## The Heterogeneity of Arctic Cities

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**Abstract:** New forms of urbanization are unfolding around the world that challenge inherited conceptions of the urban as a fixed, bounded and universally generalizable settlement type. The Arctic is one example of a region where urbanization is a strong and powerful process defining new center-periphery power structures and dialectics. The urban arctic is marked by a particular spatiality. Urban space is produced in geographically quite isolated locations with harsh climatic conditions, with long distances to other cities, and still interconnected to the global flows through modern communication infrastructure as well as political and economic dependencies. Some of these cities are experienced as small urban spots in the so called "wilderness". Because of their density, and economic and cultural diversity and vitality, these centres offer an "urban way of life" compared to their sparsely populated surroundings. Others are highly industrialized, boosting cities Arctic cities are also home to an increasing number of Indigenous peoples, as well as immigrants from all over the world creating quite diverse ethnic fabrics. The intimate relationship with nature is one of the elements that make Arctic cities liveable for its own citizens as well as in branding the region towards a fast-growing tourist industry. Meta-narratives such as the glorification of a pure and white wilderness is contrasted with the land-grabbing related to the exploitation and extraction of natural resources closer and closer to the polar area with the cities as service spots as well as promoting this industrial development in that sense participate in the destruction of the Arctic landscape.

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23 Introduction

The Arctic is becoming increasingly urbanized (Berman and Orttung 2020, Dybroe et al 2010, Rasmussen 2011). At present, there are more than a hundred urban settlements north of 65 degree with a total of around 2 million residents (Varentsov et al 2018). In some areas of the Arctic, the processes of urbanization are extreme, linked on one side to the hyper-industrialization that follows the exploitation of natural resources, and on global tourism development on the other. The role and function of these cities in their respective regions is also changing. Some of them seem to be "winning" the competition between cities, while others are stagnating. Some of them will be part of the transnational service network and its mobile middle class—a global network of finance, production, and economy—and have to adopt their infrastructures and individual characteristics to these forces and their modes of life. These forces are transforming both the living conditions in the region and the cities themselves, what they represent, what goes on there, as well as the design of the cities. The Arctic has become a new frontier, a magic region,

representing a prosperous future for industrial development (Guneriussen 2008). In light of the rising significance of the circumpolar Arctic on the global geopolitical stage, consideration of the urban geographies of this region is paramount. Moreover, such a consideration must take as its frame of reference the North and the particular experiences and characteristics of northern regions brought into focus, rather than understanding northern urban forms and processes through a southern urban metropolitan lens.

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Neil Brenner's (2013) work on "urban theory without an outside" frames our approach to the Arctic as an urbanizing region. As he writes, urban theory has long been premised on the assumption that cities are the cornerstone of urban forms and processes. Moreover, cities are viewed as distinctive, discrete and bounded types of settlement space that can be contrasted to putatively "non-urban" zones that lie outside or beyond them (suburbs, the countryside, the rural, the natural and so on). Yet Brenner (ibid., citing Amin and Thrift 2002) argues that in a world in which "the city is everywhere and in everything," the dominant understanding of the urban as a distinctive settlement type must be radically reconceptualized. In advancing a conceptualization of the Arctic not only as urban, but as a socio-spatial unit of analysis that advances and expands our understanding of urban theory, we seek to challenge dominant paradigms of thought that firmly locate Arctic space and place outside urban bounds. Instead, we view the Arctic urban as a distinct constellation of urban form and process in its production and reproduction of complex socio-spatial networks of relations between smaller settlements and northern towns and cities as well as much larger, southern, often-colonial metropoles. In doing so, we directly engage with Brenner's (ibid.) efforts to shift urban theory away from a type of city-ism that is not only bounded but that is population-centric, linear and binary. Indeed, as we argue here, Arctic regions are enmeshed in distinctly unbounded and dispersed urban relations that are as central to northern town and city life as they are to life in the smaller settlements. Moreover, they bring the Arctic into close and interdependent relationships with southern urban networks through colonial continuities as well as the complex socio-spatial dynamics of the global economy, labour migration and ever-changing Arctic geopolitical dimensions.

In this chapter, we will add to the urban comparative discourse seen from the urban north. Through looking more closely into the particularities of Arctic urbanism, its different historical and contemporary drivers, and some of the forms of its expression, we aim at a deeper understanding of the urban Arctic, and how it might advance our understanding of contemporary urban forms and processes more generally. How is urbanism expressed, practiced, and performed in Arctic cities? Is it marked by a particular spatiality? How is the urban space produced in these geographically isolated locations with harsh climatic conditions, with long distances between cities? What are the spatial drivers and outcomes within this area of small settlements in large landscapes?

