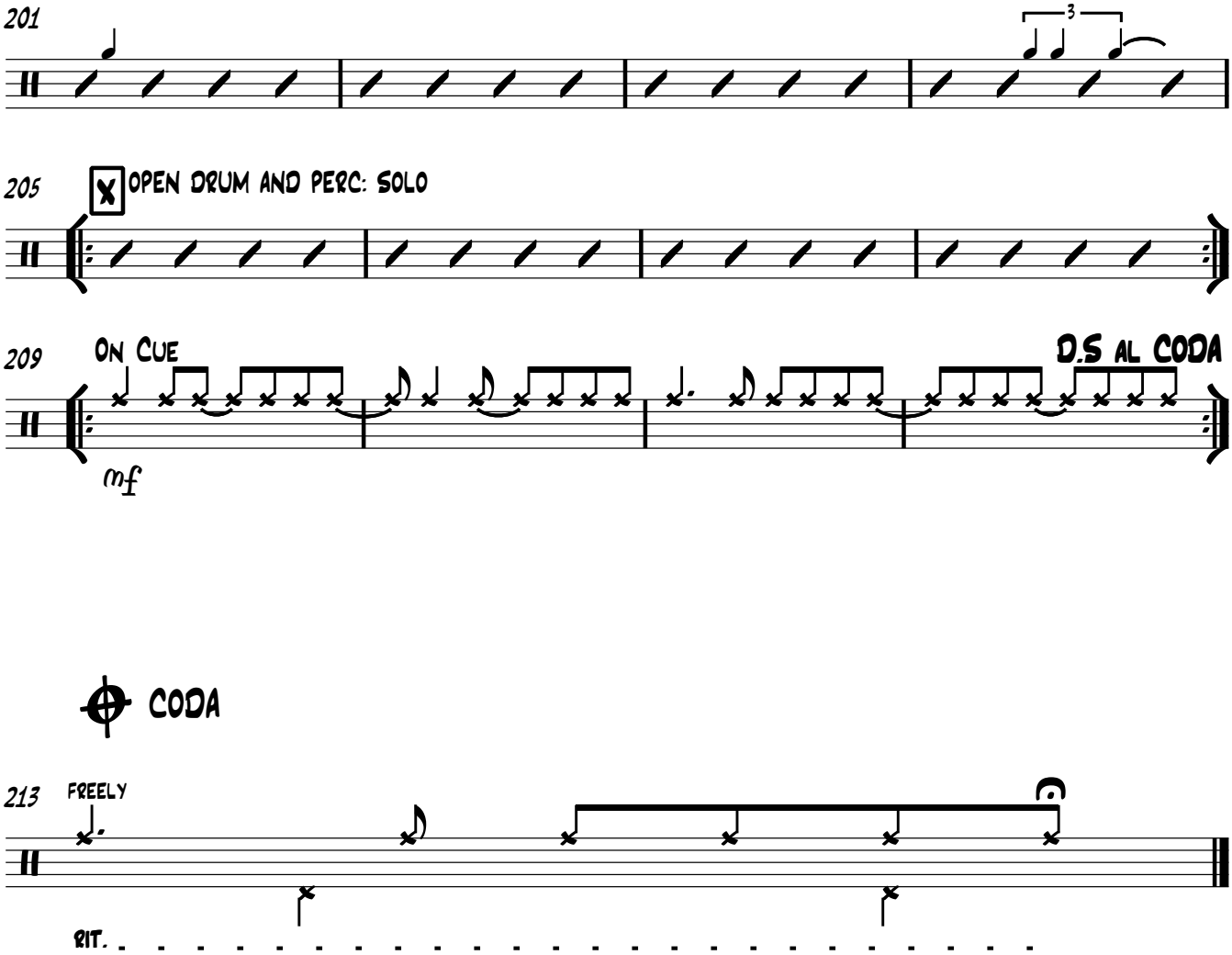
# MOODS


121
125
O
Open
Freely up
129
133
P
Rim
137
141
Q
145
149
R
HalfTime Feel Heavy Back beat
f
155
S
Guitar solo build-up Open
cymbal colors into groove ad lib
mp


161
T
Funky Groove Freely
On Cue
165
mf
169
U
173
177
181
V
Open
Freely up
185
189
W
On Cue
193
Monster set-up
ff
197
Solo

Drums

# MOODS


201
3
205
X
OPEN DRUM AND PERC: SOLO
209
ON CUE
D.S AL CODA
mf
CODA
213
FREELY
RIT.

