

Tore Morten Andreassen

**BASIC DRUM PARADIDDLES
IN 5/8 & 7/8
FOR PICK STYLE GUITAR**



TMA MUSIC 25

ISBN 978-82-92985-25-0

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Right hand sticking **R**

Left hand sticking **L**

Downstrokes with a pick: **▣**

Upstrokes with a pick: **∇**

A musical staff in 2/4 time with a treble clef. The staff contains a sequence of notes: quarter, eighth, quarter, quarter, quarter, eighth, quarter, eighth, quarter. Above the staff, the letters R and L are placed above each note. Below the staff, pick symbols are placed below each note: ▣ for downstrokes and ∇ for upstrokes. The sequence of symbols is: ▣, ∇, ▣, ▣, ∇, ▣, ∇, ∇, ∇. There are two accents (>) below the staff, one under the first note and one under the fifth note.

This example shows **R = Downstroke, L = Upstroke**

5/8

SINGLE PARADIDDLE

1.

R L R R L R L L R L R R L R L L R L R R

L R L L R L R R L R L L R L R R R L R L L

2.

L R R L R L L R L R R L R L L R L R R L

R L L R L R R L R L L R L R R L R L L R

3.

R R L R L L R L R R L R L L R L R R L R

L L R L R R L R L L R L R R L R L L R L

DOUBLE PARADIDDLE

1.

R L R L R R L R L R L L R L R L R R L R

□ V □ V □ □ V □ V □ V □ V V □ V □ V □ V □ V □

L R L L R L R L R R L R L R L L R L R L

V □ V V □ V □ V □ V □ V □ V □ V □ V □ V

5 >

R R L R L R L L R L R L R R L R L R L L

□ □ V □ V □ V V □ V □ V □ V □ V □ V V

9 >

2.

L R L R R L R L R L L R L R L R R L R L

V □ V □ □ V □ V □ V V □ V □ V □ □ V □ V

R L L R L R L R R L R L R L L R L R L R

□ V V □ V □ V □ V □ V □ V V □ V □ V □

5 >

R L R L R L L R L R L R R L R L R L L R

□ V □ V □ V V □ V □ V □ V □ V □ V □

9 >

3.

R L R R L R L R L L R L R L R R L R L R

L L R L R L R R L R L R L L R L R L R R

L R L R L L R L R L R R L R L R L L R L

9

4.

L R R L R L R L L R L R L R R L R L R L

L R L R L R R L R L R L L R L R L R R L

R L R L L R L R L R R L R L R L L R L R

9

5.

R R L R L R L L R L R L R R L R L R L L

□ □ V □ V □ V V □ V □ V □ □ V □ V □ V V

R L R L R R L R L R L L R L R L R R L R

□ V □ □ □ □ V □ V □ V □ V V □ V □ V □ V □ □ V □

5 >

L R L L R L R L R R L R L R L L R L R L

V □ V V □ V □ V □ □ V □ V □ V V □ V □ V

9 >

3.

L R L R R L R L R L R L L R L R L R L R

V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

R L R L R L R L L R L R L R L R R L R L

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

9

R L R L L R L R L R L R R L R L R L R L

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

13

L R L R L R L R R L R L R L R L L R L R

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

4.

R L R L R R L R L R L R L L R L R L R L

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

5

R R L R L R L R L L R L R L R L R R L R

□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

9

L R L R L L R L R L R L R R L R L R L R

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13

L L R L R L R L R R L R L R L R L L R L

V V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

5.

R L R R L R L R L R L L R L R L R L R R

□ V □ □ V □ V □ V □ V V □ V □ V □ V □ V □ □

5

L R L R L R L L R L R L R L R R L R L R

□ □ V □ V □ V V □ V □ V □ V □ V □ V □

9

L R L L R L R L R L R R L R L R L R L L

V □ V V □ V □ V □ V □ □ V □ V □ V □ V V

13

R L R L R L R R L R L R L R L L R L R L

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

6.

L R R L R L R L R L L R L R L R L R R L

V □ □ V □ V □ V □ V V □ V □ V □ V □ V □ V

5

R L R L R L L R L R L R L R L R R L R L R L

□ V □ V □ V V □ V □ V □ V □ V □ V □ V

9

R L L R L R L R L R R L R L R L R L L R

□ V V □ V □ V □ V □ V □ V □ V □ V V □

13

L R L R L R R L R L R L R L L R L R L R

V □ V □ V □ V □ V □ V V □ V □ V □ V □ V

7.

