

TORE MORTEN ANDREASSEN

ROCKABILLY

PÅ

1-2-3

TMA Music 53

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Harmonikk

Sjangeren er typisk basert på et Bluesskjema (12-takters). Akkordfunksjonene vil da være: I – IV – V

E-dur: E – A – H
A-dur: A – D – E
G-dur: G – C – D

I boken vises alle eksemplene ut fra E-dur.

Voicinger:

Eks.1:

Example 1 shows three chords in E major: E, A, and H. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The E chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The A chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The H chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open).

Eks.2:

Example 2 shows three chords in E major: E7, A7, and H7. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The E7 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The A7 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The H7 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open).

Eks.3:

Example 3 shows three chords in E major: E6, A6, and H6. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The E6 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The A6 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The H6 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open).

Eks.4:

Example 4 shows three chords in E major: E6, A7, and H7. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The E6 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The A7 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open). The H7 chord is shown with a voicing diagram: ① on the first string (open), ② on the second string (open), ③ on the third string (open), ④ on the fourth string (open), ⑤ on the fifth string (open), and ⑥ on the sixth string (open).

Bassfigurer:

Disse kan spilles både med «straight feel» og som «shuffle»

Eks.1 a)

E

6 5 4 5 6

Detailed description: This musical notation is for Example 1 a). It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled 'E'. The melody consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, E4, D4, C4, B3, A3, G3. There are fingerings 6, 5, 4, 5, 6 written below the notes. There are also small 'v' marks under the notes G4, C5, and G3.

Eks.1 b) Shuffle

E

6 5 4 5 6

Detailed description: This musical notation is for Example 1 b) Shuffle. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled 'E'. The melody consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, E4, D4, C4, B3, A3, G3. There are fingerings 6, 5, 4, 5, 6 written below the notes. There are also small 'v' marks under the notes G4, C5, and G3.

Eks.2 a)

E

6 5 4 5 6

Detailed description: This musical notation is for Example 2 a). It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled 'E'. The melody consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, E4, D4, C4, B3, A3, G3. There are fingerings 6, 5, 4, 5, 6 written below the notes. There are also small 'v' marks under the notes G4, C5, and G3.

Eks.2 b) Shuffle

E

6 5 4 5 6

Detailed description: This musical notation is for Example 2 b) Shuffle. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled 'E'. The melody consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, E4, D4, C4, B3, A3, G3. There are fingerings 6, 5, 4, 5, 6 written below the notes. There are also small 'v' marks under the notes G4, C5, and G3.

Eks.3 a)

E

⑥ ⑤

Eks.3 b) Shuffle

E

⑥ ⑤

Komfigurer

Eks.1

E6

①
②
③

Eks.2: samme som eks.1, men spilt i en annen omvendning av akkorden

E6

①
②
③

Eks.3:

E E6 E E6 E E6 E6

①
②
③

Skalatyper

Trinnformel står skrevet over notene

Eks.1: Dur Pentaton skala

1 2 3 5 6



Eks.2: Moll Pentaton skala

1 b3 4 5 b7



Eks.3: Dur Bluesskala

1 2 b3 3 5 6



Eks.4: Moll Bluesskala

1 b3 4 b5 5 b7



Eks.5: Miksolydisk skala

1 2 3 4 5 6 b7



Eks.6: Bebop Miksolydisk skala

1 2 3 4 5 6 b7 7



Eks.7: Lydisk b7 skala

1 2 3 #4 5 6 b7



Eks.3 b) Shuffle



Eks.4 a)



Eks.4 b) Shuffle



Eks.5 a)



Eks.5 b) Shuffle



Eks.6 a)

Musical notation for Eks.6 a) in E major, 4/4 time. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The first measure is marked with a chord of E6, the second with A7, and the third with E6. The piece ends with a whole note E4.

Eks.6 b) Shuffle

Musical notation for Eks.6 b) Shuffle in E major, 4/4 time. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The first measure is marked with a chord of E6, the second with A7, and the third with E6. The piece ends with a whole note E4.