

ТОРЭ МОРТЭИ АИОРЭАССЭИ АИО ТНЭ ЖАЗЗАСТЭРС

ДЕКЛАССИФИЭО СОНГБООК

TO THE READER:

- This booklet is prepared to help you in case of an atomic bomb attack.
- Read this now—before anything happens.
- Be sure the other members of your family know what to do.
- You may have no working other than a flash of light.



- Pick out in advance the best shelter: nearest your home, your place of work or church. This would be in a cellar, or behind walls, or even behind a pile of dirt.
- Find out now how to shut off gas, water and electricity where the pipes have entered the house, and label the shut-offs.
- Find out how to contact the local Civil Defense in case you need aid or instruction.

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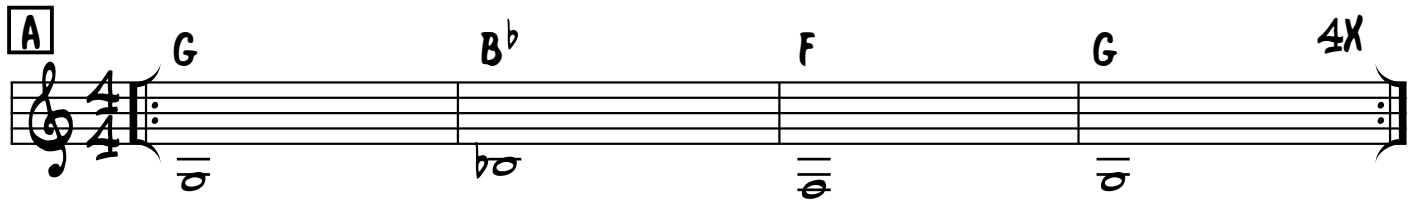
ГОРДИСЬ,
СОВЕТСКИЙ
ЧЕЛОВЕК,
ТЫ К ЗВЕЗДАМ ПУТЬ
ОТКРЫЛ С ЗЕМЛИ!