R R L R L R L R L L R L R L R L R R L R
□ □ V □ V □ V □ V V □ V □ V □ V □ □ V □

L R L R L L R L R L R L R R L R L R L R
V □ V □ V V □ V □ V □ V □ V □ □ V □ V □ V □

L L R L R L R L R R L R L R L R L L R L
V V □ V □ V □ V □ □ V □ V □ V □ V □ V □ V

R L R L R R L R L R L R L L R L R L R L
□ V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V

8.

L R L R L R L R R L R L R L R L L R L R
V □ V □ V □ V □ V □ □ V □ V □ V □ V V □ V □

L R L R R L R L R L R L L R L R L R L R
V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V □

R L R L R L R L L R L R L R L R R L R L
□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

R L R L L R L R L R L R R L R L R L R L
□ V □ V V □ V □ V □ V □ □ V □ V □ V □ V

9.

L L R L R L R L R R L R L R L R L L R L

V V □ V □ V □ V □ □ V □ V □ V □ V □ V □ V

R L R L R R L R L R L R L L R L R L R L

□ V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V

R R L R L R L R L L R L R L R L R R L R

□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □

L R L R L L R L R L R L R R L R L R L R

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

9

13

10.

R L L R L R L R L R R L R L R L R L L R

□ V V □ V □ V □ V □ V □ V □ V □ V □ V □

L R L R L R R L R L R L R L L R L R L R

V □ V □ V □ □ V □ V □ V □ V □ V □ V □

L R R L R L R L R L L R L R L R L R R L

V □ □ V □ V □ V □ V □ V □ V □ V □ V □

R L R L R L L R L R L R L R R L R L R L

□ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

9

13

11.

L R L L R L R L R L R R L R L R L R L L

V □ V V □ V □ V □ V □ □ V □ V □ V □ V □ V V

5

R L R L R L R R L R L R L R L L R L R L

□ V □ V □ V □ □ V □ V □ V □ V □ V □ V □ V

9

R L R R L R L R L R L L R L R L R L R R

□ V □ □ V □ V □ V □ V □ V □ V □ V □ V □ □

13

12.

R L R L L R L R L R L R R L R L R L R L

□ V □ V V □ V □ V □ V □ □ V □ V □ V □ V □ V

5

L R L R L R L R R L R L R L R L L R L R

V □ V □ V □ V □ V □ □ V □ V □ V □ V □ V □ □

9

L R L R R L R L R L R L L R L R L R L R

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ □

13

13.

L R L R L L R L R L R L R R L R L R L R

5

L L R L R L R L R R L R L R L R L L R L

5

R L R L R R L R L R L R L L R L R L R L

9

R R L R L R L R L L R L R L R L R R L R

13

14.

R L R L R L L R L R L R L R R L R L R L

5

R L L R L R L R L R R L R L R L R L L R

5

L R L R L R R L R L R L R L L R L R L R

9

L R R L R L R L R L L R L R L R L R R L

13

15.

L R L R L R L L R L R L R L R R L R L R

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

L R L L R L R L R L R R L R L R L R L L L

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

9

R L R L R L R R L R L R L R L L R L R L R R

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13

PARADIDDLE – DIDDLE

1.

R L R R L L R L R R L L R L R
□ V □ □ V V □ V □ □ V V □ V □

R L L R L R R L L R L R R L L
□ V V □ V □ □ V V □ V □ □ V V

2.

L R R L L R L R R L L R L R R
V □ □ V V □ V □ □ V V □ V □ □

L L R L R R L L R L R R L L R
V V □ V □ □ V V □ V □ □ V V □

3.

R R L L R L R R L L R L R R L
□ □ V V □ V □ □ V V □ V □ □ V

L R L R R L L R L R R L L R L
V □ V □ □ V V □ V □ □ V V □ V

4.

L R L R R L L R L R R L L R L

V □ V □ □ V V □ V □ □ V V □ V

R R L L R L R R L L R L R R L

□ □ V V □ V □ □ V V □ V □ □ V

4 >

5.

L L R L R R L L R L R R L L R

V V □ V □ □ V V □ V □ □ □ V V □

L R R L L R L R R L L R L R R

V □ □ V V □ □ □ □ V V □ □ □

4 >

6.

