

TORE MORTEN ANDREASSEN

**SKALALINJEØVELSER
OVER
A7, E7, D7
PÅ
TRE STRENGER
MED KROMATISKE GJENNOMGANGSTONER**

TMA Music 54

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Utgangspunktet er en diatonisk skalalinje over tre dominantakkorder – A7, D7 og E7 – spilt på de tre lyseste strengene på gitaren. På første streng legger man til kromatisk gjennomgangstone for å få en åttetonerslinje. Dette gjør at man lander på en akkordtone. Akkordtonene brukes som start/sluttpunkt for skalalinjen og er som følger: 1 3 5 b7

Fra A7:

1. a) Starter fra grunntone (1), oppadgående bevegelse

Musical notation for exercise 1. a) in treble clef, 4/4 time, key of A major (two sharps). The scale is A7: A2, B2, C#3, D3, E3, F#3, G#3, A3. Fingerings are indicated below the notes: ③ for A2, ② for B2, and ① for C#3, D3, E3, F#3, G#3, and A3. The piece ends with a whole note A3.

1. b) Starter fra grunntone (1), nedadgående bevegelse

Musical notation for exercise 1. b) in treble clef, 4/4 time, key of A major (two sharps). The scale is A7: A3, G#3, F#3, E3, D3, C#3, B2, A2. Fingerings are indicated below the notes: ① for A3, ② for G#3, F#3, E3, D3, C#3, and B2, and ③ for A2. The piece ends with a whole note A3.

2. a) Starter fra ters (3), oppadgående bevegelse

Musical notation for exercise 2. a) in treble clef, 4/4 time, key of A major (two sharps). The scale is A7: C#3, D3, E3, F#3, G#3, A3, B3, C#4. Fingerings are indicated below the notes: ③ for C#3, ② for D3, E3, F#3, G#3, and A3, and ① for B3, C#4. The piece ends with a whole note A3.

2. b) Starter fra ters (3), nedadgående bevegelse

Musical notation for exercise 2. b) in treble clef, 4/4 time, key of A major (two sharps). The scale is A7: C#4, B3, A3, G#3, F#3, E3, D3, C#3. Fingerings are indicated below the notes: ① for C#4, ② for B3, A3, G#3, F#3, E3, and D3, and ③ for C#3. The piece ends with a whole note A3.

3. a) Starter fra kvint (5), oppadgående bevegelse

Musical notation for exercise 3. a) in treble clef, 4/4 time, key of A major (two sharps). The scale is A7: E3, F#3, G#3, A3, B3, C#4, D4, E4. Fingerings are indicated below the notes: ③ for E3, ② for F#3, G#3, and A3, and ① for B3, C#4, D4, and E4. The piece ends with a whole note A3.

3. b) Starter fra kvint (5), nedadgående bevegelse

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (half). Above the first measure is the chord symbol 'A7'. Below the staff are three circled numbers: ① under the first measure, ② under the second measure, and ③ under the third measure.

4. a) Starter fra septim (b7), oppadgående bevegelse

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). Above the first measure is the chord symbol 'A7'. Below the staff are three circled numbers: ③ under the first measure, ② under the second measure, and ① under the third measure.

4. b) Starter fra septim (b7), nedadgående bevegelse

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (half). Above the first measure is the chord symbol 'A7'. Below the staff are three circled numbers: ① under the first measure, ② under the second measure, and ③ under the third measure.

Fra D7:

1. a) Starter fra grunntone (1), oppadgående bevegelse

D7

③ ② ①

Detailed description: This musical exercise is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord D7 is indicated above the staff. The melody starts on the root note D (labeled ③) and moves up stepwise through E (labeled ②) and F# (labeled ①) to G# (labeled ①), ending with a whole note G#.

1. b) Starter fra grunntone (1), nedadgående bevegelse

D7

① ② ③

Detailed description: This musical exercise is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord D7 is indicated above the staff. The melody starts on the root note D (labeled ①) and moves down stepwise through C# (labeled ②) and B (labeled ③) to A (labeled ③), ending with a whole note A.

