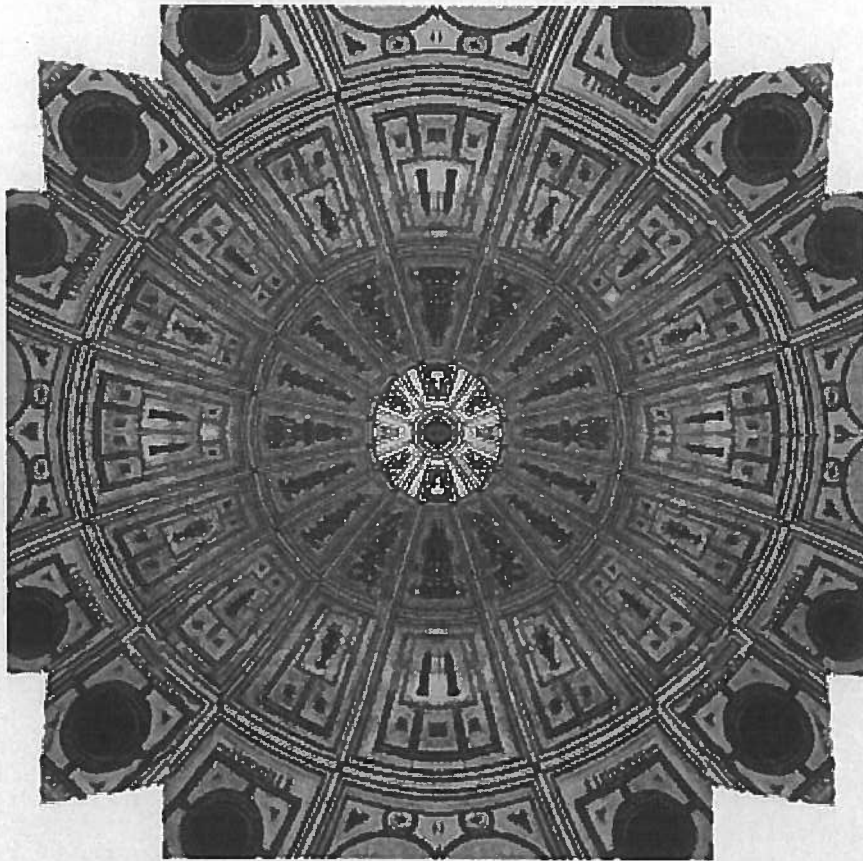


MOIRA

For Flute & Guitar



Composed & arranged by Tore Morten Andreassen

Edited by Karsten Andersen

EUREKA FORLAG



1. opplag 2005

Utgiver: Eureka forlag, Høgskolen i Tromsø, 9293 Tromsø

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Tidligere utgivelser på Eureka forlag:

<http://www.hitos.no/fou/eureka/publikasjoner>

Layout: Tore Morten Andreassen og Karsten Andersen

Trykk: Lundblad Media AS, Tromsø

Forsidebilde: Line Sæther

Eureka 06/2005

ISBN-13: 978-82-7389-081-8

ISBN-10: 82-7389-081-3

ISSN: 1502-8933

ISMN: M-9005112-8-7

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Dedicated to Karsten Andersen & Marit Bockelie

MOIRA

For Flute & Guitar

*Keres
Moerae
Thanatos*

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*Cover art: Line Sæther
Layout: T. M. Andreassen/Karsten Andersen*

"First performance Linate, Italy. September 18th 2005"