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# **Conceptualization of Arctic cities**

Although arctic cities have not been much highlighted in mainstream urban studies, quite a substantial amount of papers have been published on northern urban settlements. There has been general accounts of for instance sustainable arctic cities (Kampervoll Larsen and Hemmingsen 2017, Berman, & Orttung 2020), as well as studies of particular cities, for instance Nuuk (Grydehøy 2014, Uhre & Dahl 2017), Nunavut (Hicks & White 2015, Weber, B. (2014), Winnipeg (Gyepi-Garbrah et al 2014, Tromsø (Nyseth et al 2010), Kirkenes (Granaas et al 2009, Viken et al 2009), Vadsø (Munkejord 2009), Kiruna (Nilsson 2009, Granaas 20...), Rovaniemi (Nyseth and Pedersen 2014), Luleå (Chapman et al. 2017), Umeå (Hudson et al 2018). Others have compared arctic cities (Rasputin, et al 2020), or adopted a regional perspective (Fried 1964, Gardner 1994, Kishigami et al 2008, Patrick & Tomiak, 2008, Dahl, 2010, Sejersen (2010), Tester & Kulchyski 2011, Walker et al, 2013, Christensen et al 2017, Côte & Pottie-Sherman. 2020). In addition writers have raised different topics of particular importance to arctic cities, such as indigeneity (Stenback 1987, Nyseth & Pedersen 2014, Gyepi-Garbrah 2014), culture and identity (Patrick and Tomiak 2008, Kishigami and Lie 2008, Nyseth & Pedersen 2014, Kielland 2017), intercultural encounters (Walker 2015, Førde 2019), homelessness (Christensen 2014), place reinvention (Nyseth & Viken 2009, Nilsson 2009, Munkejord 2009, Guneriussen 2008), demography (Dahl 2010, Sejersen 2010, Dybbroe 2011, Rasmussen 2011, Heleniak 2020), architecture (Grydehøj 2014, Hemmingsen 2015, Chapman 2018), urban planning and governance (Walker 2015, Nyseth 2010, Hicks and White 2015) and climate change (Sejersen 2010, Weber 2014, Varentsov et al 2018). None of these authors publish in the main urban studies journals, and there are no journals where key scholars in urban theory and scholars on arctic cities meet or comment each others works. Despite the above listing then, relatively little is known about Arctic cities (Berman and Orttung 2020), at least beyond the rather narrow field of polar geography.

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#### Heterogeneity

Despite the rapid urbanization of the Arctic, the Arctic city does not figure in mainstream theories of urbanization. Arctic cities are however quite diverse with various forms of heterogeneity. In the Arctic and sub-Arctic regions, we find a hierarchy of cities within the urban structure that includes larger cities, smaller towns, and settlements. One may question the characterization of many of these places as cities. The typical Arctic city has a population between 30 and 70 thousand people (Varentsov et al 2018). In the Scandinavian and Canadian Norths, using classical definitions of the city as dense, large, and socially heterogeneous, multi-functional, mixed-use space with a specialised labour force (Wirth 1938/2003), there are mainly smaller settlements. The Russian Arctic are highly urbanized. Here we find multiple

cities with more than 100.000 citizens, with Murmansk as the largest with 300.000. In the sub-Arctic region of Scandinavia, we find medium-sized cities (50,000-100,000) like Tromsø, Luleå, and Rovanjemi, and smaller towns (10,000) like Hammerfest, Kirkenes, Alta, , and Kiruna. In Iceland there is only one major city, Reykjavik, which has the dominant position as the capital, though Akureyri, a town of 6000 in the northern part of the island, acts as a significant regional centre. In Greenland, Nuuk is defined as a metropolis, even though it has just under 18,000 inhabitants. In the Canadian North, the three territorial capitals—Iqaluit, Yellowknife and Whitehorse—have populations of approx. 8000, 20000, and 25000 respectively. In addition, there are many towns that function as regional centres—Inuvik, Rankin Inlet, and Hay River to name a few.

Although mostly small in scale and population, Arctic cities still represent different forms of urbanity and function as urban centres of importance in their regions. For example, not only do cities like Nuuk and Yellowknife act as a administrative, economic, transportation and health and social services hub for their respective regions, they both play significant roles in the global economy. So even with a location outside the command centres in the world economy (Sassen 1991) cities in the Arctic North are still expected to be motors of regional growth. As Sejersen (2010, 168) has argued, Arctic cities has been used as drivers of social change and modernization in the colonial and postcolonial context and as such have emerged as significant sites for the historical entrenchment of a colonial North and today as critical sites for the articulation of resilience, sovereignty and postcolonial identity in the modern North.

It also makes a difference whether the city is located in Russia, Scandinavia or North America determined by different histories, demographics, and governance. Their functions also differ from location to location, from regional cities with no decisive power regarding the political, administrative, or economic issues affecting them, to capital cities like Nuuk which play an important role in the national economy.