2. a) Starter fra ters (3), oppadgående bevegelse

D7

③ ② ①

Detailed description: This musical exercise is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord D7 is indicated above the staff. The melody starts on the third degree, F# (labeled ③), and moves up stepwise through G# (labeled ②) and A (labeled ①) to B (labeled ①), ending with a whole note B.

2. b) Starter fra ters (3), nedadgående bevegelse

D7

① ② ③

Detailed description: This musical exercise is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord D7 is indicated above the staff. The melody starts on the third degree, F# (labeled ①), and moves down stepwise through G# (labeled ②) and A (labeled ③) to B (labeled ③), ending with a whole note B.

3. a) Starter fra kvint (5), oppadgående bevegelse

D7

③ ② ①

3. b) Starter fra kvint (5), nedadgående bevegelse

D7

① ② ③

4. a) Starter fra septim (b7), oppadgående bevegelse

D7

③ ② ①

4. b) Starter fra septim (b7), nedadgående bevegelse

D7

① ② ③

Fra E7:

1. a) Starter fra grunntone (1), oppadgående bevegelse

Musical notation for exercise 1a: E7 chord, 4/4 time, ascending scale starting from the root (E). The scale is E4, F#4, G4, A4, B4, C#5, D5. The notes are grouped into three measures: the first measure contains E4, F#4, and G4; the second measure contains A4, B4, and C#5; the third measure contains D5 and a whole rest. Fingerings are indicated as ③, ②, ① for the first measure, ① for the second measure, and ③ for the third measure.

1 b) Starter fra grunntone (1), nedadgående bevegelse

Musical notation for exercise 1b: E7 chord, 4/4 time, descending scale starting from the root (E). The scale is E5, D5, C#5, B4, A4, G4, F#4, E4. The notes are grouped into three measures: the first measure contains E5, D5, and C#5; the second measure contains B4, A4, and G4; the third measure contains F#4, E4, and a whole rest. Fingerings are indicated as ①, ②, ③ for the first measure, ① for the second measure, and ③ for the third measure.

2. a) Starter fra ters (3), oppadgående bevegelse

Musical notation for exercise 2a: E7 chord, 4/4 time, ascending scale starting from the third (G). The scale is G4, A4, B4, C#5, D5, E5, F#5, G5. The notes are grouped into three measures: the first measure contains G4, A4, and B4; the second measure contains C#5, D5, and E5; the third measure contains F#5, G5, and a whole rest. Fingerings are indicated as ③, ②, ① for the first measure, ① for the second measure, and ③ for the third measure.

2. b) Starter fra ters (3), nedadgående bevegelse

Musical notation for exercise 2b: E7 chord, 4/4 time, descending scale starting from the third (G). The scale is G5, F#5, E5, D5, C#5, B4, A4, G4. The notes are grouped into three measures: the first measure contains G5, F#5, and E5; the second measure contains D5, C#5, and B4; the third measure contains A4, G4, and a whole rest. Fingerings are indicated as ③, ②, ③ for the first measure, ② for the second measure, and ① for the third measure.

3. a) Starter fra kvint (5), oppadgående bevegelse

E7

③ ② ①

3. b) Starter fra kvint (5), nedadgående bevegelse

E7

① ② ③

4. a) Starter fra septim (b7), oppadgående bevegelse

E7

③ ② ①

4. b) Starter fra septim (b7), nedadgående bevegelse

E7

① ② ③

Øvelser over en akkord:

A7:

1. Starter på 1 3 5 b7 (to takter hver), oppadgående bevegelse

A7

5

Detailed description: This exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord is A7. The first staff contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The second staff contains two measures: the first measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The exercise concludes with a double bar line.