Percussion

To Tromsø BigBand

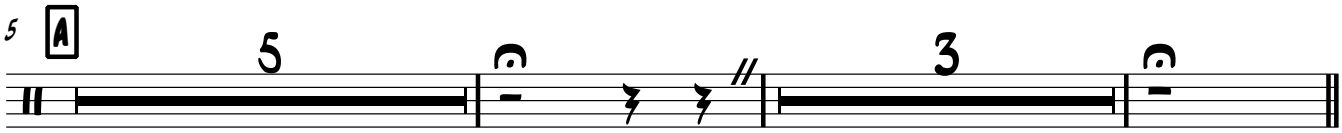
# MOODS

♩= ca 50

Comp/Arrangement: Fred Glesnes

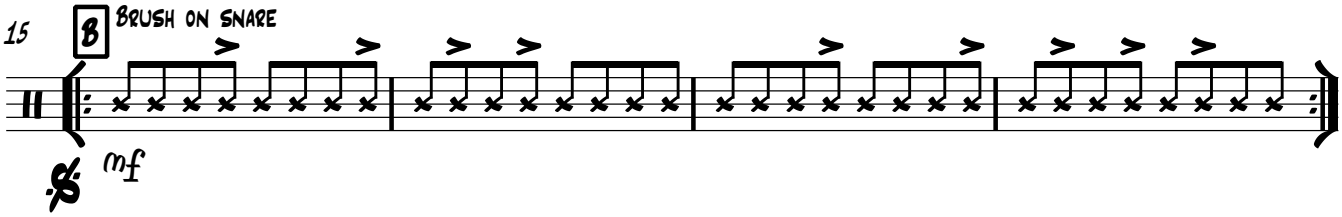
Very Rubato

5 A

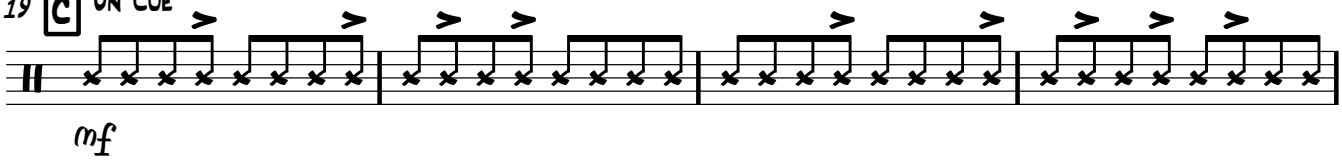



♩=140 Open Piano solo
straight ECM Style

15 B Brush on snare




19 C On Cue

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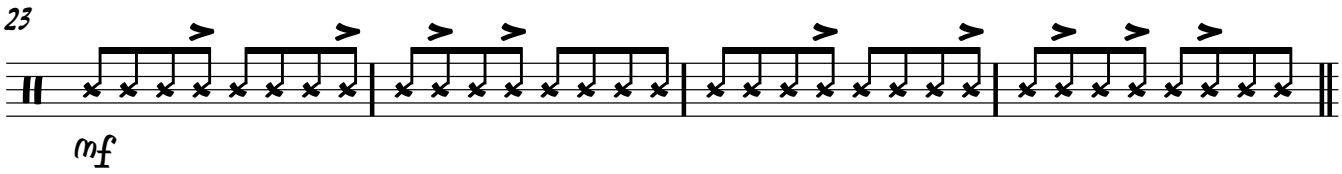
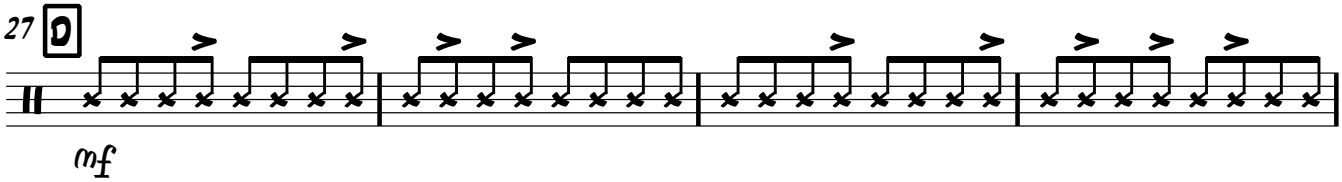