TORNADO ALLEY

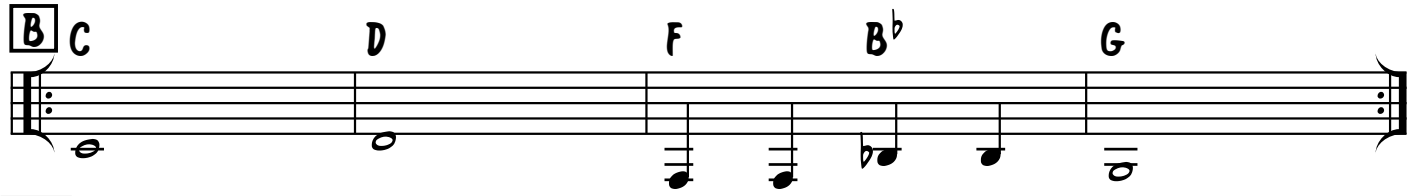
TORE MORTEN ANDREASSEN

STRAIGHT 8's

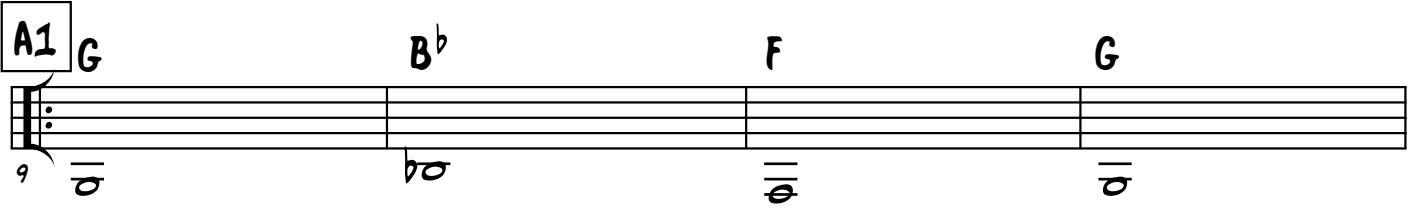
A G B^b F G 4X



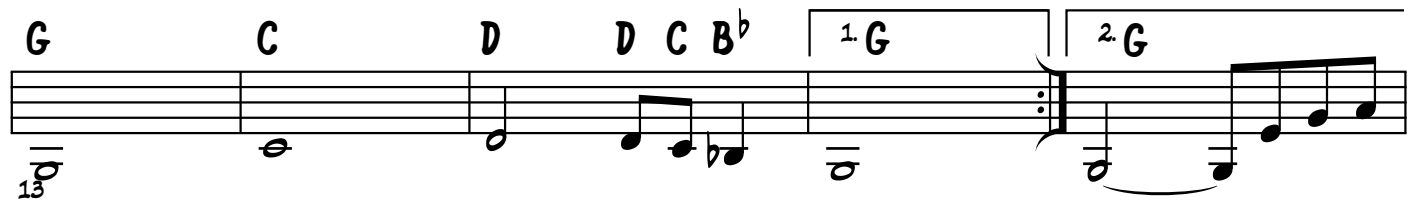
B C D F B^b G



A1 G B^b F G



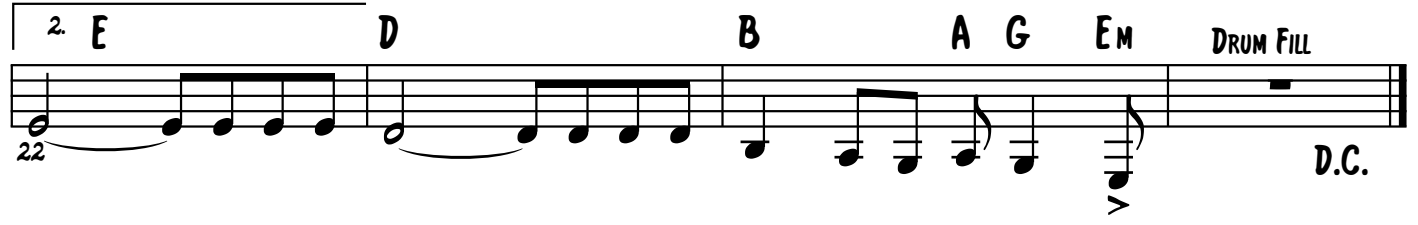
G C D D C B^b 1. G 2. G



C E^m A⁷ C⁷ B⁷ 1. E^m



2. E D B A G E^m DRUM FILL



SOLO BLUES IN E^m

CYCLONE SWING

SHUFFLE

B

SOLO

A X1 → **B** FINE

THE EYE OF THE STORM

TORE MORTEN ANDREASSEN



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a fermata. Measure 2 starts with a boxed section marker 'A' and a repeat sign. Chords: A, EM, AM.

Musical staff 2: Treble clef. Measure 6 starts with a fermata. Chords: B7, EM.

Musical staff 3: Treble clef. Measure 10 starts with a fermata. Chords: DM, CM.

Musical staff 4: Treble clef. Measure 14 starts with a fermata. Chords: B7/F#, EM, E.

Musical staff 5: Treble clef. Measure 18 starts with a boxed section marker 'B'. Chords: AM, EM.

Musical staff 6: Treble clef. Measure 22 starts with a fermata. Chords: F#7, B7. Ends with 'D.S. AL CODA'.

Musical staff 7: Treble clef. Measure 26 starts with a fermata. Chords: B7, EM. Ends with 'FINE'.

Musical staff 8: Treble clef. Measure 28 starts with a boxed section marker 'SOLO'. Chords: E7, AM, DM, G, C, E. The staff contains rhythmic slash notation for improvisation.

Musical staff 9: Treble clef. Measure 37 starts with a fermata. Chords: AM, A7, DM/F, DM, AM/E, B7/F#, E/B, AM, B7. The staff contains rhythmic slash notation for improvisation.

STORM CHASER

TORRE MORTEN ANDREASSEN

SURF

INTRO

Musical notation for the Intro section, starting with an E5 chord and ending with a 4x repeat sign.

A

Musical notation for section A, starting with an E5 chord and a B5 chord.

A5

Musical notation for section A5, starting with an E chord and ending with a 4x repeat sign.

B

Musical notation for section B, starting with a Dm chord and a Cm chord.

A

Musical notation for section A, starting with a G chord and an F chord, leading to a repeat sign and a box labeled A.

19

SOLO ON INTRO → B → DROMS SOLO 8 BARS → A AL FINE

SEMIPALATINSK

TØRE MORTEN ANDREASSEN

FAST SURF

A E E F E E F E

E D C B A G# F E F E

B E Am B

E Dm

2

Am Cm E

ATOMIC AGE BOOGIE

TORRE MORTEN ANDREASSEN

SHUFFLE

Musical notation for measures 1-3. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes. Above measure 1 is a boxed 'A' and an 'A' chord symbol. Above measure 2 is a 'CDIM' chord symbol. Above measure 3 is an 'A' chord symbol.

Musical notation for measures 4-7. Measure 4 has an 'A' chord symbol. Measure 5 has a 'C' chord symbol. Measure 6 has a 'B' chord symbol. Measure 7 has a 'Bb' chord symbol and an 'A' chord symbol. Measure 8 is the end of the line.

Musical notation for measures 8-11. Measure 8 has a '1' and a '2' above it, indicating first and second endings. Measure 9 has a boxed 'B' and a 'D9' chord symbol. Measure 10 has a 'G13' chord symbol. Measure 11 is the end of the line.

Musical notation for measures 12-15. Measure 12 has a '1. C9' chord symbol. Measure 13 has an 'F13' chord symbol. Measure 14 has a '2. B9' chord symbol. Measure 15 has an 'E6' chord symbol. Measure 16 is the end of the line.

→ A X1(2ND ENDING)

Musical notation for measures 16-20. Measure 16 is a blank staff. Measure 17 has a 'SOLO' box and an 'A' chord symbol. Measures 18-20 are marked with slashes, indicating a solo section.

Musical notation for measures 21-25. Measure 21 has a 'D9' chord symbol. Measure 22 has an 'A' chord symbol. Measure 23 has a 'G' chord symbol. Measure 24 has an 'F#7(b13)' chord symbol. Measure 25 has a 'B9' chord symbol. Measures 26-28 are marked with slashes.

Musical notation for measures 26-28. Measure 26 has an 'E' chord symbol. Measure 27 has a 'G' chord symbol. Measure 28 has an 'F#7(b13)' chord symbol. Measure 29 has an 'F13' chord symbol. Measure 30 has an 'E13' chord symbol. Measure 31 is the end of the line.

B → A X2 AL CODA

Musical notation for measures 29-30. Measure 29 has a circled 'B' symbol. Measure 30 has a '3' below it, indicating a triplet. The line ends with a double bar line.

WE FOOL YOU, WE RULE YOU

TORE MORTEN ANDREASSEN

INTRO

A

A

f.

5

9

13

E

17

REP LAST X ONLY

A

22

D

26

A

30

E

A

B

C

G

B^b

FINE

WE FOOL YOU, WE RULE YOU

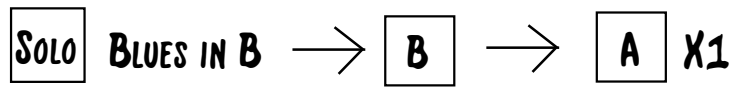
45

51

1 F

E 2.