2. Starter på 1 3 5 b7 (to takter hver), nedadgående bevegelse

A7

5

Detailed description: This exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord is A7. The first staff contains two measures: the first measure has a quarter note A4, a quarter note G4, and a quarter note F#4; the second measure has a quarter note E4, a quarter note D4, and a quarter note C4. The second staff contains two measures: the first measure has a quarter note B3, a quarter note A3, and a quarter note G3; the second measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The exercise concludes with a double bar line.

D7:

1. Starter på 1 3 5 b7 (to takter hver), oppadgående bevegelse

D7

5

Detailed description: This exercise is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The chord is D7. The first staff contains two measures: the first measure has a quarter note D4, a quarter note E4, and a quarter note F#4; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains two measures: the first measure has a quarter note C5, a quarter note B4, and a quarter note A4; the second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The exercise concludes with a double bar line.

2. Starter på 1 3 5 b7 (to takter hver), nedadgående bevægelse

D7

5

E7:

1. Starter på 1 3 5 b7 (to takter hver), oppadgående bevægelse

E7

5

2. Starter på 1 3 5 b7 (to takter hver), nedadgående bevægelse

E7

5

Kombinasjonsøvelser:

Skalalinjene skal med ulike kombinasjoner av hverandre spilles over et tolvtakters
Bluesskjema som er som følger:

The image shows a musical exercise in 4/4 time, consisting of three staves of music. Each staff contains four measures, for a total of 12 measures. The notes are represented by small black squares on the staff lines. The first staff is labeled with the chord A7 above the first measure. The second staff is labeled with D7 above the first measure and A7 above the third measure. The third staff is labeled with E7 above the first measure and A7 above the third measure. The notation is as follows:

- Staff 1: A7 chord. Notes: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure).
- Staff 2: D7 chord (measures 1-2), A7 chord (measures 3-4). Notes: D4 (measures 1-2), E4 (measures 3-4), F4 (measures 3-4), G4 (measures 3-4).
- Staff 3: E7 chord (measures 1-2), A7 chord (measures 3-4). Notes: E4 (measures 1-2), F4 (measures 3-4), G4 (measures 3-4), A4 (measures 3-4).

Starter på kombinasjoner av 1 (grunntone)/ 3 (ters) og 3/1

1. To og to takter – starter på 1 (grunntone) oppadgående bevegelse, starter på 3 (ters) oppadgående bevegelse:

Musical notation for exercise 1, measures 1-10. The key signature is A major (two sharps) and the time signature is 4/4. The notation is written on a single treble clef staff. Measure 1 starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Measure 2 contains a whole note A5. Measure 3 starts with a D7 chord and contains an ascending eighth-note scale: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Measure 4 contains a whole note D5. Measure 5 starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Measure 6 contains a whole note A5. Measure 7 starts with an E7 chord and contains an ascending eighth-note scale: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 8 contains a whole note E4. Measure 9 starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Measure 10 contains a whole note A5.

2. Starter på 3(ters) oppadgående, 1(grunntone) oppadgående

Musical notation for exercise 2, measures 1-10. The key signature is A major (two sharps) and the time signature is 4/4. The notation is written on a single treble clef staff. Measure 1 starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Measure 2 contains a whole note A5. Measure 3 starts with a D7 chord and contains an ascending eighth-note scale: D5, E5, F#5, G5, A5, G5, F#5, E5, D5. Measure 4 contains a whole note D5. Measure 5 starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Measure 6 contains a whole note A5. Measure 7 starts with an E7 chord and contains an ascending eighth-note scale: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 8 contains a whole note E4. Measure 9 starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4, A4. Measure 10 contains a whole note A5.

3. Starter på 1 (grunntone) nedadgående, 3 (ters) nedadgående

Exercise 3 consists of three staves of music in 4/4 time, key of A major (three sharps). The first staff starts with an A7 chord and contains measures 1-4. The second staff starts with a D7 chord and contains measures 5-8. The third staff starts with an E7 chord and contains measures 9-12. The melody is a descending eighth-note scale: A4-G4-F#4-E4-D4-C#4-B3-A3.