27 D

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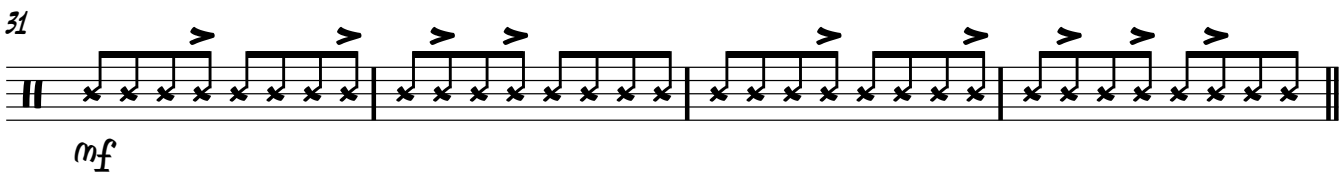
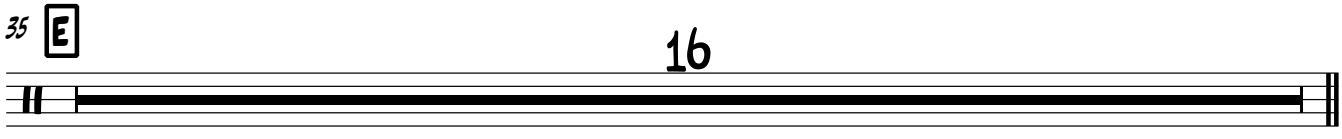