D.S. AL FINE



THE 1958 COMEBACK SPECIAL

TORE MORTEN ANDREASSEN

DRUM FILL 4

7

11

15

19

23

27

A1

DUCK AND COVER

TORRE MORTEN ANDREASSEN

SHUFFLE

INTRO

Musical notation for the Intro section in 4/4 time, featuring a shuffle feel. The melody consists of eighth notes with a dotted quarter note. Chords G, G#, G, and F are indicated above the staff.

Musical notation for section A, starting with a G chord. The melody is in 4/4 time with a shuffle feel.

First ending notation for section A, marked with a '1' and a repeat sign.

Second ending notation for section A, marked with a '2' and a repeat sign, ending with 'D.C.' (Da Capo).

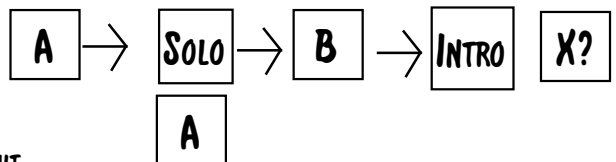
Musical notation for section B, starting with an Em chord. The melody is in 4/4 time with a shuffle feel.

Continuation of section B, marked with a 'Bb' chord.

Continuation of section B, marked with an F# chord.

Continuation of section B, marked with an F chord, then a double bar line, then B 2 and C# chords.

Continuation of section B, marked with D# and E chords.



DELTA DAGGER BLUES

INTRO

TREMOLO

Em

A

B

SLOW

Bm

F#m

C#m

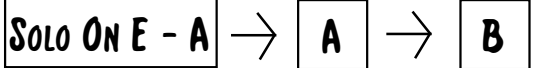
Bm

A

2.

Bm

BUILD UP!!



NUCLEAR TEST PROJECT 56

TORRE MORTEN ANDREASSEN

SWING

7 11 16

D.S. 2ND ENDING

SOLO AAAABA

C BLUESKJEMA X 4

B → **A** AL CODA

22

THE SOVIET CONQUEST OF SPACE

TORE MORTEN ANDREASSEN

SURF

A EM F EM

F 3 EM

AM F

1. B 2. B

B AM EM

AM EM

AM EM

F# B

SOLO EM

5

9

13

21

25

29

35

39

A musical staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The first measure contains a whole note chord of A major (A, C#, E) with a slash through it. The second measure contains a quarter note chord of F major (F, A, C) with a slash through it. The third measure contains a quarter note chord of F major (F, A, C) with a slash through it. The fourth measure contains a quarter note chord of F major (F, A, C) with a slash through it. The fifth measure contains a whole note chord of F major (F, A, C) with a slash through it. The sixth measure contains a quarter note chord of B major (B, D#, F#) with a slash through it. The seventh measure contains a quarter note chord of B major (B, D#, F#) with a slash through it. The eighth measure contains a whole note chord of B major (B, D#, F#) with a slash through it. The piece ends with a double bar line.

ON CUE **A** RAISE 1/2 STEP TO F



DON'T START RUMOURS

TORE MORTEN ANDREASSEN

Musical notation for the first line of the piece, starting with a **Gm** chord and a 4/4 time signature. The notation includes a repeat sign and a 4x multiplier.

Musical notation for the second line, starting with a **Gm** chord and a 4/4 time signature. It includes a first ending bracket labeled '1.' and a 3/4 time signature change.

Musical notation for the third line, starting with a **D7** chord and a 4/4 time signature. It includes a 7-measure rest, a **C** chord, and a first ending bracket with chords **B^b**, **F**, **F[#]**, and **G⁵**.

Musical notation for the fourth line, starting with a **D²** chord and a 4/4 time signature. It includes a 12-measure rest, a **Gm** chord, and a 3/4 time signature change. The line ends with the word **FINE**.

Musical notation for the fifth line, starting with a 4/4 time signature and a boxed **A**. It includes a 16-measure rest.

Musical notation for the sixth line, starting with a boxed **B** and a **UNISON** section. It includes a 17-measure rest, a **DRUM FILL** section, and two **X2** multipliers.

Musical notation for the seventh line, starting with an **F[#]** chord and a 4/4 time signature. It includes chords **G**, **G[#]**, and **A**.

Musical notation for the eighth line, starting with a **SOLO** section and a **BmMAJ7** chord. It includes a 25-measure rest and 3/4 time signature changes.