4. Starter på 3 (ters) nedadgående, 1 (grunntone) nedadgående

Exercise 4 consists of three staves of music in 4/4 time, key of A major (three sharps). The first staff starts with an A7 chord and contains measures 1-4. The second staff starts with a D7 chord and contains measures 5-8. The third staff starts with an E7 chord and contains measures 9-12. The melody is a descending eighth-note scale: C#4-B3-A3-G2-F#2-E2-D2-C#1.

7. Starter på 1 (grunntone) nedadgående, 3 (ters) oppadgående

A7

D7

E7

8. Starter på 3 (ters) oppadgående, 1 (grunntone) nedadgående

A7

D7

A7

E7

A7

Starter på kombinasjoner av 3 (ters)/ 5 (kvint) og 5/3

1. Starter på 3 (ters) oppadgående, 5 (kvint) oppadgående

Musical notation for exercise 1, starting on a 3rd interval. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The first measure starts on A4 (A7 chord). The second measure starts on B4 (D7 chord). The third measure starts on C#5 (A7 chord). The fourth measure starts on D5 (E7 chord). The fifth measure starts on E5 (A7 chord). The sixth measure starts on F#5 (E7 chord). The seventh measure starts on G#5 (A7 chord). The eighth measure starts on A5 (E7 chord). The ninth measure starts on B5 (A7 chord). The tenth measure starts on C#6 (E7 chord). The eleventh measure starts on D6 (A7 chord). The twelfth measure starts on E6 (E7 chord). The thirteenth measure starts on F#6 (A7 chord). The fourteenth measure starts on G#6 (E7 chord). The fifteenth measure starts on A6 (A7 chord). The sixteenth measure starts on B6 (E7 chord). The piece ends with a double bar line.

2. Starter på 5 (kvint) oppadgående, 3 (ters) oppadgående

Musical notation for exercise 2, starting on a 5th interval. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The first measure starts on A4 (A7 chord). The second measure starts on E5 (A7 chord). The third measure starts on F#5 (D7 chord). The fourth measure starts on G#5 (A7 chord). The fifth measure starts on A5 (D7 chord). The sixth measure starts on B5 (A7 chord). The seventh measure starts on C#6 (D7 chord). The eighth measure starts on D6 (A7 chord). The ninth measure starts on E6 (D7 chord). The tenth measure starts on F#6 (A7 chord). The eleventh measure starts on G#6 (D7 chord). The twelfth measure starts on A6 (A7 chord). The thirteenth measure starts on B6 (D7 chord). The fourteenth measure starts on C#7 (A7 chord). The piece ends with a double bar line.

3. Starter på 3 (ters) nedadgående, 5 (kvint) nedadgående

Musical notation for exercise 3, starting on the 3rd degree and moving down by a fifth. The exercise is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with a final whole note. Chord symbols are placed above the staff: A7 at the beginning, D7 at measure 5, and A7 at measure 9.

4. Starter på 5 (kvint) nedadgående, 3 (ters) nedadgående

Musical notation for exercise 4, starting on the 5th degree and moving down by a third. The exercise is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with a final whole note. Chord symbols are placed above the staff: A7 at the beginning, D7 at measure 5, and E7 at measure 9.

5. Starter på 3 (ters) oppadgående, 5 (kvint) nedadgående

The musical notation for exercise 5 consists of three staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff starts with an A7 chord and contains measures 1-4. The second staff starts with a D7 chord in measure 5 and an A7 chord in measure 9, containing measures 5-8. The third staff starts with an E7 chord in measure 9 and an A7 chord in measure 13, containing measures 9-12. The melody in each staff follows a pattern of three ascending eighth notes followed by two descending eighth notes, ending with a whole note chord.

6. Starter på 5 (kvint) nedadgående, 3 (ters) oppadgående

The musical notation for exercise 6 consists of three staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff starts with an A7 chord and contains measures 1-4. The second staff starts with a D7 chord in measure 5 and an A7 chord in measure 9, containing measures 5-8. The third staff starts with an E7 chord in measure 9 and an A7 chord in measure 13, containing measures 9-12. The melody in each staff follows a pattern of two descending eighth notes followed by three ascending eighth notes, ending with a whole note chord.

