

E. GRANADOS

# DANZAS ESPAÑOLAS

No.3 "Fandango"

No.4 "Villanesca"

For two classical guitars



Transcribed & arranged by:

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# DANZAS ESPAÑOLAS

## No. 3 "Fandango"

E. Granados

Energico

Guitar 1

Guitar 2

⑥=D

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

26

Gtr. 1

Gtr. 2

*p*

③

31

Gtr. 1

Gtr. 2

③

rit. e dim.

36

Gtr. 1

Gtr. 2

a tempo

*p*

③

41

Gtr. 1

Gtr. 2

cresc..

*f*

*fp*

③

①

46

Gtr. 1

Gtr. 2

1

-1

3- 3

②

*fp*

51 *a tempo*

Gtr. 1

Gtr. 2

*rit. un poco*

2 3 3

56

Gtr. 1

Gtr. 2

*f*

61 *meno mosso*

Gtr. 1

Gtr. 2

*cantabile*

1 2 3 3

66 *tr*

Gtr. 1

Gtr. 2

*tr*

71 *Allegro maestoso*

Gtr. 1

Gtr. 2

*dim. e rit.*

*ff*

D. C

D. C

D. C

76

Gtr. 1

Gtr. 2

sempre piu allegro e cresc.

81

Gtr. 1

Gtr. 2

sempre e animato e piu *f*

86

Gtr. 1

Gtr. 2

*ff*

*fff*

# DANZAS ESPAÑOLAS

## No. 4 "Villanesca"

E. Granados

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

*f*

Harm. VI

*Poco a poco cresc.*

*ff*

*p*

*Poco a poco cresc.*

VII

Harm. VII

VII

XII

29 Harm. VII Harm. VII Harm. VII

Gtr. 1

Gtr. 2

35 XII

Gtr. 1

Gtr. 2

Andante espress. a tempo

40

Gtr. 1

Gtr. 2

46 Harm. VII

Gtr. 1

Gtr. 2

52 VII XII Harm. VII

Gtr. 1

Gtr. 2



58 Harm. VII Harm. VII Harm. VII

Gtr. 1

Gtr. 2

64 CODA Andante espress.

Gtr. 1

Gtr. 2

XII CODA

69 a tempo

Gtr. 1

Gtr. 2

V

74 V Cancion y estribillo Molto Andante

Gtr. 1

Gtr. 2

rit. p

78 poco cresc.

Gtr. 1

Gtr. 2

82

Gtr. 1

Gtr. 2

*tr*

rit.....

86

Gtr. 1

Gtr. 2

89

Gtr. 1

Gtr. 2

cresc.

poco dim.

2--2-2

92

Gtr. 1

Gtr. 2

*tr*

rit.....

Andante espress.

CODA

a tempo

D.C.al FINE

96

Gtr. 1

Gtr. 2

rit. molto e dim.

*pp*

V

# Guitar 1

## DANZAS ESPAÑOLAS No. 3 "Fandango"

©=D

E. Granados

Energico

1 *f* ③ ② ③ ② ② ① ① ②

6 *f* -1 ② ① ② ③ ②

11 ② ②

16 *f* ③ ② *p* ③

21 ③ ② ③ ③ ③ *f* ③

26 *p* ③

31 rit. e dim. *p*

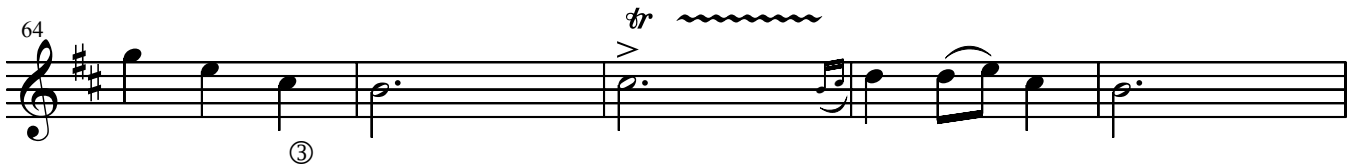
39 cresc.

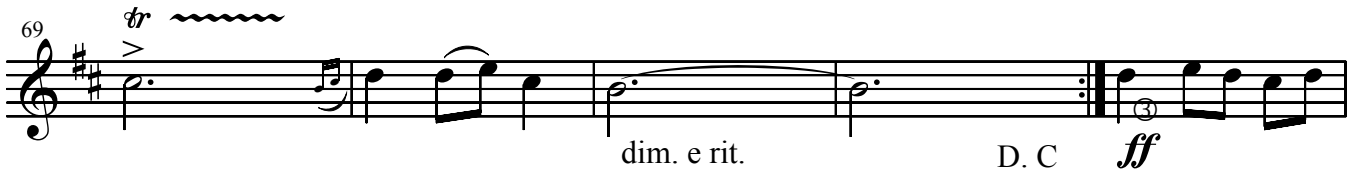
44 *f* *fp*

49 *fp* rit. un poco *p*

54 cresc.

