

TORE MORTEN ANDREASSEN

**MAJ7 ARPEGGIOER
OVER
ULIKE AKKORDTYPER**

TMA MUSIC 56

ISBN 978-82-92985-58-8

ISMN 979-0-706693-59-0

Akkordtype (i C)	Maj7 Arpeggio / intervallbevegelse
Cmaj7	Cmaj7 (original) Gmaj7 (kvint opp fra original C) Dmaj7 (kvint opp fra G)
Cm7	Ebmaj7 (liten ters opp fra original C) Bbmaj7 (kvint opp fra Eb)
C7	Bbmaj7 (sekund ned fra original C) Fmaj7 (kvint opp fra Bb)
Cm7b5	F#maj7 (tritonus/b5 opp fra original C) C#maj7 (kvint opp fra F#)
Cdim	Emaj7 (stor ters opp fra original C) Hmaj7 (kvint opp fra E) F#maj7 (tritonus/b5 opp fra original C) C#maj7 (kvint opp fra F#)
Cmaj7#5	Emaj7 (stor ters opp fra original C) Hmaj7 (kvint opp fra E)
C7b9/C7b13	Emaj7 (stor ters opp fra original C) Hmaj7 (kvint opp fra E)
C7#9	Emaj7 (stor ters opp fra original C) Hmaj7 (kvint opp fra E) F#maj7 (tritonus/b5 opp fra original C) C#maj7 (kvint opp fra F#)
C7b5/C7#11	Emaj7 (stor ters opp fra original C) Hmaj7 (kvint opp fra E)
CmMaj7	Emaj7 (stor ters opp fra original C) Hmaj7 (kvint opp fra E)

Alle eksempler er skrevet ut i fra C for eksemplets skyld.

Maj7

Cmaj7 = Cmaj7, Gmaj7, Dmaj7 arpeggio

1. Cmaj7 arpeggio over Cmaj7

Cmaj7

⑤ ④ ③ ② ① ② ① ③

2. Gmaj7 arpeggio over Cmaj7

Cmaj7

⑤ ④ ③ ② ① ② ① ③

3. Dmaj7 arpeggio over Cmaj7

Cmaj7

⑤ ④ ③ ② ① ② ① ③

Moll 7

Cm7 = Ebmaj7, Bbmaj7 arpeggio

1. Ebmaj7 arpeggio over Cm7

Cm7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has two flats (Bb and Eb). The notes are Eb (5th), Bb (4th), Eb (3rd), Bb (2nd), and Eb (1st). The notes are beamed together in pairs: (Eb, Bb), (Eb, Bb), and (Eb). The first Eb is marked with a circled 5, Bb with a circled 4, the second Eb with a circled 3, the second Bb with a circled 2, and the final Eb with a circled 1.

2. Bbmaj7 arpeggio over Cm7

Cm7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has two flats (Bb and Eb). The notes are Bb (5th), Bb (4th), Bb (3rd), Eb (2nd), and Bb (1st). The notes are beamed together in pairs: (Bb, Bb), (Bb, Eb), and (Bb). The first Bb is marked with a circled 5, the second Bb with a circled 4, the third Bb with a circled 3, the Eb with a circled 2, and the final Bb with a circled 1.

Dominant 7 (b7)

C7 = Bbmaj7, Fmaj7 arpeggio

1. Bbmaj7 arpeggio over C7

C7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notes are Bb (5th), Bb (4th), Bb (3rd), Eb (2nd), and Bb (1st). The notes are beamed together in pairs: (Bb, Bb), (Bb, Eb), and (Bb). The first Bb is marked with a circled 5, the second Bb with a circled 4, the third Bb with a circled 3, the Eb with a circled 2, and the final Bb with a circled 1.

2. Fmaj7 arpeggio over C7

C7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The notes are F (5th), Ab (4th), C (3rd), Eb (2nd), and F (1st). The notes are beamed together in pairs: (F, Ab), (C, Eb), and (F). The first F is marked with a circled 5, Ab with a circled 4, C with a circled 3, Eb with a circled 2, and the final F with a circled 1.

Moll 7b5

Cm7b5 = F#maj7, C#maj7 arpeggio

1. F#maj7 arpeggio over Cm7b5

Cm7b5

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are F#, A, C, E, G, F#, A, C. The first four notes (F#, A, C, E) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (C, E, G, F#) are beamed together and marked with fingering ①, ②, ③, ④.

2. C#maj7 arpeggio over Cm7b5

Cm7b5

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notes are C#, E, G, B, A, C#, E, G. The first four notes (C#, E, G, B) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (A, C#, E, G) are beamed together and marked with fingering ①, ②, ③, ④.

Dim

Cdim = Emaj7, Hmaj7, F#maj7, C#maj7 arpeggio

1. Emaj7 arpeggio over Cdim

C dim

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has no sharps or flats. The notes are E, G, B, D, C, E, G, B. The first four notes (E, G, B, D) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (C, E, G, B) are beamed together and marked with fingering ①, ②, ③, ④.

2. Hmaj7 arpeggio over Cdim

C dim

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has no sharps or flats. The notes are C, E, G, B, A, C, E, G. The first four notes (C, E, G, B) are beamed together and marked with fingering ⑤, ④, ③, ②. The last four notes (A, C, E, G) are beamed together and marked with fingering ①, ②, ③, ④.