ATOMIC FIRE BALL

FAST ROCK BEGUINE

TORRE MORTEN ANDREASSEN

A *Em* *A* *C* *D* *Em*

B *D* *Em* *D* *Em* *C* *Bm*

A *C* *D* *B* *E*

11

SOLO *Am*

17

F *B7* *E* **X?**

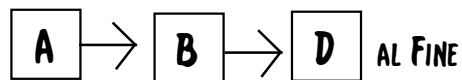
23

C *Dm* *Am* *1.A* *2.G*

D *Dm* *C* *Bb*

A *B*

35 *FINE*



ATOMIC ADVISE: DO NOT LOOK UP

TORE MORTEN ANDREASSEN

ORIENTAL SOUND

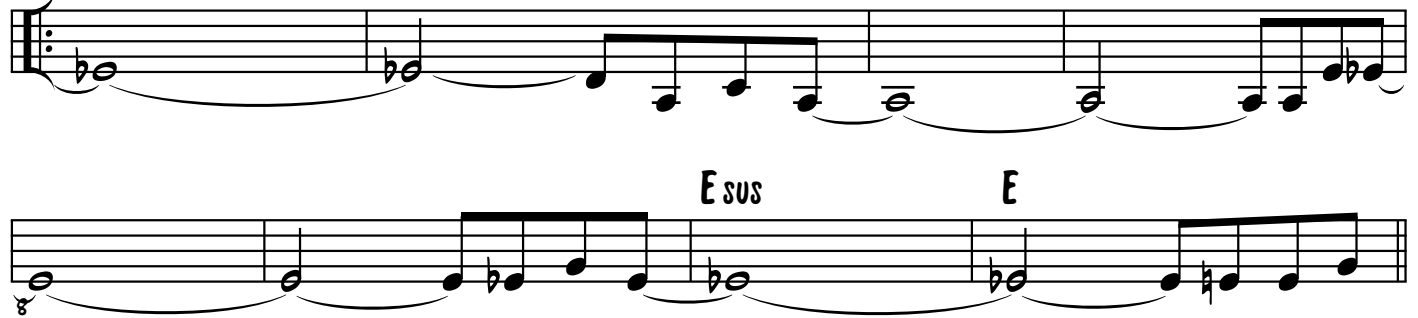
INTRO

Am BASS RIFF 4X



A

Am

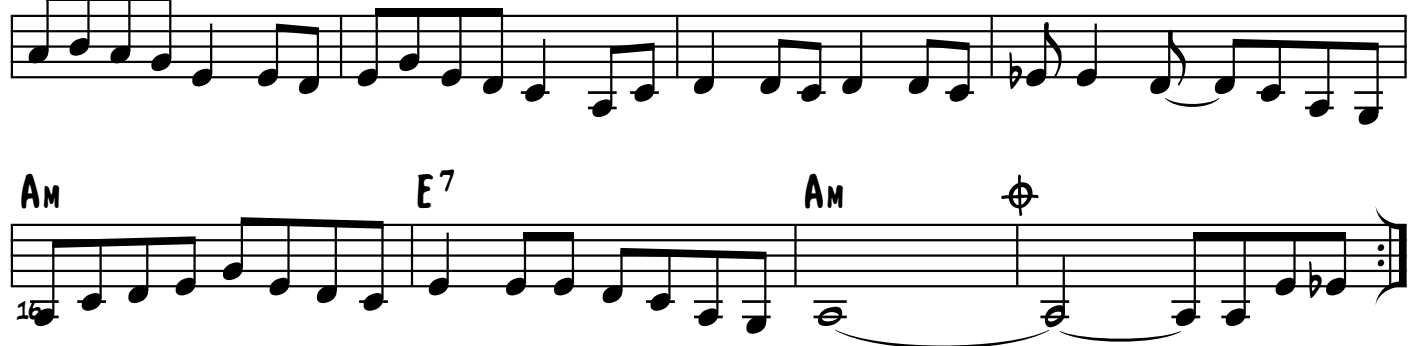


B

Am

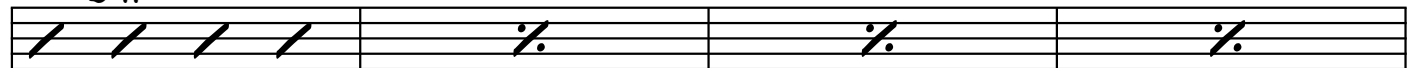
D

F7



SOLO

B^bM



20

E^bM

B^bM



24

G^b

C7

F7

B^b

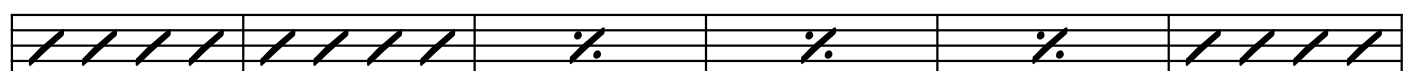


28

B^bM

C^M

B^bM



32

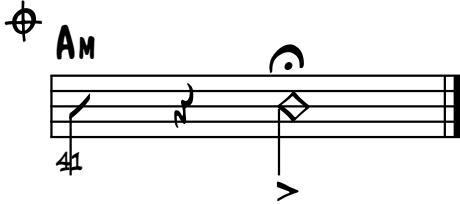
ATOMIC ADVISE:
Do NOT LOOK UP

G⁷



38

B X2 → AL CODA



SWEDISH CODEBREAKER

JAZZ WALTZ

TORRE MORTEN ANDREASSEN

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: Dm, C, Bb, Am.

Musical staff 2: Treble clef. Chords: Gm, A, Dm, E. Measure 5 is indicated at the start.

Musical staff 3: Treble clef. Chords: Am, A, F, G, Dm. Measure 9 is indicated at the start.

Musical staff 4: Treble clef. Chords: Dm, C, A. Measure 13 is indicated at the start.

Musical staff 5: Treble clef. Chords: Bb, A, Dm, Dm, X. Measure 17 is indicated at the start. The word "FINE" is written below the staff.

Musical staff 6: Treble clef. Chords: Dm, E, A. Measure 22 is indicated at the start. The staff contains rhythmic slashes.

Musical staff 7: Treble clef. Chords: Gm, A, D. Measure 26 is indicated at the start. The staff contains rhythmic slashes.

Musical staff 8: Treble clef. Chords: G, Dm. Measure 30 is indicated at the start.

Musical staff 9: Treble clef. Chords: E, A, CUE X. Measure 34 is indicated at the start. The word "D.C. AL FINE" is written below the staff.



