

Tore Morten Andreassen

**BASIC DRUM PARADIDDLES
FOR PICK STYLE GUITAR**



TMA MUSIC 24

ISBN 978-82-92985-24-3

ISMN 979-0-706693-24-8

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SINGLE PARADIDDLE

1.

R L R R L R L L

> >

2.

L R R L R L L R

> >

3.

R R L R L L R L

> >

4.

L R L L R L R R

> >

5.

R L L R L R R L

> >

6.

L L R L R R L R

V V □ V □ □ V □

> >

7.

L R R L R L L R L R R L R L L R L R R L R L L R

V □ □ V □ V V V □ V □ □ □ V V □ V □ □ V □ V V □

> > > >

8.

R L R R L R L L R L R R L R L L R L R R L R L L

□ V □ □ V □ V V □ V □ □ V □ V □ □ V □ □ V □ V V

> > > >

9.

R R L R L L R L R R L R L L R L R R L R L L R L

□ □ V □ V V □ V □ □ V □ V V □ V □ □ V □ V V □ V

> > > >

10.

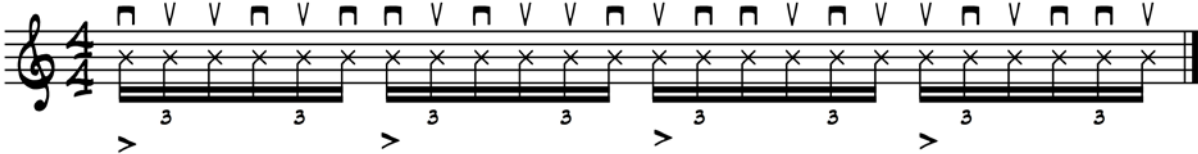
L R L L R L R R L R L L R L R R L R L L R L R R

V □ V V □ V □ □ V □ V V □ V □ □ V □ V V □ V □ □

> > > >

11.


R L L R L R R L R L L R L R R L R L L R L R R L



A musical staff in 4/4 time with a treble clef. The staff contains a sequence of notes with 'x' marks above them, indicating fingerings. The notes are grouped into four measures, each containing a triplet of eighth notes. Above the staff, a sequence of letters (R and L) indicates the hand used for each note. Below the staff, a sequence of 'V' and '□' symbols indicates the type of stroke (downbow or upbow). The first note of each triplet is marked with an accent (>). The letters and symbols are: R L L R L R R L R L L R L R R L R L L R L R R L; V V □ V □ □ V □ V V □ V □ □ V □ V V □ V □ □ V; > 3 3 > 3 3 > 3 3 > 3 3.

12.

L L R L R R L R L L R L R R L R L L R L R R L R



A musical staff in 4/4 time with a treble clef. The staff contains a sequence of notes with 'x' marks above them, indicating fingerings. The notes are grouped into four measures, each containing a triplet of eighth notes. Above the staff, a sequence of letters (L and R) indicates the hand used for each note. Below the staff, a sequence of 'V' and '□' symbols indicates the type of stroke (downbow or upbow). The first note of each triplet is marked with an accent (>). The letters and symbols are: L L R L R R L R L L R L R R L R L L R L R R L R; V V □ V □ □ V □ V V □ V □ □ V □ V □ □ V □; > 3 3 > 3 3 > 3 3 > 3 3.

DOUBLE PARADIDDLE

1.

R L R L R R L R L R L L

□ √ □ √ □ □ √ □ √ □ √ √

2.

L R L R R L R L R L L R

√ □ √ □ □ √ □ √ □ √ √ □

3.

R L R R L R L R L L R L

□ √ □ □ √ □ √ □ √ √ □ √

4.

L R R L R L R L L R L R

√ □ □ √ □ √ □ √ √ □ √ □

5.

R R L R L R L L R L R L

□ □ √ □ √ □ √ √ □ √ □ √

6.

R L R L R R L R L R L L

□ V □ V □ □ V □ V □ V V

> > >

Detailed description: This exercise is written on a single treble clef staff in 3/4 time. It consists of 12 eighth notes. Above the staff, the letters R and L indicate the hand used for each note. Below the staff, squares (□) and inverted triangles (∇) indicate the type of rhythmic flag for each note. Greater-than signs (>) are placed below the staff to indicate accents on the first, fifth, and ninth notes. The notes are grouped into three measures of four notes each.

7.

