

TORE MORTEN ANDREASSEN

MAJOR 7 ARPEGGIOS

OVER

DIFFERENT TYPES OF CHORDS

TMA MUSIC 56

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Chord (in C)	Major 7 Arpeggio / interval movement
Cmaj7	Cmaj7 (original) Gmaj7 (5 up from original C) Dmaj7 (5 up from G)
Cm7	Ebmaj7 (b3 up from original C) Bbmaj7 (5 up from Eb)
C7	Bbmaj7 (2 down from original C) Fmaj7 (5 up from Bb)
Cm7b5	F#maj7 (b5 up from original C) C#maj7 (5 up from F#)
Cdim	Emaj7 (3 up from original C) Bmaj7 (5 up from E) F#maj7 (b5 up from original C) C#maj7 (5 up from F#)
Cmaj7#5	Emaj7 (3 up from original C) Bmaj7 (5 up from E)
C7b9/C7b13	Emaj7 (3 up from original C) Bmaj7 (5 up from E)
C7#9	Emaj7 (3 up from original C) Bmaj7 (5 up from E) F#maj7 (b5 up from original C) C#maj7 (5 up from F#)
C7b5/C7#11	Emaj7 (3 up from original C) Bmaj7 (5 up from E)
CmMaj7	Emaj7 (3 up from original C) Bmaj7 (5 up from E)

To simplify, all examples are in the key of C and played with the same arpeggio pattern.

Major 7

Cmaj7 = Cmaj7, Gmaj7, Dmaj7 arpeggio

1. Cmaj7 arpeggio over Cmaj7

Cmaj7

⑤ ④ ③ ② ①

2. Gmaj7 arpeggio over Cmaj7

Cmaj7

⑤ ④ ③ ② ①

3. Dmaj7 arpeggio over Cmaj7

Cmaj7

⑤ ④ ③ ② ①

Minor7

Cm7 = Ebmaj7, Bbmaj7 arpeggio

1. Ebmaj7 arpeggio over Cm7

Cm7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notes are Bb, Eb, G, Bb, Eb, G, Bb, Eb. The first four notes (Bb, Eb, G, Bb) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (Eb, G, Bb, Eb) are beamed together and marked with fingering ①.

2. Bbmaj7 arpeggio over Cm7

Cm7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notes are Bb, Eb, G, Bb, Eb, G, Bb, Eb. The first four notes (Bb, Eb, G, Bb) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (Eb, G, Bb, Eb) are beamed together and marked with fingering ①.

Dominant 7 (b7)

C7 = Bbmaj7, Fmaj7 arpeggio

1. Bbmaj7 arpeggio over C7

C7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notes are Bb, Eb, G, Bb, Eb, G, Bb, Eb. The first four notes (Bb, Eb, G, Bb) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (Eb, G, Bb, Eb) are beamed together and marked with fingering ①.

2. Fmaj7 arpeggio over C7

C7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notes are Bb, Eb, G, Bb, Eb, G, Bb, Eb. The first four notes (Bb, Eb, G, Bb) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (Eb, G, Bb, Eb) are beamed together and marked with fingering ①.

Minor7b5

Cm7b5 = F#maj7, C#maj7 arpeggio

1. F#maj7 arpeggio over Cm7b5

Cm7b5

A musical staff in 4/4 time showing an F#maj7 arpeggio over a Cm7b5 chord. The notes are F#, A, C#, and E, each held for a full measure. The fingering is 5, 4, 3, 2, 1.

2. C#maj7 arpeggio over Cm7b5

Cm7b5

A musical staff in 4/4 time showing a C#maj7 arpeggio over a Cm7b5 chord. The notes are C#, E, G#, and B, each held for a full measure. The fingering is 5, 4, 3, 2, 1.

Diminished

Cdim = Emaj7, Bmaj7, F#maj7, C#maj7 arpeggio

1. Emaj7 arpeggio over Cdim

Cdim

A musical staff in 4/4 time showing an Emaj7 arpeggio over a Cdim chord. The notes are E, G, B, and D, each held for a full measure. The fingering is 5, 4, 3, 2, 1.

2. Bmaj7 arpeggio over Cdim

Cdim

A musical staff in 4/4 time showing a Bmaj7 arpeggio over a Cdim chord. The notes are B, D, F#, and A, each held for a full measure. The fingering is 5, 4, 3, 2, 1.

3. F#maj7 arpeggio over Cdim

Cdim

⑤ ④ ③ ② ①

4. C#maj7 arpeggio over Cdim

Cdim

⑤ ④ ③ ② ①

Major7#5

Cmaj7#5 = Emaj7, Bmaj7 arpeggio

1. Emaj7 arpeggio over Cmaj7#5

Cmaj7#5

⑤ ④ ③ ② ①

2. Bmaj7 arpeggio over Cmaj7#5

Cmaj7#5

⑤ ④ ③ ② ①

Dominant 7b9/ dominant 7b13

C7b9/

C7b13 = Emaj7, Bmaj7 arpeggio

1. Emaj7 arpeggio over C7b9/C7b13

C7b9 / C7b13

⑤ ④ ③ ② ①

2. Bmaj7 arpeggio over C7b9/C7b13

C7b9 / C7b13

⑤ ④ ③ ② ①

Dominant 7#9

C7#9 = Emaj7, Bmaj7, F#maj7, C#maj7 arpeggio

1. Emaj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

2. Bmaj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

3. F#maj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

4. C#maj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

Dominant 7b5/dominant 7#11

C7b5/C7#11 = Emaj7, Bmaj7 arpeggio

1. Emaj7 arpeggio over C7b5/C7#11

C7b5 (C7#11)

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are E4, G#4, B4, D5, E5, G#5, B5, D6. The notes are grouped into two pairs: (E, G#) and (B, D), with a final E. Fingerings are indicated by circled numbers 5, 4, 3, 2, 1 below the notes.

2. Bmaj7 arpeggio over C7b5/C7#11

C7b5 (C7#11)

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are B4, D5, F#5, G#5, B5, D6, F#6, G#6. The notes are grouped into two pairs: (B, D) and (F#, G#), with a final B. Fingerings are indicated by circled numbers 5, 4, 3, 2, 1 below the notes.

Minor Major 7

CmMaj7 = Emaj7, Bmaj7 arpeggio

1. Emaj7 arpeggio over CmMaj7

CmMaj7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are E4, G#4, B4, D5, E5, G#5, B5, D6. The notes are grouped into two pairs: (E, G#) and (B, D), with a final E. Fingerings are indicated by circled numbers 5, 4, 3, 2, 1 below the notes.

2. Bmaj7 arpeggio over CmMaj7

CmMaj7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are B4, D5, F#5, G#5, B5, D6, F#6, G#6. The notes are grouped into two pairs: (B, D) and (F#, G#), with a final B. Fingerings are indicated by circled numbers 5, 4, 3, 2, 1 below the notes.