7. Starter på 3 (ters) nedadgående, 5 (kvint) oppadgående

Exercise 7 is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale from G4 to D4, followed by an ascending eighth-note scale from D4 to G4. The second staff starts with a D7 chord and contains a descending eighth-note scale from C5 to G4, followed by an ascending eighth-note scale from G4 to C5. The third staff starts with an E7 chord and contains a descending eighth-note scale from B4 to G4, followed by an ascending eighth-note scale from G4 to B4. Each staff ends with a whole note chord: A7, D7, and E7 respectively.

8. Starter på 5 (kvint) oppadgående, 3 (ters) nedadgående

Exercise 8 is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with an A7 chord and contains an ascending eighth-note scale from G4 to C5, followed by a descending eighth-note scale from C5 to G4. The second staff starts with a D7 chord and contains an ascending eighth-note scale from G4 to C5, followed by a descending eighth-note scale from C5 to G4. The third staff starts with an E7 chord and contains an ascending eighth-note scale from G4 to B4, followed by a descending eighth-note scale from B4 to G4. Each staff ends with a whole note chord: A7, D7, and E7 respectively.

3. Starter på 5 (kvint) nedadgående, b7 (septim) nedadgående

Exercise 3 consists of three staves of music in 4/4 time, key of A major. The first staff starts with an A7 chord and contains a descending eighth-note scale from G4 to A3, with a flat on the B4 note. The second staff starts with a D7 chord and contains a descending eighth-note scale from F#4 to G3, with a flat on the E4 note. The third staff starts with an E7 chord and contains a descending eighth-note scale from E4 to F#3, with a flat on the D4 note. Each staff concludes with a whole note chord: A7, D7, and E7 respectively.

4. Starter på b7 (septim) nedadgående, 5 (kvint) nedadgående

Exercise 4 consists of three staves of music in 4/4 time, key of A major. The first staff starts with an A7 chord and contains a descending eighth-note scale from G#4 to A3, with a flat on the B4 note. The second staff starts with a D7 chord and contains a descending eighth-note scale from F#4 to G3, with a flat on the E4 note. The third staff starts with an E7 chord and contains a descending eighth-note scale from E4 to F#3, with a flat on the D4 note. Each staff concludes with a whole note chord: A7, D7, and E7 respectively.

5. Starter på 5 (kvint) oppadgående, b7 (septim) nedadgående

Exercise 5 consists of three staves of music in 4/4 time, key of A major. The first staff starts with an A7 chord and contains a sequence of notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The second staff starts with a D7 chord and contains: D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The third staff starts with an E7 chord and contains: E4, F#4, G#5, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Each staff has a whole note chord symbol above the first measure and a whole note chord symbol above the final measure.

6. Starter på b7 (septim) nedadgående, 5 (kvint) oppadgående

Exercise 6 consists of three staves of music in 4/4 time, key of A major. The first staff starts with an A7 chord and contains a sequence of notes: A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The second staff starts with a D7 chord and contains: D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. The third staff starts with an E7 chord and contains: E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. Each staff has a whole note chord symbol above the first measure and a whole note chord symbol above the final measure.

7. Starter på 5 (kvint) nedadgående, b7 (septim) oppadgående

Exercise 7 is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale from G5 to D4, followed by an ascending eighth-note scale from D4 to G5. The second staff starts with a D7 chord and contains a descending eighth-note scale from G5 to D4, followed by an ascending eighth-note scale from D4 to G5. The third staff starts with an E7 chord and contains a descending eighth-note scale from G5 to D4, followed by an ascending eighth-note scale from D4 to G5. The piece concludes with a final A7 chord.