TSAR BOMBA

TORÉ MORTÉN ANDREASSEN
AND THE
JAZZMASTERS

KLEZMERISH
2+2+3

JERICHO

TORRE MORTEN ANDREASSEN

INTRO (MELODI)

GIT + BASS UNISON

A B^M DRUMS ENTERS 3. X 4X

B E^M 1. $F^\#$ 2. $F^\#$ **A** → **B**

C SURF BEAT B^5 4X

SOLO F/E KLEZMER/BALKAN E X8

B^7

A^{MIN7} B^7

C $C^\#$ C $C^\#$ 4X

C → **A** → **B** → **C**
NO BEAT
DRUMS
3. X

KIROV

TOR E MORTEN ANDREASSEN

FAST ROCK SURF

A Am C

Dm Am E 1,3. E 2,4. Am

B G C

Dm Am E

G C B7 E Am

B E Am **A** X2

C A7 Bb Am

E7 Am B FINE

FAST

ATOMIC CYCLOTRONE

TORRE MORTEN ANDREASSEN

INTRO

E W/DELAY

1, 2, 3, 4, 5, 6, 7. 8.

A E D/E E D/E

E

12

B G

C A

24

30

E

36

D C D B^b C E⁵

FINE



SOLO

E Em



Dm

1, 3. Cm



A

2, 4. B7



68

B x2 → C → A AL CODA → D AL FINE

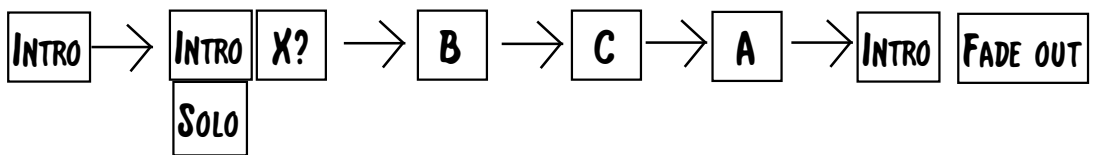


BAIKONUR COSMODROME

TORRE MORTEN ANDREASSEN

SURF

The musical score is written for guitar in a single system with five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the 'INTRO' section, marked with a box labeled 'INTRO' and a measure number '4'. The melody starts with a chord 'A' and includes a double bar line with repeat dots. The second staff continues the melody, with a measure number '9' and a chord 'B' marked above a measure. The third staff has a measure number '15' and a chord 'A' marked above a measure. The fourth staff has a measure number '21' and includes chords 'C', 'D', and 'C/D' marked above measures. The fifth staff has a measure number '27' and includes chords 'D', 'C/D', and 'E' marked above measures. The score concludes with a double bar line.



THE GREAT SOVIET

TORRE MORTEN ANDREASSEN

COSMONAUT CONSPIRACY

A

DM Ab DM Ab

CM F# BbM E

A1 DM Ab DM Ab

CM F# 1. CM F#

2. BbM E **B** CM D F#

CM D BbM C BbM C

C E SOLO

35 D.C. AL FINE

ORBITAL MECHANICS

TORRE MORTEN ANDREASSEN

INTRO

A

B



SOLO

21

29

D.C. AL FINE

PROTO COSMONAUT

TORRE MORTEN ANDREASSEN

ROCK

INTRO

5 4 3 2 1

A E A G B^b E A G B

E A G B^b E F G F

9

B A_M B^b_M X3 B C_M

B A_M G F

17

SOLO A_M G_M

19

E B_M 4X

27

D

35

D.C. AL FINE

IVAN RDS-202

TØRE MORTEN ANDREASSEN

INTRO

Musical notation for the Intro section, starting with an E minor chord (Em) and a 4/4 time signature. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by three measures of a whole note chord with a slash through it, indicating a repeat or a specific performance instruction.

Musical notation for section A, starting with an E minor chord (Em). The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes.

Musical notation for section A, starting with an A minor chord (Am). The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes.

Musical notation for section A, starting with an E minor chord (Em). The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes. A 2/4 time signature change is indicated above the staff.

Musical notation for section B, starting with a D minor chord (Dm). The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes. A first ending bracket is shown above the staff.

Musical notation for section B, starting with an E chord. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes. A second ending bracket is shown above the staff.

Musical notation for section B, starting with a D minor chord (Dm). The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes.

Musical notation for section B, starting with a C chord. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes.

Musical notation for section B, starting with a Bb major 7 chord (BbMAJ7). The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord, followed by a series of eighth and quarter notes.

