

**TORE MORTEN ANDREASSEN**

**Øvelser i  
HALVTONESKIFTE  
mellom akkorder i C og C#**

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Denne boken viser noen øvelser i hvordan man kan skifte mellom to akkorder i en halvtones avstand mellom hverandre. Akkordene som brukes er Moll7, 11 (b7) og Maj7. Grunntonene er C og C# for eksemplets skyld. Transponer disse øvelsene til andre tonearter og sett sammen egne kombinasjoner.

## a) MOLL7

### 1. Ned og oppadgående skalabevegelse

8<sup>va</sup>

Cm7 C#m7 Cm7 C#m7

① ② ①

5

Cm7 C#m7 Cm7 C#m7

9

Cm7 C#m7 Cm7 C#m7

### 2. Ned og oppadgående skalabevegelse

8<sup>va</sup>

Cm7 C#m7 Cm7 C#m7

① ② ①

5

Cm7 C#m7 Cm7 C#m7

9

Cm7 C#m7 Cm7 C#m7

### 3. Opp og nedadgående skalabevegelse

8<sup>va</sup> Cm7 C#m7 Cm7 C#m7

Cm7 C#m7 Cm7 C#m7

5

Cm7 C#m7 Cm7 C#m7

9

### 4. Opp og nedadgående skalabevegelse

8<sup>va</sup> Cm7 C#m7 Cm7 C#m7

Cm7 C#m7 Cm7 C#m7

5

Cm7 C#m7 Cm7 C#m7

9

## 5. Ned og oppadgående skalabevegelse

8va Cm7 C#m7 Cm7 C#m7

① ② ③ ② ①

5 Cm7 C#m7 Cm7 C#m7

9 Cm7 C#m7 Cm7 C#m7

Detailed description: This exercise is written in 4/4 time and consists of three staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a downward eighth-note scale from G4 to Bb3, followed by an upward eighth-note scale from Bb3 to G4. The notes are marked with fingering numbers 1, 2, 3, 2, 1. Above the first measure are two 'V' symbols. Chords Cm7 and C#m7 are indicated above the staff. The second staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. The third staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. Chords Cm7 and C#m7 are indicated above the staff.

## 6. Ned og oppadgående skalabevegelse

8va Cm7 C#m7

① ② ③ ② ①

3 Cm7 C#m7

5 Cm7 C#m7

7 Cm7 C#m7

9 Cm7 C#m7

11 Cm7 C#m7

Detailed description: This exercise is written in 4/4 time and consists of six staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a downward eighth-note scale from G4 to Bb3, followed by an upward eighth-note scale from Bb3 to G4. The notes are marked with fingering numbers 1, 2, 3, 2, 1. Above the first measure are two 'V' symbols. Chords Cm7 and C#m7 are indicated above the staff. The second staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. The third staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. The fourth staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. The fifth staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. The sixth staff continues the downward scale from G4 to Bb3 and the upward scale from Bb3 to G4. Chords Cm7 and C#m7 are indicated above the staff.

## 7. Opp og nedadgående skalabevegelse

*8va* Cm7 C#m7 Cm7 C#m7

Cm7 ③ ② ① ② ③ C#m7 Cm7 C#m7

5

Cm7 C#m7 Cm7 C#m7

9

## 8. Opp og nedadgående skalabevegelse

*8va* Cm7 C#m7

Cm7 ③ ② ① ② ③ C#m7

3

Cm7 C#m7

5

Cm7 C#m7

7

Cm7 C#m7

9

Cm7 C#m7

11

**b) DOMINANT 7 (b7): spilles med 11-akkorder for eksemplets skyld.**

**1. Ned og oppadgående skalabevegelse**

8<sup>va</sup>

C11 C#11 C11 C#11

① ② ①

5

C11 C#11 C11 C#11

9

**2. Ned og oppadgående skalabevegelse**

8<sup>va</sup>

C11 C#11 C11 C#11

① ② ①

5

C11 C#11 C11 C#11

9

### 3. Opp og nedadgående skalabevegelse

8<sup>va</sup> C11 C#11 C11 C#11

② ① ②

5 C11 C#11 C11 C#11

9 C11 C#11 C11 C#11

### 4. Opp og nedadgående skalabevegelse

8<sup>va</sup> C11 C#11 C11 C#11

② ① ②

5 C11 C#11 C11 C#11

9 C11 C#11 C11 C#11

## 5. Ned og oppadgående skalabevegelse

8va

C11 C#11 C11 C#11

① ② ③ ② ①

5

C11 C#11 C11 C#11

9

C11 C#11 C11 C#11

Detailed description: The image shows a musical score for an 8va instrument in 4/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. Above the first four notes are square accents, and above the next two are 'V' marks. Below the notes are circled numbers: ① under G4, ② under F4, ③ under E4, ② under D4, and ① under C4. The staff ends with a whole note chord C#11. The second staff begins with a measure rest, then continues with a descending scale: F3, E3, D3, C3, B2, A2, G2. It ends with a whole note chord C#11. The third staff begins with a measure rest, then continues with an ascending scale: G2, A2, B2, C3, D3, E3, F3. It ends with a whole note chord C#11. Chord symbols C11 and C#11 are placed above the staves at various points.