8. Starter på b7 (septim) oppadgående, 5 (kvint) nedadgående

Exercise 8 is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with an A7 chord and contains an ascending eighth-note scale from D4 to G5, followed by a descending eighth-note scale from G5 to D4. The second staff starts with a D7 chord and contains an ascending eighth-note scale from D4 to G5, followed by a descending eighth-note scale from G5 to D4. The third staff starts with an E7 chord and contains an ascending eighth-note scale from D4 to G5, followed by a descending eighth-note scale from G5 to D4. The piece concludes with a final A7 chord.

Starter på kombinasjoner av b7 (septim)/ 1 (grunntone) og b7/1

1. Starter på b7 (septim) oppadgående, 1 (grunntone) oppadgående

Musical notation for exercise 1, starting on b7 (septim) and moving up to 1 (grunntone). The exercise is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with a final half note. Chord changes are indicated by A7, D7, and E7 above the staff.

2. Starter på 1 (grunntone) oppadgående, b7 (septim) oppadgående

Musical notation for exercise 2, starting on 1 (grunntone) and moving up to b7 (septim). The exercise is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with a final half note. Chord changes are indicated by A7, D7, and E7 above the staff.

3. Starter på b7 (septim) nedadgående, 1 (grunntone) nedadgående

Musical notation for exercise 3, starting on b7 and moving down to 1. The exercise is written in treble clef, key of A major (three sharps), and 4/4 time. It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale from A4 to A3. The second staff starts with a D7 chord and contains a descending eighth-note scale from D4 to D3. The third staff starts with an E7 chord and contains a descending eighth-note scale from E4 to E3. Each staff concludes with a whole note chord: A7, A7, and A7 respectively.

4. Starter på 1 (grunntone) nedadgående, b7 (septim) nedadgående

Musical notation for exercise 4, starting on 1 and moving down to b7. The exercise is written in treble clef, key of A major (three sharps), and 4/4 time. It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale from A4 to A3. The second staff starts with a D7 chord and contains a descending eighth-note scale from D4 to D3. The third staff starts with an E7 chord and contains a descending eighth-note scale from E4 to E3. Each staff concludes with a whole note chord: A7, A7, and A7 respectively.

5. Starter på b7 (septim) oppadgående, 1 (grunntone) nedadgående

Exercise 5 consists of three staves of music in G major (one sharp). The first staff starts with an A7 chord and contains a descending eighth-note scale from G4 to G3. The second staff starts with a D7 chord and contains an ascending eighth-note scale from G3 to G4. The third staff starts with an E7 chord and contains a descending eighth-note scale from G4 to G3. Each staff ends with a whole note G4.

6. Starter på 1 (grunntone) nedadgående, b7 (septim) oppadgående

Exercise 6 consists of three staves of music in G major (one sharp). The first staff starts with an A7 chord and contains a descending eighth-note scale from G4 to G3. The second staff starts with a D7 chord and contains an ascending eighth-note scale from G3 to G4. The third staff starts with an E7 chord and contains a descending eighth-note scale from G4 to G3. Each staff ends with a whole note G4.

7. Starter på b7 (septim) nedadgående, 1 (grunntone) oppadgående

Musical notation for exercise 7, consisting of three staves of music in G major (one sharp). The time signature is 4/4. The first staff starts with an A7 chord marking above the first measure. The second staff starts with a '5' above the first measure and has D7 and A7 chord markings above the first and fourth measures respectively. The third staff starts with an '9' above the first measure and has E7 and A7 chord markings above the first and fourth measures respectively. The melody consists of eighth and quarter notes, with a final whole note on G in each staff.

8. Starter på 1 (grunntone) oppadgående, b7 (septim) nedadgående

Musical notation for exercise 8, consisting of three staves of music in G major (one sharp). The time signature is 4/4. The first staff starts with an A7 chord marking above the first measure. The second staff starts with a '5' above the first measure and has D7 and A7 chord markings above the first and fourth measures respectively. The third staff starts with an '9' above the first measure and has E7 and A7 chord markings above the first and fourth measures respectively. The melody consists of eighth and quarter notes, with a final whole note on G in each staff.