59 *f* meno mosso cantabile

64 *tr* 

69 *tr* 

dim. e rit. D. C *ff*


74 

sempre piu allegro e cresc.

79 

84 

sempre animato e piu *f*

89 

*ff* *fff*

# Guitar 1

## DANZAS ESPAÑOLAS No. 4 "Villanesca"

E. Granados

3  
*f*

8  
Poco a poco cresc.

13  
VII  
1 2 3  
*ff*

18  
I  
① *p*  
Poco a poco cresc.

23  
VII  
②  
Harm. VII  
③  
*p*

28  
Harm. VII  
③  
Harm. VII

Andante espress.

33

Musical staff 33-38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 33-34 feature eighth-note patterns with accents (>) and a diamond-shaped ornament. Measure 35 has a fermata with a '2' above it. Measure 36 has a fermata with a '4' above it. Measures 37-38 contain eighth-note patterns with circled fingerings 2, 3, and 4.

39 a tempo

Musical staff 39-44: Treble clef, key signature of two sharps, 4/4 time signature. Measure 39 has a circled '4' below the first note. Measure 40 has a fermata with a '2' above it. Measure 41 has a fermata with a '4' below it. Measures 42-44 feature eighth-note patterns with accents and a diamond-shaped ornament.

45 VII

Musical staff 45-49: Treble clef, key signature of two sharps, 4/4 time signature. Measure 45 has a circled '3' below the first note. Measures 46-49 feature eighth-note patterns with accents and a diamond-shaped ornament. A 'VII' is written above measure 48.

50

Musical staff 50-54: Treble clef, key signature of two sharps, 4/4 time signature. Measures 50-54 feature eighth-note patterns with accents and a diamond-shaped ornament.

55 VII VII VII VII

Musical staff 55-59: Treble clef, key signature of two sharps, 4/4 time signature. Measures 55-59 feature eighth-note patterns with accents and a diamond-shaped ornament. 'VII' is written above measures 55, 57, 58, and 59. Circled fingerings 2, 4, and 3 are present below notes in measures 55 and 57.

60 VII VII VII VII

Musical staff 60-64: Treble clef, key signature of two sharps, 4/4 time signature. Measures 60-64 feature eighth-note patterns with accents and a diamond-shaped ornament. 'VII' is written above measures 62, 63, and 64. Accents (>) are placed below notes in measures 61, 62, 63, and 64.

CODA    Andante espress.    a tempo

65

Cancion y estribillo  
Molto Andante

76

81

86

Andante espress.

91

CODA    a tempo



# Guitar 2

## DANZAS ESPAÑOLAS No. 3 "Fandango"

Energico

E. Granados

⑥=D

*f*

6

*f*

11

16

*f* *p*

21

*f*

26

*p*

31

rit. e dim.

a tempo

36

*p*

41

cresc. *f* *fp*

46

*p* *fp*

a tempo

51

rit. un poco *p*

56

cresc. *f*

meno mosso

61

cantabile

66

Allegro maestoso

71

rit. e dim

D.C.

**ff**

76

**ff**

sempre piu allegro e cresc.

81

sempre e animato e pui **f**

86

**ff**

**fff**

# Guitar 2

## DANZAS ESPAÑOLAS No. 4 "Villanesca"

Harm. V

E. Granados

④

*f*

6

11

Poco a poco cresc.

17

*ff* *p*

Poco a poco cresc.

23

V XII

*p*

29

Harm.XII

35

③

Andante espress.

a tempo

V

40

46

②

③

①

52

②

V

XII

58

Harm. XII

64

CODA

Andante espress.

69 a tempo V

74 rit. *p* Cancion y estribillo Molto Andante

79

83 rit.....

87 cresc. poco dim.

91 rit..... D.C.al FINE Andante espress. CODA a tempo V

95 rit.molto e dim. *pp*



E. GRANADOS

# DANZAS ESPAÑOLAS

Enrique Granados (July 27, 1867 – March 24, 1916) was a Spanish composer and pianist of classical music; he is commonly considered to be a representative of musical Nationalism, and as such his music is in a uniquely Spanish style. He was also a talented painter in the style of Goya.

Granados wrote piano music, chamber music (a piano quintet, music for violin and piano), songs, zarzuelas, and an orchestral tone poem based on Dante's Divine Comedy. Many of his piano compositions have been transcribed for the classical guitar and are some of the most beautiful music in the guitar repertoire: examples include *Dedicatoria*, *Danza No. 5*.



*Tore Morten Andreassen* and *Karsten Andersen* both hold teaching posts at Tromsø University College, Faculty of Art, Music Conservatory. In addition to having made several recordings together, they have published several books and collections of music.

The following works are published by Eureka Publishing:

- Gitarkompbok 0 – Gitarkomp for nybegynnere
- Gitarkompbok 1 – Populærmusikk for fingerspillsgitar
- Gitarkompbok 2 – Latinamerikansk musikk for fingerspillsgitar
- Gitarkompbok 3 – Populærmusikk 1900 -1949
- Gitarkompbok 4 – Standardjazz for fingerspillsgitar



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