

**TORE MORTEN ANDREASSEN**

# **STRINGSWINGLINJER**

**OVER**

**V7 – Imoll**

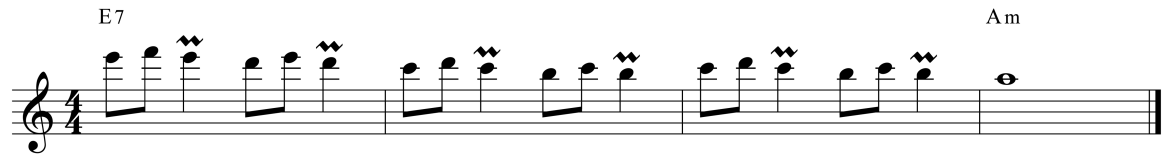
**TMA MUSIC 57**  
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1)



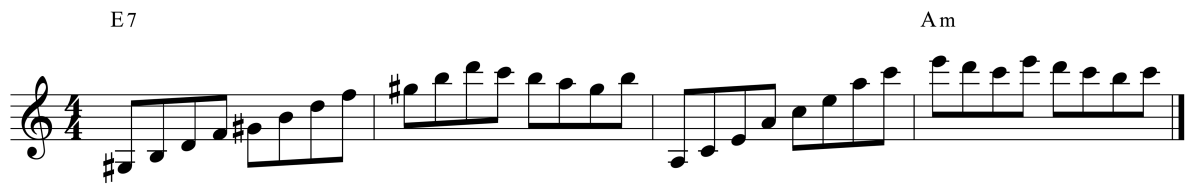
Musical notation for exercise 1, 4/4 time. Chords: E7, Am. The exercise consists of a single staff with a treble clef. It features a sequence of eighth-note chords: E7 (F#, G, A, B) and Am (A, C, E). The sequence starts with E7, followed by Am, then E7, Am, E7, Am, E7, Am, and ends with a final Am chord.

2)



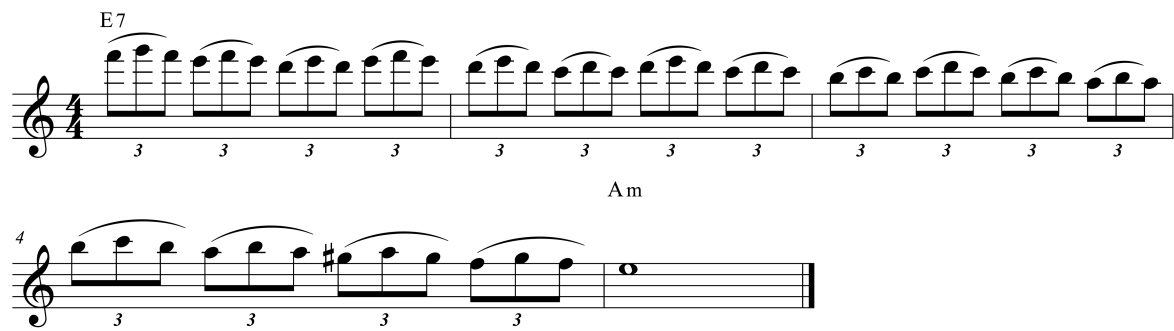
Musical notation for exercise 2, 4/4 time. Chords: E7, Am. The exercise consists of a single staff with a treble clef. It features a sequence of eighth-note chords: E7 (F#, G, A, B) and Am (A, C, E). The sequence starts with E7, followed by Am, then E7, Am, E7, Am, E7, Am, and ends with a final Am chord. Each chord has a double accent mark above it.

3)



Musical notation for exercise 3, 4/4 time. Chords: E7, Am. The exercise consists of a single staff with a treble clef. It features a sequence of eighth-note chords: E7 (F#, G, A, B) and Am (A, C, E). The sequence starts with E7, followed by Am, then E7, Am, E7, Am, E7, Am, and ends with a final Am chord.

4)



Musical notation for exercise 4, 4/4 time. Chords: E7, Am. The exercise consists of two staves with a treble clef. The first staff features a sequence of eighth-note chords: E7 (F#, G, A, B) and Am (A, C, E). The sequence starts with E7, followed by Am, then E7, Am, E7, Am, E7, Am, E7, Am, and ends with a final Am chord. Each chord has a double accent mark above it. The second staff features a sequence of eighth-note chords: E7 (F#, G, A, B) and Am (A, C, E). The sequence starts with E7, followed by Am, then E7, Am, E7, Am, and ends with a final Am chord. Each chord has a double accent mark above it.

5)

E7

Am

4

Detailed description: This exercise consists of two staves of music in 4/4 time. The first staff begins with an E7 chord and contains a sequence of eighth and quarter notes with various accidentals. The second staff begins with an Am chord and contains a sequence of eighth and quarter notes, including a measure with a '4' above it indicating a four-measure rest.

6)

E7

Am

Detailed description: This exercise is a single staff of music in 4/4 time. It starts with an E7 chord and features a series of eighth-note triplets. The piece concludes with an Am chord and a whole note.

7)

E7

Am

Detailed description: This exercise is a single staff of music in 4/4 time. It begins with an E7 chord and is composed of eighth-note triplets. The exercise ends with an Am chord and a whole note.