Starter på kombinasjoner av 1 (grunntone)/ 5 (kvint) og 5/1

1. Starter på 1 (grunntone) oppadgående, 5 (kvint) oppadgående

Musical notation for exercise 1, starting on the root tone (1). The exercise is written in treble clef, 4/4 time, and A major (three sharps). It consists of three staves of music. The first staff starts with an A7 chord and contains four measures of eighth-note patterns. The second staff starts with a D7 chord at measure 5 and an A7 chord at measure 9. The third staff starts with an E7 chord at measure 9 and an A7 chord at measure 13. The exercise concludes with a double bar line at the end of the third staff.

2. Starter på 5 (kvint) oppadgående, 1 (grunntone) oppadgående

Musical notation for exercise 2, starting on the fifth tone (5). The exercise is written in treble clef, 4/4 time, and A major (three sharps). It consists of three staves of music. The first staff starts with an A7 chord and contains four measures of eighth-note patterns. The second staff starts with a D7 chord at measure 5 and an A7 chord at measure 9. The third staff starts with an E7 chord at measure 9 and an A7 chord at measure 13. The exercise concludes with a double bar line at the end of the third staff.

5. Starter på 1 (grunntone) oppadgående, 5 (kvint) nedadgående

Musical notation for exercise 5, starting on the tonic (1) and moving up then down to the fifth (5). The exercise is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation consists of three staves:

- Staff 1: Starts with a whole note chord A7. The melody begins on the tonic (A4), moves up stepwise to the fifth (E5), and then descends stepwise back to the tonic (A4).
- Staff 2: Starts with a whole note chord D7. The melody begins on the second degree (B4), moves up stepwise to the fifth (F#5), and then descends stepwise back to the second degree (B4).
- Staff 3: Starts with a whole note chord E7. The melody begins on the third degree (C#5), moves up stepwise to the fifth (G#5), and then descends stepwise back to the third degree (C#5).

6. Starter på 5 (kvint) nedadgående, 1 (grunntone) oppadgående

Musical notation for exercise 6, starting on the fifth (5) and moving down then up to the tonic (1). The exercise is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation consists of three staves:

- Staff 1: Starts with a whole note chord A7. The melody begins on the fifth (E5), moves down stepwise to the tonic (A4), and then ascends stepwise back to the fifth (E5).
- Staff 2: Starts with a whole note chord D7. The melody begins on the fourth degree (F#5), moves down stepwise to the tonic (A4), and then ascends stepwise back to the fourth degree (F#5).
- Staff 3: Starts with a whole note chord E7. The melody begins on the third degree (C#5), moves down stepwise to the tonic (A4), and then ascends stepwise back to the third degree (C#5).

7. Starter på 1 (grunntone) nedadgående, 5 (kvint) oppadgående

Exercise 7 is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale: A4, G4, F#4, E4, D4, C#4, B3, A3. The second staff starts with a D7 chord and contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff starts with an E7 chord and contains an ascending eighth-note scale: E4, F#4, G4, A4, B4, C#5, D5, E5. Each staff ends with a whole note chord: A3, D4, E4, F#4 for the first; D4, E4, F#4, G4 for the second; and E4, F#4, G4, A4 for the third.

8. Starter på 5 (kvint) oppadgående, 1 (grunntone) nedadgående

Exercise 8 is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with an A7 chord and contains an ascending eighth-note scale: A4, B4, C#5, D5, E5, D5, C#5, B4. The second staff starts with a D7 chord and contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The third staff starts with an E7 chord and contains a descending eighth-note scale: E5, D5, C#5, B4, A4, G4, F#4, E4. Each staff ends with a whole note chord: A3, D4, E4, F#4 for the first; D4, E4, F#4, G4 for the second; and E4, F#4, G4, A4 for the third.

Starter på kombinasjoner av 3 (ters)/ b7 (septim) og b7/3

1. Starter på 3 (ters) oppadgående, b7 (septim) oppadgående

Musical notation for exercise 1, starting on the 3rd degree and moving up to the b7th degree. The exercise is written in treble clef, 4/4 time, and key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with an A7 chord and contains a melodic line starting on G4. The second staff starts with a D7 chord and contains a melodic line starting on D4. The third staff starts with an E7 chord and contains a melodic line starting on E4. The exercise concludes with an A7 chord.