37 *Gm* *A*

41 *Gm* *A*

45 *Gm* *A*

49 *Gm* *E*

53 *B* *C* *C#dim* *Em*



TSAR BOMBA

TORRE MORTEN ANDREASSEN

SURF **Am**

D **E** **Am** **G** **Am**

F **G** **Am** **EM** **D**

C **Bm** **E** **FINE**

Bm **Bm**

Dm **B7**

E **F** **G#** **SIMILE**

A **B** **A** **F** **D.C. AL FINE**

RUMBA

SUKHOY NOS

TORRE MORTEN ANDREASSEN

INTRO

Em B^{7(b9)} SIMILE

A

Em B⁷

B

Am B C B

Am³ B

13

INTERLUDE

C C#

17

SOLO

Dm Am Em Bm

18

Dm Am Cm B⁷

26



DECLASSIFIED

TORRE MORTEN ANDREASSEN

SURF

A

E E

B

E E

C

A E

A B A G F E

15 FINE

SOLO

E F G# F E

23

B C Am C B E F Dm F E

31

DM

DM

39



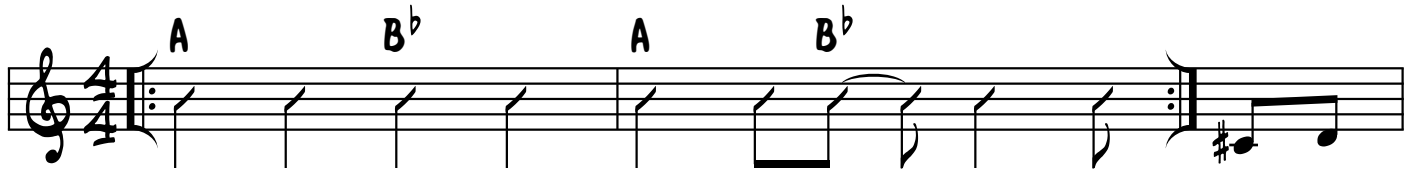
ТОРЖЕ МОРТАЖИ АНДРЕАРЕСЕМ
АИД ТИД
СРЕЛСАМССАГ



COMPUTER-MANAGED SOCIALIST PLANNED ECONOMY

TOR E MORTEN ANDREASSEN

A B^b A B^b



A B^b A B^b A B^b A B^b



A B^b A B^b A B^b A B^b



B

D_M E



A⁷ D_M (E) 2X

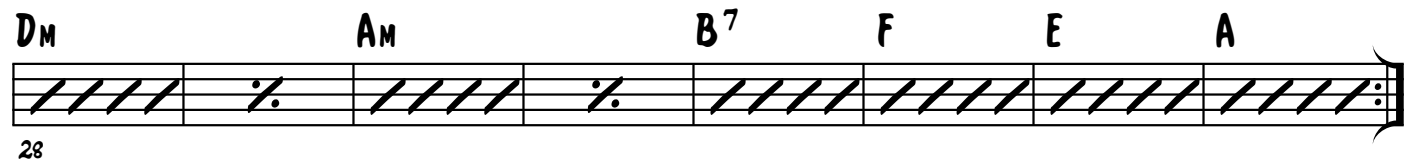


SOLO

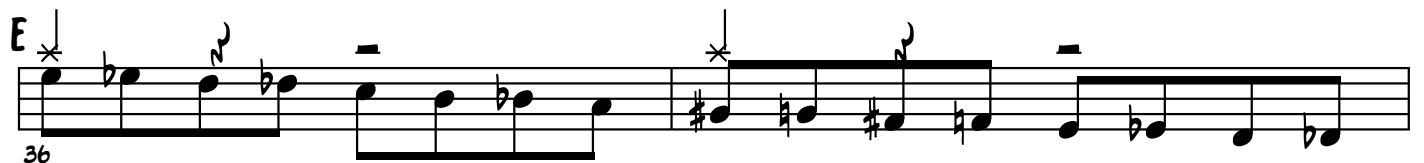
A_M C_M E A_M



D_M A_M B⁷ F E A



E



D.C. AL FINE

FIRST FIVE YEAR PLAN

TORRE MORTEN ANDREASSEN

A Am Bm Bm E Am B E

B C Bm Bb Am

C Bm E **C** Am

9 G F Em D

E **D** F G

F D/G C# E

A **SOLO** Dm G/D

Dm G/D 4X G/E A/E

G/A

33

D.C. AL FINE (2ND ENDING ONLY)

CONQUERORS OF COSMOS

TORE MORTEN ANDREASSEN

JAZZ WALTZ

AMAJ⁷ G/E 4X **A** A *S* G/E

5 AMAJ⁷ EM7 AMAJ⁷ EM7

9 AMAJ EM7 **A1** DMAJ⁷ AM7

13 DMAJ⁷ C BMAJ⁷ A/B

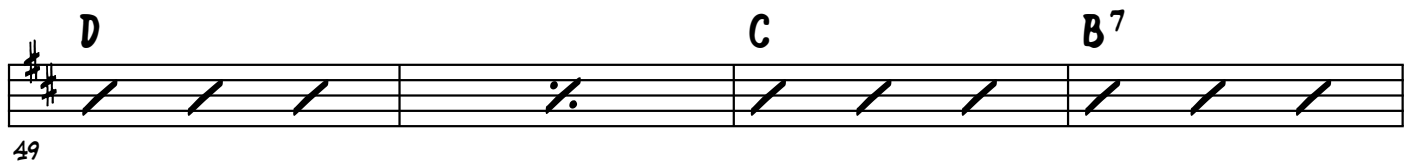
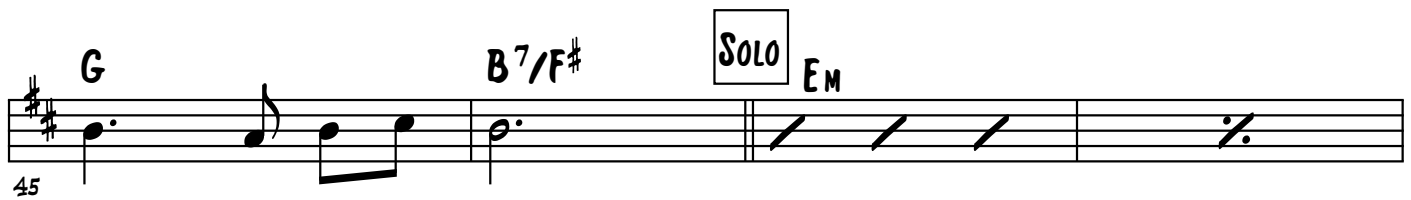
17 B A B FINE

B EM A DM G

25 C[#]M F[#] SOLO BMAJ⁷ F[#]M7

29 BMAJ⁷ F[#]M7 X TIMES **C** BMAJ⁷ F[#]M7

33 BMAJ⁷ F[#]M7 BMAJ⁷ F[#]M



D.S. AL FINE



PROJECT CYBERCYN

TORRE MORTEN ANDREASSEN

INTRO

E MIN (MAJ7)

A

E MIN (MAJ7)

B

B

C

UNIS

SOLO

B C C# D D#

E F

E Am Am G#

E DRUM SOLO

BALLISTIC MISSILE TEST

TOR E MORTEN ANDREASSEN

A UNISON

A1 C/A

B D^M A/C[#] F/C G/B B^bMAJ⁷ G[#]DIM A⁷

B D^M A/C[#] F/C G/B B^bMAJ⁷ D^M7

INTERLUDE E(NOCHORD)

C

C

C1

C1

31

TYPHOON

TORRE MORTEN ANDREASSEN

INTRO

7/4

FMAJ7 CMAJ7

A

FMAJ7 CMAJ7

9

FMAJ7 CMAJ7

B

E^bMAJ7 B^bMAJ7

17

E^bMAJ7 B^bMAJ7 B^bMAJ7(#5)

21

FMAJ7 CMAJ7

C

GMAJ7 DMAJ7

D

FMAJ7 CMAJ7

E

A MAJ7 GMAJ7/E

F

TYPHOON

Musical staff with chords: FMAJ7/D, GMAJ7/E, CMAJ7/E, DMAJ7/B

E No CHORD

Musical staff with slash notation and repeat signs, starting at measure 43.