## 6. Ned og oppadgående skalabevegelse

8va Cm7 C#m7

① ② ③ ② ①

3 Cm7 C#m7

5 Cm7 C#m7

7 Cm7 C#m7

9 Cm7 C#m7

11 Cm7 C#m7

Detailed description: This musical score is for a piece titled '6. Ned og oppadgående skalabevegelse'. It is written for a single melodic line in 4/4 time, starting on the 8th octave (8va). The key signature is one flat (Bb). The piece consists of six staves of music. The first staff begins with a Cm7 chord and contains five measures of eighth-note descending and ascending patterns, with fingerings ①, ②, ③, ②, and ① indicated below. The second staff starts at measure 3 and continues the patterns, alternating between Cm7 and C#m7 chords. The third staff starts at measure 5, the fourth at measure 7, the fifth at measure 9, and the sixth at measure 11. Each staff continues the alternating Cm7 and C#m7 harmonic structure. The final measure of the sixth staff ends with a double bar line.

## 7. Opp og nedadgående skalabevegelse

*8va* C11 C#11 C11 C#11

C11 C#11 C11 C#11

5

C11 C#11 C11 C#11

9

## 8. Opp og nedadgående skalabevægelse

*8va* C11 C#11

The musical score consists of six staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features two measures of eighth-note patterns. The first measure contains two eighth notes with 'V' above them, followed by a sequence of eighth notes. The second measure continues the sequence. Below the first staff, there are two measures of eighth notes with circled numbers 3, 2, 1, 2, 3 underneath. The second staff starts with a measure number '3' and continues the eighth-note patterns. The third staff starts with a measure number '5'. The fourth staff starts with a measure number '7'. The fifth staff starts with a measure number '9'. The sixth staff starts with a measure number '11'. Each staff is divided into two measures by a vertical line. The first measure of each staff is labeled 'C11' and the second measure is labeled 'C#11'. The notes in the first measure of each staff are in the natural key (one flat), while the notes in the second measure are in the sharp key (no flats).

C11 C#11

3

C11 C#11

5

C11 C#11

7

C11 C#11

9

C11 C#11

11

## c) MAJ7 (#11)

### 1. Ned og oppadgående skalabevegelse

8<sup>va</sup>

Cmaj7 C#maj7 Cmaj7 C#maj7

① ② ①

5

Cmaj7 C#maj7 Cmaj7 C#maj7

9

Cmaj7 C#maj7 Cmaj7 C#maj7

e e

### 2. Ned og oppadgående skalabevegelse

8<sup>va</sup>

Cmaj7 C#maj7 Cmaj7 C#maj7

① ② ①

5

Cmaj7 C#maj7 Cmaj7 C#maj7

x x

9

Cmaj7 C#maj7 Cmaj7 C#maj7

x x

### 3. Opp og nedadgående skalabevegelse

8<sup>va</sup> Cmaj7 C#maj7 Cmaj7 C#maj7

Cmaj7 C#maj7 Cmaj7 C#maj7

5

Cmaj7 C#maj7 Cmaj7 C#maj7

9

### 4. Opp og nedadgående skalabevegelse

8<sup>va</sup> Cmaj7 C#maj7 Cmaj7 C#maj7

Cmaj7 C#maj7 Cmaj7 C#maj7

5

Cmaj7 C#maj7 Cmaj7 C#maj7

9

## 5. Ned og oppadgående skalabevegelse

8<sup>va</sup> Cmaj7 C#maj7 Cmaj7 C#maj7

1 2 3 2 1

5 Cmaj7 C#maj7 Cmaj7 C#maj7

9 Cmaj7 C#maj7 Cmaj7 C#maj7

## 6. Ned og oppadgående skalabevegelse

8<sup>va</sup> Cmaj7 C#maj7

1 2 3 2 1

3 Cmaj7 C#maj7

5 Cmaj7 C#maj7

7 Cmaj7 C#maj7

9 Cmaj7 C#maj7

11 Cmaj7 C#maj7

## 7. Opp og nedadgående skalabevegelse

8<sup>va</sup> Cmaj7 C#maj7 Cmaj7 C#maj7

Cmaj7 C#maj7 Cmaj7 C#maj7

5

Cmaj7 C#maj7 Cmaj7 C#maj7

9

## 8. Opp og nedadgående skalabevegelse

8va Cmaj7 C#maj7

3 Cmaj7 C#maj7

5 Cmaj7 C#maj7

7 Cmaj7 C#maj7

9 Cmaj7 C#maj7

11 Cmaj7 C#maj7

Detailed description: The exercise consists of six staves of music in 4/4 time. Each staff begins with an ascending scale and ends with a descending scale. The first staff includes fingering numbers 1, 2, 3 and breath marks 'V'. The second staff starts with a measure rest '3'. The third staff starts with a measure rest '5'. The fourth staff starts with a measure rest '7'. The fifth staff starts with a measure rest '9'. The sixth staff starts with a measure rest '11'. Chords Cmaj7 and C#maj7 are written above the staves, alternating between the two scales. The descending scales include 'x' marks over the notes F# and C#.