

**TORE MORTEN ANDREASSEN**

**SCALES OVER  
ONE DIMINISHED CHORD**

**TMA MUSIC 59**  
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1) The B diminished chord (1 b3 b5 b7) is used as example

B dim

A musical staff in G clef and 4/4 time. The first measure shows a B note. The second measure shows a D note. The third measure shows a F# note. The fourth measure shows a B note. The staff ends with a double bar line.

2) On the guitar voiced as follows

B dim

A musical staff in G clef and 4/4 time. The first measure shows a B note. The second measure shows a D note. The staff ends with a double bar line.

3) G mixolydian b9 over B dim

B dim

A musical staff in G clef and 4/4 time. The notes are: B (measure 1), D (measure 2), C (measure 3), B (measure 4), A (measure 5), G (measure 6), G (measure 7). The staff ends with a double bar line.

4) Bb mixolydian b9 over B dim

B dim

A musical staff in G clef and 4/4 time. The notes are: B (measure 1), D (measure 2), C (measure 3), B (measure 4), A (measure 5), G (measure 6), F# (measure 7), and E (measure 8). The staff ends with a double bar line.

5) C harmonic minor over B dim

B dim

A musical staff in G clef and 4/4 time. The notes are: C (measure 1), D (measure 2), E (measure 3), F (measure 4), G (measure 5), A (measure 6), B (measure 7), and C (measure 8). The staff ends with a double bar line.

6) G Phrygian dominant over B dim

B dim



7) B Whole-half scale over B dim

B dim



8) B Half-whole scale over B dim

B dim



9) B Super Locrian bb7 scale over B dim

B dim