The significance of urban space in northern regions is growing amidst a trend of population growth, economic development, sovereignty interests, and optimism around the potential benefits climate change may bring in terms of 'opening up' the North for future prosperity. Therefore, questions about what urbanization and urbanism look like in northern places are gaining new ground as residents and policy makers consider the future of northern regions. Rural-urban migration trends across the circumpolar North suggest that northern urban places are growing in population not just through an influx of southerners and international migrants, but also by rural northerners. Recent literature has attributed rural-urban migration to geographies of economic (in)opportunity, citing that such migration is typically understood as motivated by desires to find employment. However, though employment opportunities certainly play a role in rural-urban migration in Arctic regions, other factors play a role in the growth of Arctic cities.

## What Constitutes the Arctic City?

So, what is an Arctic city? Using standard references to urban theory, it is perhaps easier to describe what the Arctic city is not, rather than what it is (Nyseth 2017:62). At a time when half of the world's population lives in cities, the city is everywhere and in everything. It is difficult to identify what is not urban. According to Amin and Thrift (2002), we can no longer agree on what counts as a city, but we still think of cities as distinct places. It could be helpful to think of the urban as more of a process than as a fixed thing.

The settlement structure in the Arctic has undergone a major process of transition in recent decades, with people moving away from small villages in order to settle in larger towns. Most of the population growth experienced in the Arctic region occurs in urban centres. Arctic nature represents an "empty" space in some of these areas, devoid of permanent settlements. Cities of the north are primarily seen as "unplugged", due to their remoteness and uncertain supply situation (Hammersam 2014). This is however first of all the case for cities along the Greenland coast where ice reduce food supply long periods of the year, while the open waters along the Norwegian coast makes these towns much more connected. People here live in cities or smaller fishing villages, densely populated pieces of land below huge mountains. In the fjords, remnants of a traditional way of life can still be found; household economies based on combinations of fishing, farming and part-time work in public or private service. This way of life has declined dramatically recently, with young people moving away, leaving behind an aging population (Pedersen & Moilanen 2012). One of the spatial particularities of Arctic urbanism is distinct borders to their surroundings. They are like small urban spots in the wilderness, with practically no suburban areas and sparsely populated surroundings (Nyseth 2017: 63). Because of their density, and economic and cultural diversity and vitality, these centres offer an "urban way of life" compared to their surroundings (Munkejord 2009).

The result of these processes of transition has been the emergence of a particular kind of city—one that is relatively small in size and population, one that is embedded in nature and in many ways physically disconnected from other settlements in a way that differs significantly from larger, southern urban centres with surrounding rings of suburbs and rural towns, and one that has served a key role in the colonization and/or resource exploitation of the North. Some of these cities play national roles today; Hammerfest is Norway's leading site for the development of natural gas from the Barents-see, Kirkenes is the Nation's gateway towards Russia, and Tromsø has several national roles, including as a university city and is also claiming the status as the Arctic Capital.

## Settlement geographies and their influence on the contemporary urban Arctic

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The role of the State in shaping Arctic urban geographies has been profound, particular in regions like the Canadian North and Greenland, where settlement and colonialism were part and parcel of the same Statesanctioned modernization efforts. In the Canadian North and Greenland, the Canadian and Danish social welfare states, respectively, played a critical role not only in settlement geographies but also in laying the foundation for contemporary urbanization in both regions. Over the early- to mid-20th century both the Canadian and Danish states actively pursued the centralization of previously nomadic Indigenous peoples in the Canadian Arctic (Tester and Kulchyski 1994) and Greenland (Dahl 2010, Sejersen 2010). Though such policies were enacted to promote northern participation in the wage economy and facilitate administration by the colonial state, there were profound social and spatial implications as well. Also in the Scandinavian north the social welfare state modernisation and industrialization programs enforced centralization, particularly after the Second World War. In the wake of the Second World War, the Canadian government embarked on an extensive and ambitious project to 'modernize' the Arctic. Part of this effort included the centralization of previously nomadic northern Indigenous peoples through northern settlement schemes, designed to bring the southern or European way of life to Indigenous people living north of the 60th parallel. In Canada, the federal government envisioned northern Indigenous men off to wage jobs during the day, their wives at home tending to children, healthy and safe within the comforts of modern housing. "Instead of reservations," Tester and Kulchyski (1994, 7) write, "[the federal government] wanted 'northern suburbs.' They wanted Inuit citizens who would be self-reliant, but integrated into a broader Canadian reality the outcome was quite contrary." Indeed, the legacy of flawed northern settlement initiatives can be seen today in the high rates of core housing need and unemployment across the Canadian North. An additional legacy is found in the rising inequalities between northern settlement communities, many of which are rural, and northern urbanizing centres. These centres largely emerge through the concentration of federal and territorial administration, as well as economic development, namely through extractive resource industries.