L R L R R L R L R L L R

V □ V □ □ V □ V □ V V □

> > >

Detailed description: This exercise is written on a single treble clef staff in 3/4 time. It consists of 12 eighth notes. Above the staff, the letters L and R indicate the hand used for each note. Below the staff, inverted triangles (∇) and squares (□) indicate the type of rhythmic flag for each note. Greater-than signs (>) are placed below the staff to indicate accents on the first, fifth, and ninth notes. The notes are grouped into three measures of four notes each.

8.

R L R R L R L R L L R L

□ V □ □ V □ V □ V V □ V

> > >

Detailed description: This exercise is written on a single treble clef staff in 3/4 time. It consists of 12 eighth notes. Above the staff, the letters R and L indicate the hand used for each note. Below the staff, squares (□) and inverted triangles (∇) indicate the type of rhythmic flag for each note. Greater-than signs (>) are placed below the staff to indicate accents on the first, fifth, and ninth notes. The notes are grouped into three measures of four notes each.

9.

L R R L R L R L L R L R

V □ □ V □ V □ V V □ V □

> > >

Detailed description: This exercise is written on a single treble clef staff in 3/4 time. It consists of 12 eighth notes. Above the staff, the letters L and R indicate the hand used for each note. Below the staff, inverted triangles (∇) and squares (□) indicate the type of rhythmic flag for each note. Greater-than signs (>) are placed below the staff to indicate accents on the first, fifth, and ninth notes. The notes are grouped into three measures of four notes each.

10.

R R L R L R L L R L R L

□ □ V □ V □ V V □ V □ V

> > >

Detailed description: This exercise is written on a single treble clef staff in 3/4 time. It consists of 12 eighth notes. Above the staff, the letters R and L indicate the hand used for each note. Below the staff, squares (□) and inverted triangles (∇) indicate the type of rhythmic flag for each note. Greater-than signs (>) are placed below the staff to indicate accents on the first, fifth, and ninth notes. The notes are grouped into three measures of four notes each.

11.

L R L R L R R L R L R L

12.

L L R L R L R R L R L R

13.

R L L R L R L R R L R L

14.

L R L L R L R L R R L R

TRIPLE PARADIDDLE

1.

R L R L R L R R L R L R L R L L

□ V □ V □ V □ □ V □ V □ V □ V □ V V

> >

2.

L R L R L R R L R L R L R L L R

V □ V □ V □ □ V □ V □ V □ V V □

> >

3.

L R L R R L R L R L R L L R L R

V □ V □ □ V □ V □ V □ V V □ V □

> >

4.

R L R L R R L R L R L R L L R L

□ V □ V □ □ V □ V □ V □ V V □ V

> >

5.

R L R R L R L R L R L L R L R L

□ V □ □ V □ V □ V □ V V □ V □ □

> >

6.

L R R L R L R L R L L R L R L R

V □ □ V □ V □ V □ V □ V V □ V □ V □

> >

7.

R R L R L R L R L L R L R L R L

□ □ V □ V □ V □ V V □ V □ V □ V

> >

8.

L R L R L R L R R L R L R L R L

V □ V □ V □ V □ □ V □ V □ V □ V

> >

9.

L L R L R L R L R R L R L R L R

V V □ V □ V □ V □ □ □ V □ V □ V □

> >

10.

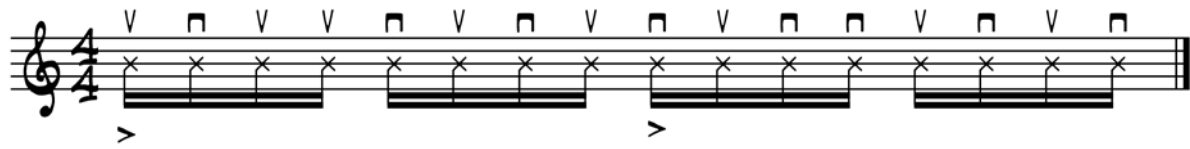
R L L R L R L R L R R L R L R L

□ V V □ V □ V □ V □ □ V □ V □ V

> >

11.