DMAJ7/E

E MAJ7

Musical staff with slash notation and repeat signs, starting at measure 47.

CMAJ7/E

DMAJ7/E

Musical staff with slash notation and repeat signs, starting at measure 51.

FMAJ7

CMAJ7

Musical staff with slash notation and repeat signs, starting at measure 55.

FMAJ7

CMAJ7

Musical staff with slash notation and repeat signs, starting at measure 59.

E^bMAJ7

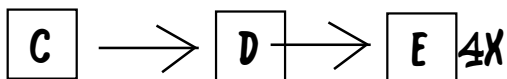
B^bMAJ7

Musical staff with slash notation and repeat signs, starting at measure 63.

E^bMAJ7

B^bMAJ7

Musical staff with slash notation and repeat signs, starting at measure 67.



⊕

A

Musical staff with a diamond symbol and a half note, starting at measure 71.

71

SUBMERGED

TORRE MORTEN ANDREASSEN

16-BEAT
SLOW FUNK

DRUM GROOVE

4

Musical staff with treble and bass clefs, 4/4 time signature, and a double bar line with a slash.

A A

Musical staff with bass clef, notes, and repeat signs.

C/A

D/A

Musical staff with treble clef, notes, and a slur.

C/A

D/A

Musical staff with treble clef, notes, and a double bar line with slashes.

13

B A No CHORD

Musical staff with treble and bass clefs, notes, and repeat signs.

17

A1 A

Musical staff with treble clef, notes, and a double bar line with a slash.

21

C CMIN¹¹

EMIN¹¹

AMIN⁹

(AMJA7)

Musical staff with treble clef, notes, and a double bar line with a slash.

DMIN

EMIN¹¹

A⁵

Musical staff with treble clef, notes, and a double bar line with a slash.

29

DRUM FILL

2

SOLO

SUBMERGED

C/A

A MAJ⁷

A

Musical staff starting at measure 33. It contains eight measures. Measures 33, 35, 37, and 39 are filled with diagonal slashes. Measures 34, 36, 38, and 40 contain a repeat sign (two dots with a vertical line). A slur is placed over measures 39 and 40.

Musical staff starting at measure 41. It contains three measures, each with a repeat sign. A box containing the letter 'B' is positioned at the end of the staff.

41

A2

A

Musical staff starting at measure 45. It contains four measures. The first measure has a whole note. The second measure has a whole note. The third and fourth measures are connected by a slur and contain a half note and a quarter note respectively.

45

2

B E MAJ⁷ PERISCOPE DEPTH D MAJ⁷ 1 A MAJ⁷ G MAJ⁷

E 2. A MAJ⁷ G MAJ⁷ E

41

SOLO B_M C_M

47

B

OUTRO G MAJ⁷/E X TIMES

THE CASPIAN SEA MONSTER

TORRE MORTEN ANDREASSEN

INTRO

Intro musical notation: E F E F 4x

A E F E F E F E F

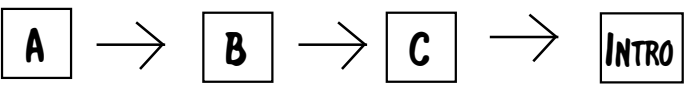
E F E F E F E F

B A B^b A A B^b A B^b

INTRO

C B F

SOLO ON INTRO



LUN

TORRE MORTEN ANDREASSEN

SOVIET FOLK STYLE

A

Am E Am

Dm **Am** **B¹7** **B⁷/F** **E⁺** **E** **F²** **E** **Am**

5

B **A⁷ (G#DIM)** **Dm** **G⁷** **C** **B** **Am** **Am/G**

11

F¹ **E** **F²** **E** **Am**

17

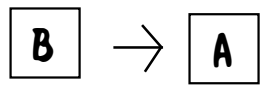
A 2X ONLY

Am

21

Dm **A⁷** **Dm** **Gm** **Dm** **A⁷**

24



EKRANOPLAN

TORRE MORTEN ANDREASSEN

SLOW

INTRO

DM E7 DM E7

A DM E7 DM E7

DM E7 DM E

9 D.C.

B B AM F E

B CDIM EM B AM

18

EM

22

SOLO

B

26

AM B C B

30

A

34

SOLO

D_M *E⁷* **X**

35



C *D* *E^b* *F*

41

F[#] *G[#]* *A*

46

G_M *G_{MIN} (MAJ7)*

pp

D

ff

ff

50

A_{MIN} (MAJ7)