In Greenland, the timeline is similar in some keyways, though it differs from the Canadian North in part through its different colonial history with Denmark but also through its geographic characteristics as an island (see Grydehøj 2014). Like the Canadian North, the Second World War brought about significant change to Greenland, as it became "the threshold between the old and the new" (Stenbæk 1987, 301). Since the 1700s, Greenland had been a colony of Denmark, with Danish colonial administrators attempting to keep a Greenlandic way of life separate from that of the Danes living in Greenland, something Ørvik (1960, 68) calls "a northern model of development without modernization." Not surprisingly, Greenlanders started to perceive the urbanization process as a colonial project even though the colonial status of Greenland had been abolished. The town became the symbolic, as well as

concrete, manifestation of western cultural and political dominance and the arena for assimilation of Greenlanders into a Danish way of thinking and behaving. A similar sense of disempowerment over decisions that have such bearing on daily life can be seen in experiences of relocation and resettlement in Newfoundland and Labrador.

Across both contexts, one of the key tools for centralization was the expansion of social welfare services, including the implementation of public health programs, education, public housing and income support. Compliance was ensured by the northward extension of what quickly became two significant institutions in the lives of northern people—the child welfare and penal systems. However, the structure of social welfare has developed in many converging and diverging ways across Nunavut and Greenland. For example, the housing system in Greenland is characterized by a higher degree of private and cooperative home ownership than Nunavut, where public housing is in the clear majority (Hansen and Andersen 2013, Tester 2006). Devolution processes in both Greenland and Nunavut have seen each jurisdiction increasingly responsible for the provision of social services and health, yet each continues to be closely tied to Denmark and southern Canada, respectively, for addictions and mental health treatment, advanced health care treatment, and the penal system.

Though the resettlement plans of the mid-20th century was enacted to promote Greenlandic participation in the wage economy and facilitate administration by the colonial state, they also had profound social and spatial implications. Centralization policies put into motion a distinct rural-urban geography in Greenland, a geography that frames the emergence of visible forms of homelessness in Greenlandic urban centres (Christensen et al. 2017; Christensen and Arnfjord 2020). The shifting spatial dynamics of the Greenlandic social welfare state have particular consequences for those who are without adequate education, or who are dependent on health and social services. Moreover, when writing of rural-urban geographies in the context of the Arctic, it is important to recognize that the rural is itself incredibly recent: "Yet the settlement lifestyle is itself scarcely a century old, and its origins are deeply embedded in Greenland's colonial administration, which funded and encouraged the transition from nomadism to sedentarism. Today's Greenlandic and Danish valorization of peripheral Greenland is a late- or post-colonial creation and is applied to places that, in the context of their founding, in fact represented early step's in Greenland's journey toward urbanization" (Grydehøj 2014, 210).

A proactive regional policy to avoid depopulation of the periphery after World war II became an important issue in Scandinavia. In the 1970ies "Desentralized consentration" became the preferred term for the settlement program aiming at centralization of the rural population in regional centres, so called growth centres to avoid depopulation of the periphery regions, particularly in the north. The "municipalization" of the welfare state added to this through strengthening the municipal administration

with a strong mandate and budget as well as and decision making power, even in very small municipalities.

#### **Drivers of urbanisation in the Arctic**

The driving forces behind urbanization in the North are also diverse. Drivers of urbanization differ somewhat from the global trend of the post-industrial city with its symbolic economy based on "soft" competences like the culture industry and network and information technology. Laruell (2019) highlights three drivers of today's urbanisation; industrial activities, the militarisation of the Arctic, and the development of regional administrative centres. The latter is related to a range of socio-economic and political factors, for instance concentration of public services and a number of national and international institutions (Weber et al 2017). Nuuk and Tromsø are for instance important centers of higher education, and recently also tourism.

Militarization is also a driver to urbanization in some parts of the Arctic, for instance in the Russian Arctic, in the Canadian North and in Northern Norway. Towns like Inuvik and Iqaluit, the capital of Nunavut was established as a of Canada's cold war strategies for controlling the arctic. During the Cold War, security considerations defined national policy priorities for the North, influencing the economic bases of cities like Kirkenes on the Norwegian side and Murmansk on the Russian side of the border. State support for the mining company Syd-Varanger A/S in Kirkenes had primarily military instead of economic motivations during this period (Eriksen and Niemi 1981). When the Berlin Wall fell and the communist regime in the Soviet Union collapsed, the mining industry there shut down as well (Viken and Nyseth 2009). This sort of state industrial support legitimized through military interests became history after the cold war.

Many Arctic cities were established as industrial cities, like, Kiruna, and Narvik, which came into existence around 1900. Recently the arctic is facing a new phase of industrialization as a consequence of the global race for fish, oil, gas, wind and minerals of all kinds, also causing urbanization. Hammerfest is a typical example in northern Norway of a city that is being transformed from a small city based on fish production to one with a petroleum-based economy within global networks. The urbanization of the Arctic is therefore in part driven by hyper-industrialization (Benediktsson 2009). In Canada centralization was clearly a way to ensure the delivery of services to northern people in Canada, but also a way to facilitate the federal government's chief aim with regards to the North: the development of non-renewable resource industries. Writing about Whitehorse, Lotz (1967) suggests that all signs pointed to an approach to northern development entirely wedded to resource extraction. To counter the boom-bust nature of such development, many towns heavily depended on government expenditure and attracted a predominantly transient population.

