APPLIED LITERATURE TO MASTERS THESIS. READING LIST

The literature I've been using and I have read is mentioned in the very last chapter of my Master's thesis. Nevertheless in this list I am stating the main books I've been using, and that I've been reading and analyzing most closely and profoundly.

1. Cohen, A. 1985 *Symbolic Construction of Community,* Routledge; Revised edition (P.7- 118)   111 pages

2. Connerton, P. 1989, *How societies remember,* Cambridge University Press (p. 1- 104)   104 pages

3. Jenkins, R. 2014 *Social Identity*, Routledge (p.1- 210)   210 pages

4. Nora, P. *Presentations, No 26, Special Issue ; Memory and Counter - Memory (Spring, 1989) pp. 7-24* Between Memory and History: Les Lieux de Mémoire, University of California Press   17pages

5. Reiss, D. 1981, *The family's Construction of Reality,* Harvard University Press Cambridge, London, England (p. 13-383)   370 pages

6. Royce, A.P. 2002, *The anthropology of dance,* Dance Books Ltd, UK (p.3- 219)   216pages

7. Royce, A.P. 2004, *Anthropology of the Performing Arts,* AltaMira Press (p.1- 239)   239pages

8. Speer. J., Fine. E., 1992 *Performance, Culture and Identity*, Praeger Publishers (p.1- 275)   275 pages

9. Turner, V. 1988 *The Anthropology of Performance,* PAJ Publications (p.7- 177)   170 pages

Total: 1 712 pages