

TORE MORTEN ANDREASSEN

**DESIM SOM BASIS FOR
HARMONISERING
AV
TO, TRE OG
FIRKLANGER**

TMA Music 44

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Desim = oktav + ters

Akkordskjema A

1. Bass + desim

Em7 D7 Bbmaj7 Gmaj7

Am7 Bbmaj7 Cmaj7 C#dim

D7 Bbmaj7 Cm7 Bbmaj7

Abmaj7 Am7b5 Gmaj7

Detailed description: This section shows 16 measures of music in bass clef, 4/4 time. The notes are: Measure 1: Em7 (G2, B2, D3, E3); Measure 2: D7 (F#2, A2, C3, D3); Measure 3: Bbmaj7 (Bb2, D3, F3, G3); Measure 4: Gmaj7 (Bb2, D3, F3, G3); Measure 5: Am7 (C2, E2, G2, A2); Measure 6: Bbmaj7 (Bb2, D3, F3, G3); Measure 7: Cmaj7 (E2, G2, Bb2, C3); Measure 8: C#dim (D#2, E2, F#2, G2); Measure 9: D7 (F#2, A2, C3, D3); Measure 10: Bbmaj7 (Bb2, D3, F3, G3); Measure 11: Cm7 (E2, G2, Bb2, C3); Measure 12: Bbmaj7 (Bb2, D3, F3, G3); Measure 13: Abmaj7 (Bb2, D3, F3, G3); Measure 14: Am7b5 (C2, E2, G2, Ab2); Measure 15: Gmaj7 (Bb2, D3, F3, G3); Measure 16: Gmaj7 (Bb2, D3, F3, G3).

2. Treklangsvoicing 1

Em7 D7 Bbmaj7 Gmaj7

Am7 Bbmaj7 Cmaj7 C#dim

D7 Bbmaj7 Cm7 Bbmaj7

Abmaj7 Am7b5 Gmaj7

Detailed description: This section shows 16 measures of music in treble clef, 4/4 time. The notes are: Measure 1: Em7 (G4, B4, D5, E5); Measure 2: D7 (F#4, A4, C5, D5); Measure 3: Bbmaj7 (Bb4, D5, F5, G5); Measure 4: Gmaj7 (Bb4, D5, F5, G5); Measure 5: Am7 (C4, E4, G4, A4); Measure 6: Bbmaj7 (Bb4, D5, F5, G5); Measure 7: Cmaj7 (E4, G4, Bb4, C5); Measure 8: C#dim (D#4, E4, F#4, G4); Measure 9: D7 (F#4, A4, C5, D5); Measure 10: Bbmaj7 (Bb4, D5, F5, G5); Measure 11: Cm7 (E4, G4, Bb4, C5); Measure 12: Bbmaj7 (Bb4, D5, F5, G5); Measure 13: Abmaj7 (Bb4, D5, F5, G5); Measure 14: Am7b5 (C4, E4, G4, Ab4); Measure 15: Gmaj7 (Bb4, D5, F5, G5); Measure 16: Gmaj7 (Bb4, D5, F5, G5).

3. Treklangsvoicing 2

Em7 D7 Bbmaj7 Gmaj7

5 Am7 Bbmaj7 Cmaj7 C#dim

9 D7 Bbmaj7 Cm7 Bbmaj7

13 Abmaj7 Am7b5 Gmaj7

4. Firklangsvoicing

Em7 D7 Bbmaj7 Gmaj7

5 Am7 Bbmaj7 Cmaj7 C#dim

9 D7 Bbmaj7 Cm7 Bbmaj7

13 Abmaj7 Am7b5 Gmaj7

Akkordskjema B

1. Bass + desim

Musical notation for '1. Bass + desim' in 4/4 time, showing chord diagrams for the following chords:

- Fm7: Bass (5), Desim (2)
- Bbm7: Bass (4), Desim (1)
- Eb7: Bass (5), Desim (2)
- Abmaj7: Bass (4), Desim (1)
- Dbmaj7: Bass (5), Desim (2)
- Gmaj7: Bass (4), Desim (1)
- Cmaj7: Bass (5), Desim (2)
- Cm7: Bass (5), Desim (2)
- Fm7: Bass (4), Desim (1)
- Bb7: Bass (5), Desim (2)
- Ebmaj7: Bass (4), Desim (1)
- Abmaj7: Bass (6), Desim (3)
- D7: Bass (5), Desim (2)
- Gmaj7: Bass (6), Desim (3)

2. Treklangsvoicing 1

Musical notation for '2. Treklangsvoicing 1' in 4/4 time, showing triad voicings for the following chords:

- Fm7: Bass (5), Treklang (2, 3)
- Bbm7: Bass (4), Treklang (1, 2)
- Eb7: Bass (5), Treklang (2, 3)
- Abmaj7: Bass (4), Treklang (1, 2)
- Dbmaj7: Bass (5), Treklang (2, 3)
- Gmaj7: Bass (4), Treklang (1, 2)
- Cmaj7: Bass (5), Treklang (2, 3)
- Cm7: Bass (5), Treklang (2, 3)
- Fm7: Bass (4), Treklang (1, 2)
- Bb7: Bass (5), Treklang (2, 3)
- Ebmaj7: Bass (4), Treklang (1, 2)
- Abmaj7: Bass (6), Treklang (3, 4)
- D7: Bass (5), Treklang (2, 3)
- Gmaj7: Bass (6), Treklang (3, 4)

3. Treklangsvoicing 2

Fm7 Bbm7 Eb7 Abmaj7
 ② ④ ⑤ ① ③ ④ ② ④ ⑤ ① ③ ④

5 Dbmaj7 Gmaj7 Cmaj7
 ② ④ ⑤ ① ③ ④ ② ④ ⑤ ③ ④ ⑤

9 Cm7 Fm7 Bb7 Ebmaj7
 ③ ④ ⑤ ① ③ ④ ② ④ ⑤ ① ③ ④

13 Abmaj7 D7 Gmaj7
 ③ ④ ⑤ ⑥ ② ③ ④ ⑤ ③ ④ ⑤ ⑥ ③ ④ ⑤ ⑥

4. Firklangsvoicing

Fm7 Bbm7 Eb7 Abmaj7
 ② ③ ④ ⑤ ① ② ③ ④ ② ③ ④ ⑤ ① ② ③ ④

5 Dbmaj7 Gmaj7 Cmaj7
 ② ③ ④ ⑤ ① ② ③ ④ ② ③ ④ ⑤ ③ ④ ⑤ ⑥

9 Cm7 Fm7 Bb7 Ebmaj7
 ③ ④ ⑤ ⑥ ① ② ③ ④ ② ③ ④ ⑤ ① ② ③ ④

13 Abmaj7 D7 Gmaj7
 ③ ④ ⑤ ⑥ ② ③ ④ ⑤ ③ ④ ⑤ ⑥ ③ ④ ⑤ ⑥