Some of these new industrial towns look like large construction sites, where most of the population increase is due to a multinational army of construction workers. Others are more like industrial "working camps" based on fly-in, fly-out concepts of the workforce, for instance in Fermont, Canada. The new residential houses that are being built are constructed rather cheaply and without much consideration to either design or site location. The large silos filled with cement that line the piers are visible signs of the ongoing construction. The Russian Arctic is developing at high speed, as are parts of the Swedish and Finnish North, and the international mining companies are knocking on doors of the Norwegian Arctic as well. Kirkenes location close to the now much more open Russian border, makes Kirkenes a centre of a highly intensified exchange of people, goods, knowledge and even east-west political negotiations between Norway and Russia (Viken & Nyseth 2009, Viken and Swencke Fors 2013). Despite this transnational exchange, mining still imprints the town's economy and image.

The economies of these cities are not only characterized by the export of natural resources at all levels of the production process, but also by the export of capital. Although these economies are highly globalized, little if any of the export income is circulated back into the local economy. There are almost no locally owned businesses involved in any of these industries. Take the iron mine in Kirkenes as an example. Until 1996 the mine was operated by a state-run company that closed down in 1996 but reestablished with foreign owners in 2016. A global marketplace has brought in new actors from faraway countries, creating new relational networks between places, firms, and individuals.

Meanwhile, in both the Canadian North and Greenland, urbanization continues as a result of devolution and self-government, non-renewable resource extraction and increasing integration into the global economy. On the one hand, urbanization is an inevitability with the development of resource-dependent economies, particularly in the Canadian North, where capital, employment opportunities and amenities become concentrated in northern urban locales. On the one hand, urbanization is fuelled by the desire to better administer the social welfare state to a relatively small population spread out over vast land masses, a necessity for gaining increased autonomy and economic independence from southern Canada in the case of the Canadian North, and Denmark in the case of Greenland.

299 Arctic Urban Nature

Connection to nature is a critical component of the Arctic culture, both through informal economic activities and for leisure. Arctic cities are no exception. Arctic cities have a unique and strong societal relationship to their natural surroundings and providing opportunities for regular interaction with nature constitutes an important dimension of human development (Weber et al 2017:282.) People living in Arctic cities spend much of their free time in nature, all year round. This intimate relationship to nature may very well be one of the elements that make Arctic cities liveable; a particular quality of these cities

representing easy access to extreme sport activities such as skiing in rough mountain terrain, mountain climbing, and all sorts of other extreme wilderness activities. It is this seemingly "empty" space of nature that attracts people and makes the development of a tourist industry possible (Viken 2011). For most of the tourists, the city is a place to rest in between the exploration of the wilderness. The city, with its urban forms of life, represents an exception from the wilderness, a stark contrast to other parts of the world where urban sprawl makes it difficult to distinguish one city from the next, and where the only "nature" is the city park. Urban life is followed by intimate relations to the non-urban through extreme performances in "the wild". These cities attract a growing segment of highly competent urban athletes seeking adventure, challenges, and risks. With Arctic nature being so abundant in close proximity to and sometimes even within the cities, there are concerns that urban tourism stakeholders may be increasingly appropriating the rural (Carson 2019:13). Nature is also a part of moving the exotization of the Artic into the cities themselves. Dog-sledding dogs are the "urban foxes" of the north. In Alta, Norway, the Finnmark Race has become a huge global sporting event, gathering dog sled teams from all over the Arctic region during the week-long event (Granaas, 2015). The city becomes a meeting place between dogs and people – between the human and the nonhuman. These relationships with nature challenge the spatial divisions between the civic and the wild, producing what Hinchliffe and Whatmore (2006,124) call "heterogeneous urban inhabitants." While "urban foxes" in the UK symbolize the adaptation of nature to the city, the urban Arctic is a relational practice where human activities are urgently dependent on their adaptation to a nature that not only surrounds them, but also permeates the urban settlements. For example, in Hammerfest, were the is fences surrounding the city to keep the reindeers out of peoples gardens are not only designed to keep reindeer out, but function at the same time to keep its urban inhabitants inside.

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#### **Ethnic Multiplicities: Indigenous, Multicultural Cities**

In Greenland and the Canadian North, despite the historical role of urban settlements as part and parcel of the colonial process, their presence on Indigenous lands, and as Indigenous spaces, is clear.