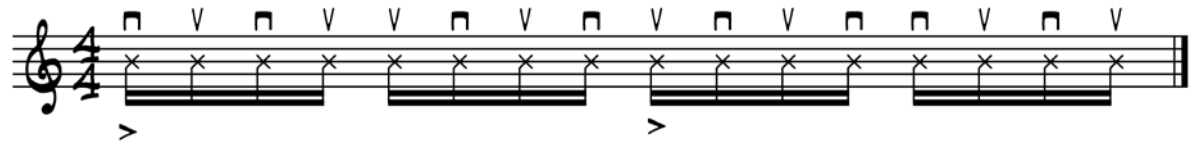
L R L L R L R L R R L R L R



A musical staff in 4/4 time with a treble clef. The staff contains 16 eighth notes grouped into four measures of four. Above the staff, the letters 'L' and 'R' indicate the hand used for each note. Below the staff, 'V' and '□' symbols indicate the type of stroke (vertical or square). The sequence of letters is L R L L R L R L R R L R L R. The sequence of symbols is V □ V V □ V □ V □ V □ □ V □ V □. There are accent marks (>) under the first and fifth notes of the first measure.

12.

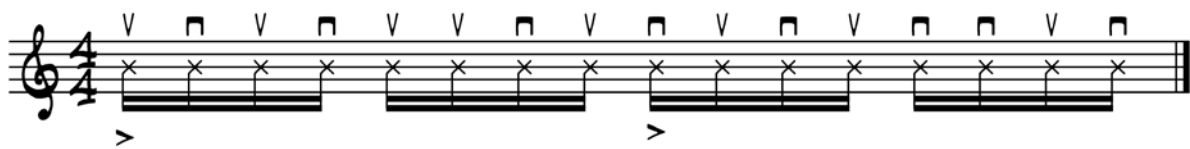
R L R L L R L R L R L R R L R L



A musical staff in 4/4 time with a treble clef. The staff contains 16 eighth notes grouped into four measures of four. Above the staff, the letters 'R' and 'L' indicate the hand used for each note. Below the staff, '□' and 'V' symbols indicate the type of stroke (square or vertical). The sequence of letters is R L R L L R L R L R L R R L R L. The sequence of symbols is □ V □ V V □ V □ V □ V □ □ V □ V. There are accent marks (>) under the first and fifth notes of the first measure.

13.

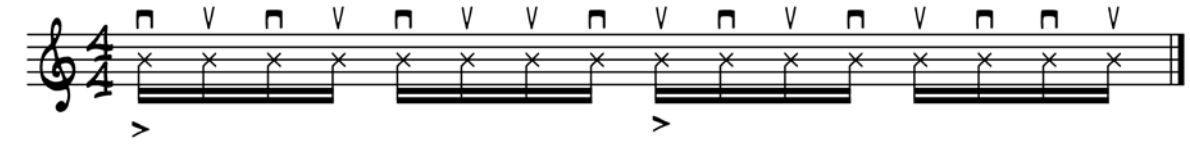
L R L R L L R L R L R L R R L R



A musical staff in 4/4 time with a treble clef. The staff contains 16 eighth notes grouped into four measures of four. Above the staff, the letters 'L' and 'R' indicate the hand used for each note. Below the staff, 'V' and '□' symbols indicate the type of stroke (vertical or square). The sequence of letters is L R L R L L R L R L R L R R L R. The sequence of symbols is V □ V □ V V □ V □ V □ V □ □ V □. There are accent marks (>) under the first and fifth notes of the first measure.

14.

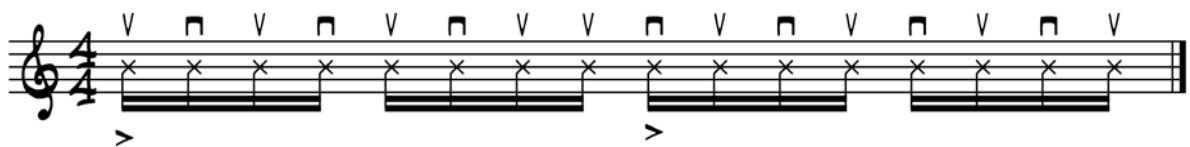
R L R L R L L R L R L R L R R L



A musical staff in 4/4 time with a treble clef. The staff contains 16 eighth notes grouped into four measures of four. Above the staff, the letters 'R' and 'L' indicate the hand used for each note. Below the staff, '□' and 'V' symbols indicate the type of stroke (square or vertical). The sequence of letters is R L R L R L L R L R L R L R R L. The sequence of symbols is □ V □ V □ V V □ V □ V □ V □ □ V. There are accent marks (>) under the first and fifth notes of the first measure.

15.

L R L R L R L L R L R L R L R R



A musical staff in 4/4 time with a treble clef. The staff contains 16 eighth notes grouped into four measures of four. Above the staff, the letters 'L' and 'R' indicate the hand used for each note. Below the staff, 'V' and '□' symbols indicate the type of stroke (vertical or square). The sequence of letters is L R L R L R L L R L R L R L R R. The sequence of symbols is V □ V □ V □ V V □ V □ V □ V □ □ V. There are accent marks (>) under the first and fifth notes of the first measure.