16 Fl. *p* *tr*

16 Gtr.

20 Fl. *mp* *cresc. poco a poco*

20 Gtr.

24 Fl. *f* *p*

24 Gtr.

28 Fl.

28 Gtr. -2

32 Fl. *mf* *f* *sfz p* *tr*

32 Gtr. *m i p*

36 Fl. *tr*
rit. *pp*

36 Gtr. ③

41 Fl. *tr*
a tempo
ppp *Fine* *mf* *a tempo*

41 Gtr. *Fine* *p i m p i m p i* *a m i p a m i p*
⑤ ④ ③ ④ ③ ② ③ ② ① ② ③ ④ ② ③ ④ ⑤

46 Fl. *p*

46 Gtr. *p i m p i m p i* *a m i p a m i p*
⑤ ④ ③ ④ ③ ② ③ ② ① ② ③ ④ ② ③ ④ ⑤

50 Fl. *mf* *p*

50 Gtr.

54 Fl. *mf* *cresc. poco a poco*

54 Gtr.

X3

58 Fl. *f* *ff* *tr*

58 Gtr. X3

④ ③ ②

62 Fl. *rit.* *accel.* rep.ad lib *D.C. al Fine*

62 Gtr. *p i m* *D.C. al Fine*

④ ③ ②

Moerae

Ad lib tempo, Largo

T. M. Andreassen

Flute

Guitar

p

Fl.

Gtr.

cresc. poco a poco

mf *f*

Fl.

Gtr.

p

Legato, espressivo

Fl.

Gtr.

Lamento

20 *tr*
Fl. *p* *accel. poco a poco* *f*

20 *p* *P* *p*

22 *tr*
Fl. *p* *accel. poco a poco* *f*

22 *p* *P* *p* *o* *3* *o*

24 *mp*

24 *mp*

27 *p* *pp* *ppp rit.*

27 *p* *pp* *ppp rit.*

Detailed description: This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of five systems of staves. The first system (measures 20-21) features a Flute staff with a trill (tr) and a dynamic of *p*, and a Guitar staff with a dynamic of *p* and *P*. The second system (measures 22-23) shows the Flute staff with a trill and dynamics *p* and *f*, and the Guitar staff with dynamics *p* and *P*, and a triplet of eighth notes. The third system (measures 24-25) has the Flute staff with a dynamic of *mp* and a slur over a four-measure phrase, and the Guitar staff with a dynamic of *mp* and a slur over a four-measure phrase. The fourth system (measures 27-28) features the Flute staff with a slur over a four-measure phrase and a triplet of eighth notes, and the Guitar staff with dynamics *p*, *pp*, and *ppp rit.* and a slur over a four-measure phrase.

Thanatos

Tempo di Tarantella

T. M. Andreassen

Flute

ff a m i m i a *mp*

Guitar

Fl.

f

Gtr.

1 1-2 p m i

Fl.

p *pp* *p*

Gtr.

m i a m i a

Fl.

Gtr.

2 3

Andante

Fl. 21 *p.* *tr* *tr* *tr* *tr* *tr* Fine

Gtr. 21 *rit.* *p* Fine 1 - 1 ③ ④

Detailed description: This system covers measures 21 to 25. The Flute part begins with a half note G4 (marked *p.*), followed by two eighth notes G4 and A4 (each with a trill *tr*), then a quarter note G4 (with trill *tr*), and finally a quarter note G4 (with trill *tr*) in a fermata. The Guitar part provides a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The system concludes with a *Fine* marking and a final chord sequence consisting of a 1-1 fingering and two circled numbers 3 and 4.

Fl. 26

Gtr. 26 ③ ④

Detailed description: This system covers measures 26 to 30. The Flute part plays a melodic line with slurs over measures 26, 27, 28, and 29. Measure 29 features a trill on G4. The Guitar part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand. Circled numbers 3 and 4 are placed below the guitar line in measures 27 and 28, respectively.

Fl. 31 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Gtr. 31

Detailed description: This system covers measures 31 to 35. The Flute part features a melodic line with multiple trills (*tr*) on G4 and A4, and slurs over measures 31, 32, 33, 34, and 35. The Guitar part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

Fl. 36

Gtr. 36 1 2 3 4 a

Detailed description: This system covers measures 36 to 40. The Flute part plays a melodic line with slurs over measures 36, 37, 38, and 39. The Guitar part continues with a steady eighth-note accompaniment in the right hand and chords in the left hand. Fingerings 1, 2, 3, and 4 are indicated for the right hand in measures 36, 37, 38, and 39, respectively. A marking 'a' is placed above the guitar line in measure 40.

41 Fl. *tr*

41 Gtr. *rit.*

④..... ④.....

Allegro moderato

46 Fl. *pp* *accel. poco a poco*

46 Gtr. ④

Tempo 1

51 Fl. *X3*

51 Gtr. *X3*

D.C. al Fine

56 Fl. *rall.*

56 Gtr. *D.C. al Fine*