35 E

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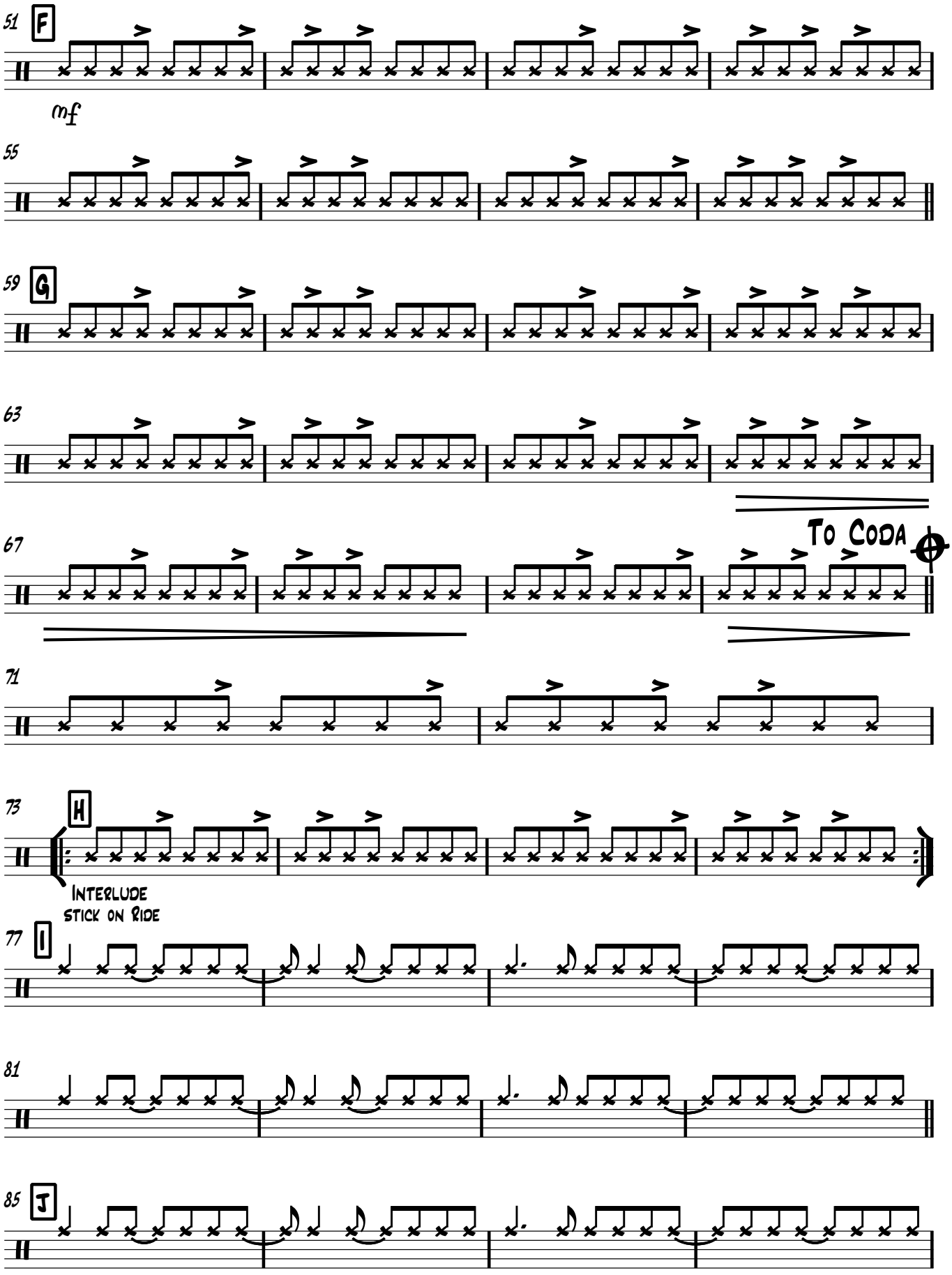