19.

L R L R R L R L R L R L L R L R L R L R R L R L

V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

R L R L L R L R L R L R R L R L R L R L L R L R

□ V □ V V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

2

20.

R L R R L R L R L R L L R L R L R L R R L R L R

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

L R L L R L R L R L R R L R L R L R L L R L R L

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

2

21.

L R R L R L R L R L L R L R L R L R R L R L R L

V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

R L L R L R L R L R R L R L R L R L L R L R L R

□ V V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

2

25.

R L L R L R L R L R R L R L R L L R L R L R

L R R L R L R L R L L R L R L R L R R L R L R L

26.

L R L L R L R L R R L R L R L L R L R L

R L R R L R L R L L R L R L R L R R L R L R

27.

R L R L L R L R L R R L R L R L L R L R

L R L R R L R L R L L R L R L R L R R L R L

28.

L R L R L L R L R L R R L R L R L L R L

R L R L R R L R L R L L R L R L R L R R L R

2

29.

R L R L R L L R L R L R R L R L R L L R

L R L R L R R L R L R L L R L R L R R L

2

30.

L R L R L R L L R L R L R R L R L R L L

R L R L R L R R L R L R L L R L R L R R

2

31.

R L R L R L R L L R L R L R R L R L R L

V □ V □ V □ V V □ V □ V □ V □ V □ V □ V □ V □ V

L R L R L R L R R L R L R L L R L R L R L R

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

2 > 3 3 > 3 3 > 3 3 > 3 3

PARADIDDLE – DIDDLE

1.

R L R R L L R L R R L L

□ V □ □ V V □ V □ □ V V

> 3 3 > 3 3

2.

L R R L L R L R R L L R

V □ □ V V □ V □ □ V V □

> 3 3 > 3 3

3.

R R L L R L R R L L R L

□ □ V V □ V □ □ V V □

> 3 3 > 3 3

4.

L R L R R L L R L R R L

V □ V □ □ V V □ V □ □ V

> 3 3 > 3 3

5.

L L R L R R L L R L R R

V V □ V □ □ V □ □ V □ □

> 3 3 > 3 3

6.

L R L L R R L R L L R R

V □ V V □ □ V □ V V □ □

> 3 3 > 3 3

7.

R L L R R L R L L R R L

□ V V □ □ V □ V V □ □ V

> 3 3 > 3 3

8.

L L R R L R L L R R L R

V V □ □ V □ V V □ □ V □

> 3 3 > 3 3

9.

R L R L L R R L R L L R

□ V □ V V □ □ V □ V V □

> 3 3 > 3 3

10.

R R L R L L R R L R L L

□ □ V □ V V □ □ V □ V V

> 3 3 > 3 3

11.

R L R R L L R L R R L L

□ V □ □ V V □ V □ □ V V

12.

L R R L L R L R R L L R

V □ □ V V □ V □ □ V V □

13.

R R L L R L R R L L R L

□ □ V V □ V □ □ V V □ V

14.

L R L R R L L R L R R L

V □ V □ □ V V □ V □ □ V

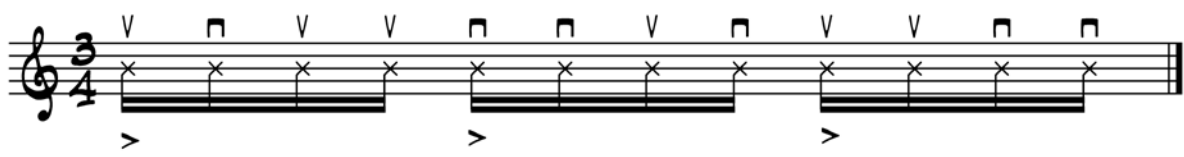
15.

L L R L R R L L R L R R

V V □ V □ □ V V □ V □ □

16.