2. Starter på b7 (septim) oppadgående, 3 (ters) oppadgående

Musical notation for exercise 2, starting on the b7th degree and moving up to the 3rd degree. The exercise is written in treble clef, 4/4 time, and key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with an A7 chord and contains a melodic line starting on F#4. The second staff starts with a D7 chord and contains a melodic line starting on D4. The third staff starts with an E7 chord and contains a melodic line starting on E4. The exercise concludes with an A7 chord.

3. Starter på 3 (ters) nedadgående, b7 (septim) nedadgående

Musical notation for exercise 3, starting on the 3rd degree and moving down to the b7th degree. The exercise is written in treble clef, key of A major (two sharps), and 4/4 time. It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale from A4 to A3, followed by a whole note A3. The second staff starts with a D7 chord and contains a descending eighth-note scale from D4 to D3, followed by a whole note D3. The third staff starts with an E7 chord and contains a descending eighth-note scale from E4 to E3, followed by a whole note E3. The exercise concludes with an A7 chord.

4. Starter på b7 (septim) nedadgående, 3 (ters) nedadgående

Musical notation for exercise 4, starting on the b7th degree and moving down to the 3rd degree. The exercise is written in treble clef, key of A major (two sharps), and 4/4 time. It consists of three staves of music. The first staff starts with an A7 chord and contains a descending eighth-note scale from G#4 to G#3, followed by a whole note G#3. The second staff starts with a D7 chord and contains a descending eighth-note scale from D4 to D3, followed by a whole note D3. The third staff starts with an E7 chord and contains a descending eighth-note scale from E4 to E3, followed by a whole note E3. The exercise concludes with an A7 chord.

5. Starter på 3 (ters) oppadgående, b7 (septim) nedadgående

Musical notation for exercise 5, consisting of three staves of music in G major (one sharp). The first staff starts with an A7 chord and contains two measures of eighth-note patterns. The second staff starts with a D7 chord and contains two measures of eighth-note patterns. The third staff starts with an E7 chord and contains two measures of eighth-note patterns. The key signature is G major, and the time signature is 4/4.

6. Starter på b7 (septim) nedadgående, 3 (ters) oppadgående

Musical notation for exercise 6, consisting of three staves of music in G major (one sharp). The first staff starts with an A7 chord and contains two measures of eighth-note patterns. The second staff starts with a D7 chord and contains two measures of eighth-note patterns. The third staff starts with an E7 chord and contains two measures of eighth-note patterns. The key signature is G major, and the time signature is 4/4.

7. Starter på 3 (ters) nedadgående, b7 (septim) oppadgående

Musical notation for exercise 7, consisting of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff starts with an A7 chord and contains a descending eighth-note scale from G4 to D4, followed by an ascending eighth-note scale from D4 to G4. The second staff starts with a D7 chord and contains a descending eighth-note scale from G4 to D4, followed by an ascending eighth-note scale from D4 to G4. The third staff starts with an E7 chord and contains a descending eighth-note scale from G4 to D4, followed by an ascending eighth-note scale from D4 to G4. Each staff ends with a whole note chord: A7, D7, and E7 respectively.

8. Starter på b7 (septim) oppadgående, 3 (ters) nedadgående

Musical notation for exercise 8, consisting of three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff starts with an A7 chord and contains an ascending eighth-note scale from D4 to G4, followed by a descending eighth-note scale from G4 to D4. The second staff starts with a D7 chord and contains an ascending eighth-note scale from D4 to G4, followed by a descending eighth-note scale from G4 to D4. The third staff starts with an E7 chord and contains an ascending eighth-note scale from D4 to G4, followed by a descending eighth-note scale from G4 to D4. Each staff ends with a whole note chord: A7, D7, and E7 respectively.