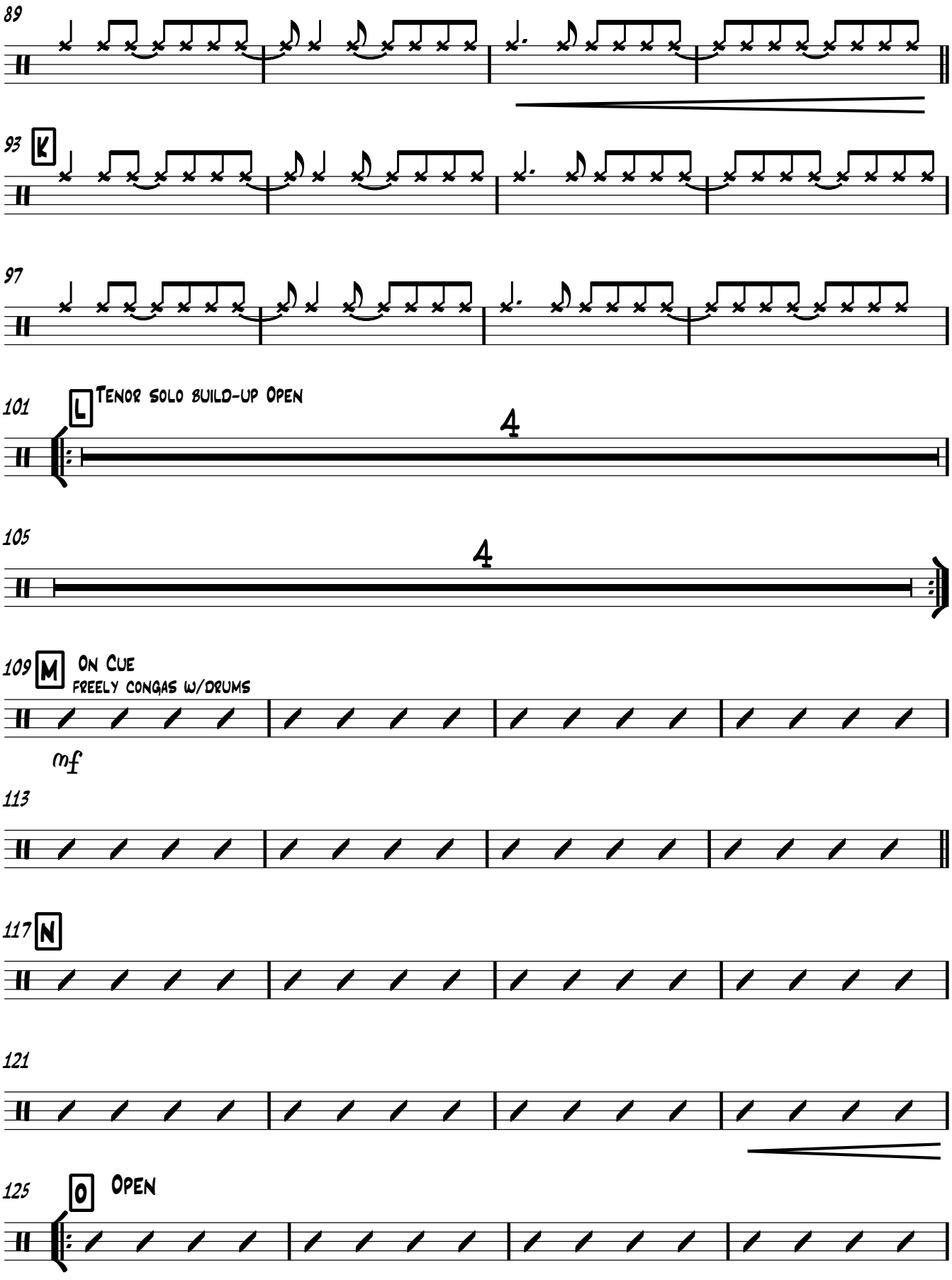
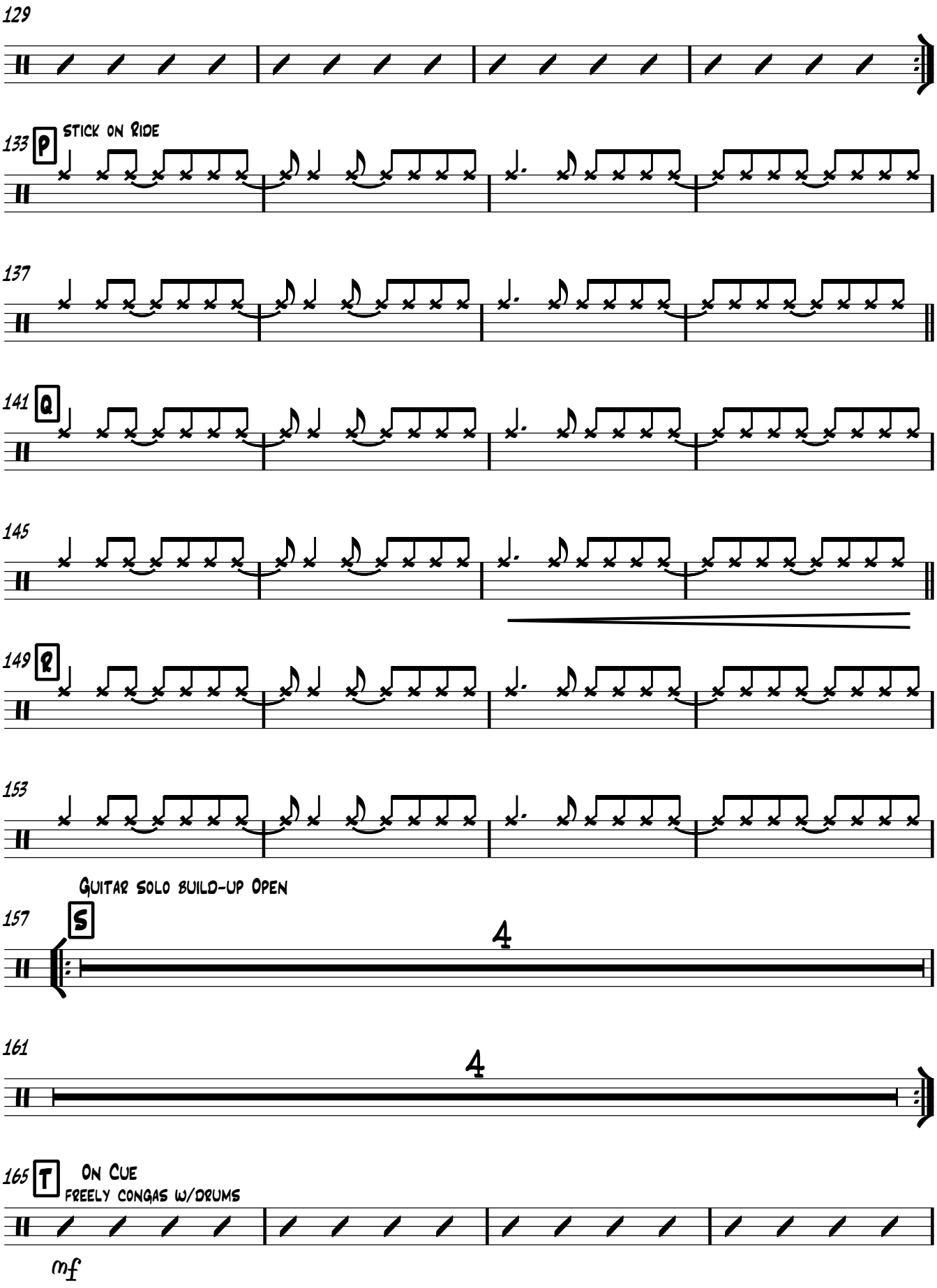
# MOODS
## Percussion