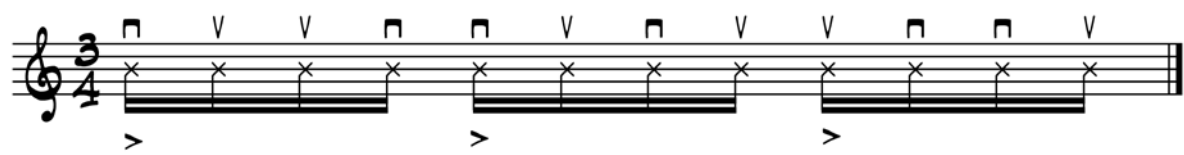
L R L L R R L R L L R R



A musical staff in 3/4 time with a treble clef. The staff contains three measures of music. Above the staff, the letters L and R are placed above each note. Below the staff, there are symbols: 'V' for downbow and '□' for upbow. The notes are: Measure 1: L (V), R (□), L (V), L (V); Measure 2: R (□), R (□), L (V), R (□); Measure 3: L (V), L (V), R (□), R (□). There are accents (>) under the first note of each measure.

17.

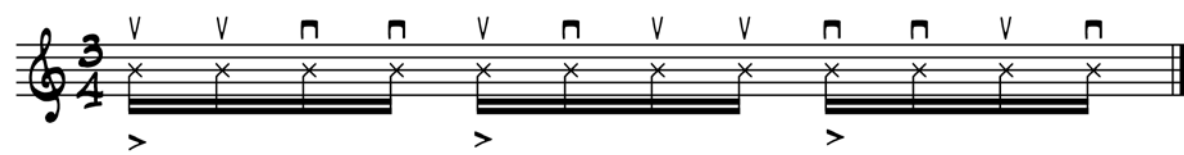
R L L R R L R L L R R L



A musical staff in 3/4 time with a treble clef. The staff contains three measures of music. Above the staff, the letters R and L are placed above each note. Below the staff, there are symbols: '□' for upbow and 'V' for downbow. The notes are: Measure 1: R (□), L (V), L (V), R (□); Measure 2: R (□), L (V), R (□), L (V); Measure 3: L (V), R (□), R (□), L (V). There are accents (>) under the first note of each measure.

18.

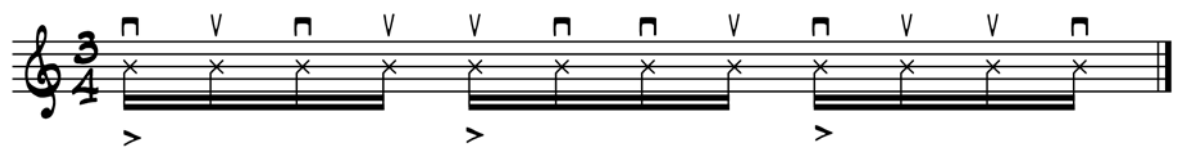
L L R R L R L L R R L R



A musical staff in 3/4 time with a treble clef. The staff contains three measures of music. Above the staff, the letters L and R are placed above each note. Below the staff, there are symbols: 'V' for downbow and '□' for upbow. The notes are: Measure 1: L (V), L (V), R (□), R (□); Measure 2: L (V), R (□), L (V), L (V); Measure 3: R (□), R (□), L (V), R (□). There are accents (>) under the first note of each measure.

19.

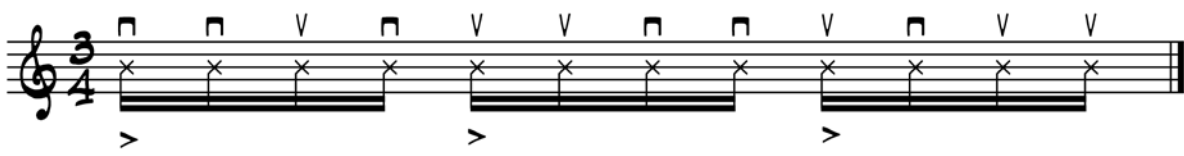
R L R L L R R L R L L R



A musical staff in 3/4 time with a treble clef. The staff contains three measures of music. Above the staff, the letters R and L are placed above each note. Below the staff, there are symbols: '□' for upbow and 'V' for downbow. The notes are: Measure 1: R (□), L (V), R (□), L (V); Measure 2: L (V), R (□), R (□), L (V); Measure 3: R (□), L (V), L (V), R (□). There are accents (>) under the first note of each measure.

20.

R R L R L L R R L R L L



A musical staff in 3/4 time with a treble clef. The staff contains three measures of music. Above the staff, the letters R and L are placed above each note. Below the staff, there are symbols: '□' for upbow and 'V' for downbow. The notes are: Measure 1: R (□), R (□), L (V), R (□); Measure 2: L (V), L (V), R (□), R (□); Measure 3: L (V), R (□), L (V), L (V). There are accents (>) under the first note of each measure.