52

p

D.C. AL FINE

A-90 ORLYONOK

A *Am*

Em *Dm* *E*

A1 *Fm* *A^b* *B^bm* *D^b*

C *C[#]* *C* *B*

E *F* *E* *F* *E^b*

B *Dm* *Am* *A⁷*

Dm *A*

D^b *B*

C *C[#]*

2

A

SOLO

35

D_M D_M

43

D_M D_M D_M

51

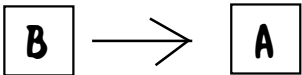
D_M D_M

59

G_M E⁷ A_{DIM} C_{DIM}

63

D[#]_{DIM} E_{DIM} X



LAST 4 BARS
REPEAT X TIMES

SURF

KORABL MAKET

TROE MORTEN ANDREASSEN

THE CASPIAN SEA MONSTER

6 = D

A *D_M*

G_M *F E D_M* *A⁷*

11

B *G_M* *D_M* *G_M*

D_M *D* *G_M* *D_M*

E⁷ *A* *B^b* *B* *C*

SOLO *D_M* *G_M* *F* *A⁷*

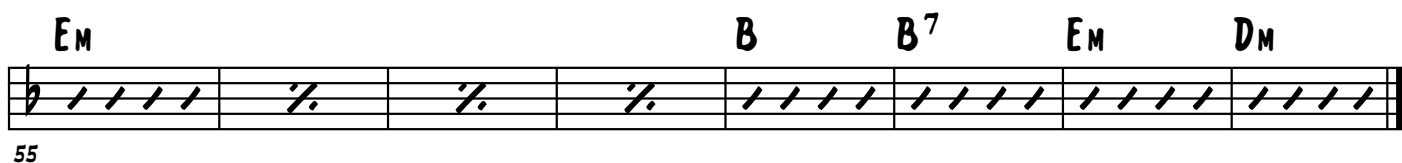
D_M *A* *A⁷* *D_M*

Em Am G B7

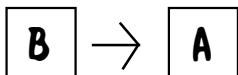


47

Em B B7 Em Dm



55



PDE

TORRE MORTEN ANDREASSEN

PARTIAL DIFFERENTIAL EQUATION

INTRO

Am B⁷/A

A

Am B⁷/A

Am B⁷

B

Dm E⁷/D

C

Am B

D

Em G Em Dm SOLO FILL

FINE

SOLO

B⁷ C Am

21

B⁷ Cm Dm

29

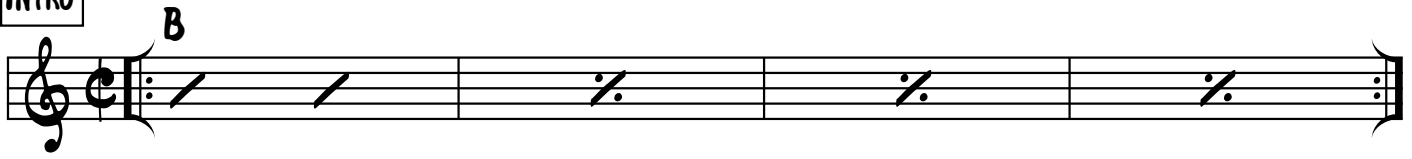
E

37

HYDRAULIC ANALOGIES

TORRE MORTEN ANDREASSEN

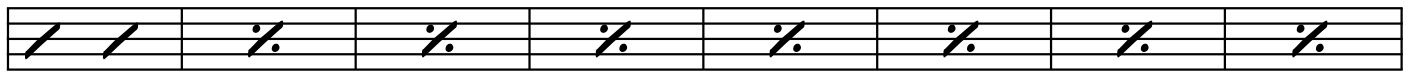
INTRO



A B

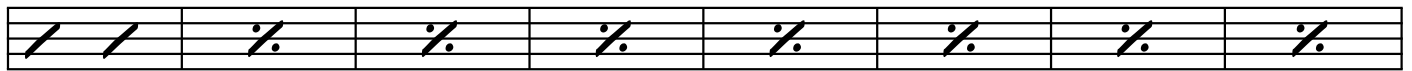


E



13

B

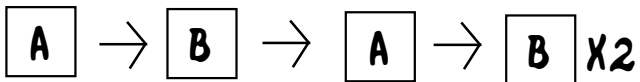


21

B A

E

B



A COLOSSAL AQUATIC BEAST

TORRE MORTEN ANDREASSEN

Musical staff 1: Treble clef, 4/4 time signature. Chords: Em, G, A.

Musical staff 2: Chord A, Em, B.

Musical staff 3: Chord B.

Musical staff 4: Chords Em, Am, F.

Musical staff 5: Chord Em.

Musical staff 6: Chords Am, Em, X3.

Musical staff 7: Chords D, B, B, FINE.

Musical staff 8: SOLO section with chords Em, Am, Em.

24

A COLOSSAL AQUATIC BEAST

B_M A_M E_M F_M F[#]_M

32

B_M F[#]_M C[#]_M

40



THERMAL PROCESSES

TORRE MORTEN ANDREASSEN

INTRO

Musical notation for the Intro section in 4/4 time. It begins with an E7 chord and a series of slashes indicating a guitar riff. The section concludes with a 4x repeat sign over a melodic phrase.

A

Musical notation for section A, featuring a melodic line with chords E7, F, and E. The notation includes a first ending (1. 3) and a second ending (E 2.) with a 7-measure rest.

B

Musical notation for section B, featuring a bass line with chords Am, B7, and E. The notation includes measure numbers 13, 22, 26, and 30.

C

Musical notation for section C, featuring a melodic line with chords Dm, F, Am, Dm, E7, Am, and A7.

38

Dm F Am G F D E Dm F

42

E 4X E Am SOLO

FINE

46

Cm B7

50

B^b Dm Am

56

Em B^b A

D.S. AL FINE
WITH PICK UP

”Declassified songbook”

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All titles composed by
Tore Morten Andreassen

Edited by
Øyvind Nilsen

[Link to playlist on spotify](#)

<https://open.spotify.com/playlist/33uqQqpuaxIKkjpOYLe7Qi?si=bd10d1faf7a647da>



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