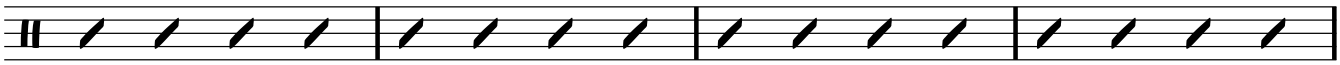

89
93
K
97
101
L
Tenor solo build-up Open
4
105
4
109
M
On Cue
freely congas w/drums
mf
113
117
N
121
125
O
Open

# MOODS
## Percussion



169

173 U



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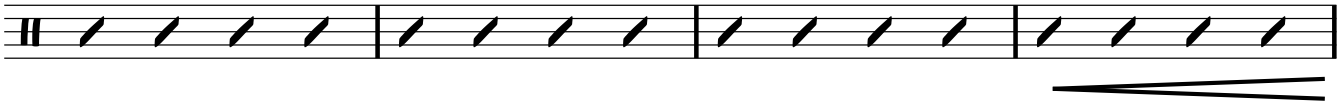
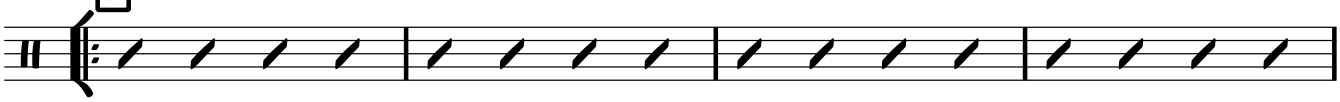


181 V Open



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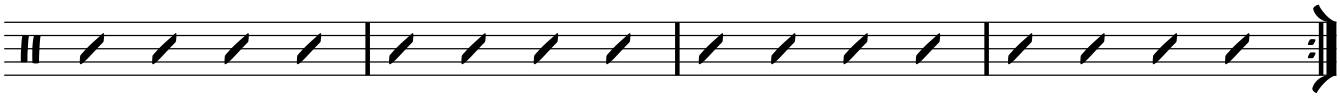
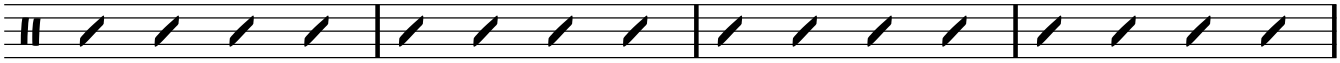


189 W On Cue



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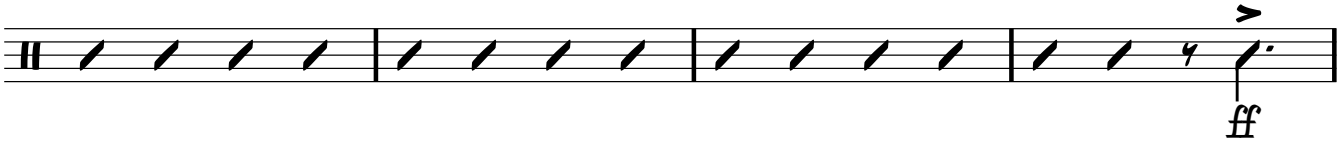
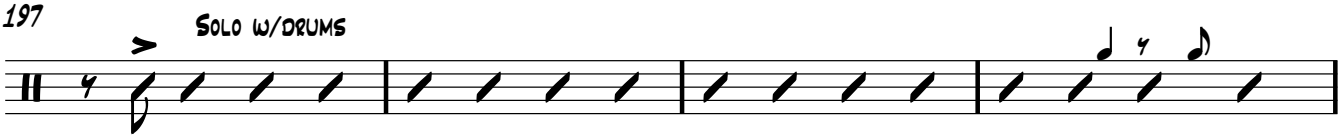
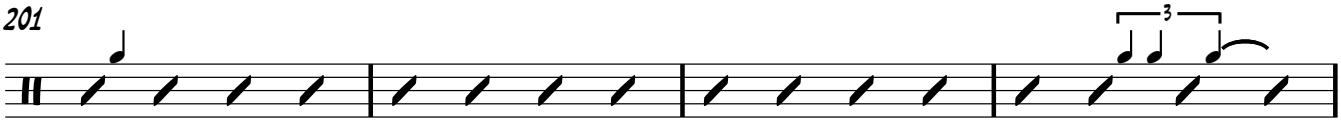