Decolonization is an on-going process, creating a complex ethnic fabric in these cities. In Canada the majority of Indigenous people, whose identities and traditional cultures tend to be linked to smaller and often rural or remote<sup>1</sup> community settings, are today living their lives in urban centres. This increasing urbanization of the Indigenous population also in Scandinavia is a more recent development, related to

<sup>&</sup>lt;sup>1</sup> It is important to acknowledge here that "rural and remote" in the context of Indigenous peoples in Greenland and the Canadian is the result of the colonial settlement process, and is locating Indigenous settlement always in reference to the settler city or core. In fact, Indigenous communities were not, and are not, by definition, remote.

both the reclaiming of identity and to increased mobility from rural to urban areas (Nyseth and Pedersen 2014).

While Arctic cities are, by and large, inherently Indigenous cities, they are also the sites of a growing degree of immigration and multiculturalism. Arctic cities are home to diverse ethnic and cultural groups, including Indigenous peoples, non-Indigenous or settler population and a grow number of immigrant groups representing a wide range of nationalities from all over the world. The Arctic urban has also emerged as an important space for Indigenous community-building and cultural expression. For example, in Nuuk, the relationship between Greenlandic youth, urbanity and modern Greenland are closely intertwined. In Yellowknife, the formation of the Dene Nahjo, the launch of the Urban Moosehide Tanning Project and the development of the Arctic Indigenous Wellness Camp have all been distinctly urban projects, bringing together Indigenous peoples from diverse communities within the Northwest Territories. Iqaluit was an Inuit meeting-place and a trading post with the Hudson's Bay Company until the Second World War when an influx of non-Inuit moved to the area for military purposes. Following the Second World War, Iqaluit became a centre for the expansion of the Canadian Social Welfare State in the eastern Arctic. Following the settlement of the Nunavut Land Claim Agreement and the subsequent creation of a Nunavut territory, Iqaluit has emerged as a centre for urban Inuit identity in Canada.

Meanwhile, in Tromsø, Norway, there are more than 140 different nationalities currently living in the city. Tromsø also defines itself as an Indigenous city, home to the largest population of Sami in Norway outside the Sami core districts (Pedersen and Nyseth 2015). Kirkenes has become a bi-lingual city as a consequence of its large Russian population. Historically the population of the Norwegian north has been a mix of three "tribes" - the Sami, the Kvens (people of Finnish origin), and the Norwegians, and in some parts, also Russians. These areas have been the home to people from different nationalities and cultures for several hundred years. Russians, Finns, and Sami have shared the land in the eastern part of Finnmark since the 17<sup>th</sup> century. Russian immigration, on the rise since the fall of the Soviet Union, is therefore not a completely new event, but represents a historic continuity. Multiculturalism therefore has a long history in the region, but its current forms are new. This is a result of the increased mobility into and out of the region, including temporary mobility, like Russian fishermen visiting Kirkenes on a short time basis, and the influx of travellers of all kinds including tourists, merchants, and temporary workers (Viken & Swencke Fors 2014).

Yellowknife, Northwest Territories, Canada has an incredibly diverse population, with roughly 30% of Indigenous (Dene, Metis and Inuit) and the remaining 70% a combination of settler and recent immigrant populations, representing over 100 different nationalities and languages (Statistics Canada, 2016). A range of professional, extractive industry and service sector employment opportunities have driven the settlement of newcomers to northern cities. This has been further supported by efforts from the

Canadian government to encourage immigration to northern communities have further increased the cultural and linguistic diversity in its northern cities.

If cities are key sites where new identities are formed (Sassen 2012), this is certainly happening in Arctic cities. Experimentations with Indigenous identity is ongoing, with the emergence of new cultural practices nonexistent in the rural communities from where they originate. Rejecting the historical imaginary of Indigenous people being "out of place" in urban contexts, they are now claiming the cities as theirs with the same legitimacy as anyone else, injecting them with new forms of hybrid identity (Nyseth and Pedersen 2014). A century ago, assimilation into the majority culture was the only option for Indigenous migrants to the cities, which stripped them of their cultural distinctiveness as a consequence. Today's Arctic cities seem able to include indigenous cultures in the production of a multicultural city image, although not entirely free of conflicts and negotiations. Because Arctic cities are heterogeneous when compared to the more uniform subcultures in the Sámi districts, these cities are particularly interesting to study as meeting places between cultures.

384 Urban growth policies

There are key differences in the urban policy across the Arctic. For example, according to Gardner (1994), there exists a passive sense of the inevitability of urban migration in the Canadian North by allowing resources to funnel to centres and a neglectful apathy around economic development in the settlement communities. Similarly, Ervin (1969) postulated that federal policy in Canada promoted the 'incipient urbanization' of Arctic and sub-Arctic regions, encouraging the concentration of northern people into settlements built on southern models, where northern Indigenous people experienced minority group status and resulting marginality. The outcome was profound sociocultural disintegration through what Fried (1964) termed a 'crisis of transition'. Nunavut has tried to reverse this trend by decentralizing the administration of its government, but it has not been much with much success (Hicks and White 2015; Weber 2014). Meanwhile in Greenland, urbanization has been a very deliberate strategy, and while there were efforts to decentralize after Home Rule the current government has essentially accepted the urbanization of Greenland. Moreover, as Sejersen (2010, 168) states: "the urban status and its consequences for Greenland as a whole have become more and more importunate not only because more and more people move to the towns, but because towns are singled out as a drivers of social change."

Today, Nuuk is a city undergoing incredible expansion, building up and out at a pace that is almost impossible to track. The fervent push behind this rapid development, however, is not only to meet the needs of people who currently call the city home, but also the thousands of Greenlanders that the municipality of Sermersooq (which includes Nuuk) and the Greenlandic government plan to resettle in the coming years. 20 minutes from central Nuuk, a new Sermersooq subdivision—Siorarsiorfik—will be the

largest urban development project ever in Greenland, designed to address significant population growth and persistent housing need in the municipality, as well as draw young Greenlanders living abroad back to the country's capital. Two new primary schools, one secondary school, and a 20,000 sq. meter retail area are also planned. In addition, a large indoor stadium and art museum- both to be designed by the famous Danish architect Bjarke Ingels- are also proposed. A large tunnel will be constructed to link the new neighbourhood to Nuuk Centre.

In Nuuk, there has also been a significant centralization of a number of public functions where most publicly or semi- publicly owned corporate offices and administrations gradually has been gathered in the capital Nuuk, and correspondingly, higher education has gradually been concentrated in a few cities. The extension of the social welfare state to Greenland following the Second World War was a key strategy in what was effectively an ongoing Danish colonial interest in Greenland. Under the Self Rule government in Greenland today, urbanization is facilitated through deliberate policies. The most important change in this direction is probably that the 18 Greenlandic municipalities were merged into five large municipalities in 2018, and as a consequence the majority of the city administration and the associated jobs has been gathered in the five municipal centre cities. Not only has there been a significant centralization of a number of public functions where most publicly or semi-publicly owned corporate offices and administrations gradually has been gathered in the capital Nuuk, but it has had a significant impact on the centralization of postsecondary education, public housing and health and social services. Parallel to the centralization of municipalities has been a health facilities centralization ongoing since 2011. The former 16 health districts were compiled into five health regions. This meant the closer to district hospitals and the centralization of health care services in the five largest Greenlandic centres, a move that was justified by economic advantages and administrative arguments that it would improve the quality of health care.

While important social welfare functions have been concentrated in the core centres of these five municipalities, the implementation of a simultaneous "real costs" policy has also played a key role in encouraging rural-urban movement. While Hendriksen argued that the social welfare state previously served to facilitate small settlement dwelling due to subsidy programs that supported village/settlement life, particularly the uniform price system, policy change in 2005 resulted in a partial reform (husleje reform) of this system. The uniform price system subsidized electricity, heating and water for the smaller communities, but since 2005 has been gradually clawed back in order to create prices in the smaller communities that reflect "real costs"—a reform that is geared to benefit the economic dynamics in the towns and to promote a transfer of populations from local communities to the more competitive towns. As a result, the smaller communities increasingly find themselves stigmatized and isolated also due to changes in the transportation structure and the pricing system. A similar sense of rural stigmatization is

found in the Newfoundland case illustrated by Côté and Pottie-Sherman, where public discourse pits mainland Newfoundlanders against those living in small, isolated island settlements reliant upon subsidized ferry services.

The relationship between Arctic cities and their transnational and territorial contexts are far from clear in terms of political power, strategic decision-making, economic relations, and networking, because there is a non-horizontal, south-north hierarchy of relationships. The political and economic links are tied to the national capitals in the south, not towards other cities in the Arctic. There are however important exceptions to this pattern. Kirkenes, located at the Norwegian-Russian border, has developed close connections to the cities on the Russian side (Viken and Nyseth 2009) since the opening of the border after the dissolution of the Soviet Union. The creation of the Arctic Council in the 1990s and the establishment of its secretariat in Tromsø has led to extensive connectivity across the Arctic Region. Arctic cities could thus be characterized through their degrees of openness to external influences and their level of connectivity. The combination of openness and exteriority, along with their territoriality, shape their dynamic potential. In several Arctic cities, potentials and opportunities for new development have emerged as a result of the interactions and intersections this connectivity enables. However, these cities are still viewed as fixed entities in a classical sense - relatively stable, nested, geographical areas defined by their export-oriented production (fishing, mining, oil, natural gas), exploited by transnational politics, economics, and business. This perspective signals the presence of a latent colonial tendency in understanding Arctic areas and cities.

Design

Some of these Arctic cities are quite new, less than 100 years old, and came into existence as a result of a mine, a harbour, a fleet base, and so on. There are some older cities like Tromsø, which is more than 200 years old, that grew because of commercial trade and sea transport. Taking this into account, it can be said that many Arctic cities are not a consequence of self-sustainable growth to any high degree. This means that they are as fragile and as vulnerable as the resources and the politics that fuelled their growth. Because these cities are relatively young in comparison to cities in central Europe, and because their development was often a result of industrial forms of production, their visual aesthetics are dominated by modern post-war architectural design. Few of these cities have buildings of historical value. Some of these cities like Hammerfest and Kirkenes were completely destroyed during the Second World War, and their current forms were shaped in the 1950's and 60's. Tromsø, with its small wooden houses, is an exception in the Arctic, even though city growth, urban planning, and several city fires have destroyed large parts of the eighteenth and nineteenth century architecture.

## **Urban Arctic Imaginaries**

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The cultural economy of the urban Arctic also has its specificities. Festivals like the Tromsø International Film Festival (TIFF), and the Barenz Spectacle in Kirkenes, both of which take place in January during the darkest period of winter, attract a large number of visitors. Umeå was appointed the European City of Culture in 2014, Bodø is a coming ECC in 2024 and the Tromsø bid for both the 2014 and 2018 Olympic Winter Games – although without success – still illustrates attempts of an ambition and a willingness to take on the responsibility of huge cultural events. All of these events challenge old myths about the region as underdeveloped and provincial and produced new symbolic meanings that provoke images of the exotic, magical, and spectacular (Guneriussen 2008). It is not clear how this cultural economy might be affected by the new and expanding industrial development. Culture might prove to be a contestable and conflictual aspect in the branding of these cities, where image is everything. In this imageniring the Arctic wilderness is being turned into something beautiful and spectacular, with no remaining trace of the older images of an unfriendly, dark, and inhospitable landscape. Arctic "magic" has been "rediscovered" and is now found in the most unlikely places and events, particularly related to the boom of the tourism industry seeking new experiences out from the beaten tracks. The recent tourist boom in the Arctic related to winter tourism has – until the pandemic slowed everything down transformed cities like Tromsø into an Arctic destination, and in other areas to promote new forms of tourism such as "last chance tourism" to see the icy wonders of the North before they disappear, for instance on Greenland (Müller, 2015). Cities like Whitehorse in Canada illustrate the close connection of tourism to strategies aimed at developing the city as a creative hotspot.

Closing up

The urban Arctic in Scandinavia and Canada reveals a number of forms and particularities that are distinct to the Arctic and yet bear resemblances to urbanism in other parts of the world. Arctic cities are also ordinary cities (Robinsson 2006). Arctic cities can be seen as an urban paradox, challenging what we know and think about what urbanity means. A closer look soon unveils small settlements and towns in transformative stages, within a network of relations that not only crosses the Arctic landscape and national borders but is of global reach. The welfare state, both in Scandinavia and in Canada state provide these communities with public institutions and infrastructure to fulfill their role as regional urban centers in the modern world. Ways of being urban and ways of making new kinds of urban futures are indeed diverse here. In the era of the Anthropocene, the arctic is undergoing rapid transformation caused by urbanization, resource exploitation and climate change. One of the most important issues facing Arctic regions is the perceived need to transition from a non-sustainable "boom-bust" cycle, based on resource extraction, to a more diverse and sustainable economy (Larsen et el 2014). As the cities will continue to

absorb an even greater share of the Arctic population (Heleniak, 2020) there is a need for new conceptual approaches in order to deal with the challenges that follows. "One size does not fit all" as Thrift writes about cities and modernity (Thrift 2000). In the Arctic region, urbanization needs to be reflected upon with regards to what in other regions would be considered to be rural settlements and small towns in size and functionality. Considering the forces re-shaping these northern areas, it is important to understand that the changes we are witnessing signal the emergence of a new type of small-scale urban development. In line with Bell and Jayne (2009) arguing that small cities for too long have been ignored by urban theorists we argue that also arctic cities have been passing under the radar of urban studies. Following from Robinson's global South post-colonial perspective of urban studies, we strongly agree that theorizing about cities should be more cosmopolitan, and to include a greater diversity of urban experiences (Robinson 2006, Hubbard 2006). We agree with Brenner and Schmid in that the classic city and its metropolitan variants can no longer serve as the primary reference point for urban struggles or for visions of possible urban worlds. A wide range of new urban practices and discourses are being produced in diverse places, territories and landscapes, often in zones that are geographically removed from large cities where new forms of collective insurgency are merging in response to the patterns of industrial restructuring, territorial enclosure and landscape reorganization (Brenner and Schmid 2015:178). Northern Canada, Greenland and Northern Scandinavia represents two regions where these processes are ongoing. How can another urbanization be imagined? Urban planners and politicians in the Arctic cities need alternative visions and imaginaries for the Arctic pointing beyond the present dominating petroimages produced by global resource extraction companies. In order to develop a more sustainable, socially just, democratic, territorially balanced and ecologically viable Arctic future new images are called for.

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