3. F#maj7 arpeggio over Cdim

Cdim

⑤ ④ ③ ② ①

4. C#maj7 arpeggio over Cdim

Cdim

⑤ ④ ③ ② ①

Maj7#5

Cmaj7#5 = Emaj7, Hmaj7 arpeggio

1. Emaj7 arpeggio over Cmaj7#5

Cmaj7#5

⑤ ④ ③ ② ①

2. Hmaj7 arpeggio over Cmaj7#5

Cmaj7#5

⑤ ④ ③ ② ①

Dominant 7b9/ dominant 7b13

C7b9/

C7b13 = Emaj7, Hmaj7 arpeggio

1. Emaj7 arpeggio over C7b9/C7b13

C7b9 / C7b13

⑤ ④ ③ ② ①

The diagram shows a musical staff in 4/4 time with a treble clef. The notes are E4, G4, B4, D5, C5, B4, G4, E4. The notes E4, G4, B4, and D5 are marked with circled numbers 5, 4, 3, and 2 respectively. The notes C5, B4, G4, and E4 are marked with circled numbers 1, 1, 1, and 1 respectively. The notes E4, G4, B4, and D5 are beamed together, and the notes C5, B4, G4, and E4 are beamed together. The staff ends with a double bar line.

2. Hmaj7 arpeggio over C7b9/C7b13

C7b9 / C7b13

⑤ ④ ③ ② ①

The diagram shows a musical staff in 4/4 time with a treble clef. The notes are C4, E4, G4, B4, C5, B4, G4, E4. The notes C4, E4, G4, and B4 are marked with circled numbers 5, 4, 3, and 2 respectively. The notes C5, B4, G4, and E4 are marked with circled numbers 1, 1, 1, and 1 respectively. The notes C4, E4, G4, and B4 are beamed together, and the notes C5, B4, G4, and E4 are beamed together. The staff ends with a double bar line.

Dominant 7#9

C7#9 = Emaj7, Hmaj7, F#maj7, C#maj7 arpeggio

1. Emaj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notation shows an arpeggio for Emaj7 over a C7#9 chord. The notes are E4, G#4, B4, D5, E5, G#5, B5, and D6. The notes are grouped into two measures: the first measure contains E4, G#4, and B4; the second measure contains D5, E5, G#5, and B5. The final note is D6. Fingering numbers 5, 4, 3, 2, and 1 are placed below the notes.

2. Hmaj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has one sharp (F#). The notation shows an arpeggio for Hmaj7 over a C7#9 chord. The notes are C4, E4, G#4, B4, C5, E5, G#5, and B5. The notes are grouped into two measures: the first measure contains C4, E4, and G#4; the second measure contains B4, C5, E5, and G#5. The final note is B5. Fingering numbers 5, 4, 3, 2, and 1 are placed below the notes.

3. F#maj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has two sharps (F# and C#). The notation shows an arpeggio for F#maj7 over a C7#9 chord. The notes are F#4, A4, C#5, E5, F#5, A5, C#6, and E6. The notes are grouped into two measures: the first measure contains F#4, A4, and C#5; the second measure contains E5, F#5, A5, and C#6. The final note is E6. Fingering numbers 5, 4, 3, 2, and 1 are placed below the notes.

4. C#maj7 arpeggio over C7#9

C7#9

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The key signature has two sharps (F# and C#). The notation shows an arpeggio for C#maj7 over a C7#9 chord. The notes are C#4, E4, G#4, B4, C#5, E5, G#5, and B5. The notes are grouped into two measures: the first measure contains C#4, E4, and G#4; the second measure contains B4, C#5, E5, and G#5. The final note is B5. Fingering numbers 5, 4, 3, 2, and 1 are placed below the notes.

Dominant 7b5/dominant 7#11

C7b5/C7#11 = Emaj7, Hmaj7 arpeggio

1. Emaj7 arpeggio over C7b5/C7#11

C7b5 (C7#11)

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The notes are E4, G#4, B4, D5, C#5, B4, G#4, E4. The first four notes (E, G#, B, D) are beamed together. The last four notes (C#, B, G#, E) are beamed together. Fingering numbers 5, 4, 3, 2, 1 are placed below the notes.

2. Hmaj7 arpeggio over C7b5/C7#11

C7b5 (C7#11)

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The notes are C4, E4, G#4, B4, C#5, B4, G#4, C4. The first four notes (C, E, G#, B) are beamed together. The last four notes (C#, B, G#, C) are beamed together. Fingering numbers 5, 4, 3, 2, 1 are placed below the notes.

MollMaj7

CmMaj7 = Emaj7, Bmaj7 arpeggio

1. Emaj7 arpeggio over CmMaj7

CmMaj7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The notes are E4, G#4, B4, D5, C#5, B4, G#4, E4. The first four notes (E, G#, B, D) are beamed together. The last four notes (C#, B, G#, E) are beamed together. Fingering numbers 5, 4, 3, 2, 1 are placed below the notes.

2. Bmaj7 arpeggio over CmMaj7

CmMaj7

⑤ ④ ③ ② ①

Detailed description: A musical staff in 4/4 time with a treble clef. The notes are B3, D4, F#4, G#4, B4, D4, F#4, B3. The first four notes (B, D, F#, G#) are beamed together. The last four notes (B, D, F#, B) are beamed together. Fingering numbers 5, 4, 3, 2, 1 are placed below the notes.