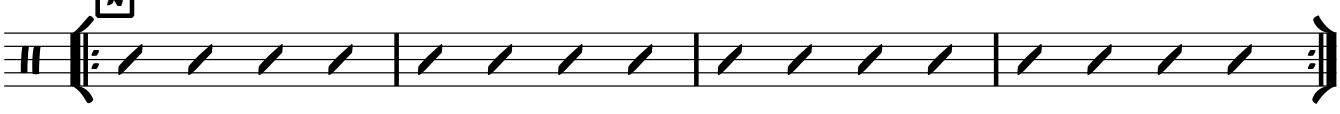

197 Solo w/drums

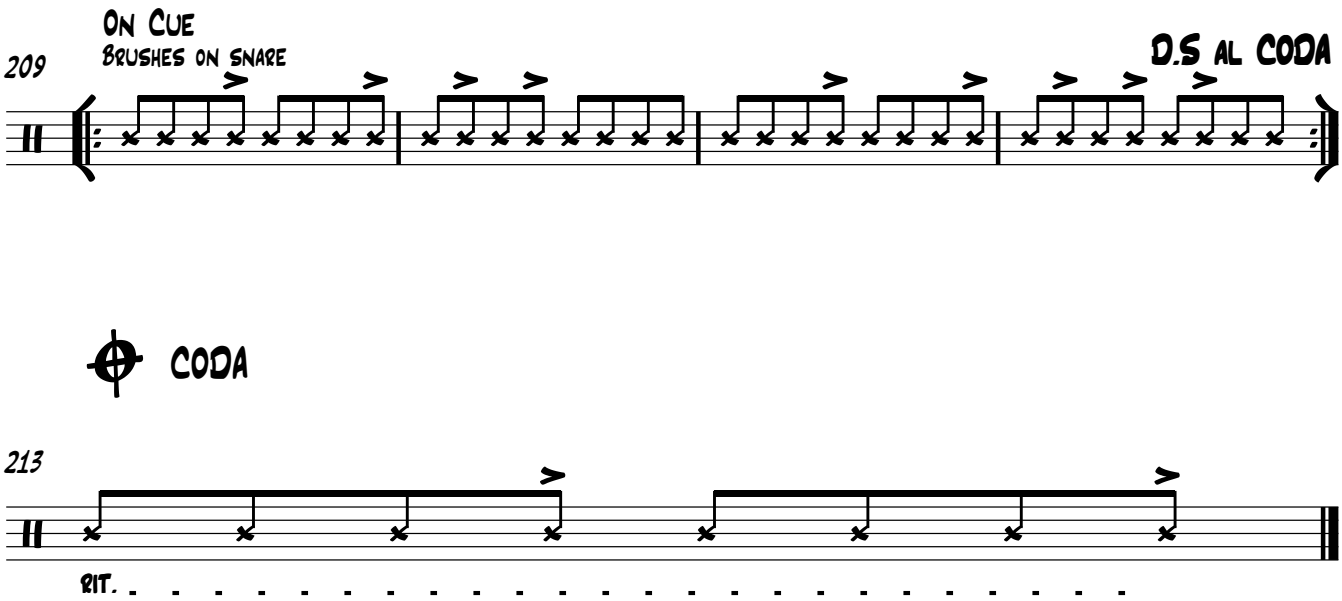


201




205 X Open drum and perc: solo




209
On Cue
Brushes on snare
D.S al CODA
CODA
213
RIT.