L R L L R R L R L L R R L R L

V □ V V □ □ V □ V V □ □ □ V □ V

L R R L R L L R R L R L L R R

V □ □ V □ V V □ □ V □ □ V □ □

4 >

7.

R L L R R L R L L R R L R L L

R R L R L L R R L R L L R R L

4

8.

L L R R L R L L R R L R L L R

R L R L L R R L R L L R R L R

4

9.

R L R L L R R L R L L R R L R

L L R R L R L L R R L R L L R

4

10.

R R L R L L R R L R L L R R L

R L L R R L R L L R R L R L L

4

7/8

SINGLE PARADIDDLE

1.

R L R R L R L L R L R R L R L L R L R R

L R L L R L R R L R L L R L R R L R L L

5

2.

L R R L R L L R L R R L R L L R L R R L

R L L R L R R L R L L R L R R L R L L R

5

3.

R R L R L L R L R R L R L L R L R R L R L

L L R L R R L R L L R L R R L R L L R L R

5

4.

L R L L R L R R L R L L R L R R L R L L L L

V □ V V □ V □ □ V □ V V □ V □ □ V □ V V □ V □ □ V □ V V

R L R R L R L L R L R R L R L L R R R

□ V □ □ V □ V V □ V □ □ V □ V V □ □ V □ V □ □ □

5

5.

R L L R L R R L R L L R L R R L R L L L R L R L L R

□ V V □ V □ □ V □ V V □ V □ □ V □ V V □ V □ □ V □ V V □

L R R L R L L R L R R L R L L R R L R L R R L L R L R R L

V □ V □ V □ V □ □ V □ □ V □ V V □ V □ □ V □ V □ □ V

5

6.

L L R L R R L R L L R L R R L R L L R L R L L L R L

V V □ V □ □ V □ V V □ V □ □ V □ V V □ V □ □ V □ V V □ V

R R L R L L R L R R L R L L R L R R L R L L R R L R L R R L R

□ □ V □ V □ V □ □ V □ □ V □ V V □ V □ □ V □ V □ □ V □

5

DOUBLE PARADIDDLE

1.

R L R L R R L R L R L L R L R L R R R L R L R L L R L R L

5

R R L R L R L L R L R L R R L R L R L L R L R L R R R L R

9

L R L L R L R L R R L R L R L L R L R L R L R L R L L L

2.

L R L R R L R L R L L R L R L R R L R L R L L R L R L R

5

R L R L R L L R L R L R R L R L R L R L R R R L R L

9

R L L R L R L R R L R L R L L R L R L R R L R L R L L R

3.

R L R R L R L R L L R L R L R R L R L R L L R L R L R R

V V

5

L R L R L L R L R L R R L R L R L L R L R L R R L R L R

V V

9

L L R L R L R R L R L R L L R L R L R R L R L R L L R L

V V

4.

L R R L R L R L L R L R L R R L R L R L R R L

V V

5

R L R L L R L R L R R L R L R L L R L R L R R L R L R L

V V

9

L R L R L R R L R L R L L R L R L R R L R L R L L R L R

V V

5.

R R L R L R L L R L R L R R L R L R L L R L R L R R L R

□ □ V □ V □ V V □ V □ V □ □ V □ V □ V V □ V □ V □ □ V □

L R L L R L R L R R L R L R L L R L R L R L R L R L L

V □ V V □ V □ V □ □ V □ V □ V V □ V □ V □ □ V □ V □ V V

5 > > > >

R L R L R R L R L R L R L R L R R L R L R L L R L R L

□ V □ V □ □ V □ V □ V □ V □ V □ □ V □ V □ V V □ V □ V

9 > > > >

Detailed description: This block contains three systems of musical notation. Each system consists of a rhythmic pattern of 'R' and 'L' characters, a sequence of '□' and 'V' characters, and a musical staff. The musical staffs are in treble clef with a 7/8 time signature. Each staff contains four measures of music, with rhythmic notation represented by 'x' marks on a five-line staff. Accents (>) are placed below the first note of each measure. The first system starts with a '7' in the time signature. The second system starts with a '5' in the first measure. The third system starts with a '9' in the first measure. The rhythmic patterns are: System 1: R R L R L R L L R L R L R R L R L R L L R L R L R R L R; System 2: L R L L R L R L R R L R L R L L R L R L R L R L R L L; System 3: R L R L R R L R L R L R L R L R R L R L R L L R L R L.

TRIPLE PARADIDDLE

1.

R L R L R L R R L R L R L R L L R L R L R L R R L R L R

5

L R L L R L R L R L R R L R L R L L R L R L R L R R

9

L R L R L R L L R L R L R L R R L R L R L R L L R L R L

13

R L R R L R L R L R L L R L R L R R L R L R L L L

2.

L R L R L R R L R L R L R L L R L R L R L R R L R L R L

5

R L L R L R L R L R R L R L R L R L R L R L R R L R L R R L

9

R L R L R L L R L R L R L R R L R L R L R L L R L R L R

13

L R R L R L R L R L L R L R L R L R R L R L R L L R L R L L R

7.

RRRLRLRL RLLRLRL RLRRRLRL RLRLRLRL

□□V□V□V □V V□V□V □V□□V□V □V□□V□V

5

RLRLRRL RLRLRLL RLRLRLR RLRLRLR

□V□V□□V □V□V□V□V □V□V□V□ □V□V□V□

9

LLRLRLR LRRRLRLR LRLRLRLR LRLRRLR

V□V□V□V□ V□□V□V□ V□V□V□V□ V□V□□V□

13

LRLRLLR LRLRLRR LRLRLRL LRLRLRL

V□V□V□V□ V□V□V□□ V□V□V□V□ V□V□V□V□

8.

LRLRLRL RRLRLRL RLLRLRL RLRRRLRL

V□V□V□V □□V□V□V □V V□V□V □V□□V□V

5

RLRLLRL RLRLRRL RLRLRLL RLRLRLR

□V□V□V□V □V□V□□V □V□V□V□V □V□V□V□

9

RLRLRLR LRLRLRL LRRRLRLR LRLRLRLR

□V□V□V□ V□V□V□V□ V□□V□V□ V□V□V□V□

13

LRLRRLR LRLRLLR LRLRLRR LRLRLRL

V□V□□V□ V□V□V□V□ V□V□V□□ V□V□V□V□

9.

LLRLRLR LRRRLRL RLRLRLR LRLRRLR

V V □ V □ V □ V □ □ V □ V □ V □ V □ V □ V □ V □ V □

5

LRRLRLR LRRLRLR LRRLRLR LRRLRLR

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

9

RRRLRLR RLLRLRL RLRLRLR RLRLRLR

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13

10.

RLRLRLR RLRLRLR RLRLRLR RLRLRLR

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

RLRLRLR RLRLRLR RLRLRLR RLRLRLR

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

9

LRRLRLR LRRLRLR LRRLRLR LRRLRLR

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13

11.

L R L L R L R L R L R R L R L R L L R L R L R L R R

V □ V V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

L R L R L R L L R L R L R L R R L R L R L R L L R L R L

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

9

R L R R L R L R L R L L R L R L R R L R L R L R L L

□ V □ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13

R L R L R L R R L R L R L R L L R L R L R L R R L R L R

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

12.

R L R L L R L R L R L R R L R L R L L L R L R L R L R

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

5

R L R L R L R L L R L R L R L R L R R L R L R L R L L R L R

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

9

L R L R R L R L R L R L L R L R L R R L R L R L R L

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13

L R L R L R L R R L R L R L R L L R L R L R L R R R L R L

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

13.

Exercise 13 is a rhythmic exercise in 7/8 time, consisting of four staves. Each staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff and a corresponding sequence of letters (L for left, R for right) above it. The patterns are as follows:

- Staff 1: L R L R L L R L R L R L R R L R L R L R L L R L R L R L
- Staff 2: R R L R L R L R L L R L R L R L R L R L R L L R L R L L R L
- Staff 3: R L R L R R L R L R L R L L R L R L R L R R L R L R L R L R
- Staff 4: L L R L R L R L R R L R L R L R L L R L R L R L R R L R

Each staff begins with a treble clef and a 7/8 time signature. The first measure of each staff contains a sequence of seven 'x' marks. The letter sequences are aligned with these marks. The exercise is divided into four measures, with measure numbers 5, 9, and 13 indicated on the left side of the staves.

14.

Exercise 14 is a rhythmic exercise in 7/8 time, consisting of four staves. Each staff contains a sequence of rhythmic patterns represented by 'x' marks on a five-line staff and a corresponding sequence of letters (L for left, R for right) above it. The patterns are as follows:

- Staff 1: R L R L R L L R L R L R L R R L R L R L L R L R L R L R
- Staff 2: L R R L R L R L R L L R L R L R L R L R L L R L R L L R
- Staff 3: L R L R L R R L R L R L R L L R L R L R L R R L R L R L
- Staff 4: R L L R L R L R L R R L R L R L R L R L L R L R L R L R R L

Each staff begins with a treble clef and a 7/8 time signature. The first measure of each staff contains a sequence of seven 'x' marks. The letter sequences are aligned with these marks. The exercise is divided into four measures, with measure numbers 5, 9, and 13 indicated on the left side of the staves.

15.

L R L R L R L L R L R L R L R R L R L R L R L L R L R L
V □ V □ V □ V V □ V □ V □ V □ □ V □ V □ V □ V V □ V □ V

5 R L R R L R L R L R L L R L R L R L R R L R L R L R L L
□ V □ □ V □ V □ V □ V V □ V □ V □ V □ □ V □ V □ V V V V

9 R L R L R L R R L R L R L R L L R L R L R L R R L R L R
□ V □ □ V □ V □ V □ V □ V □ V V □ V □ V □ V □ □ V □ V □

13 L R L L R L R L R L R R L R L R L R L L R L R L R L R R
V □ V V □ V □ V □ V □ □ V □ V □ V □ V V □ V □ V □ V □ □

Detailed description: The image shows a musical exercise consisting of four staves of music. Each staff begins with a treble clef and a '7' time signature. Above each staff is a rhythmic notation using letters 'L', 'R', and 'V', and symbols '□' and 'x'. The letters and symbols are aligned with specific notes on the staff. 'L' and 'R' are quarter notes, 'V' is a half note, and '□' is a dotted quarter note. 'x' marks are placed above notes that are not explicitly defined by the letters. There are four measures per staff, each starting with an accent (>) under the first note. The exercise concludes with a double bar line at the end of the fourth measure of the fourth staff.

PARADIDDLE – DIDDLE

1.

R L R R L L R L R R L L R L R R L L R L R

□ V □ □ V V □ V □ □ V V □ V □ □ V V □ V □

R L L R L R R L L R L R R L L R L R R L L

□ V V □ V □ □ V V □ V □ □ V V □ V □ □ V V

2.

L R R L L R L R R L L R L R R L L R L R R

V □ □ V V □ V □ □ V V □ V □ □ V V □ V □ □

L L R L R R L L R L R R L L R L R R L L R

V V □ V □ □ V V □ V □ □ V V □ V □ □ V V □

3.

R R L L R L R R L L R L R R L L R L R R L

□ □ V V □ V □ □ V V □ V □ □ V V □ V □ □ V

L R L R R L L R L R R L L R L R R L L R L

V □ V □ □ V V □ V □ □ V V □ V □ □ V V □ V

4.

L R L R R L L R L R R L L R L R R L L R L

V □ V □ V V □ V □ □ V V □ V □ □ V V □ V

R R L L R L R R L L R L R R L L R L R R L

□ □ V V □ V □ □ V V □ □ V V □ □ V

4

5.

L L R L R R L L R L R R L L R L R R L L R

V V □ V □ □ V V □ V □ □ V V □ V □ □ V V □

L R R L L R L R R L L R L R R L L R L R R

V □ □ V V □ V □ □ V □ □ V □ □ V □ □ V □ □

4

6.

L R L L R R L R L L R R L R L L R R L R L

V □ V V □ □ V □ V V □ □ V □ V V □ □ V □ V

L R R L R L L R R L R L L R R L R L L R R

V □ □ V □ V □ □ V □ □ V □ □ V □ □ V □ □

4

7.

R L L R R L R L L R R L R L L R R L R L L

R R L R L L R R L R L L R R L R L L R R L

8.

L L R R L R L L R R L R L L R R L R L L R

R L R L L R R L R L L R R L R L L R R L R

9.

R L R L L R R L R L L R R L R L L R R L R

L L R R L R L L R R L R L L R R L R L L R

10.

R R L R L L R R L R L L R R L R L L R R L

R R L R L L R R L R L L R R L R L L R R L

4

R L L R R L R L L R R L R L L R R L R L L

R L L R R L R L L R R L R L L R R L R L L