E. GRANADOS

DANZAS ESPAÑOLAS

No.3 “Fandango”
No.4 “Villanesca”

For two classical guitars

Transcribed & arranged by:
Karsten Andersen & Tore Morten Andreassen

Enrique Granados (July 27, 1867 – March 24, 1916) was a Spanish composer and pianist of classical music; he is commonly considered to be a representative of musical Nationalism, and as such his music is in a uniquely Spanish style. He was also a talented painter in the style of Goya.

Granados wrote piano music, chamber music (a piano quintet, music for violin and piano), songs, zarzuelas, and an orchestral tone poem based on Dante's Divine Comedy. Many of his piano compositions have been transcribed for the classical guitar and are some of the most beautiful music in the guitar repertoire: examples include Dedicatoria, Danza No. 5.
DANZAS ESPAÑOLAS
No. 3 "Fandango"
E. Granados

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

DANZAS ESPAÑOLAS
No. 3 "Fandango"
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Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

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Gtr. 1

76

Gtr. 2

sempre piu allegro e cresc.

Gtr. 1

81

sempre e animato e piu f

Gtr. 2

86

ff

fff
DANZAS ESPAÑOLAS
No. 4 "Villanesca"

E. Granados

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Poco a poco cresc.
64
\[ \text{dim. e rit.} \quad \text{D. C.} \quad \text{fff} \]

74
\[ \text{sempre piu allegro e cresce.} \]

79

84
\[ \text{sempre animato e piu } f \]

89
\[ \text{fff} \]
Guitar 1

DANZAS ESPAÑOLAS
No. 4 "Villanesca"

E. Granados

Poco a poco cresc.

Poco a poco cresc.

Harm.VII

Harm.VII
Andante espress.

a tempo

VII

- 2 -
CODA
Andante espress.    a tempo

Cancion y estribillo
Molto Andante

poco cresc.

poco dim.

Andante espress.
CODA    a tempo

rit.    D.C.al FINE
DANZAS ESPAÑOLAS

No. 3 "Fandango"

Energetic

E. Granados

\[MUSIC\]
meno mosso
cantabile

Allegro maestoso

rit. e dim  D.C.  \( \text{ff} \)

sempre piu allegro e cresc.

sempre e animato e pui  \( f \)
Guitar 2

DANZAS ESPAÑOLAS
No. 4 "Villanesca"

E. Granados

Harm. V

Poco a poco cresce.

Poco a poco cresce.
E. GRANADOS
DANZAS ESPAÑOLAS

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Tore Morten Andreassen and Karsten Andersen both hold teaching posts at Tromsø University College, Faculty of Art, Music Conservatory. In addition to having made several recordings together, they have published several books and collections of music.

The following works are published by Eureka Publishing:

- Gitarkompbok 0 – Gitarkomp for nybegynnere
- Gitarkompbok 1 – Populaermusikk for fingerspillsgitar
- Gitarkompbok 2 – Latinamerikansk musikk for fingerspillsgitar
- Gitarkompbok 3 – Populaermusikk 1900-1949
- Gitarkompbok 4 – Standardjazz